

Fretless Electric Bass, <http://karaokeedream.home.ml.org>

♩ = 78

Electric Guitar, Channel 3

Classical Guitar, Channel 4

Soprano, Channel 5

Alto, Channel 6

Strings, Channel 7

Voice, Channel 8

Timpani, Channel 9

Drumset, Channel 10

Piano, Channel 11

Piano, Channel 12

Classical Guitar, Channel 13

Concert Snare Drum, Channel 14

Piano, Channel 16

The image displays a musical score for 16 channels. Each channel is represented by a staff with a specific clef and key signature. The channels are: 1. Fretless Electric Bass (Bass clef, B-flat major), 2. Electric Guitar (Treble clef, B-flat major), 3. Classical Guitar (Treble clef, B-flat major), 4. Soprano (Treble clef, B-flat major), 5. Alto (Treble clef, B-flat major), 6. Strings (Treble clef, B-flat major), 7. Voice (Treble clef, B-flat major), 8. Timpani (Bass clef, B-flat major), 9. Drumset (Drum clef, B-flat major), 10. Piano (Grand staff, B-flat major), 11. Piano (Grand staff, B-flat major), 12. Piano (Bass clef, B-flat major), 13. Classical Guitar (Treble clef, B-flat major), 14. Concert Snare Drum (Drum clef, B-flat major), and 15. Piano (Treble clef, B-flat major). All channels show a single measure with a whole rest, indicating that no sound is produced in this measure. The tempo is marked as 78 beats per minute.

Frtrl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

The musical score is arranged in a vertical stack of staves. The instruments and their corresponding staves are: Frtrl. El. B. (Bass clef, one rest), El. Guit. (Treble clef, eighth notes, triplet, and a final chord), Guit. (Treble clef, one rest), S. (Treble clef, one rest), A. (Treble clef, one rest), St. (Treble clef, one rest), Vo. (Treble clef, one rest), Timp. (Bass clef, one rest), D. Set (Percussion clef, one rest, then a pattern of eighth notes), Pno. (Grand staff, one rest), Pno. (Bass clef, one rest), Guit. (Treble clef, one rest), Con. Sn. (Percussion clef, one rest), and Pno. (Treble clef, one rest). The key signature is B-flat major (two flats).

Frtrl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

The musical score for page 3 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a single note, followed by a long, sustained note with a slur, and ends with a short, sharp note.
- El. Guit. (Electric Guitar):** Features a complex, fast-paced melody with many sixteenth and thirty-second notes, including triplets and a final triplet of eighth notes.
- Guit. (Acoustic Guitar):** Has a whole rest for the duration of the piece.
- S. (Soprano):** Has a whole rest for the duration of the piece.
- A. (Alto):** Has a whole rest for the duration of the piece.
- St. (Strings):** Plays a series of chords, starting with a half note, followed by a quarter note, and ending with a quarter rest.
- Vo. (Vocals):** Has a whole rest for the duration of the piece.
- Timp. (Timpani):** Has a whole rest for the duration of the piece.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and a final triplet of eighth notes.
- Pno. (Piano):** The first piano part (Pno.) has a whole rest for the duration of the piece. The second piano part (Pno.) plays a series of chords, starting with a half note, followed by a quarter note, and ending with a quarter rest.
- Guit. (Acoustic Guitar):** Has a whole rest for the duration of the piece.
- Con. Sn. (Contra Snare):** Plays a series of chords, starting with a half note, followed by a quarter note, and ending with a quarter rest.
- Pno. (Piano):** Has a whole rest for the duration of the piece.

4

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

The musical score is for page 4 of a piece. It features 13 staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The instruments and their parts are: Frtl. El. B. (Electric Bass) with a melodic line; El. Guit. (Electric Guitar) with a melodic line including a 5-finger pull-off and a 3-finger triplet; Guit. (Acoustic Guitar) with a whole rest; S. (Saxophone) with a whole rest; A. (Alto Saxophone) with a whole rest; St. (Strings) with a whole rest; Vo. (Voice) with a whole rest; Timp. (Timpani) with a whole rest; D. Set (Drum Set) with a pattern of eighth and sixteenth notes; Pno. (Piano) with a whole rest; Pno. (Piano) with a bass line of eighth notes; Guit. (Acoustic Guitar) with a whole rest; Con. Sn. (Conga Snare) with a whole rest; and Pno. (Piano) with a whole rest.

