

♩ = 92

Pedal Steel Guitar, Jazz Electric Guitar

Staff 1: Pedal Steel Guitar, Jazz Electric Guitar. Treble clef, key of B-flat major (two flats), 4/4 time. The staff contains a melodic line with a half rest in the first measure, followed by eighth and quarter notes in the second measure, and a half note in the third measure. The bottom staff of this system shows a bass line with a half rest in the first measure, followed by eighth and quarter notes in the second measure, and a half note in the third measure.

Pedal Steel Guitar, Jazz Electric Guitar

Staff 2: Pedal Steel Guitar, Jazz Electric Guitar. Treble clef, key of B-flat major (two flats), 4/4 time. The staff contains a melodic line with a half rest in the first measure, followed by eighth and quarter notes in the second measure, and a half note in the third measure. The bottom staff of this system shows a bass line with a half rest in the first measure, followed by eighth and quarter notes in the second measure, and a half note in the third measure.

Drumset, Jazz Drum Kit

Staff 3: Drumset, Jazz Drum Kit. Treble clef, key of B-flat major (two flats), 4/4 time. The staff contains a half rest in the first measure, followed by a half note in the second measure, and a half note in the third measure.

5-str. Electric Bass, Bass

Staff 4: 5-str. Electric Bass, Bass. Bass clef, key of B-flat major (two flats), 4/4 time. The staff contains a half rest in the first measure, followed by a half note in the second measure, and a half note in the third measure.

Rotary Organ, Hammond Organ

Staff 5: Rotary Organ, Hammond Organ. Treble clef, key of B-flat major (two flats), 4/4 time. The staff contains a half rest in the first measure, followed by a half note in the second measure, and a half note in the third measure.

Electric Guitar, Clean Electric

Staff 6: Electric Guitar, Clean Electric. Treble clef, key of B-flat major (two flats), 4/4 time. The staff contains a half rest in the first measure, followed by a half note in the second measure, and a half note in the third measure.

Electric Guitar, Clean Electric

Staff 7: Electric Guitar, Clean Electric. Treble clef, key of B-flat major (two flats), 4/4 time. The staff contains a half rest in the first measure, followed by a half note in the second measure, and a half note in the third measure.

Acoustic Guitar, Jazz Guitar Lead

Staff 8: Acoustic Guitar, Jazz Guitar Lead. Treble clef, key of B-flat major (two flats), 4/4 time. The staff contains a half rest in the first measure, followed by a half note in the second measure, and a half note in the third measure.

Acoustic Guitar, Lead Room Reverb

Staff 9: Acoustic Guitar, Lead Room Reverb. Treble clef, key of B-flat major (two flats), 4/4 time. The staff contains a half rest in the first measure, followed by a half note in the second measure, and a half note in the third measure.

Vibraphone, Vocal Scratch

Staff 10: Vibraphone, Vocal Scratch. Treble clef, key of B-flat major (two flats), 4/4 time. The staff contains a half rest in the first measure, followed by a half note in the second measure, and a half note in the third measure.

5

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

The musical score is written for a multi-instrument ensemble. It consists of nine staves. The first two staves are for Pedal Steel Guitar (Ped. St. Guit.), the third for Drums (D. Set), the fourth for Electric Bass (El. B.), the fifth for Rotarion Organ (Rot. Org.), and the remaining five staves are for various guitar parts (El. Guit., Guit., Guit., Vib.). The key signature is B-flat major (two flats). The first two staves have complex melodic and harmonic lines with many beamed notes and slurs. The other staves are mostly empty, with some rests and a few notes in the first measure. The score is divided into two measures by a double bar line.

7

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

10

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

12 $\text{♩} = 94$

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

14

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

15

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

17

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

19

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

The musical score for page 10, measures 19 and 20, is arranged for a nine-piece ensemble. The top two staves are for Pedal Steel Guitars, which play a complex, syncopated melody using many beamed sixteenth notes. The third staff is for Double Bass, which provides a steady harmonic accompaniment with sustained notes. The fourth staff is for Rotarion Organ, also providing a steady harmonic accompaniment. The fifth and sixth staves are for Electric Guitars, which provide a steady harmonic accompaniment with sustained notes. The seventh and eighth staves are for Guitars, which provide a steady harmonic accompaniment with sustained notes. The ninth staff is for Vibraphone, which plays a melodic line with triplets and quintuplets in measure 19, leading into a sustained note in measure 20.

