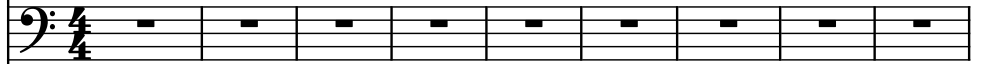


♩ = 132

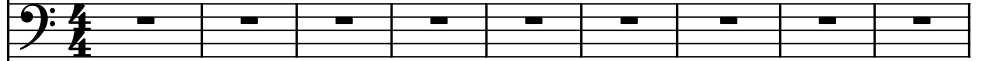
Flute, Melody



Violoncellos, String



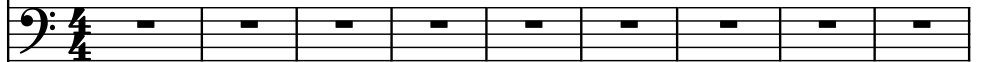
Electric Bass, Bass



Electric Guitar, Guitar



Saw Synthesizer, Synth



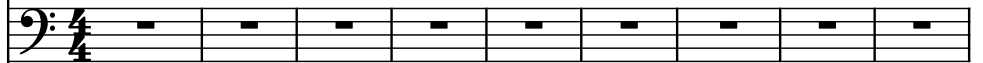
Voice, Chorus



Electric Guitar, Guitar Lead



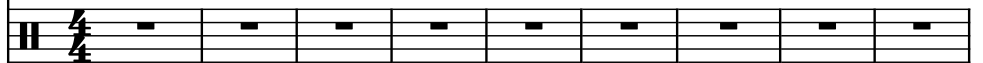
Accordion, Organ



Piano, Piano



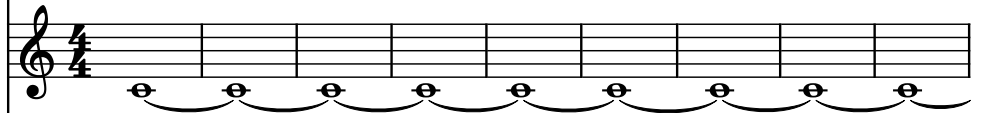
Drumset, Drums



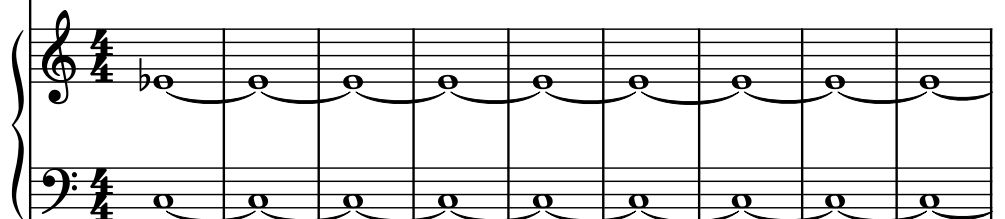
Concert Snare Drum, Cymbal



Square Synthesizer, FX



Pad Synthesizer, FX2



Saw Synthesizer, FX3



Synth. 

11

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

The musical score for measures 11-13 is as follows:

- Fl.**: Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole note G4.
- Vcs.**: Measure 11 has a whole note chord (Bb2, D3, F3). Measure 12 has a whole note chord (Bb2, D3, F3). Measure 13 has a whole note chord (Bb2, D3, F3).
- El. B.**: Measure 11 has a whole note G2. Measure 12 has a whole rest. Measure 13 has a whole note G2.
- El. Guit.**: Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest.
- Synth.**: Measure 11 has a whole note G2. Measure 12 has a whole rest. Measure 13 has a whole note G2.
- Vo.**: Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest.
- El. Guit.**: Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest.
- Acc.**: Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest.
- Pno.**: Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest.
- D. Set**: Measure 11 has a 9-measure drum pattern. Measure 12 has a 7-measure drum pattern. Measure 13 has a 5-measure drum pattern.
- Con. Sn.**: Measure 11 has a whole note G2. Measure 12 has a whole rest. Measure 13 has a whole rest.
- Synth.**: Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest.
- Synth.**: Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest.
- Synth.**: Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest.

12

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

The musical score for page 4, measures 12-18, is as follows:

- Fl.**: Rests in all measures.
- Vcs.**: Measures 12-13: Chords (Bb2, Eb3, Gb3, Bb3) and (Bb2, Eb3, Gb3, Bb3) respectively. Measure 14: Chord (Bb2, Eb3, Gb3, Bb3). Measure 15: Chord (Bb2, Eb3, Gb3, Bb3). Measure 16: Chord (Bb2, Eb3, Gb3, Bb3). Measure 17: Chord (Bb2, Eb3, Gb3, Bb3). Measure 18: Chord (Bb2, Eb3, Gb3, Bb3).
- El. B.**: Measures 12-13: Notes (Bb2, Eb3, Gb3, Bb3) and (Bb2, Eb3, Gb3, Bb3) respectively. Measure 14: Note (Bb2). Measure 15: Note (Eb3). Measure 16: Note (Gb3). Measure 17: Note (Bb3). Measure 18: Note (Bb3).
- El. Guit.**: Rests in all measures.
- Synth.**: Measures 12-13: Notes (Bb2, Eb3, Gb3, Bb3) and (Bb2, Eb3, Gb3, Bb3) respectively. Measure 14: Note (Bb2). Measure 15: Note (Eb3). Measure 16: Note (Gb3). Measure 17: Note (Bb3). Measure 18: Note (Bb3).
- Vo.**: Rests in all measures.
- El. Guit.**: Rests in all measures.
- Acc.**: Rests in all measures.
- Pno.**: Rests in all measures.
- D. Set**: Rests in all measures.
- Con. Sn.**: Rests in all measures.
- Synth.**: Rests in all measures.
- Synth.**: Rests in all measures.
- Synth.**: Rests in all measures.