5

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

The musical score is for page 5 of a piece. It features a variety of instruments. The Electric Bass (Frtl. El. B.) and Electric Guitar (El. Guit.) have active parts, with the Electric Guitar featuring a triplet of eighth notes. The Acoustic Guitar (Guit.) and Saxophone (S.) are marked with a rest. The Alto Saxophone (A.) is also marked with a rest. The Strings (St.) play a sustained chord. The Voice (Vo.) is marked with a rest. The Timpani (Timp.) is marked with a rest. The Drum Set (D. Set) plays a rhythmic pattern. The Piano (Pno.) has a complex part with a triplet of eighth notes and a sustained chord. The Conga Snare (Con. Sn.) is marked with a rest. The Piano (Pno.) is marked with a rest.

Frtrl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

The musical score is for page 6 of a piece. It features 13 staves, each for a different instrument or voice part. The key signature is B-flat major (two flats). The instruments are: Frtrl. El. B. (Frtr. El. B.), El. Guit. (Electric Guitar), Guit. (Guitar), S. (Soprano), A. (Alto), St. (Strikes), Vo. (Voice), Timp. (Timpani), D. Set (Drum Set), Pno. (Piano), Pno. (Piano), Guit. (Guitar), Con. Sn. (Contra Snare), and Pno. (Piano). The score includes various musical notations such as notes, rests, and fingerings (5 and 3). The Frtrl. El. B. part starts with a whole note G2. The El. Guit. part has a complex melody with a 5-fingered scale. The Guit. part has a simple melody. The S. and A. parts have a simple melody. The St. part has a simple melody. The Vo. part has a simple melody. The Timp. part has a simple melody. The D. Set part has a complex melody with triplets. The Pno. part has a simple melody. The Guit. part has a simple melody. The Con. Sn. part has a simple melody. The Pno. part has a simple melody.

Fr. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

This musical score page, numbered 7, contains staves for the following instruments and parts: Fr. El. B. (French Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), S. (Soprano), A. (Alto), St. (Stage), Vo. (Vocal), Timp. (Timpani), D. Set (Drum Set), Pno. (Piano), Pno. (Piano), Guit. (Guitar), and Con. Sn. (Contra Snare). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Fr. El. B. part features a melodic line with a long note and a triplet. The El. Guit. part includes a complex, fast-paced section with many beamed notes and a triplet. The Guit. part has a melodic line with a triplet. The S. and A. parts have melodic lines with long notes. The St. part has a few notes. The Vo. part has a melodic line with long notes. The Timp. part has a few notes. The D. Set part has a complex, fast-paced section with many beamed notes. The Pno. part has a complex, fast-paced section with many beamed notes. The Pno. part has a complex, fast-paced section with many beamed notes. The Guit. part has a complex, fast-paced section with many beamed notes. The Con. Sn. part has a complex, fast-paced section with many beamed notes.

Frtrl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

The musical score for page 8 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (French Trumpet in B-flat):** Plays a melodic line starting with a half note, followed by eighth and quarter notes.
- El. Guit. (Electric Guitar):** Features a complex melodic line with a quintuplet (marked '5') and a triplet (marked '3').
- Guit. (Acoustic Guitar):** Provides a rhythmic accompaniment with a triplet.
- S. (Soprano):** Has a vocal line with a half note and a quarter note.
- A. (Alto):** Has a vocal line with a half note and a quarter note.
- St. (Strikes):** Shows a single chord.
- Vo. (Voice):** Shows a single note.
- Timp. (Timpani):** Shows a single note.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with 'x' marks for cymbals.
- Pno. (Piano):** Shows a single chord.
- Pno. (Piano):** Shows a single chord.
- Guit. (Acoustic Guitar):** Shows a single chord.
- Con. Sn. (Contra Snare):** Shows a single note.
- Pno. (Piano):** Shows a single chord.

