

$\text{♩} = 110$

Piano

5-str. Electric Bass

Violoncellos

Harmonica

Voice

Saw Synthesizer

Saw Synthesizer

Violoncello

Drumset

The musical score is for a 9-piece ensemble. The tempo is marked as quarter note = 110. The key signature is five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 4/4. The instruments are: Piano, 5-str. Electric Bass, Violoncellos (two staves), Harmonica, Voice, Saw Synthesizer (two staves), Violoncello (one staff), and Drumset. The Piano part is the only one with notation, featuring a melody in the right hand and accompaniment in the left hand. The other instruments have whole rests for the first two measures. The Violoncello staff has a final measure with a complex, multi-measure rest or tremolo-like notation.

3

Pno.

El. B.

Vcs.

Harm.

Vo.

Synth.

Synth.

Vc.

D. Set

3

The musical score is for a multi-instrument ensemble. It consists of nine staves. The first staff is for Piano (Pno.), the second for Electric Bass (El. B.), the third for Violoncello (Vcs.), the fourth for Harmonica (Harm.), the fifth for Voice (Vo.), the sixth for Synthesizer (Synth.), the seventh for another Synthesizer (Synth.), the eighth for Violoncello (Vc.), and the ninth for Drums (D. Set). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score is for a single measure. The Piano part has a triplet of eighth notes in the right hand and a half note in the left hand. The Electric Bass, Violoncello, Harmonica, Voice, and Synthesizer parts have whole rests. The Violoncello part has a half note. The Drums part has a pattern of eighth notes and a triplet of eighth notes.

4

Pno.

El. B.

Vcs.

Harm.

Vo.

Synth.

Synth.

Vc.

D. Set

3

5

3

3

The musical score is for a multi-instrument ensemble. It features nine staves: Piano (Pno.), Electric Bass (El. B.), Violoncello (Vcs.), Harmonica (Harm.), Voice (Vo.), Synthesizer (Synth.), another Synthesizer (Synth.), Violoncello (Vc.), and Drums (D. Set). The key signature is B-flat major (two flats). The score begins with a measure number '4' at the top left. The Piano part has a complex melody with triplets and a five-measure rest. The Electric Bass, Violoncello, Voice, and both Synthesizers have whole rests. The Harmonica plays a melodic line with a five-measure rest. The Violoncello has a whole rest. The Drums part features a complex rhythmic pattern with triplets and a five-measure rest. The score ends with a measure number '3' at the top right.

5

Pno.

El. B.

Vcs.

Harm.

Vo.

Synth.

Synth.

Vc.

D. Set

3

The musical score is written for a multi-instrument ensemble. The instruments are listed on the left: Pno. (Piano), El. B. (Electric Bass), Vcs. (Violoncello), Harm. (Harp), Vo. (Voice), Synth. (Synthesizer), Synth. (Synthesizer), Vc. (Violoncello), and D. Set (Drum Set). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The piano part (Pno.) is the most active, featuring a complex melody with many beamed sixteenth and thirty-second notes, and a bass line with sustained notes and some movement. The electric bass (El. B.) and violoncello (Vcs.) parts are mostly sustained notes. The harp (Harm.) part features a series of chords and single notes. The voice (Vo.) and synthesizer (Synth.) parts are mostly sustained notes. The drum set (D. Set) part features a complex rhythm with many beamed sixteenth and thirty-second notes. The score is divided into measures by vertical bar lines. The first measure is marked with a '5' above the piano staff. The third measure of the piano part is marked with a '3' above it, indicating a triplet. The score ends with a double bar line and a repeat sign.

6

Pno.

El. B.

Vcs.

Harm.

Vo.

Synth.

Synth.

Vc.

D. Set

The musical score is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes staves for Piano (Pno.), Electric Bass (El. B.), Violoncello (Vcs.), Harmonica (Harm.), Voice (Vo.), Synthesizer (Synth.), and Double Bass (D. Set). The Piano part features complex arpeggiated figures with triplets and quintuplets. The Electric Bass and Double Bass parts provide a rhythmic foundation. The Harmonica part has a melodic line with triplets. The Voice, Synthesizer, and Violoncello parts are currently silent, indicated by whole rests.

6

7

Pno.

El. B.

Vcs.

Harm.

Vo.

Synth.

Synth.

Vc.

D. Set

8

Pno.

El. B.

Vcs.

