

$\text{♩} = 140$

5-str. Electric Bass, Bass (BB)

Drumset, Drums (BB)

Rotary Organ, Piano (BB)

Electric Guitar, Guitar (BB)

Horn in C alto, Melody

Trombone, Trombone

Oboe, Oboe

This musical score is composed for a band of six instruments. The instruments and their staff positions are: 5-str. Electric Bass (Bass), Drumset (Drums), Rotary Organ (Piano), Electric Guitar (Guitar), Horn in C alto (Melody), and Trombone. The score is set in common time (indicated by a '4' in the time signature). The key signature is three flats. The tempo is marked as quarter note = 140. The music is divided into six measures. In the first measure, the electric bass and electric guitar play eighth-note patterns. The drums provide a steady beat. The rotary organ and horn play sustained notes. The second measure continues with similar patterns. The third measure introduces a new pattern for the electric guitar. The fourth measure features a complex chord progression for the electric guitar and a sustained note for the horn. The fifth measure shows a change in the electric guitar's pattern. The sixth measure concludes the section with sustained notes from the electric guitar and horn.

4

A musical score for orchestra and band, page 2, measure 4. The score consists of seven staves. From top to bottom: 1. Electric Bass (El. B.) in bass clef, 4 flats, playing eighth-note patterns. 2. Double Bass Set (D. Set) in bass clef, common time, playing eighth-note patterns with X marks. 3. Rotating Organ (Rot. Org.) in treble clef, 4 flats, playing sustained notes. 4. Electric Guitar (El. Guit.) in treble clef, 4 flats, playing eighth-note chords. 5. Cello/Harmonic Horn (C Hn.) in treble clef, 4 flats, playing eighth-note chords. 6. Trombone (Tbn.) in bass clef, 4 flats, playing quarter notes. 7. Oboe (Ob.) in treble clef, 4 flats, playing rests.

6

A musical score for orchestra and band, page 3, measure 6. The score includes parts for El. B., D. Set, Rot. Org., El. Guit., C Hn., Tbn., and Ob. The music consists of six staves. The first staff (El. B.) has a bass clef and a key signature of four flats. The second staff (D. Set) features a unique rhythmic pattern with 'x' and 'dot' symbols. The third staff (Rot. Org.) has a treble clef and a key signature of one flat. The fourth staff (El. Guit.) shows eighth-note patterns. The fifth staff (C Hn.) has a treble clef and a key signature of one flat. The sixth staff (Tbn.) has a bass clef and a key signature of four flats. The seventh staff (Ob.) has a treble clef and a key signature of one flat.

8

A musical score for orchestra and band, page 4, measure 8. The score consists of seven staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note patterns. 2. D. Set (Drum Set) has a pattern of eighth-note strokes and sixteenth-note fills. 3. Rot. Org. (Rotary Organ) has sustained notes. 4. El. Guit. (Electric Guitar) has eighth-note chords and sixteenth-note patterns. 5. C Hn. (Cello/Harmonium) has eighth-note chords. 6. Tbn. (Tuba) has sustained notes. 7. Ob. (Oboe) has sustained notes.

Musical score for orchestra and band, page 10. The score includes parts for El. B., D. Set, Rot. Org., El. Guit., C Hn., Tbn., and Ob. The score shows various musical instruments performing different rhythmic patterns and harmonic structures.

Instrumental parts visible:

- El. B. (Electric Bass): Bass clef, 4/4 time, key signature of three flats. Playing eighth-note patterns.
- D. Set (Drum Set): Standard notation showing various drum and cymbal strokes.
- Rot. Org. (Rotary Organ): Treble clef, 4/4 time, key signature of one flat. Playing sustained notes and chords.
- El. Guit. (Electric Guitar): Treble clef, 8/8 time, key signature of one flat. Playing sixteenth-note patterns.
- C Hn. (C-Horn): Treble clef, 4/4 time, key signature of one flat. Playing sustained notes.
- Tbn. (Tuba): Bass clef, 4/4 time, key signature of one flat. Playing sustained notes.
- Ob. (Oboe): Treble clef, 4/4 time, key signature of one flat. Playing sustained notes.

