

♩ = 109

Harpsichord

First Harpsichord part, measures 1-6. Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: half note G4, whole rest. Measure 3: half note F#4, whole rest. Measure 4: half note E4, whole rest. Measure 5: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 6: half note G4, quarter note F#4, quarter note E4.

Harpsichord

Second Harpsichord part, measures 1-6. Bass clef, 4/4 time. All measures contain whole rests.

Harpsichord

Third Harpsichord part, measures 1-6. Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 4: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 5: quarter note F#3, quarter note E3, quarter note D3, quarter note C2. Measure 6: quarter note B1, quarter note A1, quarter note G1, quarter note F1.

Harpsichord

Fourth Harpsichord part, measures 1-6. Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: half note G4, whole rest. Measure 4: half note F#4, whole rest. Measure 5: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 6: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

Harpsichord

Fifth Harpsichord part, measures 1-6. Treble clef, 4/4 time. Measure 1: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 2: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 3: quarter note F#3, quarter note E3, quarter note D3, quarter note C2. Measure 4: quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 5: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 6: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

Harpsichord

Sixth Harpsichord part, measures 1-6. Treble clef, 4/4 time. All measures contain whole rests.

Harpsichord

Seventh Harpsichord part, measures 1-6. Treble clef, 4/4 time. Measure 1: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 2: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 3: quarter note F#3, quarter note E3, quarter note D3, quarter note C2. Measure 4: quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 5: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 6: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

Harpsichord

Eighth Harpsichord part, measures 1-6. Treble clef, 4/4 time. All measures contain whole rests.

Harpsichord

Ninth Harpsichord part, measures 1-6. Treble clef, 4/4 time. Measure 1: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 2: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 3: quarter note F#3, quarter note E3, quarter note D3, quarter note C2. Measure 4: quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 5: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 6: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

7

The image shows a musical score for 8 parts, each labeled 'Hch.'. The score is organized into three measures. The first measure contains musical notation for all 8 parts. The second and third measures show some parts with rests, while others continue with musical notation. The notation includes various note values, rests, and a triplet in the first part of the third measure. The score is written on a grand staff with treble and bass clefs.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

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13

This musical score consists of ten staves, each labeled 'Hch.' on the left. The notation is as follows:

- Staff 1:** Treble clef. Measure 1: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter rest, eighth note B4, quarter note C5, quarter note D5, quarter note E5.
- Staff 2:** Bass clef. Measure 1: whole rest. Measure 2: whole rest.
- Staff 3:** Treble clef. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Staff 4:** Bass clef. Measure 1: whole rest. Measure 2: whole rest.
- Staff 5:** Treble clef. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Staff 6:** Bass clef. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Staff 7:** Treble clef. Measure 1: whole rest. Measure 2: whole rest.
- Staff 8:** Bass clef. Measure 1: whole rest. