

Effect Synthesizer, MIDI 01

Saw Synthesizer, MIDI 02

Saw Synthesizer, MIDI 03

Drumset, MIDI 04

Effect Synthesizer, MIDI 05

Note: The first measure of the Effect Synthesizer part (MIDI 01) starts at measure 5 of the main staff.

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Synth.

Synth.

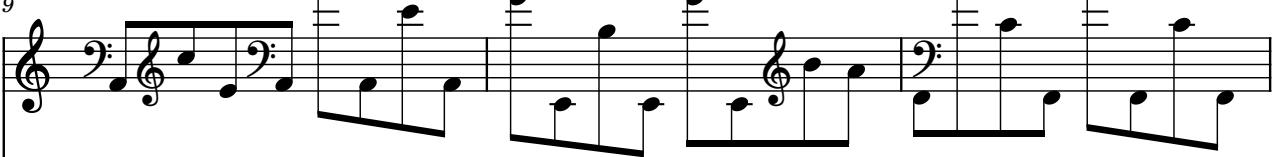
Synth.

D. Set

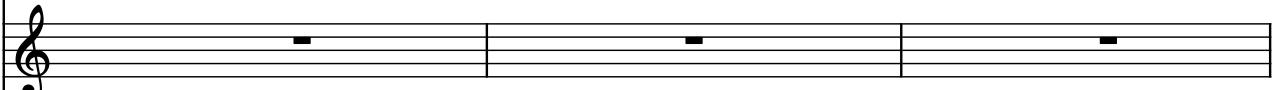
Synth.

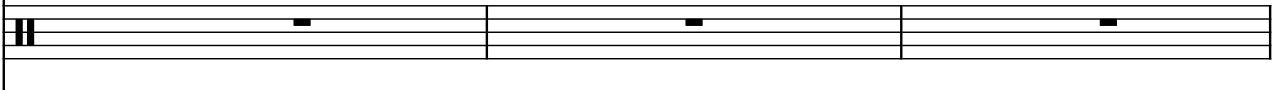
2

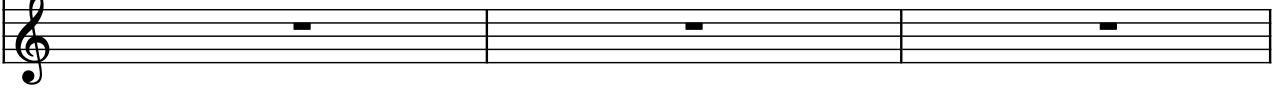
9

Synth. 

Synth. 

Synth. 

D. Set 

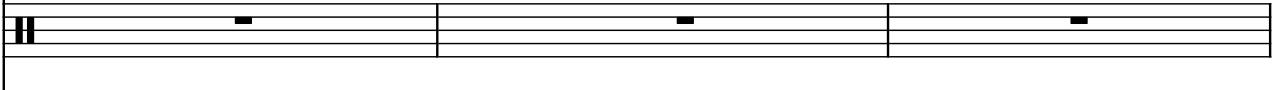
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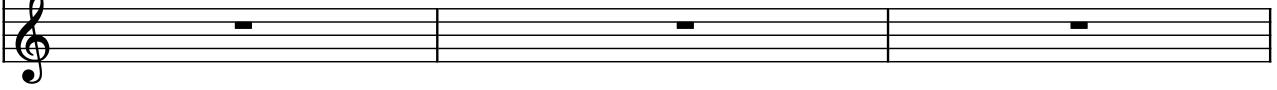
12

Synth. 

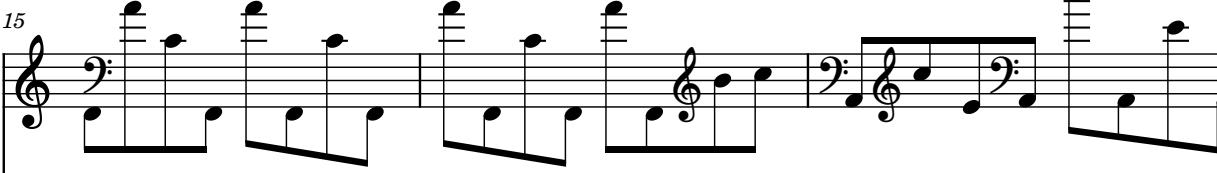
Synth. 

