

$\text{♩} = 120$

Piano, piano

B♭ Trumpet, trumpet

Carillon, bells

Strings, synth strings

Soprano, choir

Violin, pizzicato strings

5-str. Electric Bass, bass

Violas, strings

Electric Piano, calliope

Drumset, drums

Hi-hat, highhat

Drumset, snare

Thundersheet, crash

Drumset, reverb snare

The musical score is written for a 4/4 time signature with a tempo of 120 BPM. The piano part is the most active, featuring a complex melody in the right hand and a bass line in the left hand. The violin and 5-str. electric bass parts have pizzicato markings. The drumset parts are mostly rests, with some activity in the hi-hat and snare.

D. Set

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10

Pno.

B♭ Tpt.

Car.

St.

S.

Vln.

El. B.

Vlas.

El. Pno.

D. Set

Hi-hat

D. Set

Thu.

D. Set

The musical score is for a jazz ensemble. It consists of 13 staves. The first staff is for the Piano (Pno.), which has a complex melody with many beamed sixteenth and thirty-second notes. The second staff is for the B♭ Trumpet (B♭ Tpt.), which has a whole rest. The third staff is for the Clarinet (Car.), which has a whole rest. The fourth staff is for the Saxophone (St.), which has a whole rest. The fifth staff is for the Soprano Saxophone (S.), which has a whole rest. The sixth staff is for the Violin (Vln.), which has a whole rest. The seventh staff is for the Electric Bass (El. B.), which has a simple, rhythmic line. The eighth staff is for the Vibraphone (Vlas.), which has a whole rest. The ninth staff is for the Electric Piano (El. Pno.), which has a whole rest. The tenth staff is for the Double Bass (D. Set), which has a whole rest. The eleventh staff is for the Hi-hat, which has a whole rest. The twelfth staff is for the Tom-tom (Thu.), which has a whole rest. The thirteenth staff is for the Double Bass (D. Set), which has a whole rest.

14

Pno.

B♭ Tpt.

Car.

St.

S.

Vln.

El. B.

Vlas.

El. Pno.

D. Set

Hi-hat

D. Set

Thu.

D. Set

D. Set

Measures 14-18 of the musical score. The Piano (Pno.) part is the most active, featuring complex chords and arpeggios in the right hand and a melodic line in the left hand. The Electric Bass (El. B.) part has a simple melodic line. The other instruments (Bb Tpt., Car., St., S., Vln., Vlas., El. Pno., and the four D. Set parts) are marked with rests throughout the measures.

19

Piano score for measures 19-22. The score includes staves for Piano (Pno.), Bb Trumpet (Bb Tpt.), Clarinet (Car.), Saxophone (St.), Soprano (S.), Violin (Vln.), Electric Bass (El. B.), Viola (Vla.), Electric Piano (El. Pno.), and four sets of Drums (D. Set). The Piano part features complex chords and arpeggios in the right hand, and a melodic line in the left hand. The Electric Bass part features a melodic line in the left hand. The other instruments are marked with rests.

The score is written for measures 19 through 22. The Piano (Pno.) part is the most active, with the right hand playing complex chords and arpeggios, and the left hand playing a melodic line. The Electric Bass (El. B.) part also has a melodic line in the left hand. The other instruments (Bb Tpt., Car., St., S., Vln., Vla., El. Pno., and the four D. Set parts) are marked with rests, indicating they are silent during these measures.

23

Pno.

B♭ Tpt.

Car.

St.

S.

Vln.

El. B.

Vlas.

El. Pno.

D. Set

Hi-hat

D. Set

Thu.

D. Set

This musical score page, numbered 23, contains staves for the following instruments: Piano (Pno.), B♭ Trumpet (B♭ Tpt.), Clarinet (Car.), Saxophone (St.), Soprano (S.), Violin (Vln.), Electric Bass (El. B.), Viola (Vlas.), Electric Piano (El. Pno.), Double Bass (D. Set), Hi-hat, Snare Drum (D. Set), Tom-tom (Thu.), and another Double Bass (D. Set). The piano part features a complex melody in the right hand with many beamed sixteenth and thirty-second notes, and a more active bass line in the left hand. The electric bass and violin parts have melodic lines with some triplets. The percussion section includes a hi-hat with a rhythmic pattern of eighth and sixteenth notes, and snare and double bass parts with specific rhythmic figures. The woodwinds and brass parts are currently silent, indicated by whole rests.

27

Pno.

Bb Tpt.

Car.

St.

S.

Vln.

El. B.

Vlas.

El. Pno.

D. Set

Hi-hat

D. Set

Thu.

D. Set

30

Pno.

B♭ Tpt.

Car.

St.

S.

Vln.

El. B.

Vlas.

El. Pno.

