

♩ = 210

Electric Guitar, Slayer

Electric Guitar, Angel of Death

Electric Guitar

Electric Guitar

Acoustic Guitar

Bass Guitar


Baritone Saxophone

Drumset

Drumset, (S) Sequenced 1998

Concert Snare Drum, by Ralf Sessler

2



El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

5

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

7

El. Guit. 7

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

10

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

Detailed description: This musical score page contains rehearsal mark 10. It features ten staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of four sharps (F#, C#, G#, D#). The fifth staff is for a standard Guitar (Guit.), also with a treble clef and the same key signature. The sixth staff is for a Bass Guitar (B. Guit.) with a bass clef and the same key signature. The seventh staff is for a Baritone Saxophone (Bar. Sax.) with a treble clef and the same key signature. The eighth staff is for a Drum Set (D. Set), showing a pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The ninth staff is another Drum Set (D. Set) staff, which is mostly empty. The tenth staff is for a Conga or Snare (Con. Sn.), also mostly empty. The score includes various musical notations such as eighth notes, quarter notes, and rests.

11

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

Detailed description: This musical score page, marked with rehearsal number 11, contains ten staves. The first four staves are for Electric Guitars (labeled 'El. Guit.'), each with a treble clef and a key signature of three sharps (F#, C#, G#). The fifth staff is for an Acoustic Guitar (labeled 'Guit.') with a treble clef and the same key signature. The sixth staff is for a Bass Guitar (labeled 'B. Guit.') with a bass clef and the same key signature. The seventh staff is for a Baritone Saxophone (labeled 'Bar. Sax.') with a treble clef and the same key signature. The eighth, ninth, and tenth staves are for Percussion, labeled 'D. Set', 'D. Set', and 'Con. Sn.' respectively, and use a single-line staff with a double bar line. The notation includes various musical symbols: eighth notes, quarter notes, and rests for the guitars; a half note and a quarter rest for the bass guitar; and 'x' marks for the drum set and a single line for the conga snare. A large, thick black horizontal bar is present across the top of the first four guitar staves, likely indicating a specific performance technique or a section of the score.

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

13

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

Detailed description: This musical score page contains rehearsal mark 13. It features ten staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of three sharps (F#, C#, G#). The fifth staff is for a standard Guitar (Guit.), also with a treble clef and three sharps. The sixth staff is for a Bass Guitar (B. Guit.) with a bass clef and three sharps. The seventh staff is for a Baritone Saxophone (Bar. Sax.) with a treble clef and three sharps. The eighth staff is for a Drum Set (D. Set), showing a snare drum line with 'x' marks for hits and a bass drum line with a few notes. The ninth staff is another Drum Set (D. Set) staff, mostly empty. The tenth staff is for a Conga or Snare drum (Con. Sn.), also mostly empty. The music for the guitars and bass guitar consists of a series of eighth and sixteenth notes, some beamed together. The baritone saxophone and the other drums have rests or minimal notation.

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

15

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

Detailed description: This musical score page is for rehearsal mark 15. It contains ten staves. The first four staves are for Electric Guitars (labeled 'El. Guit.'), each with a capo on the 8th fret. The fifth staff is for an Acoustic Guitar (labeled 'Guit.') with a capo on the 8th fret. The sixth staff is for a Bass Guitar (labeled 'B. Guit.'). The seventh staff is for a Baritone Saxophone (labeled 'Bar. Sax.'). The eighth and ninth staves are for a Drum Set (labeled 'D. Set'). The tenth staff is for a Conga and Snare (labeled 'Con. Sn.'). The key signature has four sharps (F#, C#, G#, D#). The first four guitar staves play a melodic line starting on the 8th fret, with a descending eighth-note pattern. The bass guitar plays a single note on the 8th fret. The baritone saxophone plays a single note on the 8th fret. The drum set plays a pattern of eighth notes. The conga and snare play a single note on the 8th fret.

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

17

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

19

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

The musical score for page 19, measures 19-20, features a complex arrangement of instruments. The Electric Guitars (4 staves) play a melodic line in the key of D major (F# C# G# D) with a tempo of 8. The Acoustic Guitar and Bass Guitar are silent. The Baritone Saxophone plays a sustained note. The Drums (Snare, Cymbal, Conga) play a rhythmic pattern. The score is written in a standard musical notation with a key signature of one sharp (F#) and a tempo of 8.

