

♩ = 167

Harpsichord

First Harpsichord staff (treble and bass clef). Measures 1-9: Treble clef has a dotted quarter note G4, a half note G4-A4, a quarter note G4, a half note G4, a quarter note G4, a half note G4, a quarter note G4, a half note G4, and a quarter note G4. Bass clef has a half note G3, a half note G3, a quarter note G3, a half note G3, a quarter note G3, a half note G3, a quarter note G3, a half note G3, and a quarter note G3.

Harpsichord

Second Harpsichord staff (treble clef). Measures 1-9: All measures contain a whole rest.

Harpsichord

Third Harpsichord staff (treble and bass clef). Measures 1-9: Treble clef has a half note G4, a half note G4, a quarter note G4, a half note G4, a quarter note G4, a half note G4, a quarter note G4, a half note G4, and a quarter note G4. Bass clef has a half note G3, a half note G3, a quarter note G3, a half note G3, a quarter note G3, a half note G3, a quarter note G3, a half note G3, and a quarter note G3.

Harpsichord

Fourth Harpsichord staff (treble clef). Measures 1-9: All measures contain a whole rest.

Harpsichord

Fifth Harpsichord staff (treble and bass clef). Measures 1-9: Treble clef has a half note G4, a half note G4, a quarter note G4, a half note G4, a quarter note G4, a half note G4, a quarter note G4, a half note G4, and a quarter note G4. Bass clef has a half note G3, a half note G3, a quarter note G3, a half note G3, a quarter note G3, a half note G3, a quarter note G3, a half note G3, and a quarter note G3.

Harpsichord

Sixth Harpsichord staff (treble and bass clef). Measures 1-9: Treble clef has a half note G4, a half note G4, a quarter note G4, a half note G4, a quarter note G4, a half note G4, a quarter note G4, a half note G4, and a quarter note G4. Bass clef has a half note G3, a half note G3, a quarter note G3, a half note G3, a quarter note G3, a half note G3, a quarter note G3, a half note G3, and a quarter note G3.

Harpsichord

Seventh Harpsichord staff (bass clef). Measures 1-9: All measures contain a whole rest.

Harpsichord

Eighth Harpsichord staff (treble and bass clef). Measures 1-9: Treble clef has a half note G4, a half note G4, a quarter note G4, a half note G4, a quarter note G4, a half note G4, a quarter note G4, a half note G4, and a quarter note G4. Bass clef has a half note G3, a half note G3, a quarter note G3, a half note G3, a quarter note G3, a half note G3, a quarter note G3, a half note G3, and a quarter note G3.

Harpsichord

Ninth Harpsichord staff (treble clef). Measures 1-9: All measures contain a whole rest.

Harpsichord

Tenth Harpsichord staff (treble and bass clef). Measures 1-9: Treble clef has a half note G4, a half note G4, a quarter note G4, a half note G4, a quarter note G4, a half note G4, a quarter note G4, a half note G4, and a quarter note G4. Bass clef has a half note G3, a half note G3, a quarter note G3, a half note G3, a quarter note G3, a half note G3, a quarter note G3, a half note G3, and a quarter note G3.

This musical score consists of 10 staves, each labeled 'Hch.' on the left. The staves are arranged in pairs of five. The notation is as follows:

- Staff 1 (Hch. 1):** Bass clef. Measures 10-17: 10: quarter rest, 11: quarter rest, 12: quarter rest, 13: quarter note, 14: half note, 15: quarter note, 16: quarter note, 17: quarter note.
- Staff 2 (Hch. 2):** Treble clef. Measures 10-17: All measures contain a whole rest.
- Staff 3 (Hch. 3):** Bass clef. Measures 10-17: 10: quarter note, 11: quarter note, 12: quarter note, 13: quarter note, 14: quarter note, 15: quarter note, 16: quarter note, 17: quarter note.
- Staff 4 (Hch. 4):** Treble clef. Measures 10-17: All measures contain a whole rest.
- Staff 5 (Hch. 5):** Bass clef. Measures 10-17: 10: quarter note, 11: quarter note, 12: quarter note, 13: quarter note, 14: quarter note, 15: quarter note, 16: quarter note, 17: quarter note.
- Staff 6 (Hch. 6):** Bass clef. Measures 10-17: 10: quarter note, 11: quarter note, 12: quarter note, 13: quarter note, 14: quarter note, 15: quarter note, 16: quarter note, 17: quarter note.
- Staff 7 (Hch. 7):** Bass clef. Measures 10-17: 10: quarter note, 11: quarter note, 12: quarter note, 13: quarter note, 14: quarter note, 15: quarter note, 16: quarter note, 17: quarter note.
- Staff 8 (Hch. 8):** Bass clef. Measures 10-17: 10: quarter note, 11: quarter note, 12: quarter note, 13: quarter note, 14: quarter note, 15: quarter note, 16: quarter note, 17: quarter note.
- Staff 9 (Hch. 9):** Treble clef. Measures 10-17: All measures contain a whole rest.
- Staff 10 (Hch. 10):** Bass clef. Measures 10-17: 10: quarter note, 11: quarter note, 12: quarter note, 13: quarter note, 14: quarter note, 15: quarter note, 16: quarter note, 17: quarter note.

18

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

25

Hch. 1

Hch. 2

Hch. 3

Hch. 4

Hch. 5

Hch. 6

Hch. 7

Hch. 8

Hch. 9

Hch. 10

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31

[illegible]

37

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

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44

Handwritten musical score for multiple staves, labeled "Hch." (Horn).

The score consists of 10 systems of staves. Each system typically contains a grand staff (treble and bass clef) and a single treble clef staff. The notation includes various musical symbols such as notes, rests, accidentals, and slurs.

Key features of the notation include:

- Use of treble and bass clefs.
- Presence of accidentals (sharps, flats, naturals).
- Use of slurs to indicate phrasing.
- Handwritten notes and rests.

The score is a handwritten musical score for multiple staves, labeled "Hch." (Horn). It consists of 10 systems of staves. Each system typically contains a grand staff (treble and bass clef) and a single treble clef staff. The notation includes various musical symbols such as notes, rests, accidentals, and slurs. Key features of the notation include: Use of treble and bass clefs. Presence of accidentals (sharps, flats, naturals). Use of slurs to indicate phrasing. Handwritten notes and rests.

51

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

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56

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns). The score is written in treble and bass clefs, featuring various musical notations including notes, rests, and bar lines. The notation is handwritten and appears to be a draft or working manuscript.

