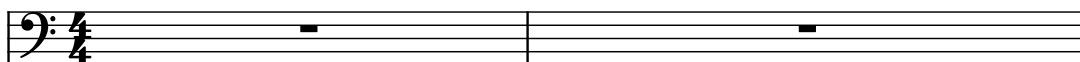
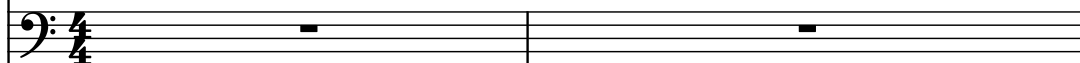


♩ = 157

Piano, Fun, Fun, Fun



Electric Bass



Electric Guitar



Vibraphone



Voice



Dizi



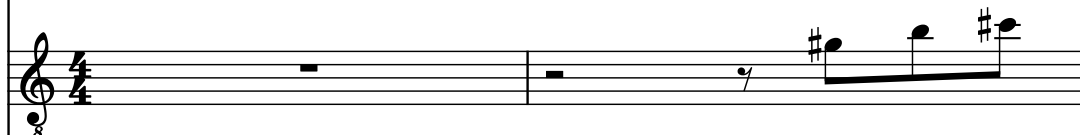
Hammond Organ



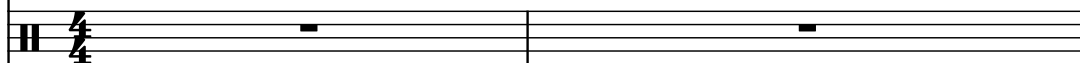
Acoustic Guitar



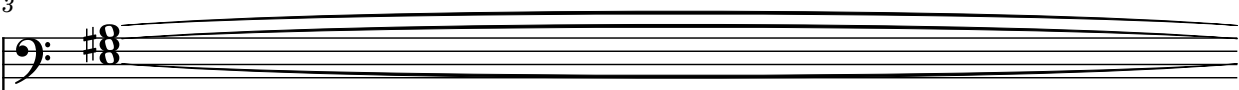
Acoustic Guitar

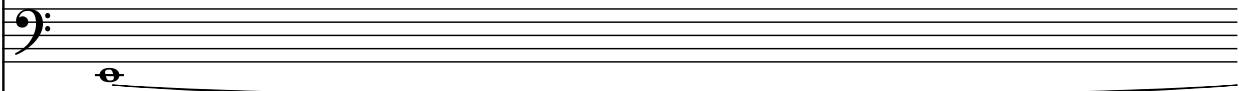



Drumset

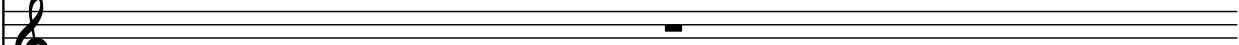


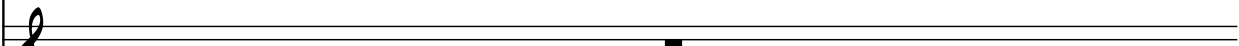
3

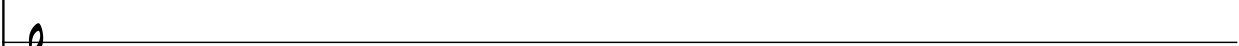
Pno. 


El. B. 

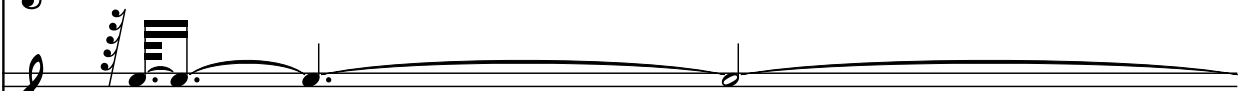
El. Guit. 


Vib. 

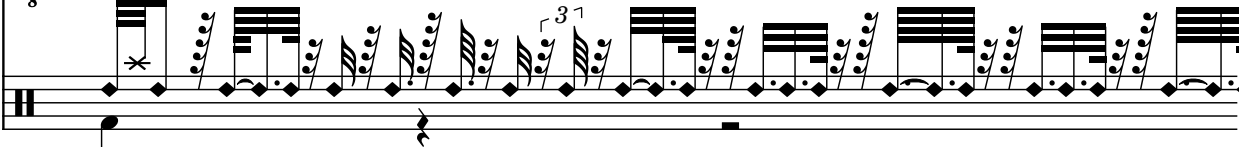
Vo. 

Di. 

Hm. Org. 

Guit. 

Guit. 

D. Set 

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

5

Pno.

El. B.

El. Guit.

Vib.

Vo.

Di.

Hm. Org.

Guit.

Guit.

D. Set

5

6

Pno.

El. B.

El. Guit.

Vib.

Vo.

Di.

Hm. Org.

Guit.

Guit.

D. Set

7

The musical score is arranged in ten staves, each labeled on the left. The instruments and their parts are as follows:

- Pno.**: Bass clef, playing a series of chords in the left hand.
- El. B.**: Bass clef, playing a melodic line with a descending slide in measure 8.
- El. Guit.**: Treble clef, playing a melodic line with a slide in measure 8.
- Vib.**: Treble clef, playing a single note in measure 7.
- Vo.**: Treble clef, playing a single note in measure 7.
- Di.**: Treble clef, playing a single note in measure 7.
- Hm. Org.**: Treble clef, playing a single note in measure 7.
- Guit.**: Treble clef, playing a melodic line with a slide in measure 8.
- Guit.**: Treble clef, playing a melodic line with a slide in measure 8.
- D. Set**: Treble clef, playing a complex rhythmic pattern with many beamed notes and rests.

The score is written in 4/4 time. The key signature has one sharp (F#). The first staff (Pno.) has a key signature change to one sharp (F#) in measure 7. The second staff (El. B.) has a key signature change to one sharp (F#) in measure 7. The third staff (El. Guit.) has a key signature change to one sharp (F#) in measure 7. The fourth staff (Vib.) has a key signature change to one sharp (F#) in measure 7. The fifth staff (Vo.) has a key signature change to one sharp (F#) in measure 7. The sixth staff (Di.) has a key signature change to one sharp (F#) in measure 7. The seventh staff (Hm. Org.) has a key signature change to one sharp (F#) in measure 7. The eighth staff (Guit.) has a key signature change to one sharp (F#) in measure 7. The ninth staff (Guit.) has a key signature change to one sharp (F#) in measure 7. The tenth staff (D. Set) has a key signature change to one sharp (F#) in measure 7.

8

The musical score for page 8 consists of ten staves, each representing a different instrument or section. The staves are labeled on the left: Pno., El. B., El. Guit., Vib., Vo., Di., Hm. Org., Guit., Guit., and D. Set. The notation is as follows:

- Pno.:** Bass clef, key signature of one sharp (F#). It features a series of chords, each consisting of a low octave note and a triad of notes above it, spanning the first half of the staff.
- El. B.:** Bass clef. It contains a continuous melodic line of eighth notes across the entire staff.
- El. Guit.:** Treble clef. It features a melodic line of eighth notes, with a measure rest in the third measure.
- Vib.:** Treble clef. It contains a single measure rest for the entire staff.
- Vo.:** Treble clef. It contains a single measure rest for the entire staff.
- Di.:** Treble clef. It contains a single measure rest for the entire staff.
- Hm. Org.:** Treble clef. It contains a single measure rest for the entire staff.
- Guit. (first):** Treble clef, key signature of one sharp (F#). It features a complex melodic line with many beamed sixteenth notes and grace notes.
- Guit. (second):** Treble clef. It features a melodic line of eighth notes, with a measure rest in the third measure.
- D. Set:** Percussion staff with a double bar line at the beginning. It contains a series of rhythmic patterns represented by 'x' marks and beams, indicating hits and sustained sounds.

9

The musical score consists of ten staves, each representing a different instrument or voice part. The notation is as follows:

- Pno.:** Bass clef, key signature of one sharp (F#). It features a series of chords, each consisting of a low octave F# and a high octave F#.
- El. B.:** Bass clef. It plays a sequence of notes: F#1, F#1, F#1, F#1, followed by a half rest, then F#1, F#1, F#2, and F#1.
- El. Guit.:** Treble clef. It plays a sequence of notes: F#1, followed by a half rest, then F#1, F#1, F#1, and F#1.
- Vib.:** Treble clef. It contains a single measure rest.
- Vo.:** Treble clef. It contains a single measure rest.
- Di.:** Treble clef. It contains a single measure rest.
- Hm. Org.:** Treble clef. It contains a single measure rest.
- Guit.:** Treble clef, key signature of one sharp (F#). It features a series of chords, each consisting of a low octave F# and a high octave F#.
- Guit.:** Treble clef. It plays a sequence of notes: F#1, followed by a half rest, then F#1, F#1, F#1, and F#1.
- D. Set:** Treble clef. It features a series of chords, each consisting of a low octave F# and a high octave F#.



10

10

Pno.

El. B.

El. Guit.

Vib.

Vo.

Di.

Hm. Org.

Guit.

Guit.

D. Set

The musical score for page 10 consists of ten staves. The first staff, Pno., is in bass clef with a key signature of one sharp (F#) and contains a series of chords. The second staff, El. B., is also in bass clef with a key signature of one sharp and contains a melodic line. The third staff, El. Guit., is in treble clef with a key signature of one sharp and contains a melodic line. The fourth staff, Vib., is in treble clef and contains a single note. The fifth staff, Vo., is in treble clef and contains a single note. The sixth staff, Di., is in treble clef and contains a single note. The seventh staff, Hm. Org., is in treble clef and contains a single note. The eighth staff, Guit., is in treble clef with a key signature of one sharp and contains a melodic line. The ninth staff, Guit., is in treble clef with a key signature of one sharp and contains a melodic line. The tenth staff, D. Set, is in bass clef and contains a melodic line.

11

11

Pno.

El. B.

El. Guit.

Vib.

Vo.

Di.

Hm. Org.

Guit.

Guit.

D. Set

The musical score for page 11, measures 11-18, features the following parts:

- Pno.:** Bass clef, key signature of one sharp (F#). Measures 11-18 show a sequence of chords: F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, and F#2-A2-C3.
- El. B.:** Bass clef. Measures 11-18 show a sequence of notes: F2, A2, C3, F2, A2, C3, F2, and A2.
- El. Guit.:** Treble clef, 8va. Measures 11-18 show a sequence of notes: F#4, A4, C5, F#4, A4, C5, F#4, and A4.
- Vib.:** Treble clef. Measures 11-18 show a sequence of notes: F#4, A4, C5, F#4, A4, C5, F#4, and A4.
- Vo.:** Treble clef. Measures 11-18 show a sequence of notes: F#4, A4, C5, F#4, A4, C5, F#4, and A4.
- Di.:** Treble clef. Measures 11-18 show a sequence of notes: F#4, A4, C5, F#4, A4, C5, F#4, and A4.
- Hm. Org.:** Treble clef. Measures 11-18 show a sequence of notes: F#4, A4, C5, F#4, A4, C5, F#4, and A4.
- Guit. (top):** Treble clef, 8va. Measures 11-18 show a sequence of notes: F#4, A4, C5, F#4, A4, C5, F#4, and A4.
- Guit. (bottom):** Treble clef, 8va. Measures 11-18 show a sequence of notes: F#4, A4, C5, F#4, A4, C5, F#4, and A4.
- D. Set:** Treble clef. Measures 11-18 show a sequence of notes: F#4, A4, C5, F#4, A4, C5, F#4, and A4.

12

The musical score for page 12, measures 12-15, features the following parts:

- Pno.**: Bass clef, playing a steady eighth-note accompaniment in the left hand.
- El. B.**: Bass clef, playing a steady eighth-note accompaniment in the right hand.
- El. Guit.**: Treble clef, playing a steady eighth-note accompaniment in the right hand.
- Vib.**: Treble clef, playing a steady eighth-note accompaniment in the right hand.
- Vo.**: Treble clef, playing a steady eighth-note accompaniment in the right hand.
- Di.**: Treble clef, playing a steady eighth-note accompaniment in the right hand.
- Hm. Org.**: Treble clef, playing a steady eighth-note accompaniment in the right hand.
- Guit.**: Treble clef, playing a steady eighth-note accompaniment in the right hand.
- D. Set**: Treble clef, playing a steady eighth-note accompaniment in the right hand.

