

♩ = 166

Alto Saxophone, untitled

Violins

Piano

Flute

Brass

Brass

Brass

Electric Bass

Drumset

The musical score is for a 4/4 piece at 166 BPM. It features the following parts:

- Alto Saxophone, untitled:** Silent throughout the piece.
- Violins:** Play a triplet of eighth notes in the first measure, followed by a quarter rest. In the second measure, they play a triplet of eighth notes, followed by a quarter rest.
- Piano:** Silent throughout the piece.
- Flute:** Silent in the first measure. In the second measure, they play a triplet of eighth notes, followed by a quarter rest.
- Brass (three staves):** Silent throughout the piece.
- Electric Bass:** Silent throughout the piece.
- Drumset:** Play a triplet of eighth notes in the first measure, followed by a quarter rest. In the second measure, they play a triplet of eighth notes, followed by a quarter rest.

- 3 -

6

A. Sax.

Vlms.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

Measure 6: A. Sax. (rest), Vlms. (triplet of eighth notes), Pno. (rest), Fl. (triplet of eighth notes), Br. (rest), Br. (rest), Br. (rest), El. B. (rest), D. Set (triplet of eighth notes).

Measure 7: A. Sax. (rest), Vlms. (triplet of eighth notes), Pno. (rest), Fl. (triplet of eighth notes), Br. (rest), Br. (rest), Br. (rest), El. B. (rest), D. Set (triplet of eighth notes).

8

A. Sax.

Vlns.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

The musical score is written for measures 8, 9, and 10. The instruments are A. Sax., Vlns., Pno., Fl., Br., Br., Br., El. B., and D. Set. The key signature has one sharp (F#). The time signature is 4/4. Measure 8: Fl. has a triplet of eighth notes (F#, G, A) and a quarter note (B). D. Set has a triplet of eighth notes (F#, G, A) and a quarter note (B). Measure 9: Br. parts have a triplet of eighth notes (F#, G, A) and a quarter note (B). Measure 10: D. Set has a triplet of eighth notes (F#, G, A) and a quarter note (B).

11

A. Sax.

Vlns.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

11

12

13

14

A. Sax.

Vlns.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

17

A. Sax.

Vlns.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

Measure 17: A. Sax. plays eighth notes (F#4, G4, A4, B4, C5) with triplet markings. Vlns. has a triplet of eighth notes (G4, A4, B4). Pno. has a triplet of eighth notes (F#3, G3, A3). D. Set has triplets of eighth notes (F#2, G2, A2).
Measure 18: A. Sax. has a triplet of eighth notes (F#4, G4, A4). Vlns. has a triplet of eighth notes (G4, A4, B4). Pno. has a triplet of eighth notes (F#3, G3, A3). D. Set has triplets of eighth notes (F#2, G2, A2).
Measure 19: A. Sax. has a triplet of eighth notes (F#4, G4, A4). Vlns. has a triplet of eighth notes (G4, A4, B4). Pno. has a triplet of eighth notes (F#3, G3, A3). D. Set has triplets of eighth notes (F#2, G2, A2).

20

A. Sax.

Vlms.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

The musical score for page 8, measures 20-21, features the following parts:

- A. Sax. (Alto Saxophone):** Measure 20 contains a melodic line starting on G4, moving to A4, B4, and C5, with a grace note on B4. Measure 21 contains a melodic line starting on G4, moving to A4, B4, and C5, with a grace note on B4.
- Vlms. (Violins):** Measure 20 contains a whole note chord of G4 and B4. Measure 21 contains a triplet of eighth notes G4, A4, and B4.
- Pno. (Piano):** Measure 20 contains a complex bass line with triplets of eighth notes. Measure 21 contains a complex bass line with triplets of eighth notes.
- Fl. (Flute):** Measure 20 contains a whole rest. Measure 21 contains a whole rest.
- Br. (Branco):** Measure 20 contains a whole rest. Measure 21 contains a whole rest.
- Br. (Branco):** Measure 20 contains a whole rest. Measure 21 contains a whole rest.
- Br. (Branco):** Measure 20 contains a whole rest. Measure 21 contains a whole rest.
- El. B. (Euphonium):** Measure 20 contains a melodic line starting on G2, moving to A2, B2, and C3. Measure 21 contains a melodic line starting on G2, moving to A2, B2, and C3.
- D. Set (Drum Set):** Measure 20 contains a rhythmic accompaniment with chords and rests. Measure 21 contains a rhythmic accompaniment with chords and rests.