19

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

The musical score for page 19, system 5, features the following instruments and parts:

- Fl.**: Flute part, mostly silent with rests.
- Vcs.**: Vocals part, featuring a complex melodic line with triplets and eighth notes.
- El. B.**: Electric Bass part, featuring a simple bass line with eighth notes.
- El. Guit.**: Electric Guitar part, mostly silent with rests.
- Synth.**: Synthesizer part, featuring a simple bass line with eighth notes.
- Vo.**: Voice part, mostly silent with rests.
- El. Guit.**: Electric Guitar part, mostly silent with rests.
- Acc.**: Accordion part, mostly silent with rests.
- Pno.**: Piano part, mostly silent with rests.
- D. Set**: Drums part, mostly silent with rests.
- Con. Sn.**: Congas part, mostly silent with rests.
- Synth.**: Synthesizer part, mostly silent with rests.
- Synth.**: Synthesizer part, mostly silent with rests.
- Synth.**: Synthesizer part, mostly silent with rests.

21

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

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23

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Detailed description of the musical score: The score is for measures 23 and 24. Measure 23 starts with a treble clef and a key signature of one flat (B-flat). The Flute (Fl.) part has a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5), then a triplet of eighth notes (D5, E5, F5) followed by a quarter note (G5). The Vocals (Vcs.) part has a triplet of eighth notes (G3, A3, Bb3) followed by a quarter note (C4), then a triplet of eighth notes (D4, E4, F4) followed by a quarter note (G4). The Electric Bass (El. B.) part has a half note (G2) followed by a quarter note (Bb2). The Electric Guitar (El. Guit.) part has a half note (G2) followed by a quarter note (Bb2). The Synth part has a half note (G2) followed by a quarter note (Bb2). The Voice (Vo.) part has a half note (G2) followed by a quarter note (Bb2). The Electric Guitar (El. Guit.) part has a half note (G2) followed by a quarter note (Bb2). The Accordion (Acc.) part has a half note (G2) followed by a quarter note (Bb2). The Piano (Pno.) part has a half note (G2) followed by a quarter note (Bb2). The Drums (D. Set) part has a half note (G2) followed by a quarter note (Bb2). The Congas (Con. Sn.) part has a half note (G2) followed by a quarter note (Bb2). The Synth part has a half note (G2) followed by a quarter note (Bb2). The Synth part has a half note (G2) followed by a quarter note (Bb2). The Synth part has a half note (G2) followed by a quarter note (Bb2).

25

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Detailed description of the musical score: The score is for a multi-instrumental piece. Measure 25 features a complex vocal melody with triplets and a bass line with triplets. The Flute part has a melodic line. The other instruments are mostly silent or have simple accompaniment. Measure 26 continues the vocal melody and includes some instrumental accompaniment. The score is written in a key with one sharp (F#) and a common time signature (C).



27

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

The musical score for page 27, measures 27-29, features the following instruments and parts:

- Fl.**: Flute, with rests in measures 27-29.
- Vcs.**: Vocals, with triplets of eighth notes in measures 27-29.
- El. B.**: Electric Bass, with whole notes in measures 27-29.
- El. Guit.**: Electric Guitar, with chords in measures 27-29.
- Synth.**: Synth, with rests in measures 27-29.
- Vo.**: Voice, with chords in measures 27-29.
- El. Guit.**: Electric Guitar, with rests in measures 27-29.
- Acc.**: Accordion, with rests in measures 27-29.
- Pno.**: Piano, with rests in measures 27-29.
- D. Set**: Drums, with rests in measures 27-29.
- Con. Sn.**: Congas, with rests in measures 27-29.
- Synth.**: Synth, with rests in measures 27-29.
- Synth.**: Synth, with rests in measures 27-29.
- Synth.**: Synth, with rests in measures 27-29.

30

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

34

36

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

The musical score for page 12, measures 36 and 37, is as follows:

- Flute (Fl.):** Measure 36 contains four groups of triplets, each consisting of a quarter note followed by two eighth notes. The notes are Bb, D, and F. Measure 37 contains four groups of triplets, each consisting of a quarter note followed by two eighth notes. The notes are B, D, and F.
- Violoncello (Vcs.):** Measure 36 contains four groups of triplets, each consisting of a quarter note followed by two eighth notes. The notes are Bb, D, and F. Measure 37 contains a single note (B) in the first half and a triplet (B, D, F) in the second half.
- Electric Bass (El. B.):** Measure 36 contains a single note (B) in the first half and a triplet (B, D, F) in the second half. Measure 37 contains a single note (B) in the first half and a triplet (B, D, F) in the second half.
- Electric Guitar (El. Guit.):** Measure 36 contains a single note (B) in the first half and a triplet (B, D, F) in the second half. Measure 37 contains a single note (B) in the first half and a triplet (B, D, F) in the second half.
- Synthesizer (Synth.):** Measure 36 contains a single note (B) in the first half and a triplet (B, D, F) in the second half. Measure 37 contains a single note (B) in the first half and a triplet (B, D, F) in the second half.
- Voice (Vo.):** Measure 36 contains a single note (B) in the first half and a triplet (B, D, F) in the second half. Measure 37 contains a single note (B) in the first half and a triplet (B, D, F) in the second half.
- Electric Guitar (El. Guit.):** Measure 36 contains a single note (B) in the first half and a triplet (B, D, F) in the second half. Measure 37 contains a single note (B) in the first half and a triplet (B, D, F) in the second half.
- Accordions (Acc.):** Measure 36 contains a single note (B) in the first half and a triplet (B, D, F) in the second half. Measure 37 contains a single note (B) in the first half and a triplet (B, D, F) in the second half.
- Piano (Pno.):** Measure 36 contains a single note (B) in the first half and a triplet (B, D, F) in the second half. Measure 37 contains a single note (B) in the first half and a triplet (B, D, F) in the second half.
- Drum Set (D. Set):** Measure 36 contains a single note (B) in the first half and a triplet (B, D, F) in the second half. Measure 37 contains a single note (B) in the first half and a triplet (B, D, F) in the second half.
- Contra Snare (Con. Sn.):** Measure 36 contains a single note (B) in the first half and a triplet (B, D, F) in the second half. Measure 37 contains a single note (B) in the first half and a triplet (B, D, F) in the second half.
- Synthesizer (Synth.):** Measure 36 contains a single note (B) in the first half and a triplet (B, D, F) in the second half. Measure 37 contains a single note (B) in the first half and a triplet (B, D, F) in the second half.
- Synthesizer (Synth.):** Measure 36 contains a single note (B) in the first half and a triplet (B, D, F) in the second half. Measure 37 contains a single note (B) in the first half and a triplet (B, D, F) in the second half.
- Synthesizer (Synth.):** Measure 36 contains a single note (B) in the first half and a triplet (B, D, F) in the second half. Measure 37 contains a single note (B) in the first half and a triplet (B, D, F) in the second half.

38

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

40

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

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43

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

The musical score for measures 43-45 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Vcs.**: Vocals, plays a sequence of eighth notes: F4, F4, F4, G4, F4, F4, F4, F4, F4, F4, F4, F4.
- El. B.**: Electric Bass, plays a sequence of eighth notes: F3, F3, F3, G3, F3, F3, F3, F3, F3, F3, F3, F3.
- El. Guit.**: Electric Guitar (top), rests in all three measures.
- Synth.**: Synthesizer (top), rests in all three measures.
- Vo.**: Voice, rests in all three measures.
- El. Guit.**: Electric Guitar (bottom), plays a sequence of eighth notes: F4, G4, F4, G4, F4, G4, F4, G4, F4, G4, F4, G4.
- Acc.**: Accordion, rests in all three measures.
- Pno.**: Piano, rests in all three measures.
- D. Set**: Drums, plays a sequence of eighth notes: F4, G4, F4, G4, F4, G4, F4, G4, F4, G4, F4, G4.
- Con. Sn.**: Congas, plays a sequence of eighth notes: F4, G4, F4, G4, F4, G4, F4, G4, F4, G4, F4, G4.
- Synth.**: Synthesizer (middle), rests in all three measures.
- Synth.**: Synthesizer (bottom), rests in all three measures.
- Synth.**: Synthesizer (bottom), rests in all three measures.

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48

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

The musical score is for measures 48 and 49 in 4/4 time. Measure 48 features a complex texture with a Flute (Fl.) playing a melodic line, a Violoncello (Vcs.) playing a rhythmic pattern of eighth notes, an Electric Bass (El. B.) playing a simple bass line, and an Electric Guitar (El. Guit.) playing a distorted, rhythmic pattern. The Synthesizer (Synth.) and Voice (Vo.) parts are silent. The Accordion (Acc.) and Piano (Pno.) parts are also silent. The Drums (D. Set) and Congas (Con. Sn.) parts are silent. The Synth. part is silent. The Synth. part is silent.

50

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

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52

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

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56

Fl.

Vcs.

3

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

This musical score page contains measures 56 and 57. The instruments and their parts are as follows:

- Fl.**: Flute, melodic line in measure 56, rests in measure 57.
- Vcs.**: Violoncello, accompaniment in measure 56, rests in measure 57.
- 3**: A triplet marking under the first measure of the Vcs. part.
- El. B.**: Electric Bass, melodic line in measure 56, rests in measure 57.
- El. Guit.**: Electric Guitar, melodic line in measure 56, rests in measure 57.
- Synth.**: Synthesizer, rests in both measures.
- Vo.**: Voice, rests in both measures.
- El. Guit.**: Electric Guitar (second), rests in both measures.
- Acc.**: Accordion, rests in both measures.
- Pno.**: Piano, rests in both measures.
- D. Set**: Drums, melodic line in measure 56, rests in measure 57.
- Con. Sn.**: Conga Snare, accompaniment in measure 56, rests in measure 57.
- Synth.**: Synthesizer (first), rests in both measures.
- Synth.**: Synthesizer (second), rests in both measures.
- Synth.**: Synthesizer (third), rests in both measures.

58

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

59

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

The musical score for measures 59 and 60 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line in the treble clef.
- Vcs.**: Vocals, playing a melodic line in the bass clef.
- El. B.**: Electric Bass, playing a melodic line in the bass clef.
- El. Guit.**: Electric Guitar, playing a melodic line in the treble clef.
- Synth.**: Synthesizer, playing a melodic line in the bass clef.
- Vo.**: Voice, playing a melodic line in the treble clef.
- El. Guit.**: Electric Guitar, playing a melodic line in the treble clef.
- Acc.**: Accordion, playing a melodic line in the bass clef.
- Pno.**: Piano, playing a melodic line in the treble clef.
- D. Set**: Drums, playing a complex rhythmic pattern in the bass clef.
- Con. Sn.**: Congas, playing a complex rhythmic pattern in the bass clef.
- Synth.**: Synthesizer, playing a melodic line in the treble clef.
- Synth.**: Synthesizer, playing a melodic line in the bass clef.
- Synth.**: Synthesizer, playing a melodic line in the bass clef.