The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

13

13

Pno.

El. B.

El. Guit.

Vib.

Vo.

Di.

Hm. Org.

Guit.

Guit.

D. Set

The musical score for page 13 is arranged in ten staves. The instruments and their parts are as follows:

- Pno. (Piano):** Bass clef, playing a series of chords in the left hand.
- El. B. (Electric Bass):** Bass clef, playing a simple bass line.
- El. Guit. (Electric Guitar):** Treble clef, playing a series of chords in the right hand.
- Vib. (Vibraphone):** Treble clef, playing a series of chords in the right hand.
- Vo. (Voice):** Treble clef, playing a series of chords in the right hand.
- Di. (Drums):** Treble clef, playing a series of chords in the right hand.
- Hm. Org. (Harmonium Organ):** Treble clef, playing a series of chords in the right hand.
- Guit. (Guitar):** Treble clef, playing a series of chords in the right hand.
- Guit. (Guitar):** Treble clef, playing a series of chords in the right hand.
- D. Set (Double Bass):** Bass clef, playing a series of chords in the left hand.

14

14

Pno.

El. B.

El. Guit.

Vib.

Vo.

Di.

Hm. Org.

Guit.

Guit.

D. Set

The musical score for page 14 is arranged in ten staves. The instruments and their parts are as follows:

- Pno. (Piano):** Bass clef, key signature of one sharp (F#). The part consists of a series of eighth-note chords, primarily triads, moving in a descending sequence.
- El. B. (Electric Bass):** Bass clef. The part consists of a series of eighth-note chords, primarily triads, moving in a descending sequence.
- El. Guit. (Electric Guitar):** Treble clef. The part consists of a series of eighth-note chords, primarily triads, moving in a descending sequence.
- Vib. (Vibraphone):** Treble clef. The part consists of a series of eighth-note chords, primarily triads, moving in a descending sequence.
- Vo. (Voice):** Treble clef. The part consists of a series of eighth-note chords, primarily triads, moving in a descending sequence.
- Di. (Drums):** Treble clef. The part consists of a series of eighth-note chords, primarily triads, moving in a descending sequence.
- Hm. Org. (Harmonium Organ):** Treble clef. The part consists of a series of eighth-note chords, primarily triads, moving in a descending sequence.
- Guit. (Guitar):** Treble clef. The part consists of a series of eighth-note chords, primarily triads, moving in a descending sequence.
- Guit. (Guitar):** Treble clef. The part consists of a series of eighth-note chords, primarily triads, moving in a descending sequence.
- D. Set (Double Bass):** Bass clef. The part consists of a series of eighth-note chords, primarily triads, moving in a descending sequence.

15

The musical score for measures 15 and 16 is arranged in nine staves. The instruments and their parts are as follows:

- Pno.:** Bass clef, key of D major. Measures 15-16 consist of a series of chords: D2-F#2-A2, D2-F#2-A2, D2-F#2-A2, D2-F#2-A2, D2-F#2-A2, D2-F#2-A2, D2-F#2-A2, and D2-F#2-A2.
- El. B.:** Bass clef, key of D major. Measures 15-16 consist of a series of notes: D2, D2, D2, D2, D2, D2, D2, and D2.
- El. Guit.:** Treble clef, key of D major. Measures 15-16 consist of a series of notes: D4, D4, D4, D4, D4, D4, D4, and D4.
- Vib.:** Treble clef, key of D major. Measures 15-16 consist of a series of notes: D4, D4, D4, D4, D4, D4, D4, and D4.
- Vo.:** Treble clef, key of D major. Measures 15-16 consist of a series of notes: D4, D4, D4, D4, D4, D4, D4, and D4.
- Di.:** Treble clef, key of D major. Measures 15-16 consist of a series of notes: D4, D4, D4, D4, D4, D4, D4, and D4.
- Hm. Org.:** Treble clef, key of D major. Measures 15-16 consist of a series of notes: D4, D4, D4, D4, D4, D4, D4, and D4.
- Guit.:** Treble clef, key of D major. Measures 15-16 consist of a series of notes: D4, D4, D4, D4, D4, D4, D4, and D4.
- D. Set:** Treble clef, key of D major. Measures 15-16 consist of a series of notes: D4, D4, D4, D4, D4, D4, D4, and D4.

16

16

Pno.

El. B.

El. Guit.

Vib.

Vo.

Di.

Hm. Org.

Guit.

Guit.

D. Set

The musical score for measures 16 and 17 features the following instruments and parts:

- Pno.:** Bass clef, key signature of one sharp (F#). Measures 16-17 consist of a series of chords, each marked with a fermata.
- El. B.:** Bass clef. Measures 16-17 consist of a series of notes, each marked with a fermata.
- El. Guit.:** Treble clef. Measures 16-17 consist of a series of notes, each marked with a fermata.
- Vib.:** Treble clef. Measures 16-17 consist of a series of notes, each marked with a fermata.
- Vo.:** Treble clef. Measures 16-17 consist of a series of notes, each marked with a fermata.
- Di.:** Treble clef. Measures 16-17 consist of a series of notes, each marked with a fermata.
- Hm. Org.:** Treble clef. Measures 16-17 consist of a series of notes, each marked with a fermata.
- Guit.:** Treble clef. Measures 16-17 consist of a series of notes, each marked with a fermata.
- D. Set:** Treble clef. Measures 16-17 consist of a series of notes, each marked with a fermata.

17

The musical score for page 16, starting at measure 17, features the following instruments and parts:

- Pno.:** Bass clef, playing a sequence of chords in the left hand. The chords are: F#2-F#3 (measure 17), F#2-F#3 (measure 18), F#2-F#3 (measure 19), F#2-F#3 (measure 20), F#2-F#3 (measure 21), F#2-F#3 (measure 22), F#2-F#3 (measure 23), F#2-F#3 (measure 24).
- El. B.:** Bass clef, playing a sequence of notes in the left hand. The notes are: F#2 (measure 17), F#2 (measure 18), F#2 (measure 19), F#2 (measure 20), F#2 (measure 21), F#2 (measure 22), F#2 (measure 23), F#2 (measure 24).
- El. Guit.:** Treble clef, playing a sequence of notes in the right hand. The notes are: F#2 (measure 17), F#2 (measure 18), F#2 (measure 19), F#2 (measure 20), F#2 (measure 21), F#2 (measure 22), F#2 (measure 23), F#2 (measure 24).
- Vib.:** Treble clef, playing a sequence of notes in the right hand. The notes are: F#2 (measure 17), F#2 (measure 18), F#2 (measure 19), F#2 (measure 20), F#2 (measure 21), F#2 (measure 22), F#2 (measure 23), F#2 (measure 24).
- Vo.:** Treble clef, playing a sequence of notes in the right hand. The notes are: F#2 (measure 17), F#2 (measure 18), F#2 (measure 19), F#2 (measure 20), F#2 (measure 21), F#2 (measure 22), F#2 (measure 23), F#2 (measure 24).
- Di.:** Treble clef, playing a sequence of notes in the right hand. The notes are: F#2 (measure 17), F#2 (measure 18), F#2 (measure 19), F#2 (measure 20), F#2 (measure 21), F#2 (measure 22), F#2 (measure 23), F#2 (measure 24).
- Hm. Org.:** Treble clef, playing a sequence of notes in the right hand. The notes are: F#2 (measure 17), F#2 (measure 18), F#2 (measure 19), F#2 (measure 20), F#2 (measure 21), F#2 (measure 22), F#2 (measure 23), F#2 (measure 24).
- Guit.:** Treble clef, playing a sequence of notes in the right hand. The notes are: F#2 (measure 17), F#2 (measure 18), F#2 (measure 19), F#2 (measure 20), F#2 (measure 21), F#2 (measure 22), F#2 (measure 23), F#2 (measure 24).
- Guit.:** Treble clef, playing a sequence of notes in the right hand. The notes are: F#2 (measure 17), F#2 (measure 18), F#2 (measure 19), F#2 (measure 20), F#2 (measure 21), F#2 (measure 22), F#2 (measure 23), F#2 (measure 24).
- D. Set:** Bass clef, playing a sequence of notes in the left hand. The notes are: F#2 (measure 17), F#2 (measure 18), F#2 (measure 19), F#2 (measure 20), F#2 (measure 21), F#2 (measure 22), F#2 (measure 23), F#2 (measure 24).



18

18

Pno.

El. B.

El. Guit.

Vib.

Vo.

Di.

Hm. Org.

Guit.

Guit.

D. Set

The musical score for page 18, measures 17-18, features the following parts:

- Pno.:** Bass clef, playing a sequence of chords in the left hand. The chords are: F#2-A2-C#3 (measures 17-18), F#2-A2-C#3 (measures 19-20), F#2-A2-C#3 (measures 21-22), F#2-A2-C#3 (measures 23-24), F#2-A2-C#3 (measures 25-26), F#2-A2-C#3 (measures 27-28), F#2-A2-C#3 (measures 29-30), F#2-A2-C#3 (measures 31-32).
- El. B.:** Bass clef, playing a sequence of notes in the left hand. The notes are: F#2 (measures 17-18), F#2 (measures 19-20), F#2 (measures 21-22), F#2 (measures 23-24), F#2 (measures 25-26), F#2 (measures 27-28), F#2 (measures 29-30), F#2 (measures 31-32).
- El. Guit.:** Treble clef, playing a sequence of notes in the right hand. The notes are: F#2 (measures 17-18), F#2 (measures 19-20), F#2 (measures 21-22), F#2 (measures 23-24), F#2 (measures 25-26), F#2 (measures 27-28), F#2 (measures 29-30), F#2 (measures 31-32).
- Vib.:** Treble clef, playing a sequence of notes in the right hand. The notes are: F#2 (measures 17-18), F#2 (measures 19-20), F#2 (measures 21-22), F#2 (measures 23-24), F#2 (measures 25-26), F#2 (measures 27-28), F#2 (measures 29-30), F#2 (measures 31-32).
- Vo.:** Treble clef, playing a sequence of notes in the right hand. The notes are: F#2 (measures 17-18), F#2 (measures 19-20), F#2 (measures 21-22), F#2 (measures 23-24), F#2 (measures 25-26), F#2 (measures 27-28), F#2 (measures 29-30), F#2 (measures 31-32).
- Di.:** Treble clef, playing a sequence of notes in the right hand. The notes are: F#2 (measures 17-18), F#2 (measures 19-20), F#2 (measures 21-22), F#2 (measures 23-24), F#2 (measures 25-26), F#2 (measures 27-28), F#2 (measures 29-30), F#2 (measures 31-32).
- Hm. Org.:** Treble clef, playing a sequence of notes in the right hand. The notes are: F#2 (measures 17-18), F#2 (measures 19-20), F#2 (measures 21-22), F#2 (measures 23-24), F#2 (measures 25-26), F#2 (measures 27-28), F#2 (measures 29-30), F#2 (measures 31-32).
- Guit.:** Treble clef, playing a sequence of notes in the right hand. The notes are: F#2 (measures 17-18), F#2 (measures 19-20), F#2 (measures 21-22), F#2 (measures 23-24), F#2 (measures 25-26), F#2 (measures 27-28), F#2 (measures 29-30), F#2 (measures 31-32).
- Guit.:** Treble clef, playing a sequence of notes in the right hand. The notes are: F#2 (measures 17-18), F#2 (measures 19-20), F#2 (measures 21-22), F#2 (measures 23-24), F#2 (measures 25-26), F#2 (measures 27-28), F#2 (measures 29-30), F#2 (measures 31-32).
- D. Set:** Bass clef, playing a sequence of notes in the left hand. The notes are: F#2 (measures 17-18), F#2 (measures 19-20), F#2 (measures 21-22), F#2 (measures 23-24), F#2 (measures 25-26), F#2 (measures 27-28), F#2 (measures 29-30), F#2 (measures 31-32).

