

$\text{♩} = 108$

5-str. Electric Bass, Bass

Drumset, Drums

Ukulele, Nylon Guitar

String Synthesizer, SynthStrings

Pan Flute, Pan Flute

Piano, Piano

Bass Synthesizer, Synth Bass

Pad Synthesizer, Sound effect

The musical score consists of eight staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: 5-str. Electric Bass, Drumset, Ukulele, Nylon Guitar, String Synthesizer, SynthStrings, Pan Flute, Pan Flute, Piano, Piano, Bass Synthesizer, Synth Bass, and Pad Synthesizer, Sound effect. The score is in 4/4 time and A major (three sharps). The first measure contains eighth notes for all instruments. The second measure also contains eighth notes for all instruments. The piano staff is grouped by a brace and includes a repeat sign with a '3' underneath, indicating a three-measure section.

2

3

A musical score for orchestra and band, page 2, measure 3. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) has a single eighth note. 2. D. Set (Drum Set) has a bass drum stroke, a snare drum stroke, and two hi-hat strokes. 3. Uk. (Ukulele) has a quarter note followed by a eighth-note pair. 4. Synth. (Synthesizer) has a half note. 5. Pn. Fl. (Piano Flute) has a half note. 6. Pno. (Piano) has a half note. 7. Synth. (Synthesizer) has a half note. 8. Synth. (Synthesizer) has a half note.

4

A musical score for orchestra and band, page 3, measure 4. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) has a single eighth note followed by three quarter notes. 2. D. Set (Drum Set) has a bass drum, two snare drum strokes, a hi-hat stroke, and a bass drum. 3. Uk. (Ukulele) has four eighth-note chords. 4. Synth. (Synthesizer) has a sustained note. 5. Pn. Fl. (Piccolo Flute) has a sustained note. 6. Pno (Piano) has a sustained note. 7. Synth. (Synthesizer) has a sustained note. 8. Synth. (Synthesizer) has a sustained note.

5

El. B.

D. Set

Uk.

Synth.

Pn. Fl.

Pno.

Synth.

Synth.

7

A musical score for orchestra and band, page 5, measure 7. The score includes parts for El. B., D. Set, Uk., Synth., Pn. Fl., Pno., Synth., and Synth. The score is in 2/4 time, key signature of A major (three sharps). The instruments play various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. Measure 7 concludes with a dynamic change.

El. B.

D. Set

Uk.

Synth.

Pn. Fl.

Pno.

Synth.

Synth.

8

Musical score page 6 featuring eight staves for various instruments. The key signature is A major (three sharps). The time signature is common time.

- El. B.**: Bass clef, three sharps. Notes: ., *, *, *, | ., *, *, *.
- D. Set**: Bass clef, three sharps. Notes: ., *, *, *, | ., *, *, *.
- Uk.**: Treble clef, three sharps. Notes: ., *, *, *, | ., *, *, *.
- Synth.**: Treble clef, three sharps. Notes: ., *, *, *, | ., *, *, *.
- Pn. Fl.**: Treble clef, three sharps. Notes: ., *, *, *, | ., *, *, *.
- Pno.**: Treble and bass staves, three sharps. Notes: ., *, *, *, | ., *, *, *.
- Synth.**: Bass clef, three sharps. Notes: ., *, *, *, | ., *, *, *.
- Synth.**: Treble clef, three sharps. Notes: ., *, *, *, | ., *, *, *.

Measure 8 starts with a forte dynamic. Measure 9 begins with a piano dynamic. Measure 10 ends with a fermata over the piano dynamic.

9

A musical score for orchestra and band, page 7, measure 9. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) has a single eighth note. 2. D. Set (Drum Set) has a sixteenth-note pattern with three groups of two. 3. Uk. (Ukulele) has eighth-note pairs. 4. Synth. (Synthesizer) has a sustained note. 5. Pn. Fl. (Piccolo Flute) has eighth-note pairs with a fermata over the second note of the first pair, followed by a sixteenth-note pattern with a bracket labeled '3'. 6. Pno. (Piano) has a single eighth note. 7. Synth. (Synthesizer) has a sustained note. 8. Synth. (Synthesizer) has a sustained note.

El. B.

D. Set

Uk.

Synth.

Pn. Fl.

Pno.

Synth.

Synth.

10

El. B.

D. Set

Uk.

Synth.

Pn. Fl.

Pno.

Synth.

Synth.

11

El. B.

D. Set

Uk.

Synth.

Pn. Fl.

Pno.

Synth.

Synth.

12

El. B.

D. Set

Uk.

Synth.

Pn. Fl.

Pno.

Synth.

Synth.

14

A musical score for orchestra and piano. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) has a single eighth note followed by two measures of rests. 2. D. Set (Drum Set) shows a bass drum (B), snare drum (S), and hi-hat (H) pattern. 3. Uk. (Ukulele) has a continuous eighth-note strum. 4. Synth. (Synthesizer) has a sustained note. 5. Pn. Fl. (Piano Flute) has a sustained note. 6. Pno. (Piano) has a sustained note. 7. Synth. (Synthesizer) has a sustained note. 8. Synth. (Synthesizer) has a sustained note.

15

A musical score for orchestra and piano. The score consists of eight staves. From top to bottom: 1. Electric Bass (El. B.): Starts with a dotted half note, followed by two eighth notes. 2. Double Bass Set (D. Set): Shows a bass clef, a double sharp key signature, and a bass staff. It has six measures of rests with 'x' marks below them. 3. Ukulele (Uk.): A treble clef staff with a double sharp key signature. It has six measures of rests with 'y' marks below them. 4. Synthesizer (Synth.): An empty treble clef staff. 5. Piccolo Flute (Pn. Fl.): An empty treble clef staff. 6. Piano (Pno.): Two staves. The upper staff shows a bass clef, a double sharp key signature, and a bass staff with a single dotted half note. The lower staff shows a treble clef, a double sharp key signature, and a treble staff with a single dotted half note. 7. Synthesizer (Synth.): A bass clef staff with a double sharp key signature. It has two measures of rests with 'z' marks below them. 8. Synthesizer (Synth.): A treble clef staff with a double sharp key signature. It has one measure of rest with a 'y' mark below it.

16

El. B.

D. Set

Uk.

Synth.

Pn. Fl.

Pno.

Synth.

Synth.

17

A musical score for orchestra and band, page 14, measure 17. The score consists of eight staves:

- El. B.**: Bass clef, 2/4 time, key signature of two sharps. Notes: D, E, F# (dot), G, A, B, C# (dot).
- D. Set**: Percussion staff with a double bass drum. Notes: D, E, F# (dot), G, A, B, C# (dot). Measures 17-18 show eighth-note patterns with a 3:2 ratio.
- Uk.**: Treble clef, 2/4 time, key signature of two sharps. Notes: D, E, F# (dot), G, A, B, C# (dot).
- Synth.**: Treble clef, 2/4 time, key signature of two sharps. Rests throughout.
- Pn. Fl.**: Treble clef, 2/4 time, key signature of two sharps. Rests throughout.
- Pno.**: Treble and bass staves, 2/4 time, key signature of two sharps. Measures 17-18 show eighth-note patterns with a 3:2 ratio.
- Synth.**: Bass clef, 2/4 time, key signature of two sharps. Notes: D, E, F# (dot), G, A, B, C# (dot).
- Synth.**: Treble clef, 2/4 time, key signature of two sharps. Rests throughout.

