

$\text{♩} = 100$

Archlute

Drumset

Piano

Classical Guitar

Violins

B $\flat$ Clarinet

Accordion

Accordion

Alto Saxophone

This musical score is for a 3/4 piece with a tempo of 100 beats per minute. The instrumentation includes Archlute, Drumset, Piano, Classical Guitar, Violins, B $\flat$ Clarinet, Accordion, and Alto Saxophone. The Archlute and Piano parts are primarily accompaniment, with the Archlute featuring some melodic lines in the later measures. The Drumset provides a steady 3/4 beat. The Classical Guitar, Violins, B $\flat$ Clarinet, Accordion, and Alto Saxophone all play similar melodic lines, starting with a rest in the first two measures and then entering in the third measure. The B $\flat$ Clarinet, Accordion, and Alto Saxophone parts include a key signature change to one sharp (F#) in the fourth measure.

5

A. Lt.

D. Set

Pno.

Guit.

Vlns.

Bb Cl.

Acc.

Acc.

A. Sax.

The musical score is arranged in ten staves. The first staff, labeled 'A. Lt.', is for Alto Saxophone and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'D. Set', is for Drums and shows a complex rhythmic pattern with many 'x' marks indicating hits. The third staff, labeled 'Pno.', is for Piano and features a steady eighth-note accompaniment. The fourth staff, labeled 'Guit.', is for Guitar and has a melodic line with eighth notes. The fifth staff, labeled 'Vlns.', is for Violins and shows a melodic line with eighth notes. The sixth staff, labeled 'Bb Cl.', is for Bb Clarinet and contains a melodic line with eighth notes. The seventh staff, labeled 'Acc.', is for Accordion and has a melodic line with eighth notes. The eighth staff, labeled 'Acc.', is for another Accordion and has a melodic line with eighth notes. The ninth staff, labeled 'A. Sax.', is for another Alto Saxophone and contains a melodic line with eighth notes. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

9

A. Lt.

D. Set

Pno.

Guit.

Vlins.

Bb Cl.

Acc.

Acc.

A. Sax.

The musical score is for a 9-measure section, indicated by the number '9' at the top left. The score is written for nine instruments: A. Lt., D. Set, Pno., Guit., Vlins., Bb Cl., Acc., Acc., and A. Sax. The notation includes various musical symbols such as notes, rests, and dynamic markings. The A. Lt. staff has a treble clef and a key signature of one flat. The D. Set staff has a bass clef and a key signature of one flat. The Pno. staff has a treble clef and a key signature of one flat. The Guit. staff has a treble clef and a key signature of one flat. The Vlins. staff has a treble clef and a key signature of one flat. The Bb Cl. staff has a treble clef and a key signature of one flat. The Acc. staff has a bass clef and a key signature of one flat. The A. Sax. staff has a treble clef and a key signature of one flat. The score is divided into three measures, each containing a different set of musical notation.

12

A. Lt.

D. Set

Pno.

Guit.

Vlms.

Bb Cl.

Acc.

Acc.

A. Sax.

The musical score is arranged in nine staves. The first staff, A. Lt., is in treble clef and contains a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the final measure. The second staff, D. Set, is in bass clef and shows a drum pattern with 'x' marks for cymbals. The third staff, Pno., is in treble clef and contains a simple harmonic accompaniment. The fourth staff, Guit., is in treble clef and features a melodic line with eighth and sixteenth notes. The fifth staff, Vlms., is in treble clef and has a melodic line with eighth and sixteenth notes. The sixth staff, Bb Cl., is in treble clef and contains a melodic line with eighth and sixteenth notes. The seventh staff, Acc., is in treble clef and has a melodic line with eighth and sixteenth notes. The eighth staff, Acc., is in treble clef and has a melodic line with eighth and sixteenth notes. The ninth staff, A. Sax., is in treble clef and contains a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the final measure.

15

A. Lt.

D. Set

Pno.

Guit.

Vlms.

Bb Cl.

Acc.

Acc.