22

A. Sax.

Vlns.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

The musical score for measures 22 and 23 is as follows:

- Measure 22:**
 - A. Sax.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Triplets are indicated under the first and second groups of notes.
 - Vlns.:** Treble clef, key of D major. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half), F#4 (half), E4 (half), D4 (half). A sustained chord is indicated by a long horizontal line.
 - Pno.:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Triplets are indicated under the first and second groups of notes.
 - Fl., Br., Br., Br.:** All staves are empty, indicating no music for these instruments in this measure.
 - El. B.:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
 - D. Set:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Measure 23:**
 - A. Sax.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Triplets are indicated under the first and second groups of notes.
 - Vlns.:** Treble clef, key of D major. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half), F#4 (half), E4 (half), D4 (half). A sustained chord is indicated by a long horizontal line.
 - Pno.:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Triplets are indicated under the first and second groups of notes.
 - Fl., Br., Br., Br.:** All staves are empty, indicating no music for these instruments in this measure.
 - El. B.:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
 - D. Set:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

10

24

A. Sax.

Vlns.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

The image displays a musical score for measures 24 and 25. The score is written for the following instruments: A. Sax., Vlns., Pno., Fl., Br. (three staves), El. B., and D. Set. Measure 24 begins with a treble clef and a key signature of one sharp (F#). The A. Sax. part has a whole note rest. The Vlns. part has a whole note rest. The Pno. part has a whole note chord with a triplet of eighth notes. The Fl. part has a whole note rest. The Br. part has a whole note rest. The Br. part has a whole note rest. The Br. part has a whole note rest. The El. B. part has a whole note chord. The D. Set part has a whole note chord. Measure 25 continues the musical progression with similar notations. The A. Sax. part has a whole note rest. The Vlns. part has a whole note rest. The Pno. part has a whole note chord with a triplet of eighth notes. The Fl. part has a whole note rest. The Br. part has a whole note rest. The Br. part has a whole note rest. The Br. part has a whole note rest. The El. B. part has a whole note chord. The D. Set part has a whole note chord.

[illegible]

28

A. Sax.

Vlns.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

32

A. Sax.

Vlms.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

The musical score for page 13, measures 32-34, is as follows:

- Measure 32:** A. Sax. plays a melodic line with triplets. Vlms. and Fl. are silent. Br. (three staves) are silent. El. B. is silent. D. Set plays a rhythmic pattern with triplets.
- Measure 33:** A. Sax. is silent. Vlms. and Fl. are silent. Br. (three staves) are silent. El. B. is silent. D. Set plays a rhythmic pattern with triplets.
- Measure 34:** A. Sax. continues the melodic line. Vlms. and Fl. are silent. Br. (three staves) are silent. El. B. plays a melodic line. D. Set plays a rhythmic pattern with triplets.

35

A. Sax.

Vlins.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

35

36

37

A. Sax.

Vlns.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

The musical score for page 15, starting at measure 37, is arranged for a large ensemble. The A. Sax. part begins with a melodic line featuring triplets. The Vlns. part plays a triplet of chords followed by a sustained chord. The Pno. part has a complex rhythmic pattern with triplets. The Fl., Br., and Br. parts are silent. The El. B. part has a simple melodic line. The D. Set part has a rhythmic pattern with chords.

39

A. Sax.

Vlns.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

Measure 39: A. Sax. plays a melody starting with a triplet of eighth notes (G4, A4, B4), followed by a dotted quarter note (C5), an eighth note (B4), and a half note (A4). The piano accompaniment consists of eighth-note triplets in the left hand. Measure 40: A. Sax. holds a whole note (A4). The piano accompaniment continues with eighth-note triplets.

