

♩ = 129

Electric Bass, BASS	
Hammond Organ, Organ	
Electric Guitar, Guitar	
Electric Guitar, Guitar Solos	
Stamp, Kick (35)	
Drumset, Snare (38)	
Hi-hat, Closed HH (42)	
Drumset, HIGH Tom (48)	
Frame Drum, MID Tom (45)	
Slap, LOW Tom (41)	
Ride Cymbal, Ride (51)	
Thundersheet, Crash (49)	

4

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

5

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

5

7

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

8

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

10

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

The musical score for measure 10 features a variety of instruments. The Electric Bass (El. B.) plays a simple line of quarter notes. The Harmonium Organ (Hm. Org.) has a complex part with a triplet of eighth notes. The Electric Guitars (El. Guit.) play a power chord. The Stationary Bass (Sta.) plays a series of eighth notes. The Drum Set (D. Set) and Hi-hat play a consistent rhythmic pattern. The French Drums (Fr. Dr.) and Snare (Sla.) are silent. The Right Cymbal (R. Cym.) and Tom (Thu.) play a series of eighth notes.

11

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

12

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

3

13

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

The musical score is for a 13-measure section. It features the following instruments and parts:

- El. B. (Electric Bass):** Bass line in Bb and Eb, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Hm. Org. (Harmonium Organ):** Two staves. The upper staff has a triplet of eighth notes. The lower staff has a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Two staves. The upper staff has a triplet of eighth notes in the final measure.
- Sta. (Steel Drums):** Pattern of eighth notes and quarter notes.
- D. Set (Double Bass):** Pattern of eighth notes and quarter notes.
- Hi-hat:** Pattern of eighth notes and quarter notes.
- D. Set (Double Bass):** Pattern of eighth notes and quarter notes.
- Fr. Dr. (French Drums):** Pattern of eighth notes and quarter notes.
- Sla. (Snares):** Pattern of eighth notes and quarter notes.
- R. Cym. (Ride Cymbal):** Pattern of eighth notes and quarter notes.
- Thu. (Tom-toms):** Pattern of eighth notes and quarter notes.

14

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

15

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

3

17

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

18

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

Detailed description: This musical score page contains measures 18 through 21 for a 12-piece band. The instruments are arranged in a stack from top to bottom: El. B. (Electric Bass), Hm. Org. (Hammond Organ), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Sta. (Steel Drums), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), Fr. Dr. (French Drum), Sla. (Snares), R. Cym. (Ride Cymbal), and Thu. (Tom-tom). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The El. B. part consists of a simple bass line. The Hm. Org. part features a melodic line with a triplet in measure 19. The El. Guit. parts provide harmonic support with chords and a triplet in measure 20. The Sta. and D. Set parts play a rhythmic pattern of eighth notes. The Hi-hat, D. Set, Fr. Dr., and Sla. parts are mostly silent, with the D. Set and Fr. Dr. parts having a few notes in measure 21. The R. Cym. and Thu. parts play a rhythmic pattern of eighth notes.

19

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

20

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

Detailed description: This musical score is for a 12-piece band, covering measures 20 through 23. The instruments are arranged vertically: El. B. (Electric Bass), Hm. Org. (Hammond Organ), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Sta. (Steel Drums), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), Fr. Dr. (French Drums), Sla. (Snares), R. Cym. (Ride Cymbal), and Thu. (Tom-toms). The key signature is B-flat major (two flats). The El. B. part consists of a simple four-note line. The Hm. Org. part has a single note in measure 20 and rests thereafter. The El. Guit. parts feature a melodic line in the first guitar and a sustained chord in the second. The Sta. part plays a rhythmic pattern of eighth notes. The D. Set and Hi-hat parts play a complex, syncopated pattern. The Fr. Dr., Sla., and Thu. parts play a steady, syncopated pattern. The R. Cym. part plays a steady, syncopated pattern. The notation includes various musical symbols such as notes, rests, and dynamic markings.

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

The musical score is for a 12-piece band, measures 21-24. The key signature is B-flat major (two flats). The El. B. part has a steady bass line. The Hm. Org. has a melodic line in the right hand and a bass line in the left hand. The El. Guit. parts have a melodic line in the right hand and a bass line in the left hand. The Sta. part has a melodic line with eighth notes. The D. Set part has a melodic line with eighth notes. The Hi-hat part has a rhythmic pattern. The Fr. Dr. part has a steady bass line. The Sla. part has a steady bass line. The R. Cym. part has a melodic line with eighth notes. The Thu. part has a melodic line with eighth notes.

22

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

Detailed description: This musical score page contains measures 22 through 25 for a 12-piece band. The instruments are arranged vertically: El. B. (Electric Bass), Hm. Org. (Hammond Organ), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Sta. (Steel Drums), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), Fr. Dr. (French Drum), Sla. (Snares), R. Cym. (Ride Cymbal), and Thu. (Tom-toms). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, eighth rests, and sixteenth notes, as well as drum-specific notation like 'x' for cymbal hits and 'x' for tom hits. The score is written on a grand staff for the Hammond Organ and individual staves for the other instruments.

