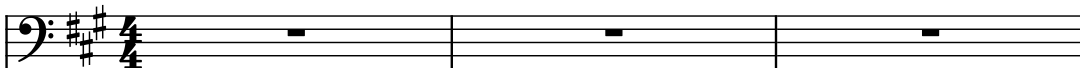
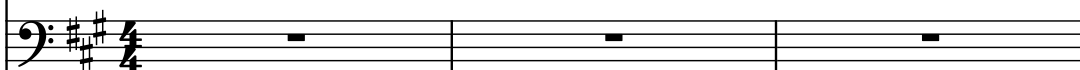


♩ = 85

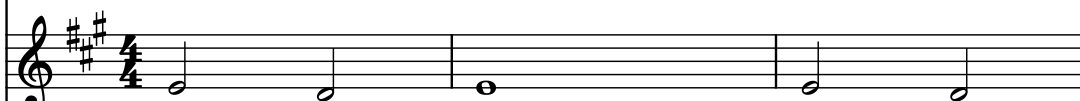
Fretless Electric Bass



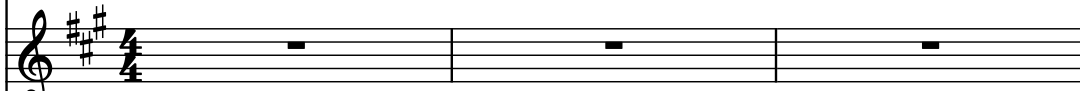
Contrabass



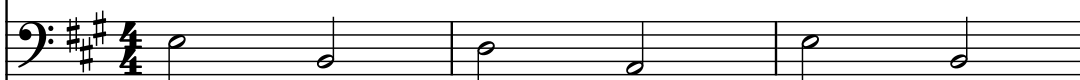
Violin



Soprano Bugle



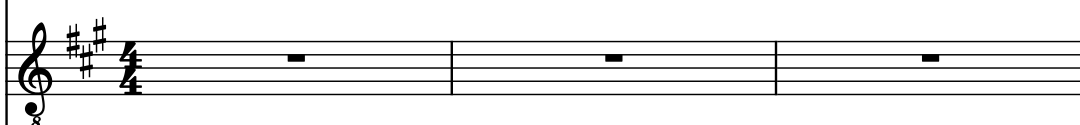
Violoncellos



Violins



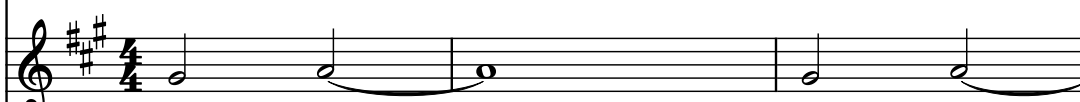
Electric Guitar



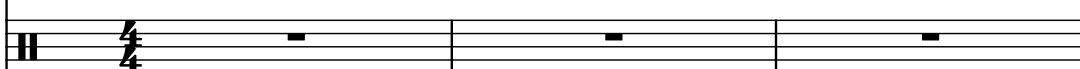
Violin



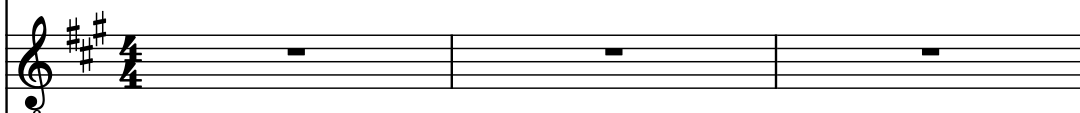
Strings



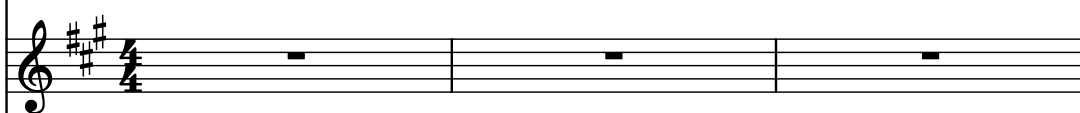
Drumset



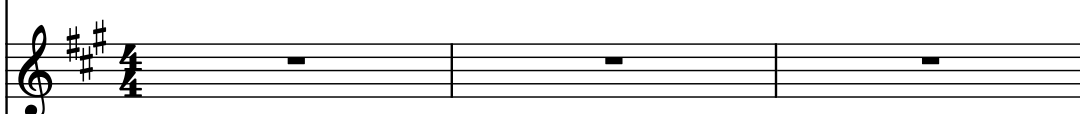
Electric Guitar



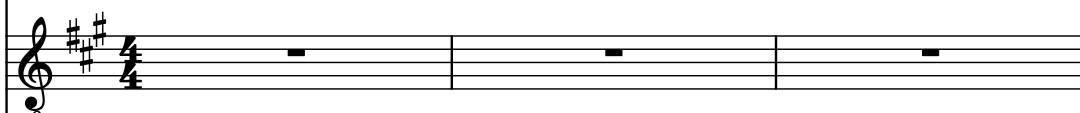
Electric Guitar



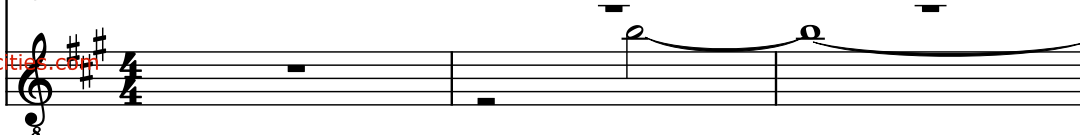
Effect Synthesizer



Electric Guitar



Electric Guitar



Frnt. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlms.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Downloaded from www.midcities.com

Frfl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlms.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Downloaded from www.midicities.com

