

$\text{♩} = 80$

Electric Guitar, Guitar

5-str. Electric Bass, Bass

Drumset, Percussion

4

El. Guit.

El. B.

D. Set

6

El. Guit.

El. B.

D. Set

7

El. Guit.

El. B.

D. Set

2

8

El. Guit.

El. B.

D. Set

This musical score section consists of three staves. The top staff, labeled 'El. Guit.', has a treble clef and consists of mostly eighth-note patterns. The middle staff, labeled 'El. B.', has a bass clef and consists of eighth-note patterns. The bottom staff, labeled 'D. Set', has a common time signature and includes a set of drums. Measure 8 shows a steady eighth-note pattern for the guitars and bass, with the drums providing a steady beat. Measures 9 through 11 show a continuation of this pattern, with the guitars and bass maintaining their eighth-note patterns and the drums providing the rhythmic foundation.

9

El. Guit.

El. B.

D. Set

This section continues the musical score from measure 8. The staves remain the same: 'El. Guit.' (top), 'El. B.' (middle), and 'D. Set' (bottom). The patterns for the guitars and bass are identical to those in measure 8. The drums continue to provide a steady beat, with the bass drum and snare drum clearly defined.

10

El. Guit.

El. B.

D. Set

This section continues the musical score from measure 8. The staves remain the same: 'El. Guit.' (top), 'El. B.' (middle), and 'D. Set' (bottom). The patterns for the guitars and bass are identical to those in measure 8. The drums continue to provide a steady beat, with the bass drum and snare drum clearly defined.

11

El. Guit.

El. B.

D. Set

This section concludes the musical score from measure 8. The staves remain the same: 'El. Guit.' (top), 'El. B.' (middle), and 'D. Set' (bottom). The patterns for the guitars and bass are identical to those in measure 8. The drums continue to provide a steady beat, with the bass drum and snare drum clearly defined.

12

El. Guit.

El. B.

D. Set

Musical score for measures 12-14. The score consists of three staves: Electric Guitar (treble clef), Bass (bass clef), and Drums (percussion symbols). Measure 12 starts with eighth-note chords on the electric guitar and bass, followed by sixteenth-note patterns. The drums provide a steady sixteenth-note pattern with 'x' marks on specific notes. Measures 13 and 14 continue this pattern, with the electric guitar and bass maintaining their eighth-note chords and the drums providing the sixteenth-note rhythmic drive.

15

El. Guit.

El. B.

D. Set

Musical score for measures 15-17. The electric guitar and bass are silent. The drums play a continuous sixteenth-note pattern with 'x' marks on specific notes, creating a steady rhythmic foundation.

20

El. Guit.

El. B.

D. Set

Musical score for measures 20-22. The electric guitar and bass play eighth-note chords. The drums play sixteenth-note patterns with 'x' marks on specific notes, providing a rhythmic pulse.

22

El. Guit.

El. B.

D. Set

Musical score for measures 22-24. The electric guitar and bass play eighth-note chords. The drums play sixteenth-note patterns with 'x' marks on specific notes, maintaining the rhythmic drive established earlier.

4

23

Musical score for measures 23-24. The score consists of three staves: Electric Guitar (El. Guit.), Bass (El. B.), and Drum Set (D. Set). Measure 23 starts with a sustained note on the electric guitar. The bass provides harmonic support with eighth-note chords. The drums play a simple pattern of quarter notes and eighth-note pairs. Measure 24 begins with a rhythmic pattern on the electric guitar. The bass continues its harmonic role. The drums introduce a more complex pattern of sixteenth-note figures.

24

Continuation of the musical score for measures 24-27. The electric guitar's rhythmic complexity increases. The bass maintains its harmonic function. The drums continue to develop their sixteenth-note patterns, adding more variety and intensity to the drum set's contribution.

27

Continuation of the musical score for measures 27-32. The electric guitar and bass maintain their established rhythmic roles. The drums' sixteenth-note patterns become even more intricate, providing a driving force behind the music.

32

Final continuation of the musical score for measures 32-35. The electric guitar and bass provide harmonic and rhythmic stability. The drums' sixteenth-note patterns reach their peak complexity, creating a powerful and dynamic conclusion to the section.

34

El. Guit.

El. B.

D. Set

This musical score section starts with a treble clef, common time, and an 8th note time signature. The electric guitar (El. Guit.) plays eighth-note chords. The electric bass (El. B.) plays eighth-note chords. The drum set (D. Set) provides a rhythmic foundation with eighth-note patterns and occasional cymbal strikes marked with 'x' and a double bar line.

36

El. Guit.

El. B.

D. Set

This section continues with a treble clef, common time, and an 8th note time signature. The electric guitar (El. Guit.) maintains its eighth-note chordal pattern. The electric bass (El. B.) adds more dynamic eighth-note patterns. The drum set (D. Set) continues its rhythmic pattern with eighth-note strokes and 'x' marks.

38

El. Guit.

El. B.

D. Set

This section continues with a treble clef, common time, and an 8th note time signature. The electric guitar (El. Guit.) and electric bass (El. B.) continue their eighth-note patterns. The drum set (D. Set) maintains its rhythmic foundation with eighth-note strokes and 'x' marks.

40

El. Guit.

El. B.

D. Set

This section continues with a treble clef, common time, and an 8th note time signature. The electric guitar (El. Guit.) and electric bass (El. B.) continue their eighth-note patterns. The drum set (D. Set) maintains its rhythmic foundation with eighth-note strokes and 'x' marks.