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

The musical score is written for a 12-piece band. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple melodic line in the bass clef.
- Hm. Org. (Harmonium Organ):** Plays a complex melodic line in the treble clef, with a bass line in the bass clef.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, with a bass line in the bass clef.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, with a bass line in the bass clef.
- Sta. (Steel Drums):** Plays a melodic line in the treble clef, with a bass line in the bass clef.
- D. Set (Double Bass):** Plays a melodic line in the treble clef, with a bass line in the bass clef.
- Hi-hat:** Plays a rhythmic pattern in the treble clef.
- D. Set (Double Bass):** Plays a melodic line in the treble clef, with a bass line in the bass clef.
- Fr. Dr. (Congas):** Plays a melodic line in the treble clef, with a bass line in the bass clef.
- Sla. (Snare Drum):** Plays a melodic line in the treble clef, with a bass line in the bass clef.
- R. Cym. (Congas):** Plays a melodic line in the treble clef, with a bass line in the bass clef.
- Thu. (Tom-toms):** Plays a melodic line in the treble clef, with a bass line in the bass clef.

24

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

The musical score is written for a 12-piece band. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 24 starts with a bass line in the left hand of the organ and guitar, featuring a triplet of eighth notes. The organ and guitar parts have a melodic line in the right hand. The drums include a snare, double bass, hi-hat, and various cymbals. Measure 25 continues the instrumental arrangement with similar patterns.

25

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

26

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

27

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

The musical score is written for a 12-piece band. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass line in B-flat major, featuring a steady eighth-note pattern.
- Hm. Org. (Harmonium Organ):** Treble and Bass staves. The treble staff features triplet figures in measures 28 and 30.
- El. Guit. (Electric Guitar):** Treble staff, featuring a syncopated rhythm with eighth notes and rests.
- El. Guit. (Electric Guitar):** Treble staff, featuring a steady eighth-note pattern.
- Sta. (Steel Drums):** Treble staff, featuring a syncopated rhythm with eighth notes and rests.
- D. Set (Double Bass):** Treble staff, featuring a syncopated rhythm with eighth notes and rests.
- Hi-hat:** Treble staff, featuring a steady eighth-note pattern.
- D. Set (Double Bass):** Treble staff, featuring a steady eighth-note pattern.
- Fr. Dr. (Congas):** Treble staff, featuring a steady eighth-note pattern.
- Sla. (Snare Drum):** Treble staff, featuring a steady eighth-note pattern.
- R. Cym. (Congas):** Treble staff, featuring a syncopated rhythm with eighth notes and rests.
- Thu. (Tom-toms):** Treble staff, featuring a steady eighth-note pattern.

28

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

29

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

30

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

31

32

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

33

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

Detailed description of the musical score: The score is for measures 33 and 34. The key signature has two flats (B-flat major).
 - **El. B. (Electric Bass):** In measure 33, it plays a sequence of quarter notes: B-flat, A-flat, G, F.
 - **Hm. Org. (Hammond Organ):** In measure 33, the right hand plays a triplet of eighth notes (B-flat, A-flat, G) followed by a quarter note (F). The left hand is silent.
 - **El. Guit. (Electric Guitar):** In measure 33, it plays a triplet of eighth notes (B-flat, A-flat, G) followed by a quarter note (F).
 - **Sta. (Steel Drums):** In measure 33, it plays a dotted quarter note (B-flat) followed by an eighth rest.
 - **D. Set (Drum Set):** In measure 33, it plays a quarter note (B-flat) followed by an eighth rest.
 - **Hi-hat:** In measure 33, it plays a quarter note (B-flat) followed by an eighth rest.
 - **Fr. Dr. (French Drums):** Silent.
 - **Sla. (Snares):** Silent.
 - **R. Cym. (Ride Cymbal):** In measure 33, it plays a dotted quarter note (B-flat) followed by an eighth rest.
 - **Thu. (Tom-toms):** In measure 33, it plays a dotted quarter note (B-flat) followed by an eighth rest.
 - **Measure 34:** The bass line continues with quarter notes (E, D, C, B-flat). The piano continues with a triplet of eighth notes (E, D, C) followed by a quarter note (B-flat). The guitars continue with a triplet of eighth notes (E, D, C) followed by a quarter note (B-flat). The steel drums, drum set, hi-hat, and ride cymbal continue with their respective patterns. The tom-toms remain silent.

34

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

Detailed description: This musical score page contains measures 34 through 37 for a 12-piece band. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Bass clef, key of B-flat major. Measures 34-37: B-flat, B-flat, B-flat, B-flat.
- **Hm. Org. (Hammond Organ):** Bass clef, key of B-flat major. Measures 34-37: B-flat, B-flat, B-flat, B-flat.
- **El. Guit. (Electric Guitar 1):** Treble clef, key of B-flat major. Measures 34-37: B-flat, B-flat, B-flat, B-flat.
- **El. Guit. (Electric Guitar 2):** Treble clef, key of B-flat major. Measures 34-37: B-flat, B-flat, B-flat, B-flat.
- **Sta. (Steel Drums):** Treble clef, key of B-flat major. Measures 34-37: B-flat, B-flat, B-flat, B-flat.
- **D. Set (Double Bass):** Treble clef, key of B-flat major. Measures 34-37: B-flat, B-flat, B-flat, B-flat.
- **Hi-hat:** Treble clef, key of B-flat major. Measures 34-37: B-flat, B-flat, B-flat, B-flat.
- **D. Set (Double Bass):** Treble clef, key of B-flat major. Measures 34-37: B-flat, B-flat, B-flat, B-flat.
- **Fr. Dr. (French Drums):** Treble clef, key of B-flat major. Measures 34-37: B-flat, B-flat, B-flat, B-flat.
- **Sla. (Snares):** Treble clef, key of B-flat major. Measures 34-37: B-flat, B-flat, B-flat, B-flat.
- **R. Cym. (Ride Cymbal):** Treble clef, key of B-flat major. Measures 34-37: B-flat, B-flat, B-flat, B-flat.
- **Thu. (Tom-toms):** Treble clef, key of B-flat major. Measures 34-37: B-flat, B-flat, B-flat, B-flat.