Fr. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlms.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 8 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** Bass clef, key of D major. Part 1: Quarter note D2, quarter rest, eighth note D3, eighth note E3, quarter note D3. Part 2: Quarter note D2, quarter rest, eighth note D3, eighth note E3, quarter note D3.
- Cb. (Cello):** Bass clef, key of D major. Part 1: Quarter note D2, quarter rest, eighth note D3, eighth note E3, quarter note D3. Part 2: Quarter note D2, quarter rest, eighth note D3, eighth note E3, quarter note D3.
- Vln. (Violin):** Treble clef, key of D major. Part 1: Quarter note D4, quarter rest, eighth note D5, eighth note E5, quarter note D5. Part 2: Quarter note D4, quarter rest, eighth note D5, eighth note E5, quarter note D5.
- S. Bu. (Soprano Saxophone):** Treble clef, key of D major. Part 1: Quarter note D4, quarter rest, eighth note D5, eighth note E5, quarter note D5. Part 2: Quarter note D4, quarter rest, eighth note D5, eighth note E5, quarter note D5.
- Vcs. (Violoncello):** Bass clef, key of D major. Part 1: Quarter note D2, quarter rest, eighth note D3, eighth note E3, quarter note D3. Part 2: Quarter note D2, quarter rest, eighth note D3, eighth note E3, quarter note D3.
- Vlms. (Violins):** Treble clef, key of D major. Part 1: Quarter note D4, quarter rest, eighth note D5, eighth note E5, quarter note D5. Part 2: Quarter note D4, quarter rest, eighth note D5, eighth note E5, quarter note D5.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Part 1: Quarter note D4, quarter rest, eighth note D5, eighth note E5, quarter note D5. Part 2: Quarter note D4, quarter rest, eighth note D5, eighth note E5, quarter note D5.
- St. (Saxophone):** Treble clef, key of D major. Part 1: Quarter note D4, quarter rest, eighth note D5, eighth note E5, quarter note D5. Part 2: Quarter note D4, quarter rest, eighth note D5, eighth note E5, quarter note D5.
- D. Set (Drum Set):** Percussion clef. Part 1: Quarter note D4, quarter rest, eighth note D5, eighth note E5, quarter note D5. Part 2: Quarter note D4, quarter rest, eighth note D5, eighth note E5, quarter note D5.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Part 1: Quarter note D4, quarter rest, eighth note D5, eighth note E5, quarter note D5. Part 2: Quarter note D4, quarter rest, eighth note D5, eighth note E5, quarter note D5.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Part 1: Quarter note D4, quarter rest, eighth note D5, eighth note E5, quarter note D5. Part 2: Quarter note D4, quarter rest, eighth note D5, eighth note E5, quarter note D5.
- Synth. (Synthesizer):** Treble clef, key of D major. Part 1: Quarter note D4, quarter rest, eighth note D5, eighth note E5, quarter note D5. Part 2: Quarter note D4, quarter rest, eighth note D5, eighth note E5, quarter note D5.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Part 1: Quarter note D4, quarter rest, eighth note D5, eighth note E5, quarter note D5. Part 2: Quarter note D4, quarter rest, eighth note D5, eighth note E5, quarter note D5.

Downloaded from www.midionotes.com

Pdf downloaded from www.midicities.com

Pdf downloaded from www.midicities.com

Fr. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

Fr. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

13

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlins.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 14 consists of 14 staves. The instruments are: Frtrl. El. B. (Frtr. El. B.), Cb. (Cb.), Vln. (Vln.), S. Bu. (S. Bu.), Vcs. (Vcs.), Vlns. (Vlns.), El. Guit. (El. Guit.), Vln. (Vln.), St. (St.), D. Set (D. Set), El. Guit. (El. Guit.), El. Guit. (El. Guit.), Synth. (Synth.), and El. Guit. (El. Guit.). The score includes musical notation such as notes, rests, and triplets. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The El. Guit. parts include various effects and techniques, such as triplets and sustained notes.

15

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlms.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

8

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 18 consists of 14 staves. The instruments are: Frtrl. El. B. (Frtr. El. B.), Cb. (Cb.), Vln. (Vln.), S. Bu. (S. Bu.), Vcs. (Vcs.), Vlns. (Vlns.), El. Guit. (El. Guit.), Vln. (Vln.), St. (St.), D. Set (D. Set), El. Guit. (El. Guit.), El. Guit. (El. Guit.), Synth. (Synth.), and El. Guit. (El. Guit.). The score includes musical notation such as notes, rests, and triplets. The key signature is one sharp (F#).

19

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlms.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlms.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

Pdf downloaded from www.midicities.com

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

The musical score for page 23 consists of 15 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Two measures, each with a half note (G2).
- Cb. (Contrabass):** Two measures, each with a half note (G1).
- Vln. (Violin):** Two measures, each with a half note (G4).
- S. Bu. (Soprano Saxophone):** Two measures. The first measure has a half note (G4). The second measure has a half note (G4) followed by a quarter rest.
- Vcs. (Violoncello):** Two measures, each with a half note (G2).
- Vlns. (Violins):** Two measures, each with a half note (G4).
- El. Guit. (Electric Guitar):** Two measures, each with a half note (G4).
- Vln. (Violin):** Two measures, each with a half note (G4).
- St. (Saxophone):** Two measures, each with a half note (G4).
- D. Set (Drum Set):** Two measures. The first measure has a half note (G4) followed by a quarter rest. The second measure has a half note (G4) followed by a quarter rest.
- El. Guit. (Electric Guitar):** Two measures, each with a half note (G4).
- El. Guit. (Electric Guitar):** Two measures, each with a half note (G4).
- Synth. (Synthesizer):** Two measures, each with a half note (G4).
- El. Guit. (Electric Guitar):** Two measures, each with a half note (G4).
- El. Guit. (Electric Guitar):** Two measures, each with a half note (G4).

24

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

25 26 27 28

27

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlms.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

