

$\text{♩} = 120$

B♭ Trumpet, Trumpet

Hammond Organ, Hammond Organ

Bass Guitar, Slap Bass 2

C Tin Whistle, Whistle

Piano, Acoustic Grand Piano

Women, Choir Aahs

Piano, SFX 1

Piano, SFX 2

Drumset, Std Drum Set 1

Detailed description of the musical score: The score is for a 5-measure piece in 4/4 time, key of B-flat major (two flats). The tempo is 120 beats per minute. The instruments and their parts are as follows:

- B♭ Trumpet, Trumpet:** Five whole rests.
- Hammond Organ, Hammond Organ:** Two staves, each with five whole rests.
- Bass Guitar, Slap Bass 2:** Five whole rests.
- C Tin Whistle, Whistle:** Five whole rests.
- Piano, Acoustic Grand Piano:** Five whole rests.
- Women, Choir Aahs:** Five whole rests.
- Piano, SFX 1:** Measure 1: whole rest. Measure 2: quarter rest, followed by a half note G4 (B-flat). Measure 3: quarter rest, followed by a half note F4 (B-flat). Measure 4: quarter rest, followed by a half note E4 (B-flat). Measure 5: quarter rest, followed by a half note D4 (B-flat).
- Piano, SFX 2:** Measure 1: whole rest. Measure 2: quarter rest, followed by a half note G4 (B-flat). Measure 3: quarter rest, followed by a half note F4 (B-flat). Measure 4: quarter rest, followed by a half note E4 (B-flat). Measure 5: quarter rest, followed by a half note D4 (B-flat).
- Drumset, Std Drum Set 1:** Five whole rests.

6

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

The musical score for page 2, measures 6-10, is written for a band. The key signature is Bb major. The instruments and their parts are as follows:

- Bb Tpt.:** Rests in all measures.
- Hm. Org.:** The right hand plays a complex melodic line with many sixteenth notes, while the left hand plays a supporting bass line with sustained chords and moving lines.
- B. Guit.:** Rests in all measures.
- C Tin Wh.:** A melodic line with some grace notes, starting in measure 8.
- Pno. (first):** A bass line with sustained chords and moving lines, starting in measure 6.
- W.:** A melodic line with sustained chords, starting in measure 6.
- Pno. (second):** A melodic line with sustained chords, starting in measure 6.
- Pno. (third):** A melodic line with sustained chords, starting in measure 6.
- D. Set:** A simple bass line with sustained chords, starting in measure 6.

11

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

The musical score for page 11, system 3, consists of nine staves. The instruments are Bb Tpt., Hm. Org., B. Guit., C Tin Wh., Pno., W., Pno., Pno., and D. Set. The key signature is Bb major (two flats). The Bb Tpt. staff has whole rests. The Hm. Org. staff has a complex melodic line in the left hand and chords in the right hand. The B. Guit. staff has a melodic line in the left hand. The C Tin Wh. staff has a long note with a slur. The Pno. staff has a long note with a slur. The W. staff has a long note with a slur. The Pno. staff has a long note with a slur. The Pno. staff has a long note with a slur. The D. Set staff has a rhythmic pattern of eighth notes and sixteenth notes.

14

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

The musical score for measures 14 and 15 is written for a band. The key signature is Bb major (two flats). The B. Guit. part features a complex rhythmic pattern with eighth and sixteenth notes. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The other parts are mostly rests or simple chords.

16

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

The musical score for measures 16 and 17 is as follows:

- Bb Tpt.:** Two measures of whole rests.
- Hm. Org.:** Two measures of music. Measure 16: Treble clef, Bb major, notes G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Bass clef, notes G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). Measure 17: Treble clef, notes G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Bass clef, notes G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).
- B. Guit.:** Two measures of music. Measure 16: Bass clef, Bb major, notes G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). Measure 17: Bass clef, notes G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).
- C Tin Wh.:** Two measures of whole rests.
- Pno. (first):** Two measures of whole rests.
- W.:** Two measures of whole rests.
- Pno. (second):** Two measures of whole rests.
- Pno. (third):** Two measures of whole rests.
- D. Set:** Two measures of music. Measure 16: Treble clef, Bb major, notes G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Bass clef, notes G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). Measure 17: Treble clef, notes G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Bass clef, notes G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).