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Frtrl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

The musical score for page 10 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a long note, followed by a series of eighth notes and a half note.
- El. Guit. (Electric Guitar):** Features a complex melodic line with a 5-finger pull-off and a 3-finger triplet.
- Guit. (Acoustic Guitar):** Provides a steady eighth-note accompaniment.
- S. (Soprano):** Singing line with a melodic contour.
- A. (Alto):** Singing line with a melodic contour.
- St. (Strings):** Sustained low notes.
- Vo. (Vocals):** Sustained low notes.
- Timp. (Timpani):** Sustained low notes.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds.
- Pno. (Piano):** Two staves showing a complex harmonic structure.
- Guit. (Acoustic Guitar):** Sustained low notes.
- Con. Sn. (Contra Snare):** Sustained low notes.
- Pno. (Piano):** Sustained low notes.

Fr. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

This musical score page, numbered 11, contains staves for the following instruments and parts: Fr. El. B. (French Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), S. (Soprano), A. (Alto), St. (Strikes), Vo. (Vocal), Timp. (Timpani), D. Set (Drum Set), Pno. (Piano), Pno. (Piano), Guit. (Guitar), and Con. Sn. (Contra Snare). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The electric guitar part features a complex sequence of notes and a triplet. The acoustic guitar part includes a triplet and a beam. The piano part consists of two staves, with the right hand playing a simple melody and the left hand providing harmonic support. The drum set part includes a variety of rhythmic patterns and rests. The vocal part features a melody with a long note. The French electric bass part includes a melody with a long note. The strikes part includes a variety of rhythmic patterns and rests. The guitar part includes a variety of rhythmic patterns and rests. The contra snare part includes a variety of rhythmic patterns and rests.

Frtrl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

The musical score for page 12 is written for a large ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (French Trumpet in B-flat):** Plays a melodic line in the bass clef, starting with a whole note and followed by eighth notes.
- El. Guit. (Electric Guitar):** Features a complex melodic line in the treble clef, including a five-measure rest and a triplet.
- Guit. (Acoustic Guitar):** Provides a rhythmic accompaniment in the treble clef, with a five-measure rest.
- S. (Soprano):** Has a melodic line in the treble clef, starting with a whole note and followed by eighth notes.
- A. (Alto):** Has a melodic line in the treble clef, starting with a whole note and followed by eighth notes.
- St. (String):** Plays a sustained chord in the treble clef.
- Vo. (Voice):** Has a melodic line in the treble clef, starting with a whole note and followed by eighth notes.
- Timp. (Timpani):** Plays a sustained chord in the bass clef.
- D. Set (Drum Set):** Provides a rhythmic accompaniment in the bass clef, with a five-measure rest.
- Pno. (Piano):** Features a complex melodic line in the treble clef, including a five-measure rest and a triplet.
- Pno. (Piano):** Provides a rhythmic accompaniment in the bass clef, with a five-measure rest.
- Guit. (Acoustic Guitar):** Provides a rhythmic accompaniment in the treble clef, with a five-measure rest.
- Con. Sn. (Contra Snare):** Provides a rhythmic accompaniment in the bass clef, with a five-measure rest.
- Pno. (Piano):** Provides a rhythmic accompaniment in the treble clef, with a five-measure rest.

Fr. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

The musical score for page 13 is written for a large ensemble. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** Plays a melodic line in the bass register, starting with a half note and followed by a quarter note, then a half note and a quarter note, and finally a half note and a quarter note.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble register, starting with a half note and followed by a quarter note, then a half note and a quarter note, and finally a half note and a quarter note. It includes a triplet of eighth notes.
- Guit. (Acoustic Guitar):** Plays a melodic line in the treble register, starting with a half note and followed by a quarter note, then a half note and a quarter note, and finally a half note and a quarter note. It includes a triplet of eighth notes.
- S. (Soprano):** Plays a melodic line in the treble register, starting with a half note and followed by a quarter note, then a half note and a quarter note, and finally a half note and a quarter note.
- A. (Alto):** Plays a melodic line in the treble register, starting with a half note and followed by a quarter note, then a half note and a quarter note, and finally a half note and a quarter note.
- St. (String):** Plays a melodic line in the treble register, starting with a half note and followed by a quarter note, then a half note and a quarter note, and finally a half note and a quarter note.
- Vo. (Voice):** Plays a melodic line in the treble register, starting with a half note and followed by a quarter note, then a half note and a quarter note, and finally a half note and a quarter note.
- Timp. (Timpani):** Plays a melodic line in the bass register, starting with a half note and followed by a quarter note, then a half note and a quarter note, and finally a half note and a quarter note.
- D. Set (Drum Set):** Plays a melodic line in the bass register, starting with a half note and followed by a quarter note, then a half note and a quarter note, and finally a half note and a quarter note.
- Pno. (Piano):** Plays a melodic line in the treble register, starting with a half note and followed by a quarter note, then a half note and a quarter note, and finally a half note and a quarter note.
- Pno. (Piano):** Plays a melodic line in the bass register, starting with a half note and followed by a quarter note, then a half note and a quarter note, and finally a half note and a quarter note.
- Guit. (Acoustic Guitar):** Plays a melodic line in the treble register, starting with a half note and followed by a quarter note, then a half note and a quarter note, and finally a half note and a quarter note.
- Con. Sn. (Contra Snare):** Plays a melodic line in the bass register, starting with a half note and followed by a quarter note, then a half note and a quarter note, and finally a half note and a quarter note.

14

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

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10

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

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Frfl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

Frfl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

22

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

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24

Fr. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

Fr. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

Frtrl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

26

Con. Sn.

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28

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

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Fr. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

30

30

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

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Con Sn

Frtrl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

8

3

5

3

8

Con. Sn. II

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Frtrl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

The musical score for page 34 is written for a 12/8 time signature. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with eighth notes and moving to a half note in the second measure.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble register, starting with eighth notes and moving to a half note in the second measure. A five-finger pull-off is indicated in the first measure.
- Guit. (Acoustic Guitar):** Plays a melodic line in the treble register, starting with eighth notes and moving to a half note in the second measure.
- S. (Soprano):** Plays a whole note chord in the first measure and rests in the second.
- A. (Alto):** Plays a whole note chord in the first measure and rests in the second.
- St. (Tenor):** Plays a whole note chord in the first measure and rests in the second.
- Vo. (Vocals):** Plays a whole note chord in the first measure and rests in the second.
- Timp. (Timpani):** Plays a whole note chord in the first measure and rests in the second.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the first measure, including eighth notes, sixteenth notes, and rests, and continues in the second measure.
- Pno. (Piano):** Plays a melodic line in the treble register, starting with eighth notes and moving to a half note in the second measure.
- Pno. (Piano):** Plays a melodic line in the bass register, starting with eighth notes and moving to a half note in the second measure.
- Guit. (Acoustic Guitar):** Plays a melodic line in the treble register, starting with eighth notes and moving to a half note in the second measure.
- Con. Sn. (Conga Snare):** Plays a whole note chord in the first measure and rests in the second.
- Pno. (Piano):** Plays a whole note chord in the first measure and rests in the second.

Fr. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

Fr. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

Frfl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

The musical score is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains staves for Flute (Frfl.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Guitar (Guit.), Saxophone (S.), Alto Saxophone (A.), Trombone (St.), Voice (Vo.), Timpani (Timp.), Drum Set (D. Set), Piano (Pno.), and another Piano (Pno.). The second system contains staves for Guitar (Guit.), Snare Drum (Con. Sn.), and Piano (Pno.). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Piano parts are particularly prominent, with the first Piano part playing a melodic line and the second Piano part playing a harmonic accompaniment.

40

Frtrl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

40

42

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

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Fr. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

Fr. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

Frtrl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

The musical score is arranged in 12 staves. The first staff is for Frtrl. El. B. (Fretless Electric Bass) in bass clef. The second staff is for El. Guit. (Electric Guitar) in treble clef. The third staff is for Guit. (Guitar) in treble clef. The fourth and fifth staves are for S. (Soprano) and A. (Alto) in treble clef. The sixth staff is for St. (Soprano) in treble clef. The seventh staff is for Vo. (Voice) in treble clef. The eighth staff is for Timp. (Timpani) in bass clef. The ninth staff is for D. Set (Drum Set) in bass clef. The tenth staff is for Pno. (Piano) in treble clef. The eleventh staff is for Pno. (Piano) in bass clef. The twelfth staff is for Guit. (Guitar) in treble clef. The thirteenth staff is for Con. Sn. (Contra Snare) in bass clef. The fourteenth staff is for Pno. (Piano) in treble clef. The score is written in 12/8 time and includes various musical notations such as notes, rests, and dynamic markings.

Con. Sn. 

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Fr. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

Frtrl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a long note, followed by a series of eighth notes and a half note.
- El. Guit. (Electric Guitar):** Features a complex melodic line with a five-finger pull-off (marked '5') and a triplet (marked '3').
- Guit. (Acoustic Guitar):** Provides a steady rhythmic accompaniment with eighth notes.
- S. (Soprano):** Carries a melodic line with some rests.
- A. (Alto):** Carries a melodic line with some rests.
- St. (Strikes):** Shows a single chord at the beginning.
- Vo. (Vocals):** Shows a single chord at the beginning.
- Timp. (Timpani):** Shows a single chord at the beginning.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds.
- Pno. (Piano):** The first piano part shows a single chord at the beginning. The second piano part shows a series of chords and a melodic line.
- Guit. (Acoustic Guitar):** Provides a steady rhythmic accompaniment with eighth notes.
- Con. Sn. (Contra Snare):** Shows a single chord at the beginning.
- Pno. (Piano):** Shows a single chord at the beginning.

Con Sn 

Frtrl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

The musical score for page 52 is arranged in 14 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a whole note G2, followed by a triplet of eighth notes (A2, B2, C3), and then a triplet of eighth notes (D3, E3, F3).
- El. Guit. (Electric Guitar):** Features a complex melodic line with a 5-finger pull-off, a triplet of eighth notes, and a triplet of sixteenth notes.
- Guit. (Acoustic Guitar):** Provides a steady accompaniment with a series of eighth notes.
- S. (Soprano):** Has a melodic line with a series of eighth notes.
- A. (Alto):** Has a melodic line with a series of eighth notes.
- St. (String):** Plays a sustained chord.
- Vo. (Vocal):** Has a single note.
- Timp. (Timpani):** Plays a single note.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds.
- Pno. (Piano):** The first piano part (left) plays a sustained chord, and the second piano part (right) plays a series of eighth notes.
- Guit. (Acoustic Guitar):** Provides a steady accompaniment with a series of eighth notes.
- Con. Sn. (Contra Snare):** Plays a single note.
- Pno. (Piano):** The second piano part (right) plays a series of eighth notes.

Fr. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

53

54

Frfl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

The musical score for page 54 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B. (Flute, Electric Bass):** The top staff, in bass clef, shows a melodic line with a 7-measure rest and a 5-measure rest.
- El. Guit. (Electric Guitar):** The second staff, in treble clef, shows a melodic line with a 7-measure rest and a 5-measure rest.
- Guit. (Guitar):** The third staff, in treble clef, is mostly empty with a few notes.
- S. (Saxophone):** The fourth staff, in treble clef, is mostly empty with a few notes.
- A. (Alto Saxophone):** The fifth staff, in treble clef, is mostly empty with a few notes.
- St. (Strings):** The sixth staff, in treble clef, is mostly empty with a few notes.
- Vo. (Voice):** The seventh staff, in treble clef, is mostly empty with a few notes.
- Timp. (Timpani):** The eighth staff, in bass clef, shows a melodic line with a 7-measure rest and a 5-measure rest.
- D. Set (Drum Set):** The ninth staff, in bass clef, shows a complex rhythmic pattern with various drum notes.
- Pno. (Piano):** The tenth staff, in treble clef, shows a complex rhythmic pattern with various piano notes.
- Pno. (Piano):** The eleventh staff, in bass clef, shows a complex rhythmic pattern with various piano notes.
- Guit. (Guitar):** The twelfth staff, in treble clef, is mostly empty with a few notes.
- Con. Sn. (Conga Snare):** The thirteenth staff, in bass clef, is mostly empty with a few notes.
- Pno. (Piano):** The fourteenth staff, in treble clef, shows a complex rhythmic pattern with various piano notes.