A. Sax.

The musical score for page 15 consists of nine staves. The top staff, A. Lt., is in treble clef and contains a series of notes and rests, including a sharp sign. The second staff, D. Set, is in a different clef and features a series of 'x' marks above the staff. The third staff, Pno., is in treble clef and contains a series of notes and rests. The fourth staff, Guit., is in treble clef and contains a series of notes and rests. The fifth staff, Vlms., is in treble clef and contains a series of notes and rests. The sixth staff, Bb Cl., is in treble clef and contains a series of notes and rests. The seventh staff, Acc., is in treble clef and contains a series of notes and rests. The eighth staff, Acc., is in bass clef and contains a series of notes and rests. The ninth staff, A. Sax., is in treble clef and contains a series of notes and rests.

19

A. Lt.

D. Set

Pno.

Guit.

Vlns.

Bb Cl.

Acc.

Acc.

A. Sax.

The musical score for page 19, measures 19-21, is presented for eight instruments. The A. Lt. part begins with a whole rest in measure 19, followed by eighth notes in measures 20 and 21. The D. Set part features a rhythmic pattern of eighth notes with 'x' marks, indicating a specific articulation. The Pno. part has a dense texture with many beamed notes and a crescendo hairpin. The Guit. part includes a variety of note values, including eighth and sixteenth notes, with some slurs. The Vlns. part starts with a complex figure in measure 19 and then moves to sustained notes in measures 20 and 21. The Bb Cl. part plays a sequence of quarter notes with various accidentals. The two Acc. parts play a steady eighth-note pattern. The A. Sax. part plays a sequence of quarter notes with sharp and natural accidentals.

22

A. Lt.

D. Set

Pno.

Guit.

Vlms.

Bb Cl.

Acc.

Acc.

A. Sax.

The musical score for page 22 consists of nine staves. The first staff, A. Lt., features a treble clef and a series of vertical lines representing a sustained sound. The second staff, D. Set, uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The third staff, Pno., is in treble clef with a piano (p) dynamic marking. The fourth staff, Guit., is in treble clef with a guitar (g) dynamic marking. The fifth staff, Vlms., is in treble clef with a violin (v) dynamic marking. The sixth staff, Bb Cl., is in treble clef with a B-flat clarinet (b) dynamic marking. The seventh staff, Acc., is in treble clef with an accordion (a) dynamic marking. The eighth staff, Acc., is in bass clef with an accordion (a) dynamic marking. The ninth staff, A. Sax., is in treble clef with an alto saxophone (s) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

26

A. Lt.

D. Set

Pno.

Guit.

Vlms.

Bb Cl.

Acc.

Acc.

A. Sax.

The musical score for page 26 consists of nine staves. The first staff, A. Lt., is in treble clef and contains a series of notes and rests, including a sharp sign. The second staff, D. Set, is in bass clef and features a series of 'x' marks above the staff, indicating a specific rhythmic pattern. The third staff, Pno., is in treble clef and shows a series of notes and rests. The fourth staff, Guit., is in treble clef and contains a series of notes and rests. The fifth staff, Vlms., is in treble clef and features a series of notes and rests. The sixth staff, Bb Cl., is in treble clef and contains a series of notes and rests. The seventh staff, Acc., is in treble clef and shows a series of notes and rests. The eighth staff, Acc., is in bass clef and contains a series of notes and rests. The ninth staff, A. Sax., is in treble clef and features a series of notes and rests.

29

A. Lt.

D. Set

Pno.

Guit.

Vlns.

Bb Cl.

Acc.

Acc.

A. Sax.

The musical score for page 29, measures 29-32, is presented for nine instruments. The A. Lt. part begins with a melodic line in measure 29, followed by a long note in measure 32. The D. Set part features a rhythmic pattern of eighth notes. The Pno. part has a melodic line with a long note in measure 32. The Guit. part has a melodic line with a long note in measure 32. The Vlns. part has a melodic line with a long note in measure 32. The Bb Cl. part has a melodic line. The Acc. part has a melodic line. The A. Sax. part has a melodic line.

33

A. Lt.

D. Set

Pno.

Guit.

Vlms.

Bb Cl.

Acc.

Acc.

A. Sax.

36

A. Lt.

D. Set

Pno.

Guit.

Vlns.

Bb Cl.

Acc.

Acc.

A. Sax.

This musical score page contains measures 36 through 38 of a piece. The instruments are arranged in a standard orchestral layout. The A. Lt. part features a melodic line with eighth and sixteenth notes. The D. Set part provides a rhythmic accompaniment with eighth notes. The Pno. part has a steady eighth-note accompaniment. The Guit. part plays a melodic line with eighth notes. The Vlns. part has a melodic line with eighth notes. The Bb Cl. part has a melodic line with eighth notes. The Acc. part has a melodic line with eighth notes. The A. Sax. part has a melodic line with eighth notes. The score is written in 4/4 time and includes a key signature of one sharp (F#).

39

A. Lt.

D. Set

Pno.

Guit.

Vlms.

Bb Cl.

Acc.

Acc.

A. Sax.

The musical score for page 39 consists of eight staves. The first staff, A. Lt., is in treble clef and contains a series of notes and rests. The second staff, D. Set, is in alto clef and contains a series of notes and rests. The third staff, Pno., is in treble clef and contains a series of notes and rests. The fourth staff, Guit., is in treble clef and contains a series of notes and rests. The fifth staff, Vlms., is in treble clef and contains a series of notes and rests. The sixth staff, Bb Cl., is in treble clef and contains a series of notes and rests. The seventh staff, Acc., is in treble clef and contains a series of notes and rests. The eighth staff, A. Sax., is in treble clef and contains a series of notes and rests.

43

A. Lt.

D. Set

Pno.

Guit.

Vlms.

B $\flat$ Cl.

Acc.

Acc.

A. Sax.

The musical score for page 43 consists of ten staves, each representing a different instrument. The staves are arranged vertically from top to bottom: A. Lt., D. Set, Pno., Guit., Vlms., B $\flat$ Cl., Acc., Acc., and A. Sax. The A. Lt. staff uses a treble clef and contains a series of vertical lines and some notes. The D. Set staff uses a double bar line and contains a series of 'x' marks. The Pno. staff uses a treble clef and contains a series of vertical lines. The Guit. staff uses a treble clef and contains a series of notes and chords. The Vlms. staff uses a treble clef and contains a series of notes and chords. The B $\flat$ Cl. staff uses a treble clef and contains a series of notes. The first Acc. staff uses a treble clef and contains a series of notes. The second Acc. staff uses a treble clef and contains a series of notes. The A. Sax. staff uses a treble clef and contains a series of notes. The score is written in 4/4 time and consists of three measures.

46

A. Lt.

D. Set

Pno.

Guit.

Vlms.

Bb Cl.

Acc.

Acc.

A. Sax.

50

A. Lt.

D. Set

Pno.

Guit.

Vlns.

Bb Cl.

Acc.

Acc.

A. Sax.

The musical score for page 15, starting at measure 50, is arranged for a nine-piece band. The staves are labeled as follows: A. Lt. (Alto Saxophone), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), Vlns. (Violins), Bb Cl. (B-flat Clarinet), Acc. (Acoustic Bass), Acc. (Acoustic Bass), and A. Sax. (Alto Saxophone). The A. Lt. staff uses a treble clef and a key signature of one sharp (F#). The D. Set staff is marked with a double bar line. The Pno. staff uses a treble clef and a key signature of one sharp. The Guit. staff uses a treble clef and a key signature of one sharp. The Vlns. staff uses a treble clef and a key signature of one sharp. The Bb Cl. staff uses a treble clef and a key signature of one sharp. The Acc. staff uses a bass clef and a key signature of one sharp. The Acc. staff uses a bass clef and a key signature of one sharp. The A. Sax. staff uses a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals.

53

A. Lt.

D. Set

Pno.

Guit.

Vlms.

Bb Cl.

Acc.

Acc.

A. Sax.

The musical score for page 16, rehearsal mark 53, is arranged for a 10-piece band. The instruments and their parts are as follows:

- A. Lt. (Alto Saxophone):** Plays a melodic line with a half note, a quarter note, and a half note in the first measure, followed by a quarter note, a half note, and a quarter note in the second measure, and a half note, a quarter note, and a half note in the third measure.
- D. Set (Drum Set):** Plays a steady rhythm with a snare drum and a bass drum.
- Pno. (Piano):** Plays a steady rhythm with a snare drum and a bass drum.
- Guit. (Guitar):** Plays a steady rhythm with a snare drum and a bass drum.
- Vlms. (Violins):** Plays a steady rhythm with a snare drum and a bass drum.
- Bb Cl. (B-flat Clarinet):** Plays a steady rhythm with a snare drum and a bass drum.
- Acc. (Acoustic Bass):** Plays a steady rhythm with a snare drum and a bass drum.
- Acc. (Acoustic Bass):** Plays a steady rhythm with a snare drum and a bass drum.
- A. Sax. (Alto Saxophone):** Plays a steady rhythm with a snare drum and a bass drum.

57

A. Lt.

D. Set

Pno.

Guit.

Vlns.

Bb Cl.

Acc.

Acc.

A. Sax.

The musical score for page 17, starting at measure 57, is arranged for a nine-piece ensemble. The staves are labeled as follows: A. Lt. (Alto Saxophone), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), Vlns. (Violins), Bb Cl. (B-flat Clarinet), Acc. (Acoustic Bass), Acc. (Acoustic Bass), and A. Sax. (Alto Saxophone). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The D. Set staff uses 'x' marks to indicate drum hits. The Pno. staff includes a double bar line and a repeat sign. The Guit. staff features a 6/8 time signature. The Vlns. staff includes a repeat sign and a double bar line. The Bb Cl. staff includes a sharp sign. The Acc. staves include a double bar line and a repeat sign. The A. Sax. staff includes a sharp sign.

60

A. Lt.

D. Set

Pno.

Guit.

Vlms.

Bb Cl.

Acc.

Acc.

A. Sax.

The musical score for page 18, measures 60-63, is presented for nine instruments. The A. Lt. part begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a long note in measure 62. The D. Set part has a rhythmic pattern of eighth notes. The Pno. part has a complex texture with many beamed notes. The Guit. part has a melodic line with a long note in measure 62. The Vlms. part has a long note in measure 62. The Bb Cl. part has a melodic line. The Acc. part has a melodic line. The A. Sax. part has a melodic line.

64

A. Lt.

D. Set

Pno.

Guit.

Vlms.

Bb Cl.

Acc.

Acc.

A. Sax.

The musical score for page 19, starting at measure 64, is arranged for a large ensemble. The staves are as follows:

- A. Lt.**: Alto Saxophone, featuring a long melodic line with a slur.
- D. Set**: Drum Set, showing a rhythmic pattern with 'x' marks.
- Pno.**: Piano, featuring chords.
- Guit.**: Guitar, featuring a melodic line with a '8' marking.
- Vlms.**: Violins, featuring a melodic line with a '16' marking.
- Bb Cl.**: B-flat Clarinet, featuring a melodic line.
- Acc.**: Accompaniment (Treble), featuring a melodic line.
- Acc.**: Accompaniment (Bass), featuring a melodic line.
- A. Sax.**: Alto Saxophone, featuring a melodic line.

67

A. Lt.

D. Set

Pno.

Guit.

Vlns.

Bb Cl.

Acc.

Acc.

A. Sax.

This musical score page contains measures 67 through 69. The instruments and their parts are as follows:

- A. Lt. (Alto Saxophone):** Measures 67-68 feature a melodic line with a half note G4, a quarter note A4, and a half note B4. In measure 69, it plays a half note G4.
- D. Set (Drum Set):** Provides a steady rhythmic accompaniment with a pattern of eighth notes and quarter notes.
- Pno. (Piano):** Measures 67-68 feature a block chord in the right hand and a single note in the left hand. In measure 69, it plays a block chord.
- Guit. (Guitar):** Measures 67-68 feature a melodic line with a half note G4, a quarter note A4, and a half note B4. In measure 69, it plays a half note G4.
- Vlns. (Violins):** Measures 67-68 feature a melodic line with a half note G4, a quarter note A4, and a half note B4. In measure 69, it plays a half note G4.
- Bb Cl. (Bb Clarinet):** Measures 67-68 feature a melodic line with a half note G4, a quarter note A4, and a half note B4. In measure 69, it plays a half note G4.
- Acc. (Acoustic Guitar):** Measures 67-68 feature a melodic line with a half note G4, a quarter note A4, and a half note B4. In measure 69, it plays a half note G4.
- Acc. (Acoustic Guitar):** Measures 67-68 feature a melodic line with a half note G4, a quarter note A4, and a half note B4. In measure 69, it plays a half note G4.
- A. Sax. (Alto Saxophone):** Measures 67-68 feature a melodic line with a half note G4, a quarter note A4, and a half note B4. In measure 69, it plays a half note G4.

70

A. Lt.

D. Set

Pno.

Guit.

Vlns.

Bb Cl.

Acc.

Acc.

A. Sax.

74

A. Lt.

D. Set

Pno.

Guit.

Vlns.

Bb Cl.

Acc.

Acc.

A. Sax.

This musical score page contains measures 74, 75, and 76. The instruments and their parts are as follows:

- A. Lt. (Alto Saxophone):** Measures 74 and 75 are rests. In measure 76, it plays a quarter note G4, an eighth note F#4, and a quarter note E4.
- D. Set (Drum Set):** Measures 74 and 75 feature a pattern of eighth notes (snare and bass drum) and a quarter note (snare). In measure 76, it plays a quarter note (snare), an eighth note (snare), and a quarter note (snare).
- Pno. (Piano):** Measures 74 and 75 are whole rests. In measure 76, it plays a whole note chord of G4 and B4.
- Guit. (Guitar):** Measures 74 and 75 feature a melodic line with eighth and quarter notes. In measure 76, it plays a quarter note G4, an eighth note F#4, and a quarter note E4.
- Vlns. (Violins):** Measures 74 and 75 feature a melodic line with eighth and quarter notes. In measure 76, it plays a quarter note G4, an eighth note F#4, and a quarter note E4.
- Bb Cl. (Bb Clarinet):** Measures 74 and 75 are whole rests. In measure 76, it plays a quarter note G4, an eighth note F#4, and a quarter note E4.
- Acc. (Acoustic Guitar):** Measures 74 and 75 are whole rests. In measure 76, it plays a quarter note G4, an eighth note F#4, and a quarter note E4.
- Acc. (Acoustic Guitar):** Measures 74 and 75 are whole rests. In measure 76, it plays a quarter note G4, an eighth note F#4, and a quarter note E4.
- A. Sax. (Alto Saxophone):** Measures 74 and 75 are whole rests. In measure 76, it plays a quarter note G4, an eighth note F#4, and a quarter note E4.

77

♩ = 99 ♩ = 98 ♩ = 97 ♩ = 94 ♩ = 92 ♩ = 90³

A. Lt.

D. Set

Pno.

Guit.

Vlms.

B♭ Cl.

Acc.

Acc.

A. Sax.

81 ♩ = 89 ♩ = 88 ♩ = 87 ♩ = 85 ♩ = 84 ♩ = 83 ♩ = 82 ♩ = 80 ♩ = 79

A. Lt.

D. Set

Pno.

Guit.

Vlms.

B♭ Cl.

Acc.

Acc.

A. Sax.

84 $\text{♩} = 78$ $\text{♩} = 77$ $\text{♩} = 75$ 25 $\text{♩} = 74$

A. Lt.

D. Set

Pno.

Guit.

Vlns.

B♭ Cl.

Acc.

Acc.

A. Sax.