The musical score for page 28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Part 1: Quarter note D2, quarter rest, eighth note D2, eighth note E2, quarter note D2. Part 2: Quarter note D2, quarter rest, eighth note D2, eighth note E2, quarter note D2.
- Cb. (Contrabass):** Bass clef, key of D major. Part 1: Quarter note D2, quarter rest, eighth note D2, eighth note E2, quarter note D2. Part 2: Quarter note D2, quarter rest, eighth note D2, eighth note E2, quarter note D2.
- Vln. (Violin):** Treble clef, key of D major. Part 1: Quarter note D4, quarter rest, eighth note D4, eighth note E4, quarter note D4. Part 2: Quarter note D4, quarter rest, eighth note D4, eighth note E4, quarter note D4.
- S. Bu. (Soprano Saxophone):** Treble clef, key of D major. Part 1: Quarter note D4, quarter rest, eighth note D4, eighth note E4, quarter note D4. Part 2: Quarter note D4, quarter rest, eighth note D4, eighth note E4, quarter note D4.
- Vcs. (Violoncello):** Bass clef, key of D major. Part 1: Quarter note D2, quarter rest, eighth note D2, eighth note E2, quarter note D2. Part 2: Quarter note D2, quarter rest, eighth note D2, eighth note E2, quarter note D2.
- Vlms. (Violins):** Treble clef, key of D major. Part 1: Quarter note D4, quarter rest, eighth note D4, eighth note E4, quarter note D4. Part 2: Quarter note D4, quarter rest, eighth note D4, eighth note E4, quarter note D4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Part 1: Quarter note D4, quarter rest, eighth note D4, eighth note E4, quarter note D4. Part 2: Quarter note D4, quarter rest, eighth note D4, eighth note E4, quarter note D4.
- St. (Saxophone):** Treble clef, key of D major. Part 1: Quarter note D4, quarter rest, eighth note D4, eighth note E4, quarter note D4. Part 2: Quarter note D4, quarter rest, eighth note D4, eighth note E4, quarter note D4.
- D. Set (Drum Set):** Treble clef, key of D major. Part 1: Quarter note D4, quarter rest, eighth note D4, eighth note E4, quarter note D4. Part 2: Quarter note D4, quarter rest, eighth note D4, eighth note E4, quarter note D4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Part 1: Quarter note D4, quarter rest, eighth note D4, eighth note E4, quarter note D4. Part 2: Quarter note D4, quarter rest, eighth note D4, eighth note E4, quarter note D4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Part 1: Quarter note D4, quarter rest, eighth note D4, eighth note E4, quarter note D4. Part 2: Quarter note D4, quarter rest, eighth note D4, eighth note E4, quarter note D4.
- Synth. (Synthesizer):** Treble clef, key of D major. Part 1: Quarter note D4, quarter rest, eighth note D4, eighth note E4, quarter note D4. Part 2: Quarter note D4, quarter rest, eighth note D4, eighth note E4, quarter note D4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Part 1: Quarter note D4, quarter rest, eighth note D4, eighth note E4, quarter note D4. Part 2: Quarter note D4, quarter rest, eighth note D4, eighth note E4, quarter note D4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Part 1: Quarter note D4, quarter rest, eighth note D4, eighth note E4, quarter note D4. Part 2: Quarter note D4, quarter rest, eighth note D4, eighth note E4, quarter note D4.

0#1#2#3#4#5#6#7#8#9#A#B#C#D#E#F#G#H#I#J#K#L#M#N#O#P#Q#R#S#T#U#V#W#X#Y#Z#0#1#2#3#4#5#6#7#8#9#A#B#C#D#E#F#G#H#I#J#K#L#M#N#O#P#Q#R#S#T#U#V#W#X#Y#Z#

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlms.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

31

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlms.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

The musical score for page 32 features a variety of instruments. The Frtrl. El. B. and Cb. parts are in the bass clef, while the Vln., S. Bu., Vlms., El. Guit., Vln., St., and Synth. parts are in the treble clef. The D. Set part is in the bass clef. The El. Guit. parts are in the treble clef. The score includes various musical notations such as notes, rests, and triplets. The key signature is one sharp (F#).

33

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

The musical score for page 34 is arranged in 15 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (First Electric Bass):** Plays a single note in the first measure, followed by a triplet of eighth notes in the second measure, and a single note in the third measure.
- Cb. (Cello):** Plays a single note in the first measure, followed by a triplet of eighth notes in the second measure, and a single note in the third measure.
- Vln. (Violin):** Plays a single note in the first measure, followed by a triplet of eighth notes in the second measure, and a single note in the third measure.
- S. Bu. (Soprano Saxophone):** Plays a single note in the first measure, followed by a triplet of eighth notes in the second measure, and a single note in the third measure.
- Vcs. (Violoncello):** Plays a single note in the first measure, followed by a triplet of eighth notes in the second measure, and a single note in the third measure.
- Vlns. (Violins):** Plays a single note in the first measure, followed by a triplet of eighth notes in the second measure, and a single note in the third measure.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by a triplet of eighth notes in the second measure, and a single note in the third measure.
- Vln. (Violin):** Plays a single note in the first measure, followed by a triplet of eighth notes in the second measure, and a single note in the third measure.
- St. (Saxophone):** Plays a single note in the first measure, followed by a triplet of eighth notes in the second measure, and a single note in the third measure.
- D. Set (Drum Set):** Plays a single note in the first measure, followed by a triplet of eighth notes in the second measure, and a single note in the third measure.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by a triplet of eighth notes in the second measure, and a single note in the third measure.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by a triplet of eighth notes in the second measure, and a single note in the third measure.
- Synth. (Synthesizer):** Plays a single note in the first measure, followed by a triplet of eighth notes in the second measure, and a single note in the third measure.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by a triplet of eighth notes in the second measure, and a single note in the third measure.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by a triplet of eighth notes in the second measure, and a single note in the third measure.

35

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

3

3

5

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlms.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 36 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (First Electric Bass):** Plays a simple line with a half note, a quarter note, and a half note.
- Cb. (Contrabass):** Similar to the first electric bass, playing a half note, a quarter note, and a half note.
- Vln. (Violin):** Plays a single half note.
- S. Bu. (Soprano Saxophone):** Plays a single half note.
- Vcs. (Violoncello):** Plays a half note.
- Vlms. (Viola):** Plays a half note.
- El. Guit. (Electric Guitar):** Features a complex, fast-paced solo with many sixteenth and thirty-second notes, including triplets and bends.
- Vln. (Violin):** Plays a half note.
- St. (Saxophone):** Plays a half note.
- D. Set (Drum Set):** Includes a variety of drum patterns, including triplets and single hits.
- El. Guit. (Electric Guitar):** Plays a half note.
- El. Guit. (Electric Guitar):** Plays a half note.
- Synth. (Synthesizer):** Plays a half note.
- El. Guit. (Electric Guitar):** Plays a half note.