The score consists of 10 systems of staves. The first system (measures 56-60) shows a Horn part with a melodic line in the treble clef and a bass line in the bass clef. The subsequent systems (measures 61-65, 66-70, 71-75, 76-80, 81-85, 86-90, 91-95, 96-100) show various musical notations, including notes, rests, and bar lines, indicating a complex musical structure.

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61

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

66

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

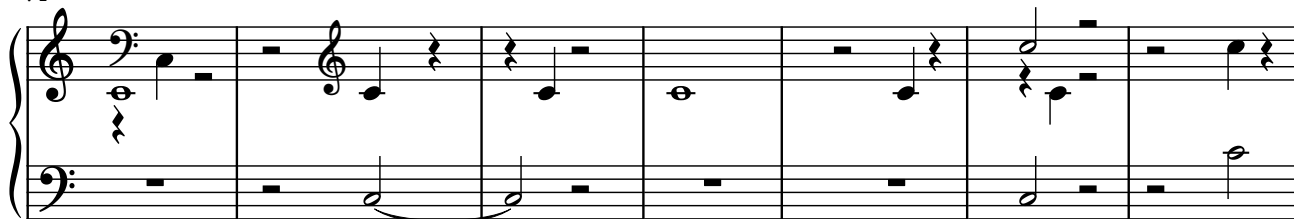
Hch.

Hch.

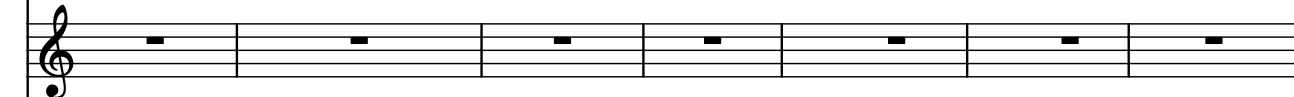
Hch.

74

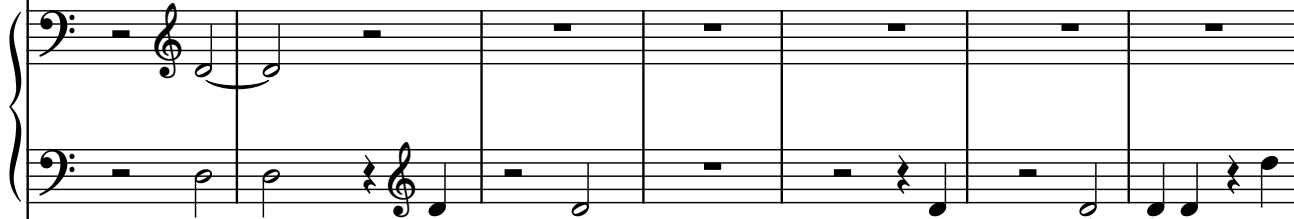
Hch.



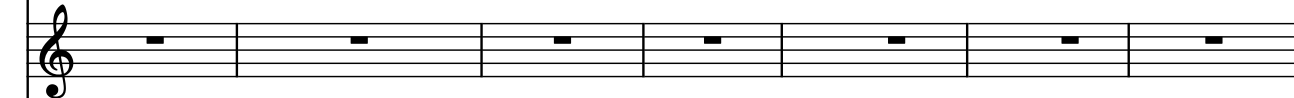
Hch.



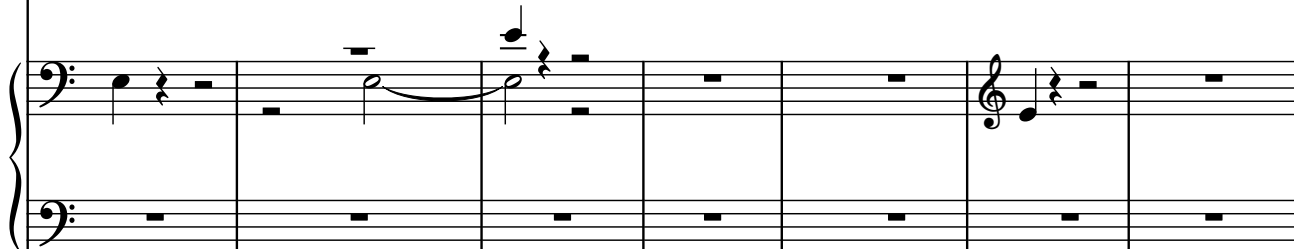
Hch.



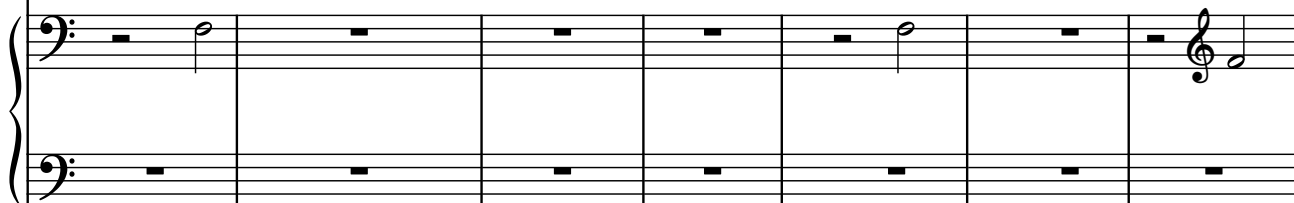
Hch.



Hch.



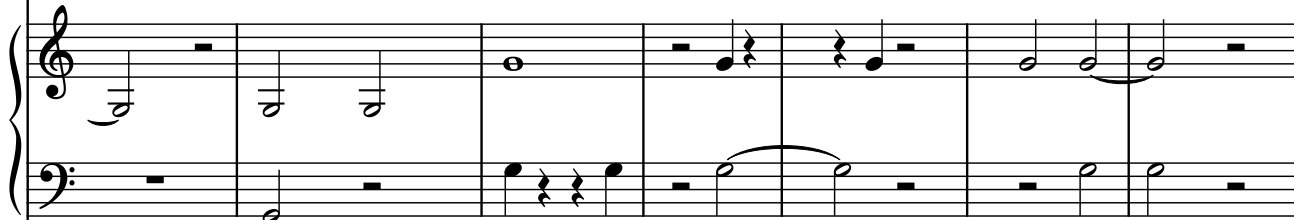
Hch.



Hch.



Hch.