D. Set

Hi-hat

D. Set

Thu.

D. Set

The musical score for page 8, measures 30-32, features the following instruments and parts:

- Piano (Pno.):** Measures 30-32 show complex chordal textures with arpeggios and sustained notes.
- B♭ Trumpet (B♭ Tpt.):** Measures 30-32 are mostly rests, with a melodic line starting in measure 32.
- Clarinet (Car.):** Measures 30-32 are mostly rests, with a melodic line starting in measure 32.
- Saxophone (St.):** Measures 30-32 are mostly rests, with a melodic line starting in measure 32.
- Soprano (S.):** Measures 30-32 are mostly rests.
- Violin (Vln.):** Measures 30-32 feature a melodic line with triplets and slurs.
- Electric Bass (El. B.):** Measures 30-32 feature a melodic line with triplets and slurs.
- Viola (Vlas.):** Measures 30-32 feature a melodic line with triplets and slurs.
- Electric Piano (El. Pno.):** Measures 30-32 are mostly rests.
- Drums (D. Set):** Measures 30-32 feature a steady rhythm with snare and hi-hat patterns.
- Hi-hat:** Measures 30-32 feature a steady rhythm with snare and hi-hat patterns.
- Trombone (Thu.):** Measures 30-32 are mostly rests, with a melodic line starting in measure 32.

33

Pno.

Bb Tpt.

Car.

St.

S.

Vln.

El. B.

Vlas.

El. Pno.

D. Set

Hi-hat

D. Set

Thu.

D. Set

The musical score for page 33 features the following instruments and parts:

- Pno.**: Piano, with a complex melodic line in the right hand and a bass line in the left hand.
- Bb Tpt.**: Bb Trumpet, with a sustained note in the first measure and rests thereafter.
- Car.**: Clarinet, with a melodic line in the first measure and rests thereafter.
- St.**: Saxophone, with a melodic line in the first measure and rests thereafter.
- S.**: Soprano, with a sustained note in the first measure and rests thereafter.
- Vln.**: Violin, with a melodic line in the first measure and rests thereafter.
- El. B.**: Electric Bass, with a melodic line in the first measure and rests thereafter.
- Vlas.**: Viola, with a melodic line in the first measure and rests thereafter.
- El. Pno.**: Electric Piano, with a sustained note in the first measure and rests thereafter.
- D. Set**: Drums (Set), with a melodic line in the first measure and rests thereafter.
- Hi-hat**: Drums (Hi-hat), with a melodic line in the first measure and rests thereafter.
- D. Set**: Drums (Set), with a melodic line in the first measure and rests thereafter.
- Thu.**: Drums (Thu.), with a melodic line in the first measure and rests thereafter.
- D. Set**: Drums (Set), with a melodic line in the first measure and rests thereafter.

37

Pno.

Bb Tpt.

Car.

St.

S.

Vln.

El. B.

Vlas.

El. Pno.

D. Set

Hi-hat

D. Set

Thu.

D. Set

3

3

40

Pno.

Bb Tpt.

Car.

St.

S.

Vln.

El. B.

Vlas.

El. Pno.

D. Set

Hi-hat

D. Set

Thu.

D. Set

D. Set

45

Pno.

B♭ Tpt.

Car.

St.

S.

Vln.

El. B.

Vlas.

El. Pno.

D. Set

Hi-hat

D. Set

Thu.

D. Set

D. Set

The musical score for page 12, measures 45-48, features a piano accompaniment and an electric bass line. The piano part consists of chords in the right hand and a melodic line in the left hand. The electric bass part provides a steady, rhythmic foundation. The other instruments, including the Bb Trumpet, Clarinet, Saxophone, Soprano, Violin, Viola, Electric Piano, and four sets of Drums, are silent throughout this section.

49

Pno.

B $\flat$ Tpt.

Car.

St.

S.

Vln.

El. B.

Vlas.

El. Pno.

D. Set

Hi-hat

D. Set

Thu.

D. Set

D. Set

49

Pno.

B $\flat$ Tpt.

Car.

St.

S.

Vln.

El. B.

Vlas.

El. Pno.

D. Set

Hi-hat

D. Set

Thu.

D. Set

D. Set

53

Pno.

B♭ Tpt.

Car.

St.

S.

Vln.

El. B.

Vlas.

El. Pno.

D. Set

Hi-hat

D. Set

Thu.

D. Set

D. Set

El. B.

Vlas.

El. Pno.

D. Set

Hi-hat

D. Set

Thu.

D. Set

D. Set

57

Pno.

Bb Tpt.

Car.

St.

S.

Vln.

El. B.

Vlas.

El. Pno.

D. Set

Hi-hat

D. Set

Thu.

D. Set

3

60

Pno.

Bb Tpt.

Car.

St.

S.

Vln.