12

A musical score for orchestra and electronic instruments. The score consists of seven staves. From top to bottom: 1. Electric Bass (El. B.) in bass clef, 4 flats, playing eighth-note patterns. 2. Drum Set (D. Set) in common time, featuring a pattern of eighth-note pairs and sixteenth-note pairs. 3. Rotary Organ (Rot. Org.) in treble clef, 4 flats, with sustained notes and grace notes. 4. Electric Guitar (El. Guit.) in treble clef, 4 flats, with eighth-note patterns. 5. Clarinet in C (C Hn.) in treble clef, 4 flats, playing eighth-note patterns. 6. Trombone (Tbn.) in bass clef, 4 flats, with sustained notes. 7. Oboe (Ob.) in treble clef, 4 flats, with sustained notes.

14

A musical score for orchestra and band, page 7, measure 14. The score consists of six staves. From top to bottom: 1. El. B. (Bassoon) has eighth-note patterns. 2. D. Set (Drum Set) has various fills and strokes. 3. Rot. Org. (Rotary Organ) has sustained notes. 4. El. Guit. (Electric Guitar) has eighth-note chords. 5. C Hn. (C-Horn) has eighth-note patterns. 6. Tbn. (Tuba) has quarter-note patterns. 7. Ob. (Oboe) has sustained notes.

16

El. B.

D. Set

Rot. Org.

El. Guit.

C Hn.

Tbn.

Ob.

18

A musical score for orchestra and band, page 9, measure 18. The score consists of seven staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note patterns. 2. D. Set (Drum Set) has a pattern of eighth-note strokes and sixteenth-note fills. 3. Rot. Org. (Rotary Organ) has sustained notes. 4. El. Guit. (Electric Guitar) plays eighth-note chords. 5. C Hn. (Cello/Harmonica) has a sustained note followed by eighth-note patterns. 6. Tbn. (Tuba) has a sustained note followed by eighth-note chords. 7. Ob. (Oboe) has a sustained note followed by eighth-note patterns.

20

A musical score for orchestra and band, page 10, measure 20. The score consists of six staves:

- El. B.** Bass clef, three flats. Playing eighth-note patterns.
- D. Set** (Drum Set) Two staves: Snare drum (x marks), Bass drum (diamonds).
- Rot. Org.** Treble clef, three flats. Playing sustained notes.
- El. Guit.** Treble clef, three flats. Playing eighth-note chords.
- C Hn.** Treble clef, three flats. Playing eighth-note patterns.
- Tbn.** Bass clef, three flats. Playing sustained notes.
- Ob.** Treble clef, three flats. Playing sustained notes.

The music is in common time. Measure 20 begins with a dynamic of f .

22

El. B.

D. Set

Rot. Org.

El. Guit.

C Hn.

Tbn.

Ob.

24

A musical score for orchestra and band, page 12, measure 24. The score consists of six staves:

- El. B.** (Bassoon): Playing eighth-note patterns.
- D. Set** (Drum Set): Playing eighth-note patterns.
- Rot. Org.** (Rotary Organ): Playing sustained notes.
- El. Guit.** (Electric Guitar): Playing eighth-note chords.
- C Hn.** (Cello/Harmonium): Playing eighth-note patterns.
- Tbn.** (Tuba): Playing sustained notes.
- Ob.** (Oboe): Playing sustained notes.

The music is in common time, with a key signature of three flats. Measure 24 begins with a forte dynamic.

26

El. B.

D. Set

Rot. Org.

El. Guit.

C Hn.

Tbn.

Ob.

27

A musical score for orchestra and band, page 14, measure 27. The score consists of seven staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note pairs. 2. D. Set (Drum Set) has a pattern of eighth-note pairs with 'x' marks. 3. Rot. Org. (Rotary Organ) has a sustained note with a small 'b' below it. 4. El. Guit. (Electric Guitar) has eighth-note pairs with grace notes. 5. C Hn. (C-Horn) has eighth-note pairs. 6. Tbn. (Tuba) has eighth-note pairs. 7. Ob. (Oboe) has a sustained note.

28

A musical score for orchestra and band, page 15, measure 28. The score consists of seven staves. From top to bottom: 1. El. B. (Bass clef, 3 flats) plays eighth notes. 2. D. Set (Drum set) has a pattern of eighth-note pairs and sixteenth-note pairs. 3. Rot. Org. (Rotary Organ) has sustained notes. 4. El. Guit. (Electric Guitar) has eighth-note chords. 5. C Hn. (Cello/Horn) has eighth-note chords and slurs. 6. Tbn. (Tuba) has sustained notes. 7. Ob. (Oboe) has a short eighth note.