21

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

23

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

25 $\text{♩} = 96$

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

27

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

29

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

31

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

33

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

35

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

37

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

38 $\text{♩} = 98$

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

39

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

The musical score for page 21, measure 39, is written for ten instruments. The key signature is B-flat major (two flats). The Pedal Steel Guitars (Ped. St. Guit.) play a melodic line with a sustain pedal. The Double Bass (El. B.) plays a simple bass line. The Rotarion Organ (Rot. Org.) plays a chordal accompaniment. The Electric Guitars (El. Guit.) play a melodic line with a sustain pedal. The standard Guitars (Guit.) and Vibraslap (Vib.) are silent in this measure.

40

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

The musical score for page 22, starting at measure 40, is arranged for a ten-piece band. The instruments and their parts are as follows:

- Ped. St. Guit. (2):** Two Pedal Steel Guitars play a melodic line in the upper register, featuring a sustain pedal effect.
- D. Set:** A Double Bass plays a rhythmic pattern in the lower register, marked with 'x' for specific notes.
- El. B.:** An Electric Bass plays a rhythmic pattern in the lower register, marked with 'x' for specific notes.
- Rot. Org.:** A Rotary Organ plays a sustained chord in the lower register.
- El. Guit. (2):** Two Electric Guitars play a sustained chord in the lower register.
- Guit. (2):** Two standard Guitars play a melodic line in the upper register, featuring a sustain pedal effect.
- Vib.:** A Vibraphone plays a sustained chord in the lower register.

41

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

8

3

5

42

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

The musical score for measures 42 and 43 is written for a ten-piece ensemble. The key signature is B-flat major (two flats). The staves are arranged vertically from top to bottom: Pedal Steel Guitar (Ped. St. Guit.), Pedal Steel Guitar (Ped. St. Guit.), Double Bass (D. Set), Electric Bass (El. B.), Rotary Organ (Rot. Org.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Guitar (Guit.), Guitar (Guit.), and Vibraphone (Vib.).

Measure 42:

- Ped. St. Guit. 1:** Treble clef, B-flat major key signature. Notes: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- Ped. St. Guit. 2:** Treble clef, B-flat major key signature. Notes: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- D. Set:** Treble clef, B-flat major key signature. Notes: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- El. B.:** Bass clef, B-flat major key signature. Notes: Bb3 (quarter), Ab3 (quarter), Gb3 (quarter), Fb3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter).
- Rot. Org.:** Treble clef, B-flat major key signature. Notes: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- El. Guit. 1:** Treble clef, B-flat major key signature. Notes: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- El. Guit. 2:** Treble clef, B-flat major key signature. Notes: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- Guit. 1:** Treble clef, B-flat major key signature. Notes: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- Guit. 2:** Treble clef, B-flat major key signature. Notes: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- Vib.:** Treble clef, B-flat major key signature. Notes: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).

Measure 43:

- Ped. St. Guit. 1:** Treble clef, B-flat major key signature. Notes: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- Ped. St. Guit. 2:** Treble clef, B-flat major key signature. Notes: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- D. Set:** Treble clef, B-flat major key signature. Notes: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- El. B.:** Bass clef, B-flat major key signature. Notes: Bb3 (quarter), Ab3 (quarter), Gb3 (quarter), Fb3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter).
- Rot. Org.:** Treble clef, B-flat major key signature. Notes: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- El. Guit. 1:** Treble clef, B-flat major key signature. Notes: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- El. Guit. 2:** Treble clef, B-flat major key signature. Notes: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- Guit. 1:** Treble clef, B-flat major key signature. Notes: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- Guit. 2:** Treble clef, B-flat major key signature. Notes: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- Vib.:** Treble clef, B-flat major key signature. Notes: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).