Harm.

Vo.

Synth.

Synth.

Vc.

D. Set

7

9

Pno.

El. B.

Vcs.

Harm.

Vo.

Synth.

Synth.

Vc.

D. Set

9

10

11

12



Pdf downloaded from [www.midicities.com](http://www.midicities.com)

11

Pno.

El. B.

Vcs.

Harm.

Vo.

Synth.

Synth.

Vc.

D. Set

3

3

3

3

12

Pno.

El. B.

Vcs.

Harm.

Vo.

Synth.

Synth.

Vc.

D. Set

11

3

13

Pno.

El. B.

Vcs.

Harm.

Vo.

Synth.

Synth.

Vc.

D. Set

13

14

Pno.

El. B.

Vcs.

Harm.

Vo.

Synth.

Synth.

Vc.

D. Set

3

13

This musical score is for a multi-instrument ensemble. It features ten staves, each with a specific instrument label on the left: Pno. (Piano), El. B. (Electric Bass), Vcs. (Violoncello), Harm. (Harp), Vo. (Voice), Synth. (Synthesizer), Synth. (Synthesizer), Vc. (Violoncello), and D. Set (Drum Set). The key signature is B-flat major (two flats). The Pno. part is written in bass clef and includes a triplet of eighth notes and a measure with a '13' marking. The El. B. part is in bass clef and features a long, sustained note. The Vcs. part is in bass clef and has a few notes. The Harm. part is in treble clef and plays a series of chords. The Vo. part is in treble clef and is mostly silent. The Synth. parts are in treble clef and have a few notes. The Vc. part is in bass clef and is mostly silent. The D. Set part is in bass clef and plays a complex, rhythmic pattern with many notes and rests.

15

Pno.

El. B.

Vcs.

Harm.

Vo.

Synth.

Synth.

Vc.

D. Set

The musical score for page 14, measures 15-19, is written in B-flat major (two flats). The piano part (Pno.) begins in measure 15 with a series of chords and a melodic line. The electric bass (El. B.) and violoncello (Vcs.) parts enter in measure 15 with a rhythmic pattern. The harmonica (Harm.) and voice (Vo.) parts enter in measure 16. The synthesizer (Synth.) and double bass (D. Set) parts enter in measure 17. The score ends with a triplets in measure 19.

16

Pno.

El. B.

Vcs.

Harm.

Vo.

Synth.

Synth.

Vc.

D. Set

The musical score is written for measures 15 and 16. The key signature is B-flat major (two flats). The staves are labeled as follows: Pno. (Piano), El. B. (Electric Bass), Vcs. (Violoncello), Harm. (Harmonica), Vo. (Voice), Synth. (Synthesizer), and D. Set (Double Bass). Measure 15 shows a complex arrangement with a piano accompaniment, electric bass, and a double bass. Measure 16 continues the arrangement with a piano accompaniment, electric bass, and a double bass. The key signature is B-flat major (two flats).

17

Pno.

El. B.

Vcs.

Harm.

Vo.

Synth.

Synth.

Vc.

D. Set

This musical score page, numbered 16, contains measures 17 through 20. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Features a complex melodic line in the right hand with triplets and a more active bass line.
- El. B. (Electric Bass):** Provides a melodic counterpoint to the piano, including triplet figures.
- Vcs. (Violoncello):** Plays a sustained, block-like accompaniment.
- Harm. (Harp):** Contributes to the texture with arpeggiated chords.
- Vo. (Voice):** The vocal line is mostly silent in this section.
- Synth. (Synthesizer):** Two synthesizer parts are present; the upper one has a melodic line, while the lower one is mostly silent.
- Vc. (Violin):** The violin part is silent throughout this section.
- D. Set (Drum Set):** Features a complex, syncopated rhythmic pattern with various drum sounds.

The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings.



18

Pno.

El. B.

Vcs.

Harm.

Vo.

Synth.

Synth.

Vc.

D. Set

17

19

Pno.

El. B.

Vcs.

Harm.

Vo.

Synth.

Synth.

Vc.

D. Set

20

Pno.

El. B.

Vcs.

Harm.

Vo.

Synth.

Synth.

Vc.

D. Set

20

21

21

Pno.

El. B.

Vcs.

Harm.

Vo.

Synth.

Synth.

Vc.

D. Set

3

3

3

22

Pno.

El. B.

Vcs.

Harm.

