

♩ = 92

Pedal Steel Guitar, Jazz Electric Guitar

Musical staff for Pedal Steel Guitar and Jazz Electric Guitar. The staff is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line in the upper voice and a complex, multi-voiced accompaniment in the lower voice.

Pedal Steel Guitar, Jazz Electric Guitar

Musical staff for Pedal Steel Guitar and Jazz Electric Guitar. The staff is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line in the upper voice and a complex, multi-voiced accompaniment in the lower voice.

Drumset, Jazz Drum Kit

Musical staff for Drumset and Jazz Drum Kit. The staff is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It shows a drum pattern with a snare drum and a bass drum.

5-str. Electric Bass, Bass

Musical staff for 5-str. Electric Bass and Bass. The staff is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It shows a bass line with a steady eighth-note rhythm.

Rotary Organ, Hammond Organ

Musical staff for Rotary Organ and Hammond Organ. The staff is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It shows a melodic line with a steady eighth-note rhythm.

Electric Guitar, Clean Electric

Musical staff for Electric Guitar, Clean Electric. The staff is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It shows a melodic line with a steady eighth-note rhythm.

Electric Guitar, Clean Electric

Musical staff for Electric Guitar, Clean Electric. The staff is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It shows a melodic line with a steady eighth-note rhythm.

Acoustic Guitar, Jazz Guitar Lead

Musical staff for Acoustic Guitar, Jazz Guitar Lead. The staff is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It shows a melodic line with a steady eighth-note rhythm.

Acoustic Guitar, Lead Room Reverb

Musical staff for Acoustic Guitar, Lead Room Reverb. The staff is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It shows a melodic line with a steady eighth-note rhythm.

Vibraphone, Vocal Scratch

Musical staff for Vibraphone and Vocal Scratch. The staff is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It shows a melodic line with a steady eighth-note rhythm.

3

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

The musical score for page 2, system 3, consists of ten staves. The top two staves are for Ped. St. Guit. (Pedal Steel Guitar), both in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The first staff has a measure rest followed by a complex chordal texture with grace notes. The second staff has a similar texture. The third staff is for D. Set (Drum Set) with a measure rest. The fourth staff is for El. B. (Electric Bass) in bass clef with a key signature of three flats, with a measure rest. The fifth staff is for Rot. Org. (Rotary Organ) in treble clef with a key signature of three flats, with a measure rest. The sixth staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of three flats, with a measure rest. The seventh staff is for another El. Guit. in treble clef with a key signature of three flats, with a measure rest. The eighth staff is for Guit. (Guitar) in treble clef with a key signature of three flats, with a measure rest. The ninth staff is for another Guit. in treble clef with a key signature of three flats, with a measure rest. The tenth staff is for Vib. (Vibraphone) in treble clef with a key signature of three flats, with a measure rest.

5

This musical score is for a multi-instrument ensemble. It consists of nine staves, each with a different instrument label on the left. The top two staves are for 'Ped. St. Guit.' (Pedal Steel Guitar), the third is for 'D. Set' (Drum Set), the fourth is for 'El. B.' (Electric Bass), and the remaining five are for 'Rot. Org.' (Rotary Organ), 'El. Guit.' (Electric Guitar), 'Guit.' (Acoustic Guitar), and 'Vib.' (Vibraphone). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first two staves have melodic lines with some grace notes and rests. The 'D. Set' staff shows a simple drum pattern with two bars of activity. The 'El. B.' staff has a bass line. The other five instruments have rests throughout the piece, indicating they are not playing in this section.

7

The musical score for page 4, starting at measure 7, features the following parts:

- Ped. St. Guit. (top two staves):** Both staves contain melodic lines with a treble clef and a key signature of four flats. The notation includes eighth notes, quarter notes, and rests, with some notes marked with a 'y' (pedal point).
- D. Set:** A drum set part with a double bar line at the beginning and rests for the remainder of the measures.
- El. B. (Electric Bass):** A bass line with a bass clef and a key signature of four flats, consisting of rests.
- Rot. Org. (Rotary Organ):** A part with a treble clef and a key signature of four flats, consisting of rests.
- El. Guit. (Electric Guitar):** Two staves, both with a treble clef and a key signature of four flats, consisting of rests.
- Guit. (Acoustic Guitar):** Two staves, both with a treble clef and a key signature of four flats, consisting of rests.
- Vib. (Vibraphone):** A part with a treble clef and a key signature of four flats, consisting of rests.

10

This musical score page, numbered 10, features seven staves. The top two staves are for Ped. St. Guit. (Pedal Steel Guitar), both in treble clef with a key signature of four flats. The first staff includes a melodic line with grace notes and a bass line with chords. The second staff mirrors this. The third staff is for D. Set (Drum Set), showing a simple pattern. The fourth staff is for El. B. (Electric Bass) in bass clef. The remaining four staves (Rot. Org., El. Guit., Guit., and Vib.) are in treble clef with a key signature of four flats and contain rests, indicating they are silent for this section.

This musical score is for a guitar ensemble. It features two parts for Pedal Steel Guitar (Ped. St. Guit.) in the top two staves, both in treble clef. The first part consists of a series of chords and single notes, while the second part includes more complex rhythmic patterns and melodic lines. Below these are staves for a Drum Set (D. Set), Electric Bass (El. B.) in bass clef, and six other instruments: a Rotary Organ (Rot. Org.), two Electric Guitars (El. Guit.), two standard Guitars, and a Vibraphone (Vib.), all in treble clef. The key signature is three flats (B-flat, E-flat, A-flat), and the tempo is marked as quarter note = 94. The score is divided into two measures, with the first measure starting at measure 12.

14

This musical score page, numbered 14, features seven staves. The top two staves are labeled 'Ped. St. Guit.' and contain identical musical notation in treble clef with a key signature of three flats. The notation includes a series of chords and a fermata. The third staff, labeled 'D. Set', shows a drum set with a single bar line. The fourth staff, 'El. B.', is in bass clef with a key signature of three flats and a bar line. The fifth staff, 'Rot. Org.', is in treble clef with a key signature of three flats and a bar line. The sixth and seventh staves, both labeled 'Guit.', are in treble clef with a key signature of three flats and a bar line. The bottom staff, 'Vib.', is in treble clef with a key signature of three flats and contains a melodic line with eighth notes and a fermata.

15

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

3

17

This musical score page contains two measures of music, numbered 17 and 18. The score is arranged in a vertical stack of staves for the following instruments: Ped. St. Guit., D. Set, El. B., Rot. Org., El. Guit., Guit., and Vib. The key signature is B-flat major (two flats). The time signature is 4/4. The Ped. St. Guit. part features a melodic line with grace notes and a sustained chordal accompaniment. The D. Set part consists of two whole rests. The El. B. part has two whole rests. The Rot. Org., El. Guit., and Guit. parts each have two whole rests. The Vib. part has two whole rests in measure 17 and a melodic line in measure 18, including a triplet of eighth notes.

