

♩ = 192

♩ = 183

♩ = 184

♩ = 150

♩ = 130

♩ = 192

♩ = 179

Flute, 2 Flöten

Oboe, 2 Oboen

A Clarinet, 2 Klarinetten in A

Bassoon, 2 Fagotte

Horn in F, Hörner I II in D

Horn in F, Hörner III IV in E

B♭ Trumpet, 2 Trompeten in D

Trombone, 2 Posaunen

Trombone, Bass posaune

Tuba, Bass Tuba

Timpani, Pauken

Violins, Violine I

Violins, Violine II

Violoncellos, Bratsche

♩ = 173  
♩ = 150  
♩ = 183 ♩ = 192 ♩ = 183 ♩ = 192 ♩ = 183 ♩ = 192 ♩ = 192

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

This page contains ten staves of musical notation. The first five staves (Flute, Oboe, Alto Clarinet, Bassoon, and two Flutes) each have a measure of rests followed by a measure of eighth-note patterns. The subsequent five staves (Trombones, Bass Trombone, Double Bass, Double Bass, and Timpani) also have measures of rests followed by eighth-note patterns. The Violin staves show eighth-note patterns, while the Double Bass staves show eighth-note chords. The notation includes clefs (G and F), key signatures (two sharps), and time signatures (common time). The tempo markings at the top indicate different speeds for different sections of the music.

3

9

$\text{♩} = 192$   
 $\text{♩} = 183$        $\text{♩} = 192$   $\text{♩} = 160$        $\text{♩} = 183$        $\text{♩} = 192$   
 $\text{♩} = 183$        $\text{♩} = 192$

Fl.

Ob.

A Cl.

Bsn. 7

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

Musical score for orchestra and strings, page 4. The score consists of 13 staves. The first six staves represent the woodwind section: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), First French Horn (F Hn.), and Second French Horn (F Hn.). The next three staves represent the brass section: Bass Trombone (B♭ Tpt.), Trombone (Tbn.), and Bass Trombone (Tbn.). The final four staves represent the strings: Double Bass (Tba.), Timpani (Timp.), Violins (Vlns.), and Violas (Vlns.). The score includes dynamic markings such as  $\text{♩} = 192$ ,  $\text{♩} = 183$ ,  $\text{♩} = 150$ , and  $\text{♩} = 183$ . Measure 13 begins with a forte dynamic. Measures 14-15 show the woodwinds playing eighth-note patterns. Measures 16-17 show the brass and strings playing eighth-note patterns. Measures 18-19 show the woodwinds playing eighth-note patterns. Measures 20-21 show the brass and strings playing eighth-note patterns. Measures 22-23 show the woodwinds playing eighth-note patterns. Measures 24-25 show the brass and strings playing eighth-note patterns. Measures 26-27 show the woodwinds playing eighth-note patterns. Measures 28-29 show the brass and strings playing eighth-note patterns. Measures 30-31 show the woodwinds playing eighth-note patterns. Measures 32-33 show the brass and strings playing eighth-note patterns. Measures 34-35 show the woodwinds playing eighth-note patterns. Measures 36-37 show the brass and strings playing eighth-note patterns. Measures 38-39 show the woodwinds playing eighth-note patterns. Measures 40-41 show the brass and strings playing eighth-note patterns. Measures 42-43 show the woodwinds playing eighth-note patterns. Measures 44-45 show the brass and strings playing eighth-note patterns. Measures 46-47 show the woodwinds playing eighth-note patterns. Measures 48-49 show the brass and strings playing eighth-note patterns. Measures 50-51 show the woodwinds playing eighth-note patterns. Measures 52-53 show the brass and strings playing eighth-note patterns. Measures 54-55 show the woodwinds playing eighth-note patterns. Measures 56-57 show the brass and strings playing eighth-note patterns. Measures 58-59 show the woodwinds playing eighth-note patterns. Measures 60-61 show the brass and strings playing eighth-note patterns. Measures 62-63 show the woodwinds playing eighth-note patterns. Measures 64-65 show the brass and strings playing eighth-note patterns. Measures 66-67 show the woodwinds playing eighth-note patterns. Measures 68-69 show the brass and strings playing eighth-note patterns. Measures 70-71 show the woodwinds playing eighth-note patterns. Measures 72-73 show the brass and strings playing eighth-note patterns. Measures 74-75 show the woodwinds playing eighth-note patterns. Measures 76-77 show the brass and strings playing eighth-note patterns. Measures 78-79 show the woodwinds playing eighth-note patterns. Measures 80-81 show the brass and strings playing eighth-note patterns. Measures 82-83 show the woodwinds playing eighth-note patterns. Measures 84-85 show the brass and strings playing eighth-note patterns. Measures 86-87 show the woodwinds playing eighth-note patterns. Measures 88-89 show the brass and strings playing eighth-note patterns. Measures 90-91 show the woodwinds playing eighth-note patterns. Measures 92-93 show the brass and strings playing eighth-note patterns. Measures 94-95 show the woodwinds playing eighth-note patterns. Measures 96-97 show the brass and strings playing eighth-note patterns. Measures 98-99 show the woodwinds playing eighth-note patterns. Measures 100-101 show the brass and strings playing eighth-note patterns.

♩ = 179 5

16

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

$\text{♩} = 100$   
 $\text{♩} = 120$   
 $\text{♩} = 144$   
 $\text{♩} = 158$   
 $\text{♩} = 162$   
 $\text{♩} = 164$   
 $\text{♩} = 165$   
 $\text{♩} = 167$   
 $\text{♩} = 169$   
 $\text{♩} = 171$   
 $\text{♩} = 173$

19

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcl.

24 *J = 217*

*J = 200*

*J = 208*

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

$\text{♩} = 185$  $\text{♩} = 198$ 

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

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9

26                     $\text{♩} = 185$                      $\text{♩} = 198$

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

10

 $\text{♩} = 185$  $\text{♩} = 198$ 

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

This musical score page shows a dynamic arrangement across ten staves. The first four staves (Flute, Oboe, Alto Clarinet, Bassoon) play eighth-note patterns. The Bassoon's pattern includes measure numbers 3, 3, and 7 below the staff. The next five staves (French Horns, Trombones, Tubas, Timpani, Violins) are silent. The final three staves (Violins, Double Basses, Double Bass) play eighth-note patterns. The Double Bass staff includes measure numbers 3, 3, and 7 below the staff. The tempo changes from  $\text{♩} = 185$  to  $\text{♩} = 198$ .



12

 $\text{♩} = 185$  $\text{♩} = 198$ 

Musical score for orchestra and brass band, page 12. The score consists of 14 staves. The first four staves are woodwind instruments: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The next two staves are French Horns (F Hn.). The following three staves are brass instruments: Bass Trombone (Tbn.), Tenor Trombone (Tbn.), and Tuba (Tba.). The last five staves are brass instruments: Timpani (Timp.), Violins (Vlns.), Second Violins (Vlns.), and Double Basses (Vcs.). The score includes dynamic markings such as  $\text{f}$  (fortissimo) and  $\text{p}$  (pianissimo). Measure 30 starts at  $\text{♩} = 185$ . Measures 31 and 32 start at  $\text{♩} = 198$ . Measures 33 and 34 return to  $\text{♩} = 185$ . Measures 35 and 36 return to  $\text{♩} = 198$ . Measures 37 and 38 return to  $\text{♩} = 185$ . Measures 39 and 40 return to  $\text{♩} = 198$ . Measures 41 and 42 return to  $\text{♩} = 185$ . Measures 43 and 44 return to  $\text{♩} = 198$ . Measures 45 and 46 return to  $\text{♩} = 185$ . Measures 47 and 48 return to  $\text{♩} = 198$ . Measures 49 and 50 return to  $\text{♩} = 185$ . Measures 51 and 52 return to  $\text{♩} = 198$ . Measures 53 and 54 return to  $\text{♩} = 185$ . Measures 55 and 56 return to  $\text{♩} = 198$ . Measures 57 and 58 return to  $\text{♩} = 185$ . Measures 59 and 60 return to  $\text{♩} = 198$ . Measures 61 and 62 return to  $\text{♩} = 185$ . Measures 63 and 64 return to  $\text{♩} = 198$ . Measures 65 and 66 return to  $\text{♩} = 185$ . Measures 67 and 68 return to  $\text{♩} = 198$ . Measures 69 and 70 return to  $\text{♩} = 185$ . Measures 71 and 72 return to  $\text{♩} = 198$ . Measures 73 and 74 return to  $\text{♩} = 185$ . Measures 75 and 76 return to  $\text{♩} = 198$ . Measures 77 and 78 return to  $\text{♩} = 185$ . Measures 79 and 80 return to  $\text{♩} = 198$ . Measures 81 and 82 return to  $\text{♩} = 185$ . Measures 83 and 84 return to  $\text{♩} = 198$ . Measures 85 and 86 return to  $\text{♩} = 185$ . Measures 87 and 88 return to  $\text{♩} = 198$ . Measures 89 and 90 return to  $\text{♩} = 185$ . Measures 91 and 92 return to  $\text{♩} = 198$ . Measures 93 and 94 return to  $\text{♩} = 185$ . Measures 95 and 96 return to  $\text{♩} = 198$ . Measures 97 and 98 return to  $\text{♩} = 185$ . Measures 99 and 100 return to  $\text{♩} = 198$ .

31

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B<sub>b</sub> Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

Fl. Ob. A Cl. Bsn. F Hn. F Hn. B<sub>b</sub> Tpt. Tbn. Tbn. Tba. Tim. Vlns. Vlns. Vcs. Vcs.

= 185

= 198

7 7

7 7

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14

32 = 185 = 198 = 185 = 198

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B<sub>b</sub> Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.





17

40

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

43

$\text{♩} = 190$        $\text{♩} = 198$        $\text{♩} = 190$        $\text{♩} = 198$        $\text{♩} = 164$

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

19

♩ = 185      ♩ = 198      ♩ = 185      ♩ = 198      ♩ = 185      ♩ = 198

45

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

48

*F*l. *O*b. *A* Cl. *B*sn. *F* Hn. *F* Hn. *B*<sub>♭</sub> *T*p. *T*bn. *T*bn. *T*ba. *T*imp. *V*lns. *V*lns. *V*cs. *V*cs.

*J* = 185      *J* = 198      *J* = 185      *J* = 198

3      3      3

3      3



52

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

Fl. Ob. A Cl. Bsn. F Hn. F Hn. B $\flat$  Tpt. Tbn. Tbn. Tba. Tim. Vlns. Vlns. Vcs. Vcs.

$\text{♩} = 185$     $\text{♩} = 198$     $\text{♩} = 185$     $\text{♩} = 198$     $\text{♩} = 185$     $\text{♩} = 198$

Fl. Ob. A Cl. Bsn. F Hn. F Hn. B $\flat$  Tpt. Tbn. Tbn. Tba. Tim. Vlns. Vlns. Vcs. Vcs.

$\text{♩} = 185$     $\text{♩} = 198$     $\text{♩} = 185$     $\text{♩} = 198$     $\text{♩} = 185$     $\text{♩} = 198$



$\text{♩} = 189$     $\text{♩} = 160$     $\text{♩} = 198$     $\text{♩} = 190$     $\text{♩} = 198$     $\text{♩} = 160$

57

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

59

*J = 190*   *J = 169*   *J = 190*   *J = 196*   *J = 178*   *J = 193*  
*J = 198*

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

62                     $\text{♩} = 185$                      $\text{♩} = 191$                      $\text{♩} = 181$                      $\text{♩} = 189$

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

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64

$\text{♩} = 180$        $\text{♩} = 190$        $\text{♩} = 180$        $\text{♩} = 187$

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

28

66

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

$\text{♩} = 180$

$\text{♩} = 187$

$\text{♩} = 178$

$\text{♩} = 184$

$\text{♩} = 178$

$\text{♩} = 184$

69

*F. Hn.* *Bsn.* *A Cl.* *Ob.* *Fl.*

*F Hn.* *Bb Tpt.* *Tbn.* *Tbn.* *Tba.* *Tim.* *Vlns.* *Vlns.* *Vcs.* *Vcs.*

♩ = 170  
♩ = 176  
♩ = 181  
♩ = 188  
♩ = 181  
♩ = 186  
♩ = 178

73

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

$\text{♩} = 136$

$\text{♩} = 128$

$\text{♩} = 109$

$\text{♩} = 141$

$\text{♩} = 152$

$\text{♩} = 158$

$\text{♩} = 165$

$\text{♩} = 144$

$\text{♩} = 143$

$\text{♩} = 141$

$\text{♩} = 133$

78

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Detailed description: The musical score consists of ten staves, each representing a different instrument or section of the orchestra. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), First French Horn (F Hn.), Second French Horn (F Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Trombone (Tbn.), Double Bass (Tba.), Timpani (Tim.), Violins (Vlns.), and another Violin section (Vlns.). The score is set in common time. The key signature varies by staff, with most being in G major (no sharps or flats) and some in E major (two sharps). The first six staves (Flute, Oboe, Alto Clarinet, Bassoon, First French Horn, Second French Horn) have quarter note tempos ranging from 109 to 165 BPM. The remaining four staves (Trumpet, Trombones, Double Bass, Timpani) have quarter note tempos of 141, 144, 143, and 133 BPM respectively. Measure numbers 78 and 79 are indicated at the beginning of the section. The notation includes various dynamic markings like forte and piano, and rests. The page number 31 is located in the top right corner of the page.

82                     $\text{♩} = 147$                      $\text{♩} = 144$                      $\text{♩} = 152$      $\text{♩} = 149$                      $\text{♩} = 156$

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

3

3

$\text{♩} = 156$  $\text{♩} = 149$  $\text{♩} = 131$  $\text{♩} = 152$  $\text{♩} = 147$  $\text{♩} = 149$  $\text{♩} = 156$ 

85

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

88

$\text{♩} = 147$     $\text{♩} = 156$

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

91

Fl.  $\text{♩} = 151$

Ob.  $\text{♩} = 160$

A Cl.  $\text{♩} = 158$

Bsn.  $\text{♩} = 164$

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

7

93

Fl.  $\text{♩} = 158$

Ob.  $\text{♩} = 167$

A Cl.  $\text{♩} = 161$

Bsn.  $\text{♩} = 169$

F Hn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), French Horn (F Hn.), another French Horn (F Hn.), Bass Trombone (B $\flat$  Tpt.), Trombone (Tbn.), Bass Trombone (Tbn.), Double Bass (Tba.), Timpani (Tim.), Violins (Vlns.), another Violin staff (Vlns.), Cello/Bass (Vcs.), and another Cello/Bass staff (Vcs.). The key signature is A major (three sharps). Measure 93 starts with a forte dynamic. Measures 94-95 show woodwind entries with quarter note attacks. Measures 96-97 feature sustained notes. Measures 98-99 show rhythmic patterns with eighth and sixteenth notes. Measures 100-101 conclude with sustained notes. Measure numbers 93 through 101 are indicated above the staves.