The score is written in standard musical notation, with measures 59 and 60 clearly marked. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The notation includes various musical symbols such as notes, rests, and accidentals.

61

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Drum notation includes triplets (3) and eighth notes.



63

This musical score page contains measures 63 and 64. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef. Measure 63 has a melodic line with eighth notes and dotted eighth notes. Measure 64 continues the melody with a half note and a quarter note.
- Vcs.** (Violoncello): Bass clef. Measure 63 has a bass line with eighth notes and dotted eighth notes. Measure 64 continues the bass line with a half note and a quarter note.
- El. B.** (Electric Bass): Bass clef. Measure 63 has a simple bass line with quarter notes. Measure 64 continues with a half note and a quarter note.
- El. Guit.** (Electric Guitar): Treble clef. Measure 63 has a melodic line with eighth notes and dotted eighth notes. Measure 64 continues the melody with a half note and a quarter note.
- Synth.** (Synthesizer): Bass clef. Measure 63 has a whole rest. Measure 64 has a whole rest.
- Vo.** (Vocal): Treble clef. Measure 63 has a whole rest. Measure 64 has a whole rest.
- El. Guit.** (Electric Guitar): Treble clef. Measure 63 has a whole rest. Measure 64 has a whole rest.
- Acc.** (Acoustic Guitar): Bass clef. Measure 63 has a whole rest. Measure 64 has a whole rest.
- Pno.** (Piano): Treble clef. Measure 63 has a whole rest. Measure 64 has a whole rest.
- D. Set** (Drum Set): Two staves. The top staff shows a pattern of eighth notes and dotted eighth notes with triplet markings. The bottom staff shows a pattern of eighth notes and dotted eighth notes with triplet markings.
- Con. Sn.** (Conga Snare): Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- Synth.** (Synthesizer): Treble clef. Measure 63 has a whole rest. Measure 64 has a whole rest.
- Synth.** (Synthesizer): Bass clef. Measure 63 has a whole rest. Measure 64 has a whole rest.
- Synth.** (Synthesizer): Bass clef. Measure 63 has a whole rest. Measure 64 has a whole rest.

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 Synth. 

67

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

69

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

71

71

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

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73

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

75

This musical score page contains measures 75 and 76 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- Vcs.**: Violoncello, plays a sequence of eighth notes: C2, C2, C2, D#2, C2, C2, C2, C2.
- El. B.**: Electric Bass, plays a sequence of eighth notes: C2, C2, C2, D#2, C2, C2, C2, C2.
- El. Guit.**: Electric Guitar (top), plays a sequence of eighth notes with a tremolo effect: C2, C2, C2, D#2, C2, C2, C2, C2.
- Synth.**: Synthesizer, rests in both measures.
- Vo.**: Voice, rests in measure 75, then plays a melodic phrase in measure 76: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter).
- El. Guit.**: Electric Guitar (bottom), plays a sequence of eighth notes: C2, C2, C2, D#2, C2, C2, C2, C2.
- Acc.**: Accordion, rests in both measures.
- Pno.**: Piano, rests in both measures.
- D. Set**: Drums, plays a complex rhythmic pattern with triplets and sixteenth notes.
- Con. Sn.**: Congas, plays a sequence of eighth notes: C2, C2, C2, D#2, C2, C2, C2, C2.
- Synth.**: Synthesizer, rests in both measures.
- Synth.**: Synthesizer, rests in both measures.
- Synth.**: Synthesizer, rests in both measures.

77

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

This musical score page contains measures 77 and 78. The instruments and their parts are as follows:

- Fl.**: Flute, Treble Clef. Measure 77 has a whole rest. Measure 78 has a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, and an eighth note G4.
- Vcs.**: Violoncello, Bass Clef. Measure 77 has a whole rest. Measure 78 has a quarter rest, followed by an eighth note G2, a quarter note A2, an eighth note B2, a quarter note C3, an eighth note B2, a quarter note A2, and an eighth note G2.
- El. B.**: Electric Bass, Bass Clef. Measure 77 has a whole rest. Measure 78 has a quarter rest, followed by an eighth note G2, a quarter note A2, an eighth note B2, a quarter note C3, an eighth note B2, a quarter note A2, and an eighth note G2.
- El. Guit.**: Electric Guitar, Treble Clef. Measure 77 has a whole rest. Measure 78 has a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, and an eighth note G4.
- Synth.**: Synthesizer, Bass Clef. Measure 77 has a whole rest. Measure 78 has a quarter rest, followed by an eighth note G2, a quarter note A2, an eighth note B2, a quarter note C3, an eighth note B2, a quarter note A2, and an eighth note G2.
- Vo.**: Voice, Treble Clef. Measure 77 has a whole rest. Measure 78 has a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, and an eighth note G4.
- El. Guit.**: Electric Guitar, Treble Clef. Measure 77 has a whole rest. Measure 78 has a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, and an eighth note G4.
- Acc.**: Accordion, Bass Clef. Measure 77 has a whole rest. Measure 78 has a quarter rest, followed by an eighth note G2, a quarter note A2, an eighth note B2, a quarter note C3, an eighth note B2, a quarter note A2, and an eighth note G2.
- Pno.**: Piano, Treble Clef. Measure 77 has a whole rest. Measure 78 has a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, and an eighth note G4.
- D. Set**: Drums, Percussion Clef. Measure 77 has a whole rest. Measure 78 has a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, and an eighth note G4.
- Con. Sn.**: Conga Snare, Percussion Clef. Measure 77 has a whole rest. Measure 78 has a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, and an eighth note G4.
- Synth.**: Synthesizer, Treble Clef. Measure 77 has a whole rest. Measure 78 has a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, and an eighth note G4.
- Synth.**: Synthesizer, Bass Clef. Measure 77 has a whole rest. Measure 78 has a quarter rest, followed by an eighth note G2, a quarter note A2, an eighth note B2, a quarter note C3, an eighth note B2, a quarter note A2, and an eighth note G2.
- Synth.**: Synthesizer, Treble Clef. Measure 77 has a whole rest. Measure 78 has a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, and an eighth note G4.