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Frfl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

The musical score is written for a large ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Frfl. El. B.:** Flute and Electric Bass. The part features a long, sustained note in the first measure, followed by a melodic line in the second measure.
- El. Guit.:** Electric Guitar. The part is mostly silent, with a few notes in the first measure.
- Guit.:** Guitar. The part features a melodic line in the first measure, followed by a series of chords and single notes in the second measure.
- S.:** Saxophone. The part features a melodic line in the first measure, followed by a series of chords and single notes in the second measure.
- A.:** Alto Saxophone. The part features a melodic line in the first measure, followed by a series of chords and single notes in the second measure.
- St.:** Trombone. The part is mostly silent, with a few notes in the first measure.
- Vo.:** Voice. The part is mostly silent, with a few notes in the first measure.
- Timp.:** Timpani. The part is mostly silent, with a few notes in the first measure.
- D. Set:** Drum Set. The part features a complex rhythmic pattern in the first measure, followed by a series of chords and single notes in the second measure.
- Pno. (Grand):** Piano. The part features a complex rhythmic pattern in the first measure, followed by a series of chords and single notes in the second measure.
- Pno. (Solo):** Piano. The part features a complex rhythmic pattern in the first measure, followed by a series of chords and single notes in the second measure.
- Guit. (Solo):** Guitar. The part features a complex rhythmic pattern in the first measure, followed by a series of chords and single notes in the second measure.
- Con. Sn.:** Conga Snare. The part is mostly silent, with a few notes in the first measure.
- Pno. (Solo):** Piano. The part features a complex rhythmic pattern in the first measure, followed by a series of chords and single notes in the second measure.

Frfl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

Frfl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

The musical score is arranged in 13 staves. The first staff is for Flute (Frfl.) and Electric Bass (El. B.), showing a single note in the first measure and a short melodic phrase in the last. The Electric Guitar (El. Guit.) staff has a whole rest. The Guitar (Guit.) staff features a complex melodic line with eighth and sixteenth notes. The Saxophone (S.) and Alto Saxophone (A.) staves have a short phrase in the first measure followed by a whole rest. The Trombone (St.) and Voice (Vo.) staves have whole rests. The Timpani (Timp.) staff has a whole rest followed by a short melodic phrase in the last measure. The Drum Set (D. Set) staff shows a rhythmic pattern with 'x' marks for cymbals and solid notes for the drum. The Piano (Pno.) staves include a grand staff with a whole note in the right hand and an octaved bass line in the left hand, and another piano part with sustained chords. The second Guitar (Guit.) staff has a complex melodic line with eighth and sixteenth notes. The Snare Drum (Con. Sn.) staff has a whole rest. The final Piano (Pno.) staff has a short melodic phrase in the first measure followed by a whole rest.

59

Frfl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

Frfl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

Frfl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

The musical score is written for a 12-instrument ensemble. The instruments are listed on the left: Frfl. El. B., El. Guit., Guit., S., A., St., Vo., Timp., D. Set, Pno., Pno., Guit., Con. Sn., and Pno. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments are arranged in a standard orchestral layout, with the Flute and Electric Bass at the top, followed by the Electric Guitar, Guitar, Saxophone, Alto Saxophone, Trombone, Voice, Timpani, Drum Set, Piano, and Snare Drum at the bottom. The score is written for a 12-instrument ensemble.

61

Frfl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

Frfl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.


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Con. Sn. 