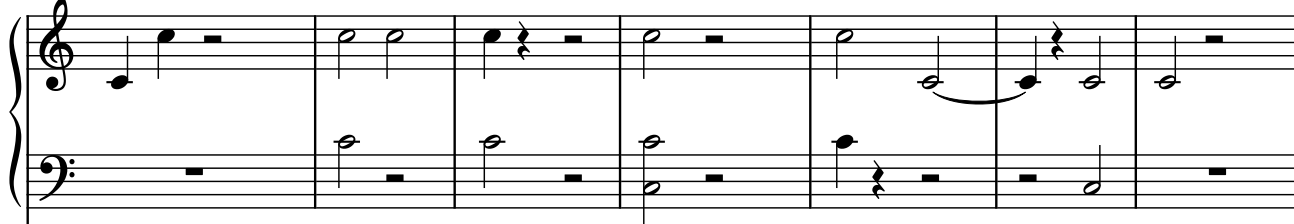


Hch.



81

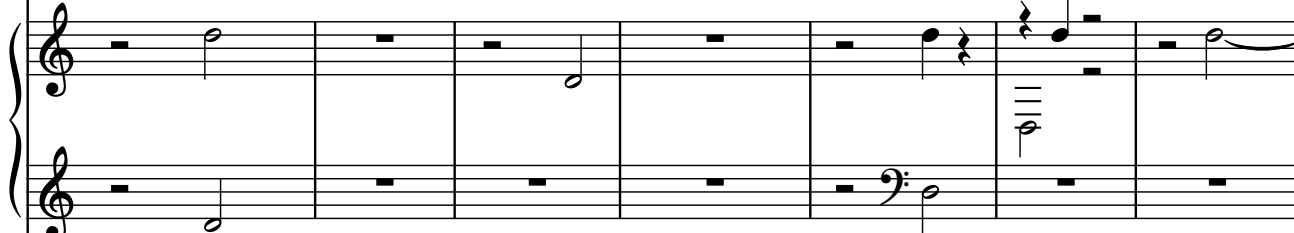
Hch.



Hch.



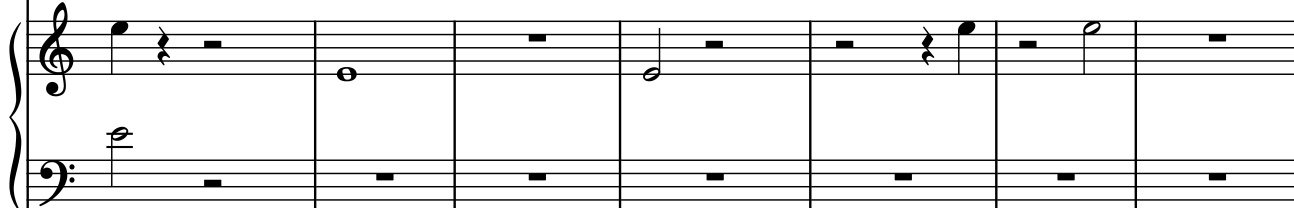
Hch.



Hch.



Hch.



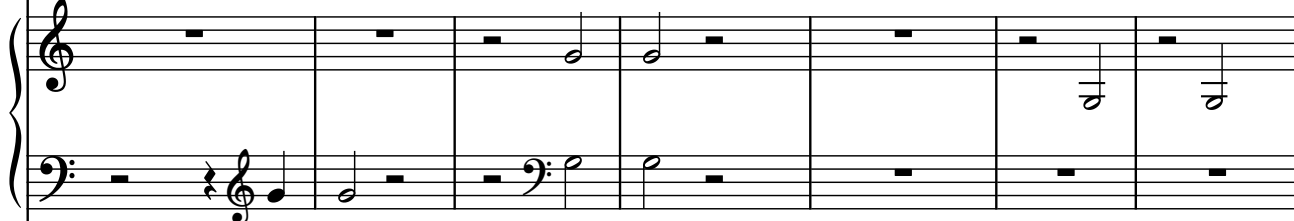
Hch.



Hch.



Hch.



Hch.



14

88

Hch. 1

Hch. 2

Hch. 3

Hch. 4

Hch. 5

Hch. 6

Hch. 7

Hch. 8

Hch. 9

Hch. 10

Hch. 11

Hch. 12

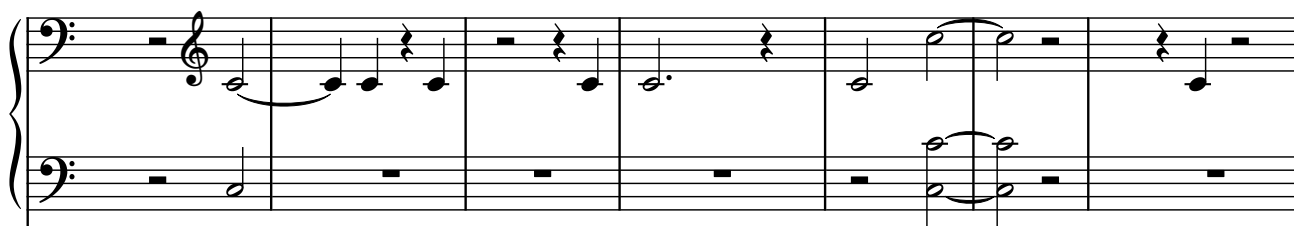
Hch. 13

Hch. 14

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94

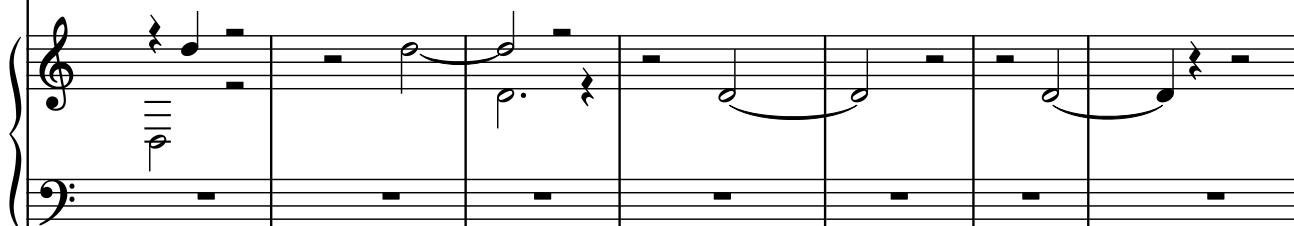
Hch.



Hch.



Hch.



