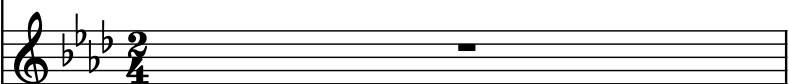
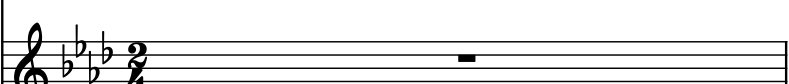


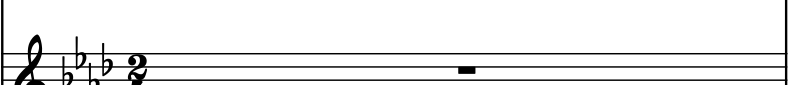
♩ = 60      ♩ = 100

Piano, English (open lyrics window)  **EVERYONE.IS.JOYOUS!**

Piano, French (open lyrics window)  **TOUT.GAI!**

Tenor Recorder, Vocal part (open staff view) 

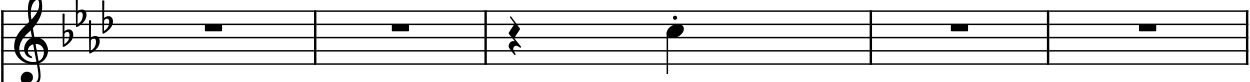
Piano, Piano (treble) 

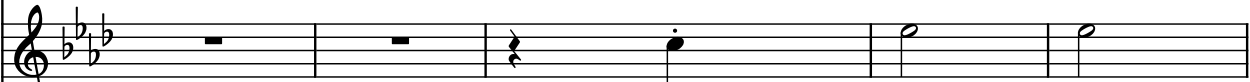


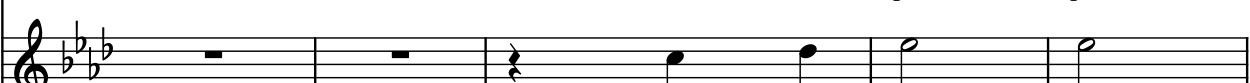
Music by Ravel. Words by Calvocoressi, after popular Greek song text.

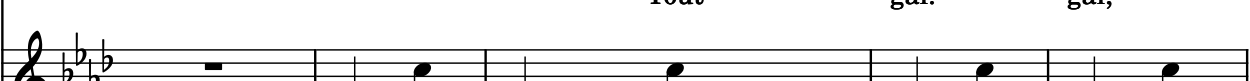
Piano, Piano (bass) 

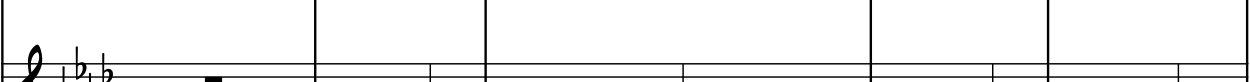
2

Pno.  **Everyone.is.joyous,.joyous!**

Pno.  **Tout gai! gai,**

T. Rec.  **Tout gai! gai,**

Pno. 

Pno. 

Pno. 

7

♩ = 98  
♩ = 100  
♩ = 95  
♩ = 93  
♩ = 92  
♩ = 91  
♩ = 88  
♩ = 86  
♩ = 85  
♩ = 86  
♩ = 88  
♩ = 90  
♩ = 93  
♩ = 99   ♩ = 96

Pno.

Pno.

T. Rec.

Pno.

Pno.

Ha, tout gai, tout gai,

Ha, tout gai, tout gai,

3/4

3/4

3/4

3/4

3/4

$\text{♩} = 84$   
 $\text{♩} = 85$   
 $\text{♩} = 86$   
 $\text{♩} = 88$   
 $\text{♩} = 90$   
 $\text{♩} = 92$   
 $\text{♩} = 93$   
 $\text{♩} = 94$   
 $\text{♩} = 96$   
 $\text{♩} = 98$   
 $\text{♩} = 100$

$\text{♩} = 102$   
 $\text{♩} = 98$   
 $\text{♩} = 94$   
 $\text{♩} = 90$   
 $\text{♩} = 89$   
 $\text{♩} = 87$   
 $\text{♩} = 86$

10  $\text{♩} = 99$

Pno.

Pno.

Ha, tout gai!

T. Rec.

Ha, tout gai!

Pno.

Pno.