Vo.

Synth.

Synth.

Vc.

D. Set

23

Pno.

El. B.

Vcs.

Harm.

Vo.

Synth.

Synth.

Vc.

D. Set

The musical score for page 22, starting at measure 23, is written for a nine-piece ensemble. The instruments are: Piano (Pno.), Electric Bass (El. B.), Violoncello (Vcs.), Harp (Harm.), Voice (Vo.), Synthesizer (Synth.), Synthesizer (Synth.), Violoncello (Vc.), and Drum Set (D. Set). The key signature is B-flat major (two flats). The Pno. staff has a treble and bass clef. The El. B. staff has a bass clef. The Vcs. staff has a bass clef. The Harm. staff has a treble clef. The Vo. staff has a treble clef. The Synth. staff has a treble clef. The Synth. staff has a treble clef. The Vc. staff has a bass clef. The D. Set staff has a double bar line. The music includes various notes, rests, and a triplet in the Pno. staff.

24

Pno.

El. B.

Vcs.

Harm.

Vo.

Synth.

Synth.

Vc.

D. Set

3

3

5

3

25

Pno.

El. B.

Vcs.

Harm.

Vo.

Synth.

Synth.

Vc.

D. Set

3



26

Pno.

El. B.

Vcs.

Harm.

Vo.

Synth.

Synth.

Vc.

D. Set

25

3

3

3

3

27

Pno.

El. B.

Vcs.

Harm.

Vo.

Synth.

Synth.

Vc.

D. Set

3

3

28 27

Pno.

El. B.

Vcs.

Harm.

Vo.

Synth.

Synth.

Vc.

D. Set

29

Pno.

El. B.

Vcs.

Harm.

Vo.

Synth.

Synth.

Vc.

D. Set

3

3

30

Pno.

El. B.

Vcs.

Harm.

Vo.

Synth.

Synth.

Vc.

D. Set

29.

3

5

This musical score page contains measures 29 and 30 for a multi-instrument ensemble. The instruments are arranged vertically: Piano (Pno.), Electric Bass (El. B.), Violoncello (Vcs.), Harmonica (Harm.), Voice (Vo.), two Synthesizer parts (Synth.), Violin (Vc.), and Drum Set (D. Set). The key signature is B-flat major (two flats). Measure 29 features a complex arrangement with a triplet of eighth notes in the Pno. and El. B. parts, and a quintuplet of eighth notes in the Harm. part. Measure 30 continues the composition with various rhythmic patterns and rests across the instruments. The D. Set part includes a variety of drum notations, including eighth and sixteenth notes with 'x' marks for cymbals, and rests.

31

Pno.

El. B.

Vcs.

Harm.

Vo.

Synth.

Synth.

Vc.

D. Set

The musical score for page 30, starting at measure 31, is written for a nine-piece ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Pno. (Piano):** Features a complex melodic line in the treble clef and a more rhythmic, chordal accompaniment in the bass clef. It includes triplets and dynamic markings.
- El. B. (Electric Bass):** Provides a steady, rhythmic foundation with eighth and sixteenth notes, including triplet patterns.
- Vcs. (Vocals):** Features a melodic line with some sustained notes and a triplet in the later measures.
- Harm. (Harmonica):** Plays a melodic line with some sustained notes and a triplet in the later measures.
- Vo. (Voice):** Remains silent throughout this section.
- Synth. (Synthesizer 1):** Plays a melodic line with some sustained notes and a triplet in the later measures.
- Synth. (Synthesizer 2):** Remains silent throughout this section.
- Vc. (Violoncello):** Remains silent throughout this section.
- D. Set (Drums):** Provides a complex, rhythmic accompaniment with various drum patterns and cymbal effects.

32

Pno.

El. B.

Vcs.

Harm.

Vo.

Synth.

Synth.

Vc.

D. Set

33

Pno.

El. B.

Vcs.

Harm.

Vo.

Synth.

Synth.

Vc.

D. Set

3

3

3



34

Pno.

El. B.

Vcs.

Harm.

Vo.

Synth.

Synth.

Vc.

D. Set

35

The musical score for measures 35 and 36 is written for a multi-instrument ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 35 begins with a piano (Pno.) introduction in the right hand, featuring a triplet of eighth notes. The electric bass (El. B.) and double bass (Vcs.) parts also feature triplet figures. The harp (Harm.) plays a sustained chord. The vocal line (Vo.) has a melodic phrase. Two synth parts (Synth.) play rhythmic patterns, including a triplet. The double bass (Vc.) and drum set (D. Set) provide a complex rhythmic foundation with various textures and patterns.