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

The musical score is written for a 12-piece band. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass line in the first staff, starting on a whole note in measure 35 and continuing with eighth notes.
- Hm. Org. (Harmonium Organ):** Two staves. The upper staff has a triplet of eighth notes in measure 35. The lower staff is mostly silent.
- El. Guit. (Electric Guitars):** Two staves. The upper staff has a melodic line with a bend in measure 35. The lower staff is mostly silent.
- Sta. (Snare):** Snare drum part with eighth notes and rests.
- D. Set (Double Bass):** Double bass part with eighth notes and rests.
- Hi-hat:** Hi-hat part with eighth notes and rests.
- D. Set (Drum Set):** Drum set part with eighth notes and rests.
- Fr. Dr. (Frisian Drum):** Frisian drum part with eighth notes and rests.
- Sla. (Sla Drum):** Sla drum part with eighth notes and rests.
- R. Cym. (Right Cymbal):** Right cymbal part with eighth notes and rests.
- Thu. (Tom):** Tom part with eighth notes and rests.

36

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

37

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

38

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

40

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

41

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

42

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

Detailed description of the musical score: The score is for measures 43 and 44. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are: El. B. (Electric Bass) plays a steady eighth-note line. Hm. Org. (Harmonium Organ) has a melodic line in the right hand and a bass line in the left hand. El. Guit. (Electric Guitars) play a melodic line with a triplet in measure 43. Sta. (Snare) and D. Set (Double Bass) play a syncopated rhythm. Hi-hat plays a steady eighth-note pattern. Fr. Dr. (Floor Drum) and Sla. (Snares) are silent. R. Cym. (Right Cymbal) and Thu. (Tom) play a syncopated rhythm.

44

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

45

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

8

8

3

3

46

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

The musical score for page 46 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in the bass clef, showing a sequence of notes and rests.
- Hm. Org. (Hammond Organ):** A grand staff (treble and bass clefs) with complex melodic and harmonic lines, including triplet markings.
- El. Guit. (Electric Guitar):** Two staves in the treble clef. The top staff has a whole rest, while the bottom staff contains a melodic line with a triplet.
- Sta. (Steel Drums):** A single staff with rhythmic patterns, including eighth and sixteenth notes.
- D. Set (Drum Set):** A single staff with rhythmic patterns, including eighth and sixteenth notes.
- Hi-hat:** A single staff with rhythmic patterns, including eighth and sixteenth notes.
- D. Set (Drum Set):** A single staff with a whole rest.
- Fr. Dr. (French Drum):** A single staff with a whole rest.
- Sla. (Sla):** A single staff with a whole rest.
- R. Cym. (Rim Cymbal):** A single staff with rhythmic patterns, including eighth and sixteenth notes.
- Thu. (Tom):** A single staff with rhythmic patterns, including eighth and sixteenth notes.

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

47

48

49

50

48

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

3

3

3

49

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

50

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in the bass clef with a key signature of two flats. It contains a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Hm. Org. (Hammond Organ):** Two staves in the bass clef. The upper staff has a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The lower staff has a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. There are also some rests and a triplet of eighth notes in the upper staff.
- El. Guit. (Electric Guitar):** Two staves in the treble clef. The upper staff has a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The lower staff has a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. There are also some rests and a triplet of eighth notes in the upper staff.
- Sta. (Steel Drums):** A single staff with a key signature of two flats. It contains a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.
- D. Set (Drum Set):** A single staff with a key signature of two flats. It contains a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Hi-hat:** A single staff with a key signature of two flats. It contains a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.
- D. Set (Drum Set):** A single staff with a key signature of two flats. It contains a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Fr. Dr. (French Drum):** A single staff with a key signature of two flats. It contains a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Sla. (Snares):** A single staff with a key signature of two flats. It contains a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.
- R. Cym. (Ride Cymbal):** A single staff with a key signature of two flats. It contains a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Thu. (Tom-toms):** A single staff with a key signature of two flats. It contains a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

The musical score for page 51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in the bass clef, showing a sequence of quarter notes: G2, F2, E2, D2.
- Hm. Org. (Hammond Organ):** A grand staff (treble and bass clefs). The bass line has a 3-measure rest in the second measure, indicated by a bracket and the number '3'. The treble line has various notes and rests.
- El. Guit. (Electric Guitar):** Two staves in the treble clef. The first staff has a whole rest. The second staff has various notes and rests, including a 3-measure rest in the second measure.
- Sta. (Steel Drums):** A single staff with various notes and rests, including a 3-measure rest in the second measure.
- D. Set (Drum Set):** A single staff with various notes and rests, including a 3-measure rest in the second measure.
- Hi-hat:** A single staff with various notes and rests, including a 3-measure rest in the second measure.
- D. Set (Drum Set):** A single staff with various notes and rests, including a 3-measure rest in the second measure.
- Fr. Dr. (French Drum):** A single staff with various notes and rests, including a 3-measure rest in the second measure.
- Sla. (Snares):** A single staff with various notes and rests, including a 3-measure rest in the second measure.
- R. Cym. (Ride Cymbal):** A single staff with various notes and rests, including a 3-measure rest in the second measure.
- Thu. (Tom-toms):** A single staff with various notes and rests, including a 3-measure rest in the second measure.