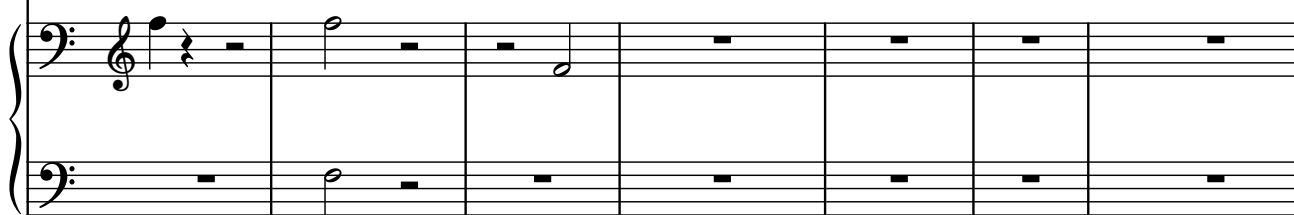
Hch.



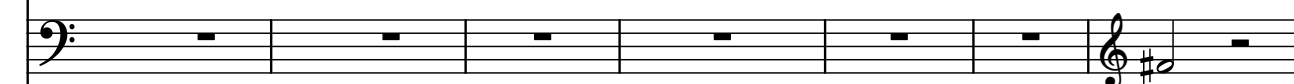
Hch.



Hch.



Hch.



Hch.



Hch.



[illegible]

109

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns). The score is written in treble and bass clefs, featuring various musical notations including notes, rests, and accidentals. The notation is handwritten and appears to be a draft or working score.

The score consists of several systems of staves. The first system shows a pair of staves (treble and bass) with notes and rests. Subsequent systems show individual staves for different parts, some with notes and others with rests. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, as well as rests and accidentals.

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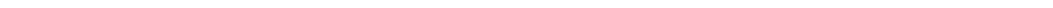
116

Hch.

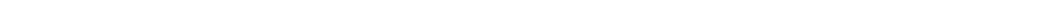
The musical score for the Horn (Hch.) part in measures 1-6 is as follows:

Measure	Staff 1 (Treble Clef)	Staff 2 (Bass Clef)
1	Quarter rest, Quarter note G4, Quarter note F#4	Whole rest
2	Quarter note G4, Quarter note F#4, Quarter note E4	Whole rest
3	Whole rest, Half note D5, Half note C#5	Whole rest
4	Whole rest, Half note D5, Half note C#5	Whole rest
5	Whole rest, Quarter note G4, Quarter note F#4	Whole rest
6	Half note G4, Quarter note F#4, Quarter note E4	Whole rest

Hch.

[illegible]

Hch.



A musical staff for the instrument 'Hch.' (Horn). It features a treble clef and a single note on the first line of each of the seven measures.

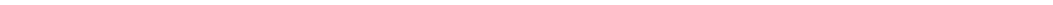
Hch.

Hch.



Musical notation for the Hch. part, measures 1-7. The notation is on a single staff with a treble clef. Measures 1-3 contain whole rests. Measure 4 contains a half note G4 (one line) and a half note F#4 (one line and one sharp). Measures 5-7 contain whole rests.

Hch.



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The first staff of music is in treble clef and 4/4 time. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note F#4, and a quarter note E4. This is followed by a half note D4, a half note C4, and a whole note B3. The staff ends with a whole rest.

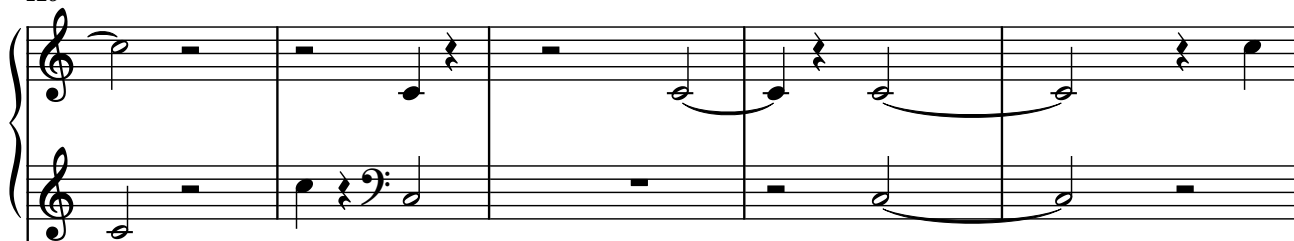
123

The musical score for '123' consists of 10 staves. The first staff is a grand staff (treble and bass clef) labeled 'Hch.'. The second staff is a single treble clef staff labeled 'Hch.'. The third staff is a grand staff labeled 'Hch.'. The fourth staff is a single treble clef staff labeled 'Hch.'. The fifth staff is a grand staff labeled 'Hch.'. The sixth staff is a single bass clef staff labeled 'Hch.'. The seventh staff is a single treble clef staff labeled 'Hch.'. The eighth staff is a grand staff labeled 'Hch.'. The ninth staff is a single treble clef staff labeled 'Hch.'. The tenth staff is a grand staff labeled 'Hch.'. The score includes various musical notations such as notes, rests, and bar lines. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The score is copyrighted by John Sankey in 1998.

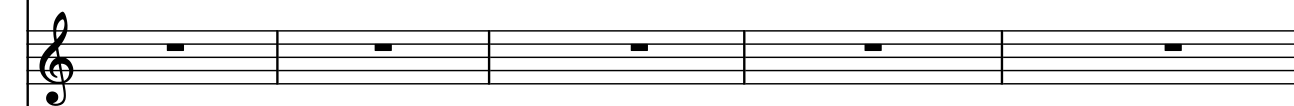
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129

Hch.



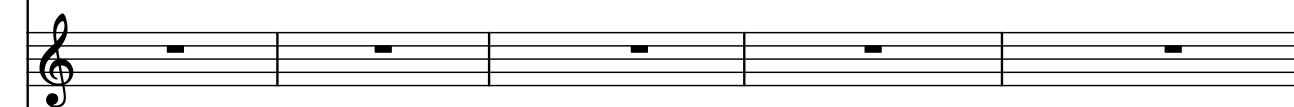
Hch.



Hch.



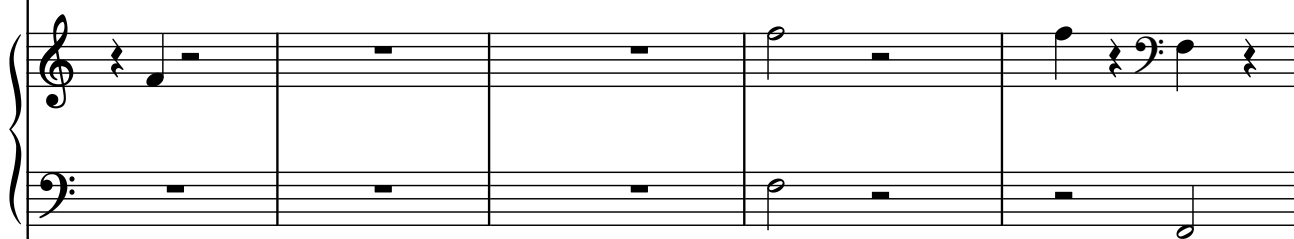
Hch.