29

A musical score for orchestra and band, page 16, measure 29. The score consists of seven staves. From top to bottom: 1. El. B. (Bass clef, 4 flats) plays eighth-note patterns. 2. D. Set (Drum Set) has a pattern of eighth-note strokes and sixteenth-note fills. 3. Rot. Org. (Rotary Organ) has sustained notes. 4. El. Guit. (Electric Guitar) has eighth-note chords and sixteenth-note patterns. 5. C Hn. (C-Horn) has sustained notes. 6. Tbn. (Tuba) has eighth-note patterns. 7. Ob. (Oboe) has sustained notes.

31

A musical score for orchestra and band, page 17, measure 31. The score consists of seven staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note patterns. 2. D. Set (Drum Set) has a pattern of eighth-note strokes and sixteenth-note fills. 3. Rot. Org. (Rotary Organ) has sustained notes. 4. El. Guit. (Electric Guitar) has eighth-note chords. 5. C Hn. (Clarinet) has eighth-note patterns with grace notes. 6. Tbn. (Tuba) has sustained notes. 7. Ob. (Oboe) rests throughout. The key signature is three flats, and the time signature is common time.

34

A musical score for orchestra and band, page 18, measure 34. The score consists of six staves:

- El. B.** (Electric Bass) in bass clef, 4 flats. Playing eighth-note patterns.
- D. Set** (Drum Set) in common time. Playing a continuous pattern of eighth notes.
- Rot. Org.** (Rotary Organ) in treble clef, 4 flats. Playing sustained notes.
- El. Guit.** (Electric Guitar) in treble clef, 4 flats. Playing eighth-note chords.
- C Hn.** (C Horn) in treble clef, 4 flats. Playing eighth-note patterns.
- Tbn.** (Tuba) in bass clef, 4 flats. Playing eighth-note patterns.
- Ob.** (Oboe) in treble clef, 4 flats. Rests throughout the measure.

The score is in common time and includes a key signature of 4 flats.

36

A musical score for orchestra and band, page 19, measure 36. The score consists of six staves:

- El. B.**: Bass clef, 4 flats. Notes: B, A, G, F, E, D, C, B.
- D. Set**: Percussion staff with various symbols (X, diamond, dot) on a grid.
- Rot. Org.**: Treble clef, 4 flats. Notes: B, A, G, F, E, D, C, B.
- El. Guit.**: Treble clef, 4 flats. Notes: B, A, G, F, E, D, C, B.
- C Hn.**: Treble clef, 4 flats. Notes: B, A, G, F, E, D, C, B.
- Tbn.**: Bass clef, 4 flats. Notes: B, A, G, F, E, D, C, B.
- Ob.**: Treble clef, 4 flats. Notes: B, A, G, F, E, D, C, B.

The score shows a mix of sustained notes and rhythmic patterns, typical of a film score.

38

A musical score for orchestra and band, page 20, measure 38. The score consists of seven staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note patterns. 2. D. Set (Drum Set) has a continuous pattern of eighth-note strokes. 3. Rot. Org. (Rotary Organ) has sustained notes. 4. El. Guit. (Electric Guitar) has sixteenth-note patterns. 5. C Hn. (Cello/Harmonica) is silent. 6. Tbn. (Tuba) is silent. 7. Ob. (Oboe) is silent.

40

A musical score page showing six staves of music. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), C Hn. (C-Horn), and Tbn. (Tuba). The score is in 4/4 time, with a key signature of three flats. Measure 40 begins with El. B. playing eighth-note patterns. D. Set plays eighth-note patterns with X and diamond symbols. Rot. Org. has sustained notes. El. Guit. plays eighth-note chords. C Hn. and Tbn. play eighth-note patterns. Ob. (Oboe) is silent.

El. B.

D. Set

Rot. Org.

El. Guit.

C Hn.

Tbn.

Ob.

42

A musical score for orchestra and band, page 22, measure 42. The score consists of seven staves. From top to bottom: 1. El. B. (Bassoon): A continuous eighth-note pattern. 2. D. Set (Drum Set): A continuous pattern of eighth-note strokes on the snare and bass drums. 3. Rot. Org. (Rotary Organ): A continuous eighth-note pattern. 4. El. Guit. (Electric Guitar): A rhythmic pattern of eighth-note chords and single notes. 5. C Hn. (C-Horn): A sustained note followed by a sixteenth-note pattern. 6. Tbn. (Tuba): A sustained note followed by a sixteenth-note pattern. 7. Ob. (Oboe): Rests throughout the measure.