Synth. 

D. Set 

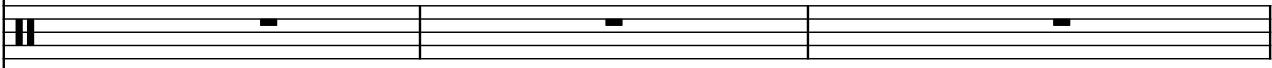
Synth. 

15

Synth. 

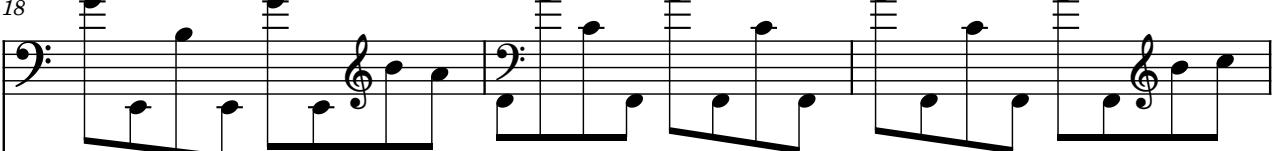
Synth. 

Synth. 

D. Set 

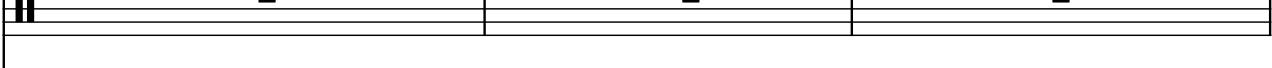
Synth. 

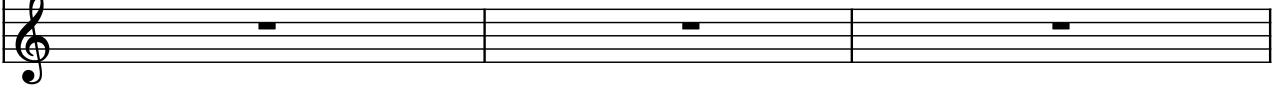
18

Synth. 

Synth. 

Synth. 

D. Set 

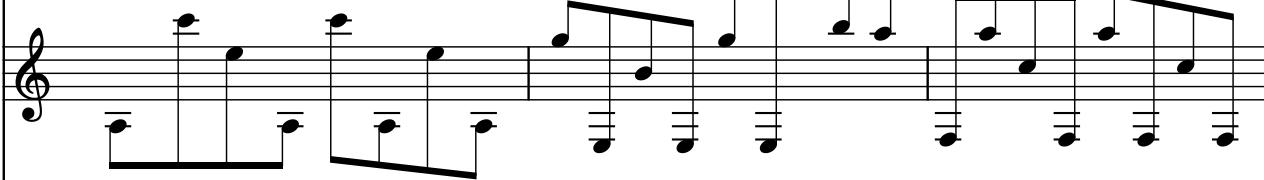
Synth. 

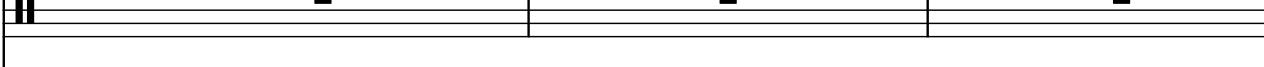
4

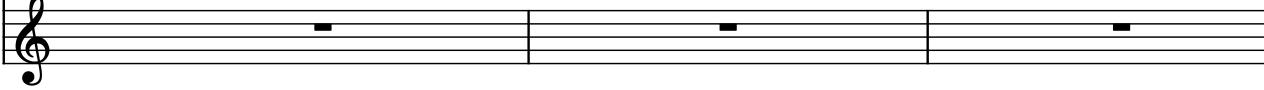
21

Synth. 