19

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

21

This musical score page contains seven staves. The top two staves are labeled 'Ped. St. Guit.' and contain complex rhythmic patterns with many beamed notes and rests. The third staff is labeled 'D. Set' and shows a simple rhythmic pattern with a double bar line. The fourth staff is labeled 'El. B.' and contains a few notes in the bass clef. The fifth staff is labeled 'Rot. Org.' and contains a few notes in the treble clef. The sixth and seventh staves are labeled 'El. Guit.' and 'Guit.' respectively, and contain a few notes in the treble clef. The eighth staff is labeled 'Vib.' and contains a complex rhythmic pattern with many beamed notes and rests, including a triplet of eighth notes. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

23

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

25 $\text{♩} = 96$

This musical score is for a guitar ensemble. It features two parts for Ped. St. Guit. (Pedal Steel Guitar) in the top two staves, which play a melodic line with a steady eighth-note accompaniment. The D. Set (Drum Set) is in the third staff, providing a rhythmic foundation with a pattern of snare and bass drum hits. The El. B. (Electric Bass) is in the fourth staff, playing a simple bass line. The remaining staves (Rot. Org., El. Guit., Guit., and Vib.) are currently silent, indicated by horizontal lines with bar rests. The key signature is three flats (B-flat, E-flat, A-flat), and the tempo is marked as quarter note = 96.

27

The musical score for page 14, starting at measure 27, is arranged in a multi-staff format. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Ped. St. Guit. (Pedal Steel Guitar):** Two staves, both in treble clef. They play a complex, rhythmic accompaniment with frequent chord changes and a steady eighth-note pulse.
- D. Set (Drum Set):** A single staff in treble clef. It features a consistent pattern of snare and bass drum hits, with occasional cymbal accents.
- El. B. (Electric Bass):** A single staff in bass clef. It provides a steady eighth-note bass line that complements the guitar accompaniment.
- Rot. Org. (Rotary Organ):** A single staff in treble clef. It remains silent throughout this section.
- El. Guit. (Electric Guitar):** Two staves, both in treble clef. They are silent throughout this section.
- Guit. (Acoustic Guitar):** Two staves, both in treble clef. They are silent until the final measure, where they play a melodic phrase consisting of a quarter note followed by a triplet of eighth notes.
- Vib. (Vibraphone):** A single staff in treble clef. It remains silent throughout this section.

29

This musical score page, numbered 29, contains seven staves of music. The top two staves are labeled 'Ped. St. Guit.' and feature complex, multi-measure rhythmic patterns with many beamed notes. The third staff is labeled 'D. Set' and shows a drum set part with 'x' marks for cymbals and various note values for the kit. The fourth staff is labeled 'El. B.' and contains a bass line with a steady eighth-note rhythm. The fifth staff is labeled 'Rot. Org.' and is mostly empty, with a few rests. The sixth and seventh staves are both labeled 'Guit.' and feature melodic lines with long, sweeping slurs and a triplet of eighth notes in the lower staff. The eighth staff is labeled 'Vib.' and is mostly empty, with a few rests. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

31

The musical score for page 16, starting at measure 31, features the following parts:

- Ped. St. Guit. (Pedal Steel Guitar):** Two staves in treble clef with a key signature of two flats. The music consists of sustained chords and melodic lines.
- D. Set (Drum Set):** A single staff with a drum kit icon. It features a steady rhythmic pattern of snare and bass drum hits.
- El. B. (Electric Bass):** A single staff in bass clef, providing a harmonic and rhythmic foundation.
- Rot. Org. (Rotary Organ):** A single staff in treble clef, which is mostly silent with some rests.
- El. Guit. (Electric Guitar):** Two staves in treble clef, both mostly silent with rests.
- Guit. (Acoustic Guitar):** Two staves in treble clef. The music includes melodic lines with slurs and accents.
- Vib. (Vibraphone):** A single staff in treble clef, which is mostly silent with rests.

33

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

35

The musical score for page 18, rehearsal mark 35, features the following parts and notation:

- Ped. St. Guit. (Top Staff):** Treble clef, four flats key signature. Features a melodic line with slurs and rests, and a bass line with chords and single notes.
- Ped. St. Guit. (Second Staff):** Treble clef, four flats key signature. Features a melodic line with slurs and rests, and a bass line with chords and single notes.
- D. Set (Third Staff):** Drum set notation with a snare drum (H) and a bass drum (D). The snare part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes.
- El. B. (Fourth Staff):** Bass clef, four flats key signature. Features a melodic line with slurs and rests.
- Rot. Org. (Fifth Staff):** Treble clef, four flats key signature. The staff is mostly empty, with a few notes in the second measure.
- El. Guit. (Sixth Staff):** Treble clef, four flats key signature. The staff is mostly empty, with a few notes in the second measure.
- El. Guit. (Seventh Staff):** Treble clef, four flats key signature. The staff is mostly empty, with a few notes in the second measure.
- Guit. (Eighth Staff):** Treble clef, four flats key signature. Features a melodic line with slurs and rests.
- Guit. (Ninth Staff):** Treble clef, four flats key signature. Features a melodic line with slurs and rests.
- Vib. (Tenth Staff):** Treble clef, four flats key signature. The staff is mostly empty, with a few notes in the second measure.

37

This musical score page contains seven staves for measures 37 through 40. The instruments and their parts are as follows:

- Ped. St. Guit. (Pedal Steel Guitar):** Two staves, both in treble clef with a key signature of three flats. They play sustained chords with a tremolo effect, indicated by a 'y' symbol above the notes.
- D. Set (Drum Set):** A single staff in common time, showing a pattern of snare and bass drum hits.
- El. B. (Electric Bass):** A single staff in bass clef, playing a simple bass line with eighth notes.
- Rot. Org. (Rotary Organ):** A single staff in treble clef, which is mostly silent with a few rests.
- El. Guit. (Electric Guitar):** Two staves in treble clef, both marked with an '8' (octave), and are mostly silent.
- Guit. (Acoustic Guitar):** Two staves in treble clef, marked with an '8'. The lower staff includes triplet markings over groups of notes.
- Vib. (Vibraphone):** A single staff in treble clef, which is mostly silent.

38 $\text{♩} = 98$

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

39

This musical score is arranged in ten staves. The top two staves are labeled 'Ped. St. Guit.' and contain identical notation. The third staff is labeled 'D. Set' and features a drum set pattern with 'x' marks on the snare and cymbal. The fourth staff is labeled 'El. B.' and shows a bass line. The fifth staff is labeled 'Rot. Org.' and contains a complex organ part with many beamed notes. The sixth and seventh staves are both labeled 'El. Guit.' and feature electric guitar parts with a tremolo effect. The eighth and ninth staves are labeled 'Guit.' and contain a standard guitar part. The tenth staff is labeled 'Vib.' and contains a vibraphone part. All staves are in the key of B-flat major and 4/4 time.

40

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

41

This musical score is arranged in ten staves. The top two staves are labeled 'Ped. St. Guit.' and contain identical notation. The third staff is labeled 'D. Set' and features a double bar line at the beginning, followed by rhythmic patterns with 'x' marks above notes. The fourth staff is labeled 'El. B.' and contains a bass line. The fifth staff is labeled 'Rot. Org.' and features a treble clef with chords and melodic lines. The sixth staff is labeled 'El. Guit.' and contains a treble clef with chords and melodic lines. The seventh staff is labeled 'El. Guit.' and contains a treble clef with chords and melodic lines. The eighth staff is labeled 'Guit.' and contains a treble clef with a complex melodic line, including a triplet of eighth notes. The ninth staff is labeled 'Guit.' and contains a treble clef with a complex melodic line, including a quintuplet of eighth notes. The tenth staff is labeled 'Vib.' and contains a treble clef with a single note and a fermata.

42

This musical score is for a multi-instrument ensemble. It consists of nine staves, each with a different instrument label on the left. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 42. The Ped. St. Guit. and D. Set parts are the most active, with the D. Set playing a rhythmic pattern of eighth notes. The El. B. part provides a bass line with quarter notes and rests. The Rot. Org., El. Guit., and Guit. parts play sustained chords. The Vib. part is silent throughout the shown measures.

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

43

This musical score page, numbered 43, features ten staves. The top two staves are labeled 'Ped. St. Guit.' and contain complex guitar parts with many beamed notes and a triplet of sixteenth notes. The third staff is labeled 'D. Set' and shows a drum set pattern with 'x' marks on the snare and cymbals. The fourth staff is labeled 'El. B.' and contains a bass line with eighth notes. The fifth staff is labeled 'Rot. Org.' and features a melodic line with slurs and grace notes. The sixth and seventh staves are both labeled 'El. Guit.' and contain similar melodic lines with slurs. The eighth and ninth staves are both labeled 'Guit.' and contain sparse melodic fragments. The tenth staff is labeled 'Vib.' and is mostly empty. The key signature is B-flat major (two flats) and the time signature is 4/4.

44

The musical score for page 26, starting at measure 44, features the following parts:

- Ped. St. Guit. (top two staves):** Two staves of pedal steel guitar. The top staff contains sustained chords and melodic lines, while the bottom staff provides a more active accompaniment with eighth notes and rests.
- D. Set:** A double bass line with a steady eighth-note accompaniment, marked with 'x' symbols.
- El. B.:** A bass line with a simple eighth-note accompaniment.
- Rot. Org.:** A rotary organ part with a sustained chord in the first measure.
- El. Guit. (two staves):** Two electric guitar parts. The top staff has a sustained chord, and the bottom staff has a melodic line with a long note in the first measure.
- Guit. (two staves):** Two acoustic guitar parts, both featuring a long note in the first measure.
- Vib.:** A vibraphone part with a sustained chord in the first measure.

45

This musical score is arranged in ten staves. The top two staves are labeled 'Ped. St. Guit.' and contain identical notation with a treble clef, a key signature of three flats, and a common time signature. The third staff is labeled 'D. Set' and features a double bar line at the beginning, followed by rhythmic notation with 'x' marks above notes. The fourth staff is labeled 'El. B.' and uses a bass clef with a key signature of three flats. The fifth staff is labeled 'Rot. Org.' and uses a treble clef with a key signature of three flats. The sixth staff is labeled 'El. Guit.' and uses a treble clef with a key signature of three flats, starting with an 8-measure rest. The seventh staff is also labeled 'El. Guit.' and uses a treble clef with a key signature of three flats, starting with an 8-measure rest. The eighth and ninth staves are both labeled 'Guit.' and use a treble clef with a key signature of three flats, starting with an 8-measure rest. The tenth and final staff is labeled 'Vib.' and uses a treble clef with a key signature of three flats, starting with an 8-measure rest.

46

The musical score for page 28, measures 46-49, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ped. St. Guit. (Pedal Steel Guitar):** Two staves, both in treble clef with a key signature of three flats (B-flat major). They play a melodic line with a repeating eighth-note pattern in the right hand and a bass line in the left hand.
- D. Set (Drum Set):** A single staff in treble clef with a key signature of three flats. It features a consistent eighth-note pattern with 'x' marks above the notes, indicating a specific drum sound.
- El. B. (Electric Bass):** A single staff in bass clef with a key signature of three flats. It provides a steady bass line with eighth notes.
- Rot. Org. (Rotary Organ):** A single staff in treble clef with a key signature of three flats. It plays a melodic line with a repeating eighth-note pattern.
- El. Guit. (Electric Guitar):** Two staves, both in treble clef with a key signature of three flats. They play a melodic line with a repeating eighth-note pattern.
- Guit. (Acoustic Guitar):** Two staves, both in treble clef with a key signature of three flats. They play a melodic line with a repeating eighth-note pattern.
- Vib. (Vibraphone):** A single staff in treble clef with a key signature of three flats. It plays a melodic line with a repeating eighth-note pattern.

47

This musical score page, numbered 47, features ten staves for various instruments. The top two staves are labeled 'Ped. St. Guit.' and contain complex chordal textures with many beamed notes. The third staff, 'D. Set', shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted strings. The fourth staff, 'El. B.', has a bass clef and a simple melodic line. The fifth staff, 'Rot. Org.', features a treble clef with a few notes and rests. The sixth staff, 'El. Guit.', has a treble clef and a melodic line with a tremolo effect. The seventh staff, 'Guit.', has a treble clef and a few notes. The eighth staff, 'Guit.', has a treble clef and a few notes. The ninth staff, 'Vib.', has a treble clef and a few notes. The key signature is B-flat major (two flats), and the time signature is 4/4.

48

The musical score for page 30, starting at measure 48, features the following parts:

- Ped. St. Guit. (top two staves):** Pedal steel guitar parts in treble clef, featuring sustained chords and melodic lines.
- D. Set:** Double bass part in bass clef, providing a rhythmic accompaniment with eighth notes and rests.
- El. B.:** Electric bass part in bass clef, playing a simple eighth-note bass line.
- Rot. Org.:** Rotary organ part in treble clef, playing sustained chords and melodic fragments.
- El. Guit. (middle two staves):** Electric guitar parts in treble clef, primarily consisting of sustained chords.
- Guit. (bottom two staves):** Acoustic guitar parts in treble clef, featuring melodic lines and a 7-measure slide.
- Vib.:** Vibraphone part in treble clef, which is silent throughout this section.

The key signature is B-flat major (two flats). The score includes various musical notations such as rests, eighth notes, and sustained chords.

49 $\text{♩} = 100$

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

51

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

3

53

This musical score page, numbered 53, contains seven staves of music. The top two staves are for Ped. St. Guit. (Pedal Steel Guitar), both in treble clef with a key signature of three flats. The third staff is for D. Set (Drum Set) in tenor clef. The fourth staff is for El. B. (Electric Bass) in bass clef. The fifth staff is for Rot. Org. (Rotary Organ) in treble clef. The sixth and seventh staves are for El. Guit. (Electric Guitar) in treble clef. The eighth staff is for Guit. (Acoustic Guitar) in treble clef, featuring a melodic line with a five-finger pull-off (marked '5') and a triplet (marked '3'). The ninth staff is for Vib. (Vibraphone) in treble clef. The music is in a 4/4 time signature and consists of two measures.

55

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

57

This musical score page, numbered 57, contains seven staves of music. The top two staves are labeled 'Ped. St. Guit.' and feature complex, multi-measure chords and melodic lines. The third staff is labeled 'D. Set' and shows a rhythmic pattern with 'x' marks above the notes. The fourth staff is labeled 'El. B.' and contains a bass line with eighth notes. The fifth, sixth, and seventh staves are labeled 'Rot. Org.', 'El. Guit.', and 'El. Guit.' respectively, and are mostly empty with rests. The eighth and ninth staves are labeled 'Guit.' and contain melodic lines with eighth notes and a triplet. The bottom staff is labeled 'Vib.' and is empty with rests. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

59

The musical score for page 36, measure 59, features the following parts:

- Ped. St. Guit. (top two staves):** Pedal steel guitar parts in treble clef. The top staff contains a melodic line with eighth notes and rests, while the bottom staff provides a harmonic accompaniment with chords and single notes.
- D. Set:** Double bass part in bass clef, featuring a rhythmic pattern of eighth notes and rests.
- El. B.:** Electric bass part in bass clef, playing a simple eighth-note line.
- Rot. Org.:** Rotary organ part in treble clef, which is silent in this measure.
- El. Guit. (middle two staves):** Electric guitar parts in treble clef, both of which are silent in this measure.
- Guit. (bottom two staves):** Acoustic guitar parts in treble clef. The top staff has a melodic line with a dotted half note and eighth notes. The bottom staff has a similar melodic line, including a seven-measure rest indicated by a bracket and the number '7'.
- Vib.:** Vibraphone part in treble clef, which is silent in this measure.

61

♩ = 102

This musical score is for a multi-instrument ensemble. It consists of ten staves, each labeled with an instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the tempo is marked as quarter note = 102. The score is divided into two measures. The first measure contains rhythmic patterns for the Ped. St. Guit., D. Set, and El. B. The second measure features melodic lines for the Ped. St. Guit., El. B., and two Guit. parts, along with sustained chords for the Rot. Org., El. Guit., and Vib. parts.

Ped. St. Guit. (Staff 1): Treble clef, quarter notes with slurs and accents, followed by eighth notes.

Ped. St. Guit. (Staff 2): Treble clef, quarter notes with slurs and accents, followed by eighth notes.

D. Set (Staff 3): Bass clef, quarter notes with slurs and accents, followed by eighth notes.

El. B. (Staff 4): Bass clef, quarter notes with slurs and accents, followed by eighth notes.

Rot. Org. (Staff 5): Treble clef, rests in the first measure, followed by a sustained chord in the second measure.

El. Guit. (Staff 6): Treble clef, rests in the first measure, followed by a sustained chord in the second measure.

El. Guit. (Staff 7): Treble clef, rests in the first measure, followed by a sustained chord in the second measure.

Guit. (Staff 8): Treble clef, quarter notes with slurs and accents, followed by eighth notes.

Guit. (Staff 9): Treble clef, quarter notes with slurs and accents, followed by eighth notes.

Vib. (Staff 10): Treble clef, rests in both measures.

63

Musical score for page 38, measure 63. The score is written for multiple instruments and includes a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

The instruments and their parts are:

- Ped. St. Guit. (Pedal Steel Guitar):** Two staves, both playing a similar melodic line with a prominent bend in the second measure.
- D. Set (Drum Set):** Two staves showing a rhythmic pattern with snare and bass drum hits.
- El. B. (Electric Bass):** One staff playing a simple bass line with a bend in the second measure.
- Rot. Org. (Rotary Organ):** One staff playing a melodic line with a bend in the second measure.
- El. Guit. (Electric Guitar):** Two staves, both playing a melodic line with a bend in the second measure.
- Guit. (Acoustic Guitar):** Two staves, both playing a melodic line with a bend in the second measure.
- Vib. (Vibraphone):** One staff, currently silent.

The score includes various musical notations such as slurs, ties, and a triplet in the bottom right staff.

64

This musical score page, numbered 39, begins at measure 64. It features seven staves of music:

- Ped. St. Guit. (top two staves):** Two identical staves in treble clef with a key signature of three flats. They contain a melodic line with a fermata over the final measure and a bass line with a similar fermata.
- D. Set (third staff):** A drum set part in 4/4 time, featuring a steady eighth-note bass drum pattern and snare hits on the second and fourth beats.
- El. B. (fourth staff):** An electric bass line in bass clef, following the harmonic structure of the guitar.
- Rot. Org. (fifth staff):** A rotary organ part in treble clef, playing block chords that support the harmonic progression.
- El. Guit. (sixth and seventh staves):** Two electric guitar staves in treble clef. The upper staff plays a melodic line with a triplet and a long note, while the lower staff provides a rhythmic accompaniment.
- Guit. (eighth and ninth staves):** Two acoustic guitar staves in treble clef, each starting with a whole note chord and remaining silent for the rest of the measure.
- Vib. (tenth staff):** A vibraphone part in treble clef, also starting with a whole note chord and remaining silent.

65

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

66

This musical score is for page 66 and features seven staves. The top two staves are labeled 'Ped. St. Guit.' and the bottom two are labeled 'Guit.'. The middle three staves are labeled 'D. Set', 'El. B.', and 'Rot. Org.'. The bottom-most staff is labeled 'Vib.'. The music is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The score includes various musical notations such as chords, melodic lines, and a triplet in the second guitar part.

67

Musical score for page 42, measure 67. The score is written for multiple instruments and includes the following parts:

- Ped. St. Guit.** (Pedal Steel Guitar): Two staves, both in treble clef with a key signature of three flats (B-flat major/D minor). The notation shows sustained chords and melodic lines.
- D. Set** (Drum Set): Two staves showing a rhythmic pattern with snare and bass drum.
- El. B.** (Electric Bass): Bass clef, showing a melodic line with eighth notes.
- Rot. Org.** (Rotary Organ): Treble clef, featuring a melodic line with a trill and a key signature change to two flats (B-flat major/D minor).
- El. Guit.** (Electric Guitar): Two staves, both in treble clef with a key signature of three flats. The notation includes a tremolo effect (marked with '8') and sustained chords.
- Guit.** (Acoustic Guitar): Treble clef, showing a melodic line with a trill and a key signature change to two flats.
- Vib.** (Vibraphone): Treble clef, showing a melodic line with a trill and a key signature change to two flats.

The score is written in a key signature of three flats (B-flat major/D minor) and a 4/4 time signature. The notation includes various musical symbols such as accidentals, dynamics, and articulation marks.

68

This musical score page, numbered 68, features seven staves of music. The instruments are labeled on the left as follows: Ped. St. Guit., Ped. St. Guit., D. Set, El. B., Rot. Org., El. Guit., Guit., Guit., and Vib. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as chords, melodic lines, and rhythmic patterns. The first two staves (Ped. St. Guit.) show complex chordal textures. The D. Set staff features a rhythmic pattern with 'x' marks. The El. B. staff has a simple bass line. The Rot. Org. staff plays block chords. The two El. Guit. staves feature long, sustained notes and melodic passages, with the second staff including a triplet. The two Guit. staves also feature long notes and melodic lines, with the second staff including a triplet. The Vib. staff is mostly silent, with a few notes.

69

This musical score page contains seven staves for measures 69-72. The instruments and their parts are as follows:

- Ped. St. Guit. (Pedal Steel Guitar):** Two staves, both in treble clef with a key signature of four flats. They play sustained chords with a tremolo effect.
- D. Set (Drum Set):** A single staff in treble clef with a key signature of four flats, showing a steady rhythmic pattern.
- El. B. (Electric Bass):** A single staff in bass clef with a key signature of four flats, providing a low-frequency accompaniment.
- Rot. Org. (Rotary Organ):** A single staff in treble clef with a key signature of four flats, playing block chords.
- El. Guit. (Electric Guitar):** Two staves, both in treble clef with a key signature of four flats. The upper staff plays a melodic line with a tremolo effect, while the lower staff plays a rhythmic accompaniment with triplets.
- Vib. (Vibraphone):** A single staff in treble clef with a key signature of four flats, which is currently silent.

70

This musical score page, numbered 45, begins at measure 70. It features seven staves for different instruments, all in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:
1. **Ped. St. Guit.**: Two staves, both in treble clef, playing a melodic line with a series of chords and a final B-flat note.
2. **D. Set**: A double bass staff in bass clef, playing a rhythmic accompaniment with eighth notes and rests.
3. **El. B.**: A bass staff in bass clef, playing a melodic line with eighth notes and a final B-flat note.
4. **Rot. Org.**: A treble clef staff playing a melodic line with a series of chords and a final B-flat note.
5. **El. Guit.**: Two staves, both in treble clef, playing a melodic line with a series of chords and a final B-flat note.
6. **Guit.**: Two staves, both in treble clef, playing a melodic line with a series of chords and a final B-flat note.
7. **Vib.**: A treble clef staff, currently empty, indicating a vibraphone part that is not active in this section.

71

The musical score for page 46, starting at measure 71, features the following instruments and parts:

- Ped. St. Guit. (Pedal Steel Guitar):** Two staves in the upper register, playing sustained chords and melodic lines.
- D. Set (Drum Set):** A snare drum part with a consistent rhythmic pattern.
- El. B. (Electric Bass):** A bass line in the lower register, providing harmonic support.
- Rot. Org. (Rotary Organ):** A melodic line in the upper register, often playing chords.
- El. Guit. (Electric Guitar):** Two staves in the upper register, featuring a lead line with bends and a rhythm part.
- Guit. (Acoustic Guitar):** Two staves in the upper register, playing a melodic line with a prominent fifth-fret bend.
- Vib. (Vibraphone):** A single staff in the upper register, currently silent.

The key signature is B-flat major (two flats). The score includes various musical notations such as chords, melodic lines, and rhythmic markings.

72

The musical score for page 47, starting at measure 72, features the following parts and notation:

- Ped. St. Guit. (top two staves):** Treble clef, three flats key signature. The notation shows a series of chords and single notes, with a fermata over the final measure.
- D. Set (third staff):** Drum set notation with a double bar line at the start, indicating a specific drum pattern.
- El. B. (fourth staff):** Bass clef, three flats key signature. The notation shows a melodic line with some rests.
- Rot. Org. (fifth staff):** Treble clef, three flats key signature. The notation shows a series of chords.
- El. Guit. (sixth staff):** Treble clef, three flats key signature. The notation shows a melodic line with a fermata.
- Guit. (seventh staff):** Treble clef, three flats key signature. The notation shows a melodic line with a fermata and a triplet of eighth notes.
- Guit. (eighth staff):** Treble clef, three flats key signature. The notation shows a melodic line with a fermata and a seven-measure rest.
- Vib. (ninth staff):** Treble clef, three flats key signature. The notation shows a series of chords.

73

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

8

8

8

3

74

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Ped. St. Guit. (Pedal Steel Guitar):** Two staves at the top, both in treble clef with a key signature of four flats. They play a melodic line with a fermata over the final measure.
- D. Set (Drum Set):** A single staff with a drum kit icon, showing a snare drum hit in the final measure.
- El. B. (Electric Bass):** A single staff in bass clef, playing a simple bass line.
- Rot. Org. (Rotary Organ):** A single staff in treble clef, featuring a complex melodic line with a 9-measure phrase and a 3-measure phrase.
- El. Guit. (Electric Guitar):** Two staves, both in treble clef with a key signature of four flats. They play a sustained chord with a tremolo effect, indicated by a wavy line and the number 8.
- Guit. (Acoustic Guitar):** Two staves, both in treble clef with a key signature of four flats. They play a sustained chord with a tremolo effect, indicated by a wavy line and the number 8.
- Vib. (Vibraphone):** A single staff in treble clef with a key signature of four flats, playing a sustained chord with a tremolo effect, indicated by a wavy line and the number 8.

75

The musical score for page 50, starting at measure 75, features the following parts:

- Ped. St. Guit. (Pedal Steel Guitar):** Two staves in treble clef with a key signature of three flats. The notation consists of sustained chords and melodic lines with grace notes.
- D. Set (Drum Set):** A single staff with a drum kit icon. It shows a rhythmic pattern of snare and bass drum hits.
- El. B. (Electric Bass):** A single staff in bass clef with a key signature of three flats, playing a steady eighth-note bass line.
- Rot. Org. (Rotary Organ):** A single staff in treble clef with a key signature of three flats, containing rests.
- El. Guit. (Electric Guitar):** Two staves in treble clef with a key signature of three flats, containing rests.
- Guit. (Guitar):** Two staves in treble clef with a key signature of three flats. The lower staff includes a triplet of eighth notes in the final measure.
- Vib. (Vibraphone):** A single staff in treble clef with a key signature of three flats, containing rests.

