

♩ = 80

Electric Guitar, Guitar

Staff 1: Electric Guitar, Guitar. Treble clef, 4/4 time. Measures 1-3: Rest.

5-str. Electric Bass, Bass

Staff 2: 5-str. Electric Bass, Bass. Bass clef, 4/4 time. Measures 1-3: Rest.

Drumset, Percussion

Staff 3: Drumset, Percussion. Treble clef, 4/4 time. Measures 1-3: Pattern of eighth and sixteenth notes.

4

El. Guit.

Staff 4: El. Guit. Treble clef, 4/4 time. Measures 4-6: Chordal accompaniment.

El. B.

Staff 5: El. B. Bass clef, 4/4 time. Measures 4-6: Chordal accompaniment.

D. Set

Staff 6: D. Set. Treble clef, 4/4 time. Measures 4-6: Pattern of eighth and sixteenth notes.

6

El. Guit.

Staff 7: El. Guit. Treble clef, 4/4 time. Measures 7-9: Chordal accompaniment.

El. B.

Staff 8: El. B. Bass clef, 4/4 time. Measures 7-9: Chordal accompaniment.

D. Set

Staff 9: D. Set. Treble clef, 4/4 time. Measures 7-9: Pattern of eighth and sixteenth notes.

7

El. Guit.

Staff 10: El. Guit. Treble clef, 4/4 time. Measures 10-12: Chordal accompaniment.

El. B.

Staff 11: El. B. Bass clef, 4/4 time. Measures 10-12: Chordal accompaniment.

D. Set

Staff 12: D. Set. Treble clef, 4/4 time. Measures 10-12: Pattern of eighth and sixteenth notes.

8

El. Guit.

El. B.

D. Set

9

El. Guit.

El. B.

D. Set

10

El. Guit.

El. B.

D. Set

11

El. Guit.

El. B.

D. Set

12

El. Guit.

El. B.

D. Set

8

15

El. Guit.

El. B.

D. Set

8

20

El. Guit.

El. B.

D. Set

8

22

El. Guit.

El. B.

D. Set

8

23

El. Guit.

El. B.

D. Set

Measure 23: El. Guit. and El. B. play a steady eighth-note pattern. D. Set plays a pattern of eighth notes with 'x' marks above them.

Measure 24: El. Guit. and El. B. play a steady eighth-note pattern. D. Set plays a pattern of eighth notes with 'x' marks above them.

24

El. Guit.

El. B.

D. Set

Measure 24: El. Guit. and El. B. play a steady eighth-note pattern. D. Set plays a pattern of eighth notes with 'x' marks above them.

Measure 25: El. Guit. and El. B. play a steady eighth-note pattern. D. Set plays a pattern of eighth notes with 'x' marks above them.

Measure 26: El. Guit. and El. B. play a steady eighth-note pattern. D. Set plays a pattern of eighth notes with 'x' marks above them.

27

El. Guit.

El. B.

D. Set

Measure 27: El. Guit. and El. B. play a steady eighth-note pattern. D. Set plays a pattern of eighth notes with 'x' marks above them.

Measure 28: El. Guit. and El. B. play a steady eighth-note pattern. D. Set plays a pattern of eighth notes with 'x' marks above them.

Measure 29: El. Guit. and El. B. play a steady eighth-note pattern. D. Set plays a pattern of eighth notes with 'x' marks above them.

Measure 30: El. Guit. and El. B. play a steady eighth-note pattern. D. Set plays a pattern of eighth notes with 'x' marks above them.

Measure 31: El. Guit. and El. B. play a steady eighth-note pattern. D. Set plays a pattern of eighth notes with 'x' marks above them.

32

El. Guit.

El. B.

D. Set

Measure 32: El. Guit. and El. B. play a steady eighth-note pattern. D. Set plays a pattern of eighth notes with 'x' marks above them.

Measure 33: El. Guit. and El. B. play a steady eighth-note pattern. D. Set plays a pattern of eighth notes with 'x' marks above them.

Measure 34: El. Guit. and El. B. play a steady eighth-note pattern. D. Set plays a pattern of eighth notes with 'x' marks above them.

Measure 35: El. Guit. and El. B. play a steady eighth-note pattern. D. Set plays a pattern of eighth notes with 'x' marks above them.

34

El. Guit.

El. B.

D. Set

8

36

El. Guit.

El. B.

D. Set

38

El. Guit.

El. B.

D. Set

40

El. Guit.

El. B.