43

A musical score for orchestra and band, page 23, measure 43. The score consists of seven staves. From top to bottom: 1. El. B. (Bassoon): Playing eighth-note patterns. 2. D. Set (Drum Set): Playing eighth-note patterns. 3. Rot. Org. (Rotary Organ): Playing eighth-note chords. 4. El. Guit. (Electric Guitar): Playing sixteenth-note patterns. 5. C Hn. (Clarinet): Playing eighth-note patterns. 6. Tbn. (Tuba): Playing eighth-note patterns. 7. Ob. (Oboe): Resting. The key signature is three flats, and the time signature is common time.

45

El. B.

D. Set

Rot. Org.

El. Guit.

C Hn.

Tbn.

Ob.

47

A musical score for orchestra and band, page 25, measure 47. The score consists of seven staves:

- El. B.**: Bass clef, three flats. Notes: B, A, G, F# (double bar), E, D, C.
- D. Set**: Percussion staff. Notes: X, X.
- Rot. Org.**: Treble clef, three flats. Notes: G, F, E, D, C.
- El. Guit.**: Treble clef, three flats. Notes: B, A, G, F# (double bar), E, D, C.
- C Hn.**: Treble clef, three flats. Notes: B, A, G, F# (double bar), E, D, C. Measure ends with a bracket labeled "3".
- Tbn.**: Bass clef, three flats. Notes: B, A, G, F# (double bar).
- Ob.**: Treble clef, three flats. Notes: B, A, G, F# (double bar).

The score uses standard musical notation with stems, rests, and bar lines. Some notes have specific markings like "X" or "♦". Measure numbers are placed above the first note of each measure.

48

A musical score for orchestra and band, page 26, measure 48. The score consists of seven staves. From top to bottom: 1) El. B. (Bassoon) plays eighth-note patterns. 2) D. Set (Drum Set) plays a rhythmic pattern with various strokes and rests. 3) Rot. Org. (Rotary Organ) plays quarter notes. 4) El. Guit. (Electric Guitar) plays sixteenth-note patterns. 5) C Hn. (Cello/Harmonica) plays eighth-note patterns. 6) Tbn. (Tuba) rests. 7) Ob. (Oboe) plays sustained notes.

50

A musical score for orchestra and band, page 27, measure 50. The score consists of seven staves. From top to bottom: 1. El. B. (Bass clef, 3 flats) plays eighth-note patterns. 2. D. Set (Drum Set) has a continuous pattern of eighth-note strokes. 3. Rot. Org. (Treble clef, 3 flats) plays sustained notes. 4. El. Guit. (Treble clef, 3 flats) plays eighth-note chords. 5. C Hn. (Treble clef, 3 flats) plays eighth-note patterns. 6. Tbn. (Bass clef, 3 flats) plays sustained notes. 7. Ob. (Treble clef, 3 flats) rests throughout.

52

A musical score for orchestra and band, page 28, measure 52. The score consists of six staves. From top to bottom: 1) El. B. (Bassoon) plays eighth-note patterns. 2) D. Set (Drum Set) plays a rhythmic pattern with various strokes. 3) Rot. Org. (Rotary Organ) has sustained notes with grace notes. 4) El. Guit. (Electric Guitar) plays eighth-note chords. 5) C Hn. (Cello/Harmonium) has sustained notes with grace notes. 6) Tbn. (Tuba) and Ob. (Oboe) both have sustained notes.

54

A musical score for orchestra and band, page 29, measure 54. The score consists of seven staves. From top to bottom: 1. El. B. (Bassoon) has eighth-note patterns. 2. D. Set (Drum Set) has a pattern of eighth-note pairs. 3. Rot. Org. (Rotary Organ) has sustained notes. 4. El. Guit. (Electric Guitar) has sixteenth-note patterns. 5. C Hn. (Clarinet) has eighth-note patterns. 6. Tbn. (Tuba) has sustained notes. 7. Ob. (Oboe) has sustained notes.

Musical score for orchestra and band, page 56. The score includes parts for El. B., D. Set, Rot. Org., El. Guit., C Hn., Tbn., and Ob. The score shows various musical instruments performing different rhythmic patterns and dynamics.