77

The musical score for page 51, starting at measure 77, features the following parts:

- Ped. St. Guit. (top two staves):** Both staves play a complex, rhythmic pattern of chords and single notes. The top staff includes a triplet of eighth notes in the final measure.
- D. Set (third staff):** Features a series of rhythmic patterns, including eighth and sixteenth notes, with some rests.
- El. B. (fourth staff):** Plays a melodic line in the bass clef, primarily consisting of eighth and sixteenth notes.
- Rot. Org. (fifth staff):** Remains silent throughout the page.
- El. Guit. (sixth and seventh staves):** Both staves are silent throughout the page.
- Guit. (eighth and ninth staves):** Each staff begins with a single note in the first measure, followed by a rest for the remainder of the page.
- Vib. (tenth staff):** Remains silent throughout the page.

79

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

The musical score for page 52, measure 79, features seven staves. The top two staves, labeled 'Ped. St. Guit.', contain complex chordal and melodic notation in a key with four flats. The third staff, 'D. Set', shows a drum set pattern with 'x' marks above notes. The fourth staff, 'El. B.', has a bass line with notes and rests. The remaining staves ('Rot. Org.', 'El. Guit.', 'El. Guit.', 'Guit.', 'Guit.', 'Vib.') are mostly empty, with a few rests or short lines of notation. The key signature is consistent across all staves, and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

80

This musical score page, numbered 80, features ten staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Ped. St. Guit. (Pedal Steel Guitar):** Two staves at the top, both in treble clef. They play a melodic line with a descending eighth-note pattern in the first half and a sustained chord in the second half.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning, indicating a drum set. It features a rhythmic pattern of eighth notes and rests.
- El. B. (Electric Bass):** A single staff in bass clef, playing a simple eighth-note bass line.
- Rot. Org. (Rotary Organ):** A single staff in treble clef, playing a complex melodic line with many sixteenth notes and some chords.
- El. Guit. (Electric Guitar):** Two staves in treble clef, both containing whole rests, indicating they are silent for this section.
- Guit. (Acoustic Guitar):** Two staves in treble clef. The upper staff has a whole rest followed by a melodic phrase. The lower staff has a whole rest followed by a melodic phrase that includes a triplet of eighth notes.
- Vib. (Vibraphone):** A single staff in treble clef, containing a whole rest.

81

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 81. The key signature is three flats (B-flat, E-flat, A-flat). The Ped. St. Guit. part consists of a series of chords and single notes, with some notes beamed together. The D. Set part features a rhythmic pattern of eighth notes and rests. The El. B. part has a melodic line with eighth notes and rests. The Rot. Org. part has a complex texture with many notes, including triplets. The El. Guit., Guit., and Vib. parts are mostly silent, with some initial notes in the Guit. parts.

82

This musical score is for a multi-instrument ensemble. It consists of ten staves. The first two staves are for Ped. St. Guit. (Pedal Steel Guitar), both in treble clef with a key signature of three flats. The third staff is for D. Set (Drum Set) in 2/4 time, with a double bar line at the beginning. The fourth staff is for El. B. (Electric Bass) in bass clef with a key signature of three flats. The fifth staff is for Rot. Org. (Rotary Organ) in treble clef with a key signature of three flats. The remaining five staves (El. Guit., El. Guit., Guit., Guit., and Vib.) are in treble clef with a key signature of three flats and contain rests, indicating they are silent during this section. The score is divided into two measures by a vertical bar line. The first measure contains complex chordal textures for the Ped. St. Guit. and D. Set, and a melodic line for the El. B. and Rot. Org. The second measure continues these parts with some changes in articulation and dynamics.

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

86

This musical score page, numbered 86, features seven staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The parts are: Ped. St. Guit. (two staves), D. Set (drum set), El. B. (Electric Bass), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), and Vib. (Vibraphone). The Ped. St. Guit. parts play a melodic line with a descending eighth-note pattern. The D. Set part provides a steady bass drum and snare pattern. The El. B. part plays a simple bass line. The Rot. Org. part features a triplet of chords. The El. Guit. part has a triplet of chords. The Guit. part has a triplet of chords. The Vib. part is silent.

87

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

88

This musical score page, numbered 88, features seven staves of music. The top two staves are labeled 'Ped. St. Guit.' and contain complex chordal textures with many beamed notes. The third staff, 'D. Set', shows a rhythmic pattern with 'x' marks above notes. The fourth staff, 'El. B.', has a simple bass line. The fifth staff, 'Rot. Org.', features a triplet of chords. The sixth and seventh staves, both labeled 'El. Guit.', contain melodic lines with various ornaments and a triplet. The eighth and ninth staves, both labeled 'Guit.', have sparse accompaniment with a triplet. The final staff, 'Vib.', is mostly empty with a few notes.

89

This musical score is for page 89 and features seven staves. The top two staves are labeled 'Ped. St. Guit.' and the bottom two are labeled 'Guit.'. The middle staves are labeled 'D. Set', 'El. B.', 'Rot. Org.', 'El. Guit.', and 'Vib.'. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as chords, triplets, and rests. A '3' is written above a triplet in the first Ped. St. Guit. staff and below a triplet in the Rot. Org. staff. The Vib. staff contains a whole rest.

90

This musical score page, numbered 90, features ten staves. The top two staves are labeled 'Ped. St. Guit.' and contain identical melodic lines in treble clef with a key signature of three flats. The third staff, 'D. Set', shows a drum set part with a snare line and a bass line. The fourth staff, 'El. B.', is in bass clef and provides a low-frequency accompaniment. The fifth staff, 'Rot. Org.', features a melodic line with a tremolo effect. The remaining five staves are for 'El. Guit.', 'Guit.', and 'Vib.', each showing a sustained chord or a single note in treble clef.

91

This musical score is for page 91 and features the following instruments and parts:

- Ped. St. Guit. (Pedal Steel Guitar):** Two staves, both in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes chords and melodic lines with a 'y' (yambic) marking above the notes.
- D. Set (Drum Set):** A single staff in common time, showing a rhythmic pattern with 'x' marks above notes, indicating a specific drum sound.
- El. B. (Electric Bass):** A single staff in bass clef with a key signature of three flats, featuring a melodic line with 'y' markings.
- Rot. Org. (Rotary Organ):** A single staff in treble clef with a key signature of three flats, playing chords and melodic fragments.
- El. Guit. (Electric Guitar):** Two staves, both in treble clef with a key signature of three flats. The notation includes chords and melodic lines with a 'y' marking.
- Guit. (Acoustic Guitar):** Two staves, both in treble clef with a key signature of three flats, showing a sustained chord.
- Vib. (Vibraphone):** A single staff in treble clef with a key signature of three flats, showing a sustained chord.

92

This musical score page, numbered 92, features ten staves of music. The instruments are labeled on the left as follows:

- Ped. St. Guit.**: Two staves, both in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various chords and melodic lines.
- D. Set**: A double bass staff with a treble clef, showing a rhythmic accompaniment with 'x' marks above notes.
- El. B.**: A bass clef staff with a key signature of three flats, containing a melodic line.
- Rot. Org.**: A treble clef staff with a key signature of three flats, featuring complex chordal textures and melodic fragments.
- El. Guit.**: Two staves, both in treble clef with a key signature of three flats. The notation includes sustained chords and melodic lines, with some triplets indicated by a '3' and a slur.
- Guit.**: Two staves, both in treble clef with a key signature of three flats, showing melodic lines with slurs.
- Vib.**: A treble clef staff with a key signature of three flats, which is mostly empty, indicating a silent part.