43

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

The musical score for page 25, measure 43, is written for a ten-piece ensemble. The instruments and their parts are as follows:

- Ped. St. Guit. (Pedal Steel Guitar):** Two staves. The top staff plays a melody starting on G4, moving to A4, B4, and C5, with a triplet of eighth notes. The bottom staff plays a similar melody, also with a triplet.
- D. Set (Double Bass):** Two staves. The top staff plays a steady eighth-note pattern. The bottom staff plays a steady eighth-note pattern.
- El. B. (Electric Bass):** One staff. Plays a steady eighth-note pattern.
- Rot. Org. (Rotarion Organ):** One staff. Plays a sustained chord of G4, B4, and C5, with a melodic line.
- El. Guit. (Electric Guitar):** Two staves. Both play sustained chords of G4, B4, and C5, with a melodic line.
- Guit. (Guitar):** Two staves. Both are silent in this measure.
- Vib. (Vibraphone):** One staff. Silent in this measure.

44

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

45

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

This musical score is for measures 45 through 48 of a piece. The ensemble consists of ten instruments: two Pedal Steel Guitars (Ped. St. Guit.), a Drum Set (D. Set), an Electric Bass (El. B.), a Rotary Organ (Rot. Org.), two Electric Guitars (El. Guit.), two standard Guitars (Guit.), and a Vibraphone (Vib.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score is written on ten staves. The two Pedal Steel Guitars play a similar melodic line in the upper register. The Drum Set provides a steady backbeat. The Electric Bass plays a simple, rhythmic line. The Rotary Organ plays chords and single notes. The two Electric Guitars play a melodic line with some bends and vibrato. The two standard Guitars play a similar melodic line. The Vibraphone is silent throughout these measures.

46

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

The musical score for page 28, measures 46-47, is written for a ten-piece ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Ped. St. Guit. (2):** Both staves play a melodic line starting on G4, moving to A4, Bb4, and C5, with a repeat sign after the first measure.
- D. Set:** The double bass staff plays a rhythmic pattern of eighth notes, while the electric bass staff plays a similar pattern.
- El. B.:** The electric bass staff plays a rhythmic pattern of eighth notes.
- Rot. Org.:** The rotarion organ staff plays a sustained chord of Bb4, C5, and D5.
- El. Guit. (2):** Both electric guitar staves play a sustained chord of Bb4, C5, and D5.
- Guit. (2):** Both standard guitar staves play a sustained chord of Bb4, C5, and D5.
- Vib.:** The vibraphone staff plays a sustained chord of Bb4, C5, and D5.

47

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

48

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

Measure 48: The Pedal Steel Guitars play a melodic line starting on G4, moving to A4, Bb4, and C5. The Double Bass and Electric Bass play a rhythmic pattern of eighth notes. The Rotarion Organ plays a sustained chord of G4-Bb4-D5. The Electric Guitars play a sustained chord of G4-Bb4-D5. The standard Guitars play a melodic line starting on G4, moving to A4, Bb4, and C5. The Vibraphone plays a sustained chord of G4-Bb4-D5.

Measure 49: The Pedal Steel Guitars play a melodic line starting on G4, moving to A4, Bb4, and C5. The Double Bass and Electric Bass play a rhythmic pattern of eighth notes. The Rotarion Organ plays a sustained chord of G4-Bb4-D5. The Electric Guitars play a sustained chord of G4-Bb4-D5. The standard Guitars play a melodic line starting on G4, moving to A4, Bb4, and C5. The Vibraphone plays a sustained chord of G4-Bb4-D5.

49 $\text{♩} = 100$

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

51

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

53

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

8

8

5

3

55

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

The musical score for page 34, starting at measure 55, is written for a 10-piece ensemble. The instruments are: Ped. St. Guit. (two staves), D. Set (one staff), El. B. (one staff), Rot. Org. (one staff), El. Guit. (two staves), Guit. (two staves), and Vib. (one staff). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows measures 55 and 56. The Ped. St. Guit. parts have complex rhythmic patterns with many beamed notes and rests. The D. Set part has a steady eighth-note pattern. The El. B. part has a simple eighth-note pattern. The Rot. Org., El. Guit., and Vib. parts are mostly silent, indicated by whole rests. The Guit. parts have a few notes in measure 56, including a half note and a quarter note.