79

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

The musical score for measures 79 and 80 is presented for various instruments. The Flute (Fl.) part in measure 79 begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a quarter note (C5) and a half note (B4) in measure 80. The Vocals (Vcs.) part in measure 79 features a complex rhythmic pattern with eighth and sixteenth notes, including a sharp sign (F#4) in measure 80. The Electric Bass (El. B.) part in measure 79 consists of a half note (G2), a half note (A2), and a half note (B2) in measure 80. The Electric Guitar (El. Guit.) part in measure 79 features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a quarter note (C5) and a half note (B4) in measure 80. The Synthesizer (Synth.) part in measure 79 consists of a half note (G2), a half note (A2), and a half note (B2) in measure 80. The Vocal (Vo.) part in measure 79 features a half note (G4), a half note (A4), and a half note (B4) in measure 80. The Electric Guitar (El. Guit.) part in measure 79 consists of a half note (G2), a half note (A2), and a half note (B2) in measure 80. The Accordion (Acc.) part in measure 79 consists of a half note (G2), a half note (A2), and a half note (B2) in measure 80. The Piano (Pno.) part in measure 79 consists of a half note (G2), a half note (A2), and a half note (B2) in measure 80. The Drum Set (D. Set) part in measure 79 features a complex rhythmic pattern with eighth and sixteenth notes, including a sharp sign (F#4) in measure 80. The Conga Snare (Con. Sn.) part in measure 79 features a complex rhythmic pattern with eighth and sixteenth notes, including a sharp sign (F#4) in measure 80. The Synthesizer (Synth.) part in measure 79 consists of a half note (G2), a half note (A2), and a half note (B2) in measure 80. The Synthesizer (Synth.) part in measure 79 consists of a half note (G2), a half note (A2), and a half note (B2) in measure 80. The Synthesizer (Synth.) part in measure 79 consists of a half note (G2), a half note (A2), and a half note (B2) in measure 80.

81

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

83

83

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

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85

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

87

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

89

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91

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

The musical score for measures 91 and 92 is presented for various instruments. The Flute (Fl.) and Vocals (Vcs.) parts are active in measure 91, with the Flute playing a melodic line and the Vocals providing harmonic support. The Electric Bass (El. B.) and Electric Guitar (El. Guit.) parts are also active in measure 91, with the Electric Guitar playing a melodic line. The Synthesizer (Synth.) and Voice (Vo.) parts are active in measure 91, with the Voice providing harmonic support. The Electric Guitar (El. Guit.) and Accordion (Acc.) parts are active in measure 91, with the Electric Guitar playing a melodic line. The Piano (Pno.) part is active in measure 91, with the Piano playing a melodic line. The Drum Set (D. Set) and Conga Snare (Con. Sn.) parts are active in measure 91, with the Drum Set playing a rhythmic pattern and the Conga Snare providing harmonic support. The Synthesizer (Synth.) and Piano (Pno.) parts are active in measure 92, with the Synthesizer playing a melodic line and the Piano providing harmonic support. The Electric Guitar (El. Guit.) and Accordion (Acc.) parts are active in measure 92, with the Electric Guitar playing a melodic line. The Piano (Pno.) part is active in measure 92, with the Piano playing a melodic line. The Drum Set (D. Set) and Conga Snare (Con. Sn.) parts are active in measure 92, with the Drum Set playing a rhythmic pattern and the Conga Snare providing harmonic support. The Synthesizer (Synth.) and Piano (Pno.) parts are active in measure 92, with the Synthesizer playing a melodic line and the Piano providing harmonic support.

93

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.



95

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

97

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

99  $\text{♩} = 128$

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

The musical score for page 43, measures 99-100, is written for a large ensemble. The tempo is 128 BPM. The key signature has one flat. The score includes parts for Flute, Vocals, Electric Bass, Electric Guitar, Synthesizer, Voice, Electric Guitar, Accordion, Piano, Drums, Conga Snare, and Synthesizer. The score shows a complex arrangement with triplets and various musical notations.