Hch.



Hch.



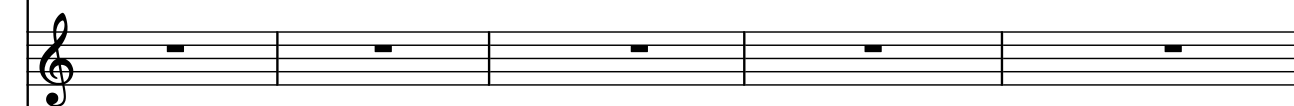
Hch.



Hch.



Hch.



134

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns). The score is organized into systems of staves. The first system shows a pair of staves (treble and bass clef) with musical notation, including notes, rests, and a brace. Subsequent systems show individual staves, some with rests and others with notes. The notation includes various musical symbols such as notes, rests, and a brace.

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns). The score is organized into systems of staves. The first system shows a pair of staves (treble and bass clef) with musical notation, including notes, rests, and a brace. Subsequent systems show individual staves, some with rests and others with notes. The notation includes various musical symbols such as notes, rests, and a brace.

139

Hch.

First system of musical notation for Hch. (Harp). It consists of a grand staff with a treble clef and a bass clef. The notation includes various note values (quarter, eighth, and half notes) and rests across five measures.

Hch.

Second system of musical notation for Hch. (Harp). It consists of a single treble staff with a sequence of notes and rests across five measures.

Hch.

Third system of musical notation for Hch. (Harp). It consists of a grand staff with a treble clef and a bass clef. The notation includes various note values and rests across five measures.

Hch.

Fourth system of musical notation for Hch. (Harp). It consists of a single treble staff with a sequence of notes and rests across five measures.

Hch.

Fifth system of musical notation for Hch. (Harp). It consists of a grand staff with a treble clef and a bass clef. The notation includes various note values and rests across five measures.

Hch.

Sixth system of musical notation for Hch. (Harp). It consists of a grand staff with a treble clef and a bass clef. The notation includes various note values and rests across five measures.

Hch.

Seventh system of musical notation for Hch. (Harp). It consists of a single bass staff with a sequence of notes and rests across five measures.

Hch.

Eighth system of musical notation for Hch. (Harp). It consists of a grand staff with a treble clef and a bass clef. The notation includes various note values and rests across five measures.

Hch.

Ninth system of musical notation for Hch. (Harp). It consists of a single treble staff with a sequence of notes and rests across five measures.

144

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

The musical score consists of 10 staves, each labeled "Hch.". The notation is as follows:

- Staff 1:** Treble clef. Measures 1-6: G4 (quarter), A4-B4 (half), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter). Measure 7: G5 (quarter), A5-B5 (half), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter).
- Staff 2:** Treble clef. Measures 1-6: All rests. Measure 7: G5 (quarter), A5-B5 (half), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter).
- Staff 3:** Treble clef. Measures 1-6: All rests. Measure 7: G5 (quarter), A5-B5 (half), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter).
- Staff 4:** Treble clef. Measures 1-6: All rests. Measure 7: G5 (quarter), A5-B5 (half), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter).
- Staff 5:** Treble clef. Measures 1-6: All rests. Measure 7: G5 (quarter), A5-B5 (half), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter).
- Staff 6:** Treble clef. Measures 1-6: All rests. Measure 7: G5 (quarter), A5-B5 (half), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter).
- Staff 7:** Treble clef. Measures 1-6: All rests. Measure 7: G5 (quarter), A5-B5 (half), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter).
- Staff 8:** Treble clef. Measures 1-6: All rests. Measure 7: G5 (quarter), A5-B5 (half), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter).
- Staff 9:** Treble clef. Measures 1-6: All rests. Measure 7: G5 (quarter), A5-B5 (half), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter).
- Staff 10:** Treble clef. Measures 1-6: All rests. Measure 7: G5 (quarter), A5-B5 (half), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter).

156

10 staves of music, each labeled "Hch." on the left. The staves are arranged in five pairs. Each pair consists of a grand staff (treble and bass clef) and a single treble clef staff. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and articulation marks.

161

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

167

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns). The score is written in treble and bass clefs, featuring various musical notations including notes, rests, and accidentals. The notation is handwritten and appears to be a draft or working manuscript.

The score is organized into systems, with each system containing multiple staves. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex musical composition.

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns). The score is written in treble and bass clefs, featuring various musical notations including notes, rests, and accidentals. The notation is handwritten and appears to be a draft or working manuscript.

The score is organized into systems, with each system containing multiple staves. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex musical composition.

172

Hch.

Staff 1: Treble clef. Measure 1: quarter rest, quarter note G4, quarter note A4. Measure 2: quarter note B4, quarter rest, quarter rest, quarter rest, quarter note G4. Measure 3: whole note F#4. Measure 4: whole note E4. Measure 5: quarter note D4, quarter rest, half note C4.

Hch.

Staff 2: Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest. Measure 5: whole rest.

Hch.

Staff 3: Treble clef. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 2: quarter note F#4, quarter note E4, quarter note D4. Measure 3: whole rest. Measure 4: whole rest. Measure 5: whole rest.

Hch.

Staff 4: Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest. Measure 5: whole rest.

Hch.

Staff 5: Treble clef. Measure 1: whole rest, quarter note G4. Measure 2: quarter note F#4, quarter note E4, quarter note D4. Measure 3: whole note C4. Measure 4: quarter note B4, quarter note A4, quarter note G4. Measure 5: whole note F#4.

Hch.

Staff 6: Treble clef. Measure 1: whole rest. Measure 2: whole rest, quarter note G4. Measure 3: whole rest. Measure 4: quarter note F#4, quarter note E4, quarter note D4. Measure 5: whole note C4.

Hch.

Staff 7: Treble clef. Measure 1: whole note B3. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest. Measure 5: whole rest.

Hch.

Staff 8: Treble clef. Measure 1: whole rest, quarter note G4. Measure 2: whole note F#4. Measure 3: quarter note E4, quarter note D4, quarter note C4. Measure 4: quarter note B4, quarter note A4, quarter note G4. Measure 5: whole note F#4.