93

This musical score page contains seven staves of music for measure 93. The instruments and their parts are as follows:

- Ped. St. Guit. (top two staves):** Both staves play identical accompaniment consisting of a series of chords and single notes, primarily in the lower register.
- D. Set (third staff):** Plays a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.
- El. B. (fourth staff):** Plays a bass line with eighth notes and rests.
- Rot. Org. (fifth staff):** Features a melodic line with a triplet of eighth notes and various chordal textures.
- El. Guit. (sixth staff):** Plays a sustained chord with a tremolo effect, indicated by a wavy line.
- Guit. (seventh and eighth staves):** Both play melodic lines with eighth notes and rests. The eighth staff includes a triplet of eighth notes and a fifth-fingered note.
- Vib. (ninth staff):** Remains silent throughout the measure.

94

This musical score is for page 94 and consists of seven staves. The top two staves are labeled 'Ped. St. Guit.' and the bottom two are labeled 'Guit.'. The middle three staves are labeled 'D. Set', 'El. B.', and 'Rot. Org.'. The bottom-most staff is labeled 'Vib.'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations such as treble clefs, bass clefs, stems, beams, and rests. The 'D. Set' part features a series of rhythmic patterns with 'x' marks above the notes. The 'Rot. Org.' part has a long, sustained note with a tremolo effect. The 'Vib.' part has a long, sustained note with a vibrato effect.

95

Musical score for page 95, featuring multiple instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are:

- Ped. St. Guit. (Pedal Steel Guitar):** Two staves, both in treble clef. They play sustained chords and melodic lines with a prominent tremolo effect.
- D. Set (Drum Set):** A single staff in treble clef with a double bar line at the beginning. It features a steady rhythmic pattern of eighth notes with 'x' marks above them, and occasional eighth-note accents.
- El. B. (Electric Bass):** A single staff in bass clef, playing a simple eighth-note bass line.
- Rot. Org. (Rotary Organ):** A single staff in treble clef, playing sustained chords and melodic fragments.
- El. Guit. (Electric Guitar):** Two staves, both in treble clef. The upper staff plays a sustained chord with a tremolo effect, while the lower staff plays a melodic line with a tremolo effect.
- Guit. (Acoustic Guitar):** Two staves, both in treble clef, which are mostly empty, indicating they are not playing in this section.
- Vib. (Vibraphone):** A single staff in treble clef, which is also empty.

96

This musical score is for page 96 and features the following instruments and parts:

- Ped. St. Guit. (Pedal Steel Guitar):** Two staves in the top left. The upper staff contains sustained chords and melodic lines, while the lower staff features a more active melodic line with some triplets.
- D. Set (Drum Set):** A staff with a double bar line at the beginning, indicating a drum part with various rhythmic patterns.
- El. B. (Electric Bass):** A staff in the bass clef providing a steady bass line.
- Rot. Org. (Rotary Organ):** A staff with a sustained chordal texture.
- El. Guit. (Electric Guitar):** Two staves. The upper staff has a sustained chordal texture, and the lower staff features a melodic line with triplets.
- Guit. (Acoustic Guitar):** Two staves. The upper staff has a sustained chordal texture, and the lower staff features a melodic line with triplets.
- Vib. (Vibraphone):** A staff at the bottom with a sustained chordal texture.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It includes various musical notations such as slurs, ties, and triplets.

This musical score is arranged for a variety of instruments. The top two staves are for Ped. St. Guit. (Pedal Steel Guitar), both in treble clef with a key signature of three flats. The third staff is for D. Set (Drum Set) in a tenor clef. The fourth staff is for El. B. (Electric Bass) in bass clef. The fifth staff is for Rot. Org. (Rotary Organ) in treble clef. The sixth and seventh staves are for El. Guit. (Electric Guitar), both in treble clef with an 8-measure rest at the beginning. The eighth and ninth staves are for Guit. (Acoustic Guitar), both in treble clef with an 8-measure rest at the beginning. The bottom staff is for Vib. (Vibraphone) in treble clef with an 8-measure rest at the beginning. The score includes various musical notations such as chords, melodic lines, and rhythmic patterns. Specific annotations include a '3' (triplets) under the Rot. Org. staff and a '9' (ninth notes) under the Guit. staff. The key signature is consistent throughout, featuring three flats.

98

This musical score page, numbered 98, features seven staves of music. The top two staves are labeled 'Ped. St. Guit.' and contain complex, multi-measure passages with many beamed notes and rests. The third staff, 'D. Set', shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted strings. The fourth staff, 'El. B.', has a bass clef and contains a few notes with rests. The fifth staff, 'Rot. Org.', features a triplet of chords marked with a '3' below. The sixth and seventh staves, both labeled 'El. Guit.', contain sparse notes and rests. The eighth and ninth staves, both labeled 'Guit.', have rests followed by melodic lines, with a triplet of eighth notes in the ninth staff. The bottom staff, 'Vib.', has a rest throughout. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4.

99

Musical score for page 99, featuring multiple instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are:

- Ped. St. Guit. (Pedal Steel Guitar):** Two staves, both playing a similar melodic line with a prominent bend in the second measure.
- D. Set (Drum Set):** A single staff showing a rhythmic pattern with snare and bass drum hits.
- El. B. (Electric Bass):** A single staff playing a simple bass line.
- Rot. Org. (Rotary Organ):** A single staff playing a melodic line with a prominent bend in the second measure.
- El. Guit. (Electric Guitar):** Two staves, both playing a similar melodic line with a prominent bend in the second measure.
- Guit. (Acoustic Guitar):** Two staves, both playing a similar melodic line with a prominent bend in the second measure.
- Vib. (Vibraphone):** A single staff, currently silent.

100

This musical score is arranged in ten staves, each with a different instrument label on the left. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a treble clef and a key signature change to B-flat major. The first two staves, labeled 'Ped. St. Guit.', feature a melodic line with a sustain pedal symbol. The third staff, 'D. Set', shows a rhythmic pattern with 'x' marks above notes. The fourth staff, 'El. B.', has a bass clef and a melodic line. The fifth staff, 'Rot. Org.', includes a triplet of eighth notes marked with a '3' and a fermata. The sixth and seventh staves, both labeled 'El. Guit.', show a melodic line with a fermata. The eighth and ninth staves, both labeled 'Guit.', have a melodic line with a fermata. The tenth staff, labeled 'Vib.', contains a single note with a fermata. The score concludes with a double bar line.