41

A. Sax.

Vlns.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

The musical score for page 17, starting at measure 41, is arranged for a large ensemble. The parts are as follows:

- A. Sax.:** Treble clef, rests in measures 41, 42, and 43.
- Vlns.:** Treble clef, rests in measures 41, 42, and 43. A triplet of eighth notes is present in measure 41.
- Pno.:** Bass clef, complex rhythmic patterns including triplets and sixteenth notes across measures 41, 42, and 43.
- Fl.:** Treble clef, rests in measures 41 and 42. In measure 43, it plays triplet eighth notes.
- Br. (three staves):** Treble and Bass clefs, rests in measures 41, 42, and 43.
- El. B.:** Bass clef, rests in measures 41 and 42. In measure 43, it plays eighth notes.
- D. Set:** Percussion, rests in measures 41 and 42. In measure 43, it plays triplet eighth notes.

44

A. Sax.

Vlms.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

Measure 44: A. Sax. and Vlms. are silent. Pno. plays a series of eighth notes with triplets. Fl. plays a melodic line with triplets. Br. (three parts) are silent. El. B. plays a series of eighth notes. D. Set plays a rhythmic pattern with eighth notes and rests.

Measure 45: A. Sax. and Vlms. are silent. Pno. continues the rhythmic pattern. Fl. continues the melodic line. Br. (three parts) are silent. El. B. continues the eighth note pattern. D. Set continues the rhythmic pattern.

46

A. Sax.

Vlms.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

Measure 46: A. Sax. and Vlms. are silent. Pno. plays a series of chords with a rhythmic pattern of eighth notes and triplets. Fl. plays a melodic line with eighth notes and triplets. Br. (all three staves) are silent. El. B. plays a series of notes with a dotted half note. D. Set plays a steady eighth-note accompaniment.

Measure 47: A. Sax. and Vlms. are silent. Pno. continues the rhythmic pattern. Fl. continues the melodic line. Br. (all three staves) are silent. El. B. continues the melodic line. D. Set continues the accompaniment.

48

A. Sax.

Vlms.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

The musical score for page 20 begins at measure 48. The instruments and their parts are as follows:

- A. Sax.:** Two measures of whole rests.
- Vlms.:** Two measures of whole rests.
- Pno.:** A continuous eighth-note triplet accompaniment across measures 48-51.
- Fl.:** A melodic line featuring eighth-note triplets in measures 48-51.
- Br. (three parts):** All three parts have two measures of whole rests.
- El. B.:** A line of quarter notes (F2, G2, A2, B2) in measures 48-51, with a dotted half note in measure 50.
- D. Set:** A line of quarter notes (F2, G2, A2, B2) in measures 48-51, with a dotted half note in measure 50.

50

A. Sax.

Vlms.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

Measure 50: A. Sax. and Vlms. are silent. Pno. plays a series of triplets of eighth notes. Fl. plays a triplet of eighth notes. Br. parts are silent. El. B. plays a half note. D. Set plays a complex rhythmic pattern.

Measure 51: A. Sax. and Vlms. are silent. Pno. continues with triplets and sixteenth notes. Fl. plays a triplet of eighth notes. Br. parts are silent. El. B. plays a dotted half note. D. Set continues with a complex rhythmic pattern.

52

A. Sax.

Vlns.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

The musical score for page 52, measures 1-2, is as follows:

- A. Sax.:** Treble clef, whole rest in measure 1, whole rest in measure 2.
- Vlns.:** Treble clef, whole rest in measure 1, whole rest in measure 2.
- Pno.:** Bass clef, complex rhythmic pattern with triplets and sixteenth notes in both measures.
- Fl.:** Treble clef, melodic line with triplets in both measures.
- Br. (three staves):** Treble and Bass clefs, whole rests in both measures.
- El. B.:** Bass clef, simple bass line in both measures.
- D. Set:** Treble clef, complex rhythmic pattern with triplets and sixteenth notes in both measures.