37

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlms.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

8

3 7

7

8

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlms.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

3

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

41

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

The musical score is written for a 12-lead band. The key signature has three sharps (F#, C#, G#). The Frtrl. El. B. and Cb. parts are in the bass clef, while the Vln., S. Bu., Vcs., Vlns., El. Guit. (first), Vln., St., Synth., and El. Guit. (last) parts are in the treble clef. The D. Set part is in the bass clef. The score includes various musical notations such as notes, rests, and triplets. The Frtrl. El. B. and Cb. parts have a similar rhythmic pattern. The S. Bu. part has a rest followed by a triplet. The Vcs. part has a half note. The Vlns. part has a rest. The El. Guit. (first) part has a rest. The Vln. part has a rest. The St. part has a half note. The D. Set part has a complex rhythmic pattern with triplets. The El. Guit. (last) part has a half note. The El. Guit. (first) part has a half note. The El. Guit. (last) part has a half note. The Synth. part has a half note. The El. Guit. (last) part has a half note. The El. Guit. (last) part has a half note.

43

Frfl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Frfl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlms.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

The musical score for page 44 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Part 1: Quarter note D2, quarter rest, eighth notes D2-E2, quarter note D2, quarter rest, eighth note D2.
- Cb. (Contrabass):** Bass clef, key of D major. Part 1: Quarter note D2, quarter rest, eighth notes D2-E2, quarter note D2, quarter rest, eighth note D2.
- Vln. (Violin):** Treble clef, key of D major. Part 1: Whole note D4.
- S. Bu. (Soprano Saxophone):** Treble clef, key of D major. Part 1: Quarter note D4, quarter note E4, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C#5, quarter note D5, quarter note C#5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.
- Vcs. (Violoncello):** Bass clef, key of D major. Part 1: Quarter note D2, quarter rest, eighth notes D2-E2, quarter note D2, quarter rest, eighth note D2.
- Vlms. (Violins):** Treble clef, key of D major. Part 1: Whole note D4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Part 1: Whole note D4.
- Vln. (Violin):** Treble clef, key of D major. Part 1: Whole note D4.
- St. (Saxophone):** Treble clef, key of D major. Part 1: Quarter note D4, quarter note E4, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C#5, quarter note D5, quarter note C#5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.
- D. Set (Drum Set):** Percussion clef. Part 1: Quarter note D4, quarter note E4, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C#5, quarter note D5, quarter note C#5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Part 1: Whole note D4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Part 1: Whole note D4.
- Synth. (Synthesizer):** Treble clef, key of D major. Part 1: Whole note D4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Part 1: Quarter note D4, quarter note E4, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C#5, quarter note D5, quarter note C#5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Part 1: Whole note D4.

45

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 47 consists of 14 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Two staves, both in bass clef with a key signature of three sharps (F#, C#, G#). The first staff has a whole note on F#4, and the second staff has a whole note on C#4.
- Cb. (Contrabass):** One staff in bass clef with a key signature of three sharps. It has a whole note on C#4.
- Vln. (Violin):** One staff in treble clef with a key signature of three sharps. It has a whole note on F#5.
- S. Bu. (Soprano Saxophone):** One staff in treble clef with a key signature of three sharps. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Vcs. (Violoncello):** One staff in bass clef with a key signature of three sharps. It has a whole note on C#4.
- Vlns. (Violins):** One staff in treble clef with a key signature of three sharps. It contains a whole rest.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of three sharps. It contains a whole rest.
- Vln. (Violin):** One staff in treble clef with a key signature of three sharps. It contains a whole rest.
- St. (Saxophone):** One staff in treble clef with a key signature of three sharps. It has a whole note on F#5.
- D. Set (Drum Set):** One staff in common time. It features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick drum, with some notes beamed together.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of three sharps. It contains a whole rest.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of three sharps. It contains a whole rest.
- Synth. (Synthesizer):** One staff in treble clef with a key signature of three sharps. It has a whole note on F#4.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of three sharps. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

48

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlins.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 49 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Two staves, both in bass clef with a key signature of three sharps (F#, C#, G#). The part consists of a few notes in the first measure and a whole note in the second measure.
- Cb. (Cello):** One staff in bass clef with a key signature of three sharps. The part consists of a few notes in the first measure and a whole note in the second measure.
- Vln. (Violin):** One staff in treble clef with a key signature of three sharps. The part consists of a few notes in the first measure and a whole note in the second measure.
- S. Bu. (Soprano Saxophone):** One staff in treble clef with a key signature of three sharps. The part features a triplet of eighth notes in the first measure, followed by a half note in the second measure, and then rests.
- Vcs. (Violoncello):** One staff in bass clef with a key signature of three sharps. The part consists of a few notes in the first measure and a whole note in the second measure.
- Vlins. (Violins):** One staff in treble clef with a key signature of three sharps. The part consists of a whole note in the first measure.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of three sharps. The part consists of a whole note in the first measure.
- Vln. (Violin):** One staff in treble clef with a key signature of three sharps. The part consists of a whole note in the first measure.
- St. (Saxophone):** One staff in treble clef with a key signature of three sharps. The part consists of a few notes in the first measure and a whole note in the second measure.
- D. Set (Drum Set):** One staff in common time. The part features a complex rhythmic pattern with various drum notes and rests.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of three sharps. The part consists of a whole note in the first measure.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of three sharps. The part consists of a whole note in the first measure.
- Synth. (Synthesizer):** One staff in treble clef with a key signature of three sharps. The part consists of a whole note in the first measure.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of three sharps. The part features a complex rhythmic pattern with various guitar notes and rests.

50

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlins.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 51 consists of 14 staves. The instruments are: Frtrl. El. B. (Frtr. El. B.), Cb. (Cb.), Vln. (Vln.), S. Bu. (S. Bu.), Vcs. (Vcs.), Vlins. (Vlins.), El. Guit. (El. Guit.), Vln. (Vln.), St. (St.), D. Set (D. Set), El. Guit. (El. Guit.), El. Guit. (El. Guit.), Synth. (Synth.), and El. Guit. (El. Guit.). The score includes musical notation such as notes, rests, and complex rhythmic patterns. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is written for a large ensemble, including strings, woodwinds, brass, and electronic instruments.