52

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

52

53

54

55

53

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

53

54

55

56

54

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

Detailed description: This musical score page contains measures 54 and 55 for a 12-piece band. The instruments are arranged vertically: El. B. (Electric Bass), Hm. Org. (Hammond Organ), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Sta. (Steel Drums), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), Fr. Dr. (French Drum), Sla. (Snares), R. Cym. (Ride Cymbal), and Thu. (Tom-tom). Measure 54 features a bass line with quarter notes, an organ solo with a triplet and a five-measure rest, and guitar parts with eighth notes and a triplet. The drums play a consistent pattern of eighth notes. Measure 55 continues the organ solo with a five-measure rest and the guitar with a five-measure rest. The drums continue their pattern.

55

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

55 56 57 58

56

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

The musical score for page 56 is written for a 12-piece band. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple bass line with quarter notes.
- Hm. Org. (Hammond Organ):** Features a complex melody with triplets and a final flourish.
- El. Guit. (Electric Guitar):** Two guitars are shown. The first plays a steady eighth-note rhythm. The second plays a more melodic line with triplets.
- Sta. (Steel Drums):** Plays a rhythmic pattern with eighth notes and triplets.
- D. Set (Drum Set):** Plays a consistent drum pattern.
- Hi-hat:** Plays a rhythmic pattern with eighth notes.
- D. Set (Drum Set):** A second drum set part, likely for a different drum.
- Fr. Dr. (French Drum):** Plays a steady eighth-note rhythm.
- Sla. (Sla. Drum):** Plays a steady eighth-note rhythm.
- R. Cym. (R. Cym. Drum):** Plays a rhythmic pattern with eighth notes.
- Thu. (Tuba):** Plays a rhythmic pattern with eighth notes.

57

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

58

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

59

60

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

61

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

61

62

63

64

62

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

Detailed description of the musical score for page 59, measure 62. The score is written for a 12-piece band. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The staves are arranged vertically. The El. B. staff has a single note on the first line. The Hm. Org. staff has a complex melodic line with a triplet. The El. Guit. staff has a single note on the first line. The Sta. staff has a complex melodic line with a triplet. The D. Set staff has a complex melodic line with a triplet. The Hi-hat staff has a complex melodic line with a triplet. The Fr. Dr. staff has a single note on the first line. The Sla. staff has a single note on the first line. The R. Cym. staff has a complex melodic line with a triplet. The Thu. staff has a complex melodic line with a triplet.

63

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

64

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

65

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

The musical score is written for a 12-piece band. The instruments are: El. B. (Electric Bass), Hm. Org. (Harmonium Organ), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Sta. (Snare), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), Fr. Dr. (French Drums), Sla. (Slap), R. Cym. (Right Cymbal), and Thu. (Tom). The score is in B-flat major (two flats) and 4/4 time. Measure 65 shows the start of a new section with a bass line and organ accompaniment. Measure 66 features a guitar solo with triplets and a snare pattern. Measure 67 continues the guitar solo and snare pattern. Measure 68 concludes the section with a final guitar note and a snare hit.

66

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

The musical score is written for a rock band. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple bass line with quarter notes and eighth notes.
- Hm. Org. (Harmonium Organ):** Plays a complex melody with triplets and sixteenth notes.
- El. Guit. (Electric Guitars):** Two guitars play complementary parts, including power chords and melodic lines.
- Drum Kit:** Includes Snare (Sta.), Double Bass (D. Set), Hi-hat, and Cymbals (R. Cym., Thu.). The drum part features a steady beat with various accents and patterns.

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

Detailed description: This musical score page contains measures 67 through 70. The instruments are arranged vertically: El. B. (Electric Bass), Hm. Org. (Hammond Organ), El. Guit. (Electric Guitar), Sta. (Steel Drums), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), Fr. Dr. (Finger Drums), Sla. (Sla. Drums), R. Cym. (Right Cymbal), and Thu. (Tom-toms). The key signature has two flats (B-flat and E-flat). Measure 67 features a triplet of eighth notes in the El. B. and Hm. Org. parts. Measure 68 shows a triplet of eighth notes in the El. Guit. part. Measure 69 includes a triplet of eighth notes in the El. Guit. part. Measure 70 features a triplet of eighth notes in the El. Guit. part. The Sta. part has a triplet of eighth notes in measure 67. The D. Set part has a triplet of eighth notes in measure 67. The Hi-hat part has a triplet of eighth notes in measure 67. The Fr. Dr. part has a triplet of eighth notes in measure 67. The Sla. part has a triplet of eighth notes in measure 67. The R. Cym. part has a triplet of eighth notes in measure 67. The Thu. part has a triplet of eighth notes in measure 67.

68

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

70

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

72

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

El. B. part: Bass line with a triplet of eighth notes.

Hm. Org. part: Melody with a triplet of eighth notes.

El. Guit. part: Melody with a triplet of eighth notes.

El. Guit. part: Melody with a triplet of eighth notes.

Sta. part: Melody with a triplet of eighth notes.

D. Set part: Melody with a triplet of eighth notes.

Hi-hat part: Melody with a triplet of eighth notes.

D. Set part: Melody with a triplet of eighth notes.

Fr. Dr. part: Melody with a triplet of eighth notes.

Sla. part: Melody with a triplet of eighth notes.

R. Cym. part: Melody with a triplet of eighth notes.

Thu. part: Melody with a triplet of eighth notes.