18

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

The musical score for measures 18-20 is written for a band. The key signature is Bb major. The Bb Tpt. part has rests in measures 18 and 19, followed by a quarter note Bb and an eighth note Gb in measure 20. The Hm. Org. consists of two staves; the upper staff has a melodic line with eighth and quarter notes, while the lower staff provides harmonic support with chords and single notes. The B. Guit. part plays a continuous eighth-note pattern throughout the three measures. The C Tin Wh., Pno. (three staves), and W. parts all have whole rests for the entire duration. The D. Set part features a complex rhythmic pattern with many rests, indicated by 'x' marks above the notes.

21

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

The musical score for measures 21 and 22 is written for a band. The key signature is Bb major (two flats). The Bb Tpt. part has a melodic line with some grace notes. The Hm. Org. part has a complex texture with many beamed sixteenth notes. The B. Guit. part has a driving bass line. The C Tin Wh., Pno., W., and Pno. parts are mostly silent, indicated by whole rests. The D. Set part has a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them.

23

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

24

25

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

The musical score for page 25 is written for a band. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments and their parts are as follows:

- Bb Tpt. (Bb Trumpet):** The first staff shows a melodic line starting with a quarter note Bb, followed by a quarter note Eb, a quarter rest, a quarter note Bb, and a quarter note Eb. The second staff continues with a quarter note Bb, a quarter note Eb, and a quarter rest.
- Hm. Org. (Harmonium Organ):** The first staff shows a melodic line starting with a quarter note Bb, followed by a quarter note Eb, a quarter rest, a quarter note Bb, and a quarter note Eb. The second staff shows a bass line starting with a quarter note Bb, followed by a quarter note Eb, a quarter rest, a quarter note Bb, and a quarter note Eb. The third staff shows a bass line starting with a quarter note Bb, followed by a quarter note Eb, a quarter rest, a quarter note Bb, and a quarter note Eb.
- B. Guit. (Bass Guitar):** The first staff shows a melodic line starting with a quarter note Bb, followed by a quarter note Eb, a quarter rest, a quarter note Bb, and a quarter note Eb. The second staff continues with a quarter note Bb, a quarter note Eb, and a quarter rest.
- C Tin Wh. (C Tin Whistle):** The first staff shows a whole rest. The second staff shows a whole rest.
- Pno. (Piano):** The first staff shows a whole rest. The second staff shows a whole rest.
- W. (Woodwind):** The first staff shows a whole rest. The second staff shows a whole rest.
- Pno. (Piano):** The first staff shows a whole rest. The second staff shows a whole rest.
- Pno. (Piano):** The first staff shows a whole rest. The second staff shows a whole rest.
- D. Set (Drum Set):** The first staff shows a drum line starting with a quarter note Bb, followed by a quarter note Eb, a quarter rest, a quarter note Bb, and a quarter note Eb. The second staff continues with a quarter note Bb, a quarter note Eb, and a quarter rest.

27

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

28

29

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

The musical score for page 11, starting at measure 29, features the following parts:

- Bb Tpt.:** Melodic line with eighth and quarter notes, including a trill in the second measure.
- Hm. Org.:** Complex texture with many beamed sixteenth notes in the right hand and a simpler bass line.
- B. Guit.:** Bass line with eighth and quarter notes.
- C Tin Wh.:** Mostly rests.
- Pno.:** Mostly rests.
- W.:** Mostly rests.
- Pno.:** Mostly rests.
- Pno.:** Mostly rests.
- D. Set:** Bass line with eighth and quarter notes, and some measures have 'x' marks above them.