95

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

*J = 162*

*J = 172*

*J = 165*

*J = 174*

97

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

$\text{♩} = 167$

$\text{♩} = 177$

$\text{♩} = 172$

$\text{♩} = 181$

$\text{♩} = 142$

Detailed description: This is a page from a musical score. It features ten staves of music, each with a different instrument or section of the choir. The instruments include Flute, Oboe, Alto Clarinet, Bassoon, French Horn, Trombones, Tuba, Timpani, Violins, and Cello/Bass. The score is in common time and uses a key signature of four sharps. The music consists of several measures of music, with each measure containing multiple notes and rests. There are also various dynamics, such as forte and piano, indicated by symbols like F and P. The tempo changes throughout the piece, with specific tempos written above certain measures. The page number '38' is located at the top left, and the measure number '97' is located at the top left of the first staff.

99

**J = 187**

**J = 170**

**J = 193**

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B<sub>b</sub> Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcl.

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40

$\text{♩} = 187$

$\text{J} = 195$

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vcs.

loaded  
Vcs.

101 = 187

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), Bass Trombone (Tbn.), Bassoon (Tba.), Timpani (Tim.), Violins (Vlns.), Violas (Vlns.), and Double Basses (Vcs.). The score includes dynamic markings such as '101' and '195', and performance instructions like '3'. The music consists of measures of notes and rests on five-line staves.

102

**Fl.**

**Ob.**

**A Cl.**

**Bsn.**

**F Hn.**

**F Hn.**

**B♭ Tpt.**

**Tbn.**

**Tbn.**

**Tba.**

**Tim.**

**Vlns.**

**Vlns.**

**Vcs.**

**Vcs.**

**= 187**

**= 195**

103

**Fl.** **Ob.** **A Cl.** **Bsn.** **F Hn.** **F Hn.** **B<sub>b</sub> Tpt.** **Tbn.** **Tbn.** **Tba.** **Tim.** **Vlns.** **Vlns.** **Vcs.** **Vcs.**

**Fl.** **Ob.** **A Cl.** **Bsn.** **F Hn.** **F Hn.** **B<sub>b</sub> Tpt.** **Tbn.** **Tbn.** **Tba.** **Tim.** **Vlns.** **Vlns.** **Vcs.** **Vcs.**

This musical score page contains ten staves of music for a symphony orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), Bass Trombone (B<sub>b</sub> Tpt.), Timpani (Tim.), Violin (Vlns.), Viola (Vlns.), Double Bass (Vcs.), and Double Bass (Vcs.). The score is divided into two systems of measures. The first system starts with a tempo of 187 BPM for Flute, Ob., A Cl., and Bsn., followed by 195 BPM for F Hn., F Hn., B<sub>b</sub> Tpt., Tbn., Tbn., Tba., Tim., Vlns., Vlns., and Vcs. The second system begins with a tempo of 187 BPM for Flute, Ob., A Cl., and Bsn., followed by 195 BPM for F Hn., F Hn., B<sub>b</sub> Tpt., Tbn., Tbn., Tba., Tim., Vlns., Vlns., and Vcs. Measures include eighth and sixteenth note patterns, dynamic markings like forte and piano, and articulations such as staccato dots and dashes. Measure numbers 103 and 104 are indicated at the top of each system.

44

44

105       $\text{♩} = 187$        $\text{♩} = 195$        $\text{♩} = 187$        $\text{♩} = 195$        $\text{♩} = 169$

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

45

107

$\text{♩} = 187$

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vcs.

$\text{♩} = 195$

Vcs.

46

 $\text{♩} = 187$  $\text{♩} = 195$ 

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

The musical score consists of ten staves of music. The top five staves are for woodwind instruments: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The bottom five staves are for brass and percussion: Trombone (Tbn.), Bass Trombone (Tbn.), Bassoon (Tba.), Timpani (Tim.), and Violins (Vlns.). The score begins with a tempo of 187, indicated by a note value of a eighth note followed by the number 187. After four measures, the tempo changes to 195, indicated by a note value of a eighth note followed by the number 195. The music features various notes and rests, with some measures containing three eighth notes and others containing six eighth notes. The violins and cellos/basses provide harmonic support with sustained notes and rhythmic patterns. The bassoon and brass instruments also contribute to the harmonic texture.

109 ♩ = 187  
 Fl. ♩ = 195  
 Ob. ♩ = 187  
 A Cl. ♩ = 195<sup>47</sup>  
 Bsn.  
 F Hn.  
 F Hn.  
 B♭ Tpt.  
 Tbn.  
 Tbn.  
 Tba.  
 Tim.  
 Vlns.  
 Vlns.  
 Vcs.  
 Vcs.

48

Fl. Ob. A Cl. Bsn. F Hn. F Hn. B $\flat$  Tpt. Tbn. Tbn. Tba. Timp. Vlns. Vlns. Vcs. Vcs.

*111*

$\text{♩} = 187 \quad \text{♩} = 195 \quad \text{♩} = 187 \quad \text{♩} = 190 \quad \text{♩} = 187 \quad \text{♩} = 195$

114  $\text{♩} = 187$   $\text{♩} = 195$   $\text{♩} = 150$   $\text{♩} = 184$   $\text{♩} = 198$

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

Musical score page 50, measures 116-121. Key signature: F major (one sharp). Time signature: Common time.

Flute (Fl.): Measures 116-121. Dynamics:  $\text{♩} = 189$ ,  $\text{♩} = 198$ ,  $\text{♩} = 189$ ,  $\text{♩} = 198$ ,  $\text{♩} = 189$ ,  $\text{♩} = 198$ . Measure 121 ends with  $\text{♩} = 150$ .

Oboe (Ob.): Measures 116-121. Dynamics:  $\text{Bass} = 189$ ,  $\text{Bass} = 198$ ,  $\text{Bass} = 189$ ,  $\text{Bass} = 198$ ,  $\text{Bass} = 189$ ,  $\text{Bass} = 198$ .

Alto Clarinet (A Cl.): Measures 116-121. Dynamics:  $\text{Bass} = 189$ ,  $\text{Bass} = 198$ ,  $\text{Bass} = 189$ ,  $\text{Bass} = 198$ ,  $\text{Bass} = 189$ ,  $\text{Bass} = 198$ .

Bassoon (Bsn.): Measures 116-121. Dynamics:  $\text{Bass} = 189$ ,  $\text{Bass} = 198$ ,  $\text{Bass} = 189$ ,  $\text{Bass} = 198$ ,  $\text{Bass} = 189$ ,  $\text{Bass} = 198$ .

First French Horn (F Hn.): Measures 116-121. Dynamics:  $\text{Bass} = 189$ ,  $\text{Bass} = 198$ ,  $\text{Bass} = 189$ ,  $\text{Bass} = 198$ ,  $\text{Bass} = 189$ ,  $\text{Bass} = 198$ .

Second French Horn (F Hn.): Measures 116-121. Dynamics:  $\text{Bass} = 189$ ,  $\text{Bass} = 198$ ,  $\text{Bass} = 189$ ,  $\text{Bass} = 198$ ,  $\text{Bass} = 189$ ,  $\text{Bass} = 198$ .

Bass Trombone (B♭ Tpt.): Measures 116-121. Dynamics:  $\text{Bass} = 189$ ,  $\text{Bass} = 198$ ,  $\text{Bass} = 189$ ,  $\text{Bass} = 198$ ,  $\text{Bass} = 189$ ,  $\text{Bass} = 198$ .

Tenor Trombone (Tbn.): Measures 116-121. Dynamics:  $\text{Bass} = 189$ ,  $\text{Bass} = 198$ ,  $\text{Bass} = 189$ ,  $\text{Bass} = 198$ ,  $\text{Bass} = 189$ ,  $\text{Bass} = 198$ .

Tenor Trombone (Tbn.): Measures 116-121. Dynamics:  $\text{Bass} = 189$ ,  $\text{Bass} = 198$ ,  $\text{Bass} = 189$ ,  $\text{Bass} = 198$ ,  $\text{Bass} = 189$ ,  $\text{Bass} = 198$ .

Bass Trombone (Tba.): Measures 116-121. Dynamics:  $\text{Bass} = 189$ ,  $\text{Bass} = 198$ ,  $\text{Bass} = 189$ ,  $\text{Bass} = 198$ ,  $\text{Bass} = 189$ ,  $\text{Bass} = 198$ .

Timpani (Tim.): Measures 116-121. Dynamics:  $\text{Bass} = 189$ ,  $\text{Bass} = 198$ ,  $\text{Bass} = 189$ ,  $\text{Bass} = 198$ ,  $\text{Bass} = 189$ ,  $\text{Bass} = 198$ .

Violins (Vlns.): Measures 116-121. Dynamics:  $\text{Bass} = 189$ ,  $\text{Bass} = 198$ ,  $\text{Bass} = 189$ ,  $\text{Bass} = 198$ ,  $\text{Bass} = 189$ ,  $\text{Bass} = 198$ .

Violins (Vlns.): Measures 116-121. Dynamics:  $\text{Bass} = 189$ ,  $\text{Bass} = 198$ ,  $\text{Bass} = 189$ ,  $\text{Bass} = 198$ ,  $\text{Bass} = 189$ ,  $\text{Bass} = 198$ .

Cello (Vcs.): Measures 116-121. Dynamics:  $\text{Bass} = 189$ ,  $\text{Bass} = 198$ ,  $\text{Bass} = 189$ ,  $\text{Bass} = 198$ ,  $\text{Bass} = 189$ ,  $\text{Bass} = 198$ .

Cello (Vcs.): Measures 116-121. Dynamics:  $\text{Bass} = 189$ ,  $\text{Bass} = 198$ ,  $\text{Bass} = 189$ ,  $\text{Bass} = 198$ ,  $\text{Bass} = 189$ ,  $\text{Bass} = 198$ .

119

*Fl.*

*Ob.*

*A Cl.*

*Bsn.*

*F Hn.*

*F Hn.*

*B♭ Tpt.*

*Tbn.*

*Tbn.*

*Tba.*

*Tim.*

*Vlns.*

*Vlns.*

*Vcs.*

*Vcs.*

♩ = 184

♩ = 198

♩ = 189

♩ = 198

52

*121*

**Fl.**  $\text{♩} = 189$   $\text{♩} = 198$   $\text{♩} = 189$   $\text{♩} = 198$   $\text{♩} = 183$   $\text{♩} = 195$

**Ob.**

**A Cl.**

**Bsn.**

**F Hn.**

**F Hn.**

**B♭ Tpt.**

**Tbn.**

**Tbn.**

**Tba.**

**Tim.**

**Vlns.**

**Vlns.**

**Vcs.**

**Vcs.**

124  $\text{♩} = 188$   $\text{♩} = 195$   $\ddot{\text{♩}}$   $\text{♩} = 188$   $\text{♩} = 195$

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.





Fl.  $\text{♩} = 188$   $\text{♩} = 195$   $\text{♩} = 160$   $\text{♩} = 195$

Ob.

A Cl.

Bsn.  $\underbrace{\quad}_{3}$   $\underbrace{\quad}_{7}$   $\underbrace{\quad}_{7}$   $\underbrace{\quad}_{7}$

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

132 ♩ = 188 ♩ = 195 ♩ = 188 ♩ = 160  
 Fl. Ob. A Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. Tim. Vlns. Vlns. Vcs.  
 Vcs.

58

134

*F*. Fl. *Oboe* *A. Cl.* *Bsn.* *F. Hn.* *F. Hn.* *B♭ Tpt.* *Tbn.* *Tbn.* *Tba.* *Timpani* *Vlns.* *Vlns.* *Vcs.* *Vcs.*

*J = 188* *J = 195* *J = 188* *J = 195* *J = 160*

136 = 195

Fl. Ob. A Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. Tim. Vlns. Vlns. Vcs. Vcs.

♩ = 204  
♩ = 195  
♩ = 180  
♩ = 204  
♩ = 194  
♩ = 130

138

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Fl. Ob. A Cl. Bsn. F Hn. F Hn. B<sub>b</sub> Tpt. Tbn. Tbn. Tba. Timp. Vlns. Vlns. Vcs.

141

$\text{♩} = 196$   $\text{♩} = 180$   $\text{♩} = 204$   $\text{♩} = 180$   $\text{♩} = 195$   $\text{♩} = 203$   $\text{♩} = 176$   $\text{♩} = 193$   $\text{♩} = 198$



144  $\text{♩} = 193$   $\text{♩} = 198$   $\text{♩} = 193$   $\text{♩} = 198$

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

3 5

3 3 3 3

146 ♩ = 193 ♩ = 198 ♩ = 193 ♩ = 198 ♩ = 191 ♩ = 196 63

Fl. 
  
 Ob. 
  
 A Cl. 
  
 Bsn. 
  
 F Hn. 
  
 F Hn. 
  
 B♭ Tpt. 
  
 Tbn. 
  
 Tbn. 
  
 Tba. 
  
 Tim. 
  
 Vlns. 
  
 Vlns. 
  
 Vcs. 
  
— 3 —
  
 Vcs. 
  
— 3 —
  
— 3 —

Fl. Ob. A Cl. Bsn. F Hn. F Hn. B<sub>b</sub> Tpt. Tbn. Tbn. Tba. Timp. Vlns. Vlns. Vcs.