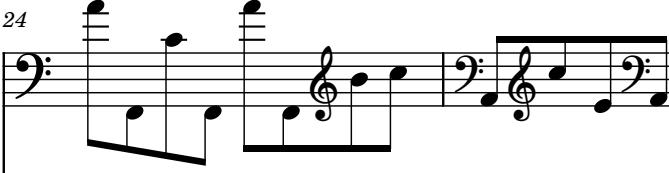
Synth. 

Synth. 

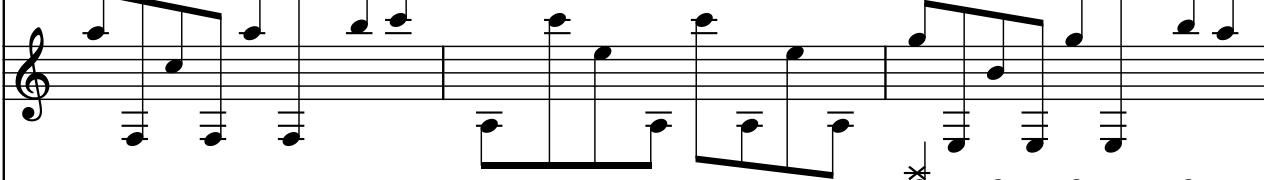
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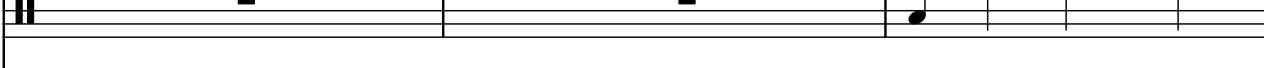
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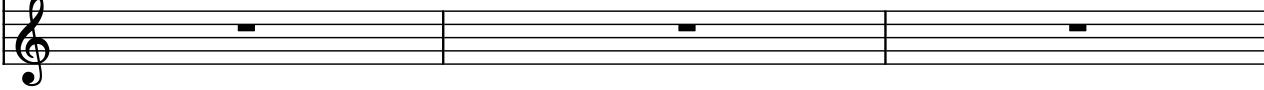
24

Synth. 

Synth. 

Synth. 

D. Set 

Synth. 

27

Synth.

Synth.

Synth.

D. Set

Synth.

30

Synth.

Synth.

Synth.

D. Set

Synth.

6

33

Synth. 1

Synth. 2

Synth. 3

D. Set

Synth. 4

36

Synth. 1

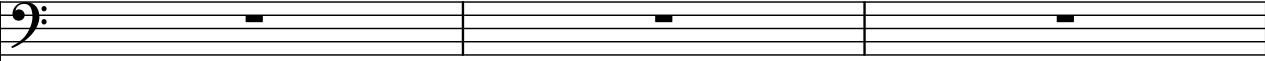
Synth. 2

Synth. 3

D. Set

Synth. 4

39

Synth. 

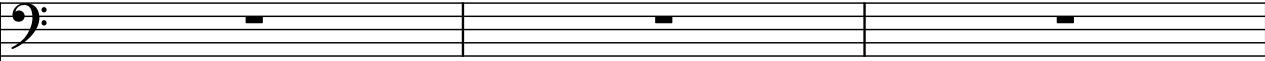
Synth. 

Synth. 

D. Set 

Synth. 

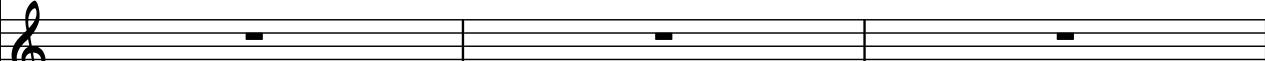
42

Synth. 