19

Musical score for orchestra and piano, page 15, measure 19. The score consists of eight staves:

- El. B.**: Bass clef, key signature of three sharps. Notes: ., , , , , .
- D. Set**: Bass clef, key signature of one sharp. Notes: , , , , , , , .
- Uk.**: Treble clef, key signature of two sharps. Notes: , , , , , , , .
- Synth.**: Treble clef, key signature of two sharps. Notes: -
- Pn. Fl.**: Treble clef, key signature of two sharps. Notes: -
- Pno.**: Treble and bass staves, key signature of two sharps. Notes: ., -
- Synth.**: Bass clef, key signature of three sharps. Notes: , , , , .
- Synth.**: Treble clef, key signature of two sharps. Notes: -

The score includes various rests, grace notes, and dynamic markings. Measures 19 and 20 are shown together, separated by a vertical bar.

20

A musical score for orchestra and piano. The score consists of eight staves. From top to bottom: 1. Electric Bass (El. B.) in bass clef, 2/4 time, key signature of two sharps. It has a single note at the start, followed by eighth-note pairs. 2. Double Bass Set (D. Set) in bass clef, common time, key signature of two sharps. It features eighth-note patterns with rests. 3. Ukulele (Uk.) in treble clef, 2/4 time, key signature of two sharps. It has eighth-note pairs. 4. Synthesizer (Synth.) in treble clef, 2/4 time, key signature of two sharps. It is silent. 5. Piccolo Flute (Pn. Fl.) in treble clef, 2/4 time, key signature of two sharps. It is silent. 6. Piano (Pno.) in treble and bass clefs, 2/4 time, key signature of two sharps. It has eighth-note pairs and sixteenth-note patterns. 7. Synthesizer (Synth.) in bass clef, 2/4 time, key signature of two sharps. It has eighth-note pairs. 8. Synthesizer (Synth.) in treble clef, 2/4 time, key signature of two sharps. It is silent.

21

A musical score for orchestra and piano. The score consists of eight staves. From top to bottom: 1. Electric Bass (El. B.): Bass clef, key signature of two sharps. Notes: eighth note, rest, eighth note, eighth note, eighth note. 2. Double Bass Set (D. Set): Bass clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note. Measure 21 starts with a bass drum (marked with a double bar line) followed by eighth-note patterns. 3. Ukulele (Uk.): Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note. 4. Synthesizer (Synth.): Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note. 5. Piccolo Flute (Pn. Fl.): Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note. 6. Piano (Pno.): Treble and bass staves, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note. Measure 21 ends with a piano dynamic (fortissimo) and a repeat sign. 7. Synthesizer (Synth.): Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note. 8. Synthesizer (Synth.): Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.

22

A musical score for orchestra and piano, page 18, measure 22. The score consists of eight staves. From top to bottom: 1. El. B. (Bass clef, 2 sharps) plays eighth notes. 2. D. Set (Drum set) has a pattern of eighth notes and sixteenth note pairs. 3. Uk. (Treble clef) plays eighth notes. 4. Synth. (Treble clef) rests. 5. Pn. Fl. (Treble clef) rests. 6. Pno. (Piano) has two staves: treble staff has eighth notes; bass staff has eighth notes and sixteenth note pairs. 7. Synth. (Bass clef, 2 sharps) rests. 8. Synth. (Treble clef) rests.

23

Musical score for orchestra and band, page 19, measure 23. The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: quarter note, rest, eighth note, eighth note.
- D. Set**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note.
- Uk.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Synth.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Pn. Fl.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Pno.**: Bass clef, key signature of two sharps. Notes: eighth note, rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Synth.**: Bass clef, key signature of two sharps. Notes: eighth note, eighth note.
- Synth.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.

24

The musical score consists of seven staves. From top to bottom: 1) El. B. (Bass clef, 2 sharps) has a dotted half note followed by a rest, then a sixteenth-note pattern. 2) D. Set (Clef varies) has a eighth-note pattern with 'x' marks below some notes. 3) Uk. (Treble clef, 2 sharps) has eighth-note patterns. 4) Synth. (Treble clef, 2 sharps) has a rest. 5) Pn. Fl. (Treble clef, 2 sharps) has a rest. 6) Pno. (Treble and Bass clefs, 2 sharps) has a bass note followed by a treble note, then a sixteenth-note pattern. 7) Synth. (Bass clef, 2 sharps) has a bass note followed by a sixteenth-note pattern. The time signature is common time.

25

El. B.

D. Set

Uk.

Synth.

Pn. Fl.

Pno.

Synth.

Synth.

26

El. B.

D. Set

U.k.

Synth.

Pn. Fl.

Pno.

Synth.

Synth.

27

El. B.

D. Set

Uk.

Synth.

Pn. Fl.

Pno.

Synth.

Synth.

28

El. B.

D. Set

Uk.

Synth.

Pn. Fl.

Pno.

Synth.

Synth.

29

A musical score page featuring eight staves of music. The instruments are: El. B. (Bassoon), D. Set (Drum Set), Uk. (Ukulele), Synth. (Synthesizer), Pn. Fl. (Piccolo Flute), Pno. (Piano), Synth. (Synthesizer), and Synth. (Synthesizer). The score includes various musical markings such as grace notes, dynamic markings (e.g., 3, 3.), and performance instructions like slurs and beams. The piano staff has a brace under it, and the first two synthesizer staves are grouped by a brace.

30

El. B.

D. Set

Uk.

Synth.

Pn. Fl.

Pno.

Synth.

Synth.

5

31

A musical score for orchestra and piano. The score consists of seven staves. From top to bottom: 1) Electric Bass (El. B.) in bass clef, 2) Double Bass Set (D. Set) in bass clef, 3) Ukulele (Uk.) in treble clef, 4) Synthesizer (Synth.) in treble clef, 5) Piano Flute (Pn. Fl.) in treble clef, 6) Piano (Pno.) in treble and bass clefs (with a brace), 7) Synthesizer (Synth.) in bass clef. Measure 31 starts with a single note from the El. B. staff. The D. Set staff has a sixteenth-note pattern. The Uk. staff has eighth-note pairs. The Synth. staff has a sustained note. The Pn. Fl. staff has a rest. The Pno. staff has eighth-note pairs. The second Synth. staff has a sustained note. The final measure ends with a sixteenth-note pattern on the second Synth. staff.

32

El. B.

D. Set

Uk.

Synth.

Pn. Fl.

Pno.

Synth.

Synth.

33

El. B.

D. Set

Uk.

Synth.

Pn. Fl.

Pno.

Synth.

Synth.