149

$\text{♩} = 185$   $\text{♩} = 189$   $\text{♩} = 180$   $\text{♩} = 179$   $\text{♩} = 177$   $\text{♩} = 186$   $\text{♩} = 175$   $\text{♩} = 167$   $\text{♩} = 175$   $\text{♩} = 178$   $\text{♩} = 167$   $\text{♩} = 175$

$\text{♩} = 167$



♩ = 125  
♩ = 146  
♩ = 160  
♩ = 156  
♩ = 169

153

♩ = 175      ♩ = 175      ♩ = 175      ♩ = 175  
 ♩ = 167      ♩ = 167      ♩ = 167      ♩ = 167

Fl.  
 Ob.  
 A Cl.  
 Bsn.  
 F Hn.  
 F Hn.  
 B♭ Tpt.  
 Tbn.  
 Tbn.  
 Tba.  
 Timp.  
 Vlns.  
 Vlns.

66

*J = 192*

156

*J = 170*   *J = 185*   *J = 192*   *J = 192*   *J = 192*   *J = 183*

*J = 183*   *J = 183*   *J = 183*   *J = 183*   *J = 174*

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

$\text{♩} = 192$        $\text{♩} = 192$        $\text{♩} = 192$        $\text{♩} = 192$        $\text{♩} = 192$

$\text{♩} = 182$        $\text{♩} = 182$        $\text{♩} = 185$        $\text{♩} = 184$        $\text{♩} = 184$

$\text{♩} = 173$        $\text{♩} = 174$        $\text{♩} = 179$        $\text{♩} = 179$        $\text{♩} = 179$

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

166

$\text{♩} = 181$   $\text{♩} = 188$   $\text{♩} = 180$   $\text{♩} = 186$   $\text{♩} = 178$   $\text{♩} = 181$   $\text{♩} = 168$   $\text{♩} = 176$   $\text{♩} = 140$

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

Flute part starts with a sixteenth-note pattern at 166 BPM, followed by eighth-note patterns at 181, 188, 180, 186, 178, 181, 168, 176, and 140 BPM. The Oboe, Alto Clarinet, and Bassoon parts mostly consist of rests. The French Horns play eighth-note patterns at 181, 188, 180, 186, 178, 181, 168, 176, and 140 BPM. The Trombones play eighth-note patterns at 181, 188, 180, 186, 178, 181, 168, 176, and 140 BPM. The Double Bass and Timpani parts mostly consist of rests. The Violins play eighth-note patterns at 181, 188, 180, 186, 178, 181, 168, 176, and 140 BPM. The Violas play eighth-note patterns at 181, 188, 180, 186, 178, 181, 168, 176, and 140 BPM. The Cellos play eighth-note patterns at 181, 188, 180, 186, 178, 181, 168, 176, and 140 BPM. The page ends with a continuation of the Cellos' eighth-note patterns at 140 BPM."/>

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69

171

**Fl.**  $\text{♩} = 192$        $\text{♩} = 165$        $\text{♩} = 183$        $\text{♩} = 183$        $\text{♩} = 192$        $\text{♩} = 183$        $\text{♩} = 192$   
**Ob.** - - - -  
**A Cl.**  $\text{♩} = 192$        $\text{♩} = 165$        $\text{♩} = 183$        $\text{♩} = 183$        $\text{♩} = 192$        $\text{♩} = 183$        $\text{♩} = 192$   
**Bsn.**  $\text{♩} = 192$        $\text{♩} = 165$        $\text{♩} = 183$        $\text{♩} = 183$        $\text{♩} = 192$        $\text{♩} = 183$        $\text{♩} = 192$   
**F Hn.** - - - -  
**F Hn.** - - - -  
**B♭ Tpt.** - - - -  
**Tbn.** - - - -  
**Tbn.** - - - -  
**Tba.** - - - -  
**Tim.** - - - -  
**Vlns.**  $\text{♩} = 192$        $\text{♩} = 165$        $\text{♩} = 183$        $\text{♩} = 183$        $\text{♩} = 192$        $\text{♩} = 183$        $\text{♩} = 192$   
**Vlns.**  $\text{♩} = 192$        $\text{♩} = 165$        $\text{♩} = 183$        $\text{♩} = 183$        $\text{♩} = 192$        $\text{♩} = 183$        $\text{♩} = 192$   
**Vcs.**  $\text{♩} = 192$        $\text{♩} = 165$        $\text{♩} = 183$        $\text{♩} = 183$        $\text{♩} = 192$        $\text{♩} = 183$        $\text{♩} = 192$   
**Vcs.**  $\text{♩} = 192$        $\text{♩} = 165$        $\text{♩} = 183$        $\text{♩} = 183$        $\text{♩} = 192$        $\text{♩} = 183$        $\text{♩} = 192$



178

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

Flute: Measures 178-183, tempo = 192. Measures 183-192, tempo = 183. Measures 192-197, tempo = 192. Measures 197-202, tempo = 183. Measures 202-207, tempo = 192.

Ob. (Oboe) and A Cl. (Alto Clarinet) play eighth-note patterns in measures 183-192.

Bsn. (Bassoon) and F Hn. (French Horn) play eighth-note patterns in measures 183-192.

F Hn. (French Horn) plays eighth-note patterns in measures 192-197.

B♭ Tpt. (B-flat Trumpet) plays eighth-note patterns in measures 192-197.

Tbn. (Bassoon) and Tbn. (Tuba) play eighth-note patterns in measures 192-197.

Tba. (Tuba) plays eighth-note patterns in measures 192-197.

Tim. (Timpani) plays eighth-note patterns in measures 192-197.

Vlns. (Violins) play eighth-note patterns in measures 192-197.

Vlns. (Violins) play eighth-note patterns in measures 192-197.

Vcs. (Violoncello) and Vcs. (Double Bass) play eighth-note patterns in measures 192-197.

Vcs. (Double Bass) plays eighth-note patterns in measures 192-197.

Musical score page 72, featuring ten staves of music for various instruments. The key signature is  $\text{F} \#$ . The tempo markings are  $= 183$ ,  $= 192$ ,  $= 183$ , and  $= 192$ . The score includes:

- Fl. (Flute): Playing eighth-note patterns.
- Ob. (Oboe): Playing eighth-note patterns.
- A Cl. (A Clarinet): Playing eighth-note patterns.
- Bsn. (Bassoon): Playing eighth-note patterns. A dynamic  $\Omega$  is indicated above the staff. A measure repeat sign is shown at the end of the first measure, followed by a bracket labeled "3".
- F Hn. (First F Horn): Playing eighth-note patterns.
- F Hn. (Second F Horn): Playing eighth-note patterns.
- B $\flat$  Tpt. (B-flat Trumpet): Playing eighth-note patterns.
- Tbn. (Tuba): Playing eighth-note patterns.
- Tbn. (Second Tuba): Playing eighth-note patterns.
- Tba. (Tuba): Playing eighth-note patterns.
- Tim. (Timpani): Playing eighth-note patterns.
- Vlns. (Violins): Playing eighth-note patterns.
- Vlns. (Second Violin): Playing eighth-note patterns.
- Vcs. (Cello/Bass): Playing eighth-note patterns.
- Vcs. (Second Cello/Bass): Playing eighth-note patterns.

♩ = 1983

♩ = 187

♩ = 197

♩ = 190

♩ = 138

♩ = 192

♩ = 162

♩ = 185

183

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

$\text{♩} = 198$     $\text{♩} = 198$

$\text{♩} = 187$     $\text{♩} = 187$     $\text{♩} = 187$     $\text{♩} = 198$     $\text{♩} = 187$     $\text{♩} = 198$

187

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B<sub>b</sub> Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

191

*J = 187* *J = 198* *J = 187* *J = 198* *J = 187* *J = 198*

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

Musical score page 76. The score consists of 13 staves, each with a key signature of  $\text{F}^{\#}$ . The tempo markings are  $\text{♩} = 187$ ,  $\text{♩} = 198$ ,  $\text{♩} = 187$ , and  $\text{♩} = 198$ .

- Fl.**: Starts with a sixteenth-note pattern at  $\text{♩} = 187$ , followed by eighth-note pairs at  $\text{♩} = 198$ .
- Ob.**: Eighth-note pairs at  $\text{♩} = 198$ .
- A Cl.**: Eighth-note pairs at  $\text{♩} = 198$ .
- Bsn.**: Eighth-note pairs at  $\text{♩} = 187$ , followed by eighth-note pairs at  $\text{♩} = 198$ . The first pair is bracketed with a '3' above it.
- F Hn.**: Eighth-note pairs at  $\text{♩} = 187$ .
- F Hn.**: Eighth-note pairs at  $\text{♩} = 198$ .
- B♭ Tpt.**: Eighth-note pairs at  $\text{♩} = 198$ .
- Tbn.**: Eighth-note pairs at  $\text{♩} = 198$ .
- Tbn.**: Eighth-note pairs at  $\text{♩} = 198$ .
- Tba.**: Eighth-note pairs at  $\text{♩} = 198$ .
- Tim.**: Eighth-note pairs at  $\text{♩} = 198$ .
- Vlns.**: Eighth-note pairs at  $\text{♩} = 187$ , followed by eighth-note pairs at  $\text{♩} = 198$ .
- Vlns.**: Eighth-note pairs at  $\text{♩} = 198$ .
- Vcs.**: Eighth-note pairs at  $\text{♩} = 187$ , followed by eighth-note pairs at  $\text{♩} = 198$ .
- Vcs.**: Eighth-note pairs at  $\text{♩} = 198$ . The first pair is bracketed with a '3' above it.

77

196

**Fl.**  
**Ob.**  
**A Cl.**  
**Bsn.**  
**F Hn.**  
**F Hn.**  
**B♭ Tpt.**  
**Tbn.**  
**Tbn.**  
**Tba.**  
**Tim.**  
**Vlns.**  
**Vlns.**  
**Vcs.**  
**Vcs.**

**= 187**      **= 198**      **= 187**      **= 198**      **= 187**      **= 198**

199

*J = 187 J = 198 J = 187 J = 198 J = 187 J = 198*

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

$\text{♩} = 163$  79

$\text{♩} = 170$

$\text{♩} = 160$

$\text{♩} = 146$

$\text{♩} = 156$

$\text{♩} = 146$

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

$\text{♩} = 140$   
 $\text{♩} = 121$   
 $\text{♩} = 110$   
 $\text{♩} = 147$   
 $\text{♩} = 140$   
 $\text{♩} = 120$   
 $\text{♩} = 147$

Fl. Ob. A Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. Tim. Vlns. Vlns. Vcs.

206

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81

209

**Fl.**  $\begin{array}{c} \text{♩} = 140 \\ \text{♩} = 121 \end{array}$   $\begin{array}{c} \text{♩} = 147 \\ \text{♩} = 130 \end{array}$   $\begin{array}{c} \text{♩} = 135 \\ \text{♩} = 121 \end{array}$   $\begin{array}{c} \text{♩} = 140 \\ \text{♩} = 147 \end{array}$

**Ob.**

**A Cl.**

**Bsn.**

**F Hn.**

**F Hn.**

**B♭ Tpt.**

**Tbn.**

**Tbn.**

**Tba.**

**Tim.**

**Vlns.**

**Vlns.**

**Vcs.**

**Vcs.**

$\text{♩} = 140$

212  $\text{♩} = 121$   $\text{♩} = 147$   $\text{♩} = 121$   $\text{♩} = 147$   $\text{♩} = 130$   $\text{♩} = 135$

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

$\text{♩} = 138$  83

215

$\text{♩} = 133$

$\text{♩} = 138$

$\text{♩} = 133$

$\text{♩} = 138$

$\text{♩} = 133$

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

$\text{♩} = 131$  $\text{♩} = 134$  $\text{♩} = 124$  $\text{♩} = 130$ 

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

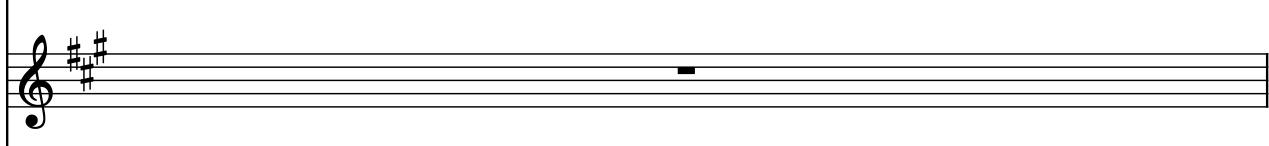
Tba.

Tim.

Vlns.

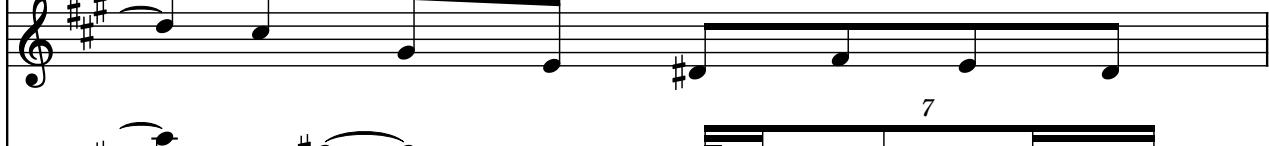
Vlns.

Vcs.

220  

Ob.

A Cl.

Bsn.   
3 3 7

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

3 3

3 3

221  $\text{♩} = 116$   $\text{♩} = 108$   $\text{♩} = 88$   $\text{♩} = 121$   $\text{♩} = 136$   $\text{♩} = 131$

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.



$\text{♩} = 136$

$\text{♩} = 136$        $\text{♩} = 131$        $\text{♩} = 111$        $\text{♩} = 100$        $\text{♩} = 106$        $\text{♩} = 121$        $\text{♩} = 131$

$\text{♩} = 136$

226

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

229

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

Flute (Fl.)

Oboe (Ob.)

Alto Clarinet (A Cl.)

Bassoon (Bsn.)

First French Horn (F Hn.)

Second French Horn (F Hn.)

B♭ Trumpet (B♭ Tpt.)

Bass Trombone (Tbn.)

Tuba (Tba.)

Timpani (Tim.)

Violin 1 (Vlns.)

Violin 2 (Vlns.)

Cello (Vcs.)

Bass (Vcs.)

Musical score page 89 showing ten staves of music. The key signature is A major (no sharps or flats). The tempo is indicated by a dotted quarter note = 136, followed by = 131, = 121, = 136, = 121, = 131, and = 136. Measure 229 starts with a rest for Flute and Oboe. The first measure has a single eighth note for Alto Clarinet. The second measure has a single eighth note for Bassoon. The third measure has a single eighth note for First French Horn. The fourth measure has a single eighth note for Second French Horn. The fifth measure has a single eighth note for B♭ Trumpet. The sixth measure has a single eighth note for Bass Trombone. The seventh measure has a single eighth note for Tuba. The eighth measure has a single eighth note for Timpani. The ninth measure has a sixteenth-note pattern for Violin 1. The tenth measure has a sixteenth-note pattern for Violin 2. The eleventh measure has a sixteenth-note pattern for Cello. The twelfth measure has a sixteenth-note pattern for Bass.

♩ = 136  
♩ = 131  
♩ = 111  
♩ = 100  
♩ = 125 ♩ = 121  
♩ = 100

Fl. 232 ♩ = 131 ♩ = 136 ♩ = 100 ♩ = 125 ♩ = 121

Ob. ♩ = 121 ♩ = 136

A Cl. ♩ = 136

Bsn. ♩ = 111

F Hn. ♩ = 100

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns. ♩ = 136

Vlns. ♩ = 131

Vcs. ♩ = 100

91

235

$\text{♩} = 110$

$\text{♩} = 100$

$\text{♩} = 92$

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

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$\text{J} = 107$

$\text{♩} = 105$

238  $\text{♩} = 107$

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

93

240

$\text{♩} = 103$     $\text{♩} = 99$     $\text{♩} = 88$

$\text{♩} = 114$

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B<sub>b</sub> Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

242  $\text{♩} = 116$   $\text{♩} = 120$

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

243  $\text{♩} = 123$   $\text{♩} = 120$

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

244

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

Fl. = 115

Ob. = 112

A Cl. = 104

Bsn. = 94

F Hn. = 73

Music score for orchestra, page 96, measures 244-245. The score includes parts for Flute, Oboe, Alto Clarinet, Bassoon, French Horn, Trombone, Bass Trombone, Double Bassoon, Timpani, Violin, Viola, Cello, and Double Bass. Measure 244 starts with a forte dynamic for Flute, followed by Oboe, Alto Clarinet, Bassoon, and French Horn. Measures 245-246 show sustained notes from Bassoon, Trombone, Bass Trombone, Double Bassoon, and Double Bass. Measure 247 begins with a rhythmic pattern for Timpani (7 sixteenth-note strokes), followed by Violin, Viola, Cello, and Double Bass. Measures 248-249 show sustained notes from all instruments.

**Fl.**      **Ob.**      **A Cl.**      **Bsn.**      **F Hn.**      **F Hn.**      **B♭ Tpt.**      **Tbn.**      **Tbn.**      **Tba.**      **Tim.**      **Vlns.**      **Vlns.**      **Vcs.**

**J = 150**      **J = 184**      **J = 192**      **J = 183**      **J = 176**      **J = 192**      **J = 183**      **J = 192**      **J = 183**      **J = 192**      **J = 192**      **J = 192**      **J = 192**

$\text{♩} = 173$   
 $\text{♩} = 150$   
 $\text{♩} = 192$   
 $\text{♩} = 183$   
 $\text{♩} = 192$   
 $\text{♩} = 183$   
 $\text{♩} = 183$   
 $\text{♩} = 192$   
 $\text{♩} = 183$

Fl. Ob. A Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. Tim. Vlns. Vlns. Vcs.

250

Violin 1  
Violin 2  
Double Bass  
Timpani

254  $\text{♩} = 183$   $\text{♩} = 192$   $\text{♩} = 183$   $\text{♩} = 192$

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

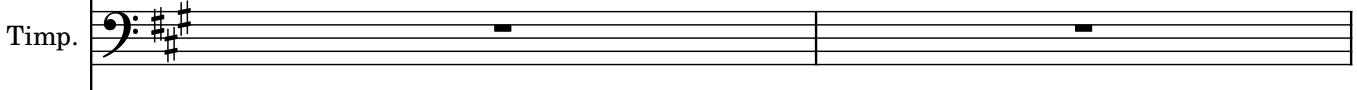
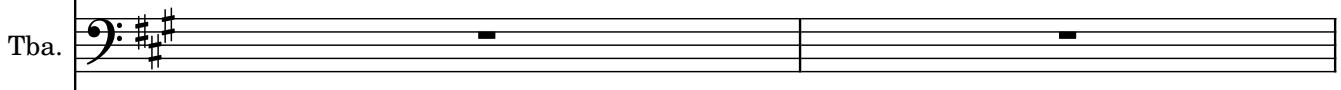
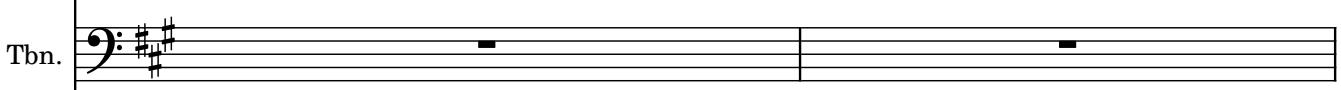
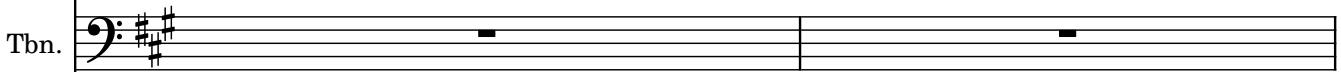
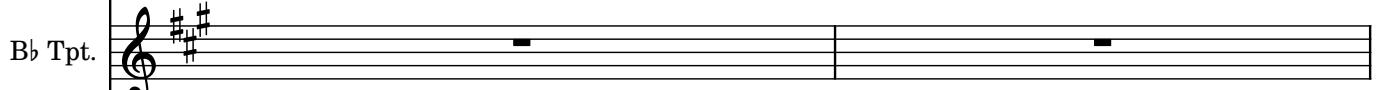
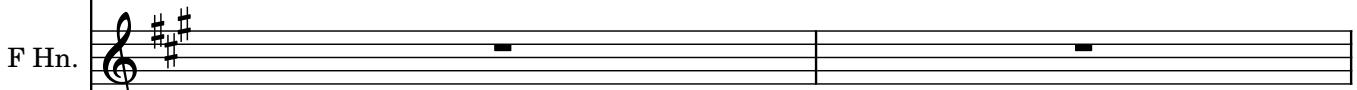
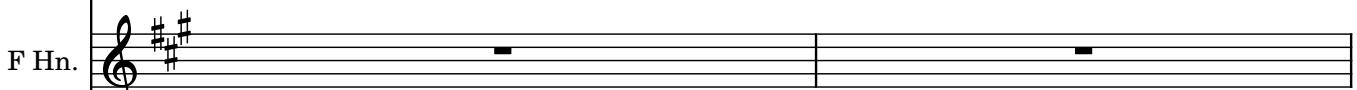
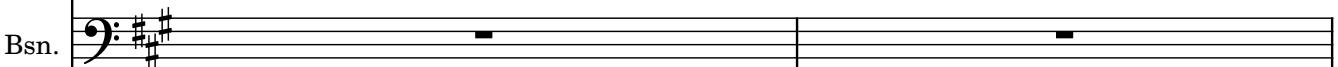
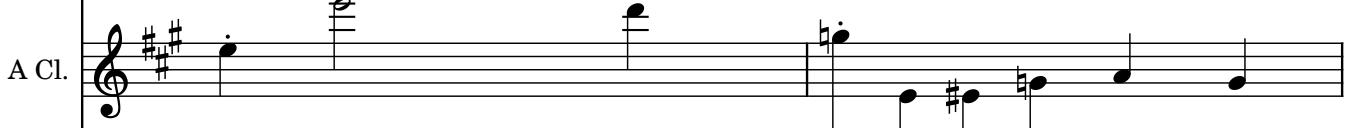
Vcs.

9

100

 $\text{♩} = 183$ 

256

 $\text{♩} = 192$ 

258  $\text{♩} = 183$

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

Flute (Fl.) starts with a sixteenth note followed by a eighth note. Oboe (Ob.) rests. Alto Clarinet (A Cl.) plays a eighth note. Bassoon (Bsn.) rests. First French Horn (F Hn.) rests. Second French Horn (F Hn.) rests. Bass Trombone (B♭ Tpt.) rests. Tuba (Tba.) rests. Timpani (Tim.) rests. Violins (Vlns.) play a sixteenth note followed by a eighth note. Second Violin (Vlns.) plays a eighth note followed by a sixteenth note. Double Bass (Vcs.) plays a eighth note followed by a sixteenth note. Double Bass (Vcs.) continues with a eighth note followed by a sixteenth note.

5

7

102

259  $\text{♩} = 183$   $\text{♩} = 192$

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

7

Fl. *j = 183* *j = 192* *j = 179* *j = 192*  
Ob.  
A Cl. *j = 178*  
Bsn.  
F Hn.  
F Hn.  
B♭ Tpt.  
Tbn.  
Tbn.  
Tba.  
Tim.  
Vlns.  
Vlns.  
Vcs.  
Vcs.

260

260

104

263

**Fl.**  $\text{♩} = 176$   $\text{♩} = 170$   $\text{♩} = 162$   $\text{♩} = 157$   $\text{♩} = 217$   $\text{♩} = 206$   $\text{♩} = 208$

**Ob.**

**A Cl.**

**Bsn.**

**F Hn.**

**F Hn.**

**B♭ Tpt.**

**Tbn.**

**Tbn.**

**Tba.**

**Tim.**

**Vlns.**

**Vlns.**

**Vcs.**

**Vcs.**



269  $\text{♩} = 190$   $\text{♩} = 198$

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

This musical score page contains two staves of music. The top staff consists of ten woodwind and brass parts: Flute, Oboe, Alto Clarinet, Bassoon, First French Horn, Second French Horn, Bass Trombone, Tenor Trombone, Bass Trombone, and Timpani. The bottom staff consists of three string parts: Violins, Violas, and Cello/Bass. Measure 269 begins with a dynamic of  $\text{♩} = 190$ . The woodwinds play eighth-note patterns, while brass and strings provide harmonic support. Measure 270 begins with a dynamic of  $\text{♩} = 198$ , continuing the rhythmic pattern established in the previous measure. The score is written in common time, with key signatures indicating one sharp throughout.

$\text{♩} = 198$ 

270  $\text{♩} = 190$

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

108

 $\text{♩} = 190$  $\text{♩} = 198$ 

271

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B<sub>b</sub> Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

Measure 271: Flute, Oboe, Alto Clarinet play eighth notes. Bassoon plays eighth-note pairs. Trombones play eighth-note pairs. Bass Trombone, Double Bass, Timpani play eighth notes. Violins play eighth-note pairs. Violas play eighth-note pairs. Cello/Bass plays eighth notes.

Measure 272: Flute, Oboe, Alto Clarinet play eighth notes. Bassoon plays eighth-note pairs. Trombones play eighth-note pairs. Bass Trombone, Double Bass, Timpani play eighth notes. Violins play eighth-note pairs. Violas play eighth-note pairs. Cello/Bass plays eighth notes.

272  $\text{♩} = 190$

$\text{♩} = 198$

This musical score page contains two staves of music. The first staff begins with a dynamic of  $\text{♩} = 190$ , indicated by a tempo marking above the first measure. The second staff begins with a dynamic of  $\text{♩} = 198$ , indicated by a tempo marking above the first measure. The instruments listed on the left side of the page are Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), First French Horn (F Hn.), Second French Horn (F Hn.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (Tbn.), Double Bass (Tba.), Timpani (Tim.), Violins (Vlns.), Violins (Vlns.), and Cello/Bass (Vcs.). The music consists of two measures. In the first measure, the Flute, Oboe, Alto Clarinet, and Bassoon play eighth-note chords. The First French Horn, Second French Horn, Bass Trombone, Trombone, Bass Trombone, Double Bass, Timpani, and Violins play sustained notes. The Violin section has a melodic line with eighth-note slurs. The Double Bass and Timpani play eighth-note patterns. The second measure continues with similar dynamics and instrumentation, with the Violin section maintaining its melodic line and the Double Bass and Timpani providing harmonic support.

110

$\text{J} = 190$

$$\text{J} = 198$$

四

Ob

四

A Cl.

1

Bsn.

9

F Hn.

•

F. Hn

6

Bb Tpt.

•

Tbn.

1

Thn

---

1

Tba.

1

Timp.

1

vi

---

1

Vlns

1

Vcs

1

**$\text{♩} = 198$**  **$\text{♩} = 190$** 

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

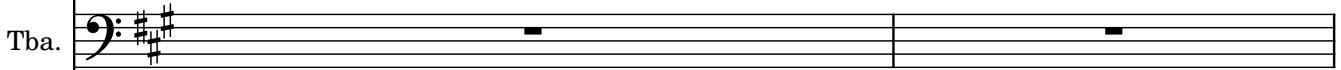
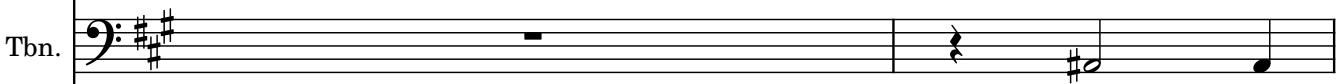
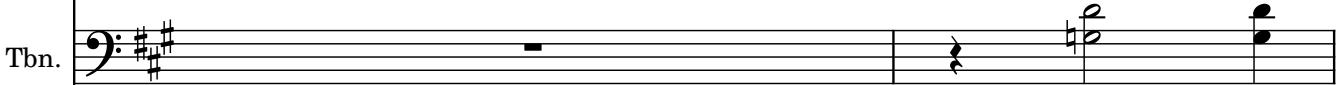
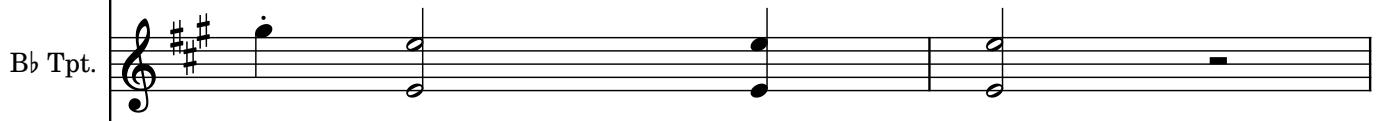
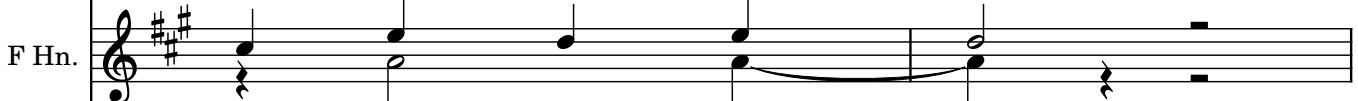
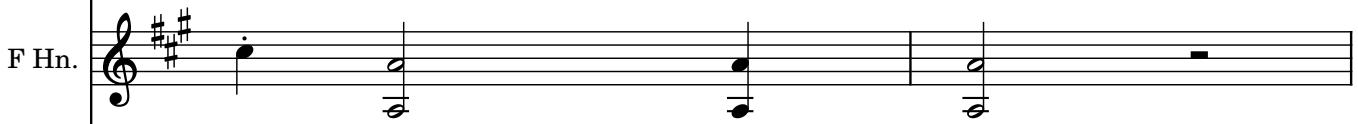
Vlns.

Vcs.

Vcs.

274

112

 $\text{♩} = 190$        $\text{♩} = 198$        $\text{♩} = 190$        $\text{♩} = 198$ 

277       $\text{♩} = 190$        $\text{♩} = 198$        $\text{♩} = 190$        $\text{♩} = 198$

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

Fl.  $\text{♩} = 185$   $\text{♩} = 189$   $\text{♩} = 171$   $\text{♩} = 173$

Ob.  $\text{♩} = 189$   $\text{♩} = 179$   $\text{♩} = 165$

A Cl.  $\text{♩} = 189$   $\text{♩} = 179$   $\text{♩} = 165$

Bsn.  $\text{♩} = 189$   $\text{♩} = 179$   $\text{♩} = 165$

F Hn.  $\text{♩} = 189$   $\text{♩} = 179$   $\text{♩} = 165$

F Hn.  $\text{♩} = 189$   $\text{♩} = 179$   $\text{♩} = 165$

B♭ Tpt.  $\text{♩} = 189$   $\text{♩} = 179$   $\text{♩} = 165$

Tbn.  $\text{♩} = 189$   $\text{♩} = 179$   $\text{♩} = 165$

Tbn.  $\text{♩} = 189$   $\text{♩} = 179$   $\text{♩} = 165$

Tba.  $\text{♩} = 189$   $\text{♩} = 179$   $\text{♩} = 165$

Tim.  $\text{♩} = 189$   $\text{♩} = 179$   $\text{♩} = 165$

Vlns.  $\text{♩} = 189$   $\text{♩} = 179$   $\text{♩} = 165$

Vlns.  $\text{♩} = 189$   $\text{♩} = 179$   $\text{♩} = 165$

Vcs.  $\text{♩} = 189$   $\text{♩} = 179$   $\text{♩} = 165$

Vcs.  $\text{♩} = 189$   $\text{♩} = 179$   $\text{♩} = 165$

Fl. Ob. A Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. Tim. Vlns. Vlns. Vcs. Vcs.

♩ = 136

♩ = 128

♩ = 93

♩ = 151

♩ = 144

♩ = 162

♩ = 156

♩ = 136

♩ = 128

♩ = 93

♩ = 120

♩ = 141

281

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

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116

 $\text{♩} = 143$ 

284

 $\text{♩} = 133$  $\text{♩} = 144$  $\text{♩} = 147$  $\text{♩} = 144$  $\text{♩} = 152$ 

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

287      ♩ = 149      ♩ = 156    ♩ = 149      ♩ = 156      ♩ = 152    ♩ = 147    ♩ = 131

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

Pdf downloaded from [www.musictiles.com](http://www.musictiles.com)

$\text{♩} = 156$  $\text{♩} = 156$  $\text{♩} = 149$  $\text{♩} = 147$ 

290



Ob.



A Cl.



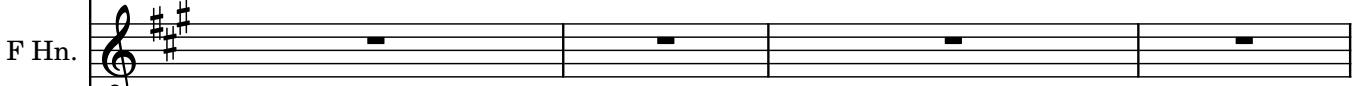
Bsn.



F Hn.



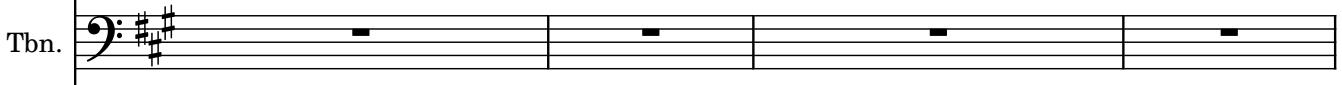
F Hn.



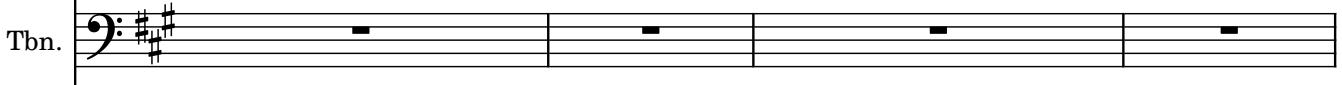
B♭ Tpt.



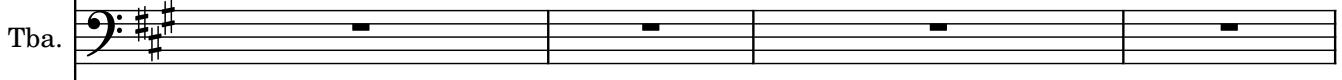
Tbn.



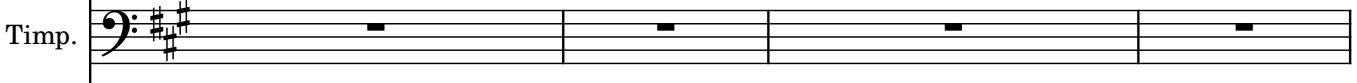
Tbn.



Tba.



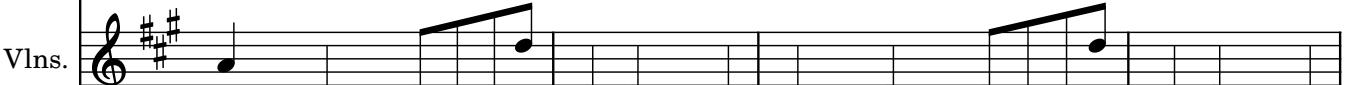
Tim.



Vlns.



Vlns.



Vcs.



Vcs.



294

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

$\text{♩} = 151$

$\text{♩} = 160$

$\text{♩} = 158$

$\text{♩} = 164$

119

3

Pdf downloaded from www.midicities.com

120

296

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

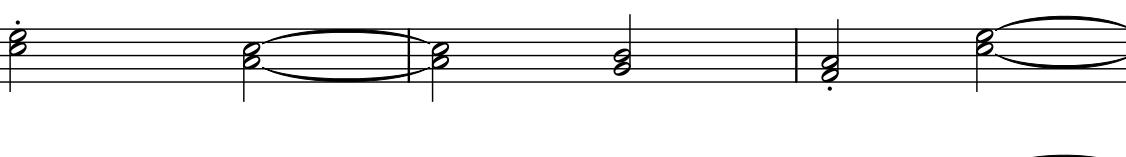
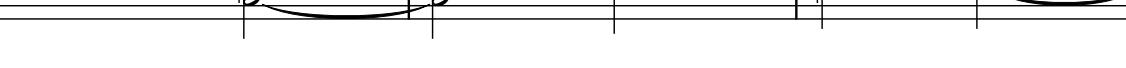
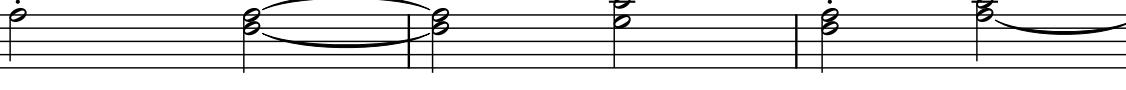
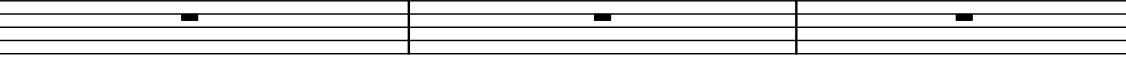
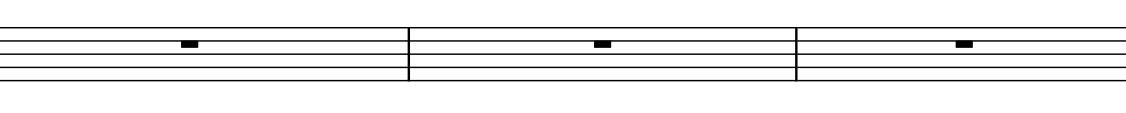
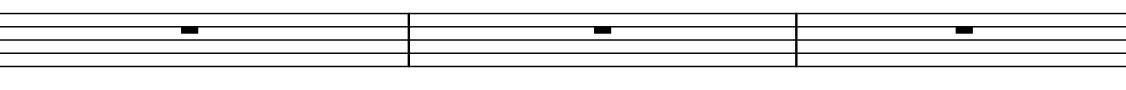
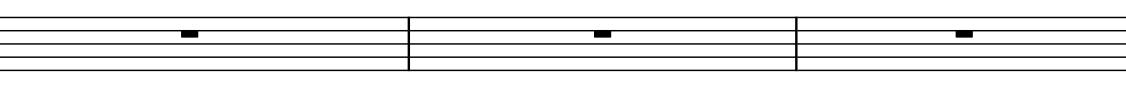
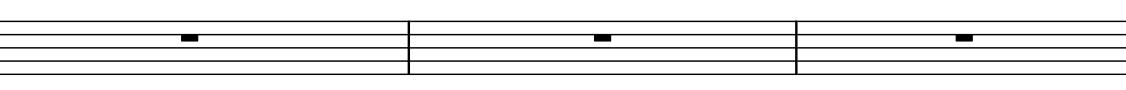
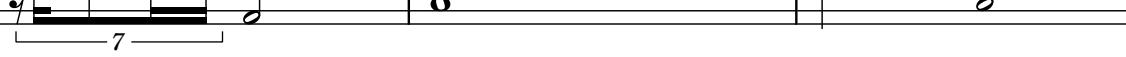
Vlns.

Vlns.

Vcs.

Vcs.

Flute: Four eighth-note chords at  $\text{♩} = 158$ ,  $\text{♩} = 167$ ,  $\text{♩} = 161$ , and  $\text{♩} = 169$ .  
Oboe: Four eighth-note chords.  
Alto Clarinet: Two eighth-note rests.  
Bassoon: One eighth-note rest followed by a half note.  
First French Horn: One eighth-note rest followed by a half note.  
Second French Horn: Two eighth-note rests.  
B♭ Trumpet: Two eighth-note rests.  
Trombone: Two eighth-note rests.  
Tuba: Two eighth-note rests.  
Timpani: Two eighth-note rests.  
Violin: Eight eighth-note strokes.  
Violin: Eight eighth-note strokes.  
Cello: Sixteenth-note patterns.  
Double Bass: Sixteenth-note patterns.

298 ♩ = 162  
 Fl. 
  
 Ob. 
  
 A Cl. 
  
 Bsn. 
  
 F Hn. 
  
 F Hn. 
  
 B♭ Tpt. 
  
 Tbn. 
  
 Tbn. 
  
 Tba. 
  
 Timp. 
  
 Vlns. 
  
 Vlns. 
  
 Vcs. 
  
 Vcs. 

7

122

Musical score page 122. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Flute (Fl.), Oboe (Ob.), A Clarinet (A Cl.), Bassoon (Bsn.), F Horn (F Hn.), Trombone (Tbn.), Bass Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin (Vlns.), Viola (Vlns.), and Cello/Bass (Vcs.). The score is divided into three sections by tempo changes:

- Section 1 (Measures 1-3):
  - Flute (Fl.) plays eighth-note pairs at  $\text{♩} = 172$ . Measure 1 starts with a grace note followed by a sixteenth note and a eighth note. Measures 2 and 3 show eighth-note pairs.
  - Oboe (Ob.) plays eighth-note pairs at  $\text{♩} = 172$ .
  - A Clarinet (A Cl.) plays eighth-note pairs at  $\text{♩} = 172$ .
  - Bassoon (Bsn.) plays eighth-note pairs at  $\text{♩} = 172$ .
  - F Horn (F Hn.) plays eighth-note pairs at  $\text{♩} = 172$ .
  - Trombone (Tbn.) rests.
  - Bass Trombone (Tbn.) rests.
  - Tuba (Tba.) rests.
  - Timpani (Timp.) rests.
  - Violin (Vlns.) plays eighth-note pairs at  $\text{♩} = 172$ .
  - Viola (Vlns.) plays eighth-note pairs at  $\text{♩} = 172$ .
  - Cello/Bass (Vcs.) rests.
- Section 2 (Measures 4-5):
  - Flute (Fl.) rests.
  - Oboe (Ob.) rests.
  - A Clarinet (A Cl.) rests.
  - Bassoon (Bsn.) rests.
  - F Horn (F Hn.) rests.
  - Trombone (Tbn.) rests.
  - Bass Trombone (Tbn.) rests.
  - Tuba (Tba.) rests.
  - Timpani (Timp.) rests.
  - Violin (Vlns.) rests.
  - Viola (Vlns.) rests.
  - Cello/Bass (Vcs.) rests.
- Section 3 (Measures 6-7):
  - Flute (Fl.) plays eighth-note pairs at  $\text{♩} = 181$ .
  - Oboe (Ob.) plays eighth-note pairs at  $\text{♩} = 181$ .
  - A Clarinet (A Cl.) plays eighth-note pairs at  $\text{♩} = 181$ .
  - Bassoon (Bsn.) plays eighth-note pairs at  $\text{♩} = 181$ .
  - F Horn (F Hn.) plays eighth-note pairs at  $\text{♩} = 181$ .
  - Trombone (Tbn.) rests.
  - Bass Trombone (Tbn.) rests.
  - Tuba (Tba.) rests.
  - Timpani (Timp.) rests.
  - Violin (Vlns.) plays eighth-note pairs at  $\text{♩} = 181$ .
  - Viola (Vlns.) plays eighth-note pairs at  $\text{♩} = 181$ .
  - Cello/Bass (Vcs.) plays eighth-note pairs at  $\text{♩} = 181$ .
- Section 4 (Measures 8-9):
  - Flute (Fl.) rests.
  - Oboe (Ob.) rests.
  - A Clarinet (A Cl.) rests.
  - Bassoon (Bsn.) rests.
  - F Horn (F Hn.) rests.
  - Trombone (Tbn.) rests.
  - Bass Trombone (Tbn.) rests.
  - Tuba (Tba.) rests.
  - Timpani (Timp.) rests.
  - Violin (Vlns.) rests.
  - Viola (Vlns.) rests.
  - Cello/Bass (Vcs.) rests.
- Section 5 (Measures 10-11):
  - Flute (Fl.) plays eighth-note pairs at  $\text{♩} = 142$ .
  - Oboe (Ob.) rests.
  - A Clarinet (A Cl.) rests.
  - Bassoon (Bsn.) rests.
  - F Horn (F Hn.) rests.
  - Trombone (Tbn.) rests.
  - Bass Trombone (Tbn.) rests.
  - Tuba (Tba.) rests.
  - Timpani (Timp.) rests.
  - Violin (Vlns.) rests.
  - Viola (Vlns.) rests.
  - Cello/Bass (Vcs.) rests.