56

El. B.

D. Set

Rot. Org.

El. Guit.

C Hn.

Tbn.

Ob.

59

A musical score for orchestra and band, page 31, measure 59. The score consists of six staves:

- El. B.** (Electric Bass) in bass clef, 4/4 time, key signature of three flats. Notes include quarter notes and eighth-note pairs.
- D. Set** (Drum Set) in common time, key signature of one flat. Features a continuous pattern of eighth-note strokes and rests.
- Rot. Org.** (Rotary Organ) in treble clef, 4/4 time, key signature of one flat. Notes include quarter notes and eighth notes.
- El. Guit.** (Electric Guitar) in treble clef, 4/4 time, key signature of one flat. Notes include quarter notes and eighth notes.
- C Hn.** (C-Horn) in treble clef, 4/4 time, key signature of one flat. Notes include quarter notes and eighth notes.
- Tbn.** (Tuba) in bass clef, 4/4 time, key signature of one flat. Notes include quarter notes and eighth notes.
- Ob.** (Oboe) in treble clef, 4/4 time, key signature of one flat. Rests throughout the measure.

The score is set against a background of horizontal black bars, likely representing a film strip or projection.

61

A musical score for orchestra and band, page 32, measure 61. The score consists of six staves:

- El. B.** (Electric Bass) in bass clef, 4 flats. Playing eighth-note patterns.
- D. Set** (Drum Set) in common time. Playing a rhythmic pattern with various strokes (x, dot, diamond) on different drums.
- Rot. Org.** (Rotary Organ) in treble clef, 4 flats. Playing sustained notes.
- El. Guit.** (Electric Guitar) in treble clef, 4 flats. Playing eighth-note chords.
- C Hn.** (C Horn) in treble clef, 4 flats. Playing sustained notes.
- Tbn.** (Trombone) in bass clef, 4 flats. Playing eighth-note chords.
- Ob.** (Oboe) in treble clef, 4 flats. Playing sustained notes.

The score is in common time and includes a key signature of four flats.

63

The musical score for page 33, measure 63, consists of seven staves:

- El. B.**: Bass clef, 4 flats. Notes: B, A, A, B, B, A, G, F#.
- D. Set**: Bass clef, 4 flats. Notes: X, X, X, X, X, X, X, X.
- Rot. Org.**: Treble clef, 4 flats. Notes: Rest, B, A, G, F#.
- El. Guit.**: Treble clef, 4 flats. Notes: B, A, G, F#.
- C Hn.**: Treble clef, 4 flats. Notes: B, A, G, F#.
- Tbn.**: Bass clef, 4 flats. Notes: B, A, G, F#.
- Ob.**: Treble clef, 4 flats. Notes: Rest.

64

El. B.

D. Set

Rot. Org.

El. Guit.

C Hn.

Tbn.

Ob.

65

The musical score for orchestra and band consists of seven staves. From top to bottom: 1) El. B. (Bass clef, 4 flats) plays eighth notes and sixteenth-note patterns. 2) D. Set (percussion) plays eighth-note patterns with 'x' and 'd' markings. 3) Rot. Org. (Treble clef, 4 flats) plays eighth-note patterns. 4) El. Guit. (Treble clef, 4 flats) plays eighth-note chords. 5) C Hn. (Treble clef, 4 flats) has a sustained note. 6) Tbn. (Bass clef, 4 flats) plays eighth-note patterns with grace notes and a dynamic '3'. 7) Ob. (Treble clef, 4 flats) has a sustained note. Measure 65 starts with a forte dynamic.

66

A musical score for orchestra and band, page 36, measure 66. The score consists of seven staves. From top to bottom: 1. El. B. (Bassoon): Playing eighth-note patterns. 2. D. Set (Drum Set): Playing eighth-note patterns. 3. Rot. Org. (Rotary Organ): Playing quarter notes. 4. El. Guit. (Electric Guitar): Playing eighth-note patterns. 5. C Hn. (C-Horn): Playing eighth-note patterns. 6. Tbn. (Tuba): Playing eighth-note patterns. 7. Ob. (Oboe): Resting. The key signature is three flats, and the time signature is common time.

