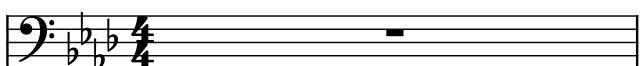
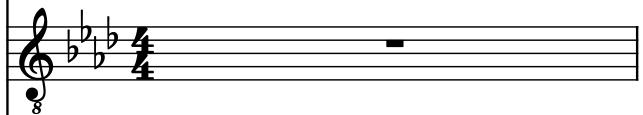


$\text{♩} = 78$

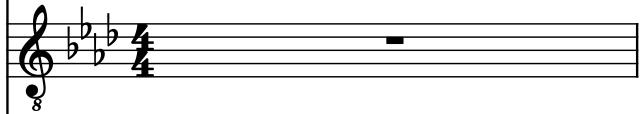
Fretless Electric Bass, <http://karaokedream.home.ml.org>



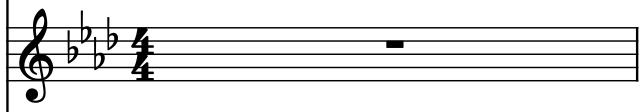
Electric Guitar, Channel 3



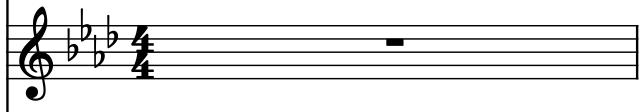
Classical Guitar, Channel 4



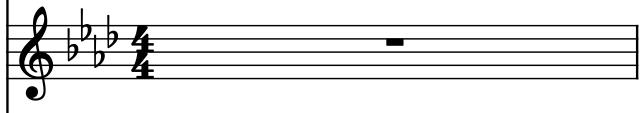
Soprano, Channel 5



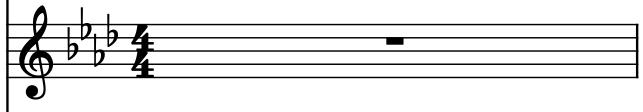
Alto, Channel 6



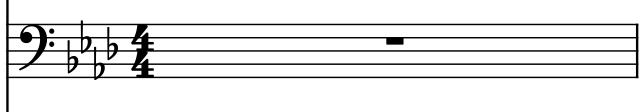
Strings, Channel 7



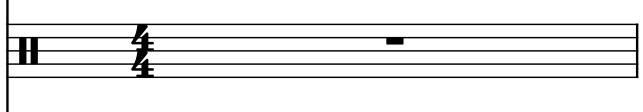
Voice, Channel 8



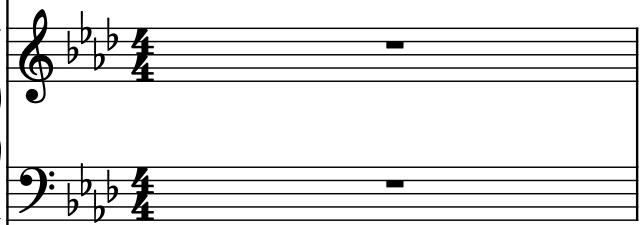
Timpani, Channel 9



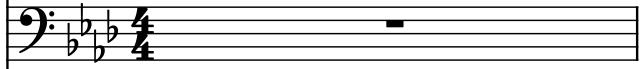
Drumset, Channel 10



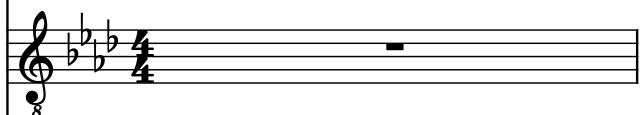
Piano, Channel 11



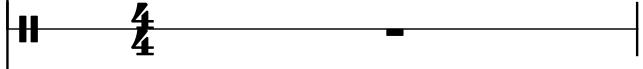
Piano, Channel 12



Classical Guitar, Channel 13



Concert Snare Drum, Channel 14



Piano, Channel 16



2

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

Fractal Electric Bass

Electric Guitar

Guitar

Soprano

Alto

String Bass

Voice

Timpani

Drum Set

Piano

Piano

Guitar

Contra Snare

Piano

3

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set.

Pno.

Pno.

Guit.

Con. Sn.

Pno.

4

Frwl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set.

Pno.

Pno.

Guit.

Con. Sn.

Pno.

This musical score page contains 14 staves. From top to bottom, the instruments are: Frwl. El. B. (Bass clef), El. Guit. (Treble clef, measure 8), Guit. (Treble clef, measure 8), S. (Treble clef), A. (Treble clef), St. (Treble clef), Vo. (Treble clef), Timp. (Bass clef), D. Set. (Drum Set), Pno. (Piano, treble clef), Pno. (Piano, bass clef, measure 8), Guit. (Treble clef, measure 8), Con. Sn. (Drum Set), and Pno. (Piano, bass clef). Measure 5 is indicated above the El. Guit. staff. Measure 3 is indicated below the Guit. staff. Measures 8 and 9 are indicated below the piano staves. Measures 8 and 9 are also indicated by a brace grouping the two piano staves. Measures 8 and 9 are indicated by a brace grouping the two piano staves.

5

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

This musical score page contains ten staves of music, each with a specific instrument name labeled to its left. The instruments are: Frtl. El. B., El. Guit., Guit., S., A., St., Vo., Timp., D. Set, Pno., Pno., Guit., Con. Sn., and Pno. The staff for 'Pno.' appears twice. The music is in common time and includes various note heads, stems, and rests. Measure numbers 5 and 6 are present above the staves. Measure 5 starts with a single note on the first staff, followed by eighth-note patterns on the second and third staves. Measure 6 begins with sixteenth-note patterns on the first and second staves, followed by eighth-note patterns on the third and fourth staves. Measures 7 and 8 show sustained notes on the fifth and sixth staves respectively. Measures 9 and 10 feature eighth-note patterns on the seventh and eighth staves. Measures 11 and 12 show sustained notes on the ninth and tenth staves. Measure 13 concludes with eighth-note patterns on the eleventh and twelfth staves.

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

7

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set.

Pno.

Pno.

Guit.

Con. Sn.

8

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set.

Pno.

Pno.

Guit.

Con. Sn.

Pno.

9

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set.

Pno.

Pno.

Guit.

Con. Sn.

Pno.

10

Frwl. El. B.

El. Guit. 5 3

Guit.

S.

A.

St.

Vo.

Timp.

D. Set.

Pno.

Pno.

Guit.

Con. Sn.

Pno.

This musical score page contains eleven staves of music. The instruments listed from top to bottom are: Bassoon (Frwl. El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Soprano (S.), Alto (A.), Bass (St.), Voice (Vo.), Timpani (Timp.), Double Bass (D. Set.), Piano (Pno.), Piano (Pno.), Acoustic Guitar (Guit.), Bassoon (Con. Sn.), and Piano (Pno.). The music is in 12/8 time and includes various dynamic markings, rests, and performance instructions like '5' and '3'. The piano staves include a bass clef and a treble clef, while the other staves use standard treble clefs. Measures 10 through 12 are shown, with measure 10 starting with a bassoon note and measure 11 starting with an electric guitar note.

11

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set.

Pno.

Pno.

Guit.

Con. Sp.

12

Frwl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

13

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

This musical score page contains ten staves of music, each with a specific instrument name labeled to its left. The instruments are: Frtl. El. B., El. Guit., Guit., S., A., St., Vo., Timp., D. Set, Pno., Pno., Guit., and Con. Sn. The music is written in a common time signature and includes various note values such as eighth and sixteenth notes, along with rests. Some staves feature dynamic markings like '3' and 'x'. The vocal parts (S., A., St., Vo.) include melodic lines with sustained notes and slurs. The piano parts (Pno., Pno.) show harmonic progressions with bass and treble clef staves. The guitar parts (Guit., El. Guit., Frtl. El. B.) include rhythmic patterns and strumming indications. The timpani (Timp.) and conga snare (Con. Sn.) staves provide harmonic and rhythmic support respectively. The double bass (D. Set) part includes slurs and cross-sticks notation. The overall composition is a complex arrangement of multiple voices and instruments.

14

The musical score consists of 12 staves, each with a different instrument name and specific notation:

- Frtl. El. B.**: Bass clef, 4 flats, eighth-note patterns.
- El. Guit.**: Treble clef, 4 flats, includes a measure with a 5/8 time signature.
- Guit.**: Treble clef, 4 flats, eighth-note patterns.
- S.**: Treble clef, 4 flats, rests.
- A.**: Treble clef, 4 flats, rests.
- St.**: Treble clef, 4 flats, rests.
- Vo.**: Treble clef, 4 flats, rests.
- Timp.**: Bass clef, 4 flats, rests.
- D. Set**: Includes two staves: one with a bass clef and a staff with 'x' marks, and another with a treble clef and a staff with dots.
- Pno.**: Treble and bass staves, 8th note, followed by a measure with a bass 8th note and a treble 16th note.
- Pno.**: Bass clef, 4 flats, eighth-note patterns.
- Guit.**: Treble clef, 4 flats, rests.
- Con. Sn.**: Bass clef, 4 flats, rests.
- Pno.**: Bass clef, 4 flats, rests.

16

Frwl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set.

Pno.

Pno.

Guit.

Con. Sn.

Pno.

18

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set.

Pno.

Pno.

Guit.

Con. Sn.

Pno.

20

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set.

Pno.

Pno.

Guit.

Con. Sn.

Pno.

22

Frwl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

24

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set.

Pno.

Pno.

Guit.

Con. Sn.

Pno.

26

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set.

Pno.

Pno.

Guit.

Con. Sn.

Pno.

27

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set.

Pno.

Pno.

Guit.

Con. Sn.

28

Frtl. El. B.

El. Guit. 5

Guit. 3

S.

A.

St.

Vo.

Timp.

D. Set.

Pno.

Pno.

Guit.

Con. Sn.

Pno.

29

Frwl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set.

Pno.

Pno.

Guit.

Con. Sn.

Pno.

30

Frwl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set.

Pno.

Pno.

Guit.

Con. Sn.

Pno.

31

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set.

Pno.

Pno.

Guit.

Con. Sp.

32

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set.

Pno.

Pno.

Guit.

Con. Sn.

Pno.

33

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set.

Pno.

Pno.

Guit.

Con. Sp.

34

Frwl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set.

Pno.

Pno.

Guit.

Con. Sn.

Pno.

36

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

This musical score page contains eleven staves of music. From top to bottom, the instruments are: Bassoon/Electric Bass (Fr. El. B.), Electric Guitar, Acoustic Guitar, Soprano (S.), Alto (A.), Bass (Bassoon, St.), Bassoon/Voice (Vo.), Timpani (Timp.), Double Bass/Congas (D. Set), Piano (Pno. - two staves), Acoustic Bass (Guit.), Conga/Snare (Con. Sn.), and Piano (Pno.). The music is in 2/4 time, with a key signature of four flats. Measure 36 begins with a melodic line from the Bassoon/Electric Bass. The Electric Guitar and Acoustic Guitar provide harmonic support. The vocal parts (Soprano, Alto) sing sustained notes. The Bassoon/Voice part has a rhythmic pattern. The Timpani and Double Bass provide steady bass lines. The Double Bass/Congas section features a repetitive eighth-note pattern. The Piano parts show harmonic progression, with the first staff ending on a dominant seventh chord and the second staff on a half-diminished seventh chord. The Acoustic Bass and Conga/Snare provide rhythmic drive. The score concludes with a final piano note.

38

Frwl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set.

Pno.

Pno.

Guit.

Con. Sn.

Pno.

40

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set.

Pno.

Pno.

Guit.

Con. Sn.

Pno.

42

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set.

Pno.

Pno.

Guit.

Con. Sn.

Pno.

44

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set.

Pno.

Pno.

Guit.

Con. Sn.

Pno.

46

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

47

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set.

Pno.

Pno.

Guit.

Con. Sn.

48

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set.

Pno.

Pno.

Guit.

Con. Sn.

Pno.

49

Frwl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set.

Pno.

Pno.

Guit.

Con. Sn.

Pno.