52

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlms.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlms.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

The musical score for page 53 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Two staves, both in bass clef with a key signature of three sharps (F#, C#, G#). The first staff contains a half note on G#2 and a half note on G#1.
- Cb. (Contrabass):** One staff in bass clef with a key signature of three sharps. It contains a half note on G#2 and a half note on G#1.
- Vln. (Violin):** One staff in treble clef with a key signature of three sharps. It contains a half note on G#4 and a half note on G#3.
- S. Bu. (Soprano Bowed):** One staff in treble clef with a key signature of three sharps. It features a triplet of eighth notes (G#4, A#4, B#4) followed by a half note on G#4, all under a slur. Below the staff, there is a long horizontal line with vertical tick marks, likely indicating a bowing or breath-taking pattern.
- Vcs. (Violoncello):** One staff in bass clef with a key signature of three sharps. It contains a half note on G#2 and a half note on G#1.
- Vlns. (Violins):** One staff in treble clef with a key signature of three sharps. It contains a half note on G#4 and a half note on G#3.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of three sharps. It contains a half note on G#4 and a half note on G#3.
- Vln. (Violin):** One staff in treble clef with a key signature of three sharps. It contains a half note on G#4 and a half note on G#3.
- St. (Soprano):** One staff in treble clef with a key signature of three sharps. It contains a half note on G#4 and a half note on G#3.
- D. Set (Drum Set):** One staff in common time. It features a complex rhythmic pattern with various drum notations, including snare, hi-hat, and kick drums, along with rests and accidentals.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of three sharps. It contains a half note on G#4 and a half note on G#3.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of three sharps. It contains a half note on G#4 and a half note on G#3.
- Synth. (Synthesizer):** One staff in treble clef with a key signature of three sharps. It contains a half note on G#4 and a half note on G#3.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of three sharps. It contains a half note on G#4 and a half note on G#3.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of three sharps. It contains a half note on G#4 and a half note on G#3.

Pdf downloaded from www.midicities.com

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlms.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

56

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlms.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

The musical score for page 56 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Part 1: Quarter note D2, quarter rest, eighth notes D2-E2-F2, quarter note D2. Part 2: Quarter note D2, quarter rest, eighth notes D2-E2-F2, quarter note D2.
- Cb. (Contrabass):** Bass clef, key of D major. Part 1: Quarter note D2, quarter rest, eighth notes D2-E2-F2, quarter note D2. Part 2: Quarter note D2, quarter rest, eighth notes D2-E2-F2, quarter note D2.
- Vln. (Violin):** Treble clef, key of D major. Part 1: Quarter note D4, quarter rest, eighth notes D4-E4-F4, quarter note D4. Part 2: Quarter note D4, quarter rest, eighth notes D4-E4-F4, quarter note D4.
- S. Bu. (Soprano Saxophone):** Treble clef, key of D major. Part 1: Quarter note D4, quarter rest, eighth notes D4-E4-F4, quarter note D4. Part 2: Quarter note D4, quarter rest, eighth notes D4-E4-F4, quarter note D4.
- Vcs. (Violoncello):** Bass clef, key of D major. Part 1: Quarter note D2, quarter rest, eighth notes D2-E2-F2, quarter note D2. Part 2: Quarter note D2, quarter rest, eighth notes D2-E2-F2, quarter note D2.
- Vlms. (Violins):** Treble clef, key of D major. Part 1: Quarter note D4, quarter rest, eighth notes D4-E4-F4, quarter note D4. Part 2: Quarter note D4, quarter rest, eighth notes D4-E4-F4, quarter note D4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Part 1: Quarter note D4, quarter rest, eighth notes D4-E4-F4, quarter note D4. Part 2: Quarter note D4, quarter rest, eighth notes D4-E4-F4, quarter note D4.
- St. (Saxophone):** Treble clef, key of D major. Part 1: Quarter note D4, quarter rest, eighth notes D4-E4-F4, quarter note D4. Part 2: Quarter note D4, quarter rest, eighth notes D4-E4-F4, quarter note D4.
- D. Set (Drum Set):** Treble clef, key of D major. Part 1: Quarter note D4, quarter rest, eighth notes D4-E4-F4, quarter note D4. Part 2: Quarter note D4, quarter rest, eighth notes D4-E4-F4, quarter note D4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Part 1: Quarter note D4, quarter rest, eighth notes D4-E4-F4, quarter note D4. Part 2: Quarter note D4, quarter rest, eighth notes D4-E4-F4, quarter note D4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Part 1: Quarter note D4, quarter rest, eighth notes D4-E4-F4, quarter note D4. Part 2: Quarter note D4, quarter rest, eighth notes D4-E4-F4, quarter note D4.
- Synth. (Synthesizer):** Treble clef, key of D major. Part 1: Quarter note D4, quarter rest, eighth notes D4-E4-F4, quarter note D4. Part 2: Quarter note D4, quarter rest, eighth notes D4-E4-F4, quarter note D4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Part 1: Quarter note D4, quarter rest, eighth notes D4-E4-F4, quarter note D4. Part 2: Quarter note D4, quarter rest, eighth notes D4-E4-F4, quarter note D4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Part 1: Quarter note D4, quarter rest, eighth notes D4-E4-F4, quarter note D4. Part 2: Quarter note D4, quarter rest, eighth notes D4-E4-F4, quarter note D4.

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

The musical score for page 57 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Two staves, both in bass clef with a key signature of two sharps (F# and C#). The first staff contains a half note on F#4 and a half note on C#5. The second staff contains a half note on F#4.
- Cb. (Contrabass):** One staff in bass clef with a key signature of two sharps, containing a half note on F#4.
- Vln. (Violin):** One staff in treble clef with a key signature of two sharps, containing a half note on G#4 and a half note on C#5.
- S. Bu. (Soprano Saxophone):** One staff in treble clef with a key signature of two sharps. It features a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4), a quarter note (C#5), and a half note (D5) tied to the next staff.
- Vcs. (Violoncello):** One staff in bass clef with a key signature of two sharps, containing a half note on F#4.
- Vlns. (Violins):** One staff in treble clef with a key signature of two sharps. It contains a half rest followed by a half note on G#4, a half note on A4, a half note on B4, and a half note on C#5.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of two sharps, containing a half rest.
- Vln. (Violin):** One staff in treble clef with a key signature of two sharps. It contains a half rest followed by a half note on G#4, a half note on A4, a half note on B4, and a half note on C#5.
- St. (Saxophone):** One staff in treble clef with a key signature of two sharps, containing a half note on G#4.
- D. Set (Drum Set):** One staff in common time. It features a complex rhythmic pattern with various notes, rests, and dynamic markings, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of two sharps, containing a half rest.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of two sharps, containing a half rest.
- Synth. (Synthesizer):** One staff in treble clef with a key signature of two sharps, containing a half note on G#4.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of two sharps, containing a half rest.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of two sharps, containing a half rest.