31

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

The musical score for measures 31 and 32 is written for a band. The key signature is Bb. The parts are as follows:

- Bb Tpt.:** Measures 31 and 32 contain eighth notes and quarter notes, with a repeat sign at the end of measure 32.
- Hm. Org.:** Measures 31 and 32 contain eighth notes and quarter notes, with a repeat sign at the end of measure 32.
- B. Guit.:** Measures 31 and 32 contain eighth notes and quarter notes, with a repeat sign at the end of measure 32.
- C Tin Wh.:** Measures 31 and 32 are empty.
- Pno.:** Measures 31 and 32 are empty.
- W.:** Measures 31 and 32 are empty.
- Pno.:** Measures 31 and 32 are empty.
- Pno.:** Measures 31 and 32 are empty.
- D. Set:** Measures 31 and 32 contain a drum line with cymbal hits marked by 'x' and a bass line with eighth notes.

33

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

The musical score for page 13, measures 33 and 34, is presented below. The key signature is Bb major. The Bb Tpt. part has a measure rest at the start of measure 34. The Hm. Org. part has a measure rest at the start of measure 34. The B. Guit. part has a measure rest at the start of measure 34. The C Tin Wh., Pno., W., and Pno. parts have measure rests at the start of measure 34. The D. Set part has a measure rest at the start of measure 34.

35

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

Measures 35 and 36 of the musical score. The key signature is Bb major. The Bb Tpt. part has a melodic line with eighth and sixteenth notes. The Hm. Org. part has a complex texture with many beamed notes. The B. Guit. part has a bass line with eighth notes. The C Tin Wh., Pno., W., and Pno. parts are mostly rests. The D. Set part has a bass line with eighth notes and a drum line with eighth notes.

37

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

39

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

Measures 39 and 40 of the musical score. The Bb Tpt. part has a whole rest in measure 39 and a half note Bb in measure 40. The Hm. Org. part has a half note Gb in measure 39 and a half note Fb in measure 40. The B. Guit. part has a half note Gb in measure 39 and a half note Fb in measure 40. The C Tin Wh. part has a whole rest in measure 39 and a whole rest in measure 40. The Pno. part has a whole rest in measure 39 and a whole rest in measure 40. The W. part has a whole rest in measure 39 and a whole rest in measure 40. The Pno. part has a whole rest in measure 39 and a whole rest in measure 40. The Pno. part has a whole rest in measure 39 and a whole rest in measure 40. The D. Set part has a half note Gb in measure 39 and a half note Fb in measure 40.

41

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

The musical score for page 17, starting at measure 41, is written for a band. The key signature has two flats (Bb and Eb). The Bb Tpt. part has a melodic line with some grace notes. The Hm. Org. part has a complex texture with many beamed notes and rests. The B. Guit. part has a rhythmic pattern with many beamed notes. The C Tin Wh., Pno., W., and Pno. parts are mostly rests. The D. Set part has a complex rhythmic pattern with many beamed notes and rests.

43

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

The musical score for page 18, measures 43 and 44, is written for a band. The key signature is Bb major (two flats). The Bb Tpt. part has a melodic line with some grace notes. The Hm. Org. part has a complex texture with many beamed sixteenth notes. The B. Guit. part has a driving bass line. The C Tin Wh., Pno., W., and Pno. parts are mostly rests. The D. Set part has a rhythmic pattern with many 'x' marks indicating hits or accents.

45

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

The musical score for page 19, starting at measure 45, is arranged for a band. The key signature is B-flat major (two flats). The staves are as follows:

- Bb Tpt.:** Treble clef. Measures 45-46 show a melodic line with a rest in measure 46.
- Hm. Org.:** Grand staff (treble and bass clefs). Measures 45-46 show a melodic line in the treble and a bass line with chords.
- B. Guit.:** Bass clef. Measures 45-46 show a melodic line.
- C Tin Wh.:** Treble clef. Measures 45-46 are empty, indicating rests.
- Pno.:** Bass clef. Measures 45-46 are empty, indicating rests.
- W.:** Treble clef. Measures 45-46 are empty, indicating rests.
- Pno.:** Treble clef. Measures 45-46 are empty, indicating rests.
- Pno.:** Treble clef. Measures 45-46 are empty, indicating rests.
- D. Set:** Double bar line. Measures 45-46 show a rhythmic pattern with 'x' marks above the notes.