19

19

Pno.

El. B.

El. Guit.

Vib.

Vo.

Di.

Hm. Org.

Guit.

Guit.

D. Set

The musical score for page 19, measures 18-19, features ten staves. The Pno. staff (bass clef) plays a steady eighth-note accompaniment of chords. The El. B. staff (bass clef) plays a simple eighth-note line. The El. Guit. staff (treble clef) is silent. The Vib. staff (treble clef) plays a melodic line with a vibrato effect. The Vo. staff (treble clef) is silent. The Di. staff (treble clef) is silent. The Hm. Org. staff (treble clef) is silent. The Guit. staff (treble clef) plays a complex melodic line with many beamed sixteenth notes. The second Guit. staff (treble clef) plays a steady eighth-note accompaniment of chords. The D. Set staff (bass clef) plays a simple eighth-note line.

20

20

Pno.

El. B.

El. Guit.

Vib.

Vo.

Di.

Hm. Org.

Guit.

Guit.

D. Set

The musical score for page 20 features nine staves. The Pno. staff (bass clef) plays a series of chords in the left hand. The El. B. staff (bass clef) plays a melodic line. The El. Guit. staff (treble clef) has a whole rest. The Vib. staff (treble clef) plays a melodic line with a vibrato effect. The Vo. staff (treble clef) has a whole rest. The Di. staff (treble clef) has a whole rest. The Hm. Org. staff (treble clef) has a whole rest. The Guit. staff (treble clef) plays a melodic line with a vibrato effect. The Guit. staff (treble clef) plays a melodic line. The D. Set staff (bass clef) plays a melodic line with a vibrato effect.

21

Pno.

El. B.

El. Guit.

Vib.

Vo.

Di.

Hm. Org.

Guit.

Guit.

D. Set

The musical score for page 21 features nine staves. The Pno. staff is in bass clef with a key signature of one sharp (F#) and contains a sequence of chords. The El. B. staff is in bass clef and contains a sequence of eighth notes. The El. Guit. staff is in treble clef and contains a single eighth note. The Vib. staff is in treble clef and contains a single eighth note. The Vo. staff is in treble clef and contains a single eighth note. The Di. staff is in treble clef and contains a single eighth note. The Hm. Org. staff is in treble clef and contains a single eighth note. The Guit. staff is in treble clef and contains a sequence of chords. The Guit. staff is in treble clef and contains a sequence of chords. The D. Set staff is in treble clef and contains a sequence of chords.

22

22

Pno.

El. B.

El. Guit.

Vib.

Vo.

Di.

Hm. Org.

Guit.

Guit.

D. Set

The musical score for page 22 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Bass clef, key signature of one sharp (F#). The part consists of a series of chords and single notes, mostly in the lower register.
- El. B. (Electric Bass):** Bass clef. The part consists of a series of single notes, mostly in the lower register.
- El. Guit. (Electric Guitar):** Treble clef. The part consists of a series of single notes, mostly in the lower register.
- Vib. (Vibraphone):** Treble clef. The part consists of a series of single notes, mostly in the lower register.
- Vo. (Vocal):** Treble clef. The part consists of a series of single notes, mostly in the lower register.
- Di. (Drum):** Treble clef. The part consists of a series of single notes, mostly in the lower register.
- Hm. Org. (Hammond Organ):** Treble clef. The part consists of a series of single notes, mostly in the lower register.
- Guit. (Guitar):** Treble clef. The part consists of a series of single notes, mostly in the lower register.
- Guit. (Guitar):** Treble clef. The part consists of a series of single notes, mostly in the lower register.
- D. Set (Drum Set):** Treble clef. The part consists of a series of single notes, mostly in the lower register.

23

The musical score for page 23 consists of ten staves, each representing a different instrument or voice part. The staves are labeled on the left: Pno., El. B., El. Guit., Vib., Vo., Di., Hm. Org., Guit., Guit., and D. Set. The key signature is one sharp (F#), and the time signature is 4/4. The Pno. part is in the bass clef, playing a series of chords. The El. B. part is also in the bass clef, playing a simple melodic line. The El. Guit. part is in the treble clef, playing a single note. The Vib. part is in the treble clef, playing a melodic line with a vibrato effect. The Vo. part is in the treble clef, playing a single note. The Di. part is in the treble clef, playing a single note. The Hm. Org. part is in the treble clef, playing a single note. The Guit. part is in the treble clef, playing a complex melodic line with many notes and rests. The Guit. part is in the treble clef, playing a series of chords. The D. Set part is in the bass clef, playing a series of chords.

Pno.

El. B.

El. Guit.

Vib.

Vo.

Di.

Hm. Org.

Guit.

Guit.

D. Set

24

Pno.  
 El. B.  
 El. Guit.  
 Vib.  
 Vo.  
 Di.  
 Hm. Org.  
 Guit.  
 Guit.  
 D. Set

The musical score for page 24 consists of ten staves. The instruments and their parts are as follows:
 

- Pno.:** Plays a series of chords in the bass clef, primarily on the first four staves of the system.
- El. B.:** Plays a bass line in the bass clef, with a melodic line in the treble clef starting in the second measure.
- El. Guit.:** Plays a single note in the treble clef, marked with an 8.
- Vib.:** Plays a melodic line in the treble clef, featuring a vibrato effect and a sharp sign in the second measure.
- Vo.:** Plays a single note in the treble clef, marked with an 8.
- Di.:** Plays a single note in the treble clef, marked with an 8.
- Hm. Org.:** Plays a single note in the treble clef, marked with an 8.
- Guit.:** Plays a complex rhythmic pattern in the treble clef, marked with an 8.
- Guit.:** Plays a complex rhythmic pattern in the treble clef, marked with an 8.
- D. Set:** Plays a complex rhythmic pattern in the bass clef, marked with an 8.

25

The musical score for measures 25-28 is arranged in nine staves. The instruments and their parts are as follows:

- Pno.:** Bass clef, key signature of one sharp (F#). Measures 25-26: Chords (F#2, C3, F#3) and (F#2, C3, F#3, A3). Measures 27-28: Chords (F#2, C3, F#3, A3) and (F#2, C3, F#3, A3, D4).
- El. B.:** Bass clef. Measures 25-26: Quarter notes (F#2, C3, F#3, A3). Measures 27-28: Quarter notes (F#2, C3, F#3, A3, D4).
- El. Guit.:** Treble clef, 8va. Measures 25-28: Rest.
- Vib.:** Treble clef. Measures 25-26: Quarter notes (F#2, C3, F#3, A3). Measures 27-28: Quarter notes (F#2, C3, F#3, A3, D4).
- Vo.:** Treble clef. Measures 25-28: Rest.
- Di.:** Treble clef. Measures 25-28: Rest.
- Hm. Org.:** Treble clef. Measures 25-28: Rest.
- Guit.:** Treble clef, 8va. Measures 25-28: Chords (F#2, C3, F#3, A3) and (F#2, C3, F#3, A3, D4).
- D. Set:** Treble clef, 8va. Measures 25-28: Chords (F#2, C3, F#3, A3) and (F#2, C3, F#3, A3, D4).



26

Pno. 

El. B. 

El. Guit. 

Vib. 

Vo. 

Di. 

Hm. Org. 

Guit. 

Guit. 

D. Set 

27

27

Pno.

El. B.

El. Guit.

Vib.

Vo.

Di.

Hm. Org.

Guit.

Guit.

D. Set

The musical score for page 27, measures 27-32, is presented below. The score is written for a 9-piece band. The instruments and their parts are:

- Pno. (Piano):** Bass clef, key signature of one sharp (F#). Measures 27-32 show a sequence of chords: F#2-F#3, F#2-F#3, F#2-F#3, F#2-F#3, F#2-F#3, F#2-F#3, F#2-F#3, F#2-F#3.
- El. B. (Electric Bass):** Bass clef, key signature of one sharp (F#). Measures 27-32 show a sequence of notes: F#2, F#2, F#2, F#2, F#2, F#2, F#2, F#2.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one sharp (F#). Measures 27-32 show a sequence of notes: F#2, F#2, F#2, F#2, F#2, F#2, F#2, F#2.
- Vib. (Vibraphone):** Treble clef, key signature of one sharp (F#). Measures 27-32 show a sequence of notes: F#2, F#2, F#2, F#2, F#2, F#2, F#2, F#2.
- Vo. (Voice):** Treble clef, key signature of one sharp (F#). Measures 27-32 show a sequence of notes: F#2, F#2, F#2, F#2, F#2, F#2, F#2, F#2.
- Di. (Drums):** Treble clef, key signature of one sharp (F#). Measures 27-32 show a sequence of notes: F#2, F#2, F#2, F#2, F#2, F#2, F#2, F#2.
- Hm. Org. (Harmonium Organ):** Treble clef, key signature of one sharp (F#). Measures 27-32 show a sequence of notes: F#2, F#2, F#2, F#2, F#2, F#2, F#2, F#2.
- Guit. (Guitar):** Treble clef, key signature of one sharp (F#). Measures 27-32 show a sequence of notes: F#2, F#2, F#2, F#2, F#2, F#2, F#2, F#2.
- Guit. (Guitar):** Treble clef, key signature of one sharp (F#). Measures 27-32 show a sequence of notes: F#2, F#2, F#2, F#2, F#2, F#2, F#2, F#2.
- D. Set (Double Bass):** Bass clef, key signature of one sharp (F#). Measures 27-32 show a sequence of notes: F#2, F#2, F#2, F#2, F#2, F#2, F#2, F#2.

28

The musical score for page 28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, bass clef. The first staff shows a sequence of chords in the left hand, with a key signature change to one sharp (F#) in the second measure.
- El. B.**: Electric Bass, bass clef. The second staff shows a simple bass line with quarter notes.
- El. Guit.**: Electric Guitar, treble clef. The third staff is mostly empty, with a few notes in the second measure.
- Vib.**: Vibraphone, treble clef. The fourth staff is mostly empty, with a few notes in the second measure.
- Vo.**: Voice, treble clef. The fifth staff shows a vocal melody with lyrics. The key signature changes to one sharp (F#) in the second measure.
- Di.**: Drums, treble clef. The sixth staff shows a drum pattern with various note values and rests.
- Hm. Org.**: Harmonium Organ, treble clef. The seventh staff shows a complex organ part with many notes and rests.
- Guit.**: Guitar, treble clef. The eighth staff shows a guitar part with many notes and rests.
- Guit.**: Guitar, treble clef. The ninth staff shows a guitar part with many notes and rests.
- D. Set**: Double Bass, bass clef. The tenth staff shows a double bass part with many notes and rests.

29

29

Pno.

El. B.

El. Guit.

Vib.

Vo.

Di.

Hm. Org.

Guit.

Guit.

D. Set

The musical score for page 29 consists of ten staves, each representing a different instrument or voice part. The staves are arranged vertically from top to bottom: Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Vib. (Vibraphone), Vo. (Voice), Di. (Didgeridoo), Hm. Org. (Hammond Organ), Guit. (Guitar), Guit. (Guitar), and D. Set (Drum Set). The key signature is one sharp (F#) and the time signature is 4/4. The music is in a blues-influenced style with various textures and dynamics. The Pno. part features a series of chords and single notes. The El. B. part has a simple, steady bass line. The El. Guit. and Vib. parts are mostly silent, indicated by a horizontal line. The Vo. part has a few scattered notes. The Di. part has a long, sustained note. The Hm. Org. part has a series of chords and single notes. The Guit. part has a series of chords and single notes. The D. Set part has a series of chords and single notes.

30

30

Pno.

El. B.

El. Guit.

Vib.

Vo.

Di.

Hm. Org.

Guit.

Guit.

