

♩ = 166

Alto Saxophone, untitled

Musical staff for Alto Saxophone, untitled. The staff is in 4/4 time and contains three measures of whole rests.

Violins

Musical staff for Violins. The staff is in 4/4 time. It features a sequence of chords: two measures of a triad (G4, B4, D5) with a '3' above, followed by a quarter rest, then two measures of a triad (G4, B4, D5) with a '3' above, and finally two measures of a triad (G4, B4, D5) with a '3' above.

Piano

Musical staff for Piano. The staff is in 4/4 time and contains three measures of whole rests.

Flute

Musical staff for Flute. The staff is in 4/4 time. It contains three measures: the first is a whole rest, the second has a quarter rest followed by a triplet of eighth notes (G4, A4, B4) with a '3' above, and the third has a quarter rest.

Brass

Musical staff for Brass. The staff is in 4/4 time and contains three measures of whole rests.

Brass

Musical staff for Brass. The staff is in 4/4 time and contains three measures of whole rests.

Brass

Musical staff for Brass. The staff is in 4/4 time and contains three measures of whole rests.

Electric Bass

Musical staff for Electric Bass. The staff is in 4/4 time and contains three measures of whole rests.

Drumset

Musical staff for Drumset. The staff is in 4/4 time. It features a rhythmic pattern: a quarter note on the snare followed by a quarter rest, then a quarter note on the snare followed by a quarter rest, then a quarter note on the snare followed by a quarter rest, and finally a quarter note on the snare followed by a quarter rest. There are also triplet markings over the snare notes in the second and fourth measures.

4

A. Sax.

Vlms.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

The musical score for page 2, measures 4-5, is as follows:

- A. Sax.:** Rests in both measures.
- Vlms.:** Treble clef. Measure 4: Three groups of triplets of eighth notes. Measure 5: Rest, followed by three groups of triplets of eighth notes.
- Pno.:** Rests in both measures.
- Fl.:** Treble clef. Measure 4: Rest. Measure 5: Triplet of eighth notes, followed by a quarter note.
- Br. (top):** Rests in both measures.
- Br. (middle):** Rests in both measures.
- Br. (bottom):** Rests in both measures.
- El. B.:** Rests in both measures.
- D. Set:** Bass clef. Measure 4: Quarter note, triplet of eighth notes, quarter note. Measure 5: Quarter note, triplet of eighth notes, quarter note.

6

A. Sax.

Vlins.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

Detailed description: This page of a musical score covers measures 6 and 7. The score is for a large ensemble. The instruments and their parts are: A. Sax. (Alto Saxophone), Vlins. (Violins), Pno. (Piano), Fl. (Flute), Br. (Trumpets), El. B. (Euphonium), and D. Set (Drum Set). Measure 6 shows the Vlins. playing a triplet of eighth notes. The Fl. has a triplet of eighth notes. The D. Set has a triplet of eighth notes. Measure 7 continues the patterns, with the Vlins. playing a triplet of eighth notes, the Fl. playing a triplet of eighth notes, and the D. Set playing a triplet of eighth notes. The score is written in a standard musical notation with treble and bass clefs as appropriate for each instrument.

8

A. Sax.

Vlins.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

Detailed description: This page of a musical score covers measures 8, 9, and 10. The score is arranged in a system with ten staves. The instruments are: A. Sax. (Alto Saxophone), Vlins. (Violins), Pno. (Piano), Fl. (Flute), Br. (Trumpets), and D. Set (Drum Set). The key signature has one sharp (F#) and the time signature is 4/4. Measure 8 shows the A. Sax. and Fl. with melodic lines, while the Vlins. and Pno. play chords. Measure 9 features a triplet in the Br. parts. Measure 10 includes triplets in both the D. Set and Br. parts.

11

A. Sax. Vlins. Pno. Fl. Br. Br. Br. El. B. D. Set

14

A. Sax.

Vlms.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

17

A. Sax.

Vlms.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set



22

A. Sax.

Vlms.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

The musical score for page 9, starting at measure 22, is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax.:** Melodic line in treble clef, featuring a sequence of eighth notes with triplets. The key signature has one sharp (F#).
- Vlms.:** Violins in treble clef, playing a sustained chord of F# and C.
- Pno.:** Piano in bass clef, providing a rhythmic accompaniment with eighth notes and triplets.
- Fl., Br., Br., Br.:** Flute, three Brass instruments (Trumpet, Trombone, Euphonium/Tuba) are present but have no notes in this section.
- El. B.:** Electric Bass in bass clef, playing a simple bass line with quarter notes.
- D. Set:** Drums in bass clef, playing a rhythmic accompaniment with chords and eighth notes.

24

A. Sax.

Vlms.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

The musical score for page 10, measures 24-25, is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- A. Sax.:** Treble clef, starting with a whole rest in measure 24 and a quarter note in measure 25.
- Vlms.:** Treble clef, playing chords in measure 24 and a triplet of chords in measure 25.
- Pno.:** Bass clef, playing a rhythmic accompaniment with eighth notes and triplet markings in measures 24 and 25.
- Fl.:** Treble clef, playing whole rests in both measures.
- Br. (three staves):** Treble and Bass clefs, playing whole rests in measure 24 and a triplet of notes in measure 25.
- El. B.:** Bass clef, playing a melodic line with eighth notes in measure 24 and a dotted quarter note in measure 25.
- D. Set:** Percussion clef, playing a rhythmic accompaniment with chords and rests in measures 24 and 25.

26

A. Sax.

Vlms.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

The musical score for page 11, measures 26-28, is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef. Measures 26-28 contain a melodic line with eighth and sixteenth notes, including triplets and accents.
- Vlms. (Violins):** Treble clef. Rests in all three measures.
- Pno. (Piano):** Bass clef. Rests in all three measures.
- Fl. (Flute):** Treble clef. Rests in all three measures.
- Br. (Trumpets):** Three staves. The top two are in treble clef, and the bottom one is in bass clef. They play a rhythmic pattern of quarter notes with rests, ending with a triplet in measure 28.
- El. B. (Euphonium/Bass Trombone):** Bass clef. Rests in all three measures.
- D. Set (Double Bass):** Bass clef. Features a bass line with quarter notes and triplets, including accents.

28

A. Sax.

Vlms.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

32

A. Sax.

Vlins.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

35

A. Sax.

Vlms.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

The musical score for page 14, starting at measure 35, features the following parts and notation:

- A. Sax.:** Treble clef, starting with a whole rest, followed by a melodic line with a triplet of eighth notes.
- Vlms.:** Treble clef, starting with a triplet of chords.
- Pno.:** Bass clef, featuring a complex rhythmic pattern with multiple triplets of eighth notes.
- Fl., Br., Br., Br.:** All parts are silent, indicated by whole rests.
- El. B.:** Bass clef, featuring a simple melodic line of quarter notes.
- D. Set:** Percussion clef, featuring a rhythmic pattern with chords.

37

A. Sax.

Vlms.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

The musical score for page 15, starting at measure 37, is arranged for a large ensemble. The parts are as follows:

- A. Sax.:** Treble clef. Measure 37 has a whole rest. Measure 38 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers measures 39-41, containing three eighth-note triplets: G4-A4-B4, A4-B4-C5, and B4-A4-G4.
- Vlms.:** Treble clef. Measure 37 has a quarter rest. Measure 38 has a triplet of chords (G2-B2-D3, G2-B2-D3, G2-B2-D3). Measure 39 has a quarter rest. Measure 40 has a sustained chord (G2-B2-D3) with a fermata.
- Pno.:** Bass clef. Measure 37 has a quarter rest. Measure 38 has a triplet of chords (G2-B2-D3, G2-B2-D3, G2-B2-D3). Measure 39 has a quarter rest. Measure 40 has a triplet of chords (G2-B2-D3, G2-B2-D3, G2-B2-D3). Measure 41 has a quarter rest. Measure 42 has a triplet of chords (G2-B2-D3, G2-B2-D3, G2-B2-D3). Measure 43 has a quarter rest. Measure 44 has a triplet of chords (G2-B2-D3, G2-B2-D3, G2-B2-D3). Measure 45 has a quarter rest. Measure 46 has a triplet of chords (G2-B2-D3, G2-B2-D3, G2-B2-D3).
- Fl., Br., Br., Br.:** All parts are silent throughout the measures shown.
- El. B.:** Bass clef. Measure 37 has a quarter note G2. Measure 38 has a quarter note A2. Measure 39 has a quarter note B2. Measure 40 has a quarter note C3. Measure 41 has a quarter note D3. Measure 42 has a quarter note E3. Measure 43 has a quarter note F3. Measure 44 has a quarter note G3. Measure 45 has a quarter note A3. Measure 46 has a quarter note B3.
- D. Set:** Percussion clef. Measure 37 has a quarter rest. Measure 38 has a quarter note G2. Measure 39 has a quarter rest. Measure 40 has a quarter note G2. Measure 41 has a quarter rest. Measure 42 has a quarter note G2. Measure 43 has a quarter rest. Measure 44 has a quarter note G2. Measure 45 has a quarter rest. Measure 46 has a quarter note G2.

39

A. Sax.

Vlms.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

The musical score for page 16, measures 39-40, is arranged for a large ensemble. The A. Sax. part begins with a melodic line in measure 39, featuring a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a half note (A4). In measure 40, it continues with a quarter note (G#4), a quarter note (F#4), and a half note (E4). The Vlms. part plays a sustained chord of G4, B4, and D5 in measure 39, and a similar chord in measure 40. The Pno. part has a complex rhythmic accompaniment with triplets of eighth notes in both measures. The Fl., Br., and El. B. parts have sustained notes in both measures. The D. Set part has a rhythmic accompaniment with triplets of eighth notes in both measures.

41

A. Sax.

Vlns.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

Detailed description: This page of a musical score covers measures 41, 42, and 43. The score is arranged in a standard orchestral layout with seven staves. The instruments are: A. Sax. (Alto Saxophone), Vlns. (Violins), Pno. (Piano), Fl. (Flute), Br. (Brass), El. B. (Electric Bass), and D. Set (Drum Set). The A. Sax. part has rests in all three measures. The Vlns. part features a triplet of eighth notes in measure 41, followed by rests. The Pno. part has a complex accompaniment with triplets of eighth notes in measures 41 and 42, and a sequence of eighth notes in measure 43. The Fl. part has rests in measures 41 and 42, then plays a triplet of eighth notes in measure 43. The three Br. staves (Trumpet, Trombone, and Euphonium/Tuba) all have rests. The El. B. part has a melodic line with triplets in measures 41 and 42, and a steady eighth-note pattern in measure 43. The D. Set part has a rhythmic pattern of eighth notes with triplets in measures 41 and 42, and a steady eighth-note pattern in measure 43.

44

A. Sax.

Vlms.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

The musical score for page 18, measures 44-45, features the following parts:

- A. Sax.:** Rests in both measures.
- Vlms.:** Rests in both measures.
- Pno.:** Bass clef. Measures 44-45 consist of a rhythmic pattern of eighth notes with triplet markings. Measure 44 has six triplets, and measure 45 has two triplets.
- Fl.:** Treble clef. Measures 44-45 consist of eighth notes with triplet markings. Measure 44 has two triplets, and measure 45 has one triplet.
- Br. (three staves):** Rests in both measures.
- El. B.:** Bass clef. Measures 44-45 consist of quarter notes.
- D. Set:** Drum set notation with various rhythmic patterns.

46

A. Sax.

Vlins.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

Detailed description: This page of a musical score contains measures 46 and 47. The score is arranged in a grand staff with seven systems. The instruments are: A. Sax. (Alto Saxophone), Vlins. (Violins), Pno. (Piano), Fl. (Flute), Br. (Trumpets), El. B. (Electric Bass), and D. Set (Drum Set). Measures 46 and 47 are marked with a common time signature. The A. Sax., Vlins., Br. (all three), and El. B. parts are mostly silent, indicated by rests. The Pno. part features a complex rhythmic pattern of eighth notes with triplets and slurs. The Fl. part plays a melodic line with eighth notes and triplets. The D. Set part provides a steady accompaniment with a pattern of eighth notes and rests.

48

A. Sax.

Vlins.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

Detailed description of the musical score: The score consists of seven staves. The first two staves (A. Sax. and Vlins.) are mostly empty with a few rests. The Pno. staff features a complex rhythmic pattern of eighth notes with triplets. The Fl. staff has a melodic line with eighth notes and triplets. The three Br. staves are mostly empty. The El. B. staff has a simple bass line with quarter notes. The D. Set staff has a rhythmic accompaniment with chords and rests.

50

A. Sax.

Vlins.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

Detailed description of the musical score: The score is for measures 50 and 51. The A. Sax. and Vlins. parts are silent, indicated by a horizontal bar. The Pno. part features a complex rhythmic pattern with triplets and sixteenth notes. The Fl. part has a melodic line with triplets and rests. The three Br. parts are silent. The El. B. part has a bass line with a dotted quarter note and eighth notes. The D. Set part has a drum set pattern with snare and bass drum hits.

A. Sax.

Vlins.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

The musical score for page 52 consists of seven staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef, showing a few notes in the second measure. The second staff is for Violins (Vlins.) in treble clef, which is empty. The third staff is for Piano (Pno.) in bass clef, featuring a complex rhythmic pattern of eighth notes with triplets. The fourth staff is for Flute (Fl.) in treble clef, with a melodic line starting on a sharp. The fifth, sixth, and seventh staves are for three different Brass (Br.) instruments in treble, alto, and bass clefs, respectively, and are all empty. The eighth staff is for Electric Bass (El. B.) in bass clef, with a simple bass line of quarter notes. The ninth staff is for Double Bass (D. Set) in bass clef, with a rhythmic accompaniment of eighth notes and chords.

54

A. Sax.

Vlins.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set



57

A. Sax.

Vlins.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

59

A. Sax.

Vlms.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

The musical score for page 26, measures 59-60, is arranged in a system with seven staves. The instruments are: A. Sax. (Alto Saxophone), Vlms. (Violins), Pno. (Piano), Fl. (Flute), Br. (Brass), El. B. (Electric Bass), and D. Set (Drum Set). Measure 59 begins with a treble clef and a key signature of one sharp (F#). The A. Sax. part starts with a triplet of eighth notes (G4, A4, B4) followed by a slur over a quarter note (C5) and another triplet of eighth notes (D5, E5, F#5). The Vlms. part has a triplet of chords (G4, B4, D5) in the first half of the measure. The Pno. part has a rhythmic accompaniment with triplets of eighth notes in the left hand and chords in the right hand. The Fl., Br., and El. B. parts have rests. The D. Set part has a bass line with chords and rests. Measure 60 continues the melodic line in the A. Sax. part and the accompaniment in the Pno. part. The Vlms. part has a triplet of chords (G4, B4, D5) in the first half of the measure. The Fl., Br., and El. B. parts have rests. The D. Set part has a bass line with chords and rests.

61

A. Sax.

Vlns.

Pno.

Fl.

Br.

Br.