50

The musical score consists of 14 staves, each with a unique instrument name and staff configuration:

- Frtl. El. B.**: Bass clef, 4 lines, 2 spaces, 3 flats.
- El. Guit.**: Treble clef, 4 lines, 2 spaces, 3 flats. Includes measure numbers 5 and 3.
- Guit.**: Treble clef, 4 lines, 2 spaces, 3 flats.
- S.**: Treble clef, 4 lines, 2 spaces, 3 flats.
- A.**: Treble clef, 4 lines, 2 spaces, 3 flats.
- St.**: Treble clef, 4 lines, 2 spaces, 3 flats.
- Vo.**: Treble clef, 4 lines, 2 spaces, 3 flats.
- Timp.**: Bass clef, 4 lines, 2 spaces, 3 flats.
- D. Set**: Bass clef, 4 lines, 2 spaces, 3 flats. Includes a dynamic marking (ff).
- Pno.**: Treble clef, 4 lines, 2 spaces, 3 flats. Includes a dynamic marking (ff) and a bass clef, 5 lines, 2 spaces, 3 flats.
- Pno.**: Bass clef, 4 lines, 2 spaces, 3 flats. Includes a bass clef, 5 lines, 2 spaces, 3 flats.
- Guit.**: Treble clef, 4 lines, 2 spaces, 3 flats. Includes a bass clef, 5 lines, 2 spaces, 3 flats.
- Con. Sn.**: Bass clef, 4 lines, 2 spaces, 3 flats.
- Pno.**: Bass clef, 4 lines, 2 spaces, 3 flats.

Measure 50 begins with a forte dynamic (ff). The El. Guit. and Guit. staves feature eighth-note patterns. The S. and A. staves have sustained notes. The St., Vo., Timp., and D. Set. staves are silent. The Pno. staff has a sustained note. The Pno. staff at the bottom has a sustained note. The Guit. staff has a sustained note. The Con. Sn. staff has a sustained note. The Pno. staff at the bottom has a sustained note.

51

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set.

Pno.

Pno.

Guit.

Con. Sn.

52

Frwl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set.

Pno.

Pno.

Guit.

Con. Sn.

Pno.

53

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set.

Pno.

Pno.

Guit.

Con. Sn.

54

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set.

Pno.

Pno.

Guit.

Con. Sn.

Pno.

55

Frwl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set.

Pno.

Pno.

Guit.

Con. Sn.

Pno.

56

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

This musical score page contains 13 staves of music. The instruments listed from top to bottom are: Bassoon (Fr. El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Bass (S.), Alto (A.), Bass (St.), Voice (Vo.), Timpani (Timp.), Double Bass (D. Set), Piano (Pno. - two staves), Acoustic Bass (Guit.), Bass Drum (Con. Sn.), and Piano (Pno. - second staff). The music is in 4/4 time and includes measures 56 through 58. Measure 56 starts with a sustained note on the bassoon, followed by eighth-note patterns on electric guitar and acoustic guitar. Measures 57 and 58 feature more complex rhythmic patterns involving eighth and sixteenth notes across all instruments, with piano providing harmonic support and the double bass providing bassline. The score uses standard musical notation with stems, bar lines, and rests.

57

A musical score for orchestra and band, page 45, measure 57. The score consists of 13 staves. From top to bottom: Frtl. El. B. (Bass clef, 3 flats) plays a eighth note followed by a sixteenth note tied to the next eighth note; El. Guit. (Treble clef, 3 flats) rests; Guit. (Treble clef, 3 flats) plays eighth notes with grace notes; S. (Treble clef, 3 flats) rests; A. (Treble clef, 3 flats) plays eighth notes with grace notes; St. (Treble clef, 3 flats) rests; Vo. (Treble clef, 3 flats) rests; Timp. (Bass clef, 3 flats) rests; D. Set (Drum Set) plays eighth notes with grace notes; Pno. (Piano) has two staves: the upper staff has a eighth note, and the lower staff has a bass clef, 3 flats, and a C major chord; Pno. (Piano) plays eighth notes with grace notes; Guit. (Treble clef, 3 flats) plays eighth notes with grace notes; Con. Sn. (Contra Bassoon) rests; Pno. (Piano) rests.