58

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlms.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlms.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlms.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlms.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

60

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

The musical score for page 61 is arranged in 15 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Two staves, both in bass clef with a key signature of two sharps (F# and C#). The first staff has a whole note on F#2, and the second staff has a whole note on C#3.
- Cb. (Contrabass):** One staff in bass clef with a key signature of two sharps. It has a whole note on F#2.
- Vln. (Violin):** One staff in treble clef with a key signature of two sharps. It has a whole note on D#4.
- S. Bu. (Soprano Saxophone):** One staff in treble clef with a key signature of two sharps. It features a triplet of eighth notes (G#4, A#4, Bb4) and a quarter note (C#5).
- Vcs. (Violoncello):** One staff in bass clef with a key signature of two sharps. It has a whole note on C#3.
- Vlns. (Violins):** One staff in treble clef with a key signature of two sharps. It features a triplet of eighth notes (G#4, A#4, Bb4) and a quarter note (C#5).
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of two sharps. It has a whole note on D#4.
- Vln. (Violin):** One staff in treble clef with a key signature of two sharps. It features a triplet of eighth notes (G#4, A#4, Bb4) and a quarter note (C#5).
- St. (Saxophone):** One staff in treble clef with a key signature of two sharps. It has a whole note on D#4.
- D. Set (Drum Set):** One staff in common time. It features a complex rhythmic pattern with various drum notations, including eighth notes, quarter notes, and rests.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of two sharps. It has a whole note on D#4.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of two sharps. It has a whole note on D#4.
- Synth. (Synthesizer):** One staff in treble clef with a key signature of two sharps. It has a whole note on D#4.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of two sharps. It has a whole note on D#4.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of two sharps. It has a whole note on D#4.

62

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlms.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlms.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Fr. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 63 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** Two staves, both in bass clef with a key signature of two sharps (F# and C#). The first staff contains a half note G2 and a half note G3. The second staff contains a half note G2 and a half note G3.
- Cb. (Cello):** One staff in bass clef with a key signature of two sharps. It contains a half note G2 and a half note G3.
- Vln. (Violin):** One staff in treble clef with a key signature of two sharps. It contains a half note G4 and a half note G5.
- S. Bu. (Soprano Saxophone):** One staff in treble clef with a key signature of two sharps. It contains a whole rest.
- Vcs. (Violoncello):** One staff in bass clef with a key signature of two sharps. It contains a half note G2 and a half note G3.
- Vlns. (Violins):** One staff in treble clef with a key signature of two sharps. It contains a half note G4 and a half note G5.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of two sharps. It contains a half note G4 and a half note G5.
- Vln. (Violin):** One staff in treble clef with a key signature of two sharps. It contains a half note G4 and a half note G5.
- St. (Saxophone):** One staff in treble clef with a key signature of two sharps. It contains a half note G4 and a half note G5.
- D. Set (Drum Set):** One staff in treble clef with a key signature of two sharps. It contains a half note G4 and a half note G5.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of two sharps. It contains a half note G4 and a half note G5.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of two sharps. It contains a half note G4 and a half note G5.
- Synth. (Synthesizer):** One staff in treble clef with a key signature of two sharps. It contains a half note G4 and a half note G5.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of two sharps. It contains a half note G4 and a half note G5.

64

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 65 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Two staves, both in bass clef with a key signature of three sharps (F#, C#, G#). The part consists of a single half note in the first measure and a whole note in the second measure.
- Cb. (Cello):** One staff in bass clef with a key signature of three sharps. The part consists of a single half note in the first measure and a whole note in the second measure.
- Vln. (Violin):** One staff in treble clef with a key signature of three sharps. The part consists of a single half note in the first measure and a whole note in the second measure.
- S. Bu. (Soprano Saxophone):** One staff in treble clef with a key signature of three sharps. The part consists of a single half note in the first measure and a whole note in the second measure.
- Vcs. (Violoncello):** One staff in bass clef with a key signature of three sharps. The part consists of a single half note in the first measure and a whole note in the second measure.
- Vlns. (Violins):** One staff in treble clef with a key signature of three sharps. The part consists of a single half note in the first measure and a whole note in the second measure.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of three sharps. The part consists of a single half note in the first measure and a whole note in the second measure.
- Vln. (Violin):** One staff in treble clef with a key signature of three sharps. The part consists of a single half note in the first measure and a whole note in the second measure.
- St. (Saxophone):** One staff in treble clef with a key signature of three sharps. The part consists of a single half note in the first measure and a whole note in the second measure.
- D. Set (Drum Set):** One staff in treble clef with a key signature of three sharps. The part consists of a single half note in the first measure and a whole note in the second measure.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of three sharps. The part consists of a single half note in the first measure and a whole note in the second measure.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of three sharps. The part consists of a single half note in the first measure and a whole note in the second measure.
- Synth. (Synthesizer):** One staff in treble clef with a key signature of three sharps. The part consists of a single half note in the first measure and a whole note in the second measure.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of three sharps. The part consists of a single half note in the first measure and a whole note in the second measure.

Pdf downloaded from www.midicities.com

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 67 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a single note in the first measure.
- Cb. (Cello):** Plays a single note in the first measure.
- Vln. (Violin):** Plays a single note in the first measure.
- S. Bu. (Soprano Saxophone):** Plays a single note in the first measure.
- Vcs. (Violoncello):** Plays a single note in the first measure.
- Vlns. (Violins):** Plays a single note in the first measure.
- El. Guit. (Electric Guitar):** Features a complex, fast-paced solo with many notes, including triplets and bends, spanning the first measure.
- Vln. (Violin):** Plays a single note in the first measure.
- St. (Saxophone):** Plays a single note in the first measure.
- D. Set (Drum Set):** Plays a single note in the first measure.
- El. Guit. (Electric Guitar):** Features a complex, fast-paced solo with many notes, including triplets and bends, spanning the first measure.
- El. Guit. (Electric Guitar):** Features a complex, fast-paced solo with many notes, including triplets and bends, spanning the first measure.
- Synth. (Synthesizer):** Plays a single note in the first measure.
- El. Guit. (Electric Guitar):** Features a complex, fast-paced solo with many notes, including triplets and bends, spanning the first measure.