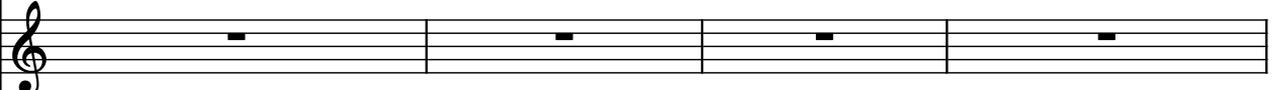
Br.

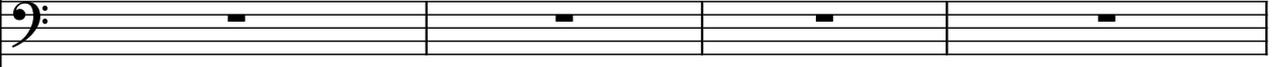
El. B.

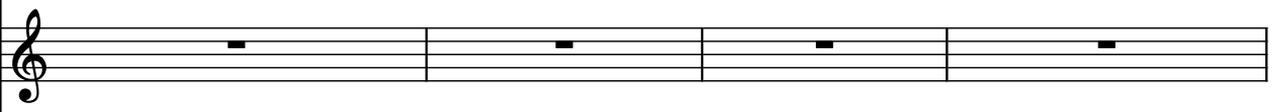
D. Set

64

A. Sax. 

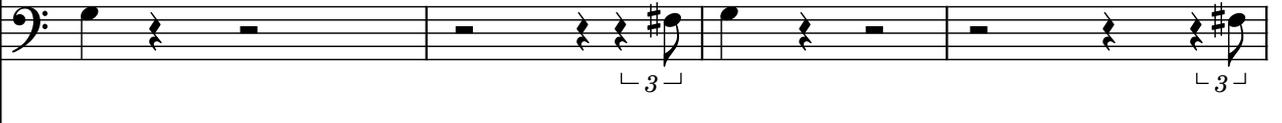
Vlms. 

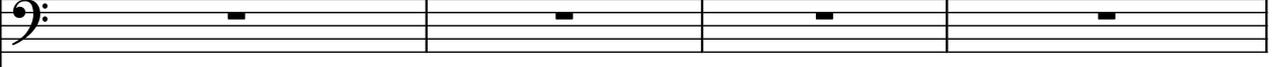
Pno. 

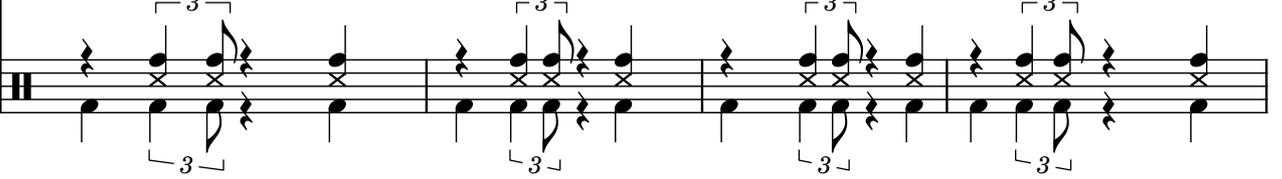
Fl. 

Br. 

Br. 

Br. 

El. B. 

D. Set 

68

A. Sax.

Vlins.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

71

A. Sax.

Vlms.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

73

A. Sax.

Vlns.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

75

A. Sax.

Vlns.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

3

3

3

3

76

A. Sax.

Vlins.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

3

7

3

3

3

3

77

A. Sax.

Vlns.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

3

3

3

3

3

3

3

3

78 35

A. Sax. 3 3 3

Vlins.

Pno. 3 3 3 3

Fl.

Br.

Br.

Br.

El. B.