$\text{♪} = 82$   
 $\text{♪} = 83$   
 $\text{♪} = 85$   
 $\text{♪} = 86$   
 $\text{♪} = 88$   
 $\text{♪} = 91$   
 $\text{♪} = 93$   
 $\text{♪} = 96$   
 $\text{♪} = 97$   
 $\text{♪} = 100$

$\text{♪} = 101$   
 $\text{♪} = 98$   
 $\text{♪} = 83$   
 $\text{♪} = 81$   
 $\text{♪} = 79$   
 $\text{♪} = 78$   
 $\text{♪} = 79$

$\text{♪} = 69$   
 $\text{♪} = 70$   
 $\text{♪} = 73$   
 $\text{♪} = 76$   
 $\text{♪} = 79$   
 $\text{♪} = 84$   
 $\text{♪} = 89$

12

Pno.

Beautiful.legs,.trala,.which.dance,

Pno.

Bel le jam be, ti re li, qui

T. Rec.

Bel le jam be, ti re li, qui

Pno.

Pno.

$\text{♪} = 99$   
 $\text{♪} = 95$   
 $\text{♪} = 94$   
 $\text{♪} = 92$   
 $\text{♪} = 89$   
 $\text{♪} = 87$   
 $\text{♪} = 84$   
 $\text{♪} = 82$   
 $\text{♪} = 80$   
 $\text{♪} = 77$   
 $\text{♪} = 74$   
 $\text{♪} = 71$

$\text{♪} = 79$   
 $\text{♪} = 77$   
 $\text{♪} = 74$   
 $\text{♪} = 88$   
 $\text{♪} = 94$   
 $\text{♪} = 96$   
 $\text{♪} = 98$

15

Pno.

Beautiful legs; even the dishes are dancing!

Pno.

dan se; Bel le

T. Rec.

dan se; Bel le

Pno.

Pno.

17

Piano (Pno.) accompaniment and vocal parts (T. Rec.) for measures 17-19. The score is in 3/4 time and B-flat major.

**Tempo markings (measures 17-19):**

- Measure 17: 100, 94, 92, 90, 87, 84, 82, 80
- Measure 18: 72, 75, 78, 80, 83, 88, 93, 95
- Measure 19: 101, 89, 84, 82, 78, 75, 73

**Vocal parts (T. Rec.):**

jam be, la vais sel le dan se,

**Piano (Pno.) accompaniment:**

The piano accompaniment consists of five staves. The first staff (treble clef) plays a melody with eighth and sixteenth notes. The second staff (treble clef) plays a bass line with eighth and sixteenth notes. The third staff (treble clef) plays a bass line with eighth and sixteenth notes. The fourth staff (treble clef) plays a bass line with eighth and sixteenth notes. The fifth staff (bass clef) plays a bass line with eighth and sixteenth notes.

Musical score for Piano (Pno.) and Tenor Recorder (T. Rec.). The score is in 3/4 time and B-flat major. The Tenor Recorder part includes lyrics: "Tra.la.la., la.la.la..." and "Tra la".

The score is divided into two systems. The first system (measures 1-19) features a melodic line for the Tenor Recorder with pitch bends indicated by notes and their corresponding frequencies. The second system (measures 20-24) features a piano accompaniment.

Pitch bends (Frequencies) for the Tenor Recorder part:

- Measure 1: 97
- Measure 2: 100
- Measure 3: 99
- Measure 4: 97
- Measure 5: 96
- Measure 6: 95
- Measure 7: 94
- Measure 8: 93
- Measure 9: 94
- Measure 10: 95
- Measure 11: 96
- Measure 12: 93
- Measure 13: 92
- Measure 14: 93
- Measure 15: 94
- Measure 16: 93
- Measure 17: 92
- Measure 18: 91
- Measure 19: 89

The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right-hand melody starts in measure 20 with a series of eighth notes. The left-hand bass line provides a simple harmonic support.

$\text{♪} = 66$   
 $\text{♪} = 68$   
 $\text{♪} = 71$   
 $\text{♪} = 75$   
 $\text{♪} = 79$   
 $\text{♪} = 95$   
 $\text{♪} = 94$   
 $\text{♪} = 93$   
 $\text{♪} = 91$   
 $\text{♪} = 89$   
 $\text{♪} = 87$   
 $\text{♪} = 86$   
 $\text{♪} = 85$   
 $\text{♪} = 89$   
 $\text{♪} = 88$   
 $\text{♪} = 84$   
 $\text{♪} = 100$   
 $\text{♪} = 90$   
 $\text{♪} = 78$   
 $\text{♪} = 76$   
 $\text{♪} = 72$   
 $\text{♪} = 68$

21

Pno.

Pno.

T. Rec.

Pno.

Pno.

la la la !

la la la!