Red text at the bottom left: Pdf downloaded from www.midcities.com

68

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlms.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

The musical score for page 69 is written for a large ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple two-note pattern in the bass register.
- Cb. (Contrabass):** Also plays a simple two-note pattern in the bass register.
- Vln. (Violin):** Plays a simple two-note pattern in the treble register.
- S. Bu. (Soprano Saxophone):** Features a melodic line with a long sustain and some grace notes.
- Vcs. (Violoncello):** Plays a simple two-note pattern in the bass register.
- Vlms. (Viola):** Remains silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Remains silent, indicated by a whole rest.
- Vln. (Violin):** Remains silent, indicated by a whole rest.
- St. (Saxophone):** Plays a simple two-note pattern in the treble register.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds and cymbals.
- El. Guit. (Electric Guitar):** Remains silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Remains silent, indicated by a whole rest.
- Synth. (Synthesizer):** Plays a simple two-note pattern in the treble register.
- El. Guit. (Electric Guitar):** Features a melodic line with various notes and rests.
- El. Guit. (Electric Guitar):** Features a melodic line with various notes and rests.

70

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 71 consists of 14 staves. The top staves (Frtrl. El. B., Cb., Vln., S. Bu., Vcs.) contain melodic lines with notes and rests. The S. Bu. staff features a long, sweeping line. The Vlns., El. Guit., and Vln. staves have rests. The St. staff has a melodic line. The D. Set staff shows a complex drum set part with various rhythms and patterns. The bottom staves (El. Guit., El. Guit., Synth., El. Guit.) contain melodic lines, with the bottom-most El. Guit. staff featuring a triplet of eighth notes.

Pdf downloaded from www.midicities.com

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 73 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Two staves, both in bass clef with a key signature of three sharps (F#, C#, G#). The first staff contains a single half note on the first line (F#4) and a whole note on the second line (C#5).
- Cb. (Contrabass):** One staff in bass clef with a key signature of three sharps. It contains a single half note on the first line (F#4) and a whole note on the second line (C#5).
- Vln. (Violin):** One staff in treble clef with a key signature of three sharps. It contains a single half note on the first line (F#4) and a whole note on the second line (C#5).
- S. Bu. (Soprano Saxophone):** One staff in treble clef with a key signature of three sharps. It features a melodic line starting with a quarter note on the first line (F#4), followed by a dotted quarter note on the second line (C#5), and then a long, sustained note on the second line (C#5) marked with a fermata.
- Vcs. (Violoncello):** One staff in bass clef with a key signature of three sharps. It contains a single half note on the first line (F#4) and a whole note on the second line (C#5).
- Vlns. (Viola):** One staff in treble clef with a key signature of three sharps. It contains a single half note on the first line (F#4) and a whole note on the second line (C#5).
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of three sharps. It contains a single half note on the first line (F#4) and a whole note on the second line (C#5).
- Vln. (Violin):** One staff in treble clef with a key signature of three sharps. It contains a single half note on the first line (F#4) and a whole note on the second line (C#5).
- St. (Saxophone):** One staff in treble clef with a key signature of three sharps. It contains a single half note on the first line (F#4) and a whole note on the second line (C#5).
- D. Set (Drum Set):** One staff in common time. It features a complex rhythmic pattern with various drum notations, including snare, bass, and cymbal hits, and rests.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of three sharps. It contains a single half note on the first line (F#4) and a whole note on the second line (C#5).
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of three sharps. It contains a single half note on the first line (F#4) and a whole note on the second line (C#5).
- Synth. (Synthesizer):** One staff in treble clef with a key signature of three sharps. It contains a single half note on the first line (F#4) and a whole note on the second line (C#5).
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of three sharps. It features a melodic line starting with a quarter note on the first line (F#4), followed by a dotted quarter note on the second line (C#5), and then a long, sustained note on the second line (C#5) marked with a fermata.

74

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlms.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

The musical score for page 75 consists of 15 staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Frtrl. El. B. (Bass), Cb. (Bass), Vln. (Violin), S. Bu. (Soprano Saxophone), Vcs. (Violoncello), Vlms. (Viola), El. Guit. (Electric Guitar), Vln. (Violin), St. (Soprano Saxophone), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

76

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlms.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

The musical score for page 76 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, key of D major (two sharps). Part 1: Quarter note D2, quarter rest, eighth note D3, eighth note E3, quarter note D3. Part 2: Quarter note D2, quarter rest, eighth note D3, eighth note E3, quarter note D3.
- Cb. (Contrabass):** Bass clef, key of D major. Part 1: Quarter note D2, quarter rest, eighth note D3, eighth note E3, quarter note D3. Part 2: Quarter note D2, quarter rest, eighth note D3, eighth note E3, quarter note D3.
- Vln. (Violin):** Treble clef, key of D major. Part 1: Quarter note D4, quarter rest, eighth note D5, eighth note E5, quarter note D5. Part 2: Quarter note D4, quarter rest, eighth note D5, eighth note E5, quarter note D5.
- S. Bu. (Soprano Saxophone):** Treble clef, key of D major. Part 1: Quarter note D4, quarter rest, eighth note D5, eighth note E5, quarter note D5. Part 2: Quarter note D4, quarter rest, eighth note D5, eighth note E5, quarter note D5.
- Vcs. (Violoncello):** Bass clef, key of D major. Part 1: Quarter note D2, quarter rest, eighth note D3, eighth note E3, quarter note D3. Part 2: Quarter note D2, quarter rest, eighth note D3, eighth note E3, quarter note D3.
- Vlms. (Violins):** Treble clef, key of D major. Part 1: Quarter note D4, quarter rest, eighth note D5, eighth note E5, quarter note D5. Part 2: Quarter note D4, quarter rest, eighth note D5, eighth note E5, quarter note D5.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Part 1: Quarter note D4, quarter rest, eighth note D5, eighth note E5, quarter note D5. Part 2: Quarter note D4, quarter rest, eighth note D5, eighth note E5, quarter note D5.
- St. (Saxophone):** Treble clef, key of D major. Part 1: Quarter note D4, quarter rest, eighth note D5, eighth note E5, quarter note D5. Part 2: Quarter note D4, quarter rest, eighth note D5, eighth note E5, quarter note D5.
- D. Set (Drum Set):** Treble clef, key of D major. Part 1: Quarter note D4, quarter rest, eighth note D5, eighth note E5, quarter note D5. Part 2: Quarter note D4, quarter rest, eighth note D5, eighth note E5, quarter note D5.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Part 1: Quarter note D4, quarter rest, eighth note D5, eighth note E5, quarter note D5. Part 2: Quarter note D4, quarter rest, eighth note D5, eighth note E5, quarter note D5.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Part 1: Quarter note D4, quarter rest, eighth note D5, eighth note E5, quarter note D5. Part 2: Quarter note D4, quarter rest, eighth note D5, eighth note E5, quarter note D5.
- Synth. (Synthesizer):** Treble clef, key of D major. Part 1: Quarter note D4, quarter rest, eighth note D5, eighth note E5, quarter note D5. Part 2: Quarter note D4, quarter rest, eighth note D5, eighth note E5, quarter note D5.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Part 1: Quarter note D4, quarter rest, eighth note D5, eighth note E5, quarter note D5. Part 2: Quarter note D4, quarter rest, eighth note D5, eighth note E5, quarter note D5.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Part 1: Quarter note D4, quarter rest, eighth note D5, eighth note E5, quarter note D5. Part 2: Quarter note D4, quarter rest, eighth note D5, eighth note E5, quarter note D5.

