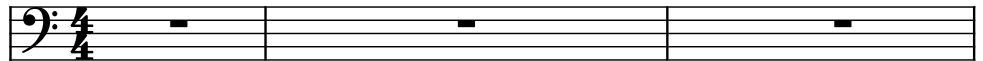
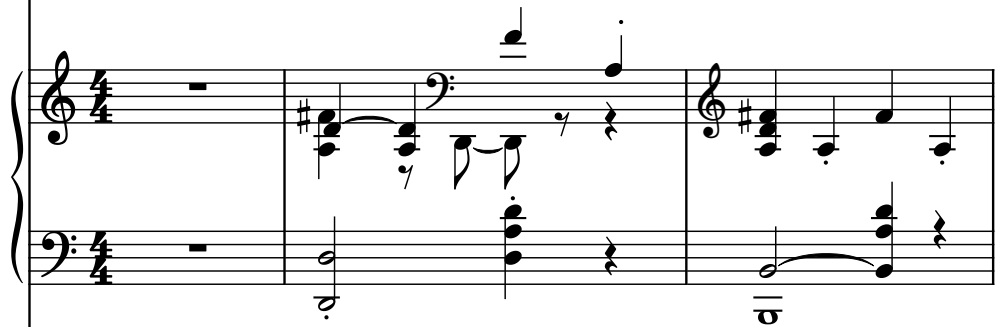


♩ = 135

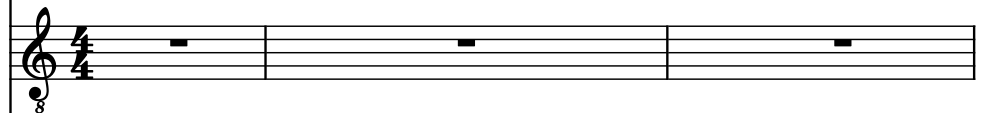
Fretless Electric Bass, Bass



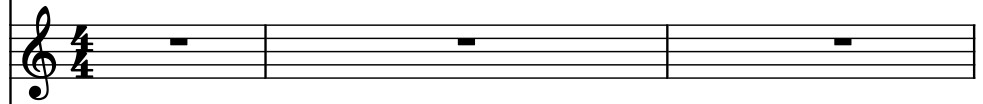
Piano, Piano



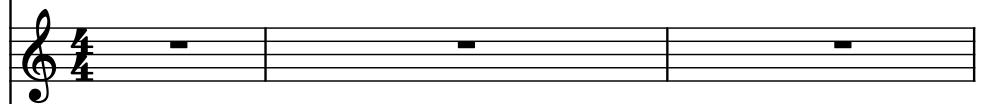
Electric Guitar, Melody



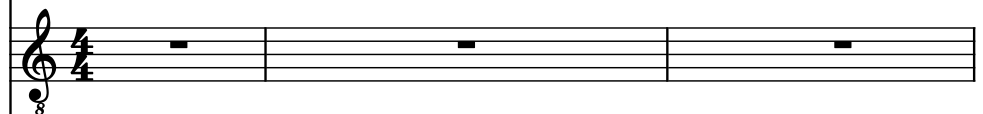
Effect Synthesizer, 2nd Vox



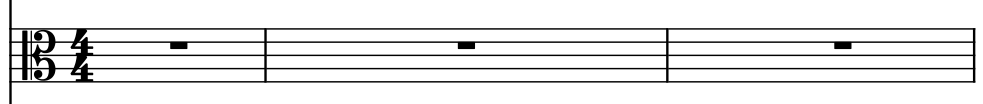
Alto, Coro



Electric Guitar, Clean Gt



Violas, Strings



Drumset, Batteria



Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

4

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 8, system 3, features the following instruments and parts:

- Frtrl. El. B.:** Four measures of whole rests.
- Pno.:** A complex melodic line across four measures, featuring many accidentals (sharps, naturals, and flats) and a triplet in the second measure. The bass line is mostly whole rests.
- El. Guit. (first):** A melodic line in the first measure, followed by a triplet in the second measure, and then whole rests for the remaining two measures.
- Synth.:** Four measures of whole rests.
- A.:** Four measures of whole rests.
- El. Guit. (second):** Four measures of whole rests.
- Vlas.:** Four measures of whole rests.
- D. Set:** Four measures of whole rests.

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 12, system 4, features the following instruments and parts:

- Frtrl. El. B.:** Four measures of whole rests.
- Pno.:** A complex melodic line spanning four measures. It includes many beamed notes, accidentals (sharps and naturals), and rests. The melody is primarily in the treble clef, with some bass clef notes in the first measure.
- El. Guit. (first):** A melodic line in the treble clef. It includes a triplet of eighth notes in the first measure and another triplet in the second measure. The rest of the measures contain whole notes.
- Synth.:** Four measures of whole rests.
- A.:** Four measures of whole rests.
- El. Guit. (second):** Four measures of whole rests.
- Vlas.:** Four measures of whole rests.
- D. Set:** Four measures of whole rests.

16

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 16, system 5, features the following instruments and parts:

- Frtrl. El. B.:** Bass clef, mostly silent with rests.
- Pno.:** Grand staff (bass and treble clefs). The bass line has several notes, including a triplet of eighth notes in the second measure. The treble line has a melodic line with a triplet of eighth notes in the second measure.
- El. Guit. (first):** Treble clef, 8va. Features a melodic line with a triplet of eighth notes in the second measure.
- Synth.:** Treble clef, mostly silent with rests.
- A.:** Treble clef, mostly silent with rests.
- El. Guit. (second):** Treble clef, 8va, mostly silent with rests.
- Vlas.:** Bass clef, mostly silent with rests.
- D. Set:** Bass clef, mostly silent with rests.

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 19 consists of eight staves. The first staff, labeled 'Frtrl. El. B.', is a bass clef staff with three measures of whole rests. The second staff, labeled 'Pno.', is a grand staff (treble and bass clefs) with three measures of music. The third staff, labeled 'El. Guit.', is a treble clef staff with three measures of music, including a triplet of eighth notes in the first measure. The fourth staff, labeled 'Synth.', is a treble clef staff with three measures of whole rests. The fifth staff, labeled 'A.', is a treble clef staff with three measures of whole rests. The sixth staff, labeled 'El. Guit.', is a treble clef staff with three measures of whole rests. The seventh staff, labeled 'Vlas.', is a bass clef staff with three measures of whole rests. The eighth staff, labeled 'D. Set', is a bass clef staff with three measures of whole rests.

