

♩ = 80

Piano, MIDI out

Voice, MIDI out #2

Pardessus de viole, MIDI out #3

3

Pno.

Vo.

Pds. v.

5

Pno.

Vo.

Pds. v.

8

Pno.

Vo.

Pds. v.

10

Pno.

Vo.

Pds. v.

12

Pno.

Vo.

Pds. v.

14

Pno.

Vo.

Pds. v.

16

Pno.

Vo.

Pds. v.

18

Pno.

Vo.

Pds. v.

22

Pno.

Vo.

Pds. v.

25

Pno.

Vo.

Pds. v.

28

Pno.

Vo.

Pds. v.

30

Pno.

Vo.

Pds. v.

32

Pno.

Vo.

Pds. v.

34

Pno.

Vo.

Pds. v.

36

Pno.

Vo.

Pds. v.

38

Pno.

Vo.

Pds. v.

42

Pno.

Vo.

Pds. v.

45

Pno.

Vo.

Pds. v.

Musical score for measures 45-47. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The vocal part is silent. The double bass part has a simple bass line with quarter notes.

48

Pno.

Vo.

Pds. v.

Musical score for measures 48-49. The piano part continues with intricate sixteenth-note passages. The vocal part begins with a melodic line. The double bass part has a few notes.

50

Pno.

Vo.

Pds. v.

Musical score for measures 50-51. The piano part has a driving sixteenth-note rhythm. The vocal part has a melodic line with slurs. The double bass part is silent.

52

Pno.

Vo.

Pds. v.

54

Pno.

Vo.

Pds. v.

58

Pno.

Vo.

Pds. v.