

♩ = 130

Piano, Staff

By Emil Durand

Piano, Staff-1

4

Pno.

Pno.

8

♩ = 120

♩ = 130

Pno.

Pno.

♩ = 150

11

Pno.

Pno.

♩ = 130

14

Pno.

Pno.

17

Pno.

Pno.

The image displays a piano score for measures 11 through 17. It is organized into three systems, each containing a piano (Pno.) part and a piano accompaniment (Pno.) part. The key signature is B-flat major (two flats). The tempo is marked as 150 beats per minute (♩ = 150) for measures 11-13 and 130 beats per minute (♩ = 130) for measures 14-17. Measure numbers 11, 14, and 17 are indicated at the start of their respective systems. The piano parts feature complex rhythmic patterns, including triplets and sixteenth notes. The piano accompaniment parts provide harmonic support with chords and moving lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

21

Pno.

Pno.

25

$\text{♩} = 145$

$\text{♩} = 120$

Pno.

Pno.

29

$\text{♩} = 130$

Pno.

Pno.

33

Pno.

Pno.

37

♩ = 130

Pno.

Pno.

40

Pno.

Pno.

43

Pno.

Pno.

47

Pno.

Pno.

51

♩ = 120

♩ = 130

Pno.

Pno.

55

55 $\text{♩} = 140$

Pno.

Pno.

58 $\text{♩} = 145$ $\text{♩} = 150$ $\text{♩} = 130$

Pno.

Pno.

61

Pno.

Pno.

65 $\text{♩} = 120$ $\text{♩} = 130$ 7

Pno.

Pno.

69

Pno.

Pno.

72 $\text{♩} = 140$

Pno.

Pno.

75

Pno.

Pno.

79

Pno.

Pno.

83

$\text{♩} = 120$

$\text{♩} = 130$

Pno.

Pno.

86 $\text{♩} = 135$ 9

Pno.

Pno.

$\text{♩} = 145$

89

Pno.

Pno.

92 $\text{♩} = 120$ $\text{♩} = 115$

Pno.

Pno.