57

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

8

3

59

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

The musical score for page 59 is written for a 12/8 time signature in B-flat major. It features nine staves for different instruments. The Pedal Steel Guitars (Ped. St. Guit.) play a complex, syncopated melody in the upper register. The Double Bass (D. Set) and Electric Bass (El. B.) provide a steady, syncopated rhythm. The Rotarion Organ (Rot. Org.), Electric Guitars (El. Guit.), and Vibraphone (Vib.) are mostly silent, indicated by whole rests. The two Electric Guitars (Guit.) play a melodic line with a 7-measure phrase marked at the end.

61 $\text{♩} = 102$

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

63

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

The musical score for page 38, measure 63, is written for ten instruments. The key signature is B-flat major (two flats). The Pedal Steel Guitars (Ped. St. Guit.) play a melodic line with a sustain pedal. The Double Bass (El. B.) and Electric Bass (El. B.) provide a steady rhythmic foundation. The Rotary Organ (Rot. Org.) plays a sustained chord. The Electric Guitars (El. Guit.) play a melodic line with a sustain pedal. The standard Guitars (Guit.) play a melodic line with a sustain pedal. The Vibraphone (Vib.) is silent in this measure.

64

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

The musical score for page 39, measure 64, is written for a ten-piece band. The instruments and their parts are as follows:

- Ped. St. Guit. (Pedal Steel Guitar):** Two staves. The top staff plays a complex, slanted melodic line. The bottom staff plays a similar line, often in octaves or with different voicings.
- D. Set (Double Bass):** One staff. Plays a steady eighth-note pattern.
- El. B. (Electric Bass):** One staff. Plays a steady eighth-note pattern.
- Rot. Org. (Rotarion Organ):** One staff. Plays block chords.
- El. Guit. (Electric Guitar):** Two staves. The top staff plays a series of chords. The bottom staff plays a series of chords and a triplet figure.
- Guit. (Guitar):** Two staves. Both play sustained chords.
- Vib. (Vibraphone):** One staff. Plays a sustained chord.

65

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

Measure 65: Pedal Steel Guitars play a sustained chord of B-flat, D-flat, and F. Double Bass and Electric Bass play a steady eighth-note pattern. Rotary Organ plays a chord of B-flat, D-flat, and F. Electric Guitars play a melodic line starting on B-flat. Measure 66: Pedal Steel Guitars play a sustained chord of B-flat, D-flat, and F. Double Bass and Electric Bass play a steady eighth-note pattern. Rotary Organ plays a chord of B-flat, D-flat, and F. Electric Guitars play a melodic line starting on B-flat. Measure 67: Pedal Steel Guitars play a sustained chord of B-flat, D-flat, and F. Double Bass and Electric Bass play a steady eighth-note pattern. Rotary Organ plays a chord of B-flat, D-flat, and F. Electric Guitars play a melodic line starting on B-flat. Measure 68: Pedal Steel Guitars play a sustained chord of B-flat, D-flat, and F. Double Bass and Electric Bass play a steady eighth-note pattern. Rotary Organ plays a chord of B-flat, D-flat, and F. Electric Guitars play a melodic line starting on B-flat.

66

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

66

67

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

68

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

69

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

The musical score for page 44, measure 69, is written for ten instruments. The key signature is B-flat major (two flats). The Pedal Steel Guitars (Ped. St. Guit.) play sustained chords. The Double Bass (D. Set) and Electric Bass (El. B.) play a walking line. The Rotary Organ (Rot. Org.) plays chords. The Electric Guitars (El. Guit.) play a melodic line with triplets. The acoustic Guitars (Guit.) play a rhythmic pattern with triplets. The Vibraphone (Vib.) is silent.

70

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

71

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

72

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

8

8

3

7

73

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

8

8

8

3

74

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

9 3

75

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

77

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

79

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

The musical score for page 52, measure 79, is written for a ten-piece band. The instruments and their parts are as follows:

- Ped. St. Guit. (Pedal Steel Guitar):** Two staves, both showing a melodic line in the right hand and a sustained chord in the left hand.
- D. Set (Drums Set):** A single staff showing a snare drum and a cymbal.
- El. B. (Electric Bass):** A single staff showing a melodic line in the right hand and a sustained chord in the left hand.
- Rot. Org. (Rotary Organ):** A single staff with a whole rest.
- El. Guit. (Electric Guitar):** Two staves, both with whole rests.
- Guit. (Guitar):** Two staves, both with whole rests.
- Vib. (Vibraphone):** A single staff with a whole rest.