21

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

28

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

34

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

40

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

42

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

44

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

52

El. Guit. 1

El. Guit. 2

El. Guit. 3

El. Guit. 4

Guit.

B. Guit.

Bar. Sax.

D. Set 1

D. Set 2

Con. Sn.

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

55

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

62

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

Detailed description: The musical score is for page 38, measures 62 and 63. It features nine staves. The first four staves are for Electric Guitars (labeled 'El. Guit.'), each with a capo on the 8th fret. The fifth staff is for a standard Guitar (labeled 'Guit.') with a capo on the 8th fret. The sixth staff is for a Baritone Guitar (labeled 'B. Guit.') in bass clef. The seventh staff is for a Baritone Saxophone (labeled 'Bar. Sax.') in treble clef. The eighth staff is for a Drum Set (labeled 'D. Set') with a snare drum and a kick drum. The ninth staff is for a Conga Snare (labeled 'Con. Sn.') with a snare drum. The key signature is D major (two sharps). The time signature is 4/4. Measures 62 and 63 are shown. The Electric Guitars and Baritone Guitar play a melodic line in measure 62, which continues in measure 63. The Baritone Saxophone plays a melodic line in measure 62, which continues in measure 63. The Drum Set and Conga Snare play a rhythmic pattern in measure 62, which continues in measure 63.

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

66

This musical score page contains measures 66 and 67. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is arranged for the following instruments:

- El. Guit. (Electric Guitar):** Four staves. The first two staves have a melodic line with eighth-note patterns and a trill in measure 67. The third and fourth staves are silent.
- Guit. (Acoustic Guitar):** One staff, silent.
- B. Guit. (Bass Guitar):** One staff with a melodic line in the bass register.
- Bar. Sax. (Baritone Saxophone):** One staff with a melodic line.
- D. Set (Drum Set):** Two staves. The first staff shows a complex drum pattern with various note values and rests. The second staff is silent.
- Con. Sn. (Conga Snare):** One staff, silent.

The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, eighth notes, sixteenth notes, rests, and trills.

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

79

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

80

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

The musical score for page 80 is written for a large ensemble. It features nine staves. The first four staves are for Electric Guitars (El. Guit.), each with a capo on the 8th fret. The fifth staff is for a standard Guitar (Guit.), also with a capo on the 8th fret. The sixth staff is for a Bass Guitar (B. Guit.). The seventh staff is for a Baritone Saxophone (Bar. Sax.). The eighth staff is for Drums (D. Set), showing a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The ninth staff is for a Conductor (Con. Sn.). The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The score is divided into two measures. The first measure contains a dense, fast-paced melody for the guitars and bass, while the baritone saxophone and drums provide a steady, rhythmic accompaniment. The second measure continues the melody, with the guitars and bass playing a series of eighth notes and the baritone saxophone playing a single note. The drums continue their rhythmic pattern, and the conductor's staff shows a series of notes indicating the tempo and dynamics of the piece.

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

84

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

Detailed description: This musical score page contains measures 84 and 85 of a piece in 2/4 time, with a key signature of three sharps (F#, C#, G#). The score is arranged for a rock band. The first four staves are for Electric Guitars (labeled 'El. Guit.'), each with a capo on the 8th fret. The first two guitars play a melodic line in the treble clef, while the other two are silent. The fifth staff is for a standard Guitar, also with a capo on the 8th fret, and is silent. The sixth staff is for a Bass Guitar (labeled 'B. Guit.') in the bass clef, playing a steady eighth-note pattern. The seventh staff is for a Baritone Saxophone (labeled 'Bar. Sax.') in the treble clef, playing a melodic line with some rests. The eighth and ninth staves are for a Drum Set (labeled 'D. Set'), showing a consistent pattern of snare and bass drum hits. The tenth staff is for a Conga or Snare (labeled 'Con. Sn.') and is silent. The piece concludes at the end of measure 85.

86 $\text{♩} = 184$

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

93

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

99

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

102

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

105

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

108

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

The musical score is written for a 12-piece band. It begins at measure 108. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 8/8. The first four staves are for Electric Guitars. The first two guitars play a melodic line with eighth and sixteenth notes, while the other two are silent. The standard guitar and bass guitar are also silent. The baritone saxophone plays a melodic line with eighth and sixteenth notes. The two drums (D. Set) play a rhythmic pattern of eighth notes and rests. The conga snare is silent.