D. Set

79

A. Sax.

Vlns.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

3

3

3

3

80

A. Sax.

Vlms.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

3

3

3

3

81

A. Sax.

Vlns.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

83

A. Sax.

Vlins.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

Detailed description: This page of a musical score, numbered 83, contains seven staves. The first staff is for Alto Saxophone (A. Sax.) in treble clef, showing a melodic line with eighth and sixteenth notes and triplet markings. The second staff is for Violins (Vlins.) in treble clef, with a triplet of eighth notes. The third staff is for Piano (Pno.) in bass clef, featuring a complex rhythmic pattern with triplets. The fourth staff is for Flute (Fl.) in treble clef, which is mostly silent. The fifth staff is for a Brass instrument (Br.) in treble clef, with a triplet of eighth notes. The sixth staff is for another Brass instrument (Br.) in treble clef, also with a triplet. The seventh staff is for a third Brass instrument (Br.) in bass clef, with a triplet. The eighth staff is for Electric Bass (El. B.) in bass clef, with a simple eighth-note line. The ninth staff is for Double Bass (D. Set) in bass clef, with a rhythmic accompaniment of eighth notes.

86

A. Sax.

Vlms.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

88

A. Sax.

Vlns.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

91

A. Sax.

Vlns.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

94

A. Sax.

Vlins.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

96

A. Sax.

Vlins.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

96

97

98

99

97

A. Sax.

Vlns.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

99

A. Sax.

Vlms.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

The musical score for page 46, measures 99-102, is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax.:** Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs and accents.
- Vlms.:** Treble clef, playing sustained chords.
- Pno.:** Bass clef, featuring a complex rhythmic pattern of eighth notes with triplets (indicated by '3' and brackets) and slurs.
- Fl., Br. (three staves):** All three staves are empty, indicating rests for these instruments.
- El. B.:** Bass clef, playing a simple eighth-note bass line.
- D. Set:** Percussion clef, playing a rhythmic pattern with 'x' marks on the second and fourth notes of each measure.

101

A. Sax.

Vlins.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

103

A. Sax.

Vlms.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

The musical score for page 48, measures 103-104, is arranged in a grand staff format. The instruments and their parts are as follows:

- A. Sax.:** Rests in both measures.
- Vlms.:** First measure contains a triplet of eighth notes (G4, A4, B4) with a sharp sign on the second note. The second measure contains a triplet of eighth notes (G4, A4, B4).
- Pno.:** Rests in both measures.
- Fl.:** First measure is a rest. The second measure contains a triplet of eighth notes (G4, A4, B4).
- Br. (top):** Rests in both measures.
- Br. (middle):** Rests in both measures.
- Br. (bottom):** Rests in both measures.
- El. B.:** Rests in both measures.
- D. Set:** First measure contains a triplet of eighth notes (G4, A4, B4). The second measure contains a triplet of eighth notes (G4, A4, B4).

105

A. Sax.

Vlins.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

The musical score consists of seven staves. The A. Sax. staff is mostly silent with a few rests. The Vlins. staff features a rhythmic pattern of eighth-note triplets in the right hand and chords in the left hand. The Pno. staff is silent. The Fl. staff has a few notes with triplet markings. The Br. staves are silent. The El. B. staff is silent. The D. Set staff features a complex rhythmic pattern with triplets and rests.

A. Sax.

Vlns.

Pno.

Fl.

Br.

Br.

Br.

El. B.

D. Set

The musical score for page 50, measures 108-109, features the following parts:

- A. Sax.:** Two measures of whole rests.
- Vlns.:** Two measures of chords. The first measure contains a D4-F4-A4 chord, and the second contains a D4-F4-A4 chord. There are fermatas over the notes in both measures.
- Pno.:** Two measures of whole rests.
- Fl.:** Two measures of eighth-note patterns. The first measure contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. There are fermatas over the notes in both measures.
- Br. (three staves):** Each staff has two measures of whole rests.
- El. B.:** Two measures of whole rests.
- D. Set:** Two measures of chords. The first measure contains a D4-F4-A4 chord. The second measure contains a D4-F4-A4 chord. There is a triplet of eighth notes (G4, A4, B4) in the second measure, with a fermata over the notes.