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103

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

This musical score page contains 14 staves for measures 103 and 104. The instruments and their parts are as follows:

- Fl.**: Flute, Treble clef. Measure 103 has a whole rest. Measure 104 has a whole rest.
- Vcs.**: Violoncello, Bass clef. Measure 103 has a triplet of eighth notes (G2, A2, B2) followed by a triplet of eighth notes (C3, D3, E3). Measure 104 has a triplet of eighth notes (F3, G3, A3) followed by a triplet of eighth notes (B3, C4, D4).
- El. B.**: Electric Bass, Bass clef. Measure 103 has a half note G2. Measure 104 has a half note G2.
- El. Guit.**: Electric Guitar, Treble clef. Measure 103 has a whole rest. Measure 104 has a whole rest.
- Synth.**: Synthesizer, Bass clef. Measure 103 has a whole rest. Measure 104 has a whole rest.
- Vo.**: Voice, Treble clef. Measure 103 has a whole rest. Measure 104 has a whole rest.
- El. Guit.**: Electric Guitar, Treble clef. Measure 103 has a whole rest. Measure 104 has a whole rest.
- Acc.**: Accordion, Bass clef. Measure 103 has a half note G2. Measure 104 has a half note G2.
- Pno.**: Piano, Treble clef. Measure 103 has a whole rest. Measure 104 has a whole rest.
- D. Set**: Drums, Percussion clef. Measure 103 has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. Measure 104 has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest.
- Con. Sn.**: Conga Snare, Percussion clef. Measure 103 has a whole rest. Measure 104 has a whole rest.
- Synth.**: Synthesizer, Treble clef. Measure 103 has a whole rest. Measure 104 has a whole rest.
- Synth.**: Synthesizer, Bass clef. Measure 103 has a whole rest. Measure 104 has a whole rest.
- Synth.**: Synthesizer, Bass clef. Measure 103 has a whole rest. Measure 104 has a whole rest.

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107

107

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

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110  $\text{♩} = 132$

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.



113

This musical score page contains measures 113 and 114. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line in measure 113 and a more complex, rhythmic line in measure 114.
- Vcs.**: Violoncello, playing a bass line in measure 113 and a more complex, rhythmic line in measure 114.
- El. B.**: Electric Bass, playing a simple bass line in measure 113 and a more complex, rhythmic line in measure 114.
- El. Guit.**: Electric Guitar, playing a simple bass line in measure 113 and a more complex, rhythmic line in measure 114.
- Synth.**: Synthesizer, playing a simple bass line in measure 113 and a more complex, rhythmic line in measure 114.
- Vo.**: Voice, playing a simple bass line in measure 113 and a more complex, rhythmic line in measure 114.
- El. Guit.**: Electric Guitar, playing a simple bass line in measure 113 and a more complex, rhythmic line in measure 114.
- Acc.**: Accordion, playing a simple bass line in measure 113 and a more complex, rhythmic line in measure 114.
- Pno.**: Piano, playing a simple bass line in measure 113 and a more complex, rhythmic line in measure 114.
- D. Set**: Drums, playing a complex, rhythmic pattern in measure 113 and a more complex, rhythmic pattern in measure 114.
- Con. Sn.**: Congas, playing a simple bass line in measure 113 and a more complex, rhythmic line in measure 114.
- Synth.**: Synthesizer, playing a simple bass line in measure 113 and a more complex, rhythmic line in measure 114.
- Synth.**: Synthesizer, playing a simple bass line in measure 113 and a more complex, rhythmic line in measure 114.
- Synth.**: Synthesizer, playing a simple bass line in measure 113 and a more complex, rhythmic line in measure 114.

115

This musical score page contains measures 115 and 116 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef. Measure 115 has a quarter rest. Measure 116 has a quarter rest followed by eighth notes G4, A4, B4, and A4.
- Vcs.** (Violoncello): Bass clef. Measure 115 has a quarter rest. Measure 116 has a quarter rest followed by eighth notes G3, A3, B3, and A3.
- El. B.** (Electric Bass): Bass clef. Measure 115 has a half note D3. Measure 116 has a half note E3.
- El. Guit.** (Electric Guitar): Treble clef. Measure 115 has a quarter rest. Measure 116 has a quarter rest followed by eighth notes G4, A4, B4, and A4.
- Synth.** (Synthesizer): Bass clef. Measure 115 has a whole rest. Measure 116 has a whole rest.
- Vo.** (Vocal): Treble clef. Measure 115 has a whole rest. Measure 116 has a quarter note G4, followed by a quarter note A4, and a quarter note B4.
- El. Guit.** (Electric Guitar): Treble clef. Measure 115 has a whole rest. Measure 116 has a whole rest.
- Acc.** (Acoustic Guitar): Bass clef. Measure 115 has a whole rest. Measure 116 has a whole rest.
- Pno.** (Piano): Treble clef. Measure 115 has a whole rest. Measure 116 has a whole rest.
- D. Set** (Drum Set): Snare drum. Measure 115 has a pattern of eighth notes: G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4. Measure 116 has the same pattern.
- Con. Sn.** (Conga Snare): Bass clef. Measure 115 has a whole rest. Measure 116 has a whole rest.
- Synth.** (Synthesizer): Treble clef. Measure 115 has a whole rest. Measure 116 has a whole rest.
- Synth.** (Synthesizer): Bass clef. Measure 115 has a whole rest. Measure 116 has a whole rest.
- Synth.** (Synthesizer): Bass clef. Measure 115 has a whole rest. Measure 116 has a whole rest.

