

$\text{♩} = 138$

Square Synthesizer, Main lead

Electric Bass, pad bass

Pad Synthesizer, pad

Concert Snare Drum, breakdown kick

Saw Synthesizer, chords

Electric Guitar, Dist bass

Contrabass, pluck bass

Bass Guitar, metallic bass

Piano, piano

Effect Synthesizer, Sub lead

4

Synth.

El. B.

Synth.

Con. Sn.

Synth.

El. Guit.

Cb.

B. Guit.

Pno.

Synth.

Detailed description of the musical score for page 2, measures 4-8:

- Measure 4:** Synth. (treble) has eighth notes G4, A4, B4, C5. El. B. (bass) has a half note G2. Synth. (bass) has a whole note chord G2, B2, D3. Con. Sn. has a quarter note G2. Synth. (piano) has a whole rest. El. Guit., Cb., B. Guit., Pno., and Synth. (treble) have whole rests.
- Measure 5:** Synth. (treble) has eighth notes A4, B4, C5, B4. El. B. has a half note A2. Synth. (bass) has a whole note chord A2, C3, E3. Con. Sn. has a quarter note A2. Synth. (piano) has a whole rest. El. Guit., Cb., B. Guit., Pno., and Synth. (treble) have whole rests.
- Measure 6:** Synth. (treble) has eighth notes B4, C5, B4, A4. El. B. has a half note B2. Synth. (bass) has a whole note chord B2, D3, F3. Con. Sn. has a quarter note B2. Synth. (piano) has a whole rest. El. Guit., Cb., B. Guit., Pno., and Synth. (treble) have whole rests.
- Measure 7:** Synth. (treble) has eighth notes A4, B4, C5, B4. El. B. has a half note C3. Synth. (bass) has a whole note chord C3, E3, G3. Con. Sn. has a quarter note C3. Synth. (piano) has a whole rest. El. Guit., Cb., B. Guit., Pno., and Synth. (treble) have whole rests.
- Measure 8:** Synth. (treble) has eighth notes B4, C5, B4, A4. El. B. has a half note D3. Synth. (bass) has a whole note chord D3, F3, A3. Con. Sn. has a quarter note D3. Synth. (piano) has a whole rest. El. Guit., Cb., B. Guit., Pno., and Synth. (treble) have whole rests.

9

Synth.

El. B.

Synth.

Con. Sn.

Synth.

El. Guit.

Cb.

B. Guit.

Pno.

Synth.

14

Synth.

El. B.

Synth.

Con. Sn.

Synth.

El. Guit.

Cb.

B. Guit.

Pno.

Synth.

18

Synth.

El. B.

Synth.

Con. Sn.

Synth.

El. Guit.

Cb.

B. Guit.

Pno.

Synth.

20

Synth.

El. B.

Synth.

Con. Sn.

Synth.

El. Guit.

Cb.

B. Guit.

Pno.

Synth.

22

Synth.

El. B.

Synth.

Con. Sn.

Synth.

El. Guit.

Cb.

B. Guit.

Pno.

Synth.

24

Synth.

El. B.

Synth.

Con. Sn.

Synth.

El. Guit.

Cb.

B. Guit.

Pno.

Synth.

26

Musical score for measures 26-27, featuring the following instruments and parts:

- Synth.** (Top): Treble clef, playing a sequence of eighth notes and rests.
- El. B.** (Second): Bass clef, playing a sequence of eighth notes and rests.
- Synth.** (Third): Treble and Bass clefs, playing a sequence of eighth notes and rests.
- Con. Sn.** (Fourth): Treble clef, playing a sequence of eighth notes and rests.
- Synth.** (Fifth): Treble and Bass clefs, playing a sequence of eighth notes and rests.
- El. Guit.** (Sixth): Treble clef, playing a sequence of eighth notes and rests.
- Cb.** (Seventh): Bass clef, playing a sequence of eighth notes and rests.
- B. Guit.** (Eighth): Bass clef, playing a sequence of eighth notes and rests.
- Pno.** (Ninth): Treble clef, playing a sequence of eighth notes and rests.
- Synth.** (Tenth): Treble clef, playing a sequence of eighth notes and rests.

28

Synth.

El. B.

Synth.

Con. Sn.

Synth.

El. Guit.

Cb.

B. Guit.

Pno.

Synth.

Detailed description: This musical score page contains measures 28 and 29. The instruments and their parts are as follows:
 - **Synth. (top):** Treble clef. Measure 28 has a quarter rest, eighth note, quarter rest, dotted quarter, dotted quarter. Measure 29 has a dotted quarter, eighth note, quarter rest, quarter note.
 - **El. B.:** Bass clef. Both measures contain a whole rest.
 - **Synth. (piano):** Grand staff. Measure 28 has a whole chord in the right hand and a whole chord in the left hand. Measure 29 has a whole chord in the right hand and a whole chord in the left hand.
 - **Con. Sn.:** Drum staff. Both measures contain a whole rest.
 - **Synth. (piano):** Grand staff. Measure 28 has a quarter note, eighth note, quarter note, eighth note in the right hand, and a quarter note, eighth note, quarter note, eighth note in the left hand. Measure 29 has a quarter note, eighth note, quarter note, eighth note in the right hand, and a quarter note, eighth note, quarter note, eighth note in the left hand.
 - **El. Guit.:** Treble clef. Measure 28 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 29 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
 - **Cb.:** Bass clef. Measure 28 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 29 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
 - **B. Guit.:** Bass clef. Measure 28 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 29 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
 - **Pno.:** Treble clef. Measure 28 has a whole rest. Measure 29 has a whole rest.
 - **Synth. (bottom):** Treble clef. Measure 28 has a whole rest. Measure 29 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

30

Synth.

El. B.

Synth.

Con. Sn.

Synth.

El. Guit.

Cb.

B. Guit.

Pno.

Synth.

32

Synth.

El. B.

Synth.

Con. Sn.

Synth.

El. Guit.

Cb.

B. Guit.

Pno.

Synth.