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Bassoon (Fr. El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Soprano (S.), Alto (A.), Bass (St.), Voice (Vo.), Timpani (Timp.), Double Bass (D. Set), and Piano (Pno.). The piano part is split into two staves. Measure 58 begins with a bassoon note followed by a rest. The electric guitar has a single eighth-note. The acoustic guitar plays a sixteenth-note pattern. The soprano and alto sing eighth-note patterns. The bass and voice are silent. The timpani plays a single eighth-note. The double bass and piano play eighth-note patterns. The guitar and piano continue their patterns. The bassoon and piano end the measure with eighth-note patterns.

59

A musical score for orchestra and band, page 47, measure 59. The score consists of 14 staves. From top to bottom: Frtl. El. B. (Bass clef, 3 flats), El. Guit. (Treble clef, 3 flats), Guit. (Treble clef, 3 flats), S. (Treble clef, 3 flats), A. (Treble clef, 3 flats), St. (Treble clef, 3 flats), Vo. (Treble clef, 3 flats), Timp. (Bass clef, 3 flats), D. Set (Drum set, two staves), Pno. (Piano, two staves), Pno. (Piano, two staves), Guit. (Treble clef, 3 flats), Con. Sn. (Concertina, two staves), and Pno. (Piano, two staves). The music includes various notes, rests, and dynamic markings like crescendos and decrescendos.

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

60

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

Fractal Electronics Bass
Electric Guitar
Guitar
Soprano
Alto
String
Vocals
Timpani
Drum Set
Piano (top)
Piano (bottom)
Guitar
Contra Bassoon
Piano

61

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set.

Pno.

Pno.

Guit.

Con. Sn.

Pno.

62

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set.

Pno.

Pno.

Guit.

Con. Sn.

Pno.

63

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set.

Pno.

Pno.

Guit.

Con. Sn.

64

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set.

Pno.

Pno.

Guit.

Con. Sn.

Pno.

65

Frwl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set.

Pno.

Pno.

Guit.

Con. Sn.

Pno.

3

3

5

5

66

Frtl. El. B.

El. Guit. 5 3

Guit. 3

S.

A.

St.

Vo.

Timp.

D. Set.

Pno.

Pno.

Guit. 3 3

Con. Sn.

Pno.

67

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Frtl. El. B., El. Guit., Guit., S., A., St., Vo., Timp., D. Set., Pno., Pno., and Guit. The score is set in a key signature of four flats (B-flat major) and common time. Measure 67 begins with a dynamic of $\frac{3}{8}$. The first staff (Frtl. El. B.) has a bass clef and includes a fermata over a note. The second staff (El. Guit.) features a treble clef and includes a sixteenth-note pattern. The third staff (Guit.) also has a treble clef. The fourth staff (S.) contains a single eighth note. The fifth staff (A.) contains a single eighth note. The sixth staff (St.) contains a single eighth note. The seventh staff (Vo.) contains a single eighth note. The eighth staff (Timp.) is silent. The ninth staff (D. Set.) contains a series of eighth notes with 'X' marks above them. The tenth staff (Pno.) is divided into two parts by a brace; the upper part contains a single eighth note, and the lower part contains a bass clef and a bass note. The eleventh staff (Pno.) contains a series of eighth notes with a sixteenth-note pattern above them. The twelfth staff (Guit.) contains a single eighth note. The thirteenth staff (Con. Sn.) is silent.

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set.

Pno.

Pno.

Guit.

Con. Sn.

68

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Bassoon (Fr. El. B.), Electric Guitar, Acoustic Guitar, Soprano (S.), Alto (A.), Bassoon (St.), Voice (Vo.), Timpani (Timp.), Double Bass (D. Set), Piano (Pno.), and another Piano (Pno.). The music is in common time and consists of measures 68 through 70. Measure 68 starts with a bassoon note. Measures 69 and 70 feature various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings such as '5' and '3'. The piano staves show sustained notes and chords. The electric guitar and acoustic guitar staves show more complex melodic lines. The vocal and double bass staves provide harmonic support. The timpani and conga snare provide rhythmic drive. The final piano staff concludes the section.