42

El. Guit.

El. B.

D. Set

This musical score section starts at measure 42. The first staff, 'El. Guit.', has a treble clef and a 'G' time signature. It consists of eighth-note chords. The second staff, 'El. B.', has a bass clef and a 'G' time signature, featuring eighth-note patterns. The third staff, 'D. Set', has a common time signature and includes a set of three drums with specific patterns indicated by 'x' marks. Measures 42 and 43 are identical, separated by a bar line.

44

El. Guit.

El. B.

D. Set

This musical score section starts at measure 44. The first staff, 'El. Guit.', has a treble clef and a 'G' time signature, with notes starting on 'G'. The second staff, 'El. B.', has a bass clef and a 'G' time signature. The third staff, 'D. Set', has a common time signature. Measures 44 and 45 are identical, separated by a bar line.

46

El. Guit.

El. B.

D. Set

This musical score section starts at measure 46. The first staff, 'El. Guit.', has a treble clef and a 'G' time signature. The second staff, 'El. B.', has a bass clef and a 'G' time signature. The third staff, 'D. Set', has a common time signature. Measures 46 and 47 are identical, separated by a bar line.

47

El. Guit.

El. B.

D. Set

This musical score section starts at measure 47. The first staff, 'El. Guit.', has a treble clef and a 'G' time signature. The second staff, 'El. B.', has a bass clef and a 'G' time signature. The third staff, 'D. Set', has a common time signature. Measures 47 and 48 are identical, separated by a bar line.

48

El. Guit.

El. B.

D. Set

This section consists of three staves. The first two staves have treble clefs and 8th note time signatures. The third staff has a bass clef and 8th note time signature. Measures 48-50 show the electric guitar and bass playing eighth-note patterns, while the drums provide a steady eighth-note bass line.

51

El. Guit.

El. B.

D. Set

This section continues with three staves. The first two staves have treble clefs and 8th note time signatures. The third staff has a bass clef and 8th note time signature. Measures 51-53 show the electric guitar and bass maintaining sustained notes, while the drums play eighth-note patterns.

56

El. Guit.

El. B.

D. Set

This section continues with three staves. The first two staves have treble clefs and 8th note time signatures. The third staff has a bass clef and 8th note time signature. Measures 56-58 show the electric guitar and bass playing eighth-note patterns, while the drums provide a steady eighth-note bass line.

58

El. Guit.

El. B.

D. Set

This section continues with three staves. The first two staves have treble clefs and 8th note time signatures. The third staff has a bass clef and 8th note time signature. Measures 58-60 show the electric guitar and bass playing eighth-note patterns, while the drums provide a steady eighth-note bass line.

59

Musical score for measures 59-60. The score consists of three staves: Electric Guitar (El. Guit.), Bass (El. B.), and Drum Set (D. Set). The time signature is common time (indicated by 'C'). Measure 59 starts with a whole note rest followed by eighth-note patterns. Measure 60 begins with sixteenth-note patterns.

60

Musical score for measures 60-61. The score consists of three staves: Electric Guitar (El. Guit.), Bass (El. B.), and Drum Set (D. Set). The time signature is common time (indicated by 'C'). Measure 60 continues sixteenth-note patterns. Measure 61 begins with eighth-note patterns.

62

Musical score for measures 62-63. The score consists of three staves: Electric Guitar (El. Guit.), Bass (El. B.), and Drum Set (D. Set). The time signature is common time (indicated by 'C'). Measure 62 continues eighth-note patterns. Measure 63 begins with sixteenth-note patterns.

64

Musical score for measures 64-65. The score consists of three staves: Electric Guitar (El. Guit.), Bass (El. B.), and Drum Set (D. Set). The time signature is common time (indicated by 'C'). Measure 64 continues sixteenth-note patterns. Measure 65 begins with eighth-note patterns.

66

El. Guit.

El. B.

D. Set

68

El. Guit.

El. B.

D. Set

71

El. Guit.

El. B.

D. Set

76

El. Guit.

El. B.

D. Set

79

El. Guit.

El. B.

D. Set

81

El. Guit.

El. B.

D. Set

83

El. Guit.

El. B.

D. Set

85

El. Guit.

El. B.

D. Set

El. Guit.

El. B.

D. Set

87

El. Guit.

El. B.

D. Set

89

El. Guit.

El. B.

D. Set

91

El. Guit.

El. B.

D. Set

93

El. Guit.

El. B.

D. Set

This musical score consists of four systems of four measures each, featuring three instruments: El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is G major throughout. The time signature is common time (indicated by '8'). The first system starts at measure 87. The second system starts at measure 89. The third system starts at measure 91. The fourth system starts at measure 93. The instruments play eighth-note chords. El. Guit. and El. B. play G major chords. D. Set plays D major chords. Measures 5 through 8 follow the same pattern as measures 1 through 4.

95

The musical score consists of three staves. The top staff is for 'El. Guit.' in treble clef, showing eighth-note pairs and a sixteenth-note cluster. The middle staff is for 'El. B.' in bass clef, showing eighth-note pairs. The bottom staff is for 'D. Set.' (Drum Set) in common time, showing various rhythmic patterns including eighth-note pairs and sixteenth-note figures. Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8.

El. Guit.

El. B.

D. Set.