80

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

81

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

82

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

84 $\text{♩} = 104$

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

The musical score for page 56, measures 84-85, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The tempo is 104 beats per minute. The score shows two measures of music. The Ped. St. Guit. and D. Set parts are active in both measures. The El. B. part has a steady eighth-note pattern. The Rot. Org. part has a sustained chord. The El. Guit. parts are silent. The Guit. parts have melodic lines with triplets. The Vib. part is silent.

86

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

87

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

The musical score for page 58, measure 87, is written for ten instruments. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Ped. St. Guit. (Pedal Steel Guitar):** Two staves. The top staff plays a series of chords and single notes. The bottom staff plays a series of chords and single notes.
- D. Set (Double Bass):** One staff. It plays a steady eighth-note pattern.
- El. B. (Electric Bass):** One staff. It plays a steady eighth-note pattern.
- Rot. Org. (Rotarion Organ):** One staff. It plays chords and single notes.
- El. Guit. (Electric Guitar):** Two staves. The top staff plays chords and single notes. The bottom staff plays chords and single notes.
- Guit. (Guitar):** Two staves. Both staves play a steady eighth-note pattern.
- Vib. (Vibraphone):** One staff. It plays a steady eighth-note pattern.

88

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

3

8

8

3

89

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

3

3

8

8

8

8

8

90

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

The musical score is written for ten instruments. The first two staves are for Pedal Steel Guitars, both playing the same melodic line. The third staff is for Double Bass, playing a rhythmic pattern. The fourth staff is for Electric Bass, playing a rhythmic pattern. The fifth staff is for Rotarion Organ, playing a melodic line. The sixth staff is for Electric Guitar, playing a rhythmic pattern. The seventh staff is for Electric Guitar, playing a rhythmic pattern. The eighth staff is for Guitar, playing a rhythmic pattern. The ninth staff is for Guitar, playing a rhythmic pattern. The tenth staff is for Vibra-slap, playing a rhythmic pattern.

91

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

The musical score for page 91 is written for a multi-instrument ensemble. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The score is organized into ten staves, each labeled with an instrument. The Ped. St. Guit. (Pedal Steel Guitar) and D. Set (Drum Set) are the most active instruments. The Ped. St. Guit. part features a series of chords and a melodic line, while the D. Set part provides a rhythmic foundation with a pattern of eighth and sixteenth notes. The El. B. (Electric Bass) and Rot. Org. (Rotary Organ) parts provide harmonic support, with the El. B. playing a simple bass line and the Rot. Org. playing chords. The El. Guit. (Electric Guitar) and Guit. (Acoustic Guitar) parts are mostly silent, with the El. Guit. playing a few chords and the Guit. playing a sustained chord. The Vib. (Vibraphone) part is also mostly silent, with a few chords.

92

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

93

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

94

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

The musical score for page 65, measure 94, is written for ten instruments. The key signature is B-flat major (two flats). The Pedal Steel Guitars (Ped. St. Guit.) play a melodic line with a repeat sign. The Double Bass (D. Set) and Electric Bass (El. B.) play a rhythmic pattern. The Rotarion Organ (Rot. Org.) plays a sustained chord. The Electric Guitars (El. Guit.) play a sustained chord. The Double Bass and Electric Bass play a rhythmic pattern. The Vibraphone (Vib.) plays a sustained chord.

95

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

The musical score for page 95 is written for a multi-instrument ensemble. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The score includes the following parts:

- Ped. St. Guit. (Pedal Steel Guitar):** Two staves. The top staff has a treble clef and a key signature of four flats. The bottom staff has a treble clef and a key signature of four flats. Both staves show a series of chords and single notes, with some notes marked with a 'b' (flat).
- D. Set (Drum Set):** A single staff with a double bar line at the beginning. It features a series of eighth and sixteenth notes, with some notes marked with an 'x' (indicating a cymbal hit).
- El. B. (Electric Bass):** A single staff with a bass clef and a key signature of four flats. It shows a series of eighth and sixteenth notes, with some notes marked with a 'b' (flat).
- Rot. Org. (Rotary Organ):** A single staff with a treble clef and a key signature of four flats. It shows a series of chords and single notes, with some notes marked with a 'b' (flat).
- El. Guit. (Electric Guitar):** Two staves. The top staff has a treble clef and a key signature of four flats. The bottom staff has a treble clef and a key signature of four flats. Both staves show a series of chords and single notes, with some notes marked with a 'b' (flat).
- Guit. (Guitar):** Two staves. The top staff has a treble clef and a key signature of four flats. The bottom staff has a treble clef and a key signature of four flats. Both staves are mostly silent, with some notes marked with a 'b' (flat).
- Vib. (Vibraphone):** A single staff with a treble clef and a key signature of four flats. It is mostly silent, with some notes marked with a 'b' (flat).

96

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

The musical score is written for ten instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a rehearsal mark of 96. The Pedal Steel Guitars (Ped. St. Guit.) play a melodic line with a sustain pedal. The Double Bass (D. Set) and Electric Bass (El. B.) play a rhythmic pattern. The Rotarion Organ (Rot. Org.) plays a sustained chord. The Electric Guitars (El. Guit.) play a melodic line with a sustain pedal. The standard Guitars (Guit.) play a rhythmic pattern with triplets. The Vibraphone (Vib.) plays a sustained chord.

97

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

8

3

3

3

9

3

7

98

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

The musical score for page 98 is written for a multi-instrument ensemble. The instruments are arranged vertically: Ped. St. Guit. (two staves), D. Set, El. B., Rot. Org., El. Guit. (two staves), Guit. (two staves), and Vib. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The score includes various musical notations: chords, arpeggios, and triplets. The Ped. St. Guit. parts feature complex chordal textures. The D. Set part has a rhythmic pattern with 'x' marks. The El. B. part has a simple melodic line. The Rot. Org. part has a triplet of chords. The El. Guit. parts have arpeggiated chords. The Guit. parts have a melodic line with a triplet. The Vib. part is silent.

99

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

100

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

3

101

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

5

5

102

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

8

8

8

8

8

8

8

8

8

8

3

103

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

104

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

105

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

The musical score for page 105 is arranged in ten staves. The top two staves are for Ped. St. Guit. (Pedal Steel Guitar), the third for D. Set (Drum Set), the fourth for El. B. (Electric Bass), the fifth for Rot. Org. (Rotary Organ), and the next three for El. Guit. (Electric Guitar), Guit. (Guitar), and Guit. (Guitar). The bottom staff is for Vib. (Vibraphone). The key signature is B-flat major (two flats). The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings. The Ped. St. Guit. parts feature complex chordal textures and melodic lines. The D. Set part shows a rhythmic pattern with cross-sticks. The El. B. part provides a steady bass line. The Rot. Org. part features a melodic line with triplets and slurs. The El. Guit. parts include a lead line with triplets and slurs. The Guit. parts provide harmonic support with triplets and slurs. The Vib. part is mostly silent, indicated by a rest symbol.

106

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

The musical score for page 106 consists of nine staves. The first two staves are for Pedal Steel Guitar (Ped. St. Guit.) in treble clef, featuring complex chordal textures and melodic lines. The third staff is for Drums (D. Set) in a simplified notation style. The fourth staff is for Electric Bass (El. B.) in bass clef, providing a low-frequency accompaniment. The fifth staff is for Rotarion Organ (Rot. Org.) in treble clef, playing a melodic line with some harmonic support. The sixth and seventh staves are for Electric Guitar (El. Guit.) in treble clef, with the sixth staff playing a sustained chord and the seventh staff playing a more active melodic line. The eighth staff is for another Electric Guitar (Guit.) in treble clef, featuring a melodic line with a five-measure phrase marked with a bracket and the number 5. The ninth staff is for Vibraphone (Vib.) in treble clef, with a melodic line that includes a three-measure phrase marked with a bracket and the number 3. The key signature is B-flat major (two flats) and the time signature is 4/4.

107 $\text{♩} = 93$

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.

109 $\text{♩} = 92$

Ped. St. Guit.

Ped. St. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Guit.

Vib.