Hch.

Staff 9: Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest. Measure 5: whole rest.

177

177

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

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183

Hch.

Hch.

Hch.

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Hch.

Hch.

Hch.

188

Hch.

Hch.

Hch.

Hch.

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192

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

197

10 staves of music, each labeled "Hch." on the left. The staves are arranged in pairs, with the first staff of each pair having a brace on the left. The notation includes treble and bass clefs, and various note values and rests.

203

10 staves of musical notation, each labeled "Hch." on the left. The notation is complex, featuring various musical symbols, rests, and notes across four measures.

207

Hch. 1

Hch. 2

Hch. 3

Hch. 4

Hch. 5

Hch. 6

Hch. 7

Hch. 8

Hch. 9

Hch. 10

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10 staves of music, each labeled "Hch." on the left. The notation includes rests, eighth notes, quarter notes, and half notes. The staves are arranged in pairs, with the first staff of each pair having a brace on the left. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols like beams, slurs, and accidentals.

217

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

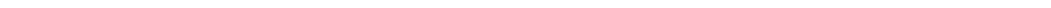
Hch.

Hch.

Hch.

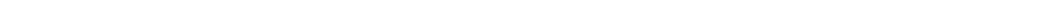
222

Hch.



The musical notation for 'Hch.' consists of a treble clef staff with five measures. Each measure contains a single whole note on the second line of the staff, which corresponds to the pitch G4. The notes are separated by vertical bar lines.

Hch.



The musical notation for 'Hch.' consists of a single staff with a treble clef. It contains five measures, each with a whole note on the G line (the second line from the bottom). The notes are G4, G4, G4, G4, and G4.

The musical score for 'Hch.' (Horn) consists of two staves. The upper staff is in treble clef and contains a melodic line with various notes and rests. The lower staff is in bass clef and contains a bass line with notes and rests. The notation includes various musical symbols such as notes, rests, and clefs.

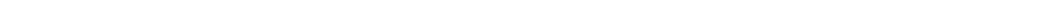
Hch.



Musical notation for the Hch. part, measures 1-6. The notation is on a single staff with a treble clef. Measure 1: whole rest. Measure 2: quarter rest, eighth note G#4, eighth note A4. Measure 3: whole rest. Measure 4: quarter rest, eighth note G#4, eighth note A4. Measure 5: quarter rest, eighth note G#4, eighth note A4. Measure 6: quarter rest, eighth note G#4, eighth note A4.

Hch.

Hch.



The musical notation for 'Hch.' consists of a single staff with a treble clef. It contains five measures, each with a single note on the second line of the staff. The notes are connected by a horizontal line, indicating a continuous melody.

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227

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

231

Hch. 1

Hch. 2

Hch. 3

Hch. 4

Hch. 5

Hch. 6

Hch. 7

Hch. 8

Hch. 9

Hch. 10

235

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

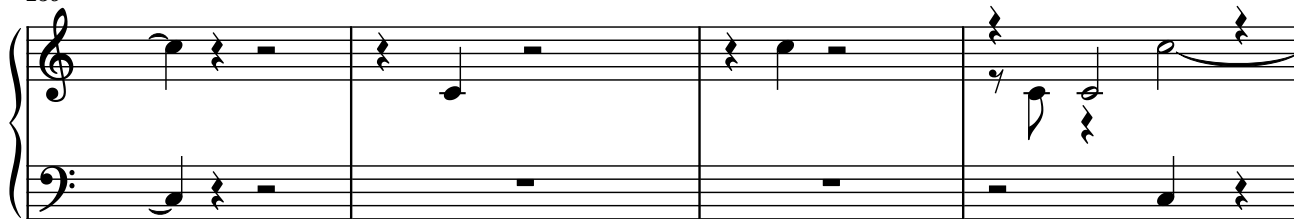
Hch.

Hch.

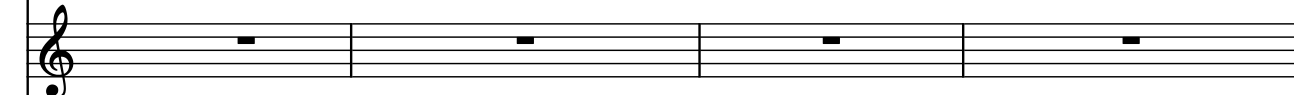
Hch.

239

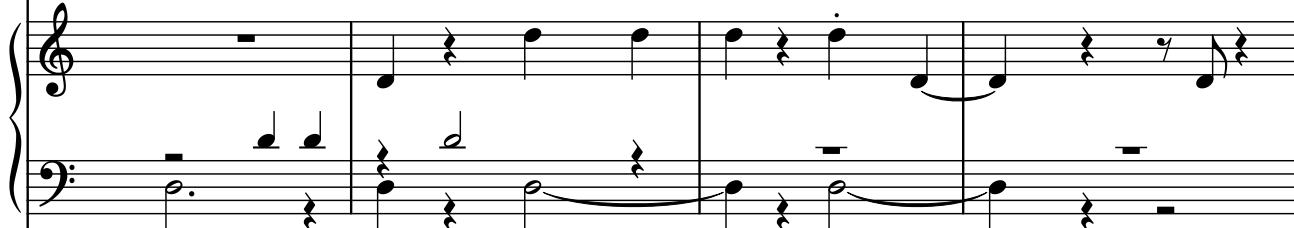
Hch.



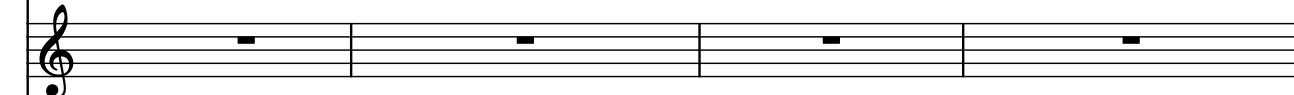
Hch.



Hch.



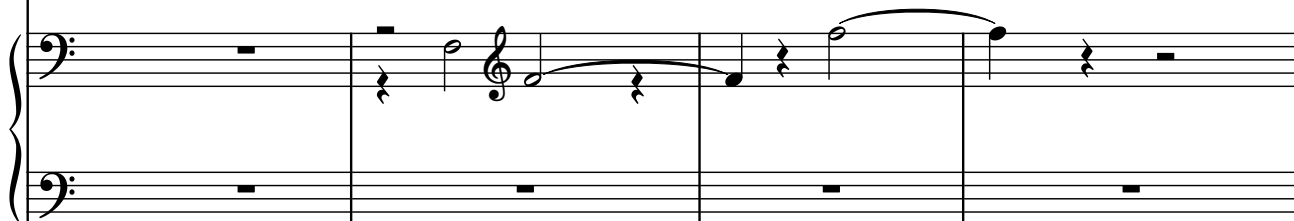
Hch.