Pdf downloaded from www.midicities.com

Frfl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

The musical score is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Frfl. El. B.:** Flute and Electric Bass. The part features a melodic line with a half note, a quarter note, and a dotted quarter note.
- El. Guit.:** Electric Guitar. The part includes a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a five-measure rest.
- Guit.:** Guitar. The part includes a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a five-measure rest.
- S.:** Saxophone. The part includes a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a five-measure rest.
- A.:** Alto Saxophone. The part includes a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a five-measure rest.
- St.:** Strings. The part includes a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a five-measure rest.
- Vo.:** Voice. The part includes a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a five-measure rest.
- Timp.:** Timpani. The part includes a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a five-measure rest.
- D. Set:** Drum Set. The part includes a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a five-measure rest.
- Pno.:** Piano. The part includes a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a five-measure rest.
- Pno.:** Piano. The part includes a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a five-measure rest.
- Guit.:** Guitar. The part includes a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a five-measure rest.
- Con. Sn.:** Conga Snare. The part includes a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a five-measure rest.
- Pno.:** Piano. The part includes a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a five-measure rest.

Frtrl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

8

3

3

5

5

Frtrl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

The musical score for page 66 is written for a large ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a steady eighth-note pattern in the bass register.
- El. Guit. (Electric Guitar):** Features a melodic line with a five-fingered scale run and a triplet.
- Guit. (Acoustic Guitar):** Provides a rhythmic accompaniment with a triplet.
- S. (Soprano):** Carries a melodic line with a long note at the end.
- A. (Alto):** Provides a supporting melodic line.
- St. (Strings):** Plays a sustained chord.
- Vo. (Vocals):** Has a single note at the beginning of the measure.
- Timp. (Timpani):** Plays a single note.
- D. Set (Drum Set):** Provides a complex rhythmic pattern with snare and tom-tom hits.
- Pno. (Piano):** The grand piano part is split into two staves, with the right hand playing a single note and the left hand playing a sustained chord.
- Pno. (Piano):** The second piano part is a single staff with a sustained chord.
- Guit. (Acoustic Guitar):** Provides a rhythmic accompaniment with a triplet.
- Con. Sn. (Contra Snare):** Plays a single note.
- Pno. (Piano):** The third piano part is a single staff with a melodic line.

Con. Sn.

Frtrl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

The musical score for page 68 is written for a large ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note, followed by a quarter rest, then a series of eighth notes.
- El. Guit. (Electric Guitar):** Features a complex melodic line with a 5-finger pull-off and a 3-finger triplet.
- Guit. (Acoustic Guitar):** Provides a steady eighth-note accompaniment.
- S. (Soprano):** Enters with a half note, followed by a quarter rest, then a series of eighth notes.
- A. (Alto):** Enters with a half note, followed by a quarter rest, then a series of eighth notes.
- St. (Strings):** Plays a sustained chord.
- Vo. (Vocals):** Features a single note with a fermata.
- Timp. (Timpani):** Plays a single note.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds.
- Pno. (Piano):** The piano part is divided into two staves. The upper staff plays a half note, followed by a quarter rest, then a series of eighth notes. The lower staff plays a half note, followed by a quarter rest, then a series of eighth notes.
- Guit. (Acoustic Guitar):** Provides a steady eighth-note accompaniment.
- Con. Sn. (Contra Snare):** Plays a single note.
- Pno. (Piano):** The piano part is divided into two staves. The upper staff plays a half note, followed by a quarter rest, then a series of eighth notes. The lower staff plays a half note, followed by a quarter rest, then a series of eighth notes.

Frtrl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

70

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

7

5

5

Con. Sn.  

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Frfl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

The musical score is written for a 12-instrument ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments are arranged vertically from top to bottom: Flute (Frfl.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Saxophone (S.), Alto Saxophone (A.), Strings (St.), Voice (Vo.), Timpani (Timp.), Drum Set (D. Set), Piano (Pno.), and Conga Snare (Con. Sn.). The Electric Guitar part features a prominent five-finger pull-off (marked '5') and a triplet (marked '3'). The Piano part includes a grand staff with both treble and bass clefs. The Drum Set part uses 'x' marks to indicate cymbal hits. The Conga Snare part is marked with a double bar line, indicating it is silent for the remainder of the piece.