Musical score for Piano (Pno.) and Tenor Recorder (T. Rec.). The score includes a series of notes with frequencies (Hz) written above them, indicating a pitch contour. The frequencies are: 100, 93, 85, 83, 81, 79, 78, 79, 80, 81, 82, 84, 86, 88, 91, 93, 96, 98, 83, 87, 93, 96, 99, 101.

The score is divided into five systems, each labeled "Pno." or "T. Rec." on the left. The first system (Pno.) shows a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 2/4. The second system (Pno.) shows a treble clef staff with a key signature of three flats and a time signature of 2/4. The third system (T. Rec.) shows a treble clef staff with a key signature of three flats and a time signature of 2/4. The fourth system (Pno.) shows a grand staff (treble and bass clefs) with a key signature of three flats and a time signature of 2/4. The fifth system (Pno.) shows a bass clef staff with a key signature of three flats and a time signature of 2/4.

The lyrics "La ra la, la la," are written below the T. Rec. staff. The score includes various musical notations such as notes, rests, and dynamic markings.

♩ = 101

♩ = 100

♩ = 99

♩ = 98

♩ = 97

♩ = 93

♩ = 84

26

Pno.

Pno.

T. Rec.

Pno.

Pno.

la la la la la, la, la, la

la la la la la, la, la, la

Musical score for Piano (Pno.) and Tenor Recorder (T. Rec.) in 3/4 time, key of B-flat major. The score includes a vocal line with lyrics "la" and a piano accompaniment. The tempo is marked with a series of notes and frequencies: 91, 90, 89, 87, 85, 84, 81, 79, 76, 75, 77, 79, 81, 84, 87, 91, 95, 97, 81, 86, 89, 95, 94, 93.

The score is divided into five systems, each with a measure number (29, 30, 31, 32, 33) and a key signature change (B-flat major to B-flat minor). The piano part features a complex accompaniment with multiple staves, including a grand staff (treble and bass clef) and a separate bass line. The vocal line is written for Tenor Recorder.

The lyrics "la" are repeated throughout the vocal line. The piano accompaniment includes various musical notations such as notes, rests, and dynamic markings.

12

30

Pno.

Pno.

T. Rec.

Pno.

Pno.

84

85

90

93

98

101

99

98

95

93

91

90

89

88

87

31

Pno.

Pno.

T. Rec.

Pno.

Pno.

La la la la

La la la la

[illegible]

35

Piano frequency markers (Hz):

- 101
- 98
- 96
- 94
- 92
- 90
- 88
- 85
- 84
- 82
- 98
- 94
- 93
- 80

35

Pno.

Pno.

T. Rec.

Pno.

Pno.

La la la la

La la la la

16

30  
29  
23  
19  
21  
23  
25  
29  
33  
35  
54  
41  
36  
30  
20  
38  
79  
81

92 85

37

Pno.

Pno.

T. Rec.

Pno.

Pno.

la la la la la, la,

la la la la la, la,



39  $\text{♩} = 28$   $\text{♩} = 71$

Pno.

Pno.

T. Rec.

Pno.

Pno.

Tra la la

Tra la la

18

40

Pno.

Pno.

T. Rec.

Pno.

Pno.

la

la

la

la.

!

.

♪ = 98

♪ = 94

♪ = 99

♪ = 89

♪ = 81

♪ = 79

♪ = 76

♪ = 73

♪ = 71

♪ = 68

♪ = 67

♪ = 70

♪ = 73

♪ = 79

♪ = 82

♪ = 90

43

Pno.

Pno.

T. Rec.

Pno.

Pno.

♪ = 98  
 ♪ = 97  
 ♪ = 96  
 ♪ = 94  
 ♪ = 92  
 ♪ = 91  
 ♪ = 89  
 ♪ = 88  
 ♪ = 87  
 ♪ = 85  
 ♪ = 83  
 ♪ = 81  
 ♪ = 79  
 ♪ = 77  
 ♪ = 75  
 ♪ = 74  
 ♪ = 73  
 ♪ = 72

44

♩ = 21  
♩ = 22  
♩ = 23  
♩ = 24  
♩ = 25  
♩ = 26  
♩ = 28  
♩ = 30  
♩ = 32  
♩ = 33  
♩ = 35  
♩ = 37  
♩ = 39  
♩ = 41  
♩ = 43  
♩ = 45  
♩ = 46  
♩ = 48  
♩ = 50  
♩ = 51  
♩ = 53  
♩ = 55  
♩ = 56  
♩ = 62  
♩ = 65  
♩ = 68  
♩ = 71  
♩ = 72

♩ = 23

Pno.

Pno.

T. Rec.

Pno.

Pno.