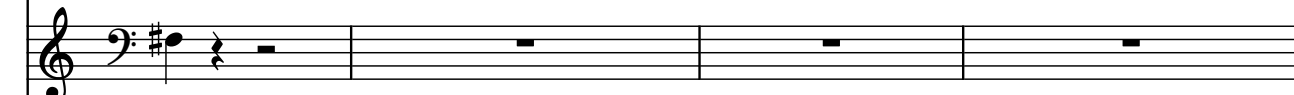
Hch.



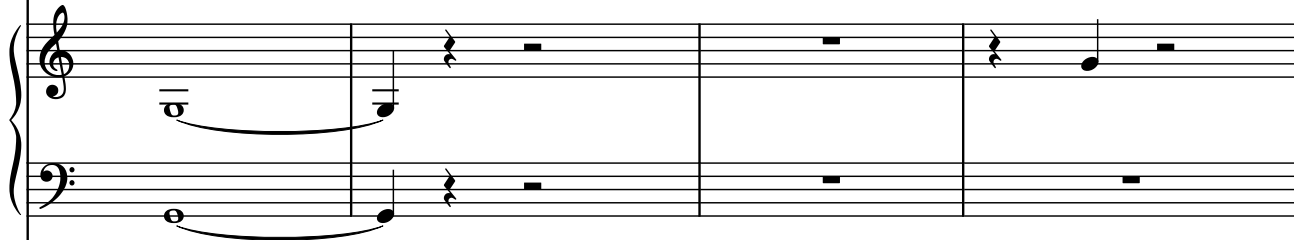
Hch.



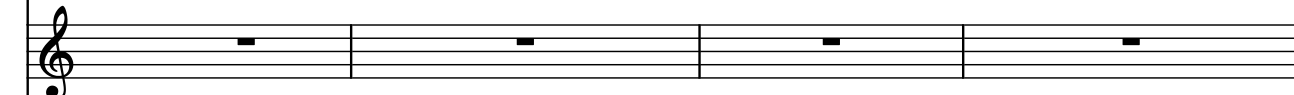
Hch.



Hch.



Hch.



243

243

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

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248

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

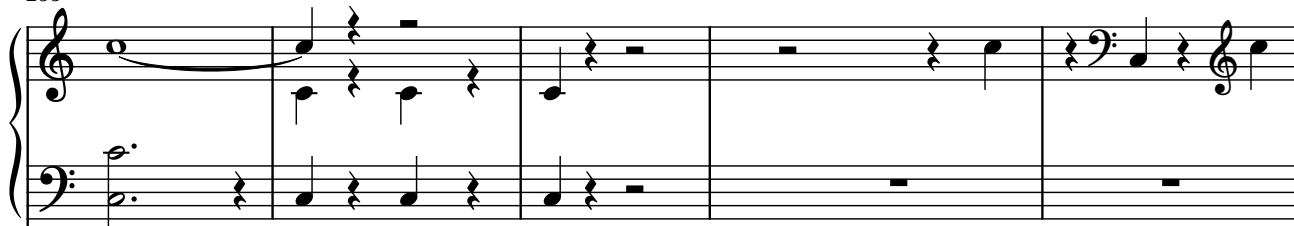
Hch.

Hch.

Hch.

253

Hch.



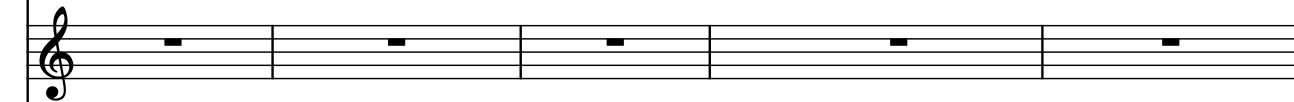
Hch.



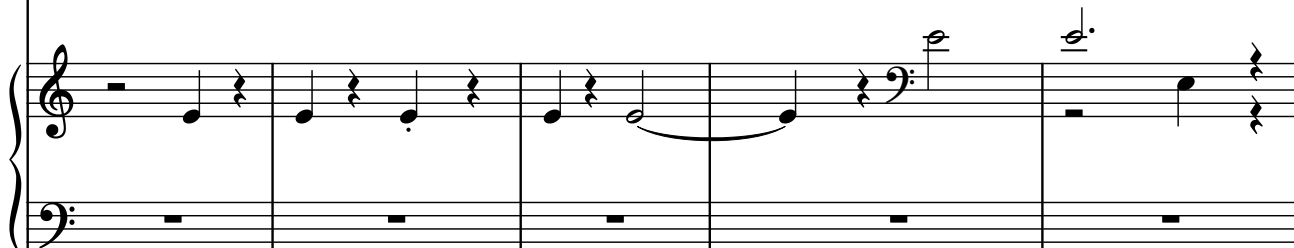
Hch.



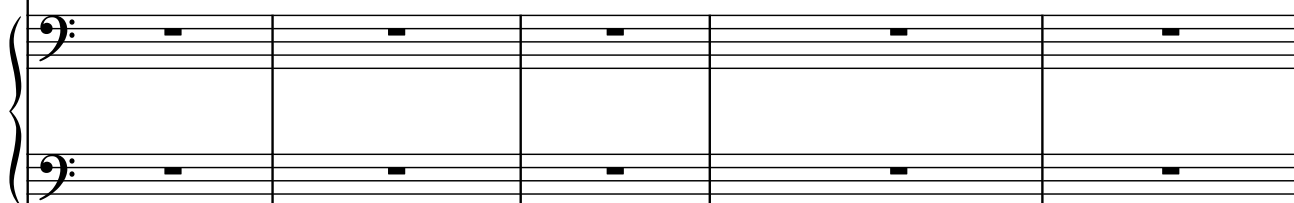
Hch.



Hch.