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

8 3

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score is arranged in a system of eight staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a half note G#2, a whole note G#2, and a half note G#2. The second staff, labeled 'Pno.', is a grand staff with treble and bass clefs. It contains a complex melodic line in the treble and a supporting line in the bass. The third staff, labeled 'El. Guit.', is in treble clef and contains a complex melodic line with many beamed sixteenth notes. The fourth staff, labeled 'Synth.', is in treble clef and contains a whole note G#2. The fifth staff, labeled 'A.', is in treble clef and contains a whole note G#2. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a whole note G#2. The seventh staff, labeled 'Vlas.', is in treble clef and contains a whole note G#2. The eighth staff, labeled 'D. Set', is in treble clef and contains a whole note G#2. The key signature is one sharp (F#) and the time signature is 3/4.

28

Frtil. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtil. El. B. (Fretless Electric Bass):** The first staff, in bass clef. It begins with a quarter note G2, followed by a half note F2. A long phrase of tied notes (G2, F2, E2, D2) spans the next two measures. The final measure contains a quarter note G2, a quarter note F2, and a quarter note E2.
- Pno. (Piano):** The second and third staves, in treble and bass clefs respectively. The piano part features complex chordal textures and melodic lines, including many beamed sixteenth and thirty-second notes, and various accidentals (sharps, naturals, and flats).
- El. Guit. (Electric Guitar):** The fourth staff, in treble clef. It features a melodic line with many beamed sixteenth and thirty-second notes, and various accidentals. A natural sign is present at the beginning of the staff.
- Synth. (Synthesizer):** The fifth staff, in treble clef. It contains whole rests for all four measures.
- A. (Alto Saxophone):** The sixth staff, in treble clef. It contains whole rests for all four measures.
- El. Guit. (Electric Guitar):** The seventh staff, in treble clef. It contains whole rests for all four measures.
- Vlas. (Violoncello):** The eighth staff, in bass clef. It contains whole rests for all four measures.
- D. Set (Drum Set):** The ninth staff, in a drum clef. It contains whole rests for the first three measures. In the fourth measure, it shows a sequence of notes: a quarter note G (snare), a quarter note F (snare), a quarter note E (snare), and a quarter note D (snare), followed by a quarter note C (bass drum).

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 32 consists of seven staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a half note, a quarter note, and a quarter note. The second staff, 'Pno.', is in treble and bass clef and contains a complex melody with many beamed notes and rests. The third staff, 'El. Guit.', is in treble clef and contains a melody with many beamed notes and rests. The fourth staff, 'Synth.', is in treble clef and contains a whole note, a whole note, and a whole note. The fifth staff, 'A.', is in treble clef and contains a whole note, a whole note, and a whole note. The sixth staff, 'El. Guit.', is in treble clef and contains a whole note, a whole note, and a whole note. The seventh staff, 'Vlas.', is in bass clef and contains a whole note, a whole note, and a whole note. The eighth staff, 'D. Set', is in treble clef and contains a melody with many beamed notes and rests.

35

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

8 7 3

Frtil. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

8

3

8

3

42

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 45 consists of eight staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'Pno.', is a grand staff with treble and bass clefs, featuring complex chords and arpeggios. The third staff, 'El. Guit.', is in treble clef with a capo on the 8th fret, showing a few notes and rests. The fourth staff, 'Synth.', is in treble clef and contains whole rests. The fifth staff, 'A.', is in treble clef and also contains whole rests. The sixth staff, 'El. Guit.', is in treble clef with a capo on the 8th fret and contains whole rests. The seventh staff, 'Vlas.', is in bass clef and contains whole rests. The eighth staff, 'D. Set', is in bass clef and features a complex rhythmic pattern with eighth notes, quarter notes, and rests, including some beamed sixteenth notes.

48

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

8

3

3

3

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 51 consists of eight staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a melodic line with a half note, a quarter note, and a half note. The second staff, 'Pno.', is in treble clef and contains a complex melodic line with many beamed sixteenth notes. The third staff, 'El. Guit.', is in treble clef and contains a melodic line with a half note, a quarter note, and a half note. The fourth staff, 'Synth.', is in treble clef and contains a single note. The fifth staff, 'A.', is in treble clef and contains a single note. The sixth staff, 'El. Guit.', is in treble clef and contains a single note. The seventh staff, 'Vlas.', is in bass clef and contains a single note. The eighth staff, 'D. Set', is in treble clef and contains a melodic line with a half note, a quarter note, and a half note. The score is written in 4/4 time and features a variety of musical notations including notes, rests, and accidentals.

54

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

8 3

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

60

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

This musical score page, numbered 63, features seven staves. The top staff, labeled 'Frtrl. El. B.', is in bass clef and contains a long, sustained note with a tremolo effect, followed by a short, sharp note. The second staff, labeled 'Pno.', is in treble clef and contains a series of notes, including a sharp sign, a dotted note, and a long, sustained note. The third staff, labeled 'El. Guit.', is in treble clef and contains a long, sustained note. The fourth staff, labeled 'Synth.', is in treble clef and contains a long, sustained note. The fifth staff, labeled 'A.', is in treble clef and contains a long, sustained note. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a long, sustained note. The seventh staff, labeled 'D. Set', is in bass clef and contains a series of notes, including a sharp sign, a dotted note, and a long, sustained note.

64

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 21, measure 64, consists of eight staves. The Frtrl. El. B. staff (Bass) contains two half notes. The Pno. staff (Piano) is divided into two staves (Treble and Bass) and contains a complex chordal progression. The El. Guit. staff (Electric Guitar) contains a single note. The Synth. staff (Synthesizer) contains a single note. The A. staff (Accordion) contains a single note. The El. Guit. staff (Electric Guitar) contains a single note. The Vlas. staff (Violoncello) contains a single note. The D. Set staff (Drum Set) contains a complex rhythmic pattern with various drum sounds.

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

65

66

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 67 consists of eight staves. The first staff, Frtrl. El. B., is in bass clef and features a long melodic line with a fermata. The second staff, Pno., is in treble clef and contains a complex arrangement of chords and single notes. The third staff, El. Guit., is in treble clef and shows a sequence of notes with a triplet of eighth notes. The fourth staff, Synth., is in treble clef and contains a single note with a fermata. The fifth staff, A., is in treble clef and features a long melodic line with a fermata. The sixth staff, El. Guit., is in treble clef and contains a single note with a fermata. The seventh staff, Vlas., is in treble clef and contains a single note with a fermata. The eighth staff, D. Set, is in treble clef and features a complex arrangement of notes and rests.