73

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

74

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

Detailed description: This musical score page contains 12 staves for a band. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The staves are labeled on the left: El. B. (Electric Bass), Hm. Org. (Hammond Organ), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Sta. (Steel Drums), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), Fr. Dr. (French Drum), Sla. (Snare), R. Cym. (Ride Cymbal), and Thu. (Tom). The notation includes various musical symbols: notes, rests, accidentals, and articulation marks. The first staff (El. B.) has a single note on the first beat of measure 74. The second staff (Hm. Org.) has a complex melodic line with slurs and ties. The third staff (El. Guit.) has a melodic line with a slur and a '5' marking. The fourth staff (El. Guit.) has a single note on the first beat. The fifth staff (Sta.) has a complex rhythmic pattern with triplets and slurs. The sixth staff (D. Set) has a complex rhythmic pattern with slurs. The seventh staff (Hi-hat) has a complex rhythmic pattern with slurs. The eighth staff (D. Set) has a single note on the first beat. The ninth staff (Fr. Dr.) has a single note on the first beat. The tenth staff (Sla.) has a single note on the first beat. The eleventh staff (R. Cym.) has a complex rhythmic pattern with slurs. The twelfth staff (Thu.) has a complex rhythmic pattern with slurs.

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

75

76

77

78

76

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

77

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

78

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

The musical score for page 79 is written for a 12-piece band. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single line in the bass clef with a key signature of two flats (Bb, Eb). It contains four quarter notes: Bb2, Eb2, Bb2, and Eb2.
- Hm. Org. (Hammond Organ):** Two staves in the treble clef with a key signature of two flats. The upper staff contains a complex melodic line with many eighth and sixteenth notes, including triplets. The lower staff is mostly empty, with a few notes at the end.
- El. Guit. (Electric Guitar):** Two staves in the treble clef with a key signature of two flats. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff is mostly empty, with a few notes at the end.
- Sta. (Steel Drums):** A single line with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** A single line with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes.
- Hi-hat:** A single line with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** A single line with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes.
- Fr. Dr. (French Drum):** A single line with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes.
- Sla. (Sla. Drum):** A single line with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes.
- R. Cym. (R. Cym. Drum):** A single line with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes.
- Thu. (Tuba):** A single line with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes.

80

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

Detailed description: This musical score page contains measures 80 through 83 for a 12-piece band. The instruments are arranged vertically: El. B. (Electric Bass), Hm. Org. (Hammond Organ), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Sta. (Steel Drums), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), Fr. Dr. (French Drum), Sla. (Snares), R. Cym. (Ride Cymbal), and Thu. (Tom-tom). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. In measure 80, the El. B. plays a half note G2, a half note F2, and a half note E2. The Hm. Org. plays a half note G2, a half note F2, and a half note E2. The El. Guit. (top) plays a half note G2, a half note F2, and a half note E2. The El. Guit. (bottom) plays a half note G2, a half note F2, and a half note E2. The Sta. plays a half note G2, a half note F2, and a half note E2. The D. Set plays a half note G2, a half note F2, and a half note E2. The Hi-hat plays a half note G2, a half note F2, and a half note E2. The D. Set plays a half note G2, a half note F2, and a half note E2. The Fr. Dr. plays a half note G2, a half note F2, and a half note E2. The Sla. plays a half note G2, a half note F2, and a half note E2. The R. Cym. plays a half note G2, a half note F2, and a half note E2. The Thu. plays a half note G2, a half note F2, and a half note E2. In measure 81, the El. B. plays a half note G2, a half note F2, and a half note E2. The Hm. Org. plays a half note G2, a half note F2, and a half note E2. The El. Guit. (top) plays a half note G2, a half note F2, and a half note E2. The El. Guit. (bottom) plays a half note G2, a half note F2, and a half note E2. The Sta. plays a half note G2, a half note F2, and a half note E2. The D. Set plays a half note G2, a half note F2, and a half note E2. The Hi-hat plays a half note G2, a half note F2, and a half note E2. The D. Set plays a half note G2, a half note F2, and a half note E2. The Fr. Dr. plays a half note G2, a half note F2, and a half note E2. The Sla. plays a half note G2, a half note F2, and a half note E2. The R. Cym. plays a half note G2, a half note F2, and a half note E2. The Thu. plays a half note G2, a half note F2, and a half note E2. In measure 82, the El. B. plays a half note G2, a half note F2, and a half note E2. The Hm. Org. plays a half note G2, a half note F2, and a half note E2. The El. Guit. (top) plays a half note G2, a half note F2, and a half note E2. The El. Guit. (bottom) plays a half note G2, a half note F2, and a half note E2. The Sta. plays a half note G2, a half note F2, and a half note E2. The D. Set plays a half note G2, a half note F2, and a half note E2. The Hi-hat plays a half note G2, a half note F2, and a half note E2. The D. Set plays a half note G2, a half note F2, and a half note E2. The Fr. Dr. plays a half note G2, a half note F2, and a half note E2. The Sla. plays a half note G2, a half note F2, and a half note E2. The R. Cym. plays a half note G2, a half note F2, and a half note E2. The Thu. plays a half note G2, a half note F2, and a half note E2. In measure 83, the El. B. plays a half note G2, a half note F2, and a half note E2. The Hm. Org. plays a half note G2, a half note F2, and a half note E2. The El. Guit. (top) plays a half note G2, a half note F2, and a half note E2. The El. Guit. (bottom) plays a half note G2, a half note F2, and a half note E2. The Sta. plays a half note G2, a half note F2, and a half note E2. The D. Set plays a half note G2, a half note F2, and a half note E2. The Hi-hat plays a half note G2, a half note F2, and a half note E2. The D. Set plays a half note G2, a half note F2, and a half note E2. The Fr. Dr. plays a half note G2, a half note F2, and a half note E2. The Sla. plays a half note G2, a half note F2, and a half note E2. The R. Cym. plays a half note G2, a half note F2, and a half note E2. The Thu. plays a half note G2, a half note F2, and a half note E2.