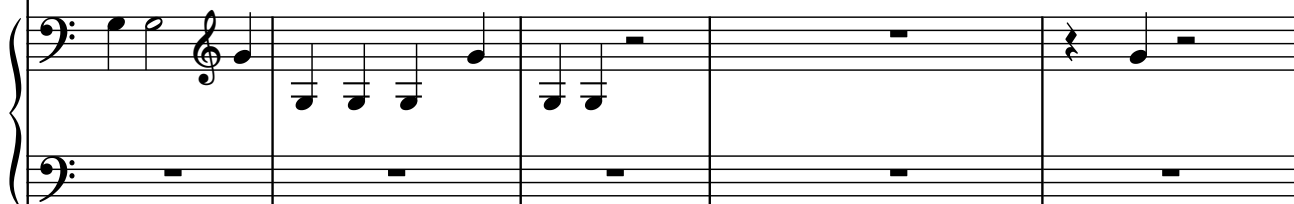
Hch.



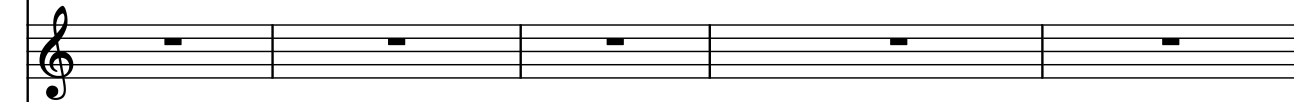
Hch.



Hch.



Hch.



258

Hch.

First measure: Treble clef, quarter note G4, quarter note F#4, quarter rest. Second measure: whole rest. Third measure: Treble clef, quarter rest, quarter note G4, quarter note F#4, quarter rest. Fourth measure: quarter note G4, quarter note F#4, quarter rest, quarter note E4.

Hch.

First measure: whole rest. Second measure: whole rest. Third measure: whole rest. Fourth measure: whole rest.

Hch.

First measure: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Second measure: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Third measure: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Fourth measure: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Hch.

First measure: whole rest. Second measure: whole rest. Third measure: whole rest. Fourth measure: whole rest.

Hch.

First measure: Bass clef, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Second measure: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Third measure: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Fourth measure: quarter note G3, quarter note F#3, quarter note E3, quarter note D3.

Hch.

First measure: whole rest. Second measure: whole rest. Third measure: whole rest. Fourth measure: whole rest.

Hch.

First measure: Bass clef, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Second measure: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Third measure: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Fourth measure: quarter note G3, quarter note F#3, quarter note E3, quarter note D3.

Hch.

First measure: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Second measure: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Third measure: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Fourth measure: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Hch.

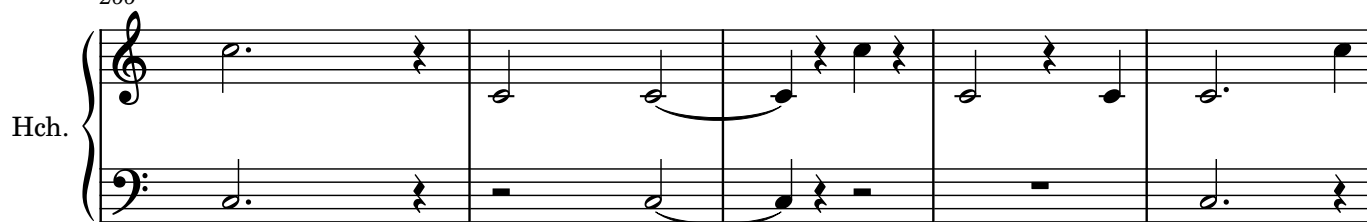
First measure: whole rest. Second measure: whole rest. Third measure: whole rest. Fourth measure: whole rest.

262

The musical score consists of ten staves, each labeled 'Hch.' on the left. The staves are arranged in pairs, with the left staff of each pair using a bass clef and the right staff using a treble clef. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff (Hch. 1) shows a bass clef with a whole note G2 and a half note F2. The second staff (Hch. 2) is empty. The third staff (Hch. 3) shows a treble clef with a whole note G4 and a half note F4. The fourth staff (Hch. 4) is empty. The fifth staff (Hch. 5) shows a bass clef with a whole note G2 and a half note F2. The sixth staff (Hch. 6) is empty. The seventh staff (Hch. 7) shows a treble clef with a whole note G4 and a half note F4. The eighth staff (Hch. 8) is empty. The ninth staff (Hch. 9) shows a bass clef with a whole note G2 and a half note F2. The tenth staff (Hch. 10) is empty.

266

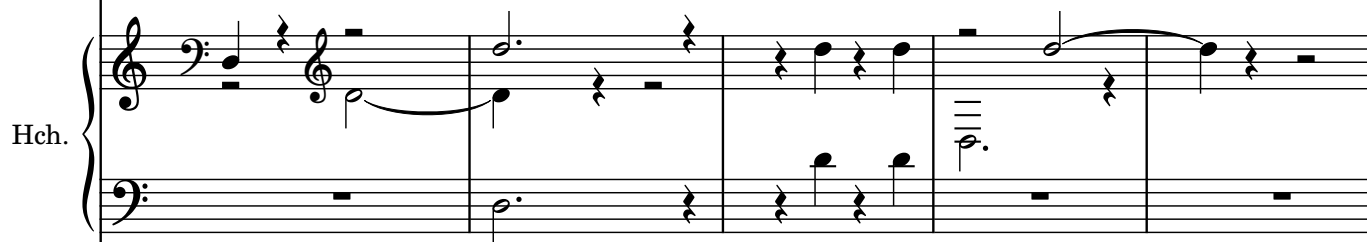
Hch.



Hch.



Hch.



Hch.



Hch.



Hch.



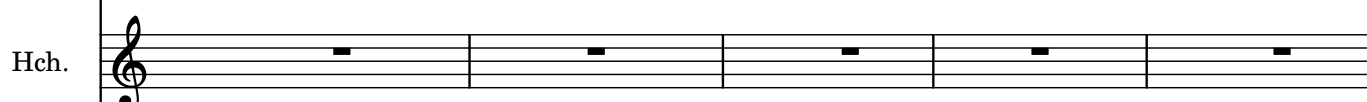
Hch.



Hch.



Hch.



271

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

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275

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns). The score is written in treble and bass clefs, featuring various musical notations including notes, rests, and accidentals. The notation is arranged in a system of staves, with some staves grouped by a brace. The score includes a measure number "275" at the top left.

The score consists of 10 staves. The first staff is a grand staff (treble and bass clef) with a brace. The second staff is a single treble clef. The third staff is a grand staff. The fourth staff is a single treble clef. The fifth staff is a grand staff. The sixth staff is a single bass clef. The seventh staff is a single bass clef. The eighth staff is a grand staff. The ninth staff is a single treble clef. The tenth staff is a grand staff. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex musical piece.

280

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

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