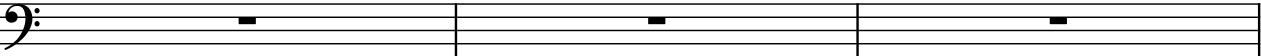
Synth. 

Synth. 

D. Set 

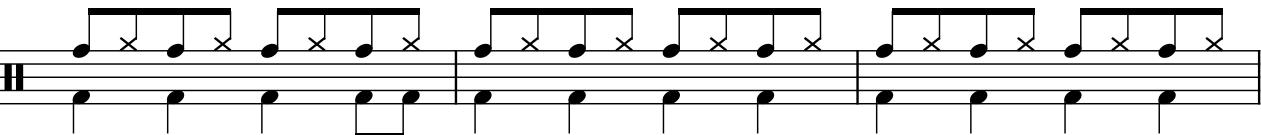
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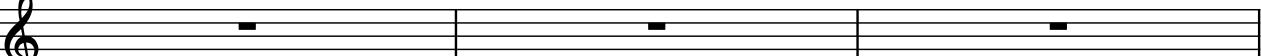
45

Synth. 

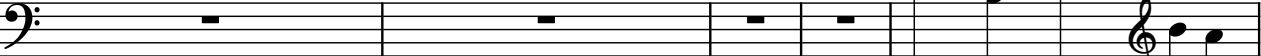
Synth. 

Synth. 

D. Set 

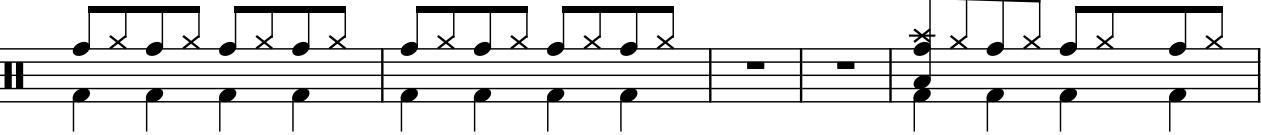
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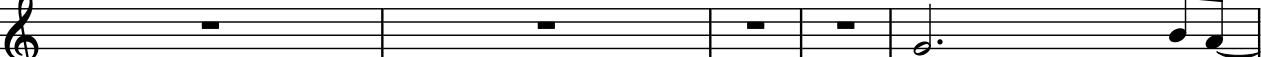
48

Synth. 

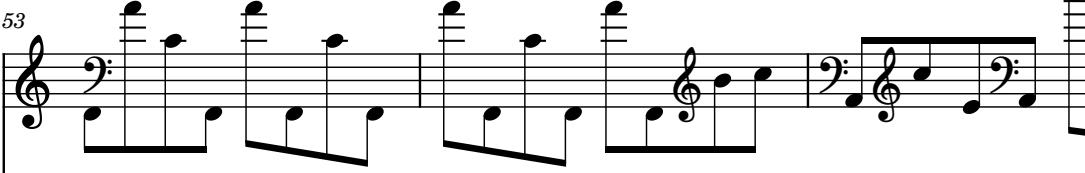
Synth. 

Synth. 

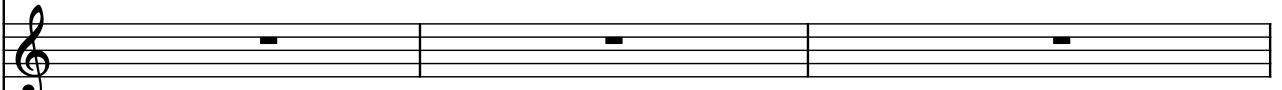
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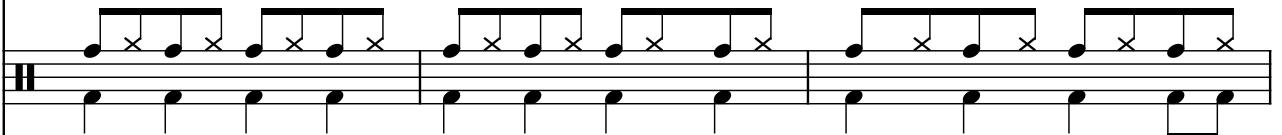
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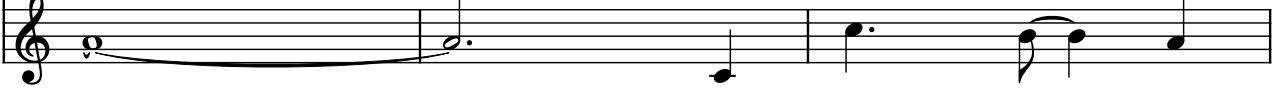
53

Synth. 