D. Set

The musical score for page 30 features ten staves. The instruments and their parts are as follows:

- Pno. (Piano):** Bass clef, playing chords in the left hand. The first measure has a whole note chord (F#2, A2, C3). The second measure has a whole note chord (F#2, A2, C3). The third measure has a whole note chord (F#2, A2, C3). The fourth measure has a whole note chord (F#2, A2, C3). The fifth measure has a whole note chord (F#2, A2, C3). The sixth measure has a whole note chord (F#2, A2, C3). The seventh measure has a whole note chord (F#2, A2, C3). The eighth measure has a whole note chord (F#2, A2, C3).
- El. B. (Electric Bass):** Bass clef, playing a simple bass line. The first measure has a whole note (F#2). The second measure has a whole note (F#2). The third measure has a whole note (F#2). The fourth measure has a whole note (F#2). The fifth measure has a whole note (F#2). The sixth measure has a whole note (F#2). The seventh measure has a whole note (F#2). The eighth measure has a whole note (F#2).
- El. Guit. (Electric Guitar):** Treble clef, playing a simple bass line. The first measure has a whole note (F#2). The second measure has a whole note (F#2). The third measure has a whole note (F#2). The fourth measure has a whole note (F#2). The fifth measure has a whole note (F#2). The sixth measure has a whole note (F#2). The seventh measure has a whole note (F#2). The eighth measure has a whole note (F#2).
- Vib. (Vibraphone):** Treble clef, playing a simple bass line. The first measure has a whole note (F#2). The second measure has a whole note (F#2). The third measure has a whole note (F#2). The fourth measure has a whole note (F#2). The fifth measure has a whole note (F#2). The sixth measure has a whole note (F#2). The seventh measure has a whole note (F#2). The eighth measure has a whole note (F#2).
- Vo. (Voice):** Treble clef, playing a simple bass line. The first measure has a whole note (F#2). The second measure has a whole note (F#2). The third measure has a whole note (F#2). The fourth measure has a whole note (F#2). The fifth measure has a whole note (F#2). The sixth measure has a whole note (F#2). The seventh measure has a whole note (F#2). The eighth measure has a whole note (F#2).
- Di. (Drums):** Treble clef, playing a simple bass line. The first measure has a whole note (F#2). The second measure has a whole note (F#2). The third measure has a whole note (F#2). The fourth measure has a whole note (F#2). The fifth measure has a whole note (F#2). The sixth measure has a whole note (F#2). The seventh measure has a whole note (F#2). The eighth measure has a whole note (F#2).
- Hm. Org. (Harmonium Organ):** Treble clef, playing a simple bass line. The first measure has a whole note (F#2). The second measure has a whole note (F#2). The third measure has a whole note (F#2). The fourth measure has a whole note (F#2). The fifth measure has a whole note (F#2). The sixth measure has a whole note (F#2). The seventh measure has a whole note (F#2). The eighth measure has a whole note (F#2).
- Guit. (Guitar):** Treble clef, playing a simple bass line. The first measure has a whole note (F#2). The second measure has a whole note (F#2). The third measure has a whole note (F#2). The fourth measure has a whole note (F#2). The fifth measure has a whole note (F#2). The sixth measure has a whole note (F#2). The seventh measure has a whole note (F#2). The eighth measure has a whole note (F#2).
- Guit. (Guitar):** Treble clef, playing a simple bass line. The first measure has a whole note (F#2). The second measure has a whole note (F#2). The third measure has a whole note (F#2). The fourth measure has a whole note (F#2). The fifth measure has a whole note (F#2). The sixth measure has a whole note (F#2). The seventh measure has a whole note (F#2). The eighth measure has a whole note (F#2).
- D. Set (Double Bass):** Bass clef, playing a simple bass line. The first measure has a whole note (F#2). The second measure has a whole note (F#2). The third measure has a whole note (F#2). The fourth measure has a whole note (F#2). The fifth measure has a whole note (F#2). The sixth measure has a whole note (F#2). The seventh measure has a whole note (F#2). The eighth measure has a whole note (F#2).

31

Score for rehearsal mark 31, featuring ten staves:

- Pno.** (Piano): Bass clef, key signature of one sharp (F#). Plays a sequence of chords in the left hand.
- El. B.** (Electric Bass): Bass clef. Plays a simple bass line.
- El. Guit.** (Electric Guitar): Treble clef. Plays a single note.
- Vib.** (Vibraphone): Treble clef, key signature of one sharp (F#). Plays a sequence of notes.
- Vo.** (Vocals): Treble clef. Features a long, sustained note.
- Di.** (Drums): Treble clef. Features a long, sustained note.
- Hm. Org.** (Hammond Organ): Treble clef. Plays a sequence of notes.
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#). Plays a sequence of notes.
- Guit.** (Guitar): Treble clef. Plays a sequence of notes.
- D. Set** (Drum Set): Treble clef. Plays a sequence of notes.



32

32

Pno.

El. B.

El. Guit.

Vib.

Vo.

Di.

Hm. Org.

Guit.

Guit.

D. Set

The musical score for page 32 is arranged in ten staves. The instruments and their parts are as follows:

- Pno. (Piano):** Bass clef, key signature of one sharp (F#). The part consists of a series of chords in the left hand, primarily in the lower register.
- El. B. (Electric Bass):** Bass clef. The part features a steady eighth-note bass line in the left hand, with some melodic movement in the right hand.
- El. Guit. (Electric Guitar):** Treble clef. The part is mostly silent, with a few notes in the right hand.
- Vib. (Vibraphone):** Treble clef. The part features a melodic line with a vibrato effect, moving from a lower note to a higher one.
- Vo. (Voice):** Treble clef. The part includes vocal lines with lyrics, featuring a mix of whole and half notes.
- Di. (Drums):** Treble clef. The part includes a drum line with various rhythmic patterns, including eighth and sixteenth notes.
- Hm. Org. (Harmonium Organ):** Treble clef. The part is mostly silent, with a few notes in the right hand.
- Guit. (Guitar):** Treble clef. The part features a melodic line with a vibrato effect, moving from a lower note to a higher one.
- Guit. (Guitar):** Treble clef. The part features a melodic line with a vibrato effect, moving from a lower note to a higher one.
- D. Set (Double Bass):** Bass clef. The part features a melodic line with a vibrato effect, moving from a lower note to a higher one.

33

The musical score for page 33 consists of ten staves, each representing a different instrument or voice part. The staves are labeled on the left: Pno., El. B., El. Guit., Vib., Vo., Di., Hm. Org., Guit., Guit., and D. Set. The notation is as follows:

- Pno.:** Bass clef, key signature of one sharp (F#). It features a series of chords in the left hand, with some notes marked with dots above them.
- El. B.:** Bass clef, featuring a simple melodic line of eighth notes.
- El. Guit.:** Treble clef, featuring a single sustained note.
- Vib.:** Treble clef, featuring a single eighth note followed by a sustained note.
- Vo.:** Treble clef, featuring a series of chords, with some notes marked with dots above them.
- Di.:** Treble clef, featuring a series of chords, with some notes marked with dots above them.
- Hm. Org.:** Treble clef, featuring a single sustained note.
- Guit.:** Treble clef, featuring a series of chords, with some notes marked with dots above them.
- Guit.:** Treble clef, featuring a series of chords, with some notes marked with dots above them.
- D. Set:** Treble clef, featuring a series of chords, with some notes marked with dots above them.



34

The musical score for measures 34 and 35 features the following parts:

- Pno.:** Bass clef, playing a sequence of chords in the left hand: F#2-A2-C3 (quarter), F#2-A2-C3 (quarter), F#2-A2-C3 (quarter), F#2-A2-C3 (quarter), F#2-A2-C3 (quarter), F#2-A2-C3 (quarter), F#2-A2-C3 (quarter), F#2-A2-C3 (quarter).
- El. B.:** Bass clef, playing a sequence of notes: F#2 (quarter), A2 (quarter), C3 (quarter), F#2 (quarter), A2 (quarter), C3 (quarter), F#2 (quarter), A2 (quarter).
- El. Guit.:** Treble clef, playing a whole rest in measure 34 and a whole note in measure 35.
- Vib.:** Treble clef, playing a whole rest in measure 34 and a sequence of notes in measure 35: F#3 (quarter), A3 (quarter), C4 (quarter).
- Vo.:** Treble clef, playing a sequence of chords: F#2-A2-C3 (quarter), F#2-A2-C3 (quarter), F#2-A2-C3 (quarter), F#2-A2-C3 (half), F#2-A2-C3 (half), F#2-A2-C3 (quarter), F#2-A2-C3 (quarter).
- Di.:** Treble clef, playing a sequence of notes: F#2 (quarter), A2 (quarter), C3 (quarter), F#2 (quarter), A2 (quarter), C3 (quarter), F#2 (quarter), A2 (quarter).
- Hm. Org.:** Treble clef, playing a whole rest in measure 34 and a whole note in measure 35.
- Guit.:** Treble clef, playing a sequence of chords: F#2-A2-C3 (quarter), F#2-A2-C3 (quarter), F#2-A2-C3 (quarter), F#2-A2-C3 (quarter), F#2-A2-C3 (quarter), F#2-A2-C3 (quarter), F#2-A2-C3 (quarter), F#2-A2-C3 (quarter).
- D. Set:** Bass clef, playing a sequence of notes: F#2 (quarter), A2 (quarter), C3 (quarter), F#2 (quarter), A2 (quarter), C3 (quarter), F#2 (quarter), A2 (quarter).

35

Score for measures 35-40, featuring the following instruments:

- Pno. (Piano): Bass clef, playing sustained chords in the left hand.
- El. B. (Electric Bass): Bass clef, playing a simple bass line.
- El. Guit. (Electric Guitar): Treble clef, playing a sustained chord.
- Vib. (Vibraphone): Treble clef, playing a melodic line with vibrato.
- Vo. (Vocal): Treble clef, playing a sustained note.
- Di. (Drum): Treble clef, playing a sustained note.
- Hm. Org. (Hammond Organ): Treble clef, playing a sustained note.
- Guit. (Guitar): Treble clef, playing a melodic line with vibrato.
- Guit. (Guitar): Treble clef, playing a melodic line with vibrato.
- D. Set (Drum Set): Treble clef, playing a complex rhythmic pattern.



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37

Score for measures 37-40, featuring the following instruments:

- Pno. (Piano): Bass clef, key signature of one sharp (F#). Plays a sequence of chords: F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3.
- El. B. (Electric Bass): Bass clef. Plays a sequence of notes: F2, A2, C3, F2, A2, C3, F2, A2, C3.
- El. Guit. (Electric Guitar): Treble clef. Plays a single note: F#4.
- Vib. (Vibraphone): Treble clef. Plays a sequence of notes: F#4, A4, C5, F#4, A4, C5, F#4, A4, C5.
- Vo. (Vocal): Treble clef. Plays a sequence of notes: F#4, A4, C5, F#4, A4, C5, F#4, A4, C5.
- Di. (Drum): Treble clef. Plays a sequence of notes: F#4, A4, C5, F#4, A4, C5, F#4, A4, C5.
- Hm. Org. (Hammond Organ): Treble clef. Plays a sequence of notes: F#4, A4, C5, F#4, A4, C5, F#4, A4, C5.
- Guit. (Guitar): Treble clef. Plays a sequence of notes: F#4, A4, C5, F#4, A4, C5, F#4, A4, C5.
- Guit. (Guitar): Treble clef. Plays a sequence of notes: F#4, A4, C5, F#4, A4, C5, F#4, A4, C5.
- D. Set (Drum Set): Treble clef. Plays a sequence of notes: F#4, A4, C5, F#4, A4, C5, F#4, A4, C5.



38

38

Pno.

El. B.

El. Guit.

Vib.

Vo.

Di.

Hm. Org.

Guit.

Guit.