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

81

82

83

84

82

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

Detailed description: This musical score page contains measures 82 through 85 for a 12-piece band. The instruments are arranged vertically: El. B. (Electric Bass), Hm. Org. (Hammond Organ), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Sta. (Steel Drums), D. Set (Drum Set), Hi-hat, D. Set, Fr. Dr. (French Drums), Sla. (Snares), R. Cym. (Ride Cymbal), and Thu. (Tom-toms). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 82 features a bass line with quarter notes, an organ solo with a triplet, and guitar entries. Measures 83-85 continue the instrumental arrangement with various drum patterns and guitar parts.

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

Detailed description: This musical score is for a 12-piece band, covering measures 83 to 86. The instruments are arranged vertically: El. B. (Electric Bass), Hm. Org. (Hammond Organ), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Sta. (Steel Drums), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), Fr. Dr. (French Drum), Sla. (Snare Drum), R. Cym. (Rim Cymbal), and Thu. (Tom). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The El. B. part consists of a simple bass line. The Hm. Org. part features a melodic line in the right hand and a supporting line in the left hand. The El. Guit. parts include a lead line with a triplet in measure 84 and a rhythm line. The Sta. part features a melodic line with triplets. The D. Set and Hi-hat parts provide a steady rhythmic accompaniment. The Fr. Dr., Sla., and R. Cym. parts provide additional rhythmic texture. The Thu. part provides a low-end rhythmic accompaniment.

84

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

85

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

8

3

Detailed description: This musical score page contains measures 85 through 88. The instruments are arranged in a grand staff. The top staff is for El. B. (Electric Bass) in bass clef. The next two staves are for Hm. Org. (Hammond Organ) in bass and treble clefs. The next two staves are for El. Guit. (Electric Guitar) in treble clef, with a '8' marking on the first staff. The next three staves are for percussion: Sta. (Snare), D. Set (Drum Set), and Hi-hat. The next three staves are for other percussion: D. Set, Fr. Dr. (Floor Drum), and Sla. (Sla). The next three staves are for R. Cym. (Rim Cymbal) and Thu. (Tom). The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings. The key signature has two flats (Bb and Eb).

86

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

The musical score is for measures 87 through 90. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1.
- Hm. Org. (Hammond Organ):** The left hand plays a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1. The right hand plays a series of chords: G2-B2, F2-A2, E2-G2, D2-F2, C2-E2, B1-D2, A1-C2, G1-B1.
- El. Guit. (Electric Guitar):** The first guitar plays a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1. The second guitar plays a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1.
- Sta. (Steel Drums):** Plays a series of chords: G2-B2, F2-A2, E2-G2, D2-F2, C2-E2, B1-D2, A1-C2, G1-B1.
- D. Set (Drum Set):** Plays a series of chords: G2-B2, F2-A2, E2-G2, D2-F2, C2-E2, B1-D2, A1-C2, G1-B1.
- Hi-hat:** Plays a series of chords: G2-B2, F2-A2, E2-G2, D2-F2, C2-E2, B1-D2, A1-C2, G1-B1.
- D. Set (Drum Set):** Plays a series of chords: G2-B2, F2-A2, E2-G2, D2-F2, C2-E2, B1-D2, A1-C2, G1-B1.
- Fr. Dr. (Frum Drum):** Plays a series of chords: G2-B2, F2-A2, E2-G2, D2-F2, C2-E2, B1-D2, A1-C2, G1-B1.
- Sla. (Sla Drum):** Plays a series of chords: G2-B2, F2-A2, E2-G2, D2-F2, C2-E2, B1-D2, A1-C2, G1-B1.
- R. Cym. (Rhythm Cymbal):** Plays a series of chords: G2-B2, F2-A2, E2-G2, D2-F2, C2-E2, B1-D2, A1-C2, G1-B1.
- Thu. (Tom):** Plays a series of chords: G2-B2, F2-A2, E2-G2, D2-F2, C2-E2, B1-D2, A1-C2, G1-B1.

88

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

89

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

The musical score for page 86, measures 89-92, is written for a rock band. The key signature has two flats (Bb, Eb). Measure 89 begins with a bass line in El. B. and a piano introduction in Hm. Org. featuring a triplet. Measures 90-92 show a full band arrangement with guitar, drums, and keyboard.

90

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

Detailed description: This musical score is for a 12-piece band, covering measures 90 through 93. The instruments are arranged vertically: El. B. (Electric Bass), Hm. Org. (Hammond Organ), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Sta. (Steel Drums), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), Fr. Dr. (French Drum), Sla. (Snares), R. Cym. (Ride Cymbal), and Thu. (Tom-tom). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The El. B. part consists of a simple bass line. The Hm. Org. part features a melodic line in the right hand and a sustained chord in the left hand. The El. Guit. parts include a lead line with a triplet in measure 91 and a sustained chord in the second guitar. The Sta. part plays a rhythmic pattern of eighth notes. The D. Set, Hi-hat, and R. Cym. parts play a consistent rhythmic pattern. The Fr. Dr., Sla., and Thu. parts are mostly silent, with some activity in measure 91.