68

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score for measures 68-71 is as follows:

- Frtrl. El. B.:** Measure 68: One half note (C2).
- Pno.:** Measure 68: Treble clef, quarter note (C4), eighth note (B3), quarter note (A3), quarter note (G3), quarter note (F3), quarter note (E3), quarter note (D3), quarter note (C3). Bass clef, quarter note (C2), quarter note (B1), quarter note (A1), quarter note (G1), quarter note (F1), quarter note (E1), quarter note (D1), quarter note (C1). Measure 69: Treble clef, quarter note (C4), quarter note (B3), quarter note (A3), quarter note (G3), quarter note (F3), quarter note (E3), quarter note (D3), quarter note (C3). Bass clef, quarter note (C2), quarter note (B1), quarter note (A1), quarter note (G1), quarter note (F1), quarter note (E1), quarter note (D1), quarter note (C1). Measure 70: Treble clef, quarter note (C4), quarter note (B3), quarter note (A3), quarter note (G3), quarter note (F3), quarter note (E3), quarter note (D3), quarter note (C3). Bass clef, quarter note (C2), quarter note (B1), quarter note (A1), quarter note (G1), quarter note (F1), quarter note (E1), quarter note (D1), quarter note (C1). Measure 71: Treble clef, quarter note (C4), quarter note (B3), quarter note (A3), quarter note (G3), quarter note (F3), quarter note (E3), quarter note (D3), quarter note (C3). Bass clef, quarter note (C2), quarter note (B1), quarter note (A1), quarter note (G1), quarter note (F1), quarter note (E1), quarter note (D1), quarter note (C1).
- El. Guit. (first):** Measure 68: One eighth note (C4). Measure 70: One eighth note (C4).
- Synth.:** Measure 70: One eighth note (C4).
- A.:** Measure 68: One eighth note (C4).
- El. Guit. (second):** Measure 70: One eighth note (C4).
- Vlas.:** Measure 70: One eighth note (C4).
- D. Set:** Measure 68: Eighth note (C4), eighth note (B3), eighth note (A3), eighth note (G3), eighth note (F3), eighth note (E3), eighth note (D3), eighth note (C3). Measure 69: Eighth note (C4), eighth note (B3), eighth note (A3), eighth note (G3), eighth note (F3), eighth note (E3), eighth note (D3), eighth note (C3). Measure 70: Eighth note (C4), eighth note (B3), eighth note (A3), eighth note (G3), eighth note (F3), eighth note (E3), eighth note (D3), eighth note (C3). Measure 71: Eighth note (C4), eighth note (B3), eighth note (A3), eighth note (G3), eighth note (F3), eighth note (E3), eighth note (D3), eighth note (C3).

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

This musical score page, numbered 69, features eight staves. The instruments are: Frtrl. El. B. (Frtril. El. B.), Pno. (Piano), El. Guit. (Electric Guitar), Synth. (Synthesizer), A. (A), El. Guit. (Electric Guitar), Vlas. (Vlas.), and D. Set (Drum Set). The Frtrl. El. B. staff has a long note with a slur. The Pno. staff has a complex melody with many notes. The El. Guit. staff has a complex melody with many notes. The Synth. staff has a single note. The A. staff has a long note with a slur. The El. Guit. staff has a single note. The Vlas. staff has a single note. The D. Set staff has a complex rhythm with many notes.

70

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score for measures 71 and 72 is as follows:

- Frtrl. El. B. (Bass):** Measure 71: Half note G2, quarter note A2. Measure 72: Half note G2, quarter note A2.
- Pno. (Piano):** Measure 71: Chords G#2-A#2, G#2-A#2, G#2-A#2. Measure 72: Chords G#2-A#2, G#2-A#2, G#2-A#2.
- El. Guit. (Electric Guitar):** Measure 71: Power chord G#2-A#2. Measure 72: Sustained chord G#2-A#2.
- Synth. (Synthesizer):** Measure 71: Rest. Measure 72: Rest.
- A. (Alto Saxophone):** Measure 71: Rest. Measure 72: Rest.
- El. Guit. (Electric Guitar):** Measure 71: Rest. Measure 72: Rest.
- Vlas. (Violoncello):** Measure 71: Rest. Measure 72: Rest.
- D. Set (Drum Set):** Measure 71: Snare on G#2, Kick on G#2. Measure 72: Snare on G#2, Kick on G#2.

72

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score for measures 72 and 73 is as follows:

- Frtrl. El. B. (Bass):** Measure 72 has a half note G2. Measure 73 has a half note G2.
- Pno. (Piano):** Measure 72 has a chord of F#4 and A4. Measure 73 has a chord of F#4 and A4.
- El. Guit. (Electric Guitar):** Measure 72 has a sustained note of G4. Measure 73 has a sustained note of G4.
- Synth. (Synthesizer):** Measure 72 has a sustained note of G4. Measure 73 has a sustained note of G4.
- A. (Acoustic Guitar):** Measure 72 has a sustained note of G4. Measure 73 has a sustained note of G4.
- El. Guit. (Electric Guitar):** Measure 72 has a sustained note of G4. Measure 73 has a sustained note of G4.
- Vlas. (Violoncello):** Measure 72 has a sustained note of G4. Measure 73 has a sustained note of G4.
- D. Set (Drum Set):** Measure 72 has a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 73 has a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Fr. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 73 consists of eight staves. The first staff, labeled 'Fr. El. B.', is in bass clef and contains a single note with a long horizontal line extending across the staff, followed by a double bar line and a final note. The second staff, labeled 'Pno.', is in treble clef and contains a series of notes and rests, with a long horizontal line extending across the staff. The third staff, labeled 'El. Guit.', is in treble clef and contains a series of notes and rests, with a long horizontal line extending across the staff. The fourth staff, labeled 'Synth.', is in treble clef and contains a single note with a long horizontal line extending across the staff. The fifth staff, labeled 'A.', is in treble clef and contains a series of notes and rests, with a long horizontal line extending across the staff. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a single note with a long horizontal line extending across the staff. The seventh staff, labeled 'Vlas.', is in treble clef and contains a single note with a long horizontal line extending across the staff. The eighth staff, labeled 'D. Set', is in treble clef and contains a series of notes and rests, with a long horizontal line extending across the staff.

74

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 31, measure 74, consists of eight staves. The Frtrl. El. B. staff (Bass) contains a single note. The Pno. staff (Piano) contains a complex chordal structure. The El. Guit. staff (Electric Guitar) contains a single note. The Synth. staff (Synthesizer) contains a single note. The A. staff (Alto Saxophone) contains a single note. The El. Guit. staff (Electric Guitar) contains a single note. The Vlas. staff (Violoncello) contains a single note. The D. Set staff (Drum Set) contains a complex rhythmic pattern.

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 75 consists of eight staves. The first staff, 'Frtrl. El. B.', is in bass clef and features a long, sustained note with a tremolo effect, followed by a short, sharp note. The second staff, 'Pno.', is in treble clef and shows a series of chords and single notes, including a prominent chord with a sharp sign. The third staff, 'El. Guit.', is in treble clef and contains a single note with a tremolo effect. The fourth staff, 'Synth.', is in treble clef and shows a single note with a tremolo effect. The fifth staff, 'A.', is in treble clef and features a long, sustained note with a tremolo effect. The sixth staff, 'El. Guit.', is in treble clef and contains a series of chords and single notes, including a prominent chord with a sharp sign. The seventh staff, 'Vlas.', is in treble clef and shows a single note with a tremolo effect. The eighth staff, 'D. Set', is in treble clef and contains a series of chords and single notes, including a prominent chord with a sharp sign.