47

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

Measures 47 and 48 of the musical score. The key signature is Bb major (two flats). The Bb Tpt. part has a melodic line with some grace notes. The Hm. Org. part has a complex texture with many grace notes. The B. Guit. part has a melodic line with many grace notes. The C Tin Wh., Pno., W., and Pno. parts are mostly rests. The D. Set part has a rhythmic pattern with many grace notes.

49

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

The musical score for measures 49 and 50 is as follows:

- Bb Tpt.:** Measure 49: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. Measure 50: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4.
- Hm. Org.:** Measure 49: Treble clef: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. Bass clef: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. Measure 50: Treble clef: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. Bass clef: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2.
- B. Guit.:** Measure 49: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. Measure 50: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2.
- C Tin Wh.:** Measure 49: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. Measure 50: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4.
- Pno.:** Measure 49: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. Measure 50: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4.
- W.:** Measure 49: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. Measure 50: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4.
- Pno.:** Measure 49: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. Measure 50: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4.
- Pno.:** Measure 49: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. Measure 50: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4.
- D. Set:** Measure 49: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. Measure 50: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2.

51

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

53

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

The musical score for page 23, starting at measure 53, is arranged for a band. The instruments and their parts are as follows:

- Bb Tpt.:** The first staff, starting at measure 53, contains a melodic line with eighth and quarter notes.
- Hm. Org.:** The second staff, a grand staff, contains a complex accompaniment with many beamed eighth notes and rests.
- B. Guit.:** The third staff, in bass clef, contains a simple bass line with quarter and eighth notes.
- C Tin Wh.:** The fourth staff, in treble clef, contains a whole rest for the duration of the measures.
- Pno.:** The fifth staff, in bass clef, contains a whole rest.
- W.:** The sixth staff, in treble clef, contains a whole rest.
- Pno.:** The seventh staff, in treble clef, contains a whole rest.
- Pno.:** The eighth staff, in treble clef, contains a whole rest.
- D. Set:** The ninth staff, in bass clef, contains a drum kit symbol (H) at the beginning, followed by a series of eighth notes and a final eighth-note triplet.

55

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

The musical score for measures 55 and 56 is written for a band. The key signature is Bb major. The Bb Tpt. part has a melodic line with eighth and sixteenth notes. The Hm. Org. part has a complex texture with many beamed notes. The B. Guit. part has a bass line with eighth notes. The C Tin Wh., Pno., W., and Pno. parts are mostly rests. The D. Set part has a bass line with eighth notes and a drum line with eighth notes.

57

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

58

60

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

The musical score for page 26, measures 60 and 61, is written for a band. The key signature is Bb major (two flats). The instruments and their parts are as follows:

- Bb Tpt.:** Measures 60 and 61. The part starts with a quarter rest, followed by a quarter note Bb, a quarter note A, and a quarter note G. In measure 61, it continues with a quarter note F, a quarter note E, and a quarter note D.
- Hm. Org.:** Measures 60 and 61. The part starts with a quarter rest, followed by a quarter note Bb, a quarter note A, and a quarter note G. In measure 61, it continues with a quarter note F, a quarter note E, and a quarter note D.
- B. Guit.:** Measures 60 and 61. The part starts with a quarter note Bb, a quarter note A, and a quarter note G. In measure 61, it continues with a quarter note F, a quarter note E, and a quarter note D.
- C Tin Wh.:** Measures 60 and 61. The part is a whole rest.
- Pno.:** Measures 60 and 61. The part is a whole rest.
- W.:** Measures 60 and 61. The part is a whole rest.
- Pno.:** Measures 60 and 61. The part is a whole rest.
- Pno.:** Measures 60 and 61. The part is a whole rest.
- D. Set:** Measures 60 and 61. The part starts with a quarter note Bb, a quarter note A, and a quarter note G. In measure 61, it continues with a quarter note F, a quarter note E, and a quarter note D. The notes are marked with 'x' above them, indicating a specific playing technique.