D. Set

Detailed description: This page contains the musical notation for measures 37 and 38. The score is for a multi-instrument ensemble. The instruments and their parts are: Piano (Pno.) in bass clef with a key signature of one sharp (F#), playing a sequence of chords; Electric Bass (El. B.) in bass clef, playing a simple eighth-note line; Electric Guitar (El. Guit.) in treble clef, with a capo on the 8th fret, playing a single note; Vibraphone (Vib.) in treble clef, with a capo on the 8th fret, playing a sequence of chords; Voice (Vo.) in treble clef, with a key signature of one flat (Bb), playing a sequence of chords; Drums (Di.) in treble clef, with a key signature of one flat (Bb), playing a sequence of chords; Hammond Organ (Hm. Org.) in treble clef, with a key signature of one sharp (F#), playing a sequence of chords; Guitar (Guit.) in treble clef, with a key signature of one sharp (F#), playing a sequence of chords; and Double Bass (D. Set) in bass clef, playing a sequence of chords. The notation includes various musical symbols such as notes, rests, and accidentals.

39

39

Pno.

El. B.

El. Guit.

Vib.

Vo.

Di.

Hm. Org.

Guit.

Guit.

D. Set

The musical score for page 39, measures 39-44, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Plays a series of chords in the bass clef, primarily on the lower register.
- El. B.:** Plays a bass line in the bass clef, featuring a mix of eighth and quarter notes.
- El. Guit.:** Remains silent throughout the measures.
- Vib.:** Plays a melodic line in the treble clef, consisting of eighth notes.
- Vo.:** Features a long, sustained note in the treble clef, likely a vocal line.
- Di.:** Features a long, sustained note in the treble clef, likely a drum or percussion line.
- Hm. Org.:** Remains silent throughout the measures.
- Guit.:** Plays a melodic line in the treble clef, featuring eighth notes and a final measure with a double bar line.
- Guit.:** Plays a bass line in the bass clef, featuring eighth notes.
- D. Set:** Plays a complex rhythmic pattern in the bass clef, featuring eighth notes and a final measure with a double bar line.

40

40

Pno.

El. B.

El. Guit.

Vib.

Vo.

Di.

Hm. Org.

Guit.

Guit.

D. Set

The musical score for page 40 features nine staves. The Pno. staff (bass clef) plays a sequence of chords in the key of D major. The El. B. staff (bass clef) plays a melodic line with a key signature change to one sharp. The El. Guit. staff (treble clef) has a whole rest. The Vib. staff (treble clef) plays a melodic line with a key signature change to one sharp. The Vo. staff (treble clef) has a whole rest. The Di. staff (treble clef) has a whole rest. The Hm. Org. staff (treble clef) has a whole rest. The Guit. staff (treble clef) plays a complex melodic line with many beamed sixteenth notes. The Guit. staff (treble clef) plays a sequence of chords. The D. Set staff (bass clef) plays a complex melodic line with many beamed sixteenth notes and rests.

41

The musical score for measures 41 and 42 is arranged in nine staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pno.:** Bass clef, playing a sequence of chords: F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3.
- El. B.:** Bass clef, playing a sequence of notes: F#1, A1, C#2, F#2, A2, C#3, F#3, A3, C#4.
- El. Guit.:** Treble clef, playing a single note: F#4.
- Vib.:** Treble clef, playing a sequence of notes: F#4, A4, C#5, F#5, A5, C#6, F#6, A6, C#7.
- Vo.:** Treble clef, playing a sequence of chords: F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3.
- Di.:** Treble clef, playing a sequence of notes: F#2, A2, C#3, F#3, A3, C#4, F#4, A4, C#5.
- Hm. Org.:** Treble clef, playing a sequence of notes: F#4, A4, C#5, F#5, A5, C#6, F#6, A6, C#7.
- Guit.:** Treble clef, playing a sequence of chords: F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3.
- D. Set:** Treble clef, playing a sequence of notes: F#4, A4, C#5, F#5, A5, C#6, F#6, A6, C#7.

The score includes various musical notations such as clefs, key signatures, notes, rests, and accidentals. The measures are numbered 41 and 42 at the top left of the first staff.



42

42

Pno.

El. B.

El. Guit.

Vib.

Vo.

Di.

Hm. Org.

Guit.

Guit.

D. Set

The musical score for page 42 consists of ten staves. The first staff, Pno., features a series of chords in the bass clef, with a key signature of one sharp (F#). The second staff, El. B., shows a sequence of single notes in the bass clef. The third staff, El. Guit., is mostly empty with a single rest. The fourth staff, Vib., contains a few single notes in the treble clef. The fifth staff, Vo., shows a series of chords in the treble clef, with a key signature of one sharp. The sixth staff, Di., contains a series of single notes in the treble clef. The seventh staff, Hm. Org., is mostly empty with a single rest. The eighth staff, Guit., shows a series of chords in the treble clef, with a key signature of one sharp. The ninth staff, Guit., shows a series of chords in the treble clef, with a key signature of one sharp. The tenth staff, D. Set, shows a series of chords in the bass clef, with a key signature of one sharp.

43

43

Pno.

El. B.

El. Guit.

Vib.

Vo.

Di.

Hm. Org.

Guit.

Guit.

D. Set

The musical score for page 43 is arranged in ten staves. The instruments and their parts are as follows:

- Pno. (Piano):** Bass clef, key signature of one sharp (F#). The first staff contains four chords (F#2-F#3, F#2-F#3-A2, F#2-F#3-A2, F#2-F#3-A2) and the second staff contains four chords (F#2-F#3, F#2-F#3-A2, F#2-F#3-A2, F#2-F#3-A2).
- El. B. (Electric Bass):** Bass clef. The first staff contains four eighth notes (F#2, F#2, A2, A2) and the second staff contains four eighth notes (F#2, F#2, A2, A2).
- El. Guit. (Electric Guitar):** Treble clef. The first staff contains a whole rest.
- Vib. (Vibraphone):** Treble clef. The first staff contains a whole rest.
- Vo. (Voice):** Treble clef, key signature of one sharp (F#). The first staff contains four chords (F#2-F#3, F#2-F#3-A2, F#2-F#3-A2, F#2-F#3-A2) and the second staff contains four chords (F#2-F#3, F#2-F#3-A2, F#2-F#3-A2, F#2-F#3-A2).
- Di. (Drums):** Treble clef. The first staff contains four eighth notes (F#2, F#2, A2, A2) and the second staff contains four eighth notes (F#2, F#2, A2, A2).
- Hm. Org. (Harmonium Organ):** Treble clef. The first staff contains a whole rest.
- Guit. (Guitar):** Treble clef, key signature of one sharp (F#). The first staff contains four chords (F#2-F#3, F#2-F#3-A2, F#2-F#3-A2, F#2-F#3-A2) and the second staff contains four chords (F#2-F#3, F#2-F#3-A2, F#2-F#3-A2, F#2-F#3-A2).
- Guit. (Guitar):** Treble clef. The first staff contains four chords (F#2-F#3, F#2-F#3-A2, F#2-F#3-A2, F#2-F#3-A2) and the second staff contains four chords (F#2-F#3, F#2-F#3-A2, F#2-F#3-A2, F#2-F#3-A2).
- D. Set (Double Bass):** Bass clef. The first staff contains four chords (F#2-F#3, F#2-F#3-A2, F#2-F#3-A2, F#2-F#3-A2) and the second staff contains four chords (F#2-F#3, F#2-F#3-A2, F#2-F#3-A2, F#2-F#3-A2).

44

44

Pno.

El. B.

El. Guit.

Vib.

Vo.

Di.

Hm. Org.

Guit.

Guit.

D. Set

Detailed description: This musical score page contains measures 43 and 44. The instruments are arranged in a grand staff with the following parts from top to bottom: Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Vibraphone (Vib.), Voice (Vo.), Drums (Di.), Hammond Organ (Hm. Org.), Guitar (Guit.), another Guitar (Guit.), and Double Bass (D. Set). The key signature has one sharp (F#). The time signature is 4/4. The score shows various musical notations including chords, single notes, rests, and complex rhythmic patterns with beams and slurs. The Electric Guitar and Hammond Organ parts feature intricate, fast-moving lines. The Double Bass part includes a complex rhythmic pattern with many beamed notes and rests.

45

The musical score for measures 45-48 is arranged in nine staves. The instruments and their parts are as follows:

- Pno.:** Bass clef, key of D major. Measures 45-46: D2-F#2, D2-A2, D2-F#2, D2-A2. Measures 47-48: D2-F#2, D2-A2, D2-F#2, D2-A2.
- El. B.:** Bass clef. Measures 45-46: D2, F#2, A2, D3. Measures 47-48: D3, F#3, A3, D4.
- El. Guit.:** Treble clef, 8va. Measures 45-48: Rest.
- Vib.:** Treble clef. Measures 45-48: Rest.
- Vo.:** Treble clef, key of D major. Measures 45-46: D4, F#4, A4. Measures 47-48: D4, F#4, A4.
- Di.:** Treble clef. Measures 45-46: D4, F#4, A4. Measures 47-48: D4, F#4, A4.
- Hm. Org.:** Treble clef. Measures 45-48: Rest.
- Guit.:** Treble clef, key of D major. Measures 45-46: D4, F#4, A4. Measures 47-48: D4, F#4, A4.
- D. Set:** Treble clef, key of D major. Measures 45-46: D4, F#4, A4. Measures 47-48: D4, F#4, A4.

46

46

Pno.

El. B.

El. Guit.

Vib.

Vo.

Di.

Hm. Org.

Guit.

Guit.

D. Set

The musical score for page 46 is arranged in nine staves. The instruments and their parts are as follows:

- Pno. (Piano):** Bass clef, playing chords and single notes, including a sustained chord in the middle of the page.
- El. B. (Electric Bass):** Bass clef, playing a steady eighth-note line.
- El. Guit. (Electric Guitar):** Treble clef, mostly silent with a few notes.
- Vib. (Vibraphone):** Treble clef, mostly silent.
- Vo. (Voice):** Treble clef, singing a melody with lyrics.
- Di. (Drums):** Treble clef, playing a steady eighth-note line.
- Hm. Org. (Harmonium Organ):** Treble clef, mostly silent.
- Guit. (Guitar):** Treble clef, playing a complex, fast-paced melody with many notes.
- Guit. (Guitar):** Treble clef, playing a complex, fast-paced melody with many notes.
- D. Set (Double Bass):** Bass clef, playing a complex, fast-paced melody with many notes.

47

Pno.

El. B.

El. Guit.

Vib.

Vo.

Di.

Hm. Org.

Guit.

Guit.

D. Set

Detailed description: This musical score page contains measures 47 through 50. The instruments are arranged vertically: Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Vibraphone (Vib.), Vocals (Vo.), Drums (Di.), Harmonium Organ (Hm. Org.), Guitar (Guit.), and Double Bass (D. Set). The key signature has one sharp (F#). The Piano part plays a steady eighth-note accompaniment in the bass clef. The Electric Bass follows a similar eighth-note pattern. The Electric Guitar has a single melodic phrase in measure 49. The Vibraphone is silent. The Vocals and Drums parts consist of long, sustained notes. The Harmonium Organ plays a melodic line with some accidentals. The Guitar part features a complex, fast-moving melodic line with many beamed sixteenth notes. The Double Bass part plays a rhythmic pattern with eighth notes and rests, marked with 'x' for specific notes.

48

The musical score for page 48, measures 47-50, is arranged for the following instruments:

- Pno.**: Piano, bass clef, playing a sequence of chords in the left hand.
- El. B.**: Electric Bass, bass clef, playing a simple bass line.
- El. Guit.**: Electric Guitar, treble clef, playing a melodic line with a solo in measure 49.
- Vib.**: Vibraphone, treble clef, playing a simple vibraphone line.
- Vo.**: Voice, treble clef, playing a vocal line.
- Di.**: Drums, treble clef, playing a drum line.
- Hm. Org.**: Harmonium Organ, treble clef, playing a harmonic organ line.
- Guit.**: Guitar, treble clef, playing a guitar line.
- Guit.**: Guitar, treble clef, playing a guitar line.
- D. Set**: Drum Set, bass clef, playing a drum set line.