69

Frwl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set.

Pno.

Pno.

Guit.

Con. Sn.

Pno.

70

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set.

Pno.

Pno.

Guit.

Con. Sn.

Pno.

71

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set.

Pno.

Pno.

Guit.

Con. Sn.

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

This musical score page contains 14 staves of music. The instruments listed from top to bottom are: Frtl. El. B., El. Guit., Guit., S., A., St., Vo., Timp., D. Set, Pno. (piano), Pno. (piano), Guit., Con. Sn., and Pno. (piano). The key signature is three flats. Measure 1: Frtl. El. B. plays a note. El. Guit. has a sixteenth-note pattern. Guit. has a eighth-note pattern. S. and A. play eighth notes. St. and Vo. are silent. Timp. and D. Set play eighth notes. Pno. (top) plays a note. Pno. (bottom) starts with a sustained note. Measure 2: Frtl. El. B. plays a note. El. Guit. has a sixteenth-note pattern. Guit. has a eighth-note pattern. S. and A. play eighth notes. St. and Vo. are silent. Timp. and D. Set play eighth notes. Pno. (top) plays a note. Pno. (bottom) has a sustained note. Measure 3: Frtl. El. B. plays a note. El. Guit. has a sixteenth-note pattern. Guit. has a eighth-note pattern. S. and A. play eighth notes. St. and Vo. are silent. Timp. and D. Set play eighth notes. Pno. (top) plays a note. Pno. (bottom) has a sustained note. Measure 4: Frtl. El. B. plays a note. El. Guit. has a sixteenth-note pattern. Guit. has a eighth-note pattern. S. and A. play eighth notes. St. and Vo. are silent. Timp. and D. Set play eighth notes. Pno. (top) plays a note. Pno. (bottom) has a sustained note. Measure 5: Frtl. El. B. plays a note. El. Guit. has a sixteenth-note pattern. Guit. has a eighth-note pattern. S. and A. play eighth notes. St. and Vo. are silent. Timp. and D. Set play eighth notes. Pno. (top) plays a note. Pno. (bottom) has a sustained note.

73

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set.

Pno.

Pno.

Guit.

Con. Sn.

Pno.

74

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

3 3

5

3

75

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sp.

3

3

3

76

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set.

Pno.

Pno.

Guit.

Con. Sn.

Pno.

77

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

This musical score page contains ten staves of music for various instruments. The key signature is three flats. Measure 77 begins with a dynamic of 77. The first staff (Frtl. El. B.) has a bass clef and starts with a note followed by a grace note. The second staff (El. Guit.) shows a sixteenth-note pattern with a fermata over the third note. The third staff (Guit.) has a eighth-note pattern. The fourth staff (S.) has a eighth-note pattern. The fifth staff (A.) has a eighth-note pattern. The sixth staff (St.) has a eighth-note pattern. The seventh staff (Vo.) has a eighth-note pattern. The eighth staff (Timp.) is silent. The ninth staff (D. Set) has a eighth-note pattern with 'x' marks above some notes. The tenth staff (Pno.) has a eighth-note pattern. The eleventh staff (Pno.) has a eighth-note pattern with a fermata over the third note. The twelfth staff (Guit.) has a eighth-note pattern. The thirteenth staff (Con. Sn.) is silent.

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Frtl. El. B., El. Guit., Guit., S., A., St., Vo., Timp., D. Set, Pno., Pno., Guit., Con. Sn., and Pno. The score is in 2/4 time and consists of two measures. Measure 78 starts with Frtl. El. B. playing eighth-note pairs. El. Guit. has a sixteenth-note pattern with a measure repeat sign. Guit. and S. play sustained notes. A. and St. play eighth notes. Vo. and Timpani play sustained notes. D. Set plays a rhythmic pattern with 'x' marks. Pno. (piano) has a bass line with a bass clef and a treble line with a sustained note. Measure 79 continues with similar patterns, including sustained notes from Guit. and S., and a rhythmic pattern from D. Set. The piano part shows a dynamic change and a sustained note. The page number 78 is at the top left, and the measure numbers 78 and 79 are indicated above the staff lines.