54

A. Sax.

Vlms.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

3 3 3 3

7

55

A. Sax.

Vlns.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

The musical score for page 24, measures 55 and 56, is as follows:

- Measure 55:**
 - A. Sax.:** Treble clef, key signature of one sharp (F#). The melody begins with a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), an eighth note (B4), and a quarter note (A4). The second measure continues with a quarter note (G4), an eighth note (F#4), and a quarter note (E4).
 - Vlns.:** Treble clef. The first measure has a whole note chord (G4, B4). The second measure has a whole note chord (G4, B4).
 - Pno.:** Bass clef. The first measure has a triplet of eighth notes (F#3, G3, A3). The second measure has a triplet of eighth notes (G3, A3, B3). The third measure has a triplet of eighth notes (A3, B3, C4). The fourth measure has a triplet of eighth notes (G3, A3, B3). The fifth measure has a triplet of eighth notes (F#3, G3, A3). The sixth measure has a triplet of eighth notes (G3, A3, B3). The seventh measure has a triplet of eighth notes (A3, B3, C4). The eighth measure has a triplet of eighth notes (G3, A3, B3). The ninth measure has a triplet of eighth notes (F#3, G3, A3). The tenth measure has a triplet of eighth notes (G3, A3, B3).
 - Fl., Br., Br., Br.:** All instruments are silent in both measures.
 - El. B.:** Bass clef. The first measure has a whole note (G2). The second measure has a whole note (G2).
 - D. Set:** Treble clef. The first measure has a whole note chord (G4, B4). The second measure has a whole note chord (G4, B4). The third measure has a whole note chord (G4, B4). The fourth measure has a whole note chord (G4, B4). The fifth measure has a whole note chord (G4, B4). The sixth measure has a whole note chord (G4, B4). The seventh measure has a whole note chord (G4, B4). The eighth measure has a whole note chord (G4, B4). The ninth measure has a whole note chord (G4, B4). The tenth measure has a whole note chord (G4, B4).
- Measure 56:**
 - A. Sax.:** Treble clef, key signature of one sharp (F#). The melody begins with a quarter note (G4), an eighth note (F#4), and a quarter note (E4). The second measure continues with a quarter note (D4), an eighth note (C4), and a quarter note (B3).
 - Vlns.:** Treble clef. The first measure has a whole note chord (G4, B4). The second measure has a whole note chord (G4, B4).
 - Pno.:** Bass clef. The first measure has a triplet of eighth notes (F#3, G3, A3). The second measure has a triplet of eighth notes (G3, A3, B3). The third measure has a triplet of eighth notes (A3, B3, C4). The fourth measure has a triplet of eighth notes (G3, A3, B3). The fifth measure has a triplet of eighth notes (F#3, G3, A3). The sixth measure has a triplet of eighth notes (G3, A3, B3). The seventh measure has a triplet of eighth notes (A3, B3, C4). The eighth measure has a triplet of eighth notes (G3, A3, B3). The ninth measure has a triplet of eighth notes (F#3, G3, A3). The tenth measure has a triplet of eighth notes (G3, A3, B3).
 - Fl., Br., Br., Br.:** All instruments are silent in both measures.
 - El. B.:** Bass clef. The first measure has a whole note (G2). The second measure has a whole note (G2).
 - D. Set:** Treble clef. The first measure has a whole note chord (G4, B4). The second measure has a whole note chord (G4, B4). The third measure has a whole note chord (G4, B4). The fourth measure has a whole note chord (G4, B4). The fifth measure has a whole note chord (G4, B4). The sixth measure has a whole note chord (G4, B4). The seventh measure has a whole note chord (G4, B4). The eighth measure has a whole note chord (G4, B4). The ninth measure has a whole note chord (G4, B4). The tenth measure has a whole note chord (G4, B4).

57

A. Sax.

Vlns.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

25

59

A. Sax.

Vlns.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

The musical score for measures 59-60 is as follows:

- Measure 59:**
 - A. Sax.:** Treble clef, key signature of one sharp (F#). Starts with a triplet of eighth notes (F#, G, A), followed by a quarter note (B), a half note (C), and a quarter note (B). The second measure contains a triplet of eighth notes (G, F#, E) and a quarter note (D).
 - Vlns.:** Treble clef. Starts with a whole note chord (F#, G, A), followed by a quarter rest, and a half note (B) in the second measure.
 - Pno.:** Bass clef. Starts with a quarter rest, followed by a triplet of eighth notes (F#, G, A), a quarter note (B), and a triplet of eighth notes (G, F#, E) in the second measure.
 - Fl., Br., Br., Br.:** All four staves are empty, indicating rests for the entire duration of the measures.
 - El. B.:** Bass clef. Starts with a quarter note (F#), followed by quarter notes (G, A, B) in the second measure.
 - D. Set:** Two staves. The top staff has a quarter rest, followed by a quarter note (F#) and a quarter note (G) in the second measure. The bottom staff has a quarter note (F#), followed by a quarter note (G) and a quarter note (A) in the second measure.
- Measure 60:**
 - A. Sax.:** Treble clef. Starts with a quarter note (B), followed by a quarter note (C), and a quarter note (B). The second measure contains a quarter note (D), a quarter note (C), and a quarter note (B).
 - Vlns.:** Treble clef. Starts with a whole note chord (F#, G, A), followed by a quarter rest, and a half note (B) in the second measure.
 - Pno.:** Bass clef. Starts with a quarter rest, followed by a triplet of eighth notes (F#, G, A), a quarter note (B), and a triplet of eighth notes (G, F#, E) in the second measure.
 - Fl., Br., Br., Br.:** All four staves are empty, indicating rests for the entire duration of the measures.
 - El. B.:** Bass clef. Starts with a quarter note (F#), followed by quarter notes (G, A, B) in the second measure.
 - D. Set:** Two staves. The top staff has a quarter rest, followed by a quarter note (F#) and a quarter note (G) in the second measure. The bottom staff has a quarter note (F#), followed by a quarter note (G) and a quarter note (A) in the second measure.

61

A. Sax.

Vlns.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

The musical score for page 27, measures 61-63, is as follows:

- A. Sax. (Alto Saxophone):** Measures 61-63. The key signature changes from one flat to two flats (B-flat major) at measure 62. The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' and a bracket.
- Vlns. (Violins):** Measures 61-63. Rests.
- Pno. (Piano):** Measures 61-63. Rests.
- Fl. (Flute):** Measures 61-63. Rests.
- Br. (Branco):** Measures 61-63. The first two staves have rests, and the third staff has a melodic line with triplets.
- El. B. (Electric Bass):** Measures 61-63. Rests.
- D. Set (Drum Set):** Measures 61-63. The first two staves have rests, and the third staff has a rhythmic pattern with triplets.

64

A. Sax.

Vlns.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

The musical score for measures 64-67 is as follows:

- A. Sax.:** Measures 64-67. Melodic line with triplets in measures 64, 65, and 67.
- Vlns.:** Measures 64-67. Silent.
- Pno.:** Measures 64-67. Silent.
- Fl.:** Measures 64-67. Silent.
- Br. (top):** Measures 64-67. Rhythmic pattern with triplets in measures 65 and 67.
- Br. (middle):** Measures 64-67. Rhythmic pattern with triplets in measures 65 and 67.
- Br. (bottom):** Measures 64-67. Rhythmic pattern with triplets in measures 65 and 67.
- El. B.:** Measures 64-67. Silent.
- D. Set:** Measures 64-67. Complex rhythmic pattern with triplets in measures 64, 65, 66, and 67.

68

A. Sax.

Vlns.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

68

69

70

71

A. Sax.

Vlns.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

The musical score for page 30, measures 71-72, features the following parts and notation:

- A. Sax. (Alto Saxophone):** Treble clef. Measure 71 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a half note (C). Measure 72 contains a triplet of eighth notes (D, E, F) followed by a quarter note (G) and a half note (A).
- Vlns. (Violins):** Treble clef. Measure 71 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a half note (C). Measure 72 contains a triplet of eighth notes (D, E, F) followed by a quarter note (G) and a half note (A).
- Pno. (Piano):** Bass clef. Measure 71 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a half note (C). Measure 72 contains a triplet of eighth notes (D, E, F) followed by a quarter note (G) and a half note (A).
- Fl. (Flute):** Treble clef. Measure 71 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a half note (C). Measure 72 contains a triplet of eighth notes (D, E, F) followed by a quarter note (G) and a half note (A).
- Br. (Brass):** Three staves, all containing a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a half note (C) in measure 71, and a triplet of eighth notes (D, E, F) followed by a quarter note (G) and a half note (A) in measure 72.
- El. B. (Electric Bass):** Bass clef. Measure 71 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a half note (C). Measure 72 contains a triplet of eighth notes (D, E, F) followed by a quarter note (G) and a half note (A).
- D. Set (Drum Set):** Treble clef. Measure 71 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a half note (C). Measure 72 contains a triplet of eighth notes (D, E, F) followed by a quarter note (G) and a half note (A).