Pno.

El. B.

Vcs.

Harm.

Vo.

Synth.

Synth.

Vc.

D. Set

36

Pno.

El. B.

Vcs.

Harm.

Vo.

Synth.

Synth.

Vc.

D. Set

37

Pno.

El. B.

Vcs.

Harm.

Vo.

Synth.

Synth.

Vc.

D. Set

3

3

3

3

3

3

3

3

38

Pno.

El. B.

Vcs.

Harm.

Vo.

Synth.

Synth.

Vc.

D. Set

37

39

Pno.

El. B.

Vcs.

Harm.

Vo.

Synth.

Synth.

Vc.

D. Set

The musical score for page 38, starting at measure 39, is arranged for a large ensemble. The Piano (Pno.) part is the most active, featuring a complex melody with triplets and slurs. The Electric Bass (El. B.), Violoncello (Vcs.), Harmonica (Harm.), Voice (Vo.), and Synthesizer (Synth.) parts are mostly silent, indicated by rests. The Violoncello part has a few notes. The Drum Set (D. Set) part features a complex rhythmic pattern with many notes and rests.

40

Pno.

El. B.

Vcs.

Harm.

Vo.

Synth.

Synth.

Vc.

D. Set

3

41

Pno.

El. B.

Vcs.

Harm.

Vo.

Synth.

Synth.

Vc.

D. Set

42



42

Pno.

El. B.

Vcs.

Harm.

Vo.

Synth.

Synth.

Vc.

D. Set

43

The musical score for measures 43-45 is written for a multi-instrument ensemble. The key signature is B-flat major (three flats). The score includes the following parts:

- Pno. (Piano):** Features a complex texture with chords and moving lines in both staves. Measure 43 includes a triplet of eighth notes in the right hand.
- El. B. (Electric Bass):** Provides a rhythmic foundation with eighth and sixteenth notes, including triplets in measures 44 and 45.
- Vcs. (Violoncello):** Plays a melodic line with some rests, featuring a triplet in measure 44.
- Harm. (Harp):** Plays a melodic line with some rests, featuring a triplet in measure 44.
- Vo. (Voice):** Remains silent throughout these measures.
- Synth. (Synthesizer):** Features a melodic line with some rests, including a triplet in measure 44.
- Vc. (Violin):** Remains silent throughout these measures.
- D. Set (Drum Set):** Provides a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick.

The score is written in a multi-staff format, with each instrument part on its own staff. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings.

44

Pno.

El. B.

Vcs.

Harm.

Vo.

Synth.

Synth.

Vc.

D. Set

43

The image displays a musical score for measures 43 and 44. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Features a complex texture with chords and moving lines in both the treble and bass staves.
- El. B. (Electric Bass):** Plays a rhythmic pattern with triplets in measure 43, continuing into measure 44.
- Vcs. (Violoncello):** Provides harmonic support with sustained chords and moving lines.
- Harm. (Harmonica):** Adds melodic and harmonic elements with sustained notes and short phrases.
- Vo. (Voice):** The vocal line is mostly silent in these measures.
- Synth. (Synthesizer):** Two synthesizer parts provide additional harmonic and melodic textures.
- Vc. (Violin):** The violin part is mostly silent in these measures.
- D. Set (Drum Set):** Provides a rhythmic foundation with a pattern of snare, hi-hat, and kick drums.

Measure 43 is marked with a '43' and a '3' indicating a triplet. Measure 44 is marked with a '44' and a '3' indicating a triplet. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

45

Pno.

El. B.

Vcs.

Harm.

Vo.

Synth.

Synth.

Vc.

D. Set

Pno.

El. B.

Vcs.

Harm.

Vo.

Synth.

Synth.

Vc.