111

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

114

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

The musical score is written for a rehearsal mark of 63 on page 114. It features nine staves. The first four staves are for Electric Guitars (El. Guit.), each with a capo on the 8th fret. The fifth staff is for a standard Guitar (Guit.), also with a capo on the 8th fret. The sixth staff is for a Baritone Guitar (B. Guit.). The seventh staff is for a Baritone Saxophone (Bar. Sax.). The eighth staff is for a Drum Set (D. Set), showing a pattern of eighth notes and rests. The ninth staff is for another Drum Set (D. Set), showing a pattern of eighth notes and rests. The bottom staff is for Congas/Snare (Con. Sn.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures by bar lines.

117

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

120

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

123

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

125

The musical score consists of nine staves. The first four staves are labeled 'El. Guit.' and the fifth is labeled 'Guit.'. They all share a key signature of three sharps (F#, C#, G#) and a common time signature of 8. The first two 'El. Guit.' staves have a treble clef and play a continuous eighth-note pattern in the first measure, which then changes in the second measure. The third and fourth 'El. Guit.' staves are silent. The 'Guit.' staff is also silent. The sixth staff is labeled 'B. Guit.' and has a bass clef, playing a continuous eighth-note pattern. The seventh staff is labeled 'Bar. Sax.' and has a treble clef, playing a melody with eighth and sixteenth notes. The eighth staff is labeled 'D. Set' and has a double bar line, indicating it is silent. The ninth staff is labeled 'Con. Sn.' and has a double bar line, indicating it is silent.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

127

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

129

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 129 and 130. The key signature is three sharps (F#, C#, G#). The score is arranged in nine staves. The first four staves are for Electric Guitars (El. Guit.), each with an 8-measure rest in measure 129. The fifth staff is for a standard Guitar (Guit.), also with an 8-measure rest. The sixth staff is for a Bass Guitar (B. Guit.), which plays a melodic line in measure 129 and a more active line in measure 130. The seventh staff is for a Baritone Saxophone (Bar. Sax.), which plays a melodic line in measure 129 and a more active line in measure 130. The eighth staff is for a Drum Set (D. Set), which plays a rhythmic pattern in measure 129 and a more active line in measure 130. The ninth staff is for a Conga and Snare (Con. Sn.), which has an 8-measure rest in measure 129.

131

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

The musical score for rehearsal mark 131 consists of ten staves. The first four staves are for Electric Guitars (El. Guit.), each with a capo at the 8th fret. The fifth staff is for a standard Guitar (Guit.), also with a capo at the 8th fret. The sixth staff is for a Bass Guitar (B. Guit.). The seventh staff is for a Baritone Saxophone (Bar. Sax.). The eighth staff is for a Drum Set (D. Set), featuring a snare drum line with a pattern of eighth notes and rests, and a bass drum line with a pattern of eighth notes and rests. The ninth staff is for another Drum Set (D. Set), which is mostly silent. The tenth staff is for a Conga and Snare (Con. Sn.), which is also mostly silent. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into three measures by vertical bar lines.

134

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

The musical score is written for a 12-piece band. It begins at measure 134. The key signature has four sharps (F#, C#, G#, D#). The time signature is 8/8. The Electric Guitars (4 staves) play a complex, fast-paced melody in the first two staves, while the third and fourth staves are silent. The Acoustic Guitar (1 staff) is silent. The Bass Guitar (1 staff) plays a steady eighth-note rhythm. The Baritone Saxophone (1 staff) is silent. The Drums (2 staves) play a complex, fast-paced rhythm. The Congas/Snare (1 staff) are silent.

137

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

140

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

143

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

146

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

149

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

152

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

The musical score is written for a 12-piece band. It begins at measure 152. The key signature has four sharps (F#, C#, G#, D#). The time signature is 8/8. The instruments and their parts are: three Electric Guitars (top three staves), a standard Guitar (staff 5), a Baritone Guitar (staff 6), Baritone Saxophone (staff 7), two Drums (D. Set, staves 8 and 9), and Congas/Snare (staff 10). The first two Electric Guitars play a complex, fast-paced melody with many beamed notes. The third Electric Guitar, the standard Guitar, and the Baritone Guitar are silent, indicated by whole rests. The Baritone Guitar and Baritone Saxophone play a steady eighth-note bass line. The two Drums play a complex, syncopated rhythm. The Congas/Snare play a simple, steady rhythm.