76

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 77 features eight staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a half note, a quarter rest, and a quarter note. The second staff, 'Pno.', consists of two treble clef staves with various notes and rests. The third staff, 'El. Guit.', is in treble clef with an 8va marking and contains a whole rest. The fourth staff, 'Synth.', is in treble clef with an 8va marking and contains a whole rest. The fifth staff, 'A.', is in treble clef with an 8va marking and contains a whole note chord. The sixth staff, 'El. Guit.', is in treble clef with an 8va marking and contains a series of chords and a melodic line. The seventh staff, 'Vlas.', is in bass clef and contains a whole rest. The eighth staff, 'D. Set', is in bass clef and contains a series of notes and rests.

78

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score for measures 78-81 is as follows:

- Frtrl. El. B. (Bass):** Measure 78 has a half note G2. Measure 79 is empty. Measure 80 is empty. Measure 81 has a half note G2.
- Pno. (Piano):** Measure 78 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 79 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 80 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 81 has a treble clef with a half note G4 and a bass clef with a half note G2.
- El. Guit. (Electric Guitar):** Measure 78 has a half note G2. Measure 79 is empty. Measure 80 is empty. Measure 81 has a half note G2.
- Synth. (Synthesizer):** Measure 78 has a half note G2. Measure 79 is empty. Measure 80 is empty. Measure 81 has a half note G2.
- A. (Alto Saxophone):** Measure 78 has a half note G2. Measure 79 is empty. Measure 80 is empty. Measure 81 has a half note G2.
- El. Guit. (Electric Guitar):** Measure 78 has a half note G2. Measure 79 has a half note G2. Measure 80 has a half note G2. Measure 81 has a half note G2.
- Vlas. (Violoncello):** Measure 78 has a half note G2. Measure 79 is empty. Measure 80 is empty. Measure 81 has a half note G2.
- D. Set (Drum Set):** Measure 78 has a half note G2. Measure 79 has a half note G2. Measure 80 has a half note G2. Measure 81 has a half note G2.

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 79 consists of eight staves. The first staff, Frtrl. El. B., is in bass clef and features a long melodic line with a fermata. The second staff, Pno., is in grand staff (treble and bass clefs) and contains chords and single notes. The third staff, El. Guit., is in treble clef and has a whole rest. The fourth staff, Synth., is in treble clef and also has a whole rest. The fifth staff, A., is in treble clef and features a long melodic line with a fermata. The sixth staff, El. Guit., is in treble clef and contains a melodic line with eighth and sixteenth notes. The seventh staff, Vlas., is in bass clef and has a whole rest. The eighth staff, D. Set, is in bass clef and contains a complex rhythmic pattern with many beamed notes and rests.

80

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 80 consists of eight staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a single half note. The second staff, labeled 'Pno.', is a grand staff with treble and bass clefs, containing a series of chords and single notes. The third staff, labeled 'El. Guit.', is in treble clef and contains a single half note. The fourth staff, labeled 'Synth.', is in treble clef and contains a single half note. The fifth staff, labeled 'A.', is in treble clef and contains a single half note. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a series of eighth notes. The seventh staff, labeled 'Vlas.', is in bass clef and contains a single half note. The eighth staff, labeled 'D. Set', is in bass clef and contains a series of eighth notes.

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 81 consists of eight staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a single whole note. The second staff, labeled 'Pno.', is a grand staff with treble and bass clefs, containing a sequence of notes and rests. The third staff, labeled 'El. Guit.', is in treble clef and contains a single whole note. The fourth staff, labeled 'Synth.', is in treble clef and contains a single whole note. The fifth staff, labeled 'A.', is in treble clef and contains a single whole note. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a single whole note. The seventh staff, labeled 'Vlas.', is in bass clef and contains a single whole note. The eighth staff, labeled 'D. Set', is in bass clef and contains a sequence of notes and rests.

82

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 82 consists of eight staves. The first staff, Frtrl. El. B., is in bass clef and contains a single whole note. The second staff, Pno., is in grand staff (treble and bass clefs) and contains a series of chords and single notes. The third staff, El. Guit., is in treble clef and contains a single whole note. The fourth staff, Synth., is in treble clef and contains a single whole note. The fifth staff, A., is in treble clef and contains a single whole note. The sixth staff, El. Guit., is in treble clef and contains a single whole note. The seventh staff, Vlas., is in bass clef and contains a series of chords and single notes. The eighth staff, D. Set, is in bass clef and contains a series of chords and single notes.

83

Frtl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

84

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 84 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G#2, followed by a quarter rest, and then a quarter note G#2.
- Pno. (Piano):** A grand staff with treble and bass clefs. The right hand plays a half note G#4, followed by a quarter rest, and then a quarter note G#4. The left hand plays a half note G#2, followed by a quarter rest, and then a quarter note G#2.
- El. Guit. (Electric Guitar):** A single staff with a treble clef. It starts with a half note G#4, followed by a quarter rest, and then a quarter note G#4.
- Synth. (Synthesizer):** A single staff with a treble clef. It starts with a half note G#4, followed by a quarter rest, and then a quarter note G#4.
- A. (Acoustic Guitar):** A single staff with a treble clef. It starts with a half note G#4, followed by a quarter rest, and then a quarter note G#4.
- El. Guit. (Electric Guitar):** A single staff with a treble clef. It starts with a half note G#4, followed by a quarter rest, and then a quarter note G#4.
- Vlas. (Violoncello):** A single staff with a bass clef. It starts with a half note G#2, followed by a quarter rest, and then a quarter note G#2.
- D. Set (Drum Set):** A single staff with a drum clef. It features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick.

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 85 consists of eight staves. The first staff, 'Frtrl. El. B.', contains a single whole note. The second staff, 'Pno.', is a grand staff with treble and bass clefs, showing a sequence of notes and rests. The third staff, 'El. Guit.', features a treble clef with a series of notes, including triplets indicated by a '3' and brackets. The fourth staff, 'Synth.', has a treble clef with a single note. The fifth staff, 'A.', also has a treble clef with a single note. The sixth staff, 'El. Guit.', has a treble clef with a single note. The seventh staff, 'Vlas.', has a bass clef with a single note. The eighth staff, 'D. Set', has a double bar line and a series of notes with dynamic markings.