102

This musical score is arranged in ten staves, each labeled with an instrument. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first two staves, labeled 'Ped. St. Guit.', feature complex rhythmic patterns with many beamed notes. The third staff, 'D. Set', shows a sequence of notes with 'x' marks above them, indicating muted strings. The fourth staff, 'El. B.', has a bass clef and contains several notes with rests. The fifth staff, 'Rot. Org.', features block chords. The sixth and seventh staves, both labeled 'El. Guit.', show sustained chords with a 'p' dynamic marking. The eighth and ninth staves, both labeled 'Guit.', contain melodic lines with a 'p' dynamic marking and a triplet of eighth notes in the final measure of the ninth staff. The tenth staff, labeled 'Vib.', is mostly empty with a few notes.

103

Musical score for page 74, starting at measure 103. The score includes parts for Ped. St. Guit., D. Set, El. B., Rot. Org., El. Guit., Guit., and Vib.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are:

- Ped. St. Guit. (Pedal Steel Guitar):** Two staves, both in treble clef. They play a series of chords and single notes, with some notes marked with a 'b' (flat).
- D. Set (Drum Set):** A single staff in treble clef with a double bar line at the beginning. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- El. B. (Electric Bass):** A single staff in bass clef, playing a simple bass line.
- Rot. Org. (Rotary Organ):** A single staff in treble clef, playing chords and single notes.
- El. Guit. (Electric Guitar):** Two staves, both in treble clef. They play chords and single notes, with some notes marked with an '8' (octave).
- Guit. (Acoustic Guitar):** Two staves, both in treble clef. They play chords and single notes, with some notes marked with an '8' (octave).
- Vib. (Vibraphone):** A single staff in treble clef, which is mostly empty, indicating it is not playing in this section.

104

This musical score page, numbered 104, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Ped. St. Guit. (Pedal Steel Guitar):** Two staves at the top, both in treble clef with a key signature of three flats. They play sustained chords and melodic lines.
- D. Set (Drum Set):** A single staff with a drum kit icon, showing a rhythmic pattern of snare and bass drum hits.
- El. B. (Electric Bass):** A staff in bass clef, providing a steady bass line.
- Rot. Org. (Rotary Organ):** A staff in treble clef, playing chords and melodic fragments, including a triplet.
- El. Guit. (Electric Guitar):** Two staves in treble clef. The upper staff has a tremolo effect, and the lower staff features a triplet.
- Vib. (Vibraphone):** A staff in treble clef, which is mostly silent in this section.

105

Musical score for page 105, featuring multiple instruments. The score is written in a key signature of five flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are:

- Ped. St. Guit. (Pedal Steel Guitar):** Two staves. The top staff has a treble clef and a key signature of five flats. The bottom staff has a bass clef and a key signature of five flats. Both staves feature complex chordal textures and melodic lines, including a triplet in the second measure of the bottom staff.
- D. Set (Drum Set):** Two staves. The top staff has a drum clef and a key signature of five flats. The bottom staff has a bass clef and a key signature of five flats. The top staff shows a rhythmic pattern with 'x' marks indicating cymbal hits. The bottom staff shows a bass line with eighth notes and rests.
- El. B. (Electric Bass):** One staff with a bass clef and a key signature of five flats. It features a simple bass line with eighth notes and rests.
- Rot. Org. (Rotary Organ):** One staff with a treble clef and a key signature of five flats. It features a complex melodic line with triplets and sixteenth notes.
- El. Guit. (Electric Guitar):** Two staves with a treble clef and a key signature of five flats. The top staff has a key signature of five flats. The bottom staff has a key signature of five flats. Both staves feature complex melodic lines with triplets and sixteenth notes.
- Guit. (Acoustic Guitar):** Two staves with a treble clef and a key signature of five flats. The top staff has a key signature of five flats. The bottom staff has a key signature of five flats. Both staves feature complex melodic lines with triplets and sixteenth notes.
- Vib. (Vibraphone):** One staff with a treble clef and a key signature of five flats. It is currently silent.

106

This musical score is for page 106 and includes the following parts:

- Ped. St. Guit. (top two staves):** Pedal steel guitar parts in treble clef, featuring complex chordal textures and melodic lines.
- D. Set:** Drums, shown with a double bar line at the beginning and a rhythmic pattern of eighth notes with 'x' marks.
- El. B.:** Electric bass in bass clef, providing a steady harmonic and rhythmic foundation.
- Rot. Org.:** Rotary organ in treble clef, playing chords and melodic fragments.
- El. Guit. (middle two staves):** Electric guitar parts in treble clef, primarily consisting of sustained chords.
- Guit. (bottom two staves):** Acoustic guitar parts in treble clef, including a 5-fingered melodic run and a 3-fingered run.
- Vib.:** Vibraphone in treble clef, currently silent.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The guitar parts include specific fingering instructions: '8' for the left hand and '5' and '3' for the right hand.

107 $\text{♩} = 93$

The musical score for page 78, measures 107-110, is arranged in ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the tempo is marked as quarter note = 93. The instruments and their parts are as follows:

- Ped. St. Guit. (Staff 1):** Treble clef. Starts with a whole rest, followed by a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. A bracket with '7' spans the last four notes.
- Ped. St. Guit. (Staff 2):** Treble clef. Starts with a whole rest, followed by a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Brackets with '3' are placed over the last two notes of the first and last two notes of the second half.
- D. Set (Staff 3):** Bass clef. Starts with a whole rest, followed by a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. A bracket with '3' is placed over the last three notes.
- El. B. (Staff 4):** Bass clef. Starts with a whole rest, followed by a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Rot. Org. (Staff 5):** Treble clef. Starts with a whole rest, followed by a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- El. Guit. (Staff 6):** Treble clef. Starts with a whole rest, followed by a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- El. Guit. (Staff 7):** Treble clef. Starts with a whole rest, followed by a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. A bracket with '3' is placed over the last three notes.
- Guit. (Staff 8):** Treble clef. Starts with a whole rest, followed by a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. A bracket with '7' spans the last four notes.
- Guit. (Staff 9):** Treble clef. Starts with a whole rest, followed by a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Brackets with '3' are placed over the last two notes of the first and last two notes of the second half.
- Vib. (Staff 10):** Treble clef. Remains silent throughout the measures.

109

♩ = 92

This musical score page, numbered 109, features a tempo of 92 beats per minute. It contains seven staves of music for various instruments: two Ped. St. Guit. parts, a D. Set (drum set), an El. B. (electric bass), a Rot. Org. (rotary organ), two El. Guit. (electric guitar) parts, two Guit. (acoustic guitar) parts, and a Vib. (vibraphone) part. The key signature is B-flat major (two flats). The Ped. St. Guit. parts play a melodic line with a slur over three notes. The D. Set part has a single note with an 'x' above it. The El. B. part plays a bass line with a slur. The Rot. Org. part features a triplet of eighth notes. The El. Guit. parts play a simple accompaniment. The Guit. parts play a single note. The Vib. part is silent.