*J = 187*

*J = 170*

*J = 193*

302

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

303

304

305

306

307

308

309

310

311

124

 $\text{♩} = 187$ 

Fl.

303

 $\text{♩} = 195$ 

Ob.

303

A Cl.

303

Bsn.

303

F Hn.

303

F Hn.

303

B♭ Tpt.

303

Tbn.

303

Tbn.

303

Tba.

303

Tim.

303

Vlns.

3 3 3 3

Vlns.

3 3 3 3

Vcs.

3 3 3 3

304

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

$\text{♩} = 187$

$\text{♩} = 195$

Flute:  $\text{♩} = 187$

Oboe:  $\text{♩} = 187$

Alto Clarinet:  $\text{♩} = 187$

Bassoon:  $\text{♩} = 187$

First French Horn:  $\text{♩} = 187$

Second French Horn:  $\text{♩} = 187$

Trombone:  $\text{♩} = 187$

Tuba:  $\text{♩} = 187$

Timpani:  $\text{♩} = 187$

Violin 1:  $\text{♩} = 195$

Violin 2:  $\text{♩} = 195$

Voice 1:  $\text{♩} = 195$

Voice 2:  $\text{♩} = 195$

Voice 3:  $\text{♩} = 195$

Voice 4:  $\text{♩} = 195$

$\text{♩} = 187$  $\text{♩} = 195$ 

Fl. 

Ob. 

A Cl. 

Bsn.   
3

F Hn. 

F Hn. 

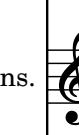
B♭ Tpt. 

Tbn. 

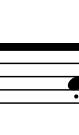
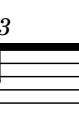
Tbn. 

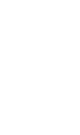
Tba. 

Tim. 

Vlns.   
3      3  
  
3      3

Vlns.   
3      3  
  
3      3

Vcs.   
  
  
  
  
  


Vcs.   


306

Fl.

= 187

Ob.

= 195

A Cl.

= 187

Bsn.

= 195

3

F Hn.

= 187

F Hn.

= 195

B♭ Tpt.

= 187

Tbn.

= 195

Tbn.

= 195

Tba.

= 187

Tim.

= 195

Vlns.

= 187

Vlns.

= 195

Vcs.

= 187

Vcs.

= 195

3

128

308

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

$\text{♩} = 187$

$\text{♩} = 195$

$\text{♩} = 187$

$\text{♩} = 195$

$\text{♩} = 169$

Measure 308: Flute, Oboe, Alto Clarinet play eighth notes. Bassoon plays eighth notes. French Horn (2) and Trombone (2) play eighth notes. Double Bass and Bassoon (2) play eighth notes. Bass Trombone and Double Bass play eighth notes. Timpani and Double Bass play eighth notes. Violin (2) and Cello (2) play eighth notes. Measure 309: Flute, Oboe, Alto Clarinet play eighth notes. Bassoon plays eighth notes. French Horn (2) and Trombone (2) play eighth notes. Double Bass and Bassoon (2) play eighth notes. Bass Trombone and Double Bass play eighth notes. Timpani and Double Bass play eighth notes. Violin (2) and Cello (2) play eighth notes. Measure 310: Flute, Oboe, Alto Clarinet play eighth notes. Bassoon plays eighth notes. French Horn (2) and Trombone (2) play eighth notes. Double Bass and Bassoon (2) play eighth notes. Bass Trombone and Double Bass play eighth notes. Timpani and Double Bass play eighth notes. Violin (2) and Cello (2) play eighth notes. Measure 311: Flute, Oboe, Alto Clarinet play eighth notes. Bassoon plays eighth notes. French Horn (2) and Trombone (2) play eighth notes. Double Bass and Bassoon (2) play eighth notes. Bass Trombone and Double Bass play eighth notes. Timpani and Double Bass play eighth notes. Violin (2) and Cello (2) play eighth notes. Measure 312: Flute, Oboe, Alto Clarinet play eighth notes. Bassoon plays eighth notes. French Horn (2) and Trombone (2) play eighth notes. Double Bass and Bassoon (2) play eighth notes. Bass Trombone and Double Bass play eighth notes. Timpani and Double Bass play eighth notes. Violin (2) and Cello (2) play eighth notes. Measure 313: Flute, Oboe, Alto Clarinet play eighth notes. Bassoon plays eighth notes. French Horn (2) and Trombone (2) play eighth notes. Double Bass and Bassoon (2) play eighth notes. Bass Trombone and Double Bass play eighth notes. Timpani and Double Bass play eighth notes. Violin (2) and Cello (2) play eighth notes. Measure 314: Flute, Oboe, Alto Clarinet play eighth notes. Bassoon plays eighth notes. French Horn (2) and Trombone (2) play eighth notes. Double Bass and Bassoon (2) play eighth notes. Bass Trombone and Double Bass play eighth notes. Timpani and Double Bass play eighth notes. Violin (2) and Cello (2) play eighth notes.

310

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

Fl. Ob. A Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. Tim. Vlns. Vlns. Vcs. Vcs.

$\text{♩} = 187$

$\text{♩} = 195$

3

3

Fl. Ob. A Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. Tim. Vlns. Vlns. Vcs. Vcs.

311  $\text{♩} = 187$   $\text{♩} = 195$

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

♩ = 195<sup>131</sup>

312      ♩ = 187      ♩ = 195      ♩ = 187      ♩ = 195

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

132

314

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

Flute: Measures 1-4:  $\text{♩} = 187$ ,  $\text{♩} = 195$ ,  $\text{♩} = 187$ . Measures 5-8:  $\text{♩} = 190$ ,  $\text{♩} = 187$ ,  $\text{♩} = 195$ .

Ob, A Cl, Bsn, F Hn, F Hn, B♭ Tpt, Tbn, Tbn, Tba, Tim, Vlns, Vlns, Vcs, Vcs: Measures 1-8: Rests.

Vlns, Vlns, Vcs, Vcs: Measures 9-12:  $\text{♩} = 195$ .

Fl. *j = 187*

Ob. *j = 195*

A Cl. *j = 184*

Bsn. *j = 150*

F Hn. *j = 198*

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

317

319

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

Flute: Measures 1-2:  $\text{F} = 189$ ,  $\text{G} = 198$ . Measures 3-4:  $\text{F} = 189$ ,  $\text{G} = 198$ . Measures 5-6:  $\text{F} = 189$ ,  $\text{G} = 198$ . Measure 7:  $\text{F} = 150$ .

Ob: Measures 1-2:  $\text{G}:$ ,  $\text{A}$ . Measures 3-4:  $\text{G}:$ ,  $\text{A}$ . Measures 5-6:  $\text{G}:$ ,  $\text{A}$ . Measure 7:  $\text{G}:$ .

A Clarinet: Measures 1-2:  $\text{B}:$ ,  $\text{C}$ . Measures 3-4:  $\text{D}^{\#}$ ,  $\text{E}^{\#}$ . Measures 5-6:  $\text{D}^{\#}$ ,  $\text{E}^{\#}$ . Measure 7:  $\text{D}^{\#}$ .

Bassoon: Measures 1-2:  $\text{D}.$ ,  $\text{E}$ . Measures 3-4:  $\text{D}$ ,  $\text{E}$ . Measures 5-6:  $\text{D}$ ,  $\text{E}$ . Measure 7:  $\text{D}.$ .

F Horn: Measures 1-2:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ . Measures 3-4:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ . Measures 5-6:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ . Measure 7:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ .

F Horn (2nd): Measures 1-2:  $-$ ,  $-$ . Measures 3-4:  $-$ ,  $-$ . Measures 5-6:  $-$ ,  $-$ . Measure 7:  $-$ .

B $\flat$  Trumpet: Measures 1-2:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ . Measures 3-4:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ . Measures 5-6:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ . Measure 7:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ .

Tenor Bassoon: Measures 1-2:  $-$ ,  $-$ . Measures 3-4:  $-$ ,  $-$ . Measures 5-6:  $-$ ,  $-$ . Measure 7:  $-$ .

Bassoon: Measures 1-2:  $-$ ,  $-$ . Measures 3-4:  $-$ ,  $-$ . Measures 5-6:  $-$ ,  $-$ . Measure 7:  $-$ .

Tuba: Measures 1-2:  $-$ ,  $-$ . Measures 3-4:  $-$ ,  $-$ . Measures 5-6:  $-$ ,  $-$ . Measure 7:  $-$ .

Timpani: Measures 1-2:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ . Measures 3-4:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ . Measures 5-6:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ . Measure 7:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ .

Violin 1: Measures 1-2:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ . Measures 3-4:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ . Measures 5-6:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ . Measure 7:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ .

Violin 2: Measures 1-2:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ . Measures 3-4:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ . Measures 5-6:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ . Measure 7:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ .

Cello: Measures 1-2:  $\text{B}:$ ,  $\text{C}$ . Measures 3-4:  $\text{B}:$ ,  $\text{C}$ . Measures 5-6:  $\text{B}^{\#}$ ,  $\text{C}$ . Measures 7:  $\text{B}^{\#}$ .

Bassoon (2nd): Measures 1-2:  $\text{D}.$ ,  $\text{E}$ . Measures 3-4:  $\text{D}$ ,  $\text{E}$ . Measures 5-6:  $\text{D}$ ,  $\text{E}$ . Measure 7:  $\text{D}.$ .

322

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

$\text{♩} = 184$

$\text{♩} = 198$

$\text{♩} = 189$

$\text{♩} = 198$

322

$\text{♩} = 184$

$\text{♩} = 198$

$\text{♩} = 189$

$\text{♩} = 198$

136

324

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

Fl. Ob. A Cl. Bsn. F Hn. F Hn. B $\flat$  Tpt. Tbn. Tbn. Tba. Tim. Vlns. Vlns. Vcs. Vcs.

$\text{♩} = 189$

$\text{♩} = 198$

$\text{♩} = 189$

$\text{♩} = 198$

$\text{♩} = 160$

Fl. Ob. A Cl. Bsn. F Hn. F Hn. B $\flat$  Tpt. Tbn. Tbn. Tba. Tim. Vlns. Vlns. Vcs. Vcs.

$\text{♩} = 189$

$\text{♩} = 198$

$\text{♩} = 189$

$\text{♩} = 198$

$\text{♩} = 160$

326  $\text{♩} = 183$   $\text{♩} = 195$   $\text{♩} = 188$   $\text{♩} = 195$

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

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138

328

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

Flute (Fl.)

Oboe (Ob.)

Alto Clarinet (A Cl.)

Bassoon (Bsn.)

French Horn (F Hn.)

Second French Horn (F Hn.)

B-flat Trumpet (B♭ Tpt.)

Bass Trombone (Tbn.)

Double Bass Trombone (Tbn.)

Tuba (Tba.)

Timpani (Tim.)

Violin (Vlns.)

Second Violin (Vlns.)

Cello (Vcs.)

Double Bass (Vcs.)

The musical score page 138 features ten staves of music. The first five staves (Flute, Oboe, Alto Clarinet, Bassoon, French Horn) begin with measure 328 at a tempo of = 188. The next two staves (Second French Horn, B-flat Trumpet) start at = 195. The final three staves (Bass Trombone, Double Bass Trombone, Tuba) begin at = 195. The score concludes with a final staff for Double Bass at = 160. Various dynamics and performance instructions are scattered throughout the measures.

330  $\text{♩} = 188$   $\text{♩} = 195$   $\text{♩} = 188$   $\text{♩} = 195$

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Tim.

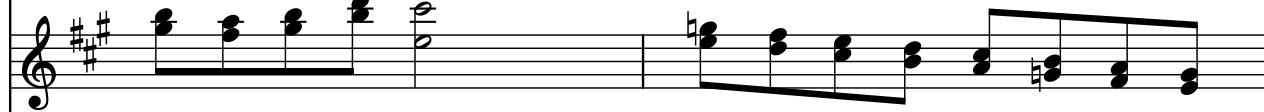
Vlns.

Vlns.

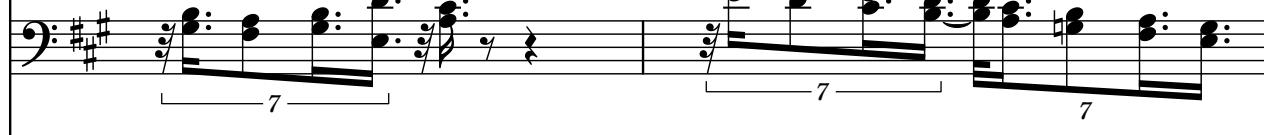
Vcs.

Vcs.

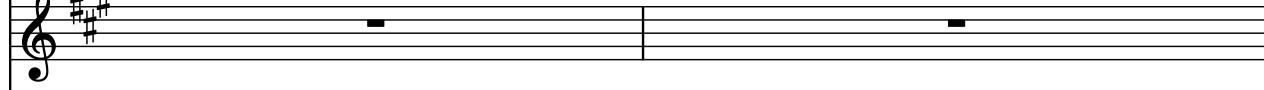
Fl. 