116

117

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

This musical score page contains measures 117 and 118. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line in the treble clef.
- Vcs.**: Violoncello, playing a bass line in the bass clef.
- El. B.**: Electric Bass, playing a bass line in the bass clef.
- El. Guit.**: Electric Guitar, playing a melodic line in the treble clef.
- Synth.**: Synthesizer, playing a bass line in the bass clef.
- Vo.**: Voice, playing a melodic line in the treble clef.
- El. Guit.**: Electric Guitar, playing a bass line in the bass clef.
- Acc.**: Accordion, playing a bass line in the bass clef.
- Pno.**: Piano, playing a bass line in the bass clef.
- D. Set**: Drums, playing a complex rhythmic pattern in the bass clef.
- Con. Sn.**: Congas, playing a rhythmic pattern in the bass clef.
- Synth.**: Synthesizer, playing a melodic line in the treble clef.
- Synth.**: Synthesizer, playing a bass line in the bass clef.
- Synth.**: Synthesizer, playing a bass line in the bass clef.

119

This musical score page contains measures 119 and 120 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef. Measure 119 has a quarter note G4, quarter note A4, quarter note B4, and a half rest. Measure 120 has a quarter rest, followed by eighth notes G4, A4, B4, and eighth notes G4, A4, B4.
- Vcs.** (Violoncello): Bass clef. Measure 119 has a quarter note G2, quarter note A2, quarter note B2, and a half rest. Measure 120 has a quarter rest, followed by eighth notes G2, A2, B2, and eighth notes G2, A2, B2.
- El. B.** (Electric Bass): Bass clef. Measure 119 has a quarter note G2, quarter note A2, quarter note B2, and a half rest. Measure 120 has a quarter note G2, quarter note A2, quarter note B2, and a half rest.
- El. Guit.** (Electric Guitar): Treble clef. Measure 119 has a quarter note G4, quarter note A4, quarter note B4, and a half rest. Measure 120 has a quarter rest, followed by eighth notes G4, A4, B4, and eighth notes G4, A4, B4.
- Synth.** (Synthesizer): Bass clef. Measure 119 has a whole rest. Measure 120 has a whole rest.
- Vo.** (Vocal): Treble clef. Measure 119 has a whole rest. Measure 120 has a quarter note G4, quarter note A4, quarter note B4, and a half rest.
- El. Guit.** (Electric Guitar): Treble clef. Measure 119 has a whole rest. Measure 120 has a whole rest.
- Acc.** (Acoustic Guitar): Bass clef. Measure 119 has a whole rest. Measure 120 has a whole rest.
- Pno.** (Piano): Treble clef. Measure 119 has a whole rest. Measure 120 has a whole rest.
- D. Set** (Drum Set): Two staves. The top staff shows a pattern of eighth notes with accents and triplets. The bottom staff shows a pattern of eighth notes with accents and triplets.
- Con. Sn.** (Conga Snare): Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- Synth.** (Synthesizer): Treble clef. Measure 119 has a whole rest. Measure 120 has a whole rest.
- Synth.** (Synthesizer): Bass clef. Measure 119 has a whole rest. Measure 120 has a whole rest.
- Synth.** (Synthesizer): Bass clef. Measure 119 has a whole rest. Measure 120 has a whole rest.

121

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

123

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

The musical score for page 54, measures 123-124, features a variety of instruments. The Flute (Fl.) and Vocals (Vcs.) parts are in the first system, with the Flute playing a melodic line and the Vocals providing harmonic support. The Electric Bass (El. B.) and Electric Guitar (El. Guit.) parts are in the second system, with the Bass playing a steady rhythm and the Guitar providing harmonic support. The Synth. part is in the third system, playing a sustained chord. The Voice (Vo.) part is in the fourth system, singing a melodic line. The Electric Guitar (El. Guit.) part is in the fifth system, playing a sustained chord. The Acc. (Accordion) part is in the sixth system, playing a sustained chord. The Pno. (Piano) part is in the seventh system, playing a sustained chord. The D. Set (Drums) part is in the eighth system, playing a complex rhythmic pattern. The Con. Sn. (Congas) part is in the ninth system, playing a steady rhythm. The Synth. part is in the tenth system, playing a sustained chord. The Synth. part is in the eleventh system, playing a sustained chord. The Synth. part is in the twelfth system, playing a sustained chord.

125

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

The musical score for page 55, measures 125-126, features a variety of instruments. The Flute (Fl.) and Vocals (Vcs.) parts are active in measure 125, while the Electric Bass (El. B.) and Electric Guitar (El. Guit.) parts are active in measure 126. The Synthesizer (Synth.) and Voice (Vo.) parts are active in measure 125, and the Electric Guitar (El. Guit.) and Accordion (Acc.) parts are active in measure 126. The Piano (Pno.) part is active in measure 125, and the Drums (D. Set) and Congas (Con. Sn.) parts are active in measure 126. The Synthesizer (Synth.) and another Synthesizer (Synth.) parts are active in measure 125, and the Synthesizer (Synth.) part is active in measure 126.

127

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.



129

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

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133

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

134

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137

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

The musical score for page 61, starting at measure 137, features the following instruments and parts:

- Fl.**: Flute, starting with a whole note in the first measure and a half note in the second.
- Vcs.**: Vocals, starting with a whole note in the first measure and a half note in the second.
- El. B.**: Electric Bass, starting with a whole note in the first measure and a half note in the second.
- El. Guit.**: Electric Guitar, starting with a whole note in the first measure and a half note in the second.
- Synth.**: Synthesizer, starting with a whole note in the first measure and a half note in the second.
- Vo.**: Voice, starting with a whole note in the first measure and a half note in the second.
- El. Guit.**: Electric Guitar, starting with a whole note in the first measure and a half note in the second.
- Acc.**: Accordion, starting with a whole note in the first measure and a half note in the second.
- Pno.**: Piano, starting with a whole note in the first measure and a half note in the second.
- D. Set**: Drums, starting with a whole note in the first measure and a half note in the second.
- Con. Sn.**: Congas, starting with a whole note in the first measure and a half note in the second.
- Synth.**: Synthesizer, starting with a whole note in the first measure and a half note in the second.
- Synth.**: Synthesizer, starting with a whole note in the first measure and a half note in the second.
- Synth.**: Synthesizer, starting with a whole note in the first measure and a half note in the second.