The score is written in a key signature of one sharp (F#). The measures are numbered 47, 48, 49, and 50. The instruments are labeled on the left side of the score.

49

The musical score for page 49, measures 49-52, features the following parts:

- Pno.:** Bass clef, playing a series of chords in the left hand.
- El. B.:** Bass clef, playing a steady eighth-note bass line.
- El. Guit.:** Treble clef, playing a melodic line with a slide effect.
- Vib.:** Treble clef, playing a sustained chord.
- Vo.:** Treble clef, playing a sustained chord.
- Di.:** Treble clef, playing a sustained chord.
- Hm. Org.:** Treble clef, playing a melodic line with a slide effect.
- Guit. (top):** Treble clef, playing a melodic line with a slide effect.
- Guit. (bottom):** Treble clef, playing a melodic line with a slide effect.
- D. Set:** Drum set notation, including a snare drum and a cymbal.



50

The musical score for page 50 consists of ten staves, each representing a different instrument or voice part. The staves are labeled on the left: Pno., El. B., El. Guit., Vib., Vo., Di., Hm. Org., Guit., Guit., and D. Set. The notation is as follows:

- Pno.:** Bass clef, playing a series of chords in the left hand, mostly in the lower register.
- El. B.:** Bass clef, playing a simple melodic line with eighth notes.
- El. Guit.:** Treble clef, playing a melodic line with eighth notes and a sharp sign indicating a key signature change.
- Vib.:** Treble clef, playing a single note.
- Vo.:** Treble clef, playing a single note.
- Di.:** Treble clef, playing a single note.
- Hm. Org.:** Treble clef, playing a melodic line with eighth notes and a sharp sign indicating a key signature change.
- Guit. (first):** Treble clef, playing a melodic line with eighth notes and a sharp sign indicating a key signature change.
- Guit. (second):** Treble clef, playing a melodic line with eighth notes and a sharp sign indicating a key signature change.
- D. Set:** Treble clef, playing a melodic line with eighth notes and a sharp sign indicating a key signature change.

51

The musical score for measures 51 and 52 is arranged in nine staves. The instruments and their parts are as follows:

- Pno.:** Bass clef, key signature of one sharp (F#). Measures 51 and 52 consist of a series of eighth-note chords.
- El. B.:** Bass clef. Measures 51 and 52 consist of a series of eighth-note chords.
- El. Guit.:** Treble clef, key signature of one sharp (F#). Measures 51 and 52 consist of a series of eighth-note chords.
- Vib.:** Treble clef. Measures 51 and 52 are empty.
- Vo.:** Treble clef. Measures 51 and 52 are empty.
- Di.:** Treble clef. Measures 51 and 52 are empty.
- Hm. Org.:** Treble clef, key signature of one sharp (F#). Measures 51 and 52 consist of a series of eighth-note chords.
- Guit.:** Treble clef, key signature of one sharp (F#). Measures 51 and 52 consist of a series of eighth-note chords.
- D. Set:** Treble clef, key signature of one sharp (F#). Measures 51 and 52 consist of a series of eighth-note chords.

52

Pno.

El. B.

El. Guit.

Vib.

Vo.

Di.

Hm. Org.

Guit.

Guit.

D. Set

Detailed description: This musical score page contains measures 51 and 52. The instruments and their parts are as follows:

- Pno.:** Bass clef, one sharp (F#). Measures 51-52 consist of a series of eighth-note chords.
- El. B.:** Bass clef. Measures 51-52 consist of a series of eighth-note chords.
- El. Guit.:** Treble clef, one sharp (F#). Measures 51-52 consist of a series of eighth-note chords.
- Vib.:** Treble clef. Measures 51-52 consist of a series of eighth-note chords.
- Vo.:** Treble clef. Measures 51-52 consist of a series of eighth-note chords.
- Di.:** Treble clef. Measures 51-52 consist of a series of eighth-note chords.
- Hm. Org.:** Treble clef, one sharp (F#). Measures 51-52 consist of a series of eighth-note chords.
- Guit. (first):** Treble clef, one sharp (F#). Measures 51-52 consist of a series of eighth-note chords.
- Guit. (second):** Treble clef, one sharp (F#). Measures 51-52 consist of a series of eighth-note chords.
- D. Set:** Treble clef, one sharp (F#). Measures 51-52 consist of a series of eighth-note chords.

53

The musical score for measures 53-56 is arranged in nine staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Bass clef, playing a sequence of chords: F#3-A3-C#4, F#3-A3-C#4, F#3-A3-C#4, F#3-A3-C#4, F#3-A3-C#4, F#3-A3-C#4, F#3-A3-C#4, F#3-A3-C#4.
- El. B.:** Bass clef, playing a sequence of notes: F#2, A2, C#3, F#2, A2, C#3, F#2, A2, C#3.
- El. Guit.:** Treble clef, playing a sequence of notes: F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5.
- Vib.:** Treble clef, playing a sequence of notes: F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5.
- Vo.:** Treble clef, playing a sequence of notes: F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5.
- Di.:** Treble clef, playing a sequence of notes: F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5.
- Hm. Org.:** Treble clef, playing a sequence of notes: F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5.
- Guit.:** Treble clef, playing a sequence of notes: F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5.
- D. Set:** Treble clef, playing a sequence of notes: F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5.

54

54

Pno.

El. B.

El. Guit.

Vib.

Vo.

Di.

Hm. Org.

Guit.

Guit.

D. Set

The musical score for page 54 consists of ten staves. The instruments are: Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Vib. (Vibraphone), Vo. (Voice), Di. (Drum), Hm. Org. (Hammond Organ), Guit. (Guitar), Guit. (Guitar), and D. Set (Drum Set). The score is written in 4/4 time. The key signature is one sharp (F#). The Pno. part features a series of chords in the right hand and a single note in the left hand. The El. B. part features a series of chords in the right hand and a single note in the left hand. The El. Guit. part features a series of chords in the right hand and a single note in the left hand. The Vib. part features a series of chords in the right hand and a single note in the left hand. The Vo. part features a series of chords in the right hand and a single note in the left hand. The Di. part features a series of chords in the right hand and a single note in the left hand. The Hm. Org. part features a series of chords in the right hand and a single note in the left hand. The Guit. part features a series of chords in the right hand and a single note in the left hand. The Guit. part features a series of chords in the right hand and a single note in the left hand. The D. Set part features a series of chords in the right hand and a single note in the left hand.

55

The musical score for page 55, measures 55-60, features the following parts:

- Pno.:** Bass clef, playing a sequence of chords in the left hand, primarily consisting of triads and dyads.
- El. B.:** Bass clef, playing a simple bass line with quarter and eighth notes.
- El. Guit.:** Treble clef, mostly silent with a few notes in measure 55.
- Vib.:** Treble clef, playing a melodic line with eighth and quarter notes, including a triplet in measure 58.
- Vo.:** Treble clef, holding a long note in measure 55.
- Di.:** Treble clef, holding a long note in measure 55.
- Hm. Org.:** Treble clef, mostly silent.
- Guit.:** Treble clef, playing a complex melodic line with many beamed sixteenth notes and triplets.
- Guit.:** Treble clef, playing a simple bass line with quarter notes.
- D. Set:** Two staves (bass and tenor), playing a complex rhythmic pattern with many beamed sixteenth notes and triplets.

56

The musical score for measures 55 and 56 features the following parts:

- Pno.:** Bass clef, playing a series of chords in the left hand, primarily on the F# and C# notes.
- El. B.:** Bass clef, playing a simple bass line with quarter notes and a half note.
- El. Guit.:** Treble clef, playing a single note (F#) in measure 55 and a whole note (F#) in measure 56.
- Vib.:** Treble clef, playing a melodic line with eighth notes and a half note.
- Vo.:** Treble clef, playing a vocal line with a half note in measure 55 and a quarter note in measure 56.
- Di.:** Treble clef, playing a drum line with a half note in measure 55 and a quarter note in measure 56.
- Hm. Org.:** Treble clef, playing a single note (F#) in measure 55 and a whole note (F#) in measure 56.
- Guit.:** Treble clef, playing a melodic line with eighth notes and a half note.
- Guit.:** Treble clef, playing a melodic line with eighth notes and a half note.
- D. Set:** Bass clef, playing a complex drum line with various rhythms and rests.

57

57

Pno.

El. B.

El. Guit.

Vib.

Vo.

Di.

Hm. Org.

Guit.

Guit.

D. Set

The musical score for page 57 consists of ten staves, each representing a different instrument or voice part. The staves are labeled on the left: Pno., El. B., El. Guit., Vib., Vo., Di., Hm. Org., Guit., Guit., and D. Set. The notation is as follows:

- Pno.:** Bass clef, key of D major. Features a series of chords: D2-F#2-A2, D2-F#2-A2, D2-F#2-A2, D2-F#2-A2, D2-F#2-A2, D2-F#2-A2, D2-F#2-A2, D2-F#2-A2.
- El. B.:** Bass clef, key of D major. Features a series of single notes: D2, F#2, A2, D2, F#2, A2, D2, F#2, A2.
- El. Guit.:** Treble clef, key of D major. Features a single note: D4.
- Vib.:** Treble clef, key of D major. Features a single note: D4.
- Vo.:** Treble clef, key of D major. Features a series of chords: D2-F#2-A2, D2-F#2-A2, D2-F#2-A2, D2-F#2-A2, D2-F#2-A2, D2-F#2-A2, D2-F#2-A2, D2-F#2-A2.
- Di.:** Treble clef, key of D major. Features a series of single notes: D4, F#4, A4, D4, F#4, A4, D4, F#4, A4.
- Hm. Org.:** Treble clef, key of D major. Features a series of chords: D2-F#2-A2, D2-F#2-A2, D2-F#2-A2, D2-F#2-A2, D2-F#2-A2, D2-F#2-A2, D2-F#2-A2, D2-F#2-A2.
- Guit.:** Treble clef, key of D major. Features a series of chords: D2-F#2-A2, D2-F#2-A2, D2-F#2-A2, D2-F#2-A2, D2-F#2-A2, D2-F#2-A2, D2-F#2-A2, D2-F#2-A2.
- Guit.:** Treble clef, key of D major. Features a series of chords: D2-F#2-A2, D2-F#2-A2, D2-F#2-A2, D2-F#2-A2, D2-F#2-A2, D2-F#2-A2, D2-F#2-A2, D2-F#2-A2.
- D. Set:** Bass clef, key of D major. Features a series of chords: D2-F#2-A2, D2-F#2-A2, D2-F#2-A2, D2-F#2-A2, D2-F#2-A2, D2-F#2-A2, D2-F#2-A2, D2-F#2-A2.



58

58

Pno.

El. B.

El. Guit.

Vib.

Vo.

Di.

Hm. Org.

Guit.

Guit.

D. Set

59

The musical score for page 58, measures 59-60, features the following parts:

- Pno.**: Bass clef, playing a series of chords in the left hand.
- El. B.**: Bass clef, playing a simple bass line.
- El. Guit.**: Treble clef, playing a single note.
- Vib.**: Treble clef, playing a series of notes.
- Vo.**: Treble clef, playing a long note.
- Di.**: Treble clef, playing a long note.
- Hm. Org.**: Treble clef, playing a single note.
- Guit.**: Treble clef, playing a series of notes.
- D. Set**: Treble clef, playing a series of notes.

60

The musical score for page 60 consists of ten staves, each representing a different instrument or voice part. The staves are labeled on the left: Pno., El. B., El. Guit., Vib., Vo., Di., Hm. Org., Guit., Guit., and D. Set. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The Pno. staff features a series of chords in the bass clef. The El. B. staff has a melodic line with a sharp sign. The El. Guit. staff is mostly empty with a few notes. The Vib. staff shows a melodic line with a sharp sign. The Vo. staff has a few notes and a sharp sign. The Di. staff has a long note with a sharp sign. The Hm. Org. staff is mostly empty. The Guit. staff has a melodic line with a sharp sign. The Guit. staff has a melodic line with a sharp sign. The D. Set staff has a complex rhythmic pattern with many notes and rests.