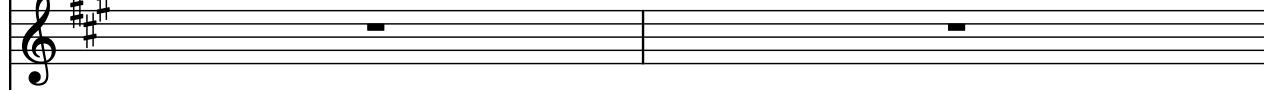
Ob. 

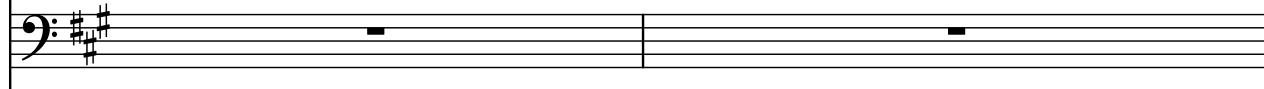
A Cl. 

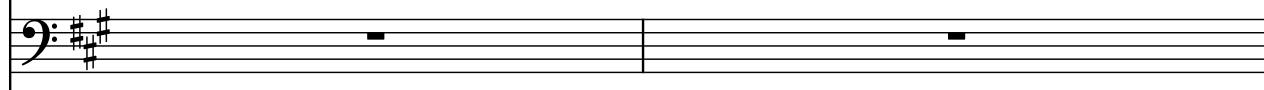
Bsn. 

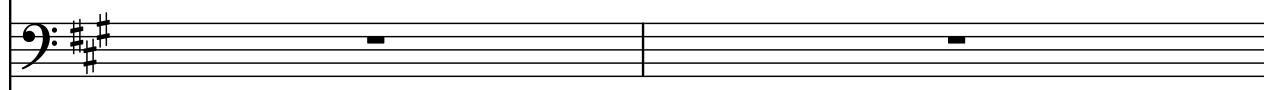
F Hn. 

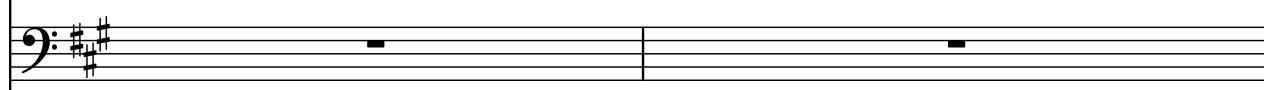
F Hn. 

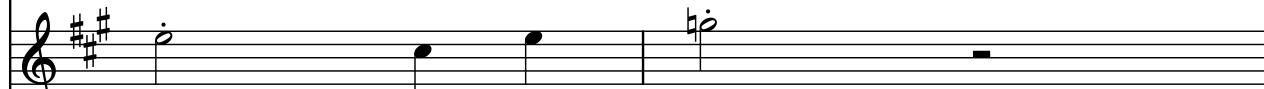
B♭ Tpt. 

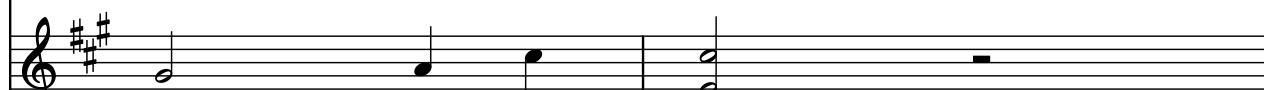
Tbn. 

Tbn. 

Tba. 

Tim. 

Vlns. 

Vlns. 

Vcl. 

334  $\text{♩} = 188$   $\text{♩} = 195$   $\text{♩} = 188$   $\text{♩} = 195$

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

142

336                       $\text{♩} = 188$                $\text{♩} = 195$                $\text{♩} = 160$                $\text{♩} = 188$                $\text{♩} = 195$

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

338

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

Flute: Measures 1-3 at  $\text{J} = 188$ ; Measure 4 at  $\text{J} = 195$ ; Measures 5-6 at  $\text{J} = 160$ .  
Oboe: Measures 1-3 at  $\text{J} = 188$ ; Measure 4 at  $\text{J} = 195$ ; Measures 5-6 at  $\text{J} = 160$ .  
Alto Clarinet: Measures 1-3 at  $\text{J} = 188$ ; Measure 4 at  $\text{J} = 195$ ; Measures 5-6 at  $\text{J} = 160$ .  
Bassoon: Measures 1-3 at  $\text{J} = 188$ ; Measure 4 at  $\text{J} = 195$ ; Measures 5-6 at  $\text{J} = 160$ .  
French Horn (1st): Measures 1-3 at  $\text{J} = 188$ ; Measure 4 at  $\text{J} = 195$ ; Measures 5-6 at  $\text{J} = 160$ .  
French Horn (2nd): Measures 1-3 at  $\text{J} = 188$ ; Measure 4 at  $\text{J} = 195$ ; Measures 5-6 at  $\text{J} = 160$ .  
B♭ Trumpet: Measures 1-3 at  $\text{J} = 188$ ; Measure 4 at  $\text{J} = 195$ ; Measures 5-6 at  $\text{J} = 160$ .  
Bassoon: Measures 1-3 at  $\text{J} = 188$ ; Measure 4 at  $\text{J} = 195$ ; Measures 5-6 at  $\text{J} = 160$ .  
Trombone: Measures 1-3 at  $\text{J} = 188$ ; Measure 4 at  $\text{J} = 195$ ; Measures 5-6 at  $\text{J} = 160$ .  
Tuba: Measures 1-3 at  $\text{J} = 188$ ; Measure 4 at  $\text{J} = 195$ ; Measures 5-6 at  $\text{J} = 160$ .  
Timpani: Measures 1-3 at  $\text{J} = 188$ ; Measure 4 at  $\text{J} = 195$ ; Measures 5-6 at  $\text{J} = 160$ .  
Violin (1st): Measures 1-3 at  $\text{J} = 188$ ; Measure 4 at  $\text{J} = 195$ ; Measures 5-6 at  $\text{J} = 160$ .  
Violin (2nd): Measures 1-3 at  $\text{J} = 188$ ; Measure 4 at  $\text{J} = 195$ ; Measures 5-6 at  $\text{J} = 160$ .  
Cello: Measures 1-3 at  $\text{J} = 188$ ; Measure 4 at  $\text{J} = 195$ ; Measures 5-6 at  $\text{J} = 160$ .  
Double Bass: Measures 1-3 at  $\text{J} = 188$ ; Measure 4 at  $\text{J} = 195$ ; Measures 5-6 at  $\text{J} = 160$ .

340

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

7

7

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**145** 204

$\text{♩} = 195$

$\text{♩} = 180$

$\text{♩} = 204$

$\text{♩} = 194$

$\text{♩} = 130$

341

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Voc.

$\text{♩} = 196$        $\text{♩} = 180$        $\text{♩} = 195$        $\text{♩} = 176$        $\text{♩} = 190$

$\text{♩} = 180$        $\text{♩} = 204$        $\text{♩} = 203$        $\text{♩} = 202$

344

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B<sub>b</sub> Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vcs.

3

**Fl.** 347  
**Ob.**  
**A Cl.**  
**Bsn.**  
**F Hn.**  
**F Hn.**  
**B♭ Tpt.**  
**Tbn.**  
**Tbn.**  
**Tba.**  
**Tim.**  
**Vlns.**  
**Vlns.**  
**Vcs.**  
**Vcs.**

$\text{♩} = 190$ 
 $\text{♩} = 202$ 
 $\text{♩} = 190$ 
 $\text{♩} = 202$ 
147

$\text{♩} = 190$ 
 $\text{♩} = 202$ 
 $\text{♩} = 190$ 
 $\text{♩} = 202$ 
147

148

349

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

Fl. Ob. A Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. Tim. Vlns. Vlns. Vcs. Vcs.

$\text{♩} = 190$     $\text{♩} = 202$     $\text{♩} = 190$     $\text{♩} = 202$

— 3 —

Fl. Ob. A Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. Tim. Vlns. Vlns. Vcs. Vcs.

351

Fl.  $\text{♩} = 190$

Ob.  $\text{♩} = 200$

A Cl.  $\text{♩} = 190$

Bsn.  $\text{♩} = 198$

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

Flute, Oboe, Alto Clarinet, Bassoon, French Horn, Bass Trombone, Trombone, Bass Trombone, Bass Trombone, Bass Trombone, Timpani, Violin, Violin, Cello, Double Bass

150

353  $\text{♩} = 191$   $\text{♩} = 196$   $\text{♩} = 160$

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

354  $\text{♩} = 193$

Fl.

Ob.

A Cl.

Bsn.  $\text{♩} = 198$

F Hn.

F Hn.

B $\flat$  Tpt.

Tbn.  $\text{♩} = 198$

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

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355

*F*. Fl. *Oboe* *A. Cl.* *Bsn.* *F Hn.* *F Hn.* *B<sub>b</sub> Tpt.* *Tbn.* *Tbn.* *Tba.* *Timp.* *Vlns.* *Vlns.* *Vcs.*

*Vcs.*

*J = 193* *J = 198*

356 = 193

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

Flute (Fl.)

Oboe (Ob.)

Alto Clarinet (A Cl.)

Bassoon (Bsn.)

French Horn (F Hn.)

French Horn (F Hn.)

B-flat Trumpet (B $\flat$  Tpt.)

Bass Trombone (Tbn.)

Tenor Trombone (Tbn.)

Tuba (Tba.)

Timpani (Tim.)

Violin (Vlns.)

Violin (Vlns.)

Cello (Vcs.)

Cello (Vcs.)

This musical score page contains ten staves of music for a symphony orchestra. The instruments are: Flute, Oboe, Alto Clarinet, Bassoon, French Horn, French Horn, B-flat Trumpet, Bass Trombone, Tenor Trombone, Tuba, Timpani, Violin, Violin, Cello, and Cello. The key signature is three sharps. Measure 356 starts with a dynamic of = 193. The flute, oboe, alto clarinet, bassoon, and bass trombone play sustained notes. The French horns play sustained notes. The trumpet and tuba play sustained notes. The timpani and violins play sustained notes. The cellos play eighth-note patterns. Measures 357 and 358 continue with similar patterns, with the cellos playing eighth-note patterns and the other instruments providing harmonic support.

357 = 193 = 198

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

358 = 193 = 198

A musical score for orchestra and double bass section. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), First French Horn (F Hn.), Second French Horn (F Hn.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Double Bass (Tba.), Timpani (Tim.), Violins (Vlns.), Violas (Vlns.), and Double Bass (Vcs.). The score is set in a key signature of four sharps (F# major). Measure 358 starts with a forte dynamic. The tempo is marked = 193. The instrumentation includes Flute, Oboe, Alto Clarinet, Bassoon, First French Horn, Second French Horn, Bass Trombone, Trombone, Double Bass, Timpani, Violins, and Violas. The tempo changes to = 198 in measure 359, indicated by a repeat sign and a new tempo marking. The instrumentation remains the same. The score continues with various dynamics and articulations, including slurs, grace notes, and triplets. The double bass part features sustained notes and rhythmic patterns.

156

 $\text{♩} = 193$  $\text{♩} = 198$ 

Fl.

359

Fl.

Ob.

Ob.

A Cl.

A Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Tba.

Tim.

Tim.

Vlns.

Vlns.

Vlns.

Vlns.

Vcs.

Vcs.

Fl. *360* ♭ = 193

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

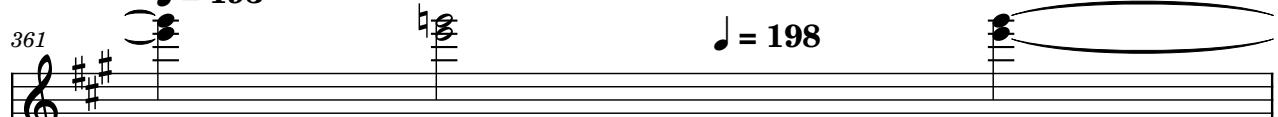
Vcs.

3 3 3

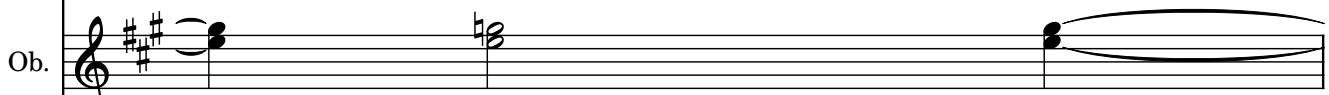
158

 $\text{♩} = 193$ 

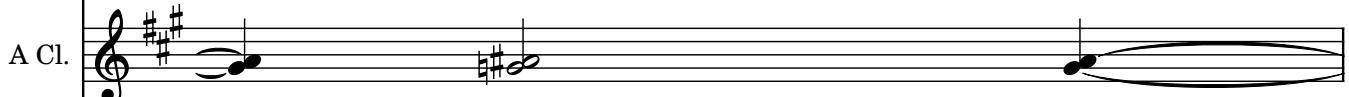
Fl.



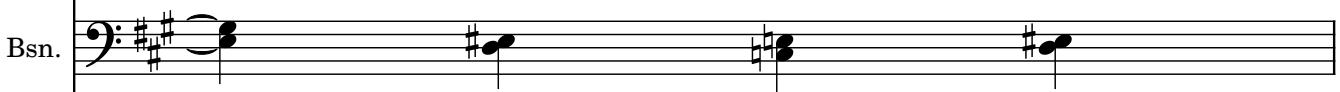
Ob.



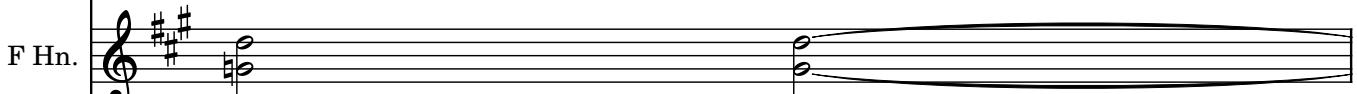
A Cl.