34

A musical score for orchestra and piano. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) has a single eighth note followed by three rests. 2. D. Set (Drum Set) shows a bass drum, snare drum, and hi-hat. 3. Uk. (Ukulele) has a sustained eighth note followed by a rest. 4. Synth. (Synthesizer) has a sustained eighth note followed by a rest. 5. Pn. Fl. (Piano Flute) has a sustained eighth note followed by a rest. 6. Pno. (Piano) has a sustained eighth note followed by a rest. 7. Synth. (Synthesizer) has a sustained eighth note followed by a rest. 8. Synth. (Synthesizer) has a sustained eighth note followed by a rest.

35

El. B.

D. Set

Uk.

Synth.

Pn. Fl.

Pno.

Synth.

Synth.

36

El. B.

D. Set

Uk.

Synth.

Pn. Fl.

Pno.

Synth.

Synth.

37

El. B.

D. Set

Uk.

Synth.

Pn. Fl.

Pno.

Synth.

Synth.

38

The musical score consists of seven staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. B. (Electric Bass), D. Set (Drum Set), Uk. (Ukulele), Synth. (Synthesizer), Pn. Fl. (Piano Flute), Pno. (Piano), and Synth. (Synthesizer). The score is set in 3/4 time, indicated by a '3' above the staff. Measure 38 begins with a dynamic of '3'. The El. B. and D. Set staves show various rhythmic patterns. The Uk. and Synth. staves are mostly silent. The Pn. Fl. and Pno. staves show more active playing. The final Synth. staff shows a single note being played.

39

A musical score for orchestra and band, page 35, measure 39. The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: eighth note, two sixteenth notes, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note.
- Uk.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Synth.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Pn. Fl.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Pno.**: Treble and bass staves, key signature of two sharps. Notes: eighth note, eighth note.
- Synth.**: Bass clef, key signature of two sharps. Notes: eighth note, eighth note.
- Synth.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.

The score includes various dynamic markings such as γ , 3 , and x . Measures 39 through 42 are provided, with measure 42 being a repeat of measure 39.

40

El. B.

D. Set

Uk.

Synth.

Pn. Fl.

Pno.

Synth.

Synth.

41

A musical score page showing measures 41 through 43. The score includes parts for El. B., D. Set, Uk., Synth., Pn. Fl., Pno., Synth., and Synth. The instrumentation is as follows:

- El. B.**: Bass clef, 2/4 time, key signature of two sharps. Notes: D, E, F# (dot), G, A, B, C (dot), D, E, F# (dot), G, A, B, C (dot).
- D. Set**: Bass clef, 2/4 time, key signature of two sharps. Notes: C, D, E, F# (dot), G, A, B, C (dot), D, E, F# (dot), G, A, B, C (dot).
- Uk.**: Treble clef, 2/4 time, key signature of two sharps. Notes: B, C, D, E, F# (dot), G, A, B, C, D, E, F# (dot), G, A, B, C.
- Synth.**: Treble clef, 2/4 time, key signature of two sharps. Notes: -
- Pn. Fl.**: Treble clef, 2/4 time, key signature of two sharps. Notes: -
- Pno.**: Bass clef, 2/4 time, key signature of two sharps. Notes: B, C, D, E, F# (dot), G, A, B, C, D, E, F# (dot), G, A, B, C.
- Synth.**: Bass clef, 2/4 time, key signature of two sharps. Notes: D, E, F# (dot), G, A, B, C (dot), D, E, F# (dot), G, A, B, C (dot).
- Synth.**: Treble clef, 2/4 time, key signature of two sharps. Notes: -

The score uses a common time signature throughout. Measures 41 and 42 show eighth-note patterns, while measure 43 shows sixteenth-note patterns. Measure 43 concludes with a repeat sign and a three-measure bar line.

43

The musical score consists of eight staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. B. (Electric Bass), D. Set (Drum Set), Ukr. (Ukulele), Synth. (Synthesizer), Pn. Fl. (Piano Flute), Pno. (Piano), Synth. (Synthesizer), and Synth. (Synthesizer). The score is in 2/4 time and is currently at measure 43. The El. B. and D. Set staves show complex rhythmic patterns with sixteenth-note figures and rests. The Ukr. staff has eighth-note pairs followed by rests. The Synth. staves have rests. The Pn. Fl. and Pno. staves show eighth-note patterns. The final two Synth. staves also show eighth-note patterns.

45

A musical score for orchestra and piano. The score consists of eight staves. From top to bottom: 1. Electric Bass (El. B.): Bass clef, key signature of two sharps. Notes: eighth note, rest, eighth note, eighth note, eighth note, eighth note. 2. Double Bass Set (D. Set): Bass clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 45 starts with a triplet bracket over the first four notes. 3. Ukulele (Uk.): Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 45 ends with a triplet bracket over the last four notes. 4. Synthesizer (Synth.): Treble clef, key signature of two sharps. Notes: eighth note, rest, eighth note, rest, eighth note, rest. 5. Pianino (Pn. Fl.): Treble clef, key signature of two sharps. Notes: eighth note, rest, eighth note, rest, eighth note, rest. 6. Grand Staff (Pno.): Treble clef, bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 45 starts with a triplet bracket over the first four notes. 7. Synthesizer (Synth.): Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. 8. Synthesizer (Synth.): Treble clef, key signature of two sharps. Notes: eighth note, rest, eighth note, rest, eighth note, rest.

46

A musical score for orchestra and piano, page 40, measure 46. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) has a single eighth note. 2. D. Set (Drum Set) has a eighth note followed by two sixteenth notes, with a fermata over the second note. 3. Uk. (Ukulele) has eighth notes and sixteenth-note patterns. 4. Synth. (Synthesizer) is silent. 5. Pn. Fl. (Piano Flute) is silent. 6. Pno. (Piano) has a bass line with eighth notes. 7. Synth. (Synthesizer) has a bass line with eighth notes. 8. Synth. (Synthesizer) is silent.

47

El. B.

D. Set

Uk.

Synth.

Pn. Fl.

Pno.

Synth.

Synth.

48

El. B.

D. Set

Uk.

Synth.

Pn. Fl.

Pno.

Synth.

Synth.

49

A musical score page featuring eight staves of music. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), Uk. (Ukulele), Synth. (Synthesizer), Pn. Fl. (Piano Flute), Pno. (Piano), Synth. (Synthesizer), and Synth. (Synthesizer). The score includes various rhythmic patterns, rests, and dynamic markings like '3' and 'x'. The piano staff has a brace under it, and the synthesizer staves are positioned at different heights.

El. B.

D. Set

Uk.

Synth.

Pn. Fl.

Pno.

Synth.

Synth.

50

El. B.

D. Set

Uk.

Synth.

Pn. Fl.

Pno.

Synth.

Synth.

51

A musical score for orchestra and piano. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) has a single note followed by rests. 2. D. Set (Drum Set) shows a bass drum (B), snare drum (S), and hi-hat (H) patterns. 3. Uk. (Ukulele) has a single note followed by rests. 4. Synth. (Synthesizer) has a single note followed by rests. 5. Pn. Fl. (Piano Flute) has a single note followed by rests. 6. Pno. (Piano) has a treble clef staff with a dynamic instruction 'f' and a bass clef staff with a dynamic instruction 'ff'. 7. Synth. (Synthesizer) has a single note followed by rests. 8. Synth. (Synthesizer) has a treble clef staff with a dynamic instruction 'ff' and a bass clef staff with a dynamic instruction 'ff'. Measure 51 concludes with a repeat sign and the number '5' indicating the start of the next section.

52

El. B.

D. Set

Uk.

Synth.

Pn. Fl.

Pno.

Synth.

Synth.

53

A musical score for orchestra and piano. The score consists of eight staves. From top to bottom: 1. Electric Bass (El. B.) in bass clef, 2/4 time, key signature of two sharps. It has a eighth note followed by a sixteenth-note grace, a eighth note, a sixteenth-note grace, another eighth note, and a sixteenth-note grace. 2. Double Bass Set (D. Set) in bass clef, 2/4 time, key signature of two sharps. It has a eighth note, a sixteenth-note grace, a eighth note, a sixteenth-note grace, another eighth note, and a sixteenth-note grace. 3. Ukulele (Uk.) in treble clef, 2/4 time, key signature of two sharps. It has a eighth note, a sixteenth-note grace, a eighth note, a sixteenth-note grace, another eighth note, and a sixteenth-note grace. 4. Synthesizer (Synth.) in treble clef, 2/4 time, key signature of two sharps. It has a eighth note, a sixteenth-note grace, a eighth note, a sixteenth-note grace, another eighth note, and a sixteenth-note grace. 5. Piccolo Flute (Pn. Fl.) in treble clef, 2/4 time, key signature of two sharps. It has a eighth note, a sixteenth-note grace, a eighth note, a sixteenth-note grace, another eighth note, and a sixteenth-note grace. 6. Piano (Pno.) in treble and bass clefs, 2/4 time, key signature of two sharps. It has a eighth note, a sixteenth-note grace, a eighth note, a sixteenth-note grace, another eighth note, and a sixteenth-note grace. 7. Synthesizer (Synth.) in bass clef, 2/4 time, key signature of two sharps. It has a eighth note, a sixteenth-note grace, a eighth note, a sixteenth-note grace, another eighth note, and a sixteenth-note grace. 8. Synthesizer (Synth.) in treble clef, 2/4 time, key signature of two sharps. It has a eighth note, a sixteenth-note grace, a eighth note, a sixteenth-note grace, another eighth note, and a sixteenth-note grace.

54

A musical score for orchestra and piano. The score consists of eight staves. From top to bottom: 1. Electric Bass (El. B.) in bass clef, 2/4 time, key signature of two sharps. It has a single note at the start, followed by a sixteenth-note pattern. 2. Double Bass Set (D. Set) in bass clef, 2/4 time, key signature of two sharps. It features a continuous eighth-note pattern with various slurs and grace notes. 3. Ukulele (Uk.) in treble clef, 2/4 time, key signature of two sharps. It has a sustained note followed by a sixteenth-note pattern. 4. Synthesizer (Synth.) in treble clef, 2/4 time, key signature of two sharps. It is silent throughout the measure. 5. Piccolo Flute (Pn. Fl.) in treble clef, 2/4 time, key signature of two sharps. It is silent throughout the measure. 6. Piano (Pno.) in treble and bass clefs, 2/4 time, key signature of two sharps. The treble staff has a sixteenth-note pattern with a three-measure repeat sign. The bass staff has a sustained note followed by a sixteenth-note pattern. 7. Synthesizer (Synth.) in bass clef, 2/4 time, key signature of two sharps. It has a sustained note followed by a sixteenth-note pattern. 8. Synthesizer (Synth.) in treble clef, 2/4 time, key signature of two sharps. It has a sixteenth-note pattern with a three-measure repeat sign.

55

El. B.

D. Set

Uk.

Synth.

Pn. Fl.

Pno.

Synth.

Synth.

56

A musical score for orchestra and piano. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) has a single eighth note followed by three rests. 2. D. Set (Drum Set) shows a pattern of eighth notes and rests. 3. Uk. (Ukulele) has eighth-note pairs with a bracket labeled '3'. 4. Synth. (Synthesizer) has a sustained note. 5. Pn. Fl. (Piano Flute) has a single eighth note. 6. Pno. (Piano) has a sixteenth-note pattern with a bracket labeled '3'. 7. Synth. (Synthesizer) has a sustained note. 8. Synth. (Synthesizer) has a sixteenth-note pattern with a bracket labeled '3'.

57

A musical score for orchestra and piano. The score consists of eight staves. From top to bottom: 1. Electric Bass (El. B.): Bass clef, key signature of two sharps. Notes: eighth note, rest, eighth note, sixteenth-note cluster, eighth note, sixteenth-note cluster, eighth note, eighth note. 2. Double Bass Set (D. Set): Bass clef, key signature of one sharp. Notes: eighth note, sixteenth-note cluster, eighth note, sixteenth-note cluster, eighth note, sixteenth-note cluster, eighth note, sixteenth-note cluster. 3. Ukulele (Uk.): Treble clef, key signature of two sharps. Notes: eighth note, sixteenth-note cluster, eighth note, sixteenth-note cluster, eighth note, sixteenth-note cluster, eighth note, sixteenth-note cluster. 4. Synthesizer (Synth.): Treble clef, key signature of two sharps. Notes: eighth note, rest, eighth note, sixteenth-note cluster, eighth note, sixteenth-note cluster, eighth note, sixteenth-note cluster. 5. Piccolo Flute (Pn. Fl.): Treble clef, key signature of two sharps. Notes: eighth note, rest. 6. Piano (Pno.): Treble and bass staves, key signature of two sharps. Treble staff: eighth note, sixteenth-note cluster, eighth note, sixteenth-note cluster, eighth note, sixteenth-note cluster, eighth note, sixteenth-note cluster. Bass staff: eighth note, rest, eighth note, rest, eighth note, rest, eighth note, rest. 7. Synthesizer (Synth.): Bass clef, key signature of two sharps. Notes: eighth note, rest, eighth note, rest, eighth note, rest. 8. Synthesizer (Synth.): Treble clef, key signature of two sharps. Notes: eighth note, sixteenth-note cluster (with a '3' below it indicating a triplet).

58

A musical score for orchestra and piano. The score consists of eight staves. From top to bottom: 1. Electric Bass (El. B.) in bass clef, 2/4 time, key signature of two sharps. It has a single note followed by a rest, then a sixteenth-note pattern. 2. Double Bass (D. Set) in bass clef, 2/4 time, key signature of two sharps. It has a eighth-note pattern. 3. Ukulele (Uk.) in treble clef, 2/4 time, key signature of two sharps. It has a sixteenth-note pattern. 4. Synthesizer (Synth.) in treble clef, 2/4 time, key signature of two sharps. It has a sustained note. 5. Piccolo Flute (Pn. Fl.) in treble clef, 2/4 time, key signature of two sharps. It has a sustained note. 6. Piano (Pno.) in treble and bass clefs, 2/4 time, key signature of two sharps. The treble staff has a sixteenth-note pattern. The bass staff has a sustained note. 7. Synthesizer (Synth.) in bass clef, 2/4 time, key signature of two sharps. It has a sustained note. 8. Synthesizer (Synth.) in treble clef, 2/4 time, key signature of two sharps. It has a sixteenth-note pattern. Measure 58 ends with a repeat sign and a three-measure repeat bracket.

59

A musical score for orchestra and piano, page 53, measure 59. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) has a single eighth note. 2. D. Set (Drum Set) shows a bass drum, snare drum, and hi-hat. 3. Uk. (Ukulele) has eighth notes. 4. Synth. (Synthesizer) has a sustained note with a fermata. 5. Pn. Fl. (Piano Flute) has a sustained note. 6. Pno. (Piano) has eighth-note chords in the treble and bass staves, with a dynamic marking of $\frac{3}{}$. 7. Synth. (Synthesizer) has eighth notes. 8. Synth. (Synthesizer) has eighth-note chords. A bracket below the second synth staff is labeled '5'.

El. B.

D. Set

Uk.

Synth.

Pn. Fl.

Pno.

Synth.

Synth.

60

The musical score consists of seven staves. From top to bottom: 1) El. B. (Bass clef, 2 sharps) has a single note followed by rests. 2) D. Set (Clef varies) has a eighth-note followed by sixteenth-note pairs. 3) Uk. (Treble clef) has eighth-note pairs. 4) Synth. (Treble clef) has a sustained note. 5) Pn. Fl. (Treble clef) has a sustained note. 6) Pno. (Clef varies) has eighth-note pairs. 7) Synth. (Bass clef, 2 sharps) has a sustained note. 8) Synth. (Treble clef) has eighth-note pairs. Measure 60 starts with a forte dynamic. Measures 61-62 show more complex patterns with eighth-note pairs and sixteenth-note figures. Measures 63-64 continue with eighth-note pairs and sixteenth-note figures. Measures 65-66 show eighth-note pairs and sixteenth-note figures. Measures 67-68 show eighth-note pairs and sixteenth-note figures. Measures 69-70 show eighth-note pairs and sixteenth-note figures. Measures 71-72 show eighth-note pairs and sixteenth-note figures. Measures 73-74 show eighth-note pairs and sixteenth-note figures. Measures 75-76 show eighth-note pairs and sixteenth-note figures. Measures 77-78 show eighth-note pairs and sixteenth-note figures. Measures 79-80 show eighth-note pairs and sixteenth-note figures. Measures 81-82 show eighth-note pairs and sixteenth-note figures. Measures 83-84 show eighth-note pairs and sixteenth-note figures. Measures 85-86 show eighth-note pairs and sixteenth-note figures. Measures 87-88 show eighth-note pairs and sixteenth-note figures. Measures 89-90 show eighth-note pairs and sixteenth-note figures. Measures 91-92 show eighth-note pairs and sixteenth-note figures. Measures 93-94 show eighth-note pairs and sixteenth-note figures. Measures 95-96 show eighth-note pairs and sixteenth-note figures. Measures 97-98 show eighth-note pairs and sixteenth-note figures. Measures 99-100 show eighth-note pairs and sixteenth-note figures.

61

The musical score for orchestra and band consists of seven staves. From top to bottom: 1) El. B. (Bass clef, 2 sharps) plays eighth notes and grace notes. 2) D. Set (percussion) plays eighth notes and grace notes. 3) Uk. (Treble clef, 2 sharps) plays eighth-note pairs and grace notes. 4) Synth. (Treble clef, 2 sharps) plays eighth notes. 5) Pn. Fl. (Treble clef, 2 sharps) rests. 6) Pno. (Treble and Bass clefs, 2 sharps) plays eighth notes and grace notes. 7) Synth. (Bass clef, 2 sharps) plays eighth notes and grace notes. 8) Synth. (Treble clef, 2 sharps) plays eighth notes. Measure 61 features several grace notes and eighth-note patterns. Measures 62-63 show more complex patterns, including grace notes and triplets indicated by '3' under groups of notes.

62

The musical score consists of eight staves, each representing a different instrument or group. The instruments listed from top to bottom are: El. B. (Electric Bass), D. Set (Drum Set), Uk. (Ukulele), Synth. (Synthesizer), Pn. Fl. (Piano Flute), Pno. (Piano), Synth. (Synthesizer), and Synth. (Synthesizer). The score is in 2/4 time and is numbered 62. The instruments play various notes and rests, with some notes having three strokes above them. The piano part has a dynamic instruction 'f' at the end of the first measure.

64

El. B.

D. Set

Uk.

Synth.

Pn. Fl.

Pno.

Synth.

Synth.

65

El. B.

D. Set

Uk.

Synth.

Pn. Fl.

Pno.

Synth.

Synth.

66

El. B.

D. Set

Uk.

Synth.

Pn. Fl.

Pno.

Synth.

Synth.

67

El. B.

D. Set

Uk.

Synth.

Pn. Fl.

Pno.

Synth.

Synth.

68

El. B.

D. Set

Uk.

Synth.

Pn. Fl.

Pno.

Synth.

Synth.

69

A musical score for orchestra and band, page 62, measure 69. The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: eighth note, rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set**: Percussion staff. Notes: eighth note, eighth note.
- Uk.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Synth.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Pn. Fl.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Pno.**: Two staves. Treble clef, key signature of two sharps. Notes: eighth note, eighth note. Bass clef, key signature of two sharps. Notes: eighth note, eighth note.
- Synth.**: Bass clef, key signature of two sharps. Notes: eighth note, eighth note.
- Synth.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.

Measure 69 concludes with a repeat sign and a double bar line, indicating a return to a previous section.

70

El. B.

D. Set

Uk.

Synth.

Pn. Fl.

Pno.

Synth.

Synth.

71

El. B.

D. Set

Uk.

Synth.

Pn. Fl.

Pno.

Synth.

Synth.

72

A musical score for orchestra and band, page 65, measure 72. The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: rest, rest, rest, rest.
- D. Set**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note.
- Uk.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note.
- Synth.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note.
- Pn. Fl.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note.
- Pno.**: Treble clef, bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note.
- Synth.**: Bass clef, key signature of two sharps. Notes: rest, rest, rest, rest.
- Synth.**: Treble clef, key signature of one sharp. Notes: rest, rest, rest, rest.

Measure 72 concludes with a repeat sign and a double bar line, indicating a return to a previous section or section A of a repeat. Measure numbers 1 through 6 are present above the first six staves.

73

A musical score for orchestra and electronics, page 66, measure 73. The score includes parts for El. B., D. Set, Uk., Synth., Pn. Fl., Pno., Synth., and Synth. The score is in 2/4 time, key signature of A major (three sharps). The instruments play various rhythmic patterns and dynamics, including eighth and sixteenth notes, slurs, and grace notes. The piano part features a bass line and harmonic chords.

El. B.

D. Set

Uk.

Synth.

Pn. Fl.

Pno.

Synth.

Synth.

74

Musical score for page 67, measure 74:

- El. B.**: Bass clef, key signature of three sharps. Notes: ., ., ., ., -.
- D. Set**: Bass clef, key signature of three sharps. Notes: - (two eighth notes), x (two eighth notes), x (two eighth notes), - (two eighth notes), - (two eighth notes), x (two eighth notes).
- Uk.**: Treble clef, key signature of three sharps. Notes: - (two eighth notes), - (two eighth notes), - (two eighth notes), - (two eighth notes).
- Synth.**: Treble clef, key signature of three sharps. Notes: - (two eighth notes), - (two eighth notes).
- Pn. Fl.**: Treble clef, key signature of three sharps. Notes: - (two eighth notes), - (two eighth notes).
- Pno.**: Treble clef, bass clef, key signature of three sharps. Notes: - (two eighth notes), - (two eighth notes).
- Synth.**: Bass clef, key signature of three sharps. Notes: - (two eighth notes), - (two eighth notes), - (two eighth notes), - (two eighth notes).
- Synth.**: Treble clef, key signature of three sharps. Notes: - (two eighth notes), - (two eighth notes).

Measure 74 ends with a repeat sign and a '3' above the piano part, indicating a three-measure repeat.

75

El. B.

D. Set

U.k.

Synth.

Pn. Fl.

Pno.

Synth.

Synth.

76

El. B.

D. Set

Uk.

Synth.

Pn. Fl.

Pno.

Synth.

Synth.

77

A musical score for orchestra and band, page 70, measure 77. The score consists of eight staves:

- El. B.**: Bass clef, 4 sharps. Notes:
- D. Set**: Bass clef. Notes:
- Uk.**: Treble clef, 4 sharps. Notes: -
- Synth.**: Treble clef, 4 sharps. Notes: -
- Pn. Fl.**: Treble clef, 4 sharps. Notes: -
- Pno.**: Treble and bass staves, 4 sharps. Notes:
- Synth.**: Bass clef, 4 sharps. Notes:
- Synth.**: Treble clef, 4 sharps. Notes: -

Measure 77 starts with a forte dynamic. The strings play eighth-note patterns. The brass and woodwind entries follow. The piano has a sustained note. The electric bass provides harmonic support. The synthesizers provide rhythmic patterns. The overall texture is dense and energetic.

78

Musical score for orchestra and band, page 71, measure 78. The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: ., ., ., ., ., ., ., .
- D. Set**: Bass clef, key signature of one sharp. Notes: ., ., ., ., ., ., ., .
- Uk.**: Treble clef, key signature of two sharps. Notes: -
- Synth.**: Treble clef, key signature of two sharps. Notes: -
- Pn. Fl.**: Treble clef, key signature of two sharps. Notes: -
- Pno.**: Treble and bass staves, key signature of two sharps. Notes: ., ., ., ., ., ., ., .
- Synth.**: Bass clef, key signature of two sharps. Notes: ., ., ., ., ., ., ., .
- Synth.**: Treble clef, key signature of two sharps. Notes: -

79

A musical score for orchestra and band, page 72, measure 79. The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: ., ., ., ., ., ., ., .
- D. Set**: Treble clef, key signature of one sharp. Notes: ., ., ., ., ., ., ., .
- Uk.**: Treble clef, key signature of two sharps. Notes: ., ., ., ., ., ., ., .
- Synth.**: Treble clef, key signature of two sharps. Notes: -
- Pn. Fl.**: Treble clef, key signature of two sharps. Notes: -
- Pno.**: Treble clef, key signature of two sharps. Notes: ., ., ., ., ., ., ., .
- Synth.**: Bass clef, key signature of two sharps. Notes: ., ., ., ., ., ., ., .
- Synth.**: Treble clef, key signature of two sharps. Notes: ., ., ., ., ., ., ., .

Measure 79 starts with a forte dynamic. The strings play eighth-note chords. The woodwinds play eighth-note patterns. The brass and percussion provide rhythmic support. The keyboards provide harmonic context. The vocal parts sing melodic lines. The overall texture is rich and complex, typical of a full orchestra and band arrangement.

80

The musical score page 73 consists of seven staves. From top to bottom: 1) El. B. (Bass clef, 2 sharps) plays eighth notes. 2) D. Set (percussion) has a pattern of eighth and sixteenth notes with various dynamics and rests. 3) Uk. (Treble clef) has a sixteenth-note pattern. 4) Synth. (Treble clef) rests. 5) Pn. Fl. (Treble clef) rests. 6) Pno. (Treble and Bass clefs) has a melodic line with slurs and grace notes, ending with a dynamic '3' and a fermata. 7) Synth. (Bass clef) plays eighth notes. 8) Synth. (Treble clef) rests.

81

A musical score for orchestra and band, page 74, measure 81. The score consists of eight staves:

- El. B.**: Bass clef, 2/4 time, key signature of two sharps. Notes: D, E, F# (acciaccatura), G, A, B, C# (acciaccatura), D, E, F# (acciaccatura), G, A, B, C# (acciaccatura).
- D. Set**: Percussion staff with a bass drum (B) and cymbals. Pattern: B, X, X, X, B, X, X, X.
- Uk.**: Treble clef, 2/4 time, key signature of two sharps. Notes: B, C# (acciaccatura), D, E, F# (acciaccatura), G, A, B, C# (acciaccatura), D, E, F# (acciaccatura), G, A, B, C# (acciaccatura). Measure 3 bracket under the last four measures.
- Synth.**: Treble clef, 2/4 time, key signature of two sharps. Rests throughout.
- Pn. Fl.**: Treble clef, 2/4 time, key signature of two sharps. Rests throughout.
- Pno.**: Treble clef, 2/4 time, key signature of two sharps. Notes: D, E, F# (acciaccatura), G, A, B, C# (acciaccatura), D, E, F# (acciaccatura), G, A, B, C# (acciaccatura). Measure 5 bracket under the last four measures.
- Synth.**: Bass clef, 2/4 time, key signature of two sharps. Notes: D, E, F# (acciaccatura), G, A, B, C# (acciaccatura), D, E, F# (acciaccatura), G, A, B, C# (acciaccatura).
- Synth.**: Treble clef, 2/4 time, key signature of two sharps. Rests throughout.

Measure numbers 3 and 5 are indicated by brackets under specific groups of measures. Measure 3 covers the last four measures of the ukulele part and the first four measures of the piano part. Measure 5 covers the last four measures of the piano part.

82

El. B.

D. Set

Uk.

Synth.

Pn. Fl.

Pno.

Synth.

Synth.

83

A musical score for orchestra and piano, page 76, measure 83. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) has a eighth note followed by a sixteenth-note cluster, then rests. 2. D. Set (Drum Set) has a bass drum, then eighth notes with 'x' marks under them. 3. Uk. (Ukulele) has eighth notes. 4. Synth. (Synthesizer) has eighth notes. 5. Pn. Fl. (Piano Flute) has a sustained note. 6. Pno. (Piano) has eighth notes in the treble staff and eighth notes in the bass staff. 7. Synth. (Synthesizer) has eighth notes. 8. Synth. (Synthesizer) has eighth notes. Measure 83 concludes with a fermata over the final eighth note of the piano's bass line.

El. B.

D. Set

Uk.

Synth.

Pn. Fl.

Pno.

Synth.

Synth.

84

Musical score for measure 84:

- El. B.**: Bass clef, 2 measures. Measure 1: eighth note, eighth note. Measure 2: eighth note, eighth note, eighth note. Measure 3: sixteenth note, sixteenth note, eighth note, eighth note. Measure 4: eighth note, eighth note, eighth note, eighth note.
- D. Set**: Treble clef, 2 measures. Measure 1: eighth note, eighth note. Measure 2: eighth note, eighth note, eighth note, eighth note. Measure 3: eighth note, eighth note, eighth note, eighth note.
- Uk.**: Treble clef, 2 measures. Measure 1: eighth note, eighth note, eighth note. Measure 2: eighth note, eighth note, eighth note.
- Synth.**: Treble clef, 2 measures. Measure 1: eighth note, eighth note. Measure 2: eighth note, eighth note.
- Pn. Fl.**: Treble clef, 2 measures. Measure 1: eighth note, eighth note. Measure 2: eighth note, eighth note.
- Pno.**: Bass clef, 2 measures. Measure 1: eighth note, eighth note. Measure 2: eighth note, eighth note. Measure 3: eighth note, eighth note.
- Synth.**: Bass clef, 2 measures. Measure 1: eighth note, eighth note. Measure 2: eighth note, eighth note.
- Synth.**: Treble clef, 2 measures. Measure 1: eighth note, eighth note. Measure 2: eighth note, eighth note.

Dynamics and performance instructions:

- Above the first measure of the D. Set part: '3' with a bracket over the last three notes of the measure.
- Above the second measure of the Pno. part: '3' with a bracket over the first three notes of the measure.
- Below the second measure of the Synth. part: '5' with a bracket under the first five notes of the measure.

85

A musical score for orchestra and piano. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) in bass clef, 2/4 time, key signature of two sharps. 2. D. Set (Drum Set) in common time, key signature of one sharp. 3. Uk. (Ukulele) in common time, key signature of one sharp. 4. Synth. (Synthesizer) in common time, key signature of one sharp. 5. Pn. Fl. (Piano) in common time, key signature of one sharp. 6. Pno. (Piano) in common time, key signature of one sharp. 7. Synth. (Synthesizer) in bass clef, 2/4 time, key signature of two sharps. 8. Synth. (Synthesizer) in common time, key signature of one sharp. Various rhythmic patterns, rests, and dynamic markings like '3' are present.

86

El. B.

D. Set

Uk.

Synth.

Pn. Fl.

Pno.

Synth.

Synth.

87

A musical score page featuring eight staves of music. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), Uk. (Ukulele), Synth. (Synthesizer), Pn. Fl. (Piano Flute), Pno. (Piano), Synth. (Synthesizer), and Synth. (Synthesizer). The score includes various musical markings such as eighth and sixteenth notes, rests, and dynamic markings like forte and piano. Measure numbers 87 and 88 are indicated at the top of the page.

El. B.

D. Set

Uk.

Synth.

Pn. Fl.

Pno.

Synth.

Synth.

88

A musical score page featuring seven staves of music. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), Uk. (Ukulele), Synth. (Synthesizer), Pn. Fl. (Piano Flute), Pno. (Piano), and two Synths. The score includes various musical markings such as grace notes, slurs, and dynamic changes. The piano part has a brace under its two staves.

El. B.

D. Set

Uk.

Synth.

Pn. Fl.

Pno.

Synth.

Synth.

89

The musical score consists of eight staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. B. (Electric Bass), D. Set (Drum Set), Uk. (Ukulele), Synth. (Synthesizer), Pn. Fl. (Piano Flute), Pno. (Piano), Synth. (Synthesizer), and Synth. (Synthesizer). The score is set in a key signature of four sharps (F# major) and common time. Measure 89 begins with a single eighth note from the El. B. staff. The D. Set staff has a sixteenth-note pattern. The Uk. staff shows a bass line with a fermata over three measures. The Synth. staff has a sustained note. The Pn. Fl. staff is silent. The Pno. staff has a harmonic bass line. The first Synth. staff has a sixteenth-note pattern. The second Synth. staff has a sustained note. The score concludes with a single eighth note from the El. B. staff.

90

A musical score for orchestra and band, page 83, measure 90. The score consists of seven staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: ., , , , , , , , .
- D. Set**: Bass clef, key signature of one sharp. Notes: , , , , , , , , .
- Uk.**: Treble clef, key signature of two sharps. Notes: , , , , , , , , . Measure 3: , , , , , , , , .
- Synth.**: Treble clef, key signature of two sharps. Notes: , , , , , , , , .
- Pn. Fl.**: Treble clef, key signature of two sharps. Notes: , , , , , , , , .
- Pno.**: Treble and bass staves, key signature of two sharps. Notes: ., , , , , , , , .
- Synth.**: Bass clef, key signature of two sharps. Notes: , , , , , , , , .
- Synth.**: Treble clef, key signature of two sharps. Notes: , , , , , , , , . Measure 3: , , , , , , , , .

Measure 3 is indicated by a bracket under the Uk. staff and a '3' below the Synth. staff.

91

El. B.

D. Set

Uk.

Synth.

Pn. Fl.

Pno.

Synth.

Synth.

92

A musical score for orchestra and piano. The score consists of eight staves. From top to bottom: 1. Electric Bass (El. B.) in bass clef, 2/4 time, key signature of two sharps. It has a single note followed by three rests. 2. Double Bass Set (D. Set) in bass clef, common time, key signature of one sharp. It shows eighth-note patterns with '3' over groups of three. 3. Ukulele (Uk.) in treble clef, common time, key signature of one sharp. It has eighth-note patterns with sixteenth-note grace notes. 4. Synthesizer (Synth.) in treble clef, common time, key signature of one sharp. It has sustained notes. 5. Piccolo Flute (Pn. Fl.) in treble clef, common time, key signature of one sharp. It is silent. 6. Piano (Pno.) in treble and bass clefs, common time, key signature of one sharp. It has eighth-note patterns in the bass and sixteenth-note patterns in the treble. 7. Synthesizer (Synth.) in bass clef, common time, key signature of one sharp. It has eighth-note patterns. 8. Synthesizer (Synth.) in treble clef, common time, key signature of one sharp. It has eighth-note patterns with grace notes and a sixteenth-note cluster at the end.

93

A musical score for orchestra and piano. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) has a single eighth note followed by a rest. 2. D. Set (Drum Set) has a sixteenth-note pattern. 3. Uk. (Ukulele) has a eighth-note pattern. 4. Synth. (Synthesizer) has a sustained note. 5. Pn. Fl. (Piano Flute) has a sustained note. 6. Pno. (Piano) has a melodic line with grace notes and a bass line. Measure 93 ends with a repeat sign and a three-measure repeat. 7. Synth. (Synthesizer) has a sustained note. 8. Synth. (Synthesizer) has a melodic line.

El. B.

D. Set

Uk.

Synth.

Pn. Fl.

Pno.

Synth.

Synth.

94

El. B.

D. Set

Uk.

Synth.

Pn. Fl.

Pno.

Synth.

Synth.

95

El. B.

D. Set

Uk.

Synth.

Pn. Fl.

Pno.

Synth.

Synth.

96

A musical score for orchestra and band, page 89, measure 96. The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: dot, rest, rest, rest, eighth note with a '3' below it, eighth note with a '3' below it, eighth note with a '3' below it, eighth note with a '3' below it.
- D. Set**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note with a '3' below it, eighth note with a '3' below it.
- Uk.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note with a '3' below it, eighth note with a '3' below it.
- Synth.**: Treble clef, key signature of two sharps. Notes: eighth note with a '3' below it, eighth note with a '3' below it, eighth note with a '3' below it, eighth note with a '3' below it.
- Pn. Fl.**: Treble clef, key signature of two sharps. Notes: eighth note with a '3' below it, eighth note with a '3' below it, eighth note with a '3' below it, eighth note with a '3' below it.
- Pno.**: Treble clef, bass clef, key signature of two sharps. Notes: eighth note with a '3' below it, eighth note with a '3' below it, eighth note with a '3' below it, eighth note with a '3' below it.
- Synth.**: Bass clef, key signature of two sharps. Notes: eighth note with a '3' below it, eighth note with a '3' below it, eighth note with a '3' below it, eighth note with a '3' below it.
- Synth.**: Treble clef, key signature of two sharps. Notes: eighth note with a '3' below it, eighth note with a '3' below it, eighth note with a '3' below it, eighth note with a '3' below it.

The score includes various rests, grace notes, and dynamic markings like '3' and 'v' below notes. The piano staff has a brace under it, and the first synth staff has a brace under its first two staves.

97

A musical score for orchestra and band, page 90, measure 97. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) has a single eighth note followed by a fermata over two measures. 2. D. Set (Drum Set) has a pattern of eighth notes and sixteenth notes. 3. Uk. (Ukulele) has eighth-note pairs. 4. Synth. (Synthesizer) has a sustained note with a fermata. 5. Pn. Fl. (Piano Flute) has a sustained note. 6. Pno. (Piano) has a sustained note followed by a sixteenth-note pattern. 7. Synth. (Synthesizer) has a sustained note with a fermata. 8. Synth. (Synthesizer) has a sustained note.

98

El. B.

D. Set

Uk.

Synth.

Pn. Fl.

Pno.

Synth.

Synth.

99

A musical score for orchestra and piano, page 92, measure 99. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) has a single eighth note followed by three rests. 2. D. Set (Drum Set) has a eighth note, a sixteenth note, and a eighth note. 3. Uk. (Ukulele) has a rest, a eighth note, a sixteenth note, and a eighth note. 4. Synth. (Synthesizer) has a eighth note, a sixteenth note, and a eighth note. 5. Pn. Fl. (Piano) has a rest. 6. Pno. (Piano) has a eighth note, a sixteenth note, and a eighth note. 7. Synth. (Synthesizer) has a rest. 8. Synth. (Synthesizer) has a rest.

100

A musical score for orchestra and piano. The score consists of eight staves. From top to bottom: 1. Electric Bass (El. B.): Starts with a single eighth note, followed by a rest, then a sixteenth-note pattern. 2. Double Bass Set (D. Set): Shows a bass clef, a double sharp key signature, and a continuous eighth-note bass line. 3. Ukulele (Uk.): An empty staff with a treble clef and a double sharp key signature. 4. Synthesizer (Synth.): An empty staff with a treble clef and a double sharp key signature. 5. Piccolo Flute (Pn. Fl.): An empty staff with a treble clef and a double sharp key signature. 6. Piano (Pno.): Two staves. The upper staff shows a melodic line with a sixteenth-note pattern and a dynamic '3'. The lower staff shows a harmonic bass line. 7. Synthesizer (Synth.): An empty staff with a bass clef and a double sharp key signature. 8. Synthesizer (Synth.): An empty staff with a treble clef and a double sharp key signature.

101

A musical score for orchestra and band, page 94, measure 101. The score consists of eight staves. From top to bottom: 1. El. B. (Bass clef, 2 sharps) plays eighth notes. 2. D. Set (Drum set) has a bass drum eighth note, followed by two eighth-note pairs with 'x' marks below them. 3. Uk. (Ukulele clef) plays eighth-note pairs. 4. Synth. (Treble clef) plays eighth-note pairs. 5. Pn. Fl. (Treble clef) rests. 6. Pno. (Piano clef) has a bass staff with eighth-note pairs and a treble staff with eighth-note pairs. Measure markings '3' are placed above the piano's treble staff and below the piano's bass staff. 7. Synth. (Bass clef) rests. 8. Synth. (Treble clef) rests.

102

Musical score for orchestra and piano, page 95, measure 102. The score includes parts for El. B., D. Set, Uk., Synth., Pn. Fl., Pno. (piano), Synth., and another Synth. The piano part is grouped by a brace. The score consists of eight staves. The first staff (El. B.) has a bass clef and a key signature of two sharps. The second staff (D. Set) has a treble clef and a key signature of one sharp. The third staff (Uk.) has a treble clef and a key signature of one sharp. The fourth staff (Synth.) has a treble clef and a key signature of one sharp. The fifth staff (Pn. Fl.) has a treble clef and a key signature of one sharp. The piano part (Pno.) is split into two staves: the upper staff has a treble clef and the lower staff has a bass clef, both with a key signature of one sharp. The eighth staff (Synth.) has a bass clef and a key signature of two sharps. The ninth staff (Synth.) has a treble clef and a key signature of two sharps. Measure 102 begins with a single note from the El. B. and D. Set. The D. Set then plays a series of eighth notes. The Uk. and Synth. provide harmonic support. The Pno. plays a rhythmic pattern of eighth and sixteenth notes. The Synth. in the bass clef provides a sustained note. The final notes are played by the El. B. and D. Set.

103

El. B.

D. Set

Uk.

Synth.

Pn. Fl.

Pno.

Synth.

Synth.

104

El. B.

D. Set

Uk.

Synth.

Pn. Fl.

Pno.

Synth.

Synth.

105

El. B.

D. Set

Uk.

Synth.

Pn. Fl.

Pno.

Synth.

Synth.

106

El. B.

D. Set

Uk.

Synth.

Pn. Fl.

Pno.

Synth.

Synth.

100

107

Musical score for orchestra and piano, page 107, measure 100. The score consists of eight staves:

- El. B.**: Bass clef, 2 measures. Measure 1: Rest, eighth note. Measure 2: Rest, eighth note.
- D. Set**: Bass clef, 2 measures. Measure 1: Rest, eighth note. Measure 2: Rest, eighth note.
- Uk.**: Treble clef, 2 measures. Measure 1: Rest, eighth note. Measure 2: Rest, eighth note.
- Synth.**: Treble clef, 2 measures. Measure 1: Rest, eighth note. Measure 2: Rest, eighth note.
- Pn. Fl.**: Treble clef, 2 measures. Measure 1: Rest, eighth note. Measure 2: Rest, eighth note.
- Pno.**: Treble and bass staves, 2 measures. Measure 1: Bass: Rest, eighth note. Treble: Rest, eighth note. Measure 2: Bass: Rest, eighth note. Treble: Rest, eighth note.
- Synth.**: Bass clef, 2 measures. Measure 1: Rest, eighth note. Measure 2: Rest, eighth note.
- Synth.**: Treble clef, 2 measures. Measure 1: Rest, eighth note. Measure 2: Rest, eighth note.