62

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

65

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

The musical score for page 28, measures 65 and 66, is written for a band. The key signature is Bb major. The parts are as follows:

- Bb Tpt.:** Measure 65 has a whole rest. Measure 66 has a quarter note Bb, an eighth note A, a quarter note G, a quarter note F, and a whole rest.
- Hm. Org.:** Measure 65 has a half note Bb in the right hand and a half note Bb in the left hand. Measure 66 has a whole rest in the right hand and a half note Bb in the left hand.
- B. Guit.:** Measure 65 has a half note Bb in the right hand and a half note Bb in the left hand. Measure 66 has a whole rest in the right hand and a half note Bb in the left hand.
- C Tin Wh.:** Measure 65 has a whole rest. Measure 66 has a whole rest.
- Pno.:** Measure 65 has a whole rest. Measure 66 has a whole rest.
- W.:** Measure 65 has a half note Bb in the right hand and a half note Bb in the left hand. Measure 66 has a whole rest in the right hand and a half note Bb in the left hand.
- Pno.:** Measure 65 has a whole rest. Measure 66 has a whole rest.
- Pno.:** Measure 65 has a whole rest. Measure 66 has a whole rest.
- D. Set:** Measure 65 has a half note Bb in the right hand and a half note Bb in the left hand. Measure 66 has a whole rest in the right hand and a half note Bb in the left hand.

67

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

69

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

The musical score for measures 69 and 70 is written for a band. The key signature is Bb major (two flats). The instruments and their parts are as follows:

- Bb Tpt.:** Measures 69 and 70. In measure 69, it plays a whole note G4. In measure 70, it plays a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, and a quarter note G4.
- Hm. Org.:** Measures 69 and 70. In measure 69, it plays a whole note G3. In measure 70, it plays a whole note G3.
- B. Guit.:** Measures 69 and 70. In measure 69, it plays a whole note G3. In measure 70, it plays a whole note G3.
- C Tin Wh.:** Measures 69 and 70. It plays a whole rest in both measures.
- Pno.:** Measures 69 and 70. It plays a whole rest in both measures.
- W.:** Measures 69 and 70. In measure 69, it plays a whole note G3. In measure 70, it plays a whole note G3.
- Pno.:** Measures 69 and 70. It plays a whole rest in both measures.
- Pno.:** Measures 69 and 70. It plays a whole rest in both measures.
- D. Set:** Measures 69 and 70. It plays a drum set pattern consisting of eighth notes and quarter notes.

71

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

The musical score for page 31, measures 71-73, is written for a band. The key signature is Bb major (two flats). The instruments and their parts are as follows:

- Bb Tpt.:** Measures 71-73. In measure 71, it plays a whole note chord of Bb, D, F, Ab. In measure 72, it plays a whole note chord of Bb, D, F, Ab. In measure 73, it plays a whole note chord of Bb, D, F, Ab.
- Hm. Org.:** Measures 71-73. In measure 71, it plays a whole note chord of Bb, D, F, Ab. In measure 72, it plays a whole note chord of Bb, D, F, Ab. In measure 73, it plays a whole note chord of Bb, D, F, Ab.
- B. Guit.:** Measures 71-73. In measure 71, it plays a whole note chord of Bb, D, F, Ab. In measure 72, it plays a whole note chord of Bb, D, F, Ab. In measure 73, it plays a whole note chord of Bb, D, F, Ab.
- C Tin Wh.:** Measures 71-73. It plays a whole note chord of Bb, D, F, Ab in measure 71, and rests in measures 72 and 73.
- Pno.:** Measures 71-73. It plays a whole note chord of Bb, D, F, Ab in measure 71, and rests in measures 72 and 73.
- W.:** Measures 71-73. In measure 71, it plays a whole note chord of Bb, D, F, Ab. In measure 72, it plays a whole note chord of Bb, D, F, Ab. In measure 73, it plays a whole note chord of Bb, D, F, Ab.
- Pno.:** Measures 71-73. It plays a whole note chord of Bb, D, F, Ab in measure 71, and rests in measures 72 and 73.
- Pno.:** Measures 71-73. It plays a whole note chord of Bb, D, F, Ab in measure 71, and rests in measures 72 and 73.
- D. Set:** Measures 71-73. It plays a drum set part with various rhythms and accents. The first part of the score shows a drum set part with various rhythms and accents. The second part of the score shows a drum set part with various rhythms and accents. The third part of the score shows a drum set part with various rhythms and accents.

