

♩ = 150

Piano, Piano

String Synthesizer, Pad

Saw Synthesizer, Lead

Concert Snare Drum, Lead #2

Roto-Toms, Lead #3

Bass Synthesizer, Lead #5

Drumset, Percussion

The musical score is written for a 4/4 track at 150 BPM. The key signature consists of two flats (Bb and Eb). The score includes six staves: Piano, String Synthesizer Pad (two staves), Saw Synthesizer Lead, Concert Snare Drum, Roto-Toms, Bass Synthesizer, and Drumset. The Piano part features a melodic line with a long note in the first measure, a dotted quarter note in the second, and a half note in the third. The String Synthesizer Pad consists of two staves with sustained chords. The Saw Synthesizer Lead plays a rhythmic arpeggiated pattern. The Concert Snare Drum, Roto-Toms, Bass Synthesizer, and Drumset parts are currently marked with rests.

4

Pno.

Synth.

Synth.

Con. Sn.

Roto

Synth.

D. Set

The musical score for page 2, measures 4 through 7, is as follows:

- Measure 4:** Piano (Pno.) plays a melodic line starting on G4, moving to A4, Bb4, and C5. The first Synthesizer (Synth.) plays a sustained note on Bb4. The second Synthesizer (Synth.) plays a sustained note on G3. The Conga Snare (Con. Sn.), Rotophone (Roto), and Drum Set (D. Set) are silent.
- Measure 5:** The Pno. is silent. The first Synth. plays a sustained note on Bb4. The second Synth. plays a sustained note on G3. The Con. Sn., Roto, and D. Set are silent.
- Measure 6:** The Pno. is silent. The first Synth. plays a sustained note on Bb4. The second Synth. plays a sustained note on G3. The Con. Sn., Roto, and D. Set are silent.
- Measure 7:** The Pno. is silent. The first Synth. plays a sustained note on Bb4. The second Synth. plays a sustained note on G3. The Con. Sn., Roto, and D. Set are silent.

8

Pno.

Synth.

Synth.

Con. Sn.

Roto

Synth.

D. Set

The musical score is written for measures 8 through 11. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Measure 8 has a melodic line starting on G4, moving to A4, Bb4, and C5. Measures 9-11 are rests.
- Synth. (Synthesizer) - Upper Part:** Measure 8 has a whole note chord (Bb4, D5). Measures 9-11 have sustained whole note chords: (Bb4, D5) in measure 9, (C5, Eb5) in measure 10, and (D5, F5) in measure 11.
- Synth. (Synthesizer) - Lower Part:** Measure 8 has a whole note chord (Bb3, D4). Measures 9-11 have sustained whole note chords: (Bb3, D4) in measure 9, (C4, Eb4) in measure 10, and (D4, F4) in measure 11.
- Con. Sn. (Conga Snare):** Measures 8-11 have a steady pattern of eighth notes on the snare line.
- Roto (Rotophone):** Measures 8-11 are rests.
- Synth. (Synthesizer) - Bass:** Measures 8-11 are rests.
- D. Set (Drums Set):** Measures 8-11 are rests.

12

Pno.

Synth.

Synth.

Con. Sn.

Roto

Synth.

D. Set

12

16

Pno.

Synth.

Synth.

Con. Sn.

Roto

Synth.

D. Set

The musical score for measures 16-19 is as follows:

- Measure 16:** Piano (Pno.) plays a chord of Bb2, D3, and F3. The first Synthesizer (Synth.) plays a half note Bb2. The second Synthesizer (Synth.) plays a half note Bb2. The Conga Snare (Con. Sn.) is silent. The Rotophone (Roto) is silent. The third Synthesizer (Synth.) is silent. The Drum Set (D. Set) is silent.
- Measure 17:** Piano (Pno.) is silent. The first Synthesizer (Synth.) is silent. The second Synthesizer (Synth.) is silent. The Conga Snare (Con. Sn.) plays eighth notes: Bb2, D3, F3, Bb2. The Rotophone (Roto) plays eighth notes: Bb2, D3, F3, Bb2. The third Synthesizer (Synth.) plays eighth notes: Bb2, D3, F3, Bb2. The Drum Set (D. Set) plays eighth notes: Bb2, D3, F3, Bb2.
- Measure 18:** Piano (Pno.) is silent. The first Synthesizer (Synth.) is silent. The second Synthesizer (Synth.) is silent. The Conga Snare (Con. Sn.) plays eighth notes: Bb2, D3, F3, Bb2. The Rotophone (Roto) plays eighth notes: Bb2, D3, F3, Bb2. The third Synthesizer (Synth.) plays eighth notes: Bb2, D3, F3, Bb2. The Drum Set (D. Set) plays eighth notes: Bb2, D3, F3, Bb2.
- Measure 19:** Piano (Pno.) is silent. The first Synthesizer (Synth.) is silent. The second Synthesizer (Synth.) is silent. The Conga Snare (Con. Sn.) plays eighth notes: Bb2, D3, F3, Bb2. The Rotophone (Roto) plays eighth notes: Bb2, D3, F3, Bb2. The third Synthesizer (Synth.) plays eighth notes: Bb2, D3, F3, Bb2. The Drum Set (D. Set) plays eighth notes: Bb2, D3, F3, Bb2.

20

Pno.

Synth.

Synth.

Con. Sn.

Roto

Synth.

D. Set

24

Pno.

Synth.

Synth.

Con. Sn.

Roto

Synth.

D. Set

The musical score for measures 24-26 is as follows:

- Measure 24:** Piano, Synthesizer 1, and Drums have whole rests. Conga Snare, Rotophone, and Synthesizer 2 play eighth notes.
- Measure 25:** Piano, Synthesizer 1, and Drums have whole rests. Conga Snare, Rotophone, and Synthesizer 2 play eighth notes.
- Measure 26:** Piano, Synthesizer 1, and Drums have whole rests. Conga Snare, Rotophone, and Synthesizer 2 play eighth notes.

27

Pno.

Synth.

Synth.

Con. Sn.

Roto

Synth.

D. Set

30

Pno.

Synth.

Synth.

Con. Sn.

Roto

Synth.

D. Set

The musical score for measures 30-32 is as follows:

- Pno.:** Three measures of whole rests.
- Synth. (top):** Three measures of whole rests.
- Synth. (middle):** A melodic line in treble clef with eighth and sixteenth notes.
- Con. Sn.:** A steady eighth-note pattern on a single pitch.
- Roto:** A complex rhythmic pattern in treble clef with eighth and sixteenth notes.
- Synth. (bottom):** A complex rhythmic pattern in bass clef with eighth and sixteenth notes.
- D. Set:** A steady eighth-note pattern on a single pitch.