73

A. Sax.

Vlns.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

This musical score page contains measures 73 and 74. The instruments are arranged vertically from top to bottom: Alto Saxophone (A. Sax.), Violins (Vlns.), Piano (Pno.), Flute (Fl.), Clarinet/Bassoon (Br.), Bassoon (Br.), Baritone (Br.), Electric Bass (El. B.), and Double Bass (D. Set). Measure 73 features a complex texture with triplets in the piano part and sixteenth-note runs in the alto saxophone and electric bass. Measure 74 shows a sustained violin sound indicated by a large oval and a final chordal resolution across all parts.

75

A. Sax.

Vlns.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

3

3

3

3

76

A. Sax.

Vlns.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

3

7

3

3

3

3

78 35

A. Sax.

Vlms.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

[illegible]

80

A. Sax.

Vlms.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

3

3

3

3

81

A. Sax.

Vlns.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

The musical score for page 38, measures 81-82, features the following parts and notation:

- A. Sax. (Alto Saxophone):** Treble clef. Measure 81 begins with a half rest, followed by a quarter note G4, an eighth rest, and a quarter note A4. Measure 82 contains a series of eighth and sixteenth notes, including triplets and a half note G4.
- Vlns. (Violins):** Treble clef. Measure 81 has a half rest, followed by a triplet of eighth notes (G4, A4, B4), and a half rest. Measure 82 has a half rest.
- Pno. (Piano):** Bass clef. Measure 81 features a complex pattern of eighth and sixteenth notes, including triplets. Measure 82 continues with similar patterns, including a triplet of eighth notes.
- Fl. (Flute):** Treble clef. Measures 81-82 are empty.
- Br. (Brass):** Three staves (Trumpet, Trombone, Euphonium) in treble and bass clefs. Measures 81-82 are empty.
- El. B. (Electric Bass):** Bass clef. Measures 81-82 contain a simple bass line with quarter notes.
- D. Set (Double Bass):** Bass clef. Measures 81-82 contain a simple bass line with quarter notes.

83

A. Sax.

Vlms.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

83

A. Sax.

Vlms.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

40

A. Sax.

Vlins.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

88

A. Sax.

Vlns.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

The musical score for page 41, measures 88-90, is as follows:

- Measure 88:** A. Sax. has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter rest, and a quarter note (B4). Vlns., Pno., and Fl. have whole rests. Br. has a quarter note (G4), a quarter rest, and a quarter note (A4). The second Br. has a quarter note (G4), a quarter rest, and a quarter note (F4). The third Br. has a quarter note (G4), a quarter rest, and a quarter note (A4). El. B. has a whole rest. D. Set has a quarter rest, a triplet of eighth notes (G4, A4, B4), and a quarter note (C5).
- Measure 89:** A. Sax. has a quarter note (B4), a quarter rest, and a quarter note (A4). Vlns., Pno., and Fl. have whole rests. Br. has a quarter rest, a quarter note (A4), and a quarter note (B4). The second Br. has a quarter rest, a quarter note (A4), and a quarter note (B4). The third Br. has a quarter rest, a quarter note (A4), and a quarter note (B4). El. B. has a whole rest. D. Set has a quarter note (G4), a triplet of eighth notes (A4, B4, C5), and a quarter note (D5).
- Measure 90:** A. Sax. has a quarter note (A4), a quarter rest, and a quarter note (G4). Vlns., Pno., and Fl. have whole rests. Br. has a quarter note (G4), a quarter rest, and a quarter note (A4). The second Br. has a quarter note (G4), a quarter rest, and a quarter note (A4). The third Br. has a quarter note (G4), a quarter rest, and a quarter note (A4). El. B. has a whole rest. D. Set has a quarter note (G4), a triplet of eighth notes (A4, B4, C5), and a quarter note (D5).

91

A. Sax.

Vlms.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

Measures 91-93. The A. Sax. part features a melodic line with a sharp key signature. The Vlms., Pno., Fl., and El. B. parts are mostly silent. The Br. parts have a rhythmic pattern with triplets. The D. Set part has a complex rhythmic pattern with triplets and sixteenth notes.