74

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

76

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

The musical score is for page 33, starting at measure 76. The key signature has two flats (Bb and Eb). The Bb Tpt. part has a melodic line with some rests. The Hm. Org. has a complex melodic line in the right hand and a bass line in the left hand. The B. Guit. has a melodic line in the bass clef. The C Tin Wh., Pno., W., and Pno. parts are mostly rests. The D. Set part has a rhythmic pattern with 'x' marks above the notes.

78

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

The musical score for measures 78-80 is written for a band. The key signature is Bb major (two flats). The Bb Tpt. part has a melodic line with some rests. The Hm. Org. part has a complex texture with many sixteenth notes. The B. Guit. part has a steady eighth-note pattern. The C Tin Wh., Pno., W., and Pno. parts are mostly rests. The D. Set part has a rhythmic pattern with many eighth notes and rests.

81

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

3

83

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

Measure 83: Bb Tpt. (rest), Hm. Org. (melody), B. Guit. (bass line), C Tin Wh. (whole note), Pno. (rest), W. (whole note), Pno. (rest), Pno. (rest), D. Set (melody).
Measure 84: Bb Tpt. (rest), Hm. Org. (rest), B. Guit. (rest), C Tin Wh. (rest), Pno. (whole note), W. (rest), Pno. (whole note), Pno. (whole note), D. Set (rest).

85

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

3

87

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

The musical score for page 38, starting at measure 87, is arranged for a band. The key signature consists of two flats (Bb and Eb). The Bb Tpt. part features a melodic line beginning in measure 88. The Hm. Org. part is more complex, with multiple voices and a prominent bass line. The B. Guit. part provides a bass line with a long note in measure 88. The C Tin Wh. part has a single note in measure 87. The Pno. parts are mostly silent. The W. part has a single note in measure 87. The D. Set part has a rhythmic pattern with accents.

89

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

89

92

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

The musical score for page 40, measures 92-93, is written for a band. The key signature is Bb major (two flats). The Bb Tpt. part has a melodic line with some grace notes. The Hm. Org. has a complex texture with many beamed sixteenth notes. The B. Guit. has a driving bass line with many beamed sixteenth notes. The C Tin Wh., Pno., W., and Pno. parts are mostly rests. The D. Set part has a rhythmic pattern with many beamed sixteenth notes and rests.

94

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

94

97

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

99

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

101

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

The musical score for page 44, measures 101-102, is written for a band. The key signature is B-flat major (two flats). The Bb Tpt. part has a melodic line with eighth and sixteenth notes. The Hm. Org. part has a complex texture with many beamed sixteenth notes in both staves. The B. Guit. part has a simple bass line. The C Tin Wh., Pno., W., and Pno. parts are mostly rests. The D. Set part has a rhythmic pattern with eighth notes and a final melodic phrase.