D. Set

This musical score page, numbered 46, features a multi-staff arrangement. The instruments are listed on the left: Pno. (Piano), El. B. (Electric Bass), Vcs. (Violoncello), Harm. (Harp), Vo. (Voice), Synth. (Synthesizer), Synth. (Synthesizer), Vc. (Violoncello), and D. Set (Drum Set). The Pno. part consists of two staves, with the right hand playing a melody and the left hand providing harmonic support, including a triplet. The El. B. part is in the bass clef, featuring a triplet and a long sustained note. The Vcs. part is in the bass clef and includes a long sustained note. The Harm. part is in the treble clef, featuring a triplet and a long sustained note. The Vo. part is in the treble clef and is mostly silent. The Synth. parts are in the treble clef, with the first one featuring a triplet and the second one being mostly silent. The Vc. part is in the bass clef and is mostly silent. The D. Set part is in the bass clef, featuring a complex rhythmic pattern with many notes and rests.

47

Pno.

El. B.

Vcs.

Harm.

Vo.

Synth.

Synth.

Vc.

D. Set

The musical score for page 46, starting at measure 47, is written for a nine-piece ensemble. The key signature is B-flat major (two flats). The Piano (Pno.) part features a melodic line in the right hand and a supporting line in the left hand. The Electric Bass (El. B.) part has a rhythmic line with eighth and sixteenth notes. The Violoncello (Vcs.) part has a melodic line with some rests. The Harmonica (Harm.) part has a single note. The Voice (Vo.) part has a melodic line with some rests. The Synthesizer 1 (Synth.) part has a melodic line with some rests. The Synthesizer 2 (Synth.) part has a melodic line with some rests. The Violin (Vc.) part has a melodic line with some rests. The Drums (D. Set) part has a complex rhythmic pattern with many notes and rests.

48

Pno.

El. B.

Vcs.

Harm.

Vo.

Synth.

Synth.

Vc.

D. Set

49

49

Pno.

El. B.

Vcs.

Harm.

Vo.

Synth.

Synth.

Vc.

D. Set

49

49



50

Pno.

El. B.

Vcs.

Harm.

Vo.

Synth.

Synth.

Vc.

D. Set

The musical score for page 50 is written for a multi-instrument ensemble. The instruments are listed on the left: Pno. (Piano), El. B. (Electric Bass), Vcs. (Violoncello), Harm. (Harmonica), Vo. (Voice), Synth. (Synthesizer), Synth. (Synthesizer), Vc. (Violoncello), and D. Set (Drum Set). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Pno. part features a complex, multi-measure rest in the right hand and a melodic line in the left hand. The El. B. part has a rhythmic pattern with a triplet. The Vcs. part has a long, multi-measure rest. The Harm. part has a single note. The Vo. part has a long, multi-measure rest. The Synth. parts have melodic lines with triplets. The Vc. part has a long, multi-measure rest. The D. Set part has a complex, multi-measure rest.

51

Pno.

El. B.

Vcs.

Harm.

Vo.

Synth.

Synth.

Vc.

D. Set

The musical score for page 50, measures 51-55, is written for a large ensemble. The key signature is B-flat major (two flats). The score includes the following parts:

- Pno. (Piano):** Measures 51-55. Features a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- El. B. (Electric Bass):** Measures 51-55. Features a rhythmic pattern with eighth and sixteenth notes.
- Vcs. (Violoncello):** Measures 51-55. Features a melodic line with triplets and a fifth finger (5) marking.
- Harm. (Harp):** Measures 51-55. Features a melodic line with triplets and a fifth finger (5) marking.
- Vo. (Voice):** Measures 51-55. Features a melodic line with triplets and a fifth finger (5) marking.
- Synth. (Synthesizer):** Measures 51-55. Features a melodic line with triplets and a fifth finger (5) marking.
- Synth. (Synthesizer):** Measures 51-55. Features a melodic line with triplets and a fifth finger (5) marking.
- Vc. (Violoncello):** Measures 51-55. Features a melodic line with triplets and a fifth finger (5) marking.
- D. Set (Double Bass):** Measures 51-55. Features a rhythmic pattern with eighth and sixteenth notes.

52

Pno.

El. B.

Vcs.

Harm.

Vo.

Synth.

Synth.

Vc.

D. Set

51

54

Pno.

El. B.

Vcs.

Harm.

Vo.

Synth.

Synth.

Vc.

D. Set

The musical score for page 52, measures 54-55, is written for a piano introduction. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes staves for Piano (Pno.), Electric Bass (El. B.), Vocals (Vcs.), Harmonica (Harm.), Voice (Vo.), Synthesizer (Synth.), and Double Bass (Vc.). Measure 54 features a piano introduction with a bass line and a vocal line. Measure 55 is a continuation of the piano introduction. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).