155

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 155 and 156. The key signature is three sharps (F#, C#, G#). The score is arranged for nine instruments: four Electric Guitars (El. Guit.), one standard Guitar (Guit.), one Baritone Guitar (B. Guit.), one Baritone Saxophone (Bar. Sax.), and three percussion instruments (D. Set, D. Set, and Con. Sn.). Measures 155 and 156 are shown. In measure 155, the first two El. Guit. parts play a rhythmic pattern of eighth notes. The B. Guit. part plays a steady eighth-note line. The Bar. Sax. part has a melodic line with some rests. The first D. Set part has a complex rhythmic pattern with triplets. The second D. Set and Con. Sn. parts are silent. In measure 156, the first two El. Guit. parts continue their pattern. The B. Guit. part continues its eighth-note line. The Bar. Sax. part has a melodic line. The first D. Set part continues its pattern. The second D. Set and Con. Sn. parts are silent.

157

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

159

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

162

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

165

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

168

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

171

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

174 $\text{♩} = 232$

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

177

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

178

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

179

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

181

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

182

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

183

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

184

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit.

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

185

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

186

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

188

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

Detailed description: This musical score page contains ten staves for measures 188 and 189. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The first three staves are for Electric Guitars (El. Guit.). The first two have a treble clef and play a complex, fast-paced melody with many sixteenth and thirty-second notes. The third has a treble clef and plays a more melodic line with some slurs and a double bar line. The fourth staff is for Electric Guitar (El. Guit.) with a treble clef and contains whole rests for both measures. The fifth staff is for Guitar (Guit.) with a treble clef and contains whole rests for both measures. The sixth staff is for Bass Guitar (B. Guit.) with a bass clef and plays a steady eighth-note bass line. The seventh staff is for Baritone Saxophone (Bar. Sax.) with a treble clef and contains whole rests for both measures. The eighth staff is for Drums (D. Set) with a drum staff and shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The ninth staff is for Drums (D. Set) with a drum staff and shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The tenth staff is for Congas and Snare (Con. Sn.) with a drum staff and contains whole rests for both measures.

190

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

8

8

8

8

8

3

3

191

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

3

3

192

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

194

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

196

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

198

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

199

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

3

3

3

200

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

Detailed description: The musical score is for page 103, starting at measure 200. It features a 4-part electric guitar section, an acoustic guitar, a bass guitar, a baritone saxophone, and a drum section with snare and conga. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 8/8. The electric guitar parts are highly active, with many beamed eighth and sixteenth notes. The acoustic guitar and baritone saxophone have rests. The bass guitar plays a steady eighth-note pattern. The drums include snare and conga parts with various rhythmic patterns and rests.

201

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

203

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

The musical score is written for a multi-instrument ensemble. It begins at measure 203. The top four staves are for Electric Guitars (El. Guit.), each with a capo on the 8th fret. The fifth staff is for an Acoustic Guitar (Guit.), also with a capo on the 8th fret. The sixth staff is for a Bass Guitar (B. Guit.). The seventh staff is for a Baritone Saxophone (Bar. Sax.). The eighth and ninth staves are for Drums (D. Set), and the tenth staff is for a Conga Snare (Con. Sn.). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, indicating a complex rhythmic arrangement.

205

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

Detailed description: This musical score page contains nine staves for measures 205 and 206. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The first three staves are for Electric Guitars (El. Guit.). The first two have a treble clef and play a complex, fast-paced melody with many beamed sixteenth notes and some accidentals. The third has a treble clef and plays a more melodic line with some slurs. The fourth staff is for another Electric Guitar with a treble clef, showing only rests. The fifth staff is for a standard Guitar with a treble clef, also showing only rests. The sixth staff is for a Bass Guitar (B. Guit.) with a bass clef, playing a steady eighth-note bass line. The seventh staff is for a Baritone Saxophone (Bar. Sax.) with a treble clef, showing only rests. The eighth staff is for a Drum Set (D. Set) with a double bar line, showing a pattern of eighth notes and rests. The ninth staff is for another Drum Set (D. Set) with a double bar line, showing a pattern of eighth notes and rests. The bottom staff is for a Conga and Snare (Con. Sn.) with a double bar line, showing rests.