103

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

103

104

105

105

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

107

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

The musical score for page 47, starting at measure 107, is written for a band. The key signature has two flats (Bb and Eb). The Bb Tpt. part has a melodic line with some grace notes. The Hm. Org. has a complex texture with many grace notes. The B. Guit. has a bass line with many grace notes. The C Tin Wh., Pno., W., and Pno. parts are mostly rests. The D. Set part has a rhythmic pattern with many grace notes.

109

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

The musical score for measures 109 and 110 is as follows:

- Bb Tpt.:** Measure 109: Quarter note Bb, eighth note Eb, eighth note Bb, quarter note Eb, quarter rest. Measure 110: Quarter note Bb, quarter note Eb, quarter rest.
- Hm. Org.:** Measure 109: Treble staff has eighth note Bb, eighth note Eb, quarter note Bb, quarter note Eb, quarter rest. Bass staff has quarter rest, quarter note Bb, quarter note Eb, quarter rest. Measure 110: Treble staff has quarter rest, eighth note Bb, eighth note Eb, quarter note Bb, quarter note Eb, quarter rest. Bass staff has quarter rest, quarter note Bb, quarter note Eb, quarter rest.
- B. Guit.:** Measure 109: Bass staff has eighth note Bb, eighth note Eb, quarter note Bb, quarter note Eb, quarter note Bb, quarter note Eb. Measure 110: Bass staff has eighth note Bb, eighth note Eb, quarter note Bb, quarter note Eb, quarter note Bb, quarter note Eb.
- C Tin Wh., Pno. (all three staves), W.:** All have whole rests in both measures.
- D. Set:** Measure 109: Bass staff has eighth note Bb, eighth note Eb, quarter note Bb, quarter note Eb, quarter note Bb, quarter note Eb. Measure 110: Bass staff has eighth note Bb, eighth note Eb, quarter note Bb, quarter note Eb, quarter note Bb, quarter note Eb.

111

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

The musical score for page 49, measures 111-112, is written for a band. The key signature is Bb major (two flats). The Bb Tpt. part has a melodic line with some grace notes. The Hm. Org. has a complex texture with many beamed sixteenth notes. The B. Guit. has a driving bass line with many beamed sixteenth notes. The C Tin Wh., Pno., W., and Pno. parts are mostly rests. The D. Set part has a rhythmic pattern with many beamed sixteenth notes and rests.

113

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

115

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

The musical score is written for a band. The key signature is Bb major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score starts at measure 115. The Bb Tpt. part has a melodic line with some grace notes. The Hm. Org. part has a complex, flowing line. The B. Guit. part has a rhythmic, melodic line. The C Tin Wh., Pno., and W. parts are mostly silent, indicated by rests. The D. Set part has a complex, rhythmic pattern with many 'x' marks indicating hits or accents.

117

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

The musical score for page 52, measures 117-118, is written for a band. The key signature is Bb major (two flats). The Bb Tpt. part has a melodic line with some grace notes. The Hm. Org. part has a complex texture with many grace notes. The B. Guit. part has a bass line with a mix of eighth and sixteenth notes. The C Tin Wh., Pno., W., and Pno. parts are mostly rests. The D. Set part has a rhythmic pattern of eighth notes and rests.

119

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

The musical score for page 53, starting at measure 119, is arranged for a nine-piece band. The instruments and their parts are as follows:

- Bb Tpt.:** Two measures of music. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note Bb4, a quarter note A4, and a quarter note G4.
- Hm. Org.:** Two measures of music. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note Bb4, a quarter note A4, and a quarter note G4.
- B. Guit.:** Two measures of music. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note Bb4, a quarter note A4, and a quarter note G4.
- C Tin Wh.:** Two measures of rest.
- Pno. (Bass):** Two measures of rest.
- W.:** Two measures of rest.
- Pno. (Treble):** Two measures of rest.
- Pno. (Treble):** Two measures of rest.
- D. Set:** Two measures of music. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note Bb4, a quarter note A4, and a quarter note G4.

121

Bb Tpt.

Hm. Org.

B. Guit.

C Tin Wh.

Pno.

W.

Pno.

Pno.

D. Set

121

122