61

The musical score for measures 61-64 is arranged in nine staves. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Bass clef, playing a sequence of chords: F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3.
- El. B.:** Bass clef, playing a sequence of notes: F#1, A1, C#2, F#1, A1, C#2, F#1, A1, C#2.
- El. Guit.:** Treble clef, playing a single note: F#4.
- Vib.:** Treble clef, playing a sequence of notes: F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5.
- Vo.:** Treble clef, playing a sequence of notes: F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5.
- Di.:** Treble clef, playing a sequence of notes: F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5.
- Hm. Org.:** Treble clef, playing a sequence of notes: F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5.
- Guit.:** Treble clef, playing a sequence of notes: F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5.
- D. Set:** Treble clef, playing a sequence of notes: F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5.

62

The musical score for page 62 consists of ten staves, each representing a different instrument or voice part. The notation is as follows:

- Pno.**: Bass clef, key signature of one sharp (F#). The staff contains a series of chords, mostly dyads and triads, with some triplets indicated by a '3' over the notes.
- El. B.**: Bass clef. The staff contains a series of eighth notes, mostly dyads.
- El. Guit.**: Treble clef. The staff contains a single eighth note followed by a rest.
- Vib.**: Treble clef. The staff contains a single eighth note followed by a rest, then a series of eighth notes.
- Vo.**: Treble clef. The staff contains a series of eighth notes, mostly dyads, with some triplets indicated by a '3' over the notes.
- Di.**: Treble clef. The staff contains a series of eighth notes, mostly dyads, with some triplets indicated by a '3' over the notes.
- Hm. Org.**: Treble clef. The staff contains a single eighth note followed by a rest.
- Guit.**: Treble clef. The staff contains a series of eighth notes, mostly dyads, with some triplets indicated by a '3' over the notes.
- Guit.**: Treble clef. The staff contains a series of eighth notes, mostly dyads, with some triplets indicated by a '3' over the notes.
- D. Set**: Treble clef. The staff contains a series of eighth notes, mostly dyads, with some triplets indicated by a '3' over the notes.

63

The musical score for measures 63-66 is arranged in nine staves. The instruments and their parts are as follows:

- Pno.:** Bass clef, key of D major. Measures 63-64: Four chords (D major, E major, F# major, G major). Measures 65-66: Four chords (A major, B major, C# major, D major).
- El. B.:** Bass clef, key of D major. Measures 63-64: Four eighth notes (D, E, F#, G). Measures 65-66: Four eighth notes (A, B, C#, D).
- El. Guit.:** Treble clef, key of D major. Measures 63-64: Four chords (D major, E major, F# major, G major). Measures 65-66: Four chords (A major, B major, C# major, D major).
- Vib.:** Treble clef, key of D major. Measures 63-64: Four eighth notes (D, E, F#, G). Measures 65-66: Four eighth notes (A, B, C#, D).
- Vo.:** Treble clef, key of D major. Measures 63-64: Four chords (D major, E major, F# major, G major). Measures 65-66: Four chords (A major, B major, C# major, D major).
- Di.:** Treble clef, key of D major. Measures 63-64: Four chords (D major, E major, F# major, G major). Measures 65-66: Four chords (A major, B major, C# major, D major).
- Hm. Org.:** Treble clef, key of D major. Measures 63-64: Four chords (D major, E major, F# major, G major). Measures 65-66: Four chords (A major, B major, C# major, D major).
- Guit.:** Treble clef, key of D major. Measures 63-64: Four chords (D major, E major, F# major, G major). Measures 65-66: Four chords (A major, B major, C# major, D major).
- D. Set:** Treble clef, key of D major. Measures 63-64: Four chords (D major, E major, F# major, G major). Measures 65-66: Four chords (A major, B major, C# major, D major).

64

64

Pno.

El. B.

El. Guit.

Vib.

Vo.

Di.

Hm. Org.

Guit.

Guit.

D. Set

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65

The musical score for measures 65-68 is arranged in nine staves. The instruments and their parts are as follows:

- Pno.:** Bass clef, playing a sequence of chords: F#2-A2-C3 (measures 65-66), F#2-A2-C3 (measure 67), and F#2-A2-C3 (measure 68).
- El. B.:** Bass clef, playing a sequence of notes: F#2 (measures 65-66), F#2 (measure 67), and F#2 (measure 68).
- El. Guit.:** Treble clef, playing a sequence of notes: F#2 (measures 65-66), F#2 (measure 67), and F#2 (measure 68).
- Vib.:** Treble clef, playing a sequence of notes: F#2 (measures 65-66), F#2 (measure 67), and F#2 (measure 68).
- Vo.:** Treble clef, playing a sequence of notes: F#2 (measures 65-66), F#2 (measure 67), and F#2 (measure 68).
- Di.:** Treble clef, playing a sequence of notes: F#2 (measures 65-66), F#2 (measure 67), and F#2 (measure 68).
- Hm. Org.:** Treble clef, playing a sequence of notes: F#2 (measures 65-66), F#2 (measure 67), and F#2 (measure 68).
- Guit.:** Treble clef, playing a sequence of notes: F#2 (measures 65-66), F#2 (measure 67), and F#2 (measure 68).
- D. Set:** Treble clef, playing a sequence of notes: F#2 (measures 65-66), F#2 (measure 67), and F#2 (measure 68).



66

66

Pno.

El. B.

El. Guit.

Vib.

Vo.

Di.

Hm. Org.

Guit.

Guit.

D. Set

The musical score for page 66 is arranged in ten staves. The instruments and their parts are as follows:

- Pno. (Piano):** Bass clef, playing a sequence of chords in the left hand.
- El. B. (Electric Bass):** Bass clef, playing a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** Treble clef, playing a single sustained note.
- Vib. (Vibraphone):** Treble clef, playing a sequence of notes with vibrato markings.
- Vo. (Voice):** Treble clef, featuring a vocal melody with lyrics and a final phrase.
- Di. (Drums):** Treble clef, playing a rhythmic pattern with various drum sounds.
- Hm. Org. (Harmonium Organ):** Treble clef, playing a sequence of chords.
- Guit. (Guitar):** Treble clef, playing a complex, fast-paced melodic line.
- Guit. (Guitar):** Treble clef, playing a sequence of chords.
- D. Set (Double Bass):** Bass clef, playing a complex, fast-paced melodic line.

67

The musical score for measures 67-70 is arranged in nine staves. The instruments and their parts are as follows:

- Pno.:** Bass clef, key signature of one sharp (F#). Measures 67-70 show a sequence of chords: F#4-A4-C5 (measures 67-68), B4-D5 (measure 69), and A4-C5 (measure 70).
- El. B.:** Bass clef, key signature of one sharp (F#). Measures 67-70 show a sequence of notes: F#4 (measures 67-68), B4 (measure 69), and A4 (measure 70).
- El. Guit.:** Treble clef, key signature of one sharp (F#). Measures 67-70 show a sequence of notes: F#4 (measures 67-68), B4 (measure 69), and A4 (measure 70).
- Vib.:** Treble clef, key signature of one sharp (F#). Measures 67-70 show a sequence of notes: F#4 (measures 67-68), B4 (measure 69), and A4 (measure 70).
- Vo.:** Treble clef, key signature of one sharp (F#). Measures 67-70 show a sequence of notes: F#4 (measures 67-68), B4 (measure 69), and A4 (measure 70).
- Di.:** Treble clef, key signature of one sharp (F#). Measures 67-70 show a sequence of notes: F#4 (measures 67-68), B4 (measure 69), and A4 (measure 70).
- Hm. Org.:** Treble clef, key signature of one sharp (F#). Measures 67-70 show a sequence of notes: F#4 (measures 67-68), B4 (measure 69), and A4 (measure 70).
- Guit.:** Treble clef, key signature of one sharp (F#). Measures 67-70 show a sequence of notes: F#4 (measures 67-68), B4 (measure 69), and A4 (measure 70).
- D. Set:** Treble clef, key signature of one sharp (F#). Measures 67-70 show a sequence of notes: F#4 (measures 67-68), B4 (measure 69), and A4 (measure 70).

68

68

Pno.

El. B.

El. Guit.

Vib.

Vo.

Di.

Hm. Org.

Guit.

Guit.

D. Set

The musical score for page 68 is arranged in ten staves. The instruments and their parts are as follows:

- Pno. (Piano):** Bass clef, playing chords in the left hand. The first measure has a key signature of one sharp (F#). The second measure has a key signature of one flat (Bb).
- El. B. (Electric Bass):** Bass clef, playing a simple bass line.
- El. Guit. (Electric Guitar):** Treble clef, playing a single note.
- Vib. (Vibraphone):** Treble clef, playing a single note.
- Vo. (Voice):** Treble clef, playing a melody line.
- Di. (Drums):** Treble clef, playing a complex rhythm.
- Hm. Org. (Harmonium Organ):** Treble clef, playing a single note.
- Guit. (Guitar):** Treble clef, playing a complex rhythm.
- Guit. (Guitar):** Treble clef, playing a complex rhythm.
- D. Set (Double Bass):** Treble clef, playing a complex rhythm.

69

The musical score for measures 69 and 70 features the following parts:

- Pno.**: Bass clef, playing chords in the left hand. Measure 69 has four chords (F#2, C#3, F#3, C#4). Measure 70 has three chords (F#2, C#3, F#3).
- El. B.**: Bass clef, playing a single note in the left hand. Measure 69 has four notes (F#2, C#3, F#3, C#4). Measure 70 has three notes (F#2, C#3, F#3).
- El. Guit.**: Treble clef, playing a single note in the right hand. Measure 69 has four notes (F#2, C#3, F#3, C#4). Measure 70 has three notes (F#2, C#3, F#3).
- Vib.**: Treble clef, playing a single note in the right hand. Measure 69 has four notes (F#2, C#3, F#3, C#4). Measure 70 has three notes (F#2, C#3, F#3).
- Vo.**: Treble clef, playing a single note in the right hand. Measure 69 has four notes (F#2, C#3, F#3, C#4). Measure 70 has three notes (F#2, C#3, F#3).
- Di.**: Treble clef, playing a single note in the right hand. Measure 69 has four notes (F#2, C#3, F#3, C#4). Measure 70 has three notes (F#2, C#3, F#3).
- Hm. Org.**: Treble clef, playing a single note in the right hand. Measure 69 has four notes (F#2, C#3, F#3, C#4). Measure 70 has three notes (F#2, C#3, F#3).
- Guit.**: Treble clef, playing a single note in the right hand. Measure 69 has four notes (F#2, C#3, F#3, C#4). Measure 70 has three notes (F#2, C#3, F#3).
- Guit.**: Treble clef, playing a single note in the right hand. Measure 69 has four notes (F#2, C#3, F#3, C#4). Measure 70 has three notes (F#2, C#3, F#3).
- D. Set**: Treble clef, playing a single note in the right hand. Measure 69 has four notes (F#2, C#3, F#3, C#4). Measure 70 has three notes (F#2, C#3, F#3).

70

70

Pno.

El. B.

El. Guit.

Vib.

Vo.

Di.

Hm. Org.

Guit.

Guit.

D. Set

The musical score for page 70 features the following instruments and parts:

- Pno. (Piano):** Bass clef, playing chords in the left hand and single notes in the right hand.
- El. B. (Electric Bass):** Bass clef, playing a simple bass line.
- El. Guit. (Electric Guitar):** Treble clef, playing a single note.
- Vib. (Vibraphone):** Treble clef, playing a single note.
- Vo. (Voice):** Treble clef, playing a melody line.
- Di. (Drums):** Treble clef, playing a simple drum line.
- Hm. Org. (Harmonium Organ):** Treble clef, playing a single note.
- Guit. (Guitar):** Treble clef, playing a melody line.
- Guit. (Guitar):** Treble clef, playing a melody line.
- D. Set (Double Bass):** Bass clef, playing a complex bass line.

