

Effect Synthesizer, MIDI 01

Saw Synthesizer, MIDI 02

Saw Synthesizer, MIDI 03

Drumset, MIDI 04

Effect Synthesizer, MIDI 05

$\text{♩} = 172$

5

Synth.

Synth.

Synth.

D. Set

Synth.

9

Synth.

Synth.

Synth.

D. Set

Synth.

Measures 9-11 of a musical score. The first staff (Synth.) features a treble and bass clef, with notes in both. The second staff (Synth.) has a bass clef with eighth notes. The third staff (Synth.) has a treble clef with whole rests. The fourth staff (D. Set) has a double bar line. The fifth staff (Synth.) has a treble clef with whole rests.

12

Synth.

Synth.

Synth.

D. Set

Synth.

Measures 12-14 of a musical score. The first staff (Synth.) has a bass clef with notes. The second staff (Synth.) has a bass clef with eighth notes. The third staff (Synth.) has a treble clef with whole rests. The fourth staff (D. Set) has a double bar line. The fifth staff (Synth.) has a treble clef with whole rests.

15

Synth.

Synth.

Synth.

D. Set

Synth.



18

Synth.

Synth.

Synth.

D. Set

Synth.



21

Synth.

Synth.

Synth.

D. Set

Synth.

24

Synth.

Synth.

Synth.

D. Set

Synth.

27

Synth.

Synth.

Synth.

D. Set

Synth.

30

Synth.

Synth.

Synth.

D. Set

Synth.

33

Synth.

Synth.

Synth.

D. Set

Synth.

36

Synth.

Synth.

Synth.

D. Set

Synth.

39

Synth. 

Synth. 

Synth. 

D. Set 

Synth. 

42

Synth. 

Synth. 

Synth. 

D. Set 

Synth. 

45

Synth. 

Synth. 

Synth. 

D. Set 

Synth. 

48

Synth. 

Synth. 

Synth. 

D. Set 

Synth. 

53

Synth.

Synth.

Synth.

D. Set

Synth.

56

Synth.

Synth.

Synth.

D. Set

Synth.

59

Synth.

Synth.

Synth.

D. Set

Synth.

62

Synth.

Synth.

Synth.

D. Set

Synth.

65

Synth.

Synth.

Synth.

D. Set

Synth.

The musical score consists of five staves. The first staff, labeled 'Synth.', uses a grand staff (treble and bass clefs) and contains a melodic line with eighth and sixteenth notes. The second staff, also labeled 'Synth.', uses a bass clef and contains a rhythmic line with eighth notes and rests. The third staff, labeled 'Synth.', uses a treble clef and is mostly empty, with a few notes in the first measure. The fourth staff, labeled 'D. Set', uses a double bar line and contains a rhythmic line with eighth notes and rests. The fifth staff, labeled 'Synth.', uses a treble clef and contains a melodic line with eighth and sixteenth notes.