86

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 86 consists of seven staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a half note G#2, a whole rest, and a quarter note G#2. The second staff, 'Pno.', is in grand staff (treble and bass clefs) and contains a half note G#2, a whole rest, a quarter note G#2, and a quarter note G#2. The third staff, 'El. Guit.', is in treble clef and contains a half note G#2, a whole rest, a quarter note G#2, and a quarter note G#2. The fourth staff, 'Synth.', is in treble clef and contains a half note G#2, a whole rest, and a quarter note G#2. The fifth staff, 'A.', is in treble clef and contains a half note G#2, a whole rest, and a quarter note G#2. The sixth staff, 'El. Guit.', is in treble clef and contains a half note G#2, a whole rest, and a quarter note G#2. The seventh staff, 'Vlas.', is in bass clef and contains a half note G#2, a whole rest, and a quarter note G#2. The eighth staff, 'D. Set', is in bass clef and contains a half note G#2, a whole rest, a quarter note G#2, and a quarter note G#2.

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 87 consists of seven staves. The first staff, 'Frtrl. El. B.', contains a single half note. The second staff, 'Pno.', is a grand staff with treble and bass clefs, featuring a melodic line in the treble and a supporting line in the bass. The third staff, 'El. Guit.', has a whole rest followed by a triplet of eighth notes. The fourth staff, 'Synth.', has a whole rest. The fifth staff, 'A.', has a whole rest. The sixth staff, 'El. Guit.', has a whole rest. The seventh staff, 'Vlas.', is in bass clef and contains a series of notes, including a triplet of eighth notes. The eighth staff, 'D. Set', is in bass clef and contains a complex rhythmic pattern with many sixteenth notes and rests.

88

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 88 features seven staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a half note, a quarter rest, and a quarter note. The second staff, 'Pno.', is a grand staff with treble and bass clefs, showing chords and a long melodic line in the bass. The third staff, 'El. Guit.', is in treble clef with an 8va marking and contains a half note and a long melodic line. The fourth staff, 'Synth.', is in treble clef and contains a half note. The fifth staff, 'A.', is in treble clef and contains a half note. The sixth staff, 'El. Guit.', is in treble clef with an 8va marking and contains a half note. The seventh staff, 'Vlas.', is in bass clef and contains a half note. The eighth staff, 'D. Set', is in treble clef and contains a complex rhythmic pattern with many eighth and sixteenth notes.

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 89 consists of eight staves. The first staff, Frtrl. El. B., is in bass clef and contains a single half note. The second staff, Pno., is in grand staff (treble and bass clefs) and contains a series of chords and single notes. The third staff, El. Guit., is in treble clef and contains a series of notes, including a triplet of eighth notes. The fourth staff, Synth., is in treble clef and contains a single note. The fifth staff, A., is in treble clef and contains a single note. The sixth staff, El. Guit., is in treble clef and contains a single note. The seventh staff, Vlas., is in bass clef and contains a series of notes. The eighth staff, D. Set, is in bass clef and contains a series of notes, including a triplet of eighth notes.

90

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

90

91 ♩ = 132 ♩ = 130 ♩ = 127 ♩ = 118

Frtl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 48, measures 91-94, is arranged in seven staves. The tempo markings are 132, 130, 127, and 118. The instruments are Frtl. El. B., Pno., El. Guit., Synth., A., El. Guit., Vlas., and D. Set. The D. Set part has a complex rhythmic pattern with triplets and sixteenth notes. The Vlas. part has a simple melody. The other parts are mostly silent or have simple accompaniment.

92 $\text{♩} = 135$

Frtl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 49, measures 92-95, is presented. The tempo is 135 BPM. The Frtl. El. B. part has a long note in measure 92 and a short note in measure 95. The Pno. part has chords in measures 92, 93, 94, and 95. The El. Guit. parts have a single note in measure 92. The Synth. part has a single note in measure 93. The A. part has a long note in measure 92. The D. Set part has a complex rhythmic pattern in measures 92-95.

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 93 consists of eight staves. The first staff, Frtrl. El. B., is in bass clef and contains two whole notes. The second staff, Pno., is in treble clef and contains a complex sequence of notes and rests. The third staff, El. Guit., is in treble clef and contains a sequence of notes and rests. The fourth staff, Synth., is in treble clef and contains a single note. The fifth staff, A., is in treble clef and contains a single note. The sixth staff, El. Guit., is in treble clef and contains a single note. The seventh staff, Vlas., is in bass clef and contains a single note. The eighth staff, D. Set, is in bass clef and contains a sequence of notes and rests.

94

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 94 consists of eight staves. The top staff, labeled 'Frtrl. El. B.', is in bass clef and contains a single measure with a half note G2, a whole note F#2, and a half note E2. The second staff, labeled 'Pno.', is in treble clef and contains a single measure with a half note G4, a whole note F#4, and a half note E4. The third staff, labeled 'El. Guit.', is in treble clef and contains a single measure with a half note G4, a whole note F#4, and a half note E4. The fourth staff, labeled 'Synth.', is in treble clef and contains a single measure with a half note G4, a whole note F#4, and a half note E4. The fifth staff, labeled 'A.', is in treble clef and contains a single measure with a half note G4, a whole note F#4, and a half note E4. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a single measure with a half note G4, a whole note F#4, and a half note E4. The seventh staff, labeled 'Vlas.', is in treble clef and contains a single measure with a half note G4, a whole note F#4, and a half note E4. The eighth staff, labeled 'D. Set', is in treble clef and contains a single measure with a half note G4, a whole note F#4, and a half note E4.

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 95 consists of eight staves. The top staff, labeled 'Frtrl. El. B.', is in bass clef and contains a single measure with a half note G2, a whole rest, and a quarter note G2. The second staff, labeled 'Pno.', is in treble clef and contains four measures of music. The third staff, labeled 'El. Guit.', is in treble clef and contains four measures of music. The fourth staff, labeled 'Synth.', is in treble clef and contains four measures of music. The fifth staff, labeled 'A.', is in treble clef and contains four measures of music. The sixth staff, labeled 'El. Guit.', is in treble clef and contains four measures of music. The seventh staff, labeled 'Vlas.', is in bass clef and contains four measures of music. The eighth staff, labeled 'D. Set', is in bass clef and contains four measures of music.

96

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

8 3

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 97 consists of eight staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a single whole note. The second staff, 'Pno.', is in treble clef and contains a series of notes and rests. The third staff, 'El. Guit.', is in treble clef and contains a series of notes and rests. The fourth staff, 'Synth.', is in treble clef and contains a single note. The fifth staff, 'A.', is in treble clef and contains a single note. The sixth staff, 'El. Guit.', is in treble clef and contains a single note. The seventh staff, 'Vlas.', is in bass clef and contains a single note. The eighth staff, 'D. Set', is in bass clef and contains a series of notes and rests.

98

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 99 consists of eight staves. The first staff, Frtrl. El. B., is in bass clef and contains two whole notes. The second staff, Pno., is in treble clef and contains a complex sequence of notes and rests. The third staff, El. Guit., is in treble clef and contains a series of chords. The fourth staff, Synth., is in treble clef and contains a series of notes. The fifth staff, A., is in treble clef and contains a single note. The sixth staff, El. Guit., is in treble clef and contains a single note. The seventh staff, Vlas., is in bass clef and contains a single note. The eighth staff, D. Set, is in bass clef and contains a series of notes and rests.