Synth. 

Synth. 

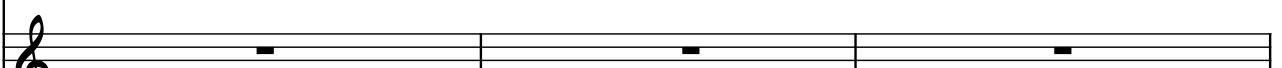
D. Set 

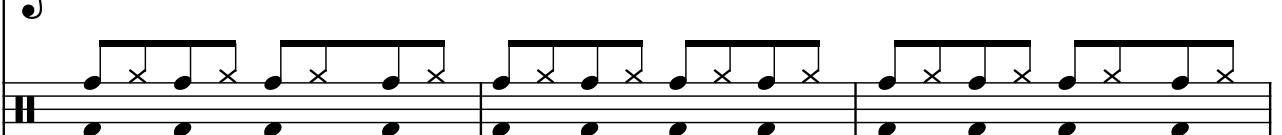
Synth. 

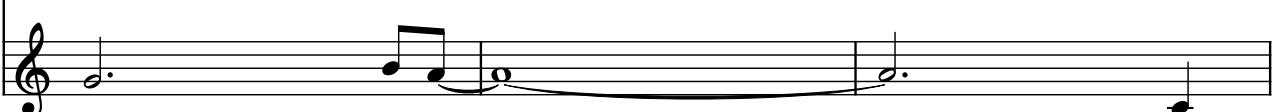
56

Synth. 

Synth. 

Synth. 

D. Set 

Synth. 

10

59

Synth. 1: Bass clef, 2/4 time. Notes: B, A, G, F# (measures 1-2), E, D, C, B (measures 3-4).

Synth. 2: Bass clef, 2/4 time. Notes: rest, E, D, C, B, A, G, F# (measures 1-2), E, D, C, B, A, G, F# (measures 3-4).

Synth. 3: Treble clef, 2/4 time. Notes: rest (measures 1-4).

D. Set: Drum Set, 2/4 time. Pattern: (C, X, C, X) (measures 1-2), (X, C, X, C) (measures 3-4).

Synth. 4: Treble clef, 2/4 time. Notes: B, A, G, F# (measures 1-2), E, D, C, B (measures 3-4).

62

Synth. 1: Bass clef, 2/4 time. Notes: B, A, G, F# (measures 1-2), E, D, C, B (measures 3-4).

Synth. 2: Bass clef, 2/4 time. Notes: rest, E, D, C, B, A, G, F# (measures 1-2), E, D, C, B, A, G, F# (measures 3-4).

Synth. 3: Treble clef, 2/4 time. Notes: rest (measures 1-4).

D. Set: Drum Set, 2/4 time. Pattern: (C, X, C, X) (measures 1-2), (X, C, X, C) (measures 3-4).

Synth. 4: Treble clef, 2/4 time. Notes: B, A, G, F# (measures 1-2), E, D, C, B (measures 3-4).

Musical score for page 11, featuring five staves of music:

- Synth.** (Treble clef, Bass staff): Playing eighth-note patterns.
- Synth.** (Bass clef): Playing eighth-note patterns.
- Synth.** (Treble clef): Playing rests.
- D. Set** (Treble clef): Playing sixteenth-note patterns with 'x' marks.
- Synth.** (Treble clef): Playing sustained notes and rests.

The score begins at measure 65.