

♩ = 137

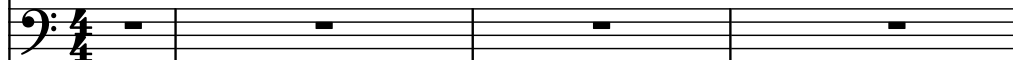
Violas, Mortal



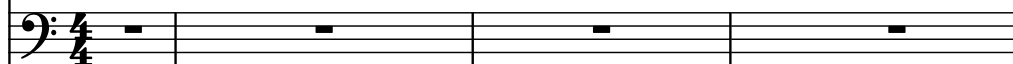
Brass Synthesizer, Kombat



Bass Synthesizer, Mix



Fretless Electric Bass, by



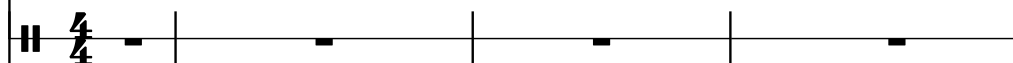
Strings, Gus



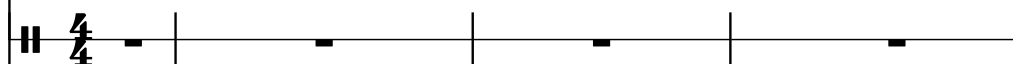
Saw Synthesizer, Zandt



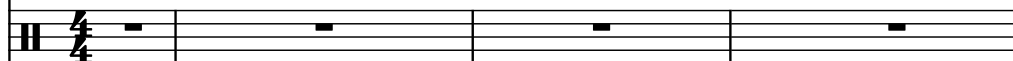
Concert Snare Drum



Concert Snare Drum



Drumset



5

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

8

8

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

Score for measures 11, 12, and 13. The score includes staves for Vlas., Synth., Frtl. El. B., St., Con. Sn., and D. Set.

Vlas. (Bass clef, 12/8 time signature): Rests in measures 11, 12, and 13.

Synth. (Treble clef): Active melody in measures 11, 12, and 13. The melody consists of eighth and sixteenth notes with various rests.

Synth. (Bass clef): Rests in measures 11, 12, and 13.

Frtl. El. B. (Bass clef): Active bass line in measures 11, 12, and 13. The line features eighth and sixteenth notes with various rests.

St. (Treble clef): Rests in measures 11, 12, and 13.

Synth. (Bass clef): Rests in measures 11, 12, and 13.

Con. Sn. (Bass clef): Rests in measures 11 and 12; a single note in measure 13.

Con. Sn. (Bass clef): Rests in measures 11 and 12; a single note in measure 13.

D. Set (Bass clef): Rests in measures 11, 12, and 13.

14

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 14, system 5, consists of eight staves. The staves are labeled as follows: Vlas., Synth., Synth., Frtl. El. B., St., Synth., Con. Sn., and D. Set. The Vlas. staff is in 12/8 time and contains two measures of whole rests. The Synth. staff (first) is in 4/4 time and contains two measures of eighth-note patterns. The Synth. staff (second) is in 4/4 time and contains two measures of whole rests. The Frtl. El. B. staff is in 4/4 time and contains two measures of eighth-note patterns. The St. staff is in 4/4 time and contains two measures of whole rests. The Synth. staff (third) is in 4/4 time and contains two measures of whole rests. The Con. Sn. staff (first) is in 4/4 time and contains two measures of eighth-note patterns. The Con. Sn. staff (second) is in 4/4 time and contains two measures of eighth-note patterns. The D. Set staff is in 4/4 time and contains two measures of eighth-note patterns.

16

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 16 consists of nine staves. The first staff, labeled 'Vlas.', is in a 12/8 time signature and contains two measures of whole rests. The second staff, labeled 'Synth.', is in treble clef and contains two measures of eighth-note patterns. The third staff, labeled 'Synth.', is in bass clef and contains two measures of whole rests. The fourth staff, labeled 'Frtl. El. B.', is in bass clef and contains two measures of eighth-note patterns. The fifth staff, labeled 'St.', is in treble clef and contains two measures of whole rests. The sixth staff, labeled 'Synth.', is in bass clef and contains two measures of whole rests. The seventh staff, labeled 'Con. Sn.', is in common time and contains two measures of eighth-note patterns. The eighth staff, labeled 'Con. Sn.', is in common time and contains two measures of whole rests. The ninth staff, labeled 'D. Set', is in common time and contains two measures of eighth-note patterns.

18

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 18 consists of nine staves. The top staff, labeled 'Vlas.', is in a high register with a treble clef and a key signature of one flat, showing two measures of whole rests. The second staff, labeled 'Synth.', is in a high register with a treble clef and a key signature of one flat, featuring a complex melodic line with eighth and sixteenth notes, including ties and slurs. The third staff, labeled 'Synth.', is in a low register with a bass clef and a key signature of one flat, showing two measures of whole rests. The fourth staff, labeled 'Frtl. El. B.', is in a low register with a bass clef and a key signature of one flat, featuring a complex melodic line with eighth and sixteenth notes, including ties and slurs. The fifth staff, labeled 'St.', is in a high register with a treble clef and a key signature of one flat, showing two measures of whole rests. The sixth staff, labeled 'Synth.', is in a low register with a bass clef and a key signature of one flat, showing two measures of whole rests. The seventh staff, labeled 'Con. Sn.', is in a high register with a treble clef and a key signature of one flat, featuring a complex melodic line with eighth and sixteenth notes, including ties and slurs. The eighth staff, labeled 'Con. Sn.', is in a high register with a treble clef and a key signature of one flat, showing two measures of whole rests. The ninth staff, labeled 'D. Set', is in a high register with a treble clef and a key signature of one flat, featuring a complex melodic line with eighth and sixteenth notes, including ties and slurs.

20

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 20 consists of eight staves. The first staff, labeled 'Vlas.', is in a 12/8 time signature and contains two measures of whole rests. The second staff, labeled 'Synth.', is in treble clef and contains two measures of eighth-note patterns. The third staff, labeled 'Synth.', is in bass clef and contains two measures of whole rests. The fourth staff, labeled 'Frtl. El. B.', is in bass clef and contains two measures of eighth-note patterns. The fifth staff, labeled 'St.', is in treble clef and contains two measures of whole rests. The sixth staff, labeled 'Synth.', is in bass clef and contains two measures of whole rests. The seventh staff, labeled 'Con. Sn.', is in common time and contains two measures of eighth-note patterns. The eighth staff, labeled 'D. Set', is in common time and contains two measures of eighth-note patterns.

22

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 22 consists of eight staves. The top staff, labeled 'Vlas.', is in a high register with a treble clef and a key signature of one flat, showing two measures of whole rests. The second staff, labeled 'Synth.', is in a high register with a treble clef and a key signature of one flat, featuring a complex melodic line with eighth and sixteenth notes, including ties and slurs. The third staff, labeled 'Synth.', is in a low register with a bass clef and a key signature of one flat, showing two measures of whole rests. The fourth staff, labeled 'Frtl. El. B.', is in a low register with a bass clef and a key signature of one flat, featuring a complex melodic line with eighth and sixteenth notes, including ties and slurs. The fifth staff, labeled 'St.', is in a high register with a treble clef and a key signature of one flat, showing two measures of whole rests. The sixth staff, labeled 'Synth.', is in a low register with a bass clef and a key signature of one flat, showing two measures of whole rests. The seventh staff, labeled 'Con. Sn.', is in a high register with a treble clef and a key signature of one flat, featuring a complex melodic line with eighth and sixteenth notes, including ties and slurs. The eighth staff, labeled 'D. Set', is in a low register with a bass clef and a key signature of one flat, featuring a complex melodic line with eighth and sixteenth notes, including ties and slurs.

24

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

27

Musical score for measures 27-28, featuring the following instruments and parts:

- Vlas.**: Treble clef, 12/8 time signature. Rests in both measures.
- Synth.**: Treble clef. Rests in both measures.
- Synth.**: Bass clef. Active melody in measure 27, consisting of eighth and sixteenth notes. Rests in measure 28.
- Frtl. El. B.**: Bass clef. Active melody in both measures, consisting of eighth and sixteenth notes.
- St.**: Treble clef, 3/8 time signature. Rests in measure 27. A sustained chord (triad) in measure 28, indicated by a long horizontal line.
- Synth.**: Bass clef. Rests in both measures.
- Con. Sn.**: Two staves, both with a rest in measure 27 and a single note in measure 28.
- D. Set**: Two staves. The top staff has a rest in measure 27 and a series of eighth notes in measure 28. The bottom staff has a rest in measure 27 and a series of eighth notes in measure 28.

29

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 29 consists of nine staves. The first staff, labeled 'Vlas.', is in bass clef with a 12/8 time signature and contains two whole rests. The second staff, labeled 'Synth.', is in treble clef and contains two whole rests. The third staff, labeled 'Synth.', is in bass clef and contains a rhythmic pattern of eighth notes. The fourth staff, labeled 'Frtl. El. B.', is in bass clef and contains a rhythmic pattern of eighth notes. The fifth staff, labeled 'St.', is in treble clef with a 3/8 time signature and contains a sustained chord. The sixth staff, labeled 'Synth.', is in bass clef and contains two whole rests. The seventh staff, labeled 'Con. Sn.', is in bass clef and contains two whole rests. The eighth staff, labeled 'Con. Sn.', is in bass clef and contains a rhythmic pattern of eighth notes. The ninth staff, labeled 'D. Set', is in bass clef and contains a rhythmic pattern of eighth notes.

31

31

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

33

33

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

D. Set

35

35

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

37

37

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

39

39

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

41

41

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

43

43

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

Score for measures 45 and 46, featuring the following instruments and parts:

- Vlas.**: Treble clef, 12/8 time signature. Rests in both measures.
- Synth.**: Treble clef. Active melody in measure 45, rests in measure 46.
- Synth.**: Bass clef. Rests in both measures.
- Frtl. El. B.**: Bass clef. Active bass line in both measures.
- St.**: Treble clef. Rests in both measures.
- Synth.**: Bass clef. Rests in both measures.
- Con. Sn.**: Two staves. Top staff (treble clef) has a complex rhythmic pattern. Bottom staff (bass clef) has a single note in measure 45 and rests in measure 46.
- D. Set**: Bass clef. Active pattern of eighth notes in both measures.

47

47

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 21, measure 47, features the following parts:

- Vlas.:** A staff with a treble clef and a key signature of one flat (B-flat). It contains a whole rest in the first measure and a whole note in the second measure.
- Synth. (Treble):** A staff with a treble clef and a key signature of one flat. It contains a complex melodic line with eighth and sixteenth notes, including a triplet in the first measure.
- Synth. (Bass):** A staff with a bass clef and a key signature of one flat. It contains a whole rest in the first measure and a whole note in the second measure.
- Frtl. El. B.:** A staff with a bass clef and a key signature of one flat. It contains a complex melodic line with eighth and sixteenth notes, including a triplet in the first measure.
- St.:** A staff with a treble clef and a key signature of one flat. It contains a whole rest in the first measure and a whole note in the second measure.
- Synth. (Bass):** A staff with a bass clef and a key signature of one flat. It contains a whole rest in the first measure and a whole note in the second measure.
- Con. Sn. (Top):** A staff with a treble clef and a key signature of one flat. It contains a complex melodic line with eighth and sixteenth notes, including a triplet in the first measure.
- Con. Sn. (Bottom):** A staff with a treble clef and a key signature of one flat. It contains a complex melodic line with eighth and sixteenth notes, including a triplet in the first measure.
- D. Set:** A staff with a treble clef and a key signature of one flat. It contains a complex melodic line with eighth and sixteenth notes, including a triplet in the first measure.

49

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

51

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

Detailed description of the musical score: The score is for measures 51 and 52.
 - **Vlas.:** Treble clef, 2/4 time. Measure 51: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 52: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
 - **Synth. (first):** Treble clef. Measure 51: whole rest. Measure 52: whole rest.
 - **Synth. (second):** Bass clef. Measure 51: eighth note G2, eighth note A2, eighth note B2, eighth note C3, quarter rest, eighth note D3, eighth note E3, eighth note F3, eighth note G3. Measure 52: eighth note G2, eighth note A2, eighth note B2, eighth note C3, quarter rest, eighth note D3, eighth note E3, eighth note F3, eighth note G3.
 - **Frtl. El. B.:** Bass clef. Measure 51: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 52: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.
 - **St.:** Treble clef, 3/8 time. Measure 51: whole rest. Measure 52: whole rest.
 - **Synth. (third):** Bass clef. Measure 51: whole rest. Measure 52: whole rest.
 - **Con. Sn. (first):** Treble clef. Measure 51: whole rest. Measure 52: whole rest.
 - **Con. Sn. (second):** Treble clef. Measure 51: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 52: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
 - **D. Set:** Treble clef. Measure 51: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F4. Measure 52: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F4.

53

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for measures 53 and 54 is as follows:

- Vlas. (Vibraphone):** Measure 53: Quarter rest, eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4, quarter note F#4. Measure 54: Quarter rest, eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4, quarter note F#4.
- Synth. (Synthesizer):** Measure 53: Whole rest. Measure 54: Whole rest.
- Synth. (Synthesizer):** Measure 53: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 54: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Frtl. El. B. (Fretless Electric Bass):** Measure 53: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 54: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- St. (Strings):** Measure 53: Sustained chord (G2, A2, B2, C3). Measure 54: Sustained chord (G2, A2, B2, C3).
- Synth. (Synthesizer):** Measure 53: Whole rest. Measure 54: Whole rest.
- Con. Sn. (Congas):** Measure 53: Whole rest. Measure 54: Whole rest.
- Con. Sn. (Congas):** Measure 53: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- D. Set (Drum Set):** Measure 53: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 54: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.

55

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 25, starting at measure 55, consists of eight staves. The Vlas. staff (Vibraphone) features a melodic line with slurs. The Synth. staff (Synthesizer) has a sustained note. The Synth. staff (Synthesizer) has a rhythmic pattern. The Frtl. El. B. staff (Fretless Electric Bass) has a melodic line. The St. staff (Strings) has a sustained note. The Synth. staff (Synthesizer) has a sustained note. The Con. Sn. staff (Congas) has a rhythmic pattern. The Con. Sn. staff (Congas) has a melodic line. The D. Set staff (Drum Set) has a rhythmic pattern.

57

The musical score consists of nine staves. The first staff, labeled 'Vlas.', is in 12/8 time and features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The second staff, labeled 'Synth.', is in treble clef and contains a few scattered notes. The third staff, also labeled 'Synth.', is in bass clef and features a rhythmic pattern of eighth notes. The fourth staff, labeled 'Frtl. El. B.', is in bass clef and contains a melodic line with eighth notes. The fifth staff, labeled 'St.', is in treble clef with a 3/8 time signature and contains a few scattered notes. The sixth staff, labeled 'Synth.', is in bass clef and contains a melodic line with eighth notes. The seventh staff, labeled 'Con. Sn.', is in bass clef and contains a few scattered notes. The eighth staff, also labeled 'Con. Sn.', is in bass clef and contains a melodic line with eighth notes. The ninth staff, labeled 'D. Set', is in bass clef and contains a rhythmic pattern of eighth notes marked with 'x'.

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

59

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, featuring a key signature of one flat (B-flat). The score is arranged for a multi-instrumental ensemble, including a vocal line (Vlas.), a synthesizer (Synth.), a string section (Frtl. El. B.), a string section (St.), a conga (Con. Sn.), and a drum set (D. Set).

The score is divided into two systems of six measures each. The first system (measures 1-6) features a vocal line (Vlas.) and a synthesizer (Synth.) playing a melody, while the string section (Frtl. El. B.) and string section (St.) play a sustained chord. The conga (Con. Sn.) and drum set (D. Set) are silent in this system.

The second system (measures 7-12) features a vocal line (Vlas.) and a synthesizer (Synth.) playing a melody, while the string section (Frtl. El. B.) and string section (St.) play a sustained chord. The conga (Con. Sn.) and drum set (D. Set) are silent in this system.

61

61

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

Detailed description: This musical score page contains eight staves for measures 61 and 62. The staves are labeled on the left: Vlas., Synth., Synth., Frtl. El. B., St., Synth., Con. Sn., and D. Set. The first four staves (Vlas., Synth., Synth., Frtl. El. B.) and the sixth staff (Synth.) contain musical notation with notes, rests, and bar lines. The fifth staff (St.) contains a whole rest in both measures. The seventh staff (Con. Sn.) contains a whole note in measure 61 and a whole rest in measure 62. The eighth staff (D. Set) contains a rhythmic pattern of eighth notes with 'x' marks in measure 61, and a similar pattern in measure 62.

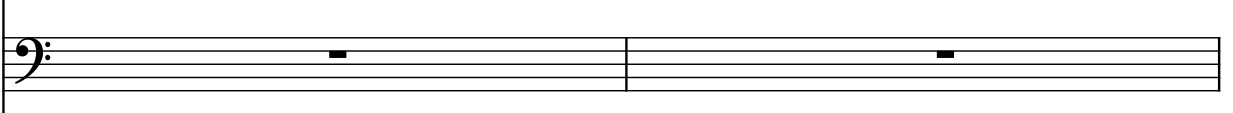
63

63

Vlas. 

Synth. 

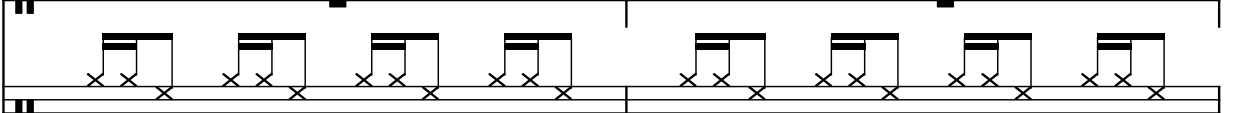
Synth. 

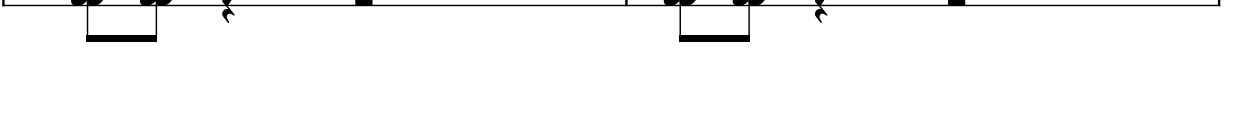
Frtl. El. B. 

St. 

Synth. 

Con. Sn. 

Con. Sn. 

D. Set 

65

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

65

67

67

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 31, measure 67, features the following parts:

- Vlas.:** A staff with a treble clef and a key signature of one flat (B-flat). It contains a whole rest in the first measure and a whole note in the second measure.
- Synth. (Treble):** A staff with a treble clef and a key signature of one flat. It contains a complex melodic line with eighth and sixteenth notes, including a triplet in the first measure.
- Synth. (Bass):** A staff with a bass clef and a key signature of one flat. It contains a whole rest in the first measure and a whole note in the second measure.
- Frtl. El. B.:** A staff with a bass clef and a key signature of one flat. It contains a complex melodic line with eighth and sixteenth notes, including a triplet in the first measure.
- St.:** A staff with a treble clef and a key signature of one flat. It contains a whole rest in the first measure and a whole note in the second measure.
- Synth. (Bass):** A staff with a bass clef and a key signature of one flat. It contains a whole rest in the first measure and a whole note in the second measure.
- Con. Sn. (Top):** A staff with a treble clef and a key signature of one flat. It contains a complex melodic line with eighth and sixteenth notes, including a triplet in the first measure.
- Con. Sn. (Bottom):** A staff with a treble clef and a key signature of one flat. It contains a complex melodic line with eighth and sixteenth notes, including a triplet in the first measure.
- D. Set:** A staff with a treble clef and a key signature of one flat. It contains a complex melodic line with eighth and sixteenth notes, including a triplet in the first measure.

69

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 69 consists of nine staves. The first staff, labeled 'Vlas.', is in a high register and contains two measures of whole rests. The second staff, labeled 'Synth.', is in a high register and contains two measures of eighth-note patterns. The third staff, labeled 'Synth.', is in a low register and contains two measures of whole rests. The fourth staff, labeled 'Frtl. El. B.', is in a low register and contains two measures of eighth-note patterns. The fifth staff, labeled 'St.', is in a high register and contains two measures of whole rests. The sixth staff, labeled 'Synth.', is in a low register and contains two measures of whole rests. The seventh staff, labeled 'Con. Sn.', is in a high register and contains two measures of eighth-note patterns. The eighth staff, labeled 'Con. Sn.', is in a high register and contains two measures of whole rests. The ninth staff, labeled 'D. Set', is in a high register and contains two measures of eighth-note patterns.

71

33

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

Detailed description: This musical score page contains eight staves. The first staff, labeled 'Vlas.', is in bass clef and contains whole rests for measures 71 and 72, followed by a measure with a whole note chord of B-flat, C, D, and E. The second staff, labeled 'Synth.', is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet in measure 72, and a whole rest in measure 73. The third staff, labeled 'Synth.', is in bass clef and contains whole rests for all three measures. The fourth staff, labeled 'Frtl. El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes, including a triplet in measure 72, and a whole rest in measure 73. The fifth staff, labeled 'St.', is in treble clef and contains whole rests for all three measures. The sixth staff, labeled 'Synth.', is in bass clef and contains whole rests for all three measures. The seventh staff, labeled 'Con. Sn.', is in treble clef and contains a rhythmic pattern of eighth and sixteenth notes, including a triplet in measure 72, and a whole rest in measure 73. The eighth staff, labeled 'D. Set', is in treble clef and contains a rhythmic pattern of eighth and sixteenth notes, including a triplet in measure 72, and a whole rest in measure 73.

74

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for measures 74 and 75 is as follows:

- Measure 74:**
 - Vlas.:** Eighth notes, quarter notes, and rests.
 - Synth. (1):** Rest.
 - Synth. (2):** Eighth notes, quarter notes, and rests.
 - Frtl. El. B.:** Eighth notes, quarter notes, and rests.
 - St.:** Sustained chord (8).
 - Synth. (3):** Rest.
 - Con. Sn. (1):** Rest.
 - Con. Sn. (2):** Eighth notes, quarter notes, and rests.
 - D. Set:** Eighth notes, quarter notes, and rests.
- Measure 75:**
 - Vlas.:** Eighth notes, quarter notes, and rests.
 - Synth. (1):** Rest.
 - Synth. (2):** Eighth notes, quarter notes, and rests.
 - Frtl. El. B.:** Eighth notes, quarter notes, and rests.
 - St.:** Sustained chord (8).
 - Synth. (3):** Rest.
 - Con. Sn. (1):** Rest.
 - Con. Sn. (2):** Eighth notes, quarter notes, and rests.
 - D. Set:** Eighth notes, quarter notes, and rests.

76

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for measures 76 and 77 features the following parts:

- Vlas. (Vibraphone):** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- Synth. (Synthesizer):** Bass line with eighth-note patterns and slurs.
- Frtl. El. B. (Fretless Electric Bass):** Melodic line with eighth and sixteenth notes, including slurs and accents.
- St. (Strings):** Sustained texture represented by a large oval across the staff.
- Synth. (Synthesizer):** Bass line with whole rests.
- Con. Sn. (Congas):** Two staves, both containing whole rests.
- Con. Sn. (Congas):** Melodic line with eighth and sixteenth notes, including slurs and accents.
- D. Set (Drum Set):** Rhythmic pattern with 'x' marks indicating hits on the snare and cymbals.

78

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for measures 78 and 79 features the following parts:

- Vlas.:** Treble clef, 2/4 time. Measure 78: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note A4, eighth note G4, eighth note F#4. Measure 79: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note A4, eighth note G4, eighth note F#4.
- Synth. (1):** Treble clef. Measure 78: whole rest. Measure 79: whole rest.
- Synth. (2):** Bass clef. Measure 78: eighth note G2, eighth note A2, eighth note B2, eighth note C3, quarter rest, eighth note D3, eighth note E3, eighth note F3, eighth note G3. Measure 79: eighth note G2, eighth note A2, eighth note B2, eighth note C3, quarter rest, eighth note D3, eighth note E3, eighth note F3, eighth note G3.
- Frtl. El. B.:** Bass clef. Measure 78: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 79: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- St.:** Treble clef. Measure 78: whole note G4, whole note A4, whole note B4, whole note A4, whole note G4. Measure 79: whole note G4, whole note A4, whole note B4, whole note A4, whole note G4.
- Synth. (3):** Bass clef. Measure 78: whole rest. Measure 79: whole rest.
- Con. Sn. (1):** Treble clef. Measure 78: whole rest. Measure 79: whole rest.
- Con. Sn. (2):** Treble clef. Measure 78: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note A4, eighth note G4, eighth note F#4. Measure 79: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note A4, eighth note G4, eighth note F#4.
- D. Set:** Treble clef. Measure 78: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4. Measure 79: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4.

80

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for measures 80 and 81 features the following parts:

- Vlas. (Vibraphone):** Melodic line in treble clef, 4/4 time. Measure 80: quarter rest, eighth notes G4, A4, B4, eighth notes C5, B4, A4, quarter note G4. Measure 81: quarter rest, eighth notes G4, A4, B4, eighth notes C5, B4, A4, quarter note G4.
- Synth. (Synthesizer):** Two staves. Measure 80: whole rest. Measure 81: whole rest.
- Synth. (Synthesizer):** Bass clef. Measure 80: eighth notes G2, A2, B2, eighth notes C3, B2, A2, quarter note G2. Measure 81: eighth notes G2, A2, B2, eighth notes C3, B2, A2, quarter note G2.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measure 80: eighth notes G2, A2, B2, eighth notes C3, B2, A2, quarter note G2. Measure 81: eighth notes G2, A2, B2, eighth notes C3, B2, A2, quarter note G2.
- St. (Strings):** Treble clef. Measure 80: sustained chord (G2, A2, B2, C3, D3, E3, F3, G3). Measure 81: sustained chord (G2, A2, B2, C3, D3, E3, F3, G3).
- Synth. (Synthesizer):** Bass clef. Measure 80: whole rest. Measure 81: whole rest.
- Con. Sn. (Congas):** Two staves. Measure 80: whole rest. Measure 81: whole rest.
- Con. Sn. (Congas):** Treble clef. Measure 80: quarter rest, eighth notes G4, A4, B4, eighth notes C5, B4, A4, quarter note G4. Measure 81: quarter rest, eighth notes G4, A4, B4, eighth notes C5, B4, A4, quarter note G4.
- D. Set (Drum Set):** Bass clef. Measure 80: eighth notes G2, A2, B2, eighth notes C3, B2, A2, quarter note G2. Measure 81: eighth notes G2, A2, B2, eighth notes C3, B2, A2, quarter note G2.

82

82

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

84

84

Vlas.

Synth.

Synth.

Frtrl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

Detailed description: This musical score page contains two measures, 84 and 85. Measure 84 features a Vlas. part with eighth notes in 12/8 time, a Synth. part with eighth notes and rests, another Synth. part with sixteenth notes, and Frtrl. El. B., St., Con. Sn., and D. Set parts with rests. Measure 85 continues the Vlas. and Synth. parts, while Frtrl. El. B., St., and the first Con. Sn. part have rests. The second Con. Sn. and D. Set parts have a single note in measure 85, followed by rests. The D. Set part also includes a series of 'x' marks below the staff in both measures.

86

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

This musical score page contains eight staves for measures 86 and 87. The staves are labeled on the left: Vlas. (Violoncello), Synth. (Synthesizer), Synth. (Synthesizer), Frtl. El. B. (Electric Bass), St. (Soprano), Synth. (Synthesizer), Con. Sn. (Conga Snare), and D. Set (Drum Set). The first two staves (Vlas. and Synth.) have notes with slurs. The third staff (Synth.) has a dense sequence of notes. The fourth staff (Frtl. El. B.) has rests. The fifth staff (St.) has rests. The sixth staff (Synth.) has notes with slurs. The seventh staff (Con. Sn.) has rests. The eighth staff (D. Set) has notes and rests. The page number 86 is at the top left.

88

88

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

90

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 90 consists of nine staves. The first staff, labeled 'Vlas.', is in a high register and contains two whole rests. The second staff, labeled 'Synth.', is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The third staff, labeled 'Synth.', is in bass clef and contains two whole rests. The fourth staff, labeled 'Frtl. El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The fifth staff, labeled 'St.', is in treble clef and contains two whole rests. The sixth staff, labeled 'Synth.', is in bass clef and contains two whole rests. The seventh staff, labeled 'Con. Sn.', is in a high register and contains a melodic line with eighth and sixteenth notes, including a triplet. The eighth staff, labeled 'Con. Sn.', is in a high register and contains a melodic line with eighth and sixteenth notes, including a triplet. The ninth staff, labeled 'D. Set', is in a high register and contains a melodic line with eighth and sixteenth notes, including a triplet.

92

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 92 consists of eight staves. The first staff, labeled 'Vlas.', is in a 12/8 time signature and contains two measures of whole rests. The second staff, labeled 'Synth.', is in treble clef and contains two measures of eighth-note patterns. The third staff, labeled 'Synth.', is in bass clef and contains two measures of whole rests. The fourth staff, labeled 'Frtl. El. B.', is in bass clef and contains two measures of eighth-note patterns. The fifth staff, labeled 'St.', is in treble clef and contains two measures of whole rests. The sixth staff, labeled 'Synth.', is in bass clef and contains two measures of whole rests. The seventh staff, labeled 'Con. Sn.', is in common time and contains two measures of eighth-note patterns. The eighth staff, labeled 'D. Set', is in common time and contains two measures of eighth-note patterns.

94

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 94 consists of nine staves. The top staff, labeled 'Vlas.', is in a 12/8 time signature and contains two measures of whole rests. The second staff, labeled 'Synth.', is in treble clef and contains two measures of eighth-note patterns. The third staff, labeled 'Synth.', is in bass clef and contains two measures of whole rests. The fourth staff, labeled 'Frtl. El. B.', is in bass clef and contains two measures of eighth-note patterns. The fifth staff, labeled 'St.', is in treble clef and contains two measures of whole rests. The sixth staff, labeled 'Synth.', is in bass clef and contains two measures of whole rests. The seventh staff, labeled 'Con. Sn.', is in common time and contains two measures of eighth-note patterns. The eighth staff, labeled 'Con. Sn.', is in common time and contains two measures of whole rests. The ninth staff, labeled 'D. Set', is in common time and contains two measures of eighth-note patterns.

96

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 96 consists of eight staves. The top staff, labeled 'Vlas.', is in a 12/8 time signature and contains two measures of whole rests. The second staff, labeled 'Synth.', is in treble clef and contains two measures of eighth-note patterns. The third staff, labeled 'Synth.', is in bass clef and contains two measures of whole rests. The fourth staff, labeled 'Frtl. El. B.', is in bass clef and contains two measures of eighth-note patterns. The fifth staff, labeled 'St.', is in treble clef and contains two measures of whole rests. The sixth staff, labeled 'Synth.', is in bass clef and contains two measures of whole rests. The seventh staff, labeled 'Con. Sn.', is in common time and contains two measures of eighth-note patterns. The eighth staff, labeled 'Con. Sn.', is in common time and contains two measures of whole rests. The bottom staff, labeled 'D. Set', is in common time and contains two measures of eighth-note patterns.

98

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

102

102

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for measures 102-105 is as follows:

- Vlas.:** Active melodic line in 12/8 time, featuring eighth and sixteenth notes with accents.
- Synth. (Treble):** Rests in all four measures.
- Synth. (Bass):** Rests in all four measures.
- Frtl. El. B.:** Rests in all four measures.
- St.:** Treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. Rests in all four measures.
- Synth. (Bass):** Active melodic line in 12/8 time, featuring eighth and sixteenth notes with accents. It includes a key signature change to one flat (B-flat) in measure 103.
- Con. Sn. (Top):** Rests in all four measures.
- Con. Sn. (Bottom):** A single half note in measure 102, followed by rests in measures 103-105.
- D. Set:** Rests in measures 102 and 103, followed by a quarter rest in measure 104, and rests in measures 105 and 106.

106

106

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set