100

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score is arranged in eight staves. The first staff, Frtrl. El. B., is in bass clef and contains a single note with a long horizontal line extending to the right, followed by a double bar line and a final note. The second staff, Pno., consists of two staves in treble clef. The top staff has a sharp sign and a note, followed by a double bar line and a final note. The bottom staff has a note, followed by a double bar line and a final note. The third staff, El. Guit., is in treble clef and contains a series of notes with a sharp sign, followed by a double bar line and a final note. The fourth staff, Synth., is in treble clef and contains a single note with a long horizontal line extending to the right, followed by a double bar line and a final note. The fifth staff, A., is in treble clef and contains a single note with a long horizontal line extending to the right, followed by a double bar line and a final note. The sixth staff, El. Guit., is in treble clef and contains a single note with a long horizontal line extending to the right, followed by a double bar line and a final note. The seventh staff, Vlas., is in bass clef and contains a single note with a long horizontal line extending to the right, followed by a double bar line and a final note. The eighth staff, D. Set, is in bass clef and contains a series of notes with a sharp sign, followed by a double bar line and a final note.

102

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

8

8

8

8

8

8

8

8

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 103 consists of eight staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a single whole note. The second staff, labeled 'Pno.', is in treble clef and contains a series of notes and rests. The third staff, labeled 'El. Guit.', is in treble clef and contains a series of notes and rests. The fourth staff, labeled 'Synth.', is in treble clef and contains a single whole note. The fifth staff, labeled 'A.', is in treble clef and contains a single whole note. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a single whole note. The seventh staff, labeled 'Vlas.', is in bass clef and contains a single whole note. The eighth staff, labeled 'D. Set', is in bass clef and contains a series of notes and rests.

104

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 104 consists of eight staves. The top staff, labeled 'Frtrl. El. B.', is in bass clef and features a long, sustained note with a tremolo effect, followed by a short, sharp note. The second staff, labeled 'Pno.', is in treble clef and contains a series of notes, including a sharp sign, a dotted note, and a long, sustained note. The third staff, labeled 'El. Guit.', is in treble clef and contains a single note with a sharp sign. The fourth staff, labeled 'Synth.', is in treble clef and contains a single note with a sharp sign. The fifth staff, labeled 'A.', is in treble clef and contains a long, sustained note with a sharp sign. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a single note with a sharp sign. The seventh staff, labeled 'Vlas.', is in bass clef and contains a long, sustained note with a sharp sign. The eighth staff, labeled 'D. Set', is in bass clef and contains a series of notes, including a sharp sign, a dotted note, and a long, sustained note.

Fr. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

This musical score is for page 105 of a document. It features eight staves, each representing a different instrument or voice part. The staves are labeled on the left: Fr. El. B., Pno., El. Guit., Synth., A., El. Guit., Vlas., and D. Set. The notation is as follows: Fr. El. B. (Bass clef, whole notes), Pno. (Grand staff, various chords and single notes), El. Guit. (Treble clef, eighth notes), Synth. (Treble clef, a single note), A. (Treble clef, a single note), El. Guit. (Treble clef, a single note), Vlas. (Bass clef, a single note), and D. Set (Drum set, various rhythmic patterns). The score is written in a standard musical notation style with a key signature of one sharp (F#).

106

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 106 consists of seven staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a half note G2, a quarter note G3, and a quarter note A3. The second staff, 'Pno.', is in treble clef and contains a half note G4, a quarter note G5, and a quarter note A5. The third staff, 'El. Guit.', is in treble clef and contains a half note G4, a quarter note G5, and a quarter note A5. The fourth staff, 'Synth.', is in treble clef and contains a half note G4, a quarter note G5, and a quarter note A5. The fifth staff, 'A.', is in treble clef and contains a half note G4, a quarter note G5, and a quarter note A5. The sixth staff, 'El. Guit.', is in treble clef and contains a half note G4, a quarter note G5, and a quarter note A5. The seventh staff, 'D. Set', is in bass clef and contains a half note G2, a quarter note G3, and a quarter note A3.

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 107 features seven staves. The top staff, labeled 'Frtrl. El. B.', is in bass clef and contains a single note with a long horizontal line extending to the right, followed by a double bar line and a final note. The second staff, labeled 'Pno.', consists of two staves in treble clef, with various notes and rests. The third staff, labeled 'El. Guit.', is in treble clef and contains a single note with a long horizontal line extending to the right, followed by a double bar line. The fourth staff, labeled 'Synth.', is in treble clef and contains a single note with a long horizontal line extending to the right, followed by a double bar line. The fifth staff, labeled 'A.', is in treble clef and contains a single note with a long horizontal line extending to the right, followed by a double bar line. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a single note with a long horizontal line extending to the right, followed by a double bar line. The seventh staff, labeled 'D. Set', is in treble clef and contains a series of notes and rests, including a double bar line and a final note.

108

Frtrl. El. B.

Pno.

El. Guit.