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141

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

The musical score consists of 14 staves. The first staff (Fl.) has a treble clef and a key signature of one flat. It contains two measures of music, each with a whole rest on the first half and a series of eighth notes on the second half. The second staff (Vcs.) has a bass clef and contains two measures of music, each with a whole rest on the first half and a series of eighth notes on the second half. The third staff (El. B.) has a bass clef and contains two measures of music, each with a whole rest on the first half and a single eighth note on the second half. The fourth staff (El. Guit.) has a treble clef and a key signature of one flat. It contains two measures of music, each with a whole rest on the first half and a single eighth note on the second half. The fifth staff (Synth.) has a bass clef and contains two measures of music, each with a whole rest on the first half and a single eighth note on the second half. The sixth staff (Vo.) has a treble clef and contains two measures of music, each with a whole rest on the first half and a single eighth note on the second half. The seventh staff (El. Guit.) has a treble clef and a key signature of one flat. It contains two measures of music, each with a whole rest on the first half and a single eighth note on the second half. The eighth staff (Acc.) has a bass clef and contains two measures of music, each with a whole rest on the first half and a single eighth note on the second half. The ninth staff (Pno.) has a treble clef and contains two measures of music, each with a whole rest on the first half and a single eighth note on the second half. The tenth staff (D. Set) has a double bar line and contains two measures of music, each with a whole rest on the first half and a single eighth note on the second half. The eleventh staff (Con. Sn.) has a double bar line and contains two measures of music, each with a whole rest on the first half and a single eighth note on the second half. The twelfth staff (Synth.) has a treble clef and contains two measures of music, each with a whole rest on the first half and a single eighth note on the second half. The thirteenth staff (Synth.) has a treble clef and contains two measures of music, each with a whole rest on the first half and a single eighth note on the second half. The fourteenth staff (Synth.) has a bass clef and contains two measures of music, each with a whole rest on the first half and a single eighth note on the second half.

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145

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

The musical score for measures 145-148 is as follows:

- Fl.**: Measure 145 has a whole rest. Measures 146-148 have whole rests.
- Vcs.**: Measure 145 has four groups of eighth-note triplets (F4, G4, A4; F4, G4, A4; F4, G4, A4; F4, G4, A4). Measures 146-148 have chords: Bb3, G3, F3; Bb3, G3, F3; Bb3, G3, F3; Bb3, G3, F3.
- El. B.**: Measure 145 has a whole note Bb2. Measure 146 has a whole rest. Measure 147 has a whole note Bb2. Measure 148 has a whole note Bb2.
- El. Guit.**: Measure 145 has a whole rest. Measures 146-148 have chords: Bb3, G3, F3; Bb3, G3, F3; Bb3, G3, F3; Bb3, G3, F3.
- Synth.**: Measure 145 has a whole rest. Measures 146-148 have whole rests.
- Vo.**: Measure 145 has a whole rest. Measures 146-148 have chords: Bb3, G3, F3; Bb3, G3, F3; Bb3, G3, F3; Bb3, G3, F3.
- El. Guit.**: Measure 145 has a whole rest. Measures 146-148 have whole rests.
- Acc.**: Measure 145 has a whole note Bb2. Measures 146-148 have whole rests.
- Pno.**: Measure 145 has a whole rest. Measures 146-148 have whole rests.
- D. Set**: Measure 145 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 146 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 147 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 148 has a quarter note G4, quarter rest, quarter note G4, quarter rest.
- Con. Sn.**: Measure 145 has a whole rest. Measures 146-148 have whole rests.
- Synth.**: Measure 145 has a whole rest. Measures 146-148 have whole rests.
- Synth.**: Measure 145 has a whole rest. Measures 146-148 have whole rests.
- Synth.**: Measure 145 has a whole rest. Measures 146-148 have whole rests.

149

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

The musical score for page 149 consists of 13 staves. The instruments and their parts are as follows:

- Fl.**: Flute, mostly resting with some notes in the first staff.
- Vcs.**: Vocals, featuring a complex melodic line with many notes and accidentals.
- El. B.**: Electric Bass, playing a simple line with a few notes.
- El. Guit.**: Electric Guitar, playing a complex melodic line with many notes and accidentals.
- Synth.**: Synthesizer, mostly resting.
- Vo.**: Voice, playing a complex melodic line with many notes and accidentals.
- El. Guit.**: Electric Guitar, mostly resting.
- Acc.**: Accordion, mostly resting.
- Pno.**: Piano, mostly resting.
- D. Set**: Drums, playing a complex rhythmic pattern with many notes and accidentals.
- Con. Sn.**: Congas, mostly resting.
- Synth.**: Synthesizer, mostly resting.
- Synth.**: Synthesizer, mostly resting.
- Synth.**: Synthesizer, mostly resting.

153

$\text{♩} = 122$        $\text{♩} = 118$        $\text{♩} = 112$

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

158  $\text{♩} = 108$   $\text{♩} = 104$   $\text{♩} = 96$

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

161

Fl.

Vcs.

El. B.

El. Guit.

Synth.

Vo.

El. Guit.

Acc.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Synth.