D. Set

This musical score segment contains measures 40 through 43. Measure 40 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The electric guitar part (El. Guit.) plays a series of eighth notes, starting with a F# on the first beat. The electric bass (El. B.) plays a steady eighth-note pattern. The double bass (D. Set) part features a series of eighth notes with 'x' marks above them, indicating specific techniques or effects. The score is written for three staves, with the guitar and bass parts in the upper staves and the double bass part in the lower staff.

42

El. Guit.

El. B.

D. Set

8

44

El. Guit.

El. B.

D. Set

8

46

El. Guit.

El. B.

D. Set

8

47

El. Guit.

El. B.

D. Set

8

48

El. Guit.

El. B.

D. Set

Measures 48-50: El. Guit. and El. B. play a series of eighth notes. D. Set plays a series of eighth notes with 'x' marks above them.

51

El. Guit.

El. B.

D. Set

Measures 51-55: El. Guit. and El. B. are silent. D. Set plays a series of eighth notes with 'x' marks above them.

56

El. Guit.

El. B.

D. Set

Measures 56-60: El. Guit. and El. B. play a series of eighth notes. D. Set plays a series of eighth notes with 'x' marks above them.

58

El. Guit.

El. B.

D. Set

Measures 58-62: El. Guit. and El. B. play a series of eighth notes. D. Set plays a series of eighth notes with 'x' marks above them.

59

El. Guit.

El. B.

D. Set

Measures 59-60. El. Guit. plays a series of chords. El. B. plays a continuous eighth-note bass line. D. Set plays a pattern of eighth notes and rests.

60

El. Guit.

El. B.

D. Set

Measures 61-62. El. Guit. plays a series of chords. El. B. plays a continuous eighth-note bass line. D. Set plays a pattern of eighth notes and rests.

62

El. Guit.

El. B.

D. Set

Measures 63-64. El. Guit. plays a series of chords. El. B. plays a continuous eighth-note bass line. D. Set plays a pattern of eighth notes and rests.

64

El. Guit.

El. B.

D. Set

Measures 65-66. El. Guit. plays a series of chords. El. B. plays a continuous eighth-note bass line. D. Set plays a pattern of eighth notes and rests.



66

El. Guit.

El. B.

D. Set

El. Guit. staff: Treble clef, 8/8 time signature. Melodic line with eighth notes and a sharp sign.

El. B. staff: Bass clef. Bass line with eighth notes.

D. Set staff: Drum staff. Drum pattern with eighth notes and rests.

68

El. Guit.

El. B.

D. Set

El. Guit. staff: Treble clef, 8/8 time signature. Melodic line with eighth notes.

El. B. staff: Bass clef. Bass line with eighth notes.

D. Set staff: Drum staff. Drum pattern with eighth notes and rests.

71

El. Guit.

El. B.

D. Set

El. Guit. staff: Treble clef, 8/8 time signature. Melodic line with eighth notes.

El. B. staff: Bass clef. Bass line with eighth notes.

D. Set staff: Drum staff. Drum pattern with eighth notes and rests.

76

El. Guit.

El. B.

D. Set

El. Guit. staff: Treble clef, 8/8 time signature. Melodic line with eighth notes.

El. B. staff: Bass clef. Bass line with eighth notes.

D. Set staff: Drum staff. Drum pattern with eighth notes and rests.

79

El. Guit.

El. B.

D. Set

81

El. Guit.

El. B.

D. Set

83

El. Guit.

El. B.

D. Set

85

El. Guit.

El. B.

D. Set

87

El. Guit.

El. B.

D. Set

88

89

El. Guit.

El. B.

D. Set

90

91

El. Guit.

El. B.

D. Set

92

93

El. Guit.

El. B.

D. Set

94

95

El. Guit.

El. B.

D. Set

The musical score consists of three staves. The top staff, labeled 'El. Guit.', uses a treble clef and a key signature of one flat (B-flat). It begins with a whole note chord (F2, A2, C3) marked with an '8'. In measure 95, it plays a quarter-note triplet (B-flat2, A2, G2) followed by a quarter note (F2). In measure 96, it plays a quarter note (F2) followed by a half note (A2). The middle staff, labeled 'El. B.', uses a bass clef and the same key signature. It begins with a whole note chord (F2, A2, C3). In measure 95, it plays a quarter-note triplet (B-flat2, A2, G2) followed by a quarter note (F2). In measure 96, it plays a quarter note (F2) followed by a half note (A2). The bottom staff, labeled 'D. Set', uses a percussion clef. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. In measure 95, it plays a quarter-note triplet (B-flat2, A2, G2) followed by a quarter note (F2). In measure 96, it plays a quarter note (F2) followed by a half note (A2).