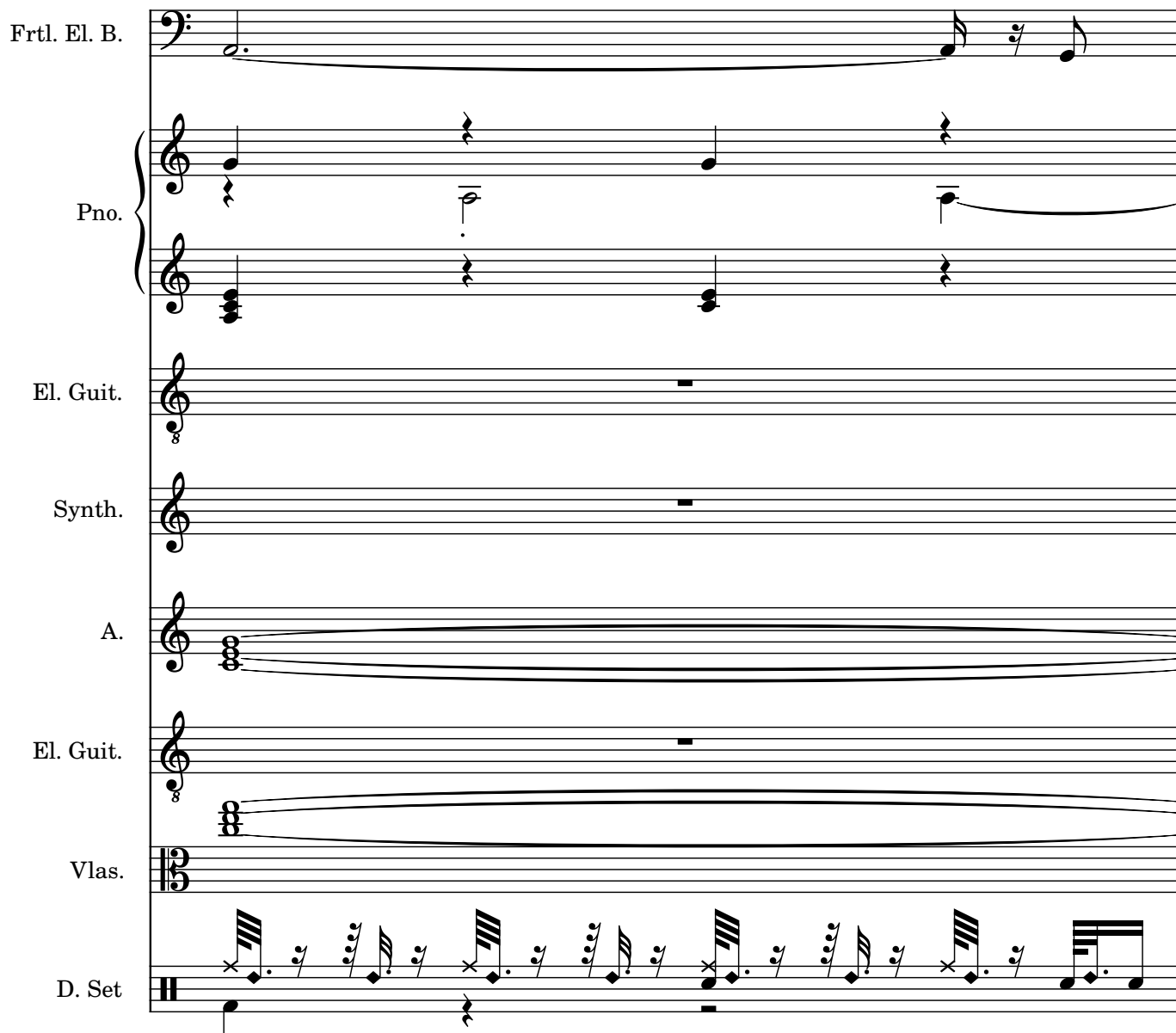
Synth.

A.

El. Guit.

Vlas.

D. Set



Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 109 features the following instruments and parts:

- Frtrl. El. B. (Fretless Electric Bass):** A single bass note is written on the first staff.
- Pno. (Piano):** A grand staff with two treble clefs. The upper staff contains a melody with a quarter note, a half note, and a dotted half note. The lower staff contains a bass line with a quarter note, a half note, and a dotted half note.
- El. Guit. (Electric Guitar):** A single staff with a treble clef. A single note is written on the staff.
- Synth. (Synthesizer):** A single staff with a treble clef. A single note is written on the staff.
- A. (Arpeggiator):** A single staff with a treble clef. A single note is written on the staff.
- El. Guit. (Electric Guitar):** A single staff with a treble clef. A single note is written on the staff.
- Vlas. (Violoncello):** A single staff with a bass clef. A single note is written on the staff.
- D. Set (Drum Set):** A single staff with a bass clef. A single note is written on the staff.

110

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 110 consists of eight staves. The first staff, 'Frtrl. El. B.', is in bass clef and features a long, sustained note with a tremolo effect, followed by a short, sharp note. The second staff, 'Pno.', is in treble clef and features a series of notes, including a sharp sign, a dotted note, and a long, sustained note. The third staff, 'El. Guit.', is in treble clef and features a single, short, sharp note. The fourth staff, 'Synth.', is in treble clef and features a single, short, sharp note. The fifth staff, 'A.', is in treble clef and features a long, sustained note with a sharp sign. The sixth staff, 'El. Guit.', is in treble clef and features a single, short, sharp note. The seventh staff, 'Vlas.', is in bass clef and features a long, sustained note with a sharp sign. The eighth staff, 'D. Set', is in bass clef and features a series of notes, including a sharp sign, a dotted note, and a long, sustained note.

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score for measures 111 and 112 is as follows:

- Frtrl. El. B.:** Two measures, each containing a half note.
- Pno.:** Two measures. The first measure contains a chord of two eighth notes (F#4 and C#5) and a half note (F#4). The second measure contains a chord of two eighth notes (F#4 and C#5) and a half note (F#4).
- El. Guit.:** Two measures, each containing a whole note.
- Synth.:** Two measures, each containing a whole note.
- A.:** Two measures, each containing a whole note.
- El. Guit.:** Two measures, each containing a whole note.
- Vlas.:** Two measures, each containing a whole note.
- D. Set:** Two measures. The first measure contains a quarter note (F#4) and a quarter rest. The second measure contains a quarter note (F#4) and a quarter rest.

112

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score is arranged in eight staves. The first staff, Frtrl. El. B., is in bass clef and contains a single note with a long horizontal line extending to the right, followed by a double bar line and a final note. The second staff, Pno., consists of two staves in treble clef, with various notes and rests. The third staff, El. Guit., is in treble clef and contains a single note with a long horizontal line extending to the right, followed by a double bar line. The fourth staff, Synth., is in treble clef and contains a single note with a long horizontal line extending to the right, followed by a double bar line. The fifth staff, A., is in treble clef and contains a single note with a long horizontal line extending to the right, followed by a double bar line. The sixth staff, El. Guit., is in treble clef and contains a single note with a long horizontal line extending to the right, followed by a double bar line. The seventh staff, Vlas., is in bass clef and contains a single note with a long horizontal line extending to the right, followed by a double bar line. The eighth staff, D. Set, is in bass clef and contains a series of notes and rests, including some with diagonal lines through them.

114

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 71, system 114, consists of eight staves. The first staff, Frtrl. El. B., is in bass clef and contains a long note with a slash and a final note. The second staff, Pno., is in treble clef and contains a complex chordal structure. The third staff, El. Guit., is in treble clef and contains a single note. The fourth staff, Synth., is in treble clef and contains a single note. The fifth staff, A., is in treble clef and contains a long note. The sixth staff, El. Guit., is in treble clef and contains a single note. The seventh staff, Vlas., is in bass clef and contains a long note. The eighth staff, D. Set, is in bass clef and contains a complex rhythmic pattern with many notes and rests.

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score is arranged in eight staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a single whole note. The second staff, 'Pno.', consists of two treble clef staves with various notes and rests. The third staff, 'El. Guit.', is in treble clef with a whole rest. The fourth staff, 'Synth.', is in treble clef with a whole rest. The fifth staff, 'A.', is in treble clef with a whole rest. The sixth staff, 'El. Guit.', is in treble clef with a whole rest. The seventh staff, 'Vlas.', is in bass clef with a whole rest. The eighth staff, 'D. Set', is in bass clef and contains a series of eighth notes with various accidentals and rests.

