

♩ = 196

Accordion

Danso

Brass

Violins

Piano

Drumset

Contrabass

Electric Guitar

Piano

Strings

Electric Piano

Brass Synthesizer

The musical score is written for a 3/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked as 196 BPM. The score is divided into three measures. The first two measures are mostly rests, with some activity in the Piano and Drumset. The third measure features more complex notation, including a triplet in the Drumset and a sustained note in the Strings.

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5

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

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6

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

8

7

Acc.

Da.

Br.

Vlns.

Pno.

C#m/C#

D. Set

Cb.

El. Guit.

Pno.

St.

C#m/C#

El. Pno.

8

8

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

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9

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

8

3

10

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

11

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11

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

13

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

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14

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

3

16

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

3

17

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

18

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Acc. (Measures 18-20: Rest)

Da. (Measures 18-20: Rest)

Br. (Measures 18-20: Rest)

Vlms. (Measures 18-20: Rest)

Pno. (Measures 18-20: Active melody in right hand, accompaniment in left hand)

D. Set (Measures 18-20: Active melody with syncopation)

Cb. (Measures 18-20: Active bass line)

El. Guit. (Measures 18-20: Chords and single notes)

Pno. (Measures 18-20: Chords and single notes)

St. (Measures 18-20: Sustained chords)

El. Pno. (Measures 18-20: Active melody and accompaniment)

20

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

21

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

8

8

3

22

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

23

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

5

23

24

25

26

24

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

3

26

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

The musical score for page 20, measures 26-29, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Acc.**: Accordion, rests in measures 26-29.
- Da.**: Dabney, rests in measures 26-29.
- Br.**: Brass, rests in measures 26-29.
- Vlms.**: Violins, rests in measures 26-29.
- Pno.**: Piano (Grand), plays a complex melodic and harmonic line in measures 26-29.
- D. Set**: Double Bass, plays a rhythmic line in measures 26-29.
- Cb.**: Contrabass, plays a rhythmic line in measures 26-29.
- El. Guit.**: Electric Guitar, plays a rhythmic line in measures 26-29.
- Pno.**: Piano (Electric), plays a rhythmic line in measures 26-29.
- St.**: Strings, plays a sustained chord in measures 26-29.
- El. Pno.**: Electric Piano, plays a rhythmic line in measures 26-29.
- Synth.**: Synthesizer, rests in measures 26-29.

27

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

3

29

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

30

30

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

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32

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

34

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

Detailed description: This page contains musical notation for measures 34 and 35. The score is written for a large ensemble. Measure 34 begins with a treble clef and a key signature of three sharps (F#, C#, G#). The Accordion (Acc.) part has a melodic line with a quarter note, a half note, and a quarter rest. The Drums (D. Set) part features a complex rhythmic pattern with eighth and sixteenth notes. The Violins (Vlins.) part has a sustained note. The Piano (Pno.) part has a bass line with quarter notes. The Double Bass (Cb.) part has a bass line with quarter notes. The Electric Guitar (El. Guit.) part has a sustained note. The Piano (Pno.) part has a bass line with quarter notes. The Strings (St.) part has a sustained note. The Electric Piano (El. Pno.) part has a sustained note. The Synth. part has a sustained note.

36

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

8

3

3

8

38

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

Detailed description: This page contains a musical score for measures 38 through 41. The score is written for a large ensemble. The instruments and their parts are as follows:
- **Acc.** (Accordion): Treble clef, key of D major. Measures 38-41 show a melodic line with a long slur over measures 39 and 40.
- **Da.** (Drums): Treble clef, key of D major. Measures 38-41 show a simple rhythmic pattern with rests.
- **Br.** (Brass): Bass clef, key of D major. Measures 38-41 show a simple rhythmic pattern with rests.
- **Vlins.** (Violins): Treble clef, key of D major. Measures 38-41 show a melodic line with a long slur over measures 39 and 40.
- **Pno.** (Piano): Grand staff (treble and bass clefs), key of D major. Measures 38-41 show a complex rhythmic pattern with many notes and rests.
- **D. Set** (Double Bass): Bass clef, key of D major. Measures 38-41 show a complex rhythmic pattern with many notes and rests.
- **Cb.** (Cello): Bass clef, key of D major. Measures 38-41 show a simple rhythmic pattern with rests.
- **El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 38-41 show a complex rhythmic pattern with many notes and rests.
- **Pno.** (Piano): Grand staff (treble and bass clefs), key of D major. Measures 38-41 show a complex rhythmic pattern with many notes and rests.
- **St.** (Strings): Treble clef, key of D major. Measures 38-41 show a complex rhythmic pattern with many notes and rests.
- **El. Pno.** (Electric Piano): Grand staff (treble and bass clefs), key of D major. Measures 38-41 show a complex rhythmic pattern with many notes and rests.
- **Synth.** (Synthesizer): Bass clef, key of D major. Measures 38-41 show a simple rhythmic pattern with rests.

40

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

42

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

44

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

8

3

8

46

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

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48

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

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50

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

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55

This musical score page contains measures 55 and 56. The key signature is three sharps (F#, C#, G#). Measure 55 features a melody in the Accordion (Acc.) and Violins (Vlins.) staves, with a half note G#4 and a quarter note A5. The Piano (Pno.) provides a harmonic accompaniment with a half note G#2 and a quarter note A3. The Double Bass (Cb.) plays a half note G#1. The Electric Guitar (El. Guit.) and Piano (Pno.) play a block chord of G#4, C#5, and G#5. The Strings (St.) play a block chord of G#4, C#5, and G#5. The Electric Piano (El. Pno.) plays a half note G#4. The Synthesizer (Synth.) plays a half note G#2. Measure 56 features a melody in the Accordion (Acc.) and Violins (Vlins.) staves, with a half note G#4 and a quarter note A5. The Piano (Pno.) provides a harmonic accompaniment with a half note G#2 and a quarter note A3. The Double Bass (Cb.) plays a half note G#1. The Electric Guitar (El. Guit.) and Piano (Pno.) play a block chord of G#4, C#5, and G#5. The Strings (St.) play a block chord of G#4, C#5, and G#5. The Electric Piano (El. Pno.) plays a half note G#4. The Synthesizer (Synth.) plays a half note G#2.

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

56

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

58

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

8

3

8

60

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

8

3.

63

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

65

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

The musical score is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score is divided into two measures, 65 and 66. Measure 65 features a complex arrangement with a triplet in the Double Bass and a triplet in the Electric Guitar. Measure 66 continues the arrangement with various instrumental textures.

67

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

70

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

8

3

3

8

72

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

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74

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

8

3

8

76

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

8

3

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81

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

84

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

8

8

3

3

3

86

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

5

8

3

3

8

88

Acc. Da. Br. Vlins. Pno. D. Set Cb. El. Guit. Pno. St. El. Pno. Synth.

Detailed description: This page contains the musical notation for measures 88, 89, and 90. The score is arranged in a multi-staff format. Measure 88 begins with an 8-measure rest for the Accordion (Acc.). The Drums (D. Set) play a pattern of eighth and sixteenth notes. The Brass (Br.) and Double Bass (Cb.) have whole rests. The Violins (Vlins.) play a half note. The Piano (Pno.) has a bass line with quarter notes and a treble line with rests. The Electric Guitar (El. Guit.) plays a power chord. The Grand Piano (Pno.) has a treble line with chords and a bass line with quarter notes. The Strings (St.) play a sustained chord. The Electric Piano (El. Pno.) has a whole note chord. The Synth. part has a whole rest. Measure 89 continues the patterns, with the Accordion playing a half note, the Drums playing eighth notes, the Violins playing a half note, and the Piano and Grand Piano continuing their respective parts. Measure 90 concludes the sequence with similar instrumentation and dynamics.

89

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

90

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

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92

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

8

94

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

3

3

3

96

This musical score page contains measures 96 and 97. The key signature is three sharps (F#, C#, G#). The score is arranged for the following instruments: Accordion (Acc.), Double Bass (Da.), Bassoon (Br.), Violins (Vlins.), Piano (Pno.), Double Bassoon (D. Set), Contrabass (Cb.), Electric Guitar (El. Guit.), Piano (Pno.), Strings (St.), and Electric Piano (El. Pno.).

- Acc.**: Measures 96 and 97. Treble clef. Measure 96 has a half note G#4, a half note A#4, and a half note B4. Measure 97 has a half note C5, a half note B4, and a half note A#4.
- Da.**: Measures 96 and 97. Treble clef. Both measures contain a whole rest.
- Br.**: Measures 96 and 97. Bass clef. Both measures contain a whole rest.
- Vlins.**: Measures 96 and 97. Treble clef. Measure 96 has a half note G#4, a half note A#4, and a half note B4. Measure 97 has a half note C5, a half note B4, and a half note A#4.
- Pno.**: Measures 96 and 97. Treble and Bass clefs. Measure 96 has a half note G#3, a half note A#3, and a half note B3. Measure 97 has a half note C4, a half note B3, and a half note A#3.
- D. Set**: Measures 96 and 97. Treble clef. Measure 96 has a half note G#4, a half note A#4, and a half note B4. Measure 97 has a half note C5, a half note B4, and a half note A#4.
- Cb.**: Measures 96 and 97. Bass clef. Measure 96 has a half note G#3, a half note A#3, and a half note B3. Measure 97 has a half note C4, a half note B3, and a half note A#3.
- El. Guit.**: Measures 96 and 97. Treble clef. Measure 96 has a half note G#4, a half note A#4, and a half note B4. Measure 97 has a half note C5, a half note B4, and a half note A#4.
- Pno.**: Measures 96 and 97. Treble and Bass clefs. Measure 96 has a half note G#3, a half note A#3, and a half note B3. Measure 97 has a half note C4, a half note B3, and a half note A#3.
- St.**: Measures 96 and 97. Treble clef. Measure 96 has a half note G#4, a half note A#4, and a half note B4. Measure 97 has a half note C5, a half note B4, and a half note A#4.
- El. Pno.**: Measures 96 and 97. Treble and Bass clefs. Measure 96 has a half note G#3, a half note A#3, and a half note B3. Measure 97 has a half note C4, a half note B3, and a half note A#3.
- Synth.**: Measures 96 and 97. Bass clef. Both measures contain a whole rest.