67

A musical score for orchestra and band, page 37, measure 67. The score consists of six staves:

- El. B.**: Bass clef, 4 flats. Notes: B, A, G, F, E, D, C, B.
- D. Set**: Percussion staff. Notes: X, X, X, X, X, X, X, X.
- Rot. Org.**: Treble clef, 4 flats. Notes: B, A, G, F, E, D, C, B.
- El. Guit.**: Treble clef, 4 flats. Notes: B, A, G, F, E, D, C, B.
- C Hn.**: Treble clef, 4 flats. Notes: B, A, G, F, E, D, C, B.
- Tbn.**: Bass clef, 4 flats. Notes: B, A, G, F, E, D, C, B.
- Ob.**: Treble clef, 4 flats. Notes: B, A, G, F, E, D, C, B.

The score includes various dynamics and performance instructions, such as accents and slurs. Measure 67 concludes with a repeat sign and the number "3".

68

A musical score for orchestra and band, page 38, measure 68. The score consists of six staves:

- El. B.**: Bass clef, 4 flats. Notes: C, E, G, A, C, E, G, A, C, E, G, A.
- D. Set**: Percussion symbols: X, X.
- Rot. Org.**: Treble clef, 4 flats. Notes: C, C, C, C, C, C.
- El. Guit.**: Treble clef, 4 flats. Notes: rest, B, A, G, F#.
- C Hn.**: Treble clef, 4 flats. Notes: C, C.
- Tbn.**: Bass clef, 4 flats. Notes: C, C.

The score is in common time. Measure 68 starts with a forte dynamic. The strings play eighth-note patterns, while the woodwind section provides harmonic support. The electric bass and drums provide rhythmic drive. The electric guitar and organ add texture, and the brass section provides a sustained harmonic foundation.

69

A musical score for orchestra and band, page 39, measure 69. The score consists of six staves:

- El. B.**: Bass clef, three flats. Notes: B, A, G, F, E, D, C, B.
- D. Set**: Percussion staff. Notes: X, X, X, X, X, X, X, X.
- Rot. Org.**: Treble clef, three flats. Notes: B, A, G, F, E, D, C, B.
- El. Guit.**: Treble clef, three flats. Notes: B, A, G, F, E, D, C, B.
- C Hn.**: Treble clef, three flats. Notes: B, A, G, F, E, D, C, B.
- Tbn.**: Bass clef, three flats. Notes: B, A, G, F, E, D, C, B.

The score shows various rhythmic patterns and dynamics, including eighth and sixteenth note figures, sustained notes, and grace notes. Measure 69 concludes with a repeat sign and a section labeled "3".

70

El. B.

D. Set

Rot. Org.

El. Guit.

C Hn.

Tbn.

Ob.

71

El. B.

D. Set

Rot. Org.

El. Guit.

C Hn.

Tbn.

Ob.

73

Musical score for orchestra and band, page 42, measure 73. The score consists of six staves:

- El. B.** (Bassoon): Bass clef, 4 flats. Notes: B, A, G, F, E, D, C, B.
- D. Set** (Drum Set): Two measures of eighth-note patterns on snare, bass, and tom-toms.
- Rot. Org.** (Rotary Organ): Treble clef, 4 flats. Notes: G, F, E, D, C, B.
- El. Guit.** (Electric Guitar): Treble clef, 4 flats. Notes: B, A, G, F, E, D, C, B.
- C Hn.** (C Horn): Treble clef, 4 flats. Notes: B, A, G, F, E, D, C, B.
- Tbn.** (Tuba): Bass clef, 4 flats. Notes: B, A, G, F, E, D, C, B.
- Ob.** (Oboe): Treble clef, 4 flats. Notes: B, A, G, F, E, D, C, B.

74

The musical score for orchestra and band consists of seven staves. From top to bottom: 1) El. B. (Bassoon) has a eighth-note pattern followed by a sixteenth-note pattern. 2) D. Set (Drum Set) has a pattern of eighth-note pairs and sixteenth-note pairs. 3) Rot. Org. (Rotary Organ) has sustained notes. 4) El. Guit. (Electric Guitar) has eighth-note chords. 5) C Hn. (Cello/Harmonium) has a single eighth note. 6) Tbn. (Tuba) has a sixteenth-note pattern with a dynamic instruction '3' over it. 7) Ob. (Oboe) has two short eighth-note dashes.

76

El. B.

D. Set

Rot. Org.

El. Guit.

C Hn.

Tbn.

Ob.