El. B.

Vlas.

El. Pno.

D. Set

Hi-hat

D. Set

Thu.

D. Set

Measures 60-62 of the musical score. The Piano (Pno.) part features a series of chords in the right hand and a melodic line in the left hand. The Bb Trumpet (Bb Tpt.), Clarinet (Car.), Saxophone (St.), and Soprano (S.) parts are mostly silent, indicated by rests. The Violin (Vln.) and Electric Bass (El. B.) parts play a melodic line with triplets. The Viola (Vlas.) part plays a similar melodic line. The Electric Piano (El. Pno.) part is silent. The Drums (D. Set) part plays a steady quarter-note pattern. The Hi-hat part plays a continuous eighth-note pattern. The Tom-tom (Thu.) part is silent.

63

Pno.

B♭ Tpt.

Car.

St.

S.

Vln.

El. B.

Vlas.

El. Pno.

D. Set

Hi-hat

D. Set

Thu.

D. Set

3

3

66

Pno.

B♭ Tpt.

Car.

St.

S.

Vln.

El. B.

Vlas.

El. Pno.

D. Set

Hi-hat

D. Set

Thu.

D. Set

3

69

Pno.

Bb Tpt.

Car.

St.

S.

Vln.

El. B.

Vlas.

El. Pno.

D. Set

Hi-hat

D. Set

Thu.

D. Set

3

3

72

Pno.

B♭ Tpt.

Car.

St.

S.

Vln.

El. B.

Vlas.

El. Pno.

D. Set

Hi-hat

D. Set

Thu.

D. Set

D. Set

76

Pno.

B $\flat$ Tpt.

Car.

St.

S.

Vln.

El. B.

Vlas.

El. Pno.

D. Set

Hi-hat

D. Set

Thu.

D. Set

D. Set

76

77

78

79

Pno.

Bb Tpt.

Car.

St.

S.

Vln.

El. B.

Vlas.

El. Pno.

D. Set

Hi-hat

D. Set

Thu.

D. Set

D. Set

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82

Pno.

B♭ Tpt.

Car.

St.

S.

Vln.

El. B.

Vlas.

El. Pno.

D. Set

Hi-hat

D. Set

Thu.

D. Set

D. Set

82

Pno.

B♭ Tpt.

Car.

St.

S.

Vln.

El. B.

Vlas.

El. Pno.

D. Set

Hi-hat

D. Set

Thu.

D. Set

D. Set

87

Pno.

B♭ Tpt.

Car.

St.

S.

Vln.

El. B.

Vlas.

El. Pno.

D. Set

Hi-hat

D. Set

Thu.

D. Set

D. Set

92

92

Pno.

Bb Tpt.

Car.

St.

S.

Vln.

El. B.

Vlas.

El. Pno.

D. Set

Hi-hat

D. Set

Thu.

D. Set

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95

Pno.

B♭ Tpt.

Car.

St.

S.

Vln.

El. B.

Vlas.

El. Pno.

D. Set

Hi-hat

D. Set

Thu.

D. Set

3

3

98

Pno.

B♭ Tpt.

Car.

St.

S.

Vln.

El. B.

Vlas.

El. Pno.

D. Set

Hi-hat

D. Set

Thu.

D. Set

3

101

Pno.

B♭ Tpt.

Car.

St.

S.

Vln.

El. B.

Vlas.

El. Pno.

D. Set

Hi-hat

D. Set

Thu.

D. Set

101

102

103

104

Pno.

B♭ Tpt.

Car.

St.

S.

Vln.

El. B.

Vlas.

El. Pno.

D. Set

Hi-hat

D. Set

Thu.

D. Set

104

Pno.

B♭ Tpt.

Car.

St.

S.

Vln.

El. B.

Vlas.

El. Pno.

D. Set

Hi-hat

D. Set

Thu.

D. Set

106

Pno.

B♭ Tpt.

Car.

St.

S.

Vln.

El. B.

Vlas.

El. Pno.

D. Set

Hi-hat

D. Set

Thu.

D. Set

3

9

6

9

3

108

Pno.

B♭ Tpt.

Car.

St.

S.

Vln.

El. B.

Vlas.

El. Pno.

D. Set

Hi-hat

D. Set

Thu.

D. Set

108

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111

Pno.

B♭ Tpt.

Car.

St.

S.

Vln.

El. B.

Vlas.

El. Pno.

D. Set

Hi-hat

D. Set

Thu.

D. Set

Measures 111-113 of the musical score. The Piano part features complex chordal textures and arpeggios. The B♭ Trumpet plays a melodic line with slurs and accents. The Electric Bass and Electric Piano provide harmonic support with arpeggiated figures. The drums include a Hi-hat pattern of eighth notes and a Snare drum pattern of quarter notes. The Double Bass plays a simple quarter-note bass line.