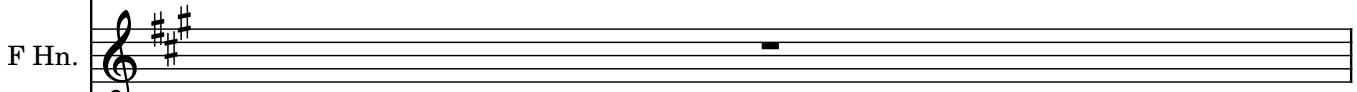
Bsn.



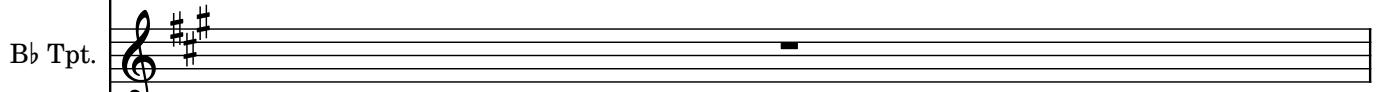
F Hn.



F Hn.



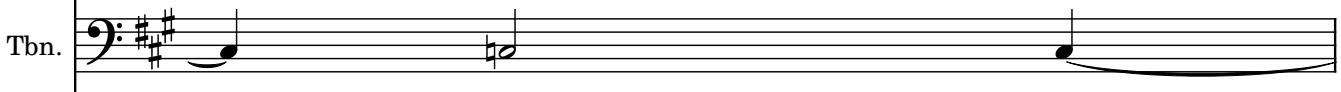
B♭ Tpt.



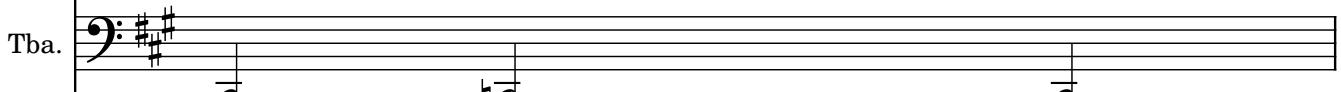
Tbn.



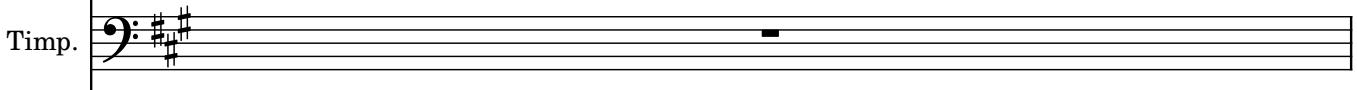
Tbn.



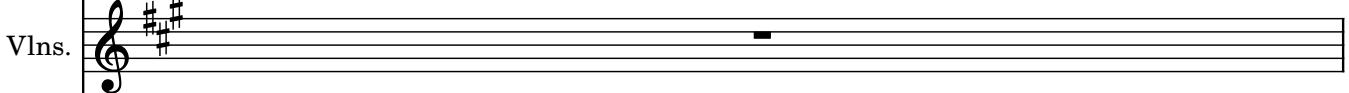
Tba.



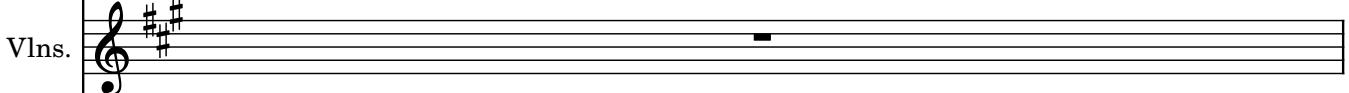
Tim.



Vlns.



Vlns.



Vcs.



362 = 193 = 198

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

160

 $\text{♩} = 193$  $\text{♩} = 198$ 

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

363

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$\text{J} = 205$ 

364

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

162

 $\text{♩} = 195$ 

368

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

Fl. *= 195*

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn. *= 205*

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

Fl. *= 195*

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn. *= 205*

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

Vcs.

164

370 = 195 = 205

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

371

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

Fl. Ob. A Cl. Bsn. F Hn. F Hn. B $\flat$  Tpt. Tbn. Tbn. Tba. Tim. Vlns. Vlns. Vcs. Vcs.

= 195

= 205

Fl. Ob. A Cl. Bsn. F Hn. F Hn. B $\flat$  Tpt. Tbn. Tbn. Tba. Tim. Vlns. Vlns. Vcs. Vcs.

♩ = 158  
♩ = 152  
♩ = 76  
♩ = 124  
♩ = 141  
♩ = 196  
♩ = 192  
♩ = 180  
♩ = 191  
♩ = 186  
♩ = 169  
♩ = 160  
♩ = 165  
♩ = 154  
♩ = 163

372

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

377 ♩ = 163  
♩ = 158      ♩ = 158      ♩ = 163      ♩ = 158      ♩ = 158      ♩ = 163      ♩ = 163      167

Fl.      Ob.      A Cl.      Bsn.      F Hn.      F Hn.      B♭ Tpt.      Tbn.      Tbn.      Tba.      Timp.      Vlns.      Vlns.      Vcs.      Vcs.

168

381

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

$\text{♩} = 158$

$\text{♩} = 163$

$\text{♩} = 158$

$\text{♩} = 163$

$\text{♩} = 158$

$\text{♩} = 163$

$\text{♩} = 160$

$\text{♩} = 167$

$\text{♩} = 162$

$\text{♩} = 173$

$\text{♩} = 162$

$\text{♩} = 107$

$\text{♩} = 165$      $\text{♩} = 160$      $\text{♩} = 172$      $\text{♩} = 187$      $\text{♩} = 198$      $\text{♩} = 193$

$\text{♩} = 180$      $\text{♩} = 183$      $\text{♩} = 198$

386

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcl.

9

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170

390

J = 198 J = 193 J = 198 J = 193 J = 198 J = 193 J = 198

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

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171

394

Fl. 
  
 Ob. 
  
 A Cl. 
  
 Bsn. 
  
 F Hn. 
  
 F Hn. 
  
 B♭ Tpt. 
  
 Tbn. 
  
 Tbn. 
  
 Tba. 
  
 Timp. 
  
 Vlns. 
  
 Vlns. 
  
 Vcs. 
  
 Vcs.

$\text{♩} = 202$

$\text{♩} = 193$

$\text{♩} = 198$

$\text{♩} = 185$

$\text{♩} = 193$

$\text{♩} = 203$

397

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Fl. (400) ♩ = 207  
 Ob. ♩ = 195  
 A Cl. ♩ = 186  
 Bsn. ♩ = 197  
 F Hn. ♩ = 207  
 F Hn. ♩ = 196  
 B♭ Tpt. ♩ = 189  
 Tbn. ♩ = 207  
 Tbn. ♩ = 173  
 Tba. ♩ = 196  
 Tim. ♩ = 189  
 Vlns. ♩ = 207  
 Vlns. ♩ = 173  
 Vcs. ♩ = 196

174

403

$\text{♩} = 197$        $\text{♩} = 207$        $\text{♩} = 191$        $\text{♩} = 197$        $\text{♩} = 207$

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

175

405  $\text{♩} = 197$   $\text{♩} = 211$

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

406  $\text{♩} = 204$   $\text{♩} = 217$

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

407

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B<sub>b</sub> Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

= 204

= 217

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408

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

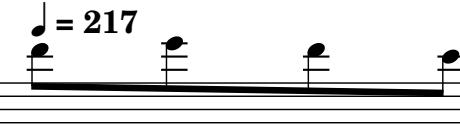
Fl.      = 204

Ob.      = 217

A Cl.      = 204

Bsn.      = 164

Detailed description: This is a page from a musical score for orchestra and timpani. The page number is 178. The key signature is mostly A major (no sharps or flats). The time signature varies throughout the page. The instrumentation includes Flute, Oboe, Alto Clarinet, Bassoon, French Horn, Trombone, Bass Trombone, Bassoon, Double Bass, Timpani, Violin, Viola, and Cello. The score features several measures of music with various dynamics and tempo markings. The first measure starts at 408 and has a tempo of 204. The second measure has a tempo of 217. The third measure has a tempo of 204. The fourth measure has a tempo of 164. The instruments play different patterns of notes and rests. The bassoon and double bass provide harmonic support, while the woodwind section provides melodic lines. The brass section adds rhythmic interest with eighth-note patterns. The strings provide harmonic foundation and rhythmic support. The timpani provides rhythmic punctuation with its characteristic thuds. The overall effect is a dynamic and expressive musical performance.

410  

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

The musical score page contains eleven staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), French Horn (F Hn.), Second French Horn (F Hn.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Trombone (Tbn.), Double Bass (Tba.), Timpani (Tim.), Violin (Vlns.), Violin (Vlns.), and Cello/Bass (Vcs.). The key signature is A major (no sharps or flats). Measure 410 starts with a dynamic of forte. The flute has sixteenth-note patterns. The oboe and alto clarinet play sustained notes. The bassoon has eighth-note patterns. The first two French horns play sustained notes. The second French horn has eighth-note patterns. The bass trombone has eighth-note patterns. The first two trombones are silent. The double bass has eighth-note patterns. The timpani has eighth-note patterns with a fermata over the last note. The violins play eighth-note patterns. The cellos/basses play eighth-note patterns. The page number 179 is in the top right corner.



412 181  
 Fl. ♩ = 204  
 Ob. ♩ = 217  
 A Cl. ♩ = 204  
 Bsn. ♩ = 148

F Hn. ♩ = 204  
 F Hn. ♩ = 217  
 B♭ Tpt. ♩ = 204  
 Tbn. ♩ = 148  
 Tbn. ♩ = 204  
 Tba. ♩ = 217  
 Tim. ♩ = 204  
 Vlns. ♩ = 217  
 Vlns. ♩ = 204  
 Vcs. ♩ = 148  
 Vcs. ♩ = 204

$\text{♩} = 206$ 

Fl.

414

 $\text{♩} = 217$ 

Ob.

414

A Cl.

414

Bsn.

414

F Hn.

414

F Hn.

414

B♭ Tpt.

414

Tbn.

414

Tbn.

414

Tba.

414

Tim.

414

Vlns.

414

Vlns.

414

Vcs.

414

Vcs.

414

415  $\text{♩} = 206$

Fl.

Ob.

A Cl.

Bsn.  $\text{♩} = 217$

F Hn.

F Hn. 8

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim. 9 9

Vlns. 3 3 3 3

Vlns. 3

Vcs. 3 3 3 3

Vcs.  $\text{♩} = 217$

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

$\text{♩} = 206$  $\text{♩} = 217$ 

Musical score page 184 featuring ten staves of music. The key signature is A major (no sharps or flats). The time signature varies between common time and 3/4.

- Fl.**: Treble clef, 416 BPM. Notes: ♭, ♮, ♮, ♮.
- Ob.**: Treble clef, 416 BPM. Notes: ♭, ♮, ♮, ♮.
- A Cl.**: Treble clef, 416 BPM. Notes: ♭, ♮, ♮, ♮.
- Bsn.**: Bass clef, 416 BPM. Notes: ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯.
- F Hn.**: Treble clef, 416 BPM. Notes: ♭, ♮, ♮, ♮.
- F Hn.**: Treble clef, 416 BPM. Notes: 8, 8, 8, 8.
- B♭ Tpt.**: Treble clef, 416 BPM. Notes: ♭, ♮, ♮, ♮.
- Tbn.**: Bass clef, 416 BPM. Notes: -
- Tbn.**: Bass clef, 416 BPM. Notes: -
- Tba.**: Bass clef, 416 BPM. Notes: -
- Tim.**: Bass clef, 416 BPM. Measures: 9, 5, 5.
- Vlns.**: Treble clef, 3, 3, 3, 3.
- Vlns.**: Treble clef, 3, 3, 3, 3.
- Vcs.**: Bass clef, 3, 3, 3, 3, 3, 3.
- Vcs.**: Bass clef, 3, 3, 3, 3, 3, 3.

The score concludes with a final staff for Bassoon (Bsn.) at the bottom.

**$\text{♩} = 206$**

Fl. Ob. A Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. Tim. Vlns. Vlns. Vcs. Vcs.

417

**$\text{♩} = 217$**

$\text{♩} = 206$  $\text{♩} = 217$ 

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.



$\text{♩} = 206$ 

420

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

$\text{♩} = 217$

421  $\text{♩} = 206$   $\text{♩} = 217$

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

190

 $\text{♩} = 206$  $\text{♩} = 217$ 

422 Fl.

Fl. Ob. A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

9 5 5

Vlns.

3 3 3 3

Vlns.

3 3 3 3

Vcs.

3 3 3 3

191

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192

424

**Fl.**

**Ob.**

**A Cl.**

**Bsn.**

**F Hn.**

**F Hn.**

**B♭ Tpt.**

**Tbn.**

**Tbn.**

**Tba.**

**Tim.**

**Vlns.**

**Vlns.**

**Vcs.**

**Fl.**

**Ob.**

**A Cl.**

**Bsn.**

**F Hn.**

**F Hn.**

**B♭ Tpt.**

**Tbn.**

**Tbn.**

**Tba.**

**Tim.**

**Vlns.**

**Vlns.**

**Vcs.**

The musical score page 192 consists of 12 staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), Bass Trombone (Tba.), Timpani (Tim.), Violin (Vlns.), Violin (Vlns.), and Cello (Vcs.). The key signature is A major (no sharps or flats). The tempo is indicated as 424 at the beginning of the section. The first section of the score (measures 1-8) features eighth-note patterns with various dynamics (e.g., forte, piano) and performance instructions (e.g., '9', '5', '3'). The second section (measures 9-16) shows sustained notes and eighth-note patterns. The third section (measures 17-24) returns to eighth-note patterns with dynamics and performance instructions. The fourth section (measures 25-32) concludes with sustained notes and eighth-note patterns. Measure numbers 1 through 32 are present above the staff lines.

425

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

♩ = 206

♩ = 217

♩ = 206

♩ = 217

194

$\text{♩} = 217$        $\text{♩} = 217$        $\text{♩} = 205$        $\text{♩} = 150$

$\text{♩} = 210$        $\text{♩} = 210$        $\text{♩} = 160$        $\text{♩} = 180$

$\text{♩} = 170$        $\text{♩} = 170$        $\text{♩} = 130$

426

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

**J = 1950**

**J = 70**

**J = 56**

430

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.