

♩ = 90

Piano, Piano (Melody)

Piano, Piano (Bass)

Electric Piano, Piano (Rhodes)

Fretless Electric Bass, Bass

Violins, Strings

Drumset, Drums

The musical score is for a 4/4 piece in D major, with a tempo of 90 beats per minute. The score includes six staves: Piano (Melody), Piano (Bass), Electric Piano (Rhodes), Fretless Electric Bass, Violins/Strings, and Drumset. The Piano (Melody) part has a melody starting in the third measure, while the other parts are currently silent.

Piano (Melody): The melody begins in the third measure with a quarter note D4, followed by a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

Piano (Bass): The bass line begins in the third measure with a quarter note D3, followed by a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3.

Electric Piano (Rhodes): The Rhodes part is currently silent.

Fretless Electric Bass: The bass part is currently silent.

Violins, Strings: The strings part is currently silent.

Drumset, Drums: The drums part is currently silent.

4

Pno.

Pno.

El. Pno.

Frtl. El. B.

Vlns.

D. Set

The musical score consists of five staves. The first staff (Pno.) is in treble clef with a key signature of one sharp (F#). It contains a complex texture of chords and moving lines. The second staff (Pno.) is in bass clef with a key signature of one sharp (F#). It contains a complex texture of chords and moving lines. The third staff (El. Pno.) is in treble clef with a key signature of one sharp (F#). It contains a complex texture of chords and moving lines. The fourth staff (Frtl. El. B.) is in bass clef with a key signature of one sharp (F#). It contains a complex texture of chords and moving lines. The fifth staff (Vlns.) is in treble clef with a key signature of one sharp (F#). It contains a complex texture of chords and moving lines. The sixth staff (D. Set) is in bass clef with a key signature of one sharp (F#). It contains a complex texture of chords and moving lines.

7

Pno.

Pno.

7

El. Pno.

Frtl. El. B.

Vlns.

D. Set

The musical score for measures 7 and 8 is as follows:

- Measure 7:**
 - Pno. (Right Hand):** A complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
 - Pno. (Left Hand):** A complex accompaniment with chords and moving lines.
 - El. Pno. (Right Hand):** A melodic line starting in the second half of the measure.
 - El. Pno. (Left Hand):** A bass line with sustained notes.
 - Frtl. El. B.:** A bass line with eighth notes.
 - Vlns.:** Silent.
 - D. Set:** A drum pattern with eighth notes and rests.
- Measure 8:**
 - Pno. (Right Hand):** Continues the melodic line from measure 7.
 - Pno. (Left Hand):** Continues the accompaniment from measure 7.
 - El. Pno. (Right Hand):** Continues the melodic line from measure 7.
 - El. Pno. (Left Hand):** Continues the bass line from measure 7.
 - Frtl. El. B.:** Continues the bass line from measure 7.
 - Vlns.:** Silent.
 - D. Set:** Continues the drum pattern from measure 7.

9

Pno.

Pno.

El. Pno.

Frtl. El. B.

Vlns.

D. Set

The musical score for measures 9 and 10 features several instruments. The Piano (Pno.) and Electric Piano (El. Pno.) parts are complex, with the Pno. part featuring many beamed notes and the El. Pno. part featuring block chords. The Fretless Electric Bass (Frtl. El. B.) part has a simple line of eighth notes. The Violins (Vlns.) part is empty. The Double Bass (D. Set) part has a rhythmic pattern of eighth notes.

11

The musical score for measures 11 and 12 is arranged in a system with five staves. The key signature is one sharp (F#). The first staff, labeled 'Pno.', contains a complex piano part with many beamed sixteenth and thirty-second notes in both treble and bass clefs. The second staff, also labeled 'Pno.', continues the piano accompaniment with block chords and single notes. The third staff, labeled 'El. Pno.', features a melodic line in the treble clef and a bass line in the bass clef, with some notes tied across the bar line. The fourth staff, labeled 'Frtl. El. B.', shows a bass line with eighth and quarter notes. The fifth staff, labeled 'Vlns.', is empty, indicating that the violins are silent in these measures. The sixth staff, labeled 'D. Set', represents the drum set with 'x' marks indicating hits on the snare and cymbals, and vertical lines for the bass drum.

Pno.

Pno.

El. Pno.

Frtl. El. B.

Vlns.

D. Set

13

Pno.

Pno.

El. Pno.

Frtl. El. B.

Vlns.

D. Set

This musical score page contains measures 13 through 16. The instruments are arranged in a standard orchestral layout. The Piano (Pno.) part is in treble and bass clefs, featuring complex chords and melodic lines. The Electric Piano (El. Pno.) part is in treble and bass clefs, providing harmonic support with sustained chords and moving lines. The Fretless Electric Bass (Frtl. El. B.) is in bass clef, playing a steady eighth-note pattern. The Violins (Vlns.) part is in treble clef, with a sustained chord in measure 13 and rests in the following measures. The Drums (D. Set) part is in bass clef, featuring a consistent eighth-note pattern with various drum sounds indicated by 'x' marks.

14

Pno.

Pno.

El. Pno.

Frtl. El. B.

Vlns.

D. Set

The musical score for measures 14 and 15 is as follows:

- Measure 14:**
 - Pno. (Right Hand):** G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 - Pno. (Left Hand):** B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half), A3 (half).
 - El. Pno. (Right Hand):** G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 - El. Pno. (Left Hand):** B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half), A3 (half).
 - Frtl. El. B.:** B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half), A3 (half).
 - Vlns.:** G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half).
 - D. Set:** G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 15:**
 - Pno. (Right Hand):** G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 - Pno. (Left Hand):** B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half), A3 (half).
 - El. Pno. (Right Hand):** G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 - El. Pno. (Left Hand):** B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half), A3 (half).
 - Frtl. El. B.:** B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half), A3 (half).
 - Vlns.:** G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half).
 - D. Set:** G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

15

Pno.

Pno.

El. Pno.

Frtl. El. B.

Vlns.

D. Set

This musical score page contains measures 15 and 16. The instruments are arranged in a grand staff with five systems: Piano (Pno.), Electric Piano (El. Pno.), Fretless Electric Bass (Frtl. El. B.), Violins (Vlns.), and Drums (D. Set). Measure 15 begins with a piano introduction in the right hand, featuring a sequence of chords and a melodic line. The electric piano and fretless electric bass provide harmonic support. The violin part consists of sustained chords. The drum part features a steady eighth-note pattern. Measure 16 continues the piano introduction, with the right hand playing a more complex melodic line. The electric piano and fretless electric bass continue their harmonic support. The violin part remains with sustained chords. The drum part continues its steady eighth-note pattern.

17

Pno.

Pno.

El. Pno.

Frtl. El. B.

Vlns.

D. Set

This musical score page contains measures 17 through 20. The instruments are arranged in a grand staff with five systems: Piano (Pno.), Electric Piano (El. Pno.), Fretless Electric Bass (Frtl. El. B.), Violins (Vlns.), and Double Bass (D. Set). The key signature is one sharp (F#). Measure 17 features complex piano textures with chords and moving lines in both staves. The electric piano provides harmonic support with sustained chords. The fretless electric bass and double bass play a rhythmic pattern of eighth and sixteenth notes. The violin part is mostly rests, with some sustained notes in measures 18 and 19. Measure 20 continues the piano textures and the rhythmic bass line.

19

Pno.

Pno.

El. Pno.

Frtl. El. B.

Vlns.

D. Set

The musical score for measures 19-22 is as follows:

- Measure 19:** The first Pno. staff has a long melodic line starting on a whole note and continuing through the measure. The El. Pno. staff has a triplet of eighth notes.
- Measure 20:** The first Pno. staff continues the melodic line. The El. Pno. staff has a triplet of eighth notes.
- Measure 21:** The first Pno. staff continues the melodic line. The El. Pno. staff has a triplet of eighth notes.
- Measure 22:** The first Pno. staff continues the melodic line. The El. Pno. staff has a triplet of eighth notes.

20

Pno.

Pno.

El. Pno.

Frtl. El. B.

Vlins.

D. Set

This musical score page contains measures 20, 21, and 22. The instruments are arranged in a grand staff with five parts: Piano (Pno.), Electric Piano (El. Pno.), Fretless Electric Bass (Frtl. El. B.), Violins (Vlins.), and Double Bass (D. Set). The key signature is one sharp (F#). Measure 20 begins with a piano introduction in the right hand of the piano part, while the electric piano and bass parts provide harmonic support. Measure 21 continues the piano's melodic line, with the electric piano and bass parts adding texture. Measure 22 features a more active piano part with a triplet of eighth notes, while the other instruments maintain their harmonic roles. The double bass part is written in a simplified style using 'x' marks for some notes.

22

Pno.

Pno.

El. Pno.

Frtl. El. B.

Vlns.

D. Set

The musical score for measures 22 and 23 is as follows:

- Measure 22:**
 - Pno. (Right):** Chords and arpeggiated figures in treble clef.
 - Pno. (Left):** A steady eighth-note bass line in bass clef.
 - El. Pno.:** A complex texture with sustained chords and moving lines in both staves.
 - Frtl. El. B.:** A bass line with dotted rhythms and some chromatic movement.
 - Vlns.:** A whole rest.
 - D. Set:** A pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Measure 23:**
 - Pno. (Right):** Continued arpeggiated textures.
 - Pno. (Left):** Continued eighth-note bass line.
 - El. Pno.:** Continued complex texture.
 - Frtl. El. B.:** Continued bass line.
 - Vlns.:** A whole rest.
 - D. Set:** Continued eighth-note pattern with cymbal hits.

24

Pno.

Pno.

El. Pno.

Frtl. El. B.

Vlns.

D. Set

The musical score for measures 24 and 25 is written for a five-piece band. The key signature is one sharp (F#). Measure 24 begins with a piano (Pno.) part featuring a complex melodic line with many beamed sixteenth and thirty-second notes. The electric piano (El. Pno.) part provides harmonic support with chords and single notes. The fretless electric bass (Frtl. El. B.) plays a steady eighth-note pattern. The violin (Vlns.) part is silent in measure 24. The drums (D. Set) play a consistent rhythm with a snare drum and cymbal. Measure 25 continues the patterns, with the piano part showing some variation in its melodic line and the electric piano part providing harmonic support.

26

Pno.

Pno.

El. Pno.

Frtl. El. B.

Vlns.

D. Set

The musical score for measures 26 and 27 is written for a five-piece ensemble. The key signature is one sharp (F#). The piano part (Pno.) is the most complex, featuring a series of chords and arpeggios in both hands. The electric piano part (El. Pno.) consists of sustained chords in both hands. The fretless electric bass part (Frtl. El. B.) has a simple melodic line. The violin part (Vlns.) is silent. The double bass part (D. Set) has a rhythmic pattern of eighth notes.

28

Pno.

Pno.

El. Pno.

Frtl. El. B.

Vlns.

D. Set

The musical score for measures 28 and 29 is written for a five-piece ensemble. The key signature is one sharp (F#). Measure 28 begins with a piano part featuring a triplet of eighth notes in the left hand and a melodic line in the right hand. The electric piano and fretless electric bass provide harmonic support with sustained chords and eighth notes. The violin part is silent in both measures, and the double bass provides a rhythmic foundation with eighth notes and rests.

30

Pno.

Pno.

El. Pno.

Frtrl. El. B.

Vlns.

D. Set

The musical score for measures 30 and 31 is written for a five-piece ensemble. The piano part features a complex melody in the right hand, characterized by eighth and sixteenth notes, and a supporting bass line in the left hand. The electric piano and fretless electric bass provide harmonic support, while the violin part is silent in both measures. The double bass part provides a rhythmic foundation with a series of eighth notes.

32

Pno.

Pno.

El. Pno.

Frtl. El. B.

Vlns.

D. Set

The musical score for measures 32 and 33 is as follows:

- Measure 32:**
 - Pno. (Right):** Chords and moving lines, including a triplet of eighth notes.
 - Pno. (Left):** Chords and moving lines, including a triplet of eighth notes.
 - El. Pno. (Right):** Chords and moving lines, including a triplet of eighth notes.
 - El. Pno. (Left):** Chords and moving lines, including a triplet of eighth notes.
 - Frtl. El. B.:** Chords and moving lines, including a triplet of eighth notes.
 - Vlns.:** Chords and moving lines, including a triplet of eighth notes.
 - D. Set:** Chords and moving lines, including a triplet of eighth notes.
- Measure 33:**
 - Pno. (Right):** Chords and moving lines, including a triplet of eighth notes.
 - Pno. (Left):** Chords and moving lines, including a triplet of eighth notes.
 - El. Pno. (Right):** Chords and moving lines, including a triplet of eighth notes.
 - El. Pno. (Left):** Chords and moving lines, including a triplet of eighth notes.
 - Frtl. El. B.:** Chords and moving lines, including a triplet of eighth notes.
 - Vlns.:** Chords and moving lines, including a triplet of eighth notes.
 - D. Set:** Chords and moving lines, including a triplet of eighth notes.

34

Pno.

Pno.

El. Pno.

Frtl. El. B.

Vlns.

D. Set

This musical score page contains measures 34 and 35. The score is written for five instruments: Piano (Pno.), Electric Piano (El. Pno.), Fretless Electric Bass (Frtl. El. B.), Violins (Vlns.), and Drums (D. Set). The key signature is one sharp (F#). Measure 34 begins with a treble clef and a key signature change to one flat (Bb) for the first two staves. The Piano part features a complex texture with chords and moving lines. The Electric Piano part has a more melodic line. The Fretless Electric Bass part provides a steady bass line. The Violins part has a melodic line. The Drums part features a complex rhythm with many sixteenth notes. Measure 35 continues the musical themes from measure 34.

36

Pno.

Pno.

El. Pno.

Frtl. El. B.

Vlns.

D. Set

This musical score page contains measures 36 through 39. The instruments are arranged in a standard orchestral layout. The Piano (Pno.) part is in treble and bass clefs, featuring complex chords and arpeggios. The Electric Piano (El. Pno.) part is in treble and bass clefs, with a sustained chord in the treble and a single note in the bass. The Fretless Electric Bass (Frtl. El. B.) part is in bass clef, playing a simple bass line. The Violins (Vlns.) part is in treble clef, with a single note in the first measure. The Drums (D. Set) part is in bass clef, with a pattern of eighth notes and rests.

37

Pno.

Pno.

El. Pno.

Frtl. El. B.

Vlns.

D. Set

3

38

Pno.

Pno.

El. Pno.

Frtl. El. B.

Vlns.

D. Set

The musical score for measures 38 and 39 is written for a five-piece ensemble. The piano part (Pno.) is the most complex, featuring a long melodic line in measure 38 and a different melodic line in measure 39. The electric piano (El. Pno.) and fretless electric bass (Frtl. El. B.) parts provide harmonic support. The violin part (Vlns.) has a few notes, and the double bass part (D. Set) has a rhythmic pattern.

40

Pno.

Pno.

El. Pno.

Frtl. El. B.

Vlns.

D. Set

The musical score for measures 40 and 41 is as follows:

- Measure 40:**
 - Pno. (Right Hand):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half).
 - Pno. (Left Hand):** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half).
 - El. Pno. (Right Hand):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half).
 - El. Pno. (Left Hand):** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half).
 - Frtl. El. B. (Left Hand):** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half).
 - Vlns. (Right Hand):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half).
 - D. Set (Drums):** Notes: D (quarter), S (quarter), H (quarter), K (quarter), D (quarter), S (quarter), H (quarter), K (quarter).
- Measure 41:**
 - Pno. (Right Hand):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half).
 - Pno. (Left Hand):** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half).
 - El. Pno. (Right Hand):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half).
 - El. Pno. (Left Hand):** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half).
 - Frtl. El. B. (Left Hand):** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half).
 - Vlns. (Right Hand):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half).
 - D. Set (Drums):** Notes: D (quarter), S (quarter), H (quarter), K (quarter), D (quarter), S (quarter), H (quarter), K (quarter).

41

Pno.

Pno.

El. Pno.

Frtl. El. B.

Vlms.

D. Set

The musical score for measures 41 and 42 is as follows:

- Measure 41:**
 - Pno. (Right Hand):** Chords in G major, including G4-B4-E5, A4-B4-E5, and F#4-A4-C#5.
 - Pno. (Left Hand):** A steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F#3, G3.
 - El. Pno.:** Arpeggiated chords in the right hand and sustained chords in the left hand.
 - Frtl. El. B.:** A melodic line with triplets and sixteenth notes.
 - Vlms.:** A sustained chord of G4-B4-E5.
 - D. Set:** A bass line with eighth notes and rests, marked with 'x' above the notes.
- Measure 42:**
 - Pno. (Right Hand):** Chords in G major, including G4-B4-E5, A4-B4-E5, and F#4-A4-C#5.
 - Pno. (Left Hand):** A steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F#3, G3.
 - El. Pno.:** Arpeggiated chords in the right hand and sustained chords in the left hand.
 - Frtl. El. B.:** A melodic line with triplets and sixteenth notes.
 - Vlms.:** A sustained chord of G4-B4-E5.
 - D. Set:** A bass line with eighth notes and rests, marked with 'x' above the notes.

43

Pno.

Pno.

El. Pno.

Frtl. El. B.

Vlns.

D. Set

This musical score page contains measures 43 through 46. The instruments are arranged in a standard orchestral layout. The Piano (Pno.) part consists of two staves, with the right hand playing a melodic line of eighth and sixteenth notes and the left hand providing a harmonic accompaniment of chords and single notes. The Electric Piano (El. Pno.) part also has two staves, featuring a series of chords in the right hand and a melodic line in the left hand. The Fretless Electric Bass (Frtl. El. B.) part is on a single staff, playing a steady eighth-note bass line. The Violins (Vlns.) part is on a single staff, playing a series of chords. The Drums (D. Set) part is on a single staff, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.

45

Pno.

Pno.

El. Pno.

Frtl. El. B.

Vlns.

D. Set

The musical score for measures 45 and 46 is written for a five-piece ensemble. The key signature is one sharp (F#). Measure 45 is characterized by intricate piano and electric piano textures, with the electric piano playing a melodic line. Measure 46 continues the textures, with the electric piano and bass playing a more melodic line, and the violins providing sustained harmonic support. The drums maintain a steady, rhythmic pattern throughout both measures.

47

Pno.

Pno.

El. Pno.

Frtl. El. B.

Vlns.

D. Set

The musical score for measures 47 and 48 is arranged for a five-piece ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The Piano (Pno.) part in measure 47 features a complex, syncopated bass line with eighth and sixteenth notes, while in measure 48 it plays a more melodic line. The Electric Piano (El. Pno.) part consists of chords and single notes, with a prominent chord in measure 48. The Fretless Electric Bass (Frtl. El. B.) part provides a steady, syncopated bass line. The Violins (Vlns.) part plays sustained chords. The Drums (D. Set) part features a consistent pattern of eighth-note hi-hats and a syncopated bass drum and snare pattern.

49

Pno.

Pno.

El. Pno.

Frtl. El. B.

Vlns.

D. Set

51

Pno.

Pno.

El. Pno.

Frtl. El. B.

Vlns.

D. Set

The musical score for measures 51 and 52 is written for a five-piece ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The Piano (Pno.) part in measure 51 features a complex texture with multiple chords and moving lines in both staves. In measure 52, the texture simplifies with sustained chords. The Electric Piano (El. Pno.) part in measure 51 has a long, sustained note in the bass staff and a melodic line in the treble staff. In measure 52, it continues with sustained chords. The Fretless Electric Bass (Frtl. El. B.) part in measure 51 plays a steady eighth-note pattern. In measure 52, it continues with a similar pattern, including some triplets. The Violins (Vlns.) part in measure 51 is silent, while in measure 52, it plays a sustained chord. The Drums (D. Set) part in measure 51 features a complex pattern of eighth and sixteenth notes. In measure 52, it continues with a similar pattern, including some triplets.

53

Pno.

Pno.

El. Pno.

Frtl. El. B.

Vlns.

D. Set

The musical score for measures 53 and 54 features a complex arrangement of instruments. The piano (Pno.) part is the most prominent, with dense chordal textures and moving lines in both staves. The electric piano (El. Pno.) part provides harmonic support with sustained chords and some melodic fragments. The fretless electric bass (Frtl. El. B.) part has a more active role, with a melodic line that includes some grace notes. The violin (Vlns.) part is mostly static, holding sustained chords. The drum set (D. Set) part provides a rhythmic foundation with a pattern of eighth and sixteenth notes.

55

Pno.

Pno.

El. Pno.

Frtl. El. B.

Vlns.

D. Set

The musical score for page 30, starting at measure 55, is written for a six-piece ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pno. (Piano):** The top staff features complex chords and arpeggios, including a prominent F# major triad in the right hand and a more complex bass line in the left hand.
- Pno. (Piano):** The second staff has a steady eighth-note bass line, primarily in the F# major key.
- El. Pno. (Electric Piano):** The third and fourth staves (grouped) show a melodic line in the right hand and a bass line in the left hand, with many accidentals.
- Frtl. El. B. (Fretless Electric Bass):** The fifth staff has a melodic line with many accidentals, including naturals and sharps.
- Vlns. (Violins):** The sixth staff has a sustained chord, primarily in the F# major key.
- D. Set (Double Bass):** The seventh staff has a rhythmic pattern with many accidentals, including naturals and sharps.

57

Pno.

Pno.

El. Pno.

Frtl. El. B.

Vlns.

D. Set

The musical score for measures 57-60 is written for a five-piece ensemble. The piano part (Pno.) is the most complex, featuring a long melodic line in the right hand and a bass line in the left hand. The electric piano (El. Pno.) part is relatively simple, with a few chords and a melodic line. The fretless electric bass (Frtl. El. B.) part is also simple, with a few chords and a melodic line. The violin (Vlns.) part is relatively simple, with a few chords and a melodic line. The double bass (D. Set) part is the simplest, with a few chords and a melodic line.

58

Pno.

Pno.

El. Pno.

Frtl. El. B.

Vlns.

D. Set

The musical score for measures 58 and 59 is written for a five-piece ensemble. The key signature is one sharp (F#). Measure 58 begins with a piano melody in the right hand of the piano, a bass line in the left hand, and a complex electric piano part featuring a triplet. Measure 59 continues the piano melody and bass line, with the electric piano part resolving. The double bass part provides a rhythmic accompaniment.

59

Pno.

Pno.

El. Pno.

Frtl. El. B.

Vlns.

D. Set

The musical score for measures 59 and 60 is as follows:

- Measure 59:**
 - Pno. (Right Hand):** Starts with a chord of F#4, A4, C#5, and D#5. The melody moves: F#4 (quarter), A4 (quarter), C#5 (quarter), D#5 (quarter), then a half rest.
 - Pno. (Left Hand):** Starts with a chord of B3, D4, F#4, and A4. The melody moves: B3 (quarter), D4 (quarter), F#4 (quarter), A4 (quarter), then a half rest.
 - El. Pno. (Right Hand):** Starts with a chord of F#4, A4, C#5, and D#5. The melody moves: F#4 (quarter), A4 (quarter), C#5 (quarter), D#5 (quarter), then a half rest.
 - El. Pno. (Left Hand):** Starts with a chord of B3, D4, F#4, and A4. The melody moves: B3 (quarter), D4 (quarter), F#4 (quarter), A4 (quarter), then a half rest.
 - Frtl. El. B.:** Starts with a chord of B3, D4, F#4, and A4. The melody moves: B3 (quarter), D4 (quarter), F#4 (quarter), A4 (quarter), then a half rest.
 - Vlns.:** Starts with a chord of F#4, A4, C#5, and D#5. The melody moves: F#4 (quarter), A4 (quarter), C#5 (quarter), D#5 (quarter), then a half rest.
 - D. Set:** Starts with a chord of B3, D4, F#4, and A4. The melody moves: B3 (quarter), D4 (quarter), F#4 (quarter), A4 (quarter), then a half rest.
- Measure 60:**
 - Pno. (Right Hand):** Sustained chord of F#4, A4, C#5, and D#5.
 - Pno. (Left Hand):** Sustained chord of B3, D4, F#4, and A4.
 - El. Pno. (Right Hand):** Sustained chord of F#4, A4, C#5, and D#5.
 - El. Pno. (Left Hand):** Sustained chord of B3, D4, F#4, and A4.
 - Frtl. El. B.:** Starts with a chord of B3, D4, F#4, and A4. The melody moves: B3 (quarter), D4 (quarter), F#4 (quarter), A4 (quarter), then a half rest.
 - Vlns.:** Sustained chord of F#4, A4, C#5, and D#5.
 - D. Set:** Starts with a chord of B3, D4, F#4, and A4. The melody moves: B3 (quarter), D4 (quarter), F#4 (quarter), A4 (quarter), then a half rest.

61

Pno.

Pno.

El. Pno.

Frtl. El. B.

Vlns.

D. Set

The musical score for measures 61 and 62 is written for a piano ensemble. The key signature is one sharp (F#). Measure 61 begins with a piano accompaniment consisting of a right hand with chords and a left hand with a bass line. The electric piano and fretless electric bass play sustained notes. The violin plays a sustained chord. The double bass plays a rhythmic pattern. Measure 62 continues the accompaniment with a piano accompaniment, electric piano, and fretless electric bass. The violin plays a sustained chord. The double bass plays a rhythmic pattern.