114

Pno.

B♭ Tpt.

Car.

St.

S.

Vln.

El. B.

Vlas.

El. Pno.

D. Set

Hi-hat

D. Set

Thu.

D. Set

117

Pno.

Bb Tpt.

Car.

St.

S.

Vln.

El. B.

Vlas.

El. Pno.

D. Set

Hi-hat

D. Set

Thu.

D. Set

5

5

5

5

5

120

Pno.

B♭ Tpt.

Car.

St.

S.

Vln.

El. B.

Vlas.

El. Pno.

D. Set

Hi-hat

D. Set

Thu.

D. Set

The musical score for page 35, measures 120-121, features the following parts and notations:

- Pno.:** Treble and bass staves. Measure 120 has a whole rest in the treble and a half note in the bass. Measure 121 has a whole note in the treble and a half note in the bass.
- B♭ Tpt.:** Treble staff. Measure 120 has a quarter note, a quarter rest, and a quarter note. Measure 121 has a quarter note, a quarter rest, and a quarter note.
- Car.:** Treble staff. Measure 120 has a whole rest. Measure 121 has a whole rest.
- St.:** Treble staff. Measure 120 has a whole rest. Measure 121 has a whole rest.
- S.:** Treble staff. Measure 120 has a whole rest. Measure 121 has a whole rest.
- Vln.:** Treble staff. Measure 120 has a whole rest. Measure 121 has a whole rest.
- El. B.:** Bass staff. Measure 120 has a quarter note, a quarter rest, and a quarter note. Measure 121 has a quarter note, a quarter rest, and a quarter note.
- Vlas.:** Bass staff. Measure 120 has a whole rest. Measure 121 has a whole rest.
- El. Pno.:** Treble staff. Measure 120 has a quarter note, a quarter rest, and a quarter note. Measure 121 has a quarter note, a quarter rest, and a quarter note.
- D. Set:** Treble staff. Measure 120 has a whole rest. Measure 121 has a whole rest.
- Hi-hat:** Treble staff. Measure 120 has a quarter note, a quarter rest, and a quarter note. Measure 121 has a quarter note, a quarter rest, and a quarter note.
- D. Set:** Treble staff. Measure 120 has a quarter note, a quarter rest, and a quarter note. Measure 121 has a quarter note, a quarter rest, and a quarter note.
- Thu.:** Treble staff. Measure 120 has a whole rest. Measure 121 has a whole rest.
- D. Set:** Treble staff. Measure 120 has a quarter note, a quarter rest, and a quarter note. Measure 121 has a quarter note, a quarter rest, and a quarter note.

122

Pno.

B♭ Tpt.

Car.

St.

S.

Vln.

El. B.

Vlas.

El. Pno.

D. Set

Hi-hat

D. Set

Thu.

D. Set

125

Pno.

Bb Tpt.

Car.

St.

S.

Vln.

El. B.

Vlas.

El. Pno.

D. Set

Hi-hat

D. Set

Thu.

D. Set

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D. Set 

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131

Pno.

B♭ Tpt.

Car.

St.

S.

Vln.

El. B.

Vlas.

El. Pno.

D. Set

Hi-hat

D. Set

Thu.

D. Set

132

133

134

Pno.

B♭ Tpt.

Car.

St.

S.

Vln.

El. B.

Vlas.

El. Pno.

D. Set

Hi-hat

D. Set

Thu.

D. Set

Red text at the bottom: Pdf downloaded from www.midcities.com

137

Pno.

Bb Tpt.

Car.

St.

S.

Vln.

El. B.

Vlas.

El. Pno.

D. Set

Hi-hat

D. Set

Thu.

D. Set

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140

Pno.

B $\flat$ Tpt.

Car.

St.

S.

Vln.

El. B.

Vlas.

El. Pno.

D. Set

Hi-hat

D. Set

Thu.

D. Set

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143

Pno.

B♭ Tpt.

Car.

St.

S.

Vln.

El. B.

Vlas.

El. Pno.

D. Set

Hi-hat

D. Set

Thu.

D. Set

Measures 143-145. The score includes parts for Piano, B♭ Trumpet, Clarinet, Saxophone, Violin, Electric Bass, Viola, Electric Piano, Drums (Set, Hi-hat, Snare, Tom), and Double Bass. The piano part features complex chords and arpeggios. The B♭ Trumpet has a melodic line with triplets. The electric piano and electric bass also feature triplet patterns. The drums provide a steady rhythmic accompaniment with a hi-hat pattern and snare hits.

146

Pno.

B♭ Tpt.

Car.

St.

S.

Vln.

El. B.

Vlas.

El. Pno.

D. Set

Hi-hat

D. Set

Thu.

D. Set

D. Set