94

A. Sax.

Vlms.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

96

A. Sax.

Vlms.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

The musical score for page 44, measures 96-99, features the following details:

- Measures:** 96, 97, 98, 99.
- A. Sax. (Alto Saxophone):** Measure 96 has a whole rest. Measure 97 begins with a key signature change to one sharp (F#) and contains a complex melodic line with triplets. Measure 98 continues the melodic line. Measure 99 concludes with a triplet and a final chord.
- Vlms. (Violins):** Measure 96 has a whole rest. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest.
- Pno. (Piano):** Measure 96 has a triplet of eighth notes. Measure 97 has a whole rest. Measure 98 has a triplet of eighth notes. Measure 99 has a triplet of eighth notes.
- Fl. (Flute):** Measure 96 has a whole rest. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest.
- Br. (Brass):** Measures 96-99 have whole rests for all three staves.
- El. B. (Electric Bass):** Measure 96 has a quarter note. Measure 97 has a quarter note. Measure 98 has a quarter note. Measure 99 has a quarter note.
- D. Set (Drum Set):** Measure 96 has a cymbal and snare pattern. Measure 97 has a cymbal and snare pattern. Measure 98 has a cymbal and snare pattern. Measure 99 has a cymbal and snare pattern.

45

A. Sax.

Vlns.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

99

A. Sax.

Vlms.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

99

99

101

A. Sax.

Vlns.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

3

3

3

3

3

3

3

3

3

103

A. Sax.

Vlns.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

The musical score for measures 103 and 104 is as follows:

- A. Sax.:** Silent in both measures.
- Vlns.:** Measure 103: Four groups of triplets (three eighth notes each) on G4, A4, B4, and C5. Measure 104: Silent.
- Pno.:** Silent in both measures.
- Fl.:** Measure 103: Silent. Measure 104: Two groups of triplets (three eighth notes each) on G4 and A4.
- Br. (all three staves):** Silent in both measures.
- El. B.:** Silent in both measures.
- D. Set:** Measure 103: Four groups of triplets (three eighth notes each) on G2, A2, B2, and C3. Measure 104: Four groups of triplets (three eighth notes each) on G2, A2, B2, and C3.

105

A. Sax.

Vlns.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

The musical score for measures 105-107 is as follows:

- Measure 105:** A. Sax., Pno., Br., Br., and El. B. have whole rests. Vlns. play a triplet of eighth notes (G4, A4, B4). Fl. has a whole rest.
- Measure 106:** A. Sax., Pno., Br., Br., and El. B. have whole rests. Vlns. play a triplet of eighth notes (C5, B4, A4). Fl. plays a triplet of eighth notes (G4, A4, B4).
- Measure 107:** A. Sax., Pno., Br., Br., and El. B. have whole rests. Vlns. play a triplet of eighth notes (G4, A4, B4). D. Set plays a complex rhythmic pattern: eighth notes (G2, A2) followed by a triplet of eighth notes (B2, C3, D3), then a quarter rest, and finally a triplet of eighth notes (B2, C3, D3).

108

A. Sax.

Vlms.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

The musical score for measures 108 and 109 features the following parts:

- A. Sax.:** Whole rests in both measures.
- Vlms.:** Measure 108 has a half note chord (F4, C5) with a fermata. Measure 109 has a whole rest.
- Pno.:** Whole rests in both measures.
- Fl.:** Measure 108 has a melodic line: quarter rest, eighth note G4 (accented), eighth note A4 (slurred), quarter note B4 (accented), quarter rest, eighth note C5 (slurred), eighth note B4 (slurred), quarter note A4 (accented). Measure 109 has a melodic line: quarter rest, eighth note G4 (slurred), eighth note A4 (slurred), quarter note B4 (accented), quarter rest, eighth note C5 (slurred), eighth note B4 (slurred), quarter note A4 (accented).
- Br. (three parts):** Whole rests in both measures.
- El. B.:** Whole rests in both measures.
- D. Set:** Measure 108 has a half note chord (F2, C3) with a fermata. Measure 109 has a half note chord (F2, C3) with a fermata.