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

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Frtrl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

The musical score for page 74 is written for a large ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, key signature of three flats. Features triplet markings (3) and a five-measure rest (5).
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. Includes a five-measure rest (5) and a triplet marking (3).
- Guit. (Acoustic Guitar):** Treble clef, key signature of three flats. Includes a triplet marking (3).
- S. (Soprano):** Treble clef, key signature of three flats. Features a five-measure rest (5).
- A. (Alto):** Treble clef, key signature of three flats. Features a five-measure rest (5).
- St. (String):** Treble clef, key signature of three flats. Features a five-measure rest (5).
- Vo. (Vocal):** Treble clef, key signature of three flats. Features a five-measure rest (5).
- Timp. (Timpani):** Bass clef, key signature of three flats. Features a five-measure rest (5).
- D. Set (Drum Set):** Treble clef, key signature of three flats. Features a five-measure rest (5).
- Pno. (Piano):** Treble and Bass clefs, key signature of three flats. Features a five-measure rest (5).
- Pno. (Piano):** Bass clef, key signature of three flats. Features a five-measure rest (5).
- Guit. (Acoustic Guitar):** Treble clef, key signature of three flats. Features a five-measure rest (5).
- Con. Sn. (Contra Snare):** Treble clef, key signature of three flats. Features a five-measure rest (5).
- Pno. (Piano):** Treble clef, key signature of three flats. Features a five-measure rest (5).

Frtrl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Frtrl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

The musical score for page 76 is written for a large ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, key of B-flat major. Features a triplet of eighth notes and a triplet of sixteenth notes.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Features a five-note slide and a triplet of eighth notes.
- Guit. (Acoustic Guitar):** Treble clef, key of B-flat major. Features a triplet of eighth notes.
- S. (Soprano):** Treble clef, key of B-flat major. Features a half note and a quarter note.
- A. (Alto):** Treble clef, key of B-flat major. Features a half note and a quarter note.
- St. (String):** Treble clef, key of B-flat major. Features a half note.
- Vo. (Vocal):** Treble clef, key of B-flat major. Features a half note.
- Timp. (Timpani):** Bass clef, key of B-flat major. Features a half note.
- D. Set (Drum Set):** Treble clef, key of B-flat major. Features a half note and a quarter note.
- Pno. (Piano):** Treble and Bass clefs, key of B-flat major. Features a half note and a quarter note.
- Pno. (Piano):** Bass clef, key of B-flat major. Features a half note and a quarter note.
- Guit. (Acoustic Guitar):** Treble clef, key of B-flat major. Features a half note and a quarter note.
- Con. Sn. (Contra Snare):** Treble clef, key of B-flat major. Features a half note.
- Pno. (Piano):** Treble and Bass clefs, key of B-flat major. Features a half note and a quarter note.

Frtl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

77

Frfl. El. B.

El. Guit.

Guit.

S.

A.

St.

Vo.

Timp.

D. Set

Pno.

Pno.

Guit.

Con. Sn.

Pno.

The musical score for page 78 is written in 12/8 time and features a variety of instruments. The Flute (Frfl.) and Electric Bass (El. B.) parts are in the upper staves, with the Flute playing a melodic line and the Electric Bass providing a steady bass line. The Electric Guitar (El. Guit.) and Guitar (Guit.) parts are in the middle staves, with the Electric Guitar playing a melodic line and the Guitar providing a steady bass line. The Saxophone (S.) and Alto Saxophone (A.) parts are in the lower staves, with the Saxophone playing a melodic line and the Alto Saxophone providing a steady bass line. The Trombone (St.) part is in the lower staff, with the Trombone playing a melodic line. The Voice (Vo.) part is in the lower staff, with the Voice providing a steady bass line. The Timpani (Timp.) part is in the lower staff, with the Timpani playing a melodic line. The Drum Set (D. Set) part is in the lower staff, with the Drum Set providing a steady bass line. The Piano (Pno.) part is in the lower staff, with the Piano playing a melodic line. The Snare Drum (Con. Sn.) part is in the lower staff, with the Snare Drum providing a steady bass line. The Piano (Pno.) part is in the lower staff, with the Piano playing a melodic line.