71

The musical score for page 71, measures 71-74, is arranged for the following instruments:

- Pno.**: Bass clef. Measures 71-74 feature chords in the left hand and single notes in the right hand. Measure 71 has a key signature of one sharp (F#). Measure 72 has a key signature of one flat (Bb).
- El. B.**: Bass clef. Measures 71-74 feature a simple bass line with quarter notes.
- El. Guit.**: Treble clef. Measures 71-74 are marked with a whole rest.
- Vib.**: Treble clef. Measures 71-74 are marked with a whole rest.
- Vo.**: Treble clef. Measures 71-74 feature a vocal melody with quarter notes and half notes.
- Di.**: Treble clef. Measures 71-74 feature a drum pattern with quarter notes and half notes.
- Hm. Org.**: Treble clef. Measures 71-74 are marked with a whole rest.
- Guit.**: Treble clef. Measures 71-74 feature a guitar melody with eighth notes and quarter notes.
- D. Set**: Bass clef. Measures 71-74 feature a double bass line with quarter notes and half notes.

72

72

Pno.

El. B.

El. Guit.

Vib.

Vo.

Di.

Hm. Org.

Guit.

Guit.

D. Set

The musical score for page 72 is arranged in ten staves. The instruments and their parts are as follows:

- Pno. (Piano):** Bass clef. Measures 1-4: Four chords (F#2, C#3, F#3, C#4). Measure 5: Rest. Measures 6-9: Four chords (B#2, F#3, B#3, F#4).
- El. B. (Electric Bass):** Bass clef. Measures 1-4: Four quarter notes (F#2, C#3, F#3, C#4). Measure 5: Rest. Measures 6-9: Four quarter notes (B#2, F#3, B#3, F#4).
- El. Guit. (Electric Guitar):** Treble clef. Measure 1: Rest. Measures 2-9: Rest.
- Vib. (Vibraphone):** Treble clef. Measure 1: Rest. Measures 2-9: Rest.
- Vo. (Voice):** Treble clef. Measures 1-4: Four quarter notes (F#2, C#3, F#3, C#4). Measure 5: Rest. Measures 6-9: Four quarter notes (B#2, F#3, B#3, F#4).
- Di. (Drums):** Treble clef. Measures 1-4: Four quarter notes (F#2, C#3, F#3, C#4). Measure 5: Rest. Measures 6-9: Four quarter notes (B#2, F#3, B#3, F#4).
- Hm. Org. (Harmonium Organ):** Treble clef. Measure 1: Rest. Measures 2-9: Rest.
- Guit. (Guitar):** Treble clef. Measures 1-4: Four eighth notes (F#2, C#3, F#3, C#4). Measure 5: Rest. Measures 6-9: Four eighth notes (B#2, F#3, B#3, F#4).
- Guit. (Guitar):** Treble clef. Measures 1-4: Four eighth notes (F#2, C#3, F#3, C#4). Measure 5: Rest. Measures 6-9: Four eighth notes (B#2, F#3, B#3, F#4).
- D. Set (Double Bass):** Bass clef. Measures 1-4: Four quarter notes (F#2, C#3, F#3, C#4). Measure 5: Rest. Measures 6-9: Four quarter notes (B#2, F#3, B#3, F#4).

73

The musical score for measures 73-76 is arranged in nine staves. The instruments and their parts are as follows:

- Pno.:** Bass clef, playing chords in the left hand. Measure 73 has a whole note chord (F#2, A2, C3). Measure 74 has a whole note chord (F#2, A2, C3). Measure 75 has a whole note chord (F#2, A2, C3). Measure 76 has a whole note chord (F#2, A2, C3).
- El. B.:** Bass clef, playing a single note in the left hand. Measure 73 has a whole note (F#2). Measure 74 has a whole note (F#2). Measure 75 has a whole note (F#2). Measure 76 has a whole note (F#2).
- El. Guit.:** Treble clef, playing a single note in the right hand. Measure 73 has a whole note (F#2). Measure 74 has a whole note (F#2). Measure 75 has a whole note (F#2). Measure 76 has a whole note (F#2).
- Vib.:** Treble clef, playing a single note in the right hand. Measure 73 has a whole note (F#2). Measure 74 has a whole note (F#2). Measure 75 has a whole note (F#2). Measure 76 has a whole note (F#2).
- Vo.:** Treble clef, playing a melody in the right hand. Measure 73 has a whole note (F#2). Measure 74 has a whole note (F#2). Measure 75 has a whole note (F#2). Measure 76 has a whole note (F#2).
- Di.:** Treble clef, playing a melody in the right hand. Measure 73 has a whole note (F#2). Measure 74 has a whole note (F#2). Measure 75 has a whole note (F#2). Measure 76 has a whole note (F#2).
- Hm. Org.:** Treble clef, playing a melody in the right hand. Measure 73 has a whole note (F#2). Measure 74 has a whole note (F#2). Measure 75 has a whole note (F#2). Measure 76 has a whole note (F#2).
- Guit.:** Treble clef, playing a melody in the right hand. Measure 73 has a whole note (F#2). Measure 74 has a whole note (F#2). Measure 75 has a whole note (F#2). Measure 76 has a whole note (F#2).
- D. Set:** Treble clef, playing a melody in the right hand. Measure 73 has a whole note (F#2). Measure 74 has a whole note (F#2). Measure 75 has a whole note (F#2). Measure 76 has a whole note (F#2).



74

74

Pno.

El. B.

El. Guit.

Vib.

Vo.

Di.

Hm. Org.

Guit.

Guit.

D. Set

The musical score for page 74 (measures 73-74) features the following parts:

- Pno.:** Bass clef, playing chords in the left hand and single notes in the right hand.
- El. B.:** Bass clef, playing a single-note line.
- El. Guit.:** Treble clef, playing a single note.
- Vib.:** Treble clef, playing a single note.
- Vo.:** Treble clef, playing a melody with a key signature change to one flat.
- Di.:** Treble clef, playing a single note.
- Hm. Org.:** Treble clef, playing a single note.
- Guit. (first):** Treble clef, playing a complex, fast-paced melody with many beamed notes.
- Guit. (second):** Treble clef, playing a single-note line.
- D. Set:** Treble clef, playing a complex, fast-paced melody with many beamed notes.

75

The musical score for page 75, measures 75-80, features the following parts:

- Pno.:** Bass clef, key signature of one sharp (F#). Measures 75-80 consist of a steady eighth-note pattern in the right hand, with a sustained bass line in the left hand.
- El. B.:** Bass clef. Measures 75-80 consist of a steady eighth-note pattern.
- El. Guit.:** Treble clef. Measures 75-80 are marked with a whole rest, indicating the instrument is silent.
- Vib.:** Treble clef. Measures 75-80 are marked with a whole rest, indicating the instrument is silent.
- Vo.:** Treble clef. Measures 75-80 feature a vocal line with a long note in measure 75, followed by chords in measures 76-80.
- Di.:** Treble clef. Measures 75-80 feature a drum line with a long note in measure 75, followed by chords in measures 76-80.
- Hm. Org.:** Treble clef. Measures 75-80 are marked with a whole rest, indicating the instrument is silent.
- Guit.:** Treble clef. Measures 75-80 feature a guitar line with a long note in measure 75, followed by chords in measures 76-80.
- D. Set:** Treble clef. Measures 75-80 feature a double bass line with a long note in measure 75, followed by chords in measures 76-80.

76

The musical score for measures 75 and 76 features the following parts:

- Pno.:** Bass clef, key signature of one sharp (F#). Measures 75-76 consist of a series of eighth-note chords: F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, and F#2-A2-C3.
- El. B.:** Bass clef. Measures 75-76 consist of a series of eighth notes: F2, A2, C3, F2, A2, C3, F2, and A2.
- El. Guit.:** Treble clef, 8va. Measures 75-76 are rests.
- Vib.:** Treble clef, 8va. Measures 75-76 are rests.
- Vo.:** Treble clef. Measures 75-76 consist of a series of eighth-note chords: F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, and F#2-A2-C3.
- Di.:** Treble clef. Measures 75-76 consist of a series of eighth notes: F2, A2, C3, F2, A2, C3, F2, and A2.
- Hm. Org.:** Treble clef, 8va. Measures 75-76 are rests.
- Guit.:** Treble clef, 8va. Measures 75-76 consist of a series of eighth-note chords: F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, and F#2-A2-C3.
- D. Set:** Bass clef. Measures 75-76 consist of a series of eighth notes: F2, A2, C3, F2, A2, C3, F2, and A2.

77

77

Pno.

El. B.

El. Guit.

Vib.

Vo.

Di.

Hm. Org.

Guit.

Guit.

D. Set

Detailed description: This musical score page contains measures 77 through 80. The instruments are arranged vertically: Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Vibraphone (Vib.), Voice (Vo.), Drums (Di.), Hammond Organ (Hm. Org.), Guitar (Guit.), and Double Bass (D. Set). The Piano part consists of sustained chords in the left hand. The Electric Bass plays a steady eighth-note line. The Electric Guitar and Vibraphone are silent. The Voice part has sparse vocalizations. The Hammond Organ plays a melodic line with grace notes. The Guitar part features a complex, fast-moving melodic line with many grace notes. The Double Bass part plays a rhythmic pattern with many grace notes.

78

78

Pno.

El. B.

El. Guit.

Vib.

Vo.

Di.

Hm. Org.

Guit.

Guit.

D. Set

The musical score for measures 77 and 78 is presented for nine instruments. The Pno. part consists of sustained chords in the left hand. The El. B. part features a steady eighth-note bass line. The El. Guit. and Vib. parts are silent. The Vo. part has a vocal melody with a long note in measure 78. The Di. part provides harmonic support with a long note. The Hm. Org. part plays a rhythmic pattern of eighth notes. The Guit. part features a complex rhythmic pattern with triplets. The D. Set part provides a rhythmic foundation with a pattern of eighth notes and triplets.

79

Pno.

El. B.

El. Guit.

Vib.

Vo.

Di.

Hm. Org.

Guit.

Guit.

D. Set

The musical score for page 79 consists of ten staves. The top staff is for Piano (Pno.), followed by Electric Bass (El. B.), Electric Guitar (El. Guit.), Vibraphone (Vib.), Vocal (Vo.), Double Bass (Di.), Hammond Organ (Hm. Org.), Guitar (Guit.), another Guitar (Guit.), and Double Set (D. Set). The vocal line (Vo.) is the most active, featuring a melodic line with a sustained note. The piano (Pno.), electric bass (El. B.), electric guitar (El. Guit.), vibraphone (Vib.), Hammond organ (Hm. Org.), guitar (Guit.), and double set (D. Set) all have sustained notes or chords. The double bass (Di.) has a melodic line. The double set (D. Set) has a complex rhythmic pattern.

81

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a ten-piece ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Provides the harmonic foundation with chords in the left hand and a melodic line in the right hand.
- El. B. (Electric Bass):** Plays a steady, rhythmic bass line.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, often with a capo on the 8th fret.
- Vib. (Vibraphone):** Provides a melodic line in the treble clef, often with a capo on the 8th fret.
- Vo. (Vocals):** The lead vocal part, featuring the iconic lyrics "Hello, Hello, Goodbye to the Sound of Silence".
- Di. (Drums):** Provides the rhythmic accompaniment, including a snare drum and a cymbal.
- Hm. Org. (Hammond Organ):** Provides a melodic line in the treble clef, often with a capo on the 8th fret.
- Guit. (Guitar):** Two additional guitar parts, both in the treble clef, often with a capo on the 8th fret.
- D. Set (Drum Set):** Provides the rhythmic accompaniment, including a snare drum and a cymbal.

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The score is divided into two systems, each containing five staves. The first system includes the Pno., El. B., El. Guit., Vib., and Vo. parts. The second system includes the Di., Hm. Org., Guit., Guit., and D. Set parts.