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlms.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlms.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

78

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlms.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlms.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlms.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

80

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlms.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

The musical score for page 81 is written for a large ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Two staves, both in bass clef with a key signature of two sharps (F# and C#). The part consists of a single half note on the first staff and a single half note on the second staff.
- Cb. (Contrabass):** One staff in bass clef with a key signature of two sharps. The part consists of a single half note.
- Vln. (Violin):** One staff in treble clef with a key signature of two sharps. The part consists of a single half note.
- S. Bu. (Soprano Saxophone):** One staff in treble clef with a key signature of two sharps. The part begins with a quarter rest, followed by a quarter note, a half note, and a triplet of eighth notes.
- Vcs. (Violoncello):** One staff in bass clef with a key signature of two sharps. The part consists of a single half note.
- Vlns. (Violins):** One staff in treble clef with a key signature of two sharps. The part begins with a quarter rest, followed by a series of eighth notes.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of two sharps. The part consists of a single half note.
- Vln. (Violin):** One staff in treble clef with a key signature of two sharps. The part begins with a quarter rest, followed by a series of eighth notes.
- St. (Saxophone):** One staff in treble clef with a key signature of two sharps. The part consists of a single half note.
- D. Set (Drum Set):** One staff in common time. The part includes various drum notations, including eighth notes, quarter notes, and rests.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of two sharps. The part consists of a single half note.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of two sharps. The part consists of a single half note.
- Synth. (Synthesizer):** One staff in treble clef with a key signature of two sharps. The part consists of a single half note.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of two sharps. The part consists of a single half note.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of two sharps. The part consists of a single half note.

82

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlms.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 83 is written for a large ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Two measures, each with a single half note.
- Cb. (Cello):** Two measures, each with a single half note.
- Vln. (Violin):** Two measures, each with a single half note.
- S. Bu. (Soprano Saxophone):** Two measures, each with a whole rest.
- Vcs. (Violoncello):** Two measures, each with a single half note.
- Vlms. (Violins):** Two measures, each with a single half note.
- El. Guit. (Electric Guitar):** Two measures, each with a single half note.
- Vln. (Violin):** Two measures, each with a single half note.
- St. (Saxophone):** Two measures, each with a single half note.
- D. Set (Drum Set):** Two measures, each with a single half note.
- El. Guit. (Electric Guitar):** Two measures, each with a single half note.
- El. Guit. (Electric Guitar):** Two measures, each with a single half note.
- Synth. (Synthesizer):** Two measures, each with a single half note.
- El. Guit. (Electric Guitar):** Two measures, each with a single half note.

The score includes various musical notations such as notes, rests, and triplets. The key signature is one sharp (F#), and the time signature is 4/4.

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

Fr. l. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlms.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 85 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fr. l. El. B. (French Horn):** Two staves, both in bass clef with a key signature of three sharps (F#, C#, G#). The part consists of a few notes and rests.
- Cb. (Cello):** One staff in bass clef with a key signature of three sharps. The part consists of a few notes and rests.
- Vln. (Violin):** One staff in treble clef with a key signature of three sharps. The part consists of a few notes and rests.
- S. Bu. (Soprano Saxophone):** One staff in treble clef with a key signature of three sharps. The part consists of a few notes and rests.
- Vcs. (Violoncello):** One staff in bass clef with a key signature of three sharps. The part consists of a few notes and rests.
- Vlms. (Violins):** One staff in treble clef with a key signature of three sharps. The part consists of a few notes and rests.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of three sharps. The part consists of a few notes and rests.
- Vln. (Violin):** One staff in treble clef with a key signature of three sharps. The part consists of a few notes and rests.
- St. (Saxophone):** One staff in treble clef with a key signature of three sharps. The part consists of a few notes and rests.
- D. Set (Drum Set):** One staff in treble clef with a key signature of three sharps. The part consists of a few notes and rests.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of three sharps. The part consists of a few notes and rests.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of three sharps. The part consists of a few notes and rests.
- Synth. (Synthesizer):** One staff in treble clef with a key signature of three sharps. The part consists of a few notes and rests.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of three sharps. The part consists of a few notes and rests.

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlms.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

8

3

3 1

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlns.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

3 7 7

3

3

88

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlms.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

The musical score for page 88 is arranged in a multi-staff format. The instruments listed on the left are: Frtrl. El. B. (Frtr. El. B.), Cb. (Cb.), Vln. (Vln.), S. Bu. (S. Bu.), Vcs. (Vcs.), Vlms. (Vlms.), El. Guit. (El. Guit.), Vln. (Vln.), St. (St.), D. Set (D. Set), El. Guit. (El. Guit.), El. Guit. (El. Guit.), Synth. (Synth.), El. Guit. (El. Guit.), and El. Guit. (El. Guit.). The score is divided into two measures. The Vcs. staff features a complex melodic line with many beamed notes and a triplet in the second measure. The Vlms. staff has a melodic line with beamed notes and a triplet in the second measure. The other staves are mostly empty, with some rests and a few notes in the Vln. and St. staves.

Frtrl. El. B.

Cb.

Vln.

S. Bu.

Vcs.

Vlms.

El. Guit.

Vln.

St.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

8

8

8

8

8