116

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 116 consists of eight staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a single note with a long, sweeping slur that extends across the entire staff. The second staff, labeled 'Pno.', is in treble clef and contains a series of notes, including a sharp sign, a dotted note, and a long, sweeping slur. The third staff, labeled 'El. Guit.', is in treble clef and contains a single note with a long, sweeping slur. The fourth staff, labeled 'Synth.', is in treble clef and contains a single note with a long, sweeping slur. The fifth staff, labeled 'A.', is in treble clef and contains a single note with a long, sweeping slur. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a single note with a long, sweeping slur. The seventh staff, labeled 'Vlas.', is in bass clef and contains a single note with a long, sweeping slur. The eighth staff, labeled 'D. Set', is in bass clef and contains a series of notes, including a sharp sign, a dotted note, and a long, sweeping slur.

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score for measures 117 and 118 is as follows:

- Frtrl. El. B.:** Two measures, each containing a whole note.
- Pno.:** Two measures. The first measure contains a chord of G#4, A4, and B4, followed by a half note. The second measure contains a chord of G#4, A4, and B4, followed by a half note.
- El. Guit.:** Two measures, each containing a whole note.
- Synth.:** Two measures, each containing a whole note.
- A.:** Two measures, each containing a whole note.
- El. Guit.:** Two measures, each containing a whole note.
- Vlas.:** Two measures, each containing a whole note.
- D. Set:** Two measures, each containing a whole note.

118

Frtrl. El. B.

Pno.

El. Guit.

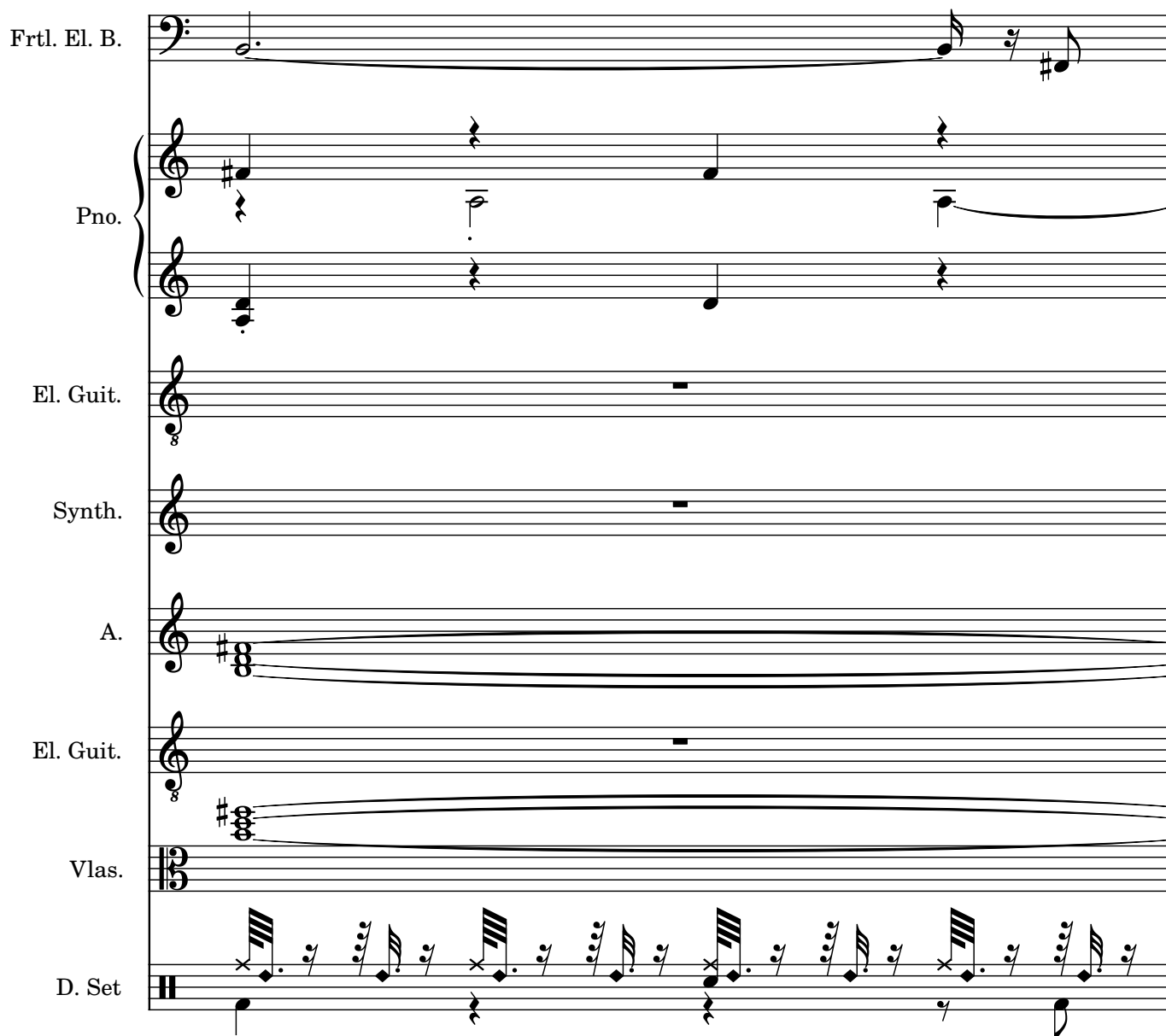
Synth.

A.

El. Guit.

Vlas.

D. Set



Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score is arranged in eight staves. The first staff, Frtrl. El. B., is in bass clef and contains a single note with a long horizontal line extending to the right, ending in a double bar line. The second staff, Pno., consists of two staves in treble clef, with notes and rests. The third staff, El. Guit., is in treble clef and contains a single note with a long horizontal line extending to the right, ending in a double bar line. The fourth staff, Synth., is in treble clef and contains a single note with a long horizontal line extending to the right, ending in a double bar line. The fifth staff, A., is in treble clef and contains a single note with a long horizontal line extending to the right, ending in a double bar line. The sixth staff, El. Guit., is in treble clef and contains a single note with a long horizontal line extending to the right, ending in a double bar line. The seventh staff, Vlas., is in bass clef and contains a single note with a long horizontal line extending to the right, ending in a double bar line. The eighth staff, D. Set, is in bass clef and contains a series of notes and rests, with a double bar line at the end.

120

Frtrl. El. B.

Pno.

El. Guit.

Synth.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 77, measure 120, consists of eight staves. The Frtrl. El. B. staff (Bass) begins with a long note, followed by a slash and a final note. The Pno. staff (Piano) features a complex chord structure. The El. Guit. and Synth. staves each contain a single note. The A. staff (Alto Saxophone) has a chord. The El. Guit. staff (Electric Guitar) has a chord. The Vlas. staff (Violoncello) has a chord. The D. Set staff (Drum Set) has a complex rhythmic pattern with many notes and rests.