207

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

208

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 208 through 211. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are: 1. El. Guit. (top staff): Four staves of electric guitar. The first two staves play a melodic line with eighth notes and a descending half-note phrase. The third staff has a whole rest. The fourth staff plays a rhythmic pattern of eighth notes. 2. Guit. (fifth staff): Acoustic guitar with a whole rest. 3. B. Guit. (sixth staff): Bass guitar with a descending eighth-note line. 4. Bar. Sax. (seventh staff): Baritone saxophone with a whole rest. 5. D. Set (eighth staff): Drum set with a pattern of eighth notes and 'x' marks indicating cymbal hits. 6. D. Set (ninth staff): Another drum set staff with a whole rest. 7. Con. Sn. (tenth staff): Conga and snare with a whole rest.

209

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

Detailed description: This musical score page contains ten staves. The first four staves are for Electric Guitars (El. Guit.), each with a capo on the 8th fret. The fifth staff is for a standard Guitar (Guit.), also with a capo on the 8th fret. The sixth staff is for a Bass Guitar (B. Guit.). The seventh staff is for a Baritone Saxophone (Bar. Sax.). The eighth and ninth staves are for a Drum Set (D. Set), and the tenth staff is for a Conga and Snare (Con. Sn.). The key signature has four sharps (F#, C#, G#, D#). The time signature is 4/4. Measures 209 and 210 are shown. In measure 209, the guitars play a descending eighth-note line, while the bass guitar plays a descending eighth-note line. In measure 210, the guitars play a descending eighth-note line, while the bass guitar plays a descending eighth-note line. The drums and conga/snare are marked with 'x' for a snare hit and a solid line for a conga hit.

210

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

212

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

214

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

Detailed description: This page contains a musical score for measures 214 and 215. The score is written for nine instruments: four Electric Guitars (El. Guit.), one standard Guitar (Guit.), one Bass Guitar (B. Guit.), one Baritone Saxophone (Bar. Sax.), and three percussion parts (two Drums, D. Set, and one Conga Snare, Con. Sn.). The key signature is D major (two sharps) and the time signature is 8/8. Measures 214 and 215 are indicated by a bracket at the top. The first two Electric Guitars play a complex, fast-paced melodic line with many beamed sixteenth notes. The third Electric Guitar plays a sustained chord in measure 214, followed by a descending line in measure 215. The standard Guitar and Baritone Saxophone are silent, indicated by whole rests. The Bass Guitar plays a steady eighth-note pattern. The first Drum part plays a complex rhythmic pattern with many 'x' marks indicating specific notes or techniques. The second Drum part plays a simpler pattern with a few notes. The Conga Snare is silent.

216

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

218

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

220

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

222

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

224

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

226 $\text{♩} = 210$

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

228

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

230

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

232

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

234

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

235

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

236

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

238

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

239

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

240

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

The musical score for page 127, starting at measure 240, features a complex arrangement of instruments. The top four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of three sharps (F#, C#, G#). The fifth staff is for Acoustic Guitar (Guit.), also with a treble clef and three sharps. The sixth staff is for Bass Guitar (B. Guit.), with a bass clef and three sharps. The seventh staff is for Baritone Saxophone (Bar. Sax.), with a treble clef and three sharps. The eighth and ninth staves are for Double Bass (D. Set), with a bass clef and three sharps. The tenth staff is for Conga Snare (Con. Sn.), with a bass clef and three sharps. The score is divided into two measures. The first measure contains a dense, fast-paced melody in the electric guitars, a steady bass line in the bass guitar, and a complex rhythmic pattern in the double bass. The second measure features a more melodic and sustained sound, with the electric guitars playing a slower, more deliberate melody, the bass guitar providing a steady accompaniment, and the double bass playing a more complex, syncopated rhythm. The baritone saxophone and conga snare parts are also present, adding to the overall texture of the music.

242

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 242 and 243. The key signature is E major, indicated by four sharps (F#, C#, G#, D#). The time signature is 4/4. The score features six staves: three for Electric Guitar (El. Guit.), one for Acoustic Guitar (Guit.), one for Bass Guitar (B. Guit.), one for Baritone Saxophone (Bar. Sax.), one for Drums (D. Set), and one for Congas/Snare (Con. Sn.). In measure 242, the first two El. Guit. staves play a melodic line starting on G4, with a triplet of eighth notes (G, A, B) followed by a quarter note (C). The B. Guit. and Bar. Sax. parts play a half note G2. The D. Set part has a complex rhythmic pattern with eighth and sixteenth notes. In measure 243, the first two El. Guit. staves continue the melodic line with a quarter note (C) and a half note (D). The B. Guit. and Bar. Sax. parts play a half note G2. The D. Set part continues its rhythmic pattern. The Con. Sn. part has a simple pattern of quarter notes.