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

91

92

93

94

92

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

The musical score for page 92 features a variety of instruments. The Electric Bass (El. B.) plays a simple line in the bass clef. The Harmonium Organ (Hm. Org.) is a two-staff instrument, with the left staff in bass clef and the right in treble clef, both in B-flat major. It includes triplet markings. The Electric Guitars (El. Guit.) are in treble clef, B-flat major, with a capo on the 8th fret. The Strings (Sta.) and Drums (D. Set) are in bass clef, B-flat major. The Hi-hat, French Drums (Fr. Dr.), and Snare (Sla.) are in bass clef, B-flat major. The Ride Cymbal (R. Cym.) and Tom-toms (Thu.) are in bass clef, B-flat major. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

Detailed description: This is a musical score for a 12-piece band, covering measures 93 and 94. The score is written for the following instruments: Electric Bass (El. B.), Harmonium Organ (Hm. Org.), two Electric Guitars (El. Guit.), Steel Drums (Sta.), two Drum Sets (D. Set), Hi-hat, French Drums (Fr. Dr.), Snare (Sla.), Ride Cymbal (R. Cym.), and Tom-toms (Thu.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains measures 93 and 94. The second system contains measures 95 and 96. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Hm. Org. part features a prominent triplet in measure 94. The Sta. and D. Set parts feature a complex rhythmic pattern. The Hi-hat part features a simple rhythmic pattern. The Fr. Dr. and Sla. parts are mostly silent. The R. Cym. and Thu. parts feature a simple rhythmic pattern.

94

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

The musical score for page 94 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in bass clef with a key signature of two flats. It contains a simple line of notes.
- Hm. Org. (Hammond Organ):** A grand staff with two staves. The upper staff is in treble clef and the lower in bass clef, both with two flats. It features complex melodic lines with triplets and sustained notes.
- El. Guit. (Electric Guitar):** Two staves in treble clef with two flats. The first staff has a few notes and rests, while the second staff has more active notation, including a triplet.
- Sta. (Steel Drums):** A single staff with a steel drum symbol. It contains a rhythmic pattern of eighth and sixteenth notes.
- D. Set (Drum Set):** A single staff with a drum set symbol. It shows a pattern of snare and bass drum hits.
- Hi-hat:** A single staff with a hi-hat symbol. It shows a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** A single staff with a drum set symbol, showing a pattern of snare and bass drum hits.
- Fr. Dr. (French Drum):** A single staff with a French drum symbol, showing a pattern of snare and bass drum hits.
- Sla. (Sla):** A single staff with a sla symbol, showing a pattern of snare and bass drum hits.
- R. Cym. (R. Cym):** A single staff with a R. Cym symbol, showing a pattern of snare and bass drum hits.
- Thu. (Thu):** A single staff with a Thu symbol, showing a pattern of snare and bass drum hits.

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

96

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

98

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

The musical score is written for a 12-piece band. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key of B-flat major. Measures 99-100 show a steady eighth-note pattern.
- Hm. Org. (Harmonium Organ):** Treble and Bass clefs, key of B-flat major. Measures 99-100 show a complex arrangement with triplets and various rhythmic patterns.
- El. Guit. (Electric Guitars):** Treble clef, key of B-flat major. Measures 99-100 show a steady eighth-note pattern.
- El. Guit. (Electric Guitars):** Treble clef, key of B-flat major. Measures 99-100 show a steady eighth-note pattern.
- Sta. (Snare):** Treble clef, key of B-flat major. Measures 99-100 show a steady eighth-note pattern.
- D. Set (Double Bass):** Treble clef, key of B-flat major. Measures 99-100 show a steady eighth-note pattern.
- Hi-hat:** Treble clef, key of B-flat major. Measures 99-100 show a steady eighth-note pattern.
- D. Set (Double Bass):** Treble clef, key of B-flat major. Measures 99-100 show a steady eighth-note pattern.
- Fr. Dr. (Filled Drum):** Treble clef, key of B-flat major. Measures 99-100 show a steady eighth-note pattern.
- Sla. (Salsa):** Treble clef, key of B-flat major. Measures 99-100 show a steady eighth-note pattern.
- R. Cym. (Right Conga):** Treble clef, key of B-flat major. Measures 99-100 show a steady eighth-note pattern.
- Thu. (Tom-tom):** Treble clef, key of B-flat major. Measures 99-100 show a steady eighth-note pattern.

100

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

Detailed description: This musical score is for a 12-piece band, covering measures 100 and 101. The instruments are arranged vertically: El. B. (Electric Bass), Hm. Org. (Hammond Organ), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Sta. (Steel Drums), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), Fr. Dr. (French Drum), Sla. (Snare Drum), R. Cym. (Right Cymbal), and Thu. (Tom). The key signature is B-flat major (two flats). Measure 100 begins with a tempo marking of 100. The El. B. part features a melodic line with eighth and sixteenth notes. The Hm. Org. provides harmonic support with chords and single notes. The El. Guit. parts include a lead line with eighth notes and a rhythm line with chords and a triplet. The Sta. part plays a rhythmic pattern with eighth notes. The D. Set and Hi-hat parts provide a steady beat. The Fr. Dr., Sla., and Thu. parts are mostly silent in this measure. Measure 101 continues the melodic and harmonic development, with the El. B. and El. Guit. parts featuring more complex rhythms and the Sta. part playing a similar pattern. The D. Set and Hi-hat parts continue their rhythmic accompaniment.

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

Detailed description: This musical score is for a 12-piece band, covering measures 101 through 104. The instruments are arranged vertically: El. B. (Electric Bass), Hm. Org. (Hammond Organ), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Sta. (Steel Drums), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), Fr. Dr. (French Drum), Sla. (Snares), R. Cym. (Rim Cymbal), and Thu. (Tom-tom). The key signature is B-flat major (two flats). The El. B. part consists of a simple four-measure line of quarter notes. The Hm. Org. part features a melodic line in the upper register and a more complex, syncopated line in the lower register. The El. Guit. parts are mostly silent, with some light effects. The Sta. and D. Set parts play a rhythmic pattern of eighth notes. The Hi-hat part plays a syncopated pattern. The Fr. Dr. and Sla. parts are silent. The R. Cym. and Thu. parts play a rhythmic pattern of eighth notes.

102

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

The musical score is written for a multi-instrument ensemble. The instruments listed on the left are: El. B. (Electric Bass), Hm. Org. (Hammond Organ), El. Guit. (Electric Guitar), Sta. (Steel Drums), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), Fr. Dr. (French Drum), Sla. (Snares), R. Cym. (Rim Cymbal), and Thu. (Tom-tom). The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The El. B. part is in the bass clef, while the Hm. Org. and El. Guit. parts are in the treble clef. The Sta., D. Set, Hi-hat, and R. Cym. parts are in the bass clef. The Fr. Dr., Sla., and Thu. parts are in the treble clef. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The El. B. part is in the bass clef, while the Hm. Org. and El. Guit. parts are in the treble clef. The Sta., D. Set, Hi-hat, and R. Cym. parts are in the bass clef. The Fr. Dr., Sla., and Thu. parts are in the treble clef. The score includes a variety of musical notations, including notes, rests, and dynamic markings.

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

Detailed description: This musical score is for a 12-piece band, covering measures 103 and 104. The instruments are arranged vertically: El. B. (Electric Bass), Hm. Org. (Hammond Organ), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Sta. (Steel Drums), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), Fr. Dr. (French Drum), Sla. (Snare Drum), R. Cym. (Right Cymbal), and Thu. (Tom). The key signature is B-flat major (two flats). The El. B. part consists of a simple bass line. The Hm. Org. part features a melodic line in the right hand and a supporting bass line in the left hand. The El. Guit. parts are mostly silent, with some chords in measure 104. The Sta. part plays a rhythmic pattern of eighth notes. The D. Set and Hi-hat parts play a similar rhythmic pattern. The Fr. Dr. and Sla. parts are silent. The R. Cym. and Thu. parts play a rhythmic pattern of eighth notes.

104

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

8

3

5

3

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

Detailed description of the musical score: The score is for measures 105 through 108. The key signature is Bb Eb (two flats). The time signature is 8/8. The instruments and their parts are: El. B. (Electric Bass) in the bass clef, playing a simple line of notes. Hm. Org. (Harmonium Organ) in the bass clef, playing a more complex line with some ledger lines. El. Guit. (Electric Guitars) in the treble clef, mostly playing rests. Sta. (Snare) in the treble clef, playing eighth notes with a triplet in measure 108. D. Set (Double Bass) in the treble clef, playing eighth notes. Hi-hat in the treble clef, playing eighth notes with a triplet in measure 108. D. Set (Double Bass) in the treble clef, playing eighth notes. Fr. Dr. (Finger Drums) in the treble clef, playing eighth notes. Sla. (Sla. - likely a typo for Snare) in the treble clef, playing eighth notes. R. Cym. (Rim Cymbal) in the treble clef, playing eighth notes. Thu. (Tom) in the treble clef, playing eighth notes.

106

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

The musical score for page 106 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in the bass clef with a key signature of two flats. It contains a simple line of four quarter notes.
- Hm. Org. (Hammond Organ):** A grand staff with two staves. The left staff is in the bass clef and the right is in the treble clef, both with a key signature of two flats. The part features a mix of chords and moving lines.
- El. Guit. (Electric Guitar):** Two staves in the treble clef with a key signature of two flats. The top staff has a few notes, while the bottom staff contains a complex, fast-moving melodic line with many triplets and sixteenth notes.
- Sta. (Steel Drums):** A single staff with a key signature of two flats. It features a rhythmic pattern of eighth and sixteenth notes.
- D. Set (Drum Set):** A single staff with a key signature of two flats. It shows a series of eighth notes.
- Hi-hat:** A single staff with a key signature of two flats. It features a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** A single staff with a key signature of two flats. It shows a series of eighth notes.
- Fr. Dr. (French Drums):** A single staff with a key signature of two flats. It shows a series of eighth notes.
- Sla. (Snares):** A single staff with a key signature of two flats. It shows a series of eighth notes.
- R. Cym. (Ride Cymbal):** A single staff with a key signature of two flats. It features a rhythmic pattern of eighth notes.
- Thu. (Tom-toms):** A single staff with a key signature of two flats. It shows a series of eighth notes.

107

El. B.

Hm. Org.

El. Guit.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

Fr. Dr.

Sla.

R. Cym.

Thu.

The musical score is written for a 12-piece band. The key signature is two flats (B-flat and E-flat). The score covers measures 107 through 110. The Electric Bass (El. B.) part is in the bass clef and features a complex line with triplets and sustained notes. The Harmonium Organ (Hm. Org.) is in the treble and bass clefs, with the right hand playing a melodic line and the left hand providing harmonic support with triplets. The Electric Guitars (El. Guit.) are in the treble clef, with the first guitar playing a chord in measure 107 and the second guitar playing a sustained note. The Snare (Sta.) and Double Bass (D. Set) parts are in the bass clef, with the snare playing a rhythmic pattern in measure 107. The Hi-hat, second Double Bass (D. Set), French Drums (Fr. Dr.), and Snares (Sla.) parts are in the bass clef and are mostly rests. The Right Cymbal (R. Cym.) and Tom-toms (Thu.) parts are in the bass clef and are mostly rests, with some activity in measure 107.