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100

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

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102

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

3

33

3

104

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

The musical score is written for page 104 of a piece. It features a variety of instruments: Accordion (Acc.), Drums (Da.), Bass (Br.), Violins (Vlins.), Piano (Pno.), Double Bass (D. Set), Cello (Cb.), Electric Guitar (El. Guit.), Piano (Pno.), Strings (St.), Electric Piano (El. Pno.), and Synthesizer (Synth.). The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout. The Accordion and Drums parts are relatively simple, while the Violins and Piano parts have more complex melodic and harmonic lines. The Electric Guitar and Electric Piano parts provide a rhythmic and harmonic foundation. The Strings part consists of sustained chords. The Synthesizer part is mostly silent, with some notes in the final measure.

107

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

109

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

8

3

8

111

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

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112

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

8

3

3

8

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116

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

Detailed description: This page contains musical notation for measures 116, 117, and 118. The score is arranged in a multi-staff format. The instruments and their parts are as follows:
- **Acc.** (Accordion): Treble clef, key of D major. Measure 116 has a half note D5. Measure 117 has a half note E5. Measure 118 has a half note F#5.
- **Da.** (Dobro): Treble clef, key of D major. Measure 116 has a half note D5. Measure 117 has a half note E5. Measure 118 has a half note F#5.
- **Br.** (Bass): Bass clef, key of D major. Measure 116 has a half note D4. Measure 117 has a half note E4. Measure 118 has a half note F#4.
- **Vlms.** (Violins): Treble clef, key of D major. Measure 116 has a half note D5. Measure 117 has a half note E5. Measure 118 has a half note F#5.
- **Pno.** (Piano): Grand staff, key of D major. Measure 116 has a half note D4. Measure 117 has a half note E4. Measure 118 has a half note F#4.
- **D. Set** (Drum Set): Treble clef, key of D major. Measure 116 has a half note D5. Measure 117 has a half note E5. Measure 118 has a half note F#5.
- **Cb.** (Cello): Bass clef, key of D major. Measure 116 has a half note D4. Measure 117 has a half note E4. Measure 118 has a half note F#4.
- **El. Guit.** (Electric Guitar): Treble clef, key of D major. Measure 116 has a half note D5. Measure 117 has a half note E5. Measure 118 has a half note F#5.
- **Pno.** (Piano): Grand staff, key of D major. Measure 116 has a half note D4. Measure 117 has a half note E4. Measure 118 has a half note F#4.
- **St.** (Strings): Treble clef, key of D major. Measure 116 has a half note D5. Measure 117 has a half note E5. Measure 118 has a half note F#5.
- **El. Pno.** (Electric Piano): Grand staff, key of D major. Measure 116 has a half note D4. Measure 117 has a half note E4. Measure 118 has a half note F#4.
- **Synth.** (Synthesizer): Bass clef, key of D major. Measure 116 has a half note D4. Measure 117 has a half note E4. Measure 118 has a half note F#4.

119

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

120

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

122

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

124

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.


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129

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

8

3

132

This musical score page contains measures 132 and 133. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff with the following parts from top to bottom: Accordion (Acc.), Double Bass (Da.), Trombone (Br.), Violins (Vlins.), Piano (Pno.), Double Bass (Da.), Double Bass (Cb.), Electric Guitar (El. Guit.), Piano (Pno.), Strings (St.), and Electric Piano (El. Pno.).

- Acc.**: Measure 132 has a half note F#4, a quarter rest, and a quarter note G#4. Measure 133 has a half note F#4, a quarter note G#4, and a quarter note A#4. A slur with a '5' indicates a five-measure phrase starting in measure 133.
- Da.**: Measure 132 has a half note F#2, a quarter rest, and a quarter note G#2. Measure 133 has a half note F#2, a quarter note G#2, and a quarter note A#2.
- Br.**: Measure 132 has a half note F#2, a quarter rest, and a quarter note G#2. Measure 133 has a half note F#2, a quarter note G#2, and a quarter note A#2.
- Vlins.**: Measure 132 has a half note F#4, a quarter rest, and a quarter note G#4. Measure 133 has a half note F#4, a quarter note G#4, and a quarter note A#4.
- Pno.**: Measure 132 has a half note F#2, a quarter rest, and a quarter note G#2. Measure 133 has a half note F#2, a quarter note G#2, and a quarter note A#2.
- Da.**: Measure 132 has a half note F#2, a quarter rest, and a quarter note G#2. Measure 133 has a half note F#2, a quarter note G#2, and a quarter note A#2.
- Cb.**: Measure 132 has a half note F#2, a quarter rest, and a quarter note G#2. Measure 133 has a half note F#2, a quarter note G#2, and a quarter note A#2.
- El. Guit.**: Measure 132 has a half note F#4, a quarter rest, and a quarter note G#4. Measure 133 has a half note F#4, a quarter note G#4, and a quarter note A#4.
- Pno.**: Measure 132 has a half note F#2, a quarter rest, and a quarter note G#2. Measure 133 has a half note F#2, a quarter note G#2, and a quarter note A#2.
- St.**: Measure 132 has a half note F#2, a quarter rest, and a quarter note G#2. Measure 133 has a half note F#2, a quarter note G#2, and a quarter note A#2.
- El. Pno.**: Measure 132 has a half note F#2, a quarter rest, and a quarter note G#2. Measure 133 has a half note F#2, a quarter note G#2, and a quarter note A#2.
- Synth.**: Measure 132 has a half note F#2, a quarter rest, and a quarter note G#2. Measure 133 has a half note F#2, a quarter note G#2, and a quarter note A#2.

134

134

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

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135

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

This musical score page contains measures 135, 136, and 137. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Acc. (Accordion):** Measure 135 has a half note F#4, a half note G#4, and a half note F#4. Measure 136 has a half note G#4, a half note A5, and a half note G#4. Measure 137 has a half note F#4, a half note E5, and a half note D5.
- Da. (Clarinet):** Measure 135 has a half note F#4, a half note G#4, and a half note F#4. Measure 136 has a half note G#4, a half note A5, and a half note G#4. Measure 137 has a half note F#4, a half note E5, and a half note D5.
- Br. (Bassoon):** Measure 135 has a half note F#4, a half note G#4, and a half note F#4. Measure 136 has a half note G#4, a half note A5, and a half note G#4. Measure 137 has a half note F#4, a half note E5, and a half note D5.
- Vlns. (Violins):** Measure 135 has a half note F#4, a half note G#4, and a half note F#4. Measure 136 has a half note G#4, a half note A5, and a half note G#4. Measure 137 has a half note F#4, a half note E5, and a half note D5.
- Pno. (Piano):** Measure 135 has a half note F#4, a half note G#4, and a half note F#4. Measure 136 has a half note G#4, a half note A5, and a half note G#4. Measure 137 has a half note F#4, a half note E5, and a half note D5.
- D. Set (Drums):** Measure 135 has a half note F#4, a half note G#4, and a half note F#4. Measure 136 has a half note G#4, a half note A5, and a half note G#4. Measure 137 has a half note F#4, a half note E5, and a half note D5.
- Cb. (Contrabass):** Measure 135 has a half note F#4, a half note G#4, and a half note F#4. Measure 136 has a half note G#4, a half note A5, and a half note G#4. Measure 137 has a half note F#4, a half note E5, and a half note D5.
- El. Guit. (Electric Guitar):** Measure 135 has a half note F#4, a half note G#4, and a half note F#4. Measure 136 has a half note G#4, a half note A5, and a half note G#4. Measure 137 has a half note F#4, a half note E5, and a half note D5.
- Pno. (Piano):** Measure 135 has a half note F#4, a half note G#4, and a half note F#4. Measure 136 has a half note G#4, a half note A5, and a half note G#4. Measure 137 has a half note F#4, a half note E5, and a half note D5.
- St. (Strings):** Measure 135 has a half note F#4, a half note G#4, and a half note F#4. Measure 136 has a half note G#4, a half note A5, and a half note G#4. Measure 137 has a half note F#4, a half note E5, and a half note D5.
- El. Pno. (Electric Piano):** Measure 135 has a half note F#4, a half note G#4, and a half note F#4. Measure 136 has a half note G#4, a half note A5, and a half note G#4. Measure 137 has a half note F#4, a half note E5, and a half note D5.

136

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

138

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

140

Acc. Flute (Da.) Bassoon (Br.) Violins (Vlns.) Piano (Pno.) Drums (D. Set) Cello (Cb.) Electric Guitar (El. Guit.) Piano (Pno.) Strings (St.) Electric Piano (El. Pno.) Synth.

Detailed description: This page of a musical score covers measures 140, 141, and 142. The key signature is three sharps (F#, C#, G#). The score includes parts for Accordion (Acc.), Flute (labeled 'Da.'), Bassoon (Br.), Violins (Vlns.), Piano (Pno., grand staff), Drums (D. Set), Cello (Cb.), Electric Guitar (El. Guit.), Piano (Pno., grand staff), Strings (St.), Electric Piano (El. Pno., grand staff), and Synth. Measure 140 features a bassoon melody and piano accompaniment. Measure 141 shows a flute entry with a grace note. Measure 142 is characterized by a complex string section with triplets and a driving electric guitar and electric piano accompaniment. The drums provide a steady rhythmic foundation throughout the measures.

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

This musical score is for page 141 of a piece. It features a variety of instruments: Accordion (Acc.), Clarinet (Da.), Brass (Br.), Violins (Vlms.), Piano (Pno.), Drums (D. Set), Cello (Cb.), Electric Guitar (El. Guit.), Piano (Pno.), Strings (St.), Electric Piano (El. Pno.), and Synthesizer (Synth.). The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The instruments are arranged in a vertical stack, with each instrument having its own staff. The music is composed of several measures, with some instruments playing sustained notes or chords, while others play more active melodic or rhythmic lines. The Drums (D. Set) part includes a triplet of eighth notes. The Electric Piano (El. Pno.) part features a long, sustained note. The Synthesizer (Synth.) part is mostly silent, with a few notes in the final measure.

143

This musical score page contains measures 143 and 144. The key signature is three sharps (F#, C#, G#). The score is arranged for the following instruments: Accordion (Acc.), Double Bass (Da.), Trumpet (Br.), Violins (Vlins.), Piano (Pno.), Drums (D. Set), Contrabass (Cb.), Electric Guitar (El. Guit.), Piano (Pno.), Strings (St.), Electric Piano (El. Pno.), and Synthesizer (Synth.). Measure 143 features a complex arrangement with the Accordion playing a melodic line, the Piano providing harmonic support in both hands, and the Electric Guitar playing a triplet of eighth notes. Measure 144 continues the melodic and harmonic development, with the Accordion and Piano parts being particularly prominent.

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

145

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

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146

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

147

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

149

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

3

8

8

151

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

153

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

8

3

8

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157

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

8

3

160

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

162

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

3

164

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

3

3

8

166

Acc. 8

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit. 8

Pno.

St.

El. Pno.

Synth.

Detailed description: This page of a musical score, numbered 166, contains measures 166, 167, and 168. The score is written for a large ensemble. The Accordion (Acc.) part in measure 166 features a melodic line with eighth and sixteenth notes, while in 167 and 168 it plays sustained chords. The Drums (D. Set) part shows a consistent rhythmic pattern with snare and bass drum hits. The Brass (Br.) and Violins (Vlms.) parts are mostly silent, indicated by whole rests. The Piano (Pno.) part is divided into two staves: the left staff plays a steady eighth-note bass line, and the right staff plays chords and single notes. The Double Bass (Cb.) part follows a similar eighth-note pattern. The Electric Guitar (El. Guit.) plays a series of chords, some with a tremolo effect. The Grand Piano (Pno.) part consists of sustained chords in both staves. The Strings (St.) part features long, sustained notes in both staves. The Electric Piano (El. Pno.) part has a melodic line in the right staff and sustained chords in the left staff. The Synth. part is silent throughout the measures.

168

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

170

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

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175

This musical score page contains measures 175 and 176. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Acc.** (Accordions): Measure 175 has a melodic line with a triplet of eighth notes. Measure 176 has a melodic line with a triplet of eighth notes.
- Da.** (Dobras): Both measures contain whole rests.
- Br.** (Bells): Both measures contain whole rests.
- Vlns.** (Violins): Both measures contain whole rests.
- Pno.** (Piano): Measure 175 has a bass line with quarter notes and a treble line with quarter notes. Measure 176 has a bass line with quarter notes and a treble line with a triplet of eighth notes.
- D. Set** (Drum Set): Measure 175 has a pattern of eighth notes with 'x' marks. Measure 176 has a pattern of eighth notes with 'x' marks.
- Cb.** (Cello): Measure 175 has a bass line with quarter notes and a treble line with quarter notes. Measure 176 has a bass line with quarter notes and a treble line with quarter notes.
- El. Guit.** (Electric Guitar): Measure 175 has a bass line with quarter notes and a treble line with quarter notes. Measure 176 has a bass line with quarter notes and a treble line with quarter notes.
- Pno.** (Piano): Measure 175 has a bass line with quarter notes and a treble line with quarter notes. Measure 176 has a bass line with quarter notes and a treble line with quarter notes.
- St.** (Strings): Measure 175 has a bass line with quarter notes and a treble line with quarter notes. Measure 176 has a bass line with quarter notes and a treble line with quarter notes.
- El. Pno.** (Electric Piano): Measure 175 has a bass line with quarter notes and a treble line with quarter notes. Measure 176 has a bass line with quarter notes and a treble line with quarter notes.

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179

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

182

This musical score page contains measures 182 and 183. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff with the following parts from top to bottom: Accordion (Acc.), Double Bass (Da.), Brass (Br.), Violins (Vlns.), Piano (Pno.), Double Bass (D. Set), Contrabass (Cb.), Electric Guitar (El. Guit.), Piano (Pno.), Strings (St.), Electric Piano (El. Pno.), and Synthesizer (Synth.). Measure 182 features a melodic line in the Accordion and a rhythmic accompaniment in the Piano and Double Bass. Measure 183 continues the melodic development in the Accordion and adds a triplet figure in the Electric Piano and Synthesizer.

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

184

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

186

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

8

3

8

188

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

3

190

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

192

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

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195

This musical score page contains measures 195 and 196. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- Acc.** (Accordions): Measure 195 has a half note G#4 and a half note F#4. Measure 196 has a half note E5 and a half note D#5.
- Da.** (Drums): Measure 195 has a whole rest. Measure 196 has a whole rest.
- Br.** (Brass): Measure 195 has a whole rest. Measure 196 has a whole rest.
- Vlins.** (Violins): Measure 195 has a half note G#4 and a half note F#4. Measure 196 has a half note E5 and a half note D#5.
- Pno.** (Piano): Measure 195 has a half note G#2 and a half note F#2. Measure 196 has a half note E3 and a half note D#3.
- D. Set** (Double Bass): Measure 195 has a half note G#2 and a half note F#2. Measure 196 has a half note E3 and a half note D#3.
- Cb.** (Cello): Measure 195 has a half note G#2 and a half note F#2. Measure 196 has a half note E3 and a half note D#3.
- El. Guit.** (Electric Guitar): Measure 195 has a half note G#4 and a half note F#4. Measure 196 has a half note E5 and a half note D#5.
- Pno.** (Piano): Measure 195 has a half note G#4 and a half note F#4. Measure 196 has a half note E5 and a half note D#5.
- St.** (Strings): Measure 195 has a half note G#4 and a half note F#4. Measure 196 has a half note E5 and a half note D#5.
- El. Pno.** (Electric Piano): Measure 195 has a half note G#4 and a half note F#4. Measure 196 has a half note E5 and a half note D#5.
- Synth.** (Synthesizer): Measure 195 has a whole rest. Measure 196 has a whole rest.

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

197

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

197

198

199

200

201

202

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204

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208

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210

211

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1000

200

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

202

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

3

3

8

8

204

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

Detailed description: This page contains a musical score for measures 204 and 205. The score is written for a large ensemble. The instruments and their parts are as follows:
- **Acc. (Accordion):** Treble clef, key of D major. Measure 204 has a half note D4, a quarter note E4, and a half note F#4. Measure 205 has a half note G#4 and a quarter rest.
- **Da. (Dobro):** Treble clef, key of D major. Both measures contain whole rests.
- **Br. (Bassoon):** Treble clef, key of D major. Both measures contain whole rests.
- **Vlins. (Violins):** Treble clef, key of D major. Measure 204 has a half note D4, a quarter note E4, and a half note F#4. Measure 205 has a half note G#4 and a quarter rest.
- **Pno. (Piano):** Two staves. The right staff has a complex rhythmic pattern in measure 204, including eighth and sixteenth notes, and a half note in measure 205. The left staff has a half note D3 in measure 204 and a half note E3 in measure 205.
- **D. Set (Drum Set):** Two staves. The top staff has a series of eighth notes in measure 204 and a half note in measure 205. The bottom staff has a half note D3 in measure 204 and a half note E3 in measure 205.
- **Cb. (Cello):** Bass clef, key of D major. Measure 204 has a half note D3, a quarter note E3, and a half note F#3. Measure 205 has a half note G#3 and a quarter rest.
- **El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 204 has a half note D4, a quarter note E4, and a half note F#4. Measure 205 has a half note G#4 and a quarter rest.
- **Pno. (Piano):** Two staves. The right staff has a half note D4 in measure 204 and a half note E4 in measure 205. The left staff has a half note D3 in measure 204 and a half note E3 in measure 205.
- **St. (Strings):** Treble clef, key of D major. Both measures contain a whole note chord of D4, E4, F#4, G#4.
- **El. Pno. (Electric Piano):** Two staves. The right staff has a half note D4 in measure 204 and a half note E4 in measure 205. The left staff has a half note D3 in measure 204 and a half note E3 in measure 205.
- **Synth. (Synthesizer):** Bass clef, key of D major. Both measures contain whole rests.

206

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

3

207

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

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208

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

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Detailed description: This is a musical score for measures 208 through 211. The score is written for a variety of instruments, including Accordion (Acc.), Duet (Da.), Brass (Br.), Violins (Vlins.), Piano (Pno.), Drums (D. Set), Cello (Cb.), Electric Guitar (El. Guit.), Piano (Pno.), Strings (St.), Electric Piano (El. Pno.), and Synth. The key signature is D major (two sharps). The time signature is 4/4. The score shows the following: Measure 208: Acc., Da., Br., and Vlins. are silent. Pno. (bass) plays a quarter note D4, followed by a quarter rest, then a half note E4. D. Set (drums) plays a snare drum on the first beat, followed by a snare drum on the second beat, then a snare drum on the third beat. Cb. (bass) plays a quarter note D3, followed by a quarter rest, then a half note E3. El. Guit. (guitar) plays a quarter note D4, followed by a quarter rest, then a half note E4. Pno. (treble) plays a quarter note D4, followed by a quarter rest, then a half note E4. St. (strings) plays a quarter note D4, followed by a quarter rest, then a half note E4. El. Pno. (electric piano) plays a quarter note D4, followed by a quarter rest, then a half note E4. Synth. (synth) plays a quarter note D4, followed by a quarter rest, then a half note E4. Measure 209: Acc., Da., Br., and Vlins. are silent. Pno. (bass) plays a quarter note E4, followed by a quarter rest, then a half note F#4. D. Set (drums) plays a snare drum on the first beat, followed by a snare drum on the second beat, then a snare drum on the third beat. Cb. (bass) plays a quarter note E3, followed by a quarter rest, then a half note F#3. El. Guit. (guitar) plays a quarter note E4, followed by a quarter rest, then a half note F#4. Pno. (treble) plays a quarter note E4, followed by a quarter rest, then a half note F#4. St. (strings) plays a quarter note E4, followed by a quarter rest, then a half note F#4. El. Pno. (electric piano) plays a quarter note E4, followed by a quarter rest, then a half note F#4. Synth. (synth) plays a quarter note E4, followed by a quarter rest, then a half note F#4. Measure 210: Acc., Da., Br., and Vlins. are silent. Pno. (bass) plays a quarter note F#4, followed by a quarter rest, then a half note G#4. D. Set (drums) plays a snare drum on the first beat, followed by a snare drum on the second beat, then a snare drum on the third beat. Cb. (bass) plays a quarter note F#3, followed by a quarter rest, then a half note G#3. El. Guit. (guitar) plays a quarter note F#4, followed by a quarter rest, then a half note G#4. Pno. (treble) plays a quarter note F#4, followed by a quarter rest, then a half note G#4. St. (strings) plays a quarter note F#4, followed by a quarter rest, then a half note G#4. El. Pno. (electric piano) plays a quarter note F#4, followed by a quarter rest, then a half note G#4. Synth. (synth) plays a quarter note F#4, followed by a quarter rest, then a half note G#4. Measure 211: Acc., Da., Br., and Vlins. are silent. Pno. (bass) plays a quarter note G#4, followed by a quarter rest, then a half note A5. D. Set (drums) plays a snare drum on the first beat, followed by a snare drum on the second beat, then a snare drum on the third beat. Cb. (bass) plays a quarter note G#3, followed by a quarter rest, then a half note A3. El. Guit. (guitar) plays a quarter note G#4, followed by a quarter rest, then a half note A5. Pno. (treble) plays a quarter note G#4, followed by a quarter rest, then a half note A5. St. (strings) plays a quarter note G#4, followed by a quarter rest, then a half note A5. El. Pno. (electric piano) plays a quarter note G#4, followed by a quarter rest, then a half note A5. Synth. (synth) plays a quarter note G#4, followed by a quarter rest, then a half note A5.

209

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth

210

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

The musical score for page 114, measures 210-212, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). Measure 210 begins with the piano (Pno.) and drums (D. Set) entering. The piano part features a complex rhythmic pattern in the right hand, while the left hand provides a steady bass line. The drums play a syncopated pattern. Measure 211 continues the piano and drums. The piano part has a more melodic line in the right hand, and the drums play a similar pattern. Measure 212 features a string swell (St.) and piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. The strings swell from a low dynamic to a high dynamic. The electric piano (El. Pno.) and synthesizer (Synth.) parts are also present, providing additional texture and harmony.

211

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

212

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

The musical score for page 116, measures 212-215, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Acc.**: Treble clef, whole rests in measures 212-215.
- Da.**: Treble clef, whole rests in measures 212-215.
- Br.**: Treble clef, whole rests in measures 212-215.
- Vlns.**: Treble clef, whole rests in measures 212-215.
- Pno.**: Grand staff (bass and treble clefs). Measures 212-215 contain complex rhythmic patterns with many beamed sixteenth and thirty-second notes.
- D. Set**: Bass clef. Measures 212-215 contain complex rhythmic patterns with many beamed sixteenth and thirty-second notes.
- Cb.**: Bass clef. Measures 212-215 contain simple rhythmic patterns, mostly eighth and sixteenth notes.
- El. Guit.**: Treble clef. Measures 212-215 contain complex rhythmic patterns with many beamed sixteenth and thirty-second notes.
- Pno.**: Grand staff (treble and bass clefs). Measures 212-215 contain complex rhythmic patterns with many beamed sixteenth and thirty-second notes.
- St.**: Treble clef. Measures 212-215 contain a long, sustained chord with a tremolo effect.
- El. Pno.**: Grand staff (treble and bass clefs). Measures 212-215 contain complex rhythmic patterns with many beamed sixteenth and thirty-second notes.

213

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

8

3

8

215

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

215

216

217

218

216

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

3

218

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

The musical score for page 120, measures 218-221, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for Accordion, Dabke, Brass, Violins, Piano (Grand), Double Bass, Electric Guitar, Piano (Upright), Strings, and Electric Piano. The score shows various musical notations including rests, eighth notes, quarter notes, and chords.

219

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

220

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

221

222

The musical score for measures 222 and 223 features the following parts:

- Acc.**: Treble clef, key of D major. Measure 222 has a whole rest. Measure 223 has a whole rest.
- Da.**: Treble clef, key of D major. Measure 222 has a whole rest. Measure 223 has a whole rest.
- Br.**: Treble clef, key of D major. Measure 222 has a whole rest. Measure 223 has a whole rest.
- Vlns.**: Treble clef, key of D major. Measure 222 has a whole rest. Measure 223 has a whole rest.
- Pno.**: Grand staff, key of D major. Measure 222 contains eighth notes in the right hand and rests in the left hand. Measure 223 contains eighth notes in the right hand and rests in the left hand.
- D. Set**: Percussion staff. Measure 222 has a single eighth note. Measure 223 has a single eighth note.
- Cb.**: Bass clef, key of D major. Measure 222 has a whole rest. Measure 223 has a whole rest.
- El. Guit.**: Treble clef, key of D major. Measure 222 has a whole rest. Measure 223 has a whole rest.
- Pno.**: Grand staff, key of D major. Measure 222 has a whole rest in the right hand and a half note in the left hand. Measure 223 has a whole rest in the right hand and a half note in the left hand.
- St.**: Treble clef, key of D major. Measure 222 has a whole rest. Measure 223 has a whole rest.
- El. Pno.**: Grand staff, key of D major. Measure 222 has a whole rest in the right hand and a half note in the left hand. Measure 223 has a whole rest in the right hand and a half note in the left hand.
- Synth.**: Bass clef, key of D major. Measure 222 has a whole rest. Measure 223 has a whole rest.

223

223

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

8

8

3

224

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

225

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Ch.

El. Guit.

Pno.

St.

El. Pno.

5

3

226

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

8

8

3

3

228

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

8

229

229

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

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231

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

8

8

3

232

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

233

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236

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

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239

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

241

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

241

3.

244

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

246

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

8

3

8

247

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth

8

3

3

8

249

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

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252

5

8

8

3

33

3

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

254

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

8

3

256

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

257

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

258

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

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259

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

261

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

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263

This musical score page contains measures 263 and 264. The key signature has four sharps (F#, C#, G#, D#). The score is arranged in a grand staff with the following parts from top to bottom: Accordion (Acc.), Double Bass (Da.), Brass (Br.), Violins (Vlins.), Piano (Pno.) in two staves, Drums (D. Set), Contrabass (Cb.), Electric Guitar (El. Guit.), Piano (Pno.) in two staves, Strings (St.), Electric Piano (El. Pno.) in two staves, and Synthesizer (Synth.). Measure 263 features a complex piano accompaniment with triplets and sixteenth notes, while the strings play a sustained chord. Measure 264 continues the piano accompaniment with sustained notes and the strings play a long, sustained chord.

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

265

This musical score page contains measures 265 and 266. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Acc.**: Treble clef, whole note F#4 in measure 265, whole rest in measure 266.
- Da.**: Treble clef, quarter rest, eighth note G#4, quarter rest, eighth note F#4, dotted half note E#4 in measure 265; dotted half note E#4 in measure 266.
- Br.**: Treble clef, quarter rest, eighth note G#4, quarter rest, eighth note F#4, dotted half note E#4 in measure 265; dotted half note E#4 in measure 266.
- Vlns.**: Treble clef, quarter rest, eighth note G#4, quarter rest, eighth note F#4, dotted half note E#4 in measure 265; dotted half note E#4 in measure 266.
- Pno.**: Bass clef, dotted half note D#3 in measure 265; dotted half note D#3 in measure 266.
- D. Set**: Percussion, eighth notes G#2, F#2, E#2, D#2 in measure 265; eighth notes G#2, F#2, E#2, D#2 in measure 266.
- Cb.**: Bass clef, dotted half note D#2 in measure 265; dotted half note D#2 in measure 266.
- El. Guit.**: Treble clef, eighth notes G#2, F#2, E#2, D#2 in measure 265; eighth notes G#2, F#2, E#2, D#2 in measure 266.
- Pno.**: Treble clef, dotted half note D#3 in measure 265; dotted half note D#3 in measure 266.
- St.**: Treble clef, dotted half note D#3 in measure 265; dotted half note D#3 in measure 266.
- El. Pno.**: Treble clef, dotted half note D#3 in measure 265; dotted half note D#3 in measure 266.
- Synth.**: Bass clef, dotted half note D#3 in measure 265; dotted half note D#3 in measure 266.

267

This musical score page contains measures 267 and 268. The key signature is three sharps (F#, C#, G#). The score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Acc.**: Treble clef, whole rests in both measures.
- Da.**: Treble clef, eighth notes G#4, A#4, B5, A#4, G#4, followed by a half note G#4 in measure 268.
- Br.**: Treble clef, eighth notes G#4, A#4, B5, A#4, G#4, followed by a half note G#4 in measure 268.
- Vlms.**: Treble clef, eighth notes G#4, A#4, B5, A#4, G#4, followed by a half note G#4 in measure 268.
- Pno.**: Grand staff. Measure 267 features a bass line with a dotted quarter note G#3 and an eighth note F#3, and a treble line with a quarter note G#4. Measure 268 features a bass line with a quarter note G#3 and a treble line with a quarter note G#4.
- D. Set**: Treble clef, eighth notes G#4, A#4, B5, A#4, G#4, followed by a half note G#4 in measure 268.
- Cb.**: Bass clef, eighth notes G#3, A#3, B4, A#3, G#3, followed by a half note G#3 in measure 268.
- El. Guit.**: Treble clef, eighth notes G#4, A#4, B5, A#4, G#4, followed by a half note G#4 in measure 268.
- Pno.**: Grand staff. Measure 267 features a bass line with a dotted quarter note G#3 and an eighth note F#3, and a treble line with a quarter note G#4. Measure 268 features a bass line with a quarter note G#3 and a treble line with a quarter note G#4.
- St.**: Treble clef, eighth notes G#4, A#4, B5, A#4, G#4, followed by a half note G#4 in measure 268.
- El. Pno.**: Grand staff. Measure 267 features a bass line with a dotted quarter note G#3 and an eighth note F#3, and a treble line with a quarter note G#4. Measure 268 features a bass line with a quarter note G#3 and a treble line with a quarter note G#4.
- Synth.**: Bass clef, whole rests in both measures.

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

269

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

270

This musical score page contains measures 270 and 271. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff with the following parts from top to bottom: Accordion (Acc.), Double Bass (Da.), Trumpet (Br.), Violins (Vlins.), Piano (Pno.) in two staves, Drums Set (D. Set), Contrabass (Cb.), Electric Guitar (El. Guit.), Piano (Pno.) in two staves, Strings (St.), Electric Piano (El. Pno.) in two staves, and Synth. The Accordion part has a melodic line in measure 270 and a more active line in measure 271. The Piano parts provide harmonic support with chords and arpeggios. The Strings part features a sustained chord in both measures. The Electric Piano part has long, sustained notes. The Synth part is mostly silent, indicated by rests.

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

272

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

274

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

276

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

278

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

3

280

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

Detailed description of the musical score: The score is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are as follows:
- **Acc.**: Treble clef, playing a series of eighth and sixteenth notes.
- **Da.**: Treble clef, mostly rests.
- **Br.**: Treble clef, mostly rests.
- **Vlns.**: Treble clef, playing a long, sustained note with some movement.
- **Pno.**: Grand staff (treble and bass clefs), playing complex arpeggiated figures.
- **D. Set**: Single staff with drum notation, including various rhythmic patterns and accents.
- **Cb.**: Bass clef, playing a simple line of notes.
- **El. Guit.**: Treble clef, playing a series of chords and arpeggios.
- **Pno.**: Grand staff, playing sustained chords and arpeggios.
- **St.**: Treble clef, playing a series of sustained, overlapping notes.
- **El. Pno.**: Grand staff, playing sustained chords and arpeggios.
- **Synth.**: Bass clef, mostly rests.

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284

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

8

3

8

287

Acc. 8

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

Detailed description: This page contains a musical score for measures 287, 288, and 289. The score is written for a variety of instruments. The Accordion (Acc.) part begins in measure 287 with a half note, followed by eighth notes in measures 288 and 289. The Drums (D. Set) part features a complex rhythmic pattern with snare, hi-hat, and kick drum. The Brass (Br.) part is mostly silent, with a few notes in measure 288. The Violins (Vlms.) part plays a sustained note in measure 287 and a half note in measure 288. The Piano (Pno.) part has a complex accompaniment with many sixteenth and thirty-second notes. The Double Bass (Cb.) part plays a simple bass line. The Electric Guitar (El. Guit.) part plays a series of chords. The Piano (Pno.) part (Grand Piano) plays a series of chords. The Strings (St.) part plays a sustained chord. The Electric Piano (El. Pno.) part plays a series of chords. The Synth. part is mostly silent.

289

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

8

3

8

291

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth

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293

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

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295

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

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297

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

8

3

3

8

299

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth

3

301

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

303

This musical score is for measures 303 and 304 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is written for a 12-piece band, including Accordion (Acc.), Double Bass (Da.), Brass (Br.), Violins (Vlns.), Piano (Pno.), Drums (D. Set), Contrabass (Cb.), Electric Guitar (El. Guit.), Piano (Pno.), Strings (St.), and Electric Piano (El. Pno.). The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. There are several triplets marked with a '3' and a bracket. The string section (St.) has a long, sustained note in measure 304. The electric piano (El. Pno.) has a triplet in measure 304. The drums (D. Set) have a complex rhythm in measure 304. The electric guitar (El. Guit.) has a triplet in measure 304. The piano (Pno.) has a triplet in measure 304. The contrabass (Cb.) has a triplet in measure 304. The double bass (Da.) has a triplet in measure 304. The accordion (Acc.) has a triplet in measure 304. The brass (Br.) has a triplet in measure 304. The violins (Vlns.) have a triplet in measure 304. The score is a high-quality, professional-grade musical score.

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

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305

This musical score page contains measures 305 and 306. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff with the following parts from top to bottom: Accordion (Acc.), Double Bass (Da.), Brass (Br.), Violins (Vlins.), Piano (Pno.), Double Bass (D. Set), Contrabass (Cb.), Electric Guitar (El. Guit.), Piano (Pno.), Strings (St.), Electric Piano (El. Pno.), and Synth. Measure 305 features a melodic line in the Accordion and Violins, a bass line in the Piano and Double Bass, and a rhythmic pattern in the Double Bass and Contrabass. Measure 306 continues the melodic and bass lines, with the Electric Guitar playing a sustained chord. The Synth part is silent in both measures.

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

307

This musical score page contains measures 307 and 308. The key signature is three sharps (F#, C#, G#). The score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Acc.** (Accordions): Measure 307 has a half note F#4 and a dotted half note G#4. Measure 308 has a half note F#4 and a dotted half note G#4.
- Da.** (Drums): Measure 307 has a half note F#4 and a dotted half note G#4. Measure 308 has a half note F#4 and a dotted half note G#4.
- Br.** (Brass): Measure 307 has a half note F#4 and a dotted half note G#4. Measure 308 has a half note F#4 and a dotted half note G#4.
- Vlins.** (Violins): Measure 307 has a half note F#4 and a dotted half note G#4. Measure 308 has a half note F#4 and a dotted half note G#4.
- Pno.** (Piano): Measure 307 has a half note F#4 and a dotted half note G#4. Measure 308 has a half note F#4 and a dotted half note G#4.
- D. Set** (Drum Set): Measure 307 has a half note F#4 and a dotted half note G#4. Measure 308 has a half note F#4 and a dotted half note G#4.
- Cb.** (Cello): Measure 307 has a half note F#4 and a dotted half note G#4. Measure 308 has a half note F#4 and a dotted half note G#4.
- El. Guit.** (Electric Guitar): Measure 307 has a half note F#4 and a dotted half note G#4. Measure 308 has a half note F#4 and a dotted half note G#4.
- Pno.** (Piano): Measure 307 has a half note F#4 and a dotted half note G#4. Measure 308 has a half note F#4 and a dotted half note G#4.
- St.** (Strings): Measure 307 has a half note F#4 and a dotted half note G#4. Measure 308 has a half note F#4 and a dotted half note G#4.
- El. Pno.** (Electric Piano): Measure 307 has a half note F#4 and a dotted half note G#4. Measure 308 has a half note F#4 and a dotted half note G#4.
- Synth.** (Synthesizer): Measure 307 has a half note F#4 and a dotted half note G#4. Measure 308 has a half note F#4 and a dotted half note G#4.

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

309

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

3

8

8

311

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

313

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

3

3

3

314

This musical score page contains measures 314 and 315. The key signature is three sharps (F#, C#, G#). The score is arranged for the following instruments: Accordion (Acc.), Double Bass (Da.), Brass (Br.), Violins (Vlins.), Piano (Pno.), Drums Set (D. Set), Contrabass (Cb.), Electric Guitar (El. Guit.), Piano (Pno.), Strings (St.), Electric Piano (El. Pno.), and Synthesizer (Synth.).

Measure 314: The Accordion and Double Bass play a melodic line starting on F#4, moving to G#4, then A4, and finally B4. The Violins play a sustained F#4. The Piano (lower staff) plays a sustained F#3. The Drums Set plays a rhythmic pattern of eighth notes. The Contrabass plays a sustained F#2. The Electric Guitar plays a sustained F#4. The Piano (upper staff) plays a sustained F#4. The Strings play a sustained F#4. The Electric Piano plays a sustained F#4. The Synthesizer plays a sustained F#3.

Measure 315: The Accordion and Double Bass play a melodic line starting on B4, moving to C5, then D5, and finally E5. The Violins play a sustained F#4. The Piano (lower staff) plays a sustained F#3. The Drums Set plays a rhythmic pattern of eighth notes. The Contrabass plays a sustained F#2. The Electric Guitar plays a sustained F#4. The Piano (upper staff) plays a sustained F#4. The Strings play a sustained F#4. The Electric Piano plays a sustained F#4. The Synthesizer plays a sustained F#3.

316

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

318

This musical score page contains measures 318 and 319. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff with the following parts from top to bottom: Accordion (Acc.), Double Bass (Da.), Brass (Br.), Violins (Vlins.), Piano (Pno.), Double Bass (D. Set), Contrabass (Cb.), Electric Guitar (El. Guit.), Piano (Pno.), Strings (St.), Electric Piano (El. Pno.), and Synthesizer (Synth.). Measure 318 features a long melodic line in the Accordion and Double Bass, with a triplet of eighth notes in the Double Bass. The Piano and Electric Piano parts play sustained chords. Measure 319 continues the melodic lines, with the Double Bass featuring a triplet of eighth notes. The Piano and Electric Piano parts continue with sustained chords. The Synthesizer part is silent in both measures.

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

320

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

8

8

3

322

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

324

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

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325

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

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327

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

The musical score for page 182, measures 327-330, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Accordion (Acc.), Double Bass (Da.), Brass (Br.), Violins (Vlms.), Piano (Pno.), Drums (D. Set), Contrabass (Cb.), Electric Guitar (El. Guit.), Piano (Pno.), Strings (St.), Electric Piano (El. Pno.), and Synthesizer (Synth.). The score shows various musical notations including whole notes, half notes, quarter notes, eighth notes, and rests, with some measures containing complex rhythmic patterns and ties.

329

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

Detailed description: This page contains a musical score for measures 329 through 332. The score is written for a variety of instruments. The Accordion (Acc.) and Dances (Da.) parts are in the treble clef with a key signature of three sharps (F#, C#, G#). The Brass (Br.) part is in the treble clef. The Violins (Vlms.) part is in the treble clef. The Piano (Pno.) part consists of two staves, with the right hand in the treble clef and the left hand in the bass clef. The Drums (D. Set) part is in the bass clef. The Cello (Cb.) part is in the bass clef. The Electric Guitar (El. Guit.) part is in the treble clef. The Piano (Pno.) part consists of two staves, with the right hand in the treble clef and the left hand in the bass clef. The Strings (St.) part is in the treble clef. The Electric Piano (El. Pno.) part consists of two staves, with the right hand in the treble clef and the left hand in the bass clef. The Synth. part is in the bass clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. There are also some performance instructions like '3' and '8'.

331

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

332

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth

3

3

33

3

3

334

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

335

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

336

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

338

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

3

341

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

343

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

8

3

8

345

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

8

3

8

347

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

348

349

348

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

349

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

3

33

3

351

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

8

3

8

353

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

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357

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

359

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

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361

This musical score page contains measures 361 and 362. The key signature is three sharps (F#, C#, G#). The score is arranged for the following instruments: Accordion (Acc.), Double Bass (Da.), Brass (Br.), Violins (Vlins.), Piano (Pno.), Drums Set (D. Set), Contrabass (Cb.), Electric Guitar (El. Guit.), Piano (Pno.), Strings (St.), Electric Piano (El. Pno.), and Synthesizer (Synth.).

Measure 361: The Accordion plays a melodic line starting on G#4, moving to A4, B4, and C5, with a triplet of eighth notes (B4, A4, G#4) marked with a '3' and a bracket. The Double Bass, Brass, and Violins are silent. The Piano plays a bass line with chords and single notes. The Drums Set plays a complex rhythmic pattern with eighth and sixteenth notes. The Contrabass plays a melodic line. The Electric Guitar plays a chordal accompaniment. The Piano (second instance) plays a chordal accompaniment. The Strings play a sustained chord. The Electric Piano plays a sustained chord. The Synthesizer is silent.

Measure 362: The Accordion continues its melodic line. The Double Bass, Brass, and Violins remain silent. The Piano continues its bass line. The Drums Set continues its rhythmic pattern. The Contrabass continues its melodic line. The Electric Guitar continues its chordal accompaniment. The Piano (second instance) continues its chordal accompaniment. The Strings play a sustained chord. The Electric Piano plays a sustained chord. The Synthesizer remains silent.

363

This musical score page contains measures 363 and 364. The key signature is three sharps (F#, C#, G#). The score is arranged in 13 staves, each with a label to its left: Acc., Da., Br., Vlms., Pno. (grand staff), D. Set, Cb., El. Guit., Pno. (grand staff), St., and El. Pno. (grand staff). The Synth. staff at the bottom is empty. Measure 363 shows various rhythmic patterns across the instruments, including eighth and sixteenth notes in the woodwinds and strings, and chords in the guitar and piano. Measure 364 continues these patterns, with some instruments holding sustained notes or chords. The percussion part (D. Set) includes a triplet of eighth notes in measure 364. The overall texture is dense with many simultaneous sounds.

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

365

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

Detailed description: This page contains a musical score for measures 365 through 368. The score is written for a large ensemble. The instruments and their parts are as follows:
- **Acc.** (Accordion): Treble clef, key of D major. Measures 365-366 are whole rests; measures 367-368 have eighth-note patterns.
- **Da.** (Flute): Treble clef, key of D major. Measures 365-366 have eighth-note patterns; measure 367 has a half note; measure 368 has a whole note.
- **Br.** (Clarinet): Treble clef, key of D major. Measures 365-366 have eighth-note patterns; measures 367-368 have a half note.
- **Vlms.** (Violins): Treble clef, key of D major. Measures 365-366 have eighth-note patterns; measures 367-368 have a half note.
- **Pno.** (Piano): Grand staff, key of D major. Measures 365-366 have a complex arpeggiated figure in the right hand and a half note in the left; measures 367-368 have a half note in the right hand and a whole rest in the left.
- **D. Set** (Drums): Single line with a double bar line. Measures 365-368 contain various drum notation including eighth notes, quarter notes, and rests.
- **Cb.** (Double Bass): Bass clef, key of D major. Measures 365-366 have a half note; measures 367-368 have a half note.
- **El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 365-366 have a half note; measures 367-368 have a half note.
- **Pno.** (Piano): Grand staff, key of D major. Measures 365-366 have a half note in the right hand and a half note in the left; measures 367-368 have a half note in the right hand and a half note in the left.
- **St.** (Synthesizer): Treble clef, key of D major. Measures 365-366 have a half note; measures 367-368 have a half note.
- **El. Pno.** (Electric Piano): Grand staff, key of D major. Measures 365-366 have a half note in the right hand and a half note in the left; measures 367-368 have a half note in the right hand and a half note in the left.
- **Synth.** (Synthesizer): Bass clef, key of D major. Measures 365-366 are whole rests; measures 367-368 are whole rests.

368

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

370

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

This musical score page contains measures 370, 371, and 372. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Acc.**: Accordion, playing a melodic line in measure 370 and a sustained chord in measure 371.
- Da.**: Drums, with a rest in measure 370 and a single drum hit in measure 371.
- Br.**: Brass, with a rest in measure 370 and a single note in measure 371.
- Vlms.**: Violins, with a rest in measure 370 and a single note in measure 371.
- Pno.**: Piano, playing a bass line in measure 370 and a chord in measure 371.
- D. Set**: Double Bass, playing a melodic line in measure 370 and a chord in measure 371.
- Cb.**: Contrabass, playing a bass line in measure 370 and a chord in measure 371.
- El. Guit.**: Electric Guitar, playing a chord in measure 370 and a single note in measure 371.
- Pno.**: Piano, playing a chord in measure 370 and a single note in measure 371.
- St.**: Strings, playing a sustained chord in measure 370 and a single note in measure 371.
- El. Pno.**: Electric Piano, playing a chord in measure 370 and a single note in measure 371.

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374

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

Detailed description: This page contains a musical score for measures 374, 375, and 376. The score is written for a variety of instruments. The Accordion (Acc.) part starts with a half note G4, followed by a quarter rest, then a half note F#4, and a quarter note E4. The Drums (Da.) part has a single eighth note G4 in measure 374. The Brass (Br.) part has a single eighth note G4 in measure 374. The Violins (Vlms.) part has a half note G4, followed by a quarter note F#4, and a quarter note E4. The Piano (Pno.) part has a half note G4, followed by a quarter note F#4, and a quarter note E4. The Double Bass (Cb.) part has a half note G4, followed by a quarter note F#4, and a quarter note E4. The Electric Guitar (El. Guit.) part has a half note G4, followed by a quarter note F#4, and a quarter note E4. The Piano (Grand) (Pno.) part has a half note G4, followed by a quarter note F#4, and a quarter note E4. The Strings (St.) part has a half note G4, followed by a quarter note F#4, and a quarter note E4. The Electric Piano (El. Pno.) part has a half note G4, followed by a quarter note F#4, and a quarter note E4. The Synthesizer (Synth.) part has a half note G4, followed by a quarter note F#4, and a quarter note E4.

376

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

377

378

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

The musical score is written for measures 378 through 381. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Acc.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Da.**: Treble clef, playing a sustained note (D5) with a breath mark.
- Br.**: Treble clef, playing a sustained note (D5) with a breath mark.
- Vlms.**: Treble clef, playing a sustained note (D5) with a breath mark.
- Pno.**: Grand staff, playing a bass line with eighth and quarter notes.
- D. Set**: Drum set, playing a complex rhythmic pattern with eighth and quarter notes.
- Cb.**: Bass clef, playing a bass line with eighth and quarter notes.
- El. Guit.**: Treble clef, playing a sustained note (D5) with a breath mark.
- Pno.**: Grand staff, playing a sustained note (D5) with a breath mark.
- St.**: Treble clef, playing a sustained note (D5) with a breath mark.
- El. Pno.**: Grand staff, playing a sustained note (D5) with a breath mark.
- Synth.**: Bass clef, playing a sustained note (D5) with a breath mark.

380

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

3

382

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

Detailed description: This page contains a musical score for measures 382 through 385. The score is written for a large ensemble. The instruments and their parts are as follows:
- **Acc.** (Accordion): Treble clef, key of D major. Measures 382-385 show a melodic line with some rests.
- **Da.** (Clarinet): Treble clef, key of D major. Mostly rests.
- **Br.** (Brass): Treble clef, key of D major. Mostly rests.
- **Vlms.** (Violins): Treble clef, key of D major. Measures 382-385 show a melodic line with some rests.
- **Pno.** (Piano): Grand staff, key of D major. Measures 382-385 show a bass line with some rests.
- **D. Set** (Drum Set): Treble clef, key of D major. Measures 382-385 show a rhythmic pattern with some rests.
- **Cb.** (Cello): Bass clef, key of D major. Measures 382-385 show a bass line with some rests.
- **El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 382-385 show a melodic line with some rests.
- **Pno.** (Piano): Grand staff, key of D major. Measures 382-385 show a bass line with some rests.
- **St.** (Strings): Treble clef, key of D major. Measures 382-385 show a melodic line with some rests.
- **El. Pno.** (Electric Piano): Grand staff, key of D major. Measures 382-385 show a bass line with some rests.
- **Synth.** (Synthesizer): Bass clef, key of D major. Mostly rests.

384

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

386

This musical score page contains measures 386 and 387. The key signature is three sharps (F#, C#, G#). The score is arranged for the following instruments: Accordion (Acc.), Double Bass (Da.), Brass (Br.), Violins (Vlins.), Piano (Pno.), Drums Set (D. Set), Contrabass (Cb.), Electric Guitar (El. Guit.), Piano (Pno.), Strings (St.), Electric Piano (El. Pno.), and Synthesizer (Synth.).

- Acc.**: Measure 386 features a half note F#4, a half note C#5, and a triplet of eighth notes (G#4, F#4, E4) in measure 387.
- Da.**: Rest in both measures.
- Br.**: Rest in both measures.
- Vlins.**: Measure 386 has a half note F#4, and measure 387 has a half note C#5.
- Pno.**: The grand staff shows a bass line with eighth notes (F#3, C#3, G#2) and a treble line with chords (F#4, C#5) in measure 386, and a half note F#3 in measure 387.
- D. Set**: Features a complex drum pattern with various notes and rests.
- Cb.**: Measure 386 has a half note F#3, and measure 387 has a half note C#3.
- El. Guit.**: Measure 386 has a half note F#4, and measure 387 has a half note C#5.
- Pno.**: The grand staff shows a treble line with chords (F#4, C#5) and a bass line with a half note F#3 in measure 386, and a half note F#3 in measure 387.
- St.**: Measure 386 has a half note F#4, and measure 387 has a half note C#5.
- El. Pno.**: Measure 386 has a half note F#4, and measure 387 has a half note C#5.
- Synth.**: Rest in both measures.

388

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

3

3

390

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

8

3

391

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

392

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

8

3

3

8

394

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

395

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

3

8

3

396

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

Detailed description: This page contains a musical score for measures 396, 397, and 398. The score is written for a large ensemble. The instruments and their parts are as follows:
- **Acc.** (Accordion): Treble clef, key of D major. Measure 396 has a half note D5 and a half note F#5. Measure 397 has a half note D5 and a half note F#5. Measure 398 has a half note D5 and a half note F#5.
- **Da.** (Drums): Treble clef, key of D major. Measure 396 has a half note D5 and a half note F#5. Measure 397 has a half note D5 and a half note F#5. Measure 398 has a half note D5 and a half note F#5.
- **Br.** (Brass): Treble clef, key of D major. Measure 396 has a half note D5 and a half note F#5. Measure 397 has a half note D5 and a half note F#5. Measure 398 has a half note D5 and a half note F#5.
- **Vlms.** (Violins): Treble clef, key of D major. Measure 396 has a half note D5 and a half note F#5. Measure 397 has a half note D5 and a half note F#5. Measure 398 has a half note D5 and a half note F#5.
- **Pno.** (Piano): Treble and Bass clefs, key of D major. Measure 396 has a half note D5 and a half note F#5. Measure 397 has a half note D5 and a half note F#5. Measure 398 has a half note D5 and a half note F#5.
- **D. Set** (Drums Set): Treble clef, key of D major. Measure 396 has a half note D5 and a half note F#5. Measure 397 has a half note D5 and a half note F#5. Measure 398 has a half note D5 and a half note F#5.
- **Cb.** (Double Bass): Treble clef, key of D major. Measure 396 has a half note D5 and a half note F#5. Measure 397 has a half note D5 and a half note F#5. Measure 398 has a half note D5 and a half note F#5.
- **El. Guit.** (Electric Guitar): Treble clef, key of D major. Measure 396 has a half note D5 and a half note F#5. Measure 397 has a half note D5 and a half note F#5. Measure 398 has a half note D5 and a half note F#5.
- **Pno.** (Piano): Treble and Bass clefs, key of D major. Measure 396 has a half note D5 and a half note F#5. Measure 397 has a half note D5 and a half note F#5. Measure 398 has a half note D5 and a half note F#5.
- **St.** (Strings): Treble clef, key of D major. Measure 396 has a half note D5 and a half note F#5. Measure 397 has a half note D5 and a half note F#5. Measure 398 has a half note D5 and a half note F#5.
- **El. Pno.** (Electric Piano): Treble and Bass clefs, key of D major. Measure 396 has a half note D5 and a half note F#5. Measure 397 has a half note D5 and a half note F#5. Measure 398 has a half note D5 and a half note F#5.
- **Synth.** (Synthesizer): Treble clef, key of D major. Measure 396 has a half note D5 and a half note F#5. Measure 397 has a half note D5 and a half note F#5. Measure 398 has a half note D5 and a half note F#5.

398

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

3

3

8

8

401

This musical score page contains measures 401 and 402. The instruments and their parts are as follows:

- Acc.**: Treble clef, key of D major. Measure 401 has a half note D5. Measure 402 has a half note D5.
- Da.**: Treble clef, key of D major. Measure 401 has a whole rest. Measure 402 has a whole rest.
- Br.**: Treble clef, key of D major. Measure 401 has a whole rest. Measure 402 has a whole rest.
- Vlms.**: Treble clef, key of D major. Measure 401 has a half note D5. Measure 402 has a half note D5.
- Pno.**: Grand staff, key of D major. Measure 401 has a half note D5 in the bass and a half note D5 in the treble. Measure 402 has a half note D5 in the bass and a half note D5 in the treble.
- D. Set**: Treble clef, key of D major. Measure 401 has a half note D5. Measure 402 has a half note D5.
- Cb.**: Bass clef, key of D major. Measure 401 has a half note D5. Measure 402 has a half note D5.
- El. Guit.**: Treble clef, key of D major. Measure 401 has a half note D5. Measure 402 has a half note D5.
- Pno.**: Grand staff, key of D major. Measure 401 has a half note D5 in the bass and a half note D5 in the treble. Measure 402 has a half note D5 in the bass and a half note D5 in the treble.
- St.**: Treble clef, key of D major. Measure 401 has a half note D5. Measure 402 has a half note D5.
- El. Pno.**: Grand staff, key of D major. Measure 401 has a half note D5 in the bass and a half note D5 in the treble. Measure 402 has a half note D5 in the bass and a half note D5 in the treble.

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403

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

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404

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

Detailed description: This page contains a musical score for measures 404 through 407. The score is written for a large ensemble. The instruments and their parts are as follows:
 - **Acc.** (Accordion): Treble clef, key of D major. Measures 404-405 have whole notes, and measure 406 has a half note.
 - **Da.** (Drums): Treble clef, key of D major. Measures 404-405 have whole notes, and measure 406 has a half note.
 - **Br.** (Brass): Treble clef, key of D major. Measures 404-405 have whole notes, and measure 406 has a half note.
 - **Vlins.** (Violins): Treble clef, key of D major. Measures 404-405 have whole notes, and measure 406 has a half note.
 - **Pno.** (Piano): Grand staff, key of D major. Measures 404-405 have whole notes, and measure 406 has a half note.
 - **D. Set** (Double Bass): Bass clef, key of D major. Measures 404-405 have whole notes, and measure 406 has a half note.
 - **Cb.** (Cello): Bass clef, key of D major. Measures 404-405 have whole notes, and measure 406 has a half note.
 - **El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 404-405 have whole notes, and measure 406 has a half note.
 - **Pno.** (Piano): Grand staff, key of D major. Measures 404-405 have whole notes, and measure 406 has a half note.
 - **St.** (Strings): Treble clef, key of D major. Measures 404-405 have whole notes, and measure 406 has a half note.
 - **El. Pno.** (Electric Piano): Grand staff, key of D major. Measures 404-405 have whole notes, and measure 406 has a half note.
 - **Synth.** (Synthesizer): Bass clef, key of D major. Measures 404-405 have whole notes, and measure 406 has a half note.

405

This musical score page contains measures 405 and 406. The key signature is three sharps (F#, C#, G#). The score is arranged for the following instruments: Accordion (Acc.), Double Bass (Da.), Brass (Br.), Violins (Vlins.), Piano (Pno.), Double Bassoon (D. Set), Contrabass (Cb.), Electric Guitar (El. Guit.), Piano (Pno.), Strings (St.), Electric Piano (El. Pno.), and Synthesizer (Synth.).

Measure 405:

- Acc.**: Treble clef, F#4 quarter note, G#4 quarter note, A5 quarter note, B5 quarter note.
- Da.**: Treble clef, F#4 quarter note, G#4 quarter note, A5 quarter note, B5 quarter note.
- Br.**: Treble clef, F#4 quarter note, G#4 quarter note, A5 quarter note, B5 quarter note.
- Vlins.**: Treble clef, F#4 quarter note, G#4 quarter note, A5 quarter note, B5 quarter note.
- Pno.**: Bass clef, F#3 quarter note, G#3 quarter note, A4 quarter note, B4 quarter note.
- D. Set**: Bass clef, F#3 quarter note, G#3 quarter note, A4 quarter note, B4 quarter note.
- Cb.**: Bass clef, F#3 quarter note, G#3 quarter note, A4 quarter note, B4 quarter note.
- El. Guit.**: Treble clef, F#4 quarter note, G#4 quarter note, A5 quarter note, B5 quarter note.
- Pno.**: Treble clef, F#4 quarter note, G#4 quarter note, A5 quarter note, B5 quarter note.
- St.**: Treble clef, F#4 quarter note, G#4 quarter note, A5 quarter note, B5 quarter note.
- El. Pno.**: Treble clef, F#4 quarter note, G#4 quarter note, A5 quarter note, B5 quarter note.
- Synth.**: Bass clef, F#3 quarter note, G#3 quarter note, A4 quarter note, B4 quarter note.

Measure 406:

- Acc.**: Treble clef, F#4 quarter note, G#4 quarter note, A5 quarter note, B5 quarter note.
- Da.**: Treble clef, F#4 quarter note, G#4 quarter note, A5 quarter note, B5 quarter note.
- Br.**: Treble clef, F#4 quarter note, G#4 quarter note, A5 quarter note, B5 quarter note.
- Vlins.**: Treble clef, F#4 quarter note, G#4 quarter note, A5 quarter note, B5 quarter note.
- Pno.**: Bass clef, F#3 quarter note, G#3 quarter note, A4 quarter note, B4 quarter note.
- D. Set**: Bass clef, F#3 quarter note, G#3 quarter note, A4 quarter note, B4 quarter note.
- Cb.**: Bass clef, F#3 quarter note, G#3 quarter note, A4 quarter note, B4 quarter note.
- El. Guit.**: Treble clef, F#4 quarter note, G#4 quarter note, A5 quarter note, B5 quarter note.
- Pno.**: Treble clef, F#4 quarter note, G#4 quarter note, A5 quarter note, B5 quarter note.
- St.**: Treble clef, F#4 quarter note, G#4 quarter note, A5 quarter note, B5 quarter note.
- El. Pno.**: Treble clef, F#4 quarter note, G#4 quarter note, A5 quarter note, B5 quarter note.
- Synth.**: Bass clef, F#3 quarter note, G#3 quarter note, A4 quarter note, B4 quarter note.

407

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

409

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

410

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

8

3

8

411

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

413

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

416

Acc. Da. Br. Vlins. Pno. D. Set Cb. El. Guit. Pno. St. El. Pno. Synth.

The musical score is written for measures 416, 417, and 418. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Acc. (Accordion):** Measures 416-418. Melodic line with eighth and sixteenth notes.
- Da. (Drums):** Measures 416-418. Rests.
- Br. (Brass):** Measures 416-418. Rests.
- Vlins. (Violins):** Measures 416-418. Rests.
- Pno. (Piano):** Measures 416-418. Bass line with eighth notes and rests.
- D. Set (Double Bass):** Measures 416-418. Melodic line with eighth notes and rests.
- Cb. (Cello):** Measures 416-418. Bass line with eighth notes and rests.
- El. Guit. (Electric Guitar):** Measures 416-418. Chords and eighth notes.
- Pno. (Grand Piano):** Measures 416-418. Treble and bass staves with chords and eighth notes.
- St. (Strings):** Measures 416-418. Sustained chords and eighth notes.
- El. Pno. (Electric Piano):** Measures 416-418. Treble and bass staves with chords and eighth notes.
- Synth. (Synthesizer):** Measures 416-418. Rests.

419

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

421

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

423

This musical score page contains measures 423 and 424. The key signature is three sharps (F#, C#, G#). The score is arranged for the following instruments: Accordion (Acc.), Double Bass (Da.), Brass (Br.), Violins (Vlins.), Piano (Pno.), Double Bass (Cb.), Electric Guitar (El. Guit.), Piano (Pno.), Strings (St.), Electric Piano (El. Pno.), and Synthesizer (Synth.).

Measure 423:

- Acc.**: Treble clef, starts with a whole rest, followed by a half note G#4, a quarter note F#4, and a half note E4.
- Da.**: Treble clef, whole rest.
- Br.**: Bass clef, starts with a whole rest, followed by a half note G#2, a quarter note F#2, and a half note E2.
- Vlins.**: Treble clef, whole rest.
- Pno.**: Grand staff. Right hand: half note G#2, quarter note F#2, half note E2. Left hand: whole rest.
- D. Set**: Treble clef, starts with a whole rest, followed by a half note G#4, a quarter note F#4, and a half note E4.
- Cb.**: Bass clef, starts with a whole rest, followed by a half note G#2, a quarter note F#2, and a half note E2.
- El. Guit.**: Treble clef, starts with a whole rest, followed by a half note G#4, a quarter note F#4, and a half note E4.
- Pno.**: Grand staff. Right hand: half note G#2, quarter note F#2, half note E2. Left hand: whole rest.
- St.**: Treble clef, whole rest.
- El. Pno.**: Grand staff. Right hand: half note G#4, quarter note F#4, half note E4. Left hand: whole rest.
- Synth.**: Bass clef, whole rest.

Measure 424:

- Acc.**: Treble clef, starts with a whole rest, followed by a half note G#4, a quarter note F#4, and a half note E4.
- Da.**: Treble clef, whole rest.
- Br.**: Bass clef, starts with a whole rest, followed by a half note G#2, a quarter note F#2, and a half note E2.
- Vlins.**: Treble clef, whole rest.
- Pno.**: Grand staff. Right hand: half note G#2, quarter note F#2, half note E2. Left hand: whole rest.
- D. Set**: Treble clef, starts with a whole rest, followed by a half note G#4, a quarter note F#4, and a half note E4.
- Cb.**: Bass clef, starts with a whole rest, followed by a half note G#2, a quarter note F#2, and a half note E2.
- El. Guit.**: Treble clef, starts with a whole rest, followed by a half note G#4, a quarter note F#4, and a half note E4.
- Pno.**: Grand staff. Right hand: half note G#2, quarter note F#2, half note E2. Left hand: whole rest.
- St.**: Treble clef, whole rest.
- El. Pno.**: Grand staff. Right hand: half note G#4, quarter note F#4, half note E4. Left hand: whole rest.
- Synth.**: Bass clef, whole rest.

425

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

427

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

8

3

8

429

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

3

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432

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

433

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth

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434

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

435

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

8

3

8

436

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

8

8

3

437

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

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439

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

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440

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

8

8

3

442

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

8

3

443

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

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444

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

446

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

The musical score for page 250, measures 446-450, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for the following instruments:

- Acc.** (Accordion): Rests in measures 446-450.
- Da.** (Dabke): Rests in measures 446-450.
- Br.** (Brass): Rests in measures 446-450.
- Vlns.** (Violins): Rests in measures 446-450.
- Pno.** (Piano): Grand piano part with eighth and quarter notes in measures 446-450. Electric piano part with chords and a triplet in measures 446-450.
- D. Set** (Drums): Drum notation in measures 446-450.
- Cb.** (Cello): Rests in measures 446-450.
- El. Guit.** (Electric Guitar): Chords and single notes in measures 446-450.
- Pno.** (Piano): Grand piano part with chords in measures 446-450.
- St.** (Strings): Sustained chords in measures 446-450.
- El. Pno.** (Electric Piano): Chords and a triplet in measures 446-450.
- Synth.** (Synthesizer): Rests in measures 446-450.

447

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

C#m/C#

8

8

3

448

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

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449

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

5

450

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

B/B

3

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

B/B

3

452

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

453

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

3

455

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

8

8

3

456

Acc.

Da.

Br.

Vlms.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

458

458

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

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461

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

The musical score for page 260, measures 461-462, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). Measure 461 features rests for the Accordion, Dabke, Brass, Violins, and Piano. The Drums play a rhythmic pattern, the Cello plays a half note, and the Electric Guitar, Piano, and Strings play sustained notes or chords. Measure 462 continues the musical progression with some instruments playing sustained notes or chords.

462

Acc.

Da.

Br.

Vlns.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

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464

464

Acc.

Da.

Br.

Vlins.

Pno.

D. Set

Cb.

El. Guit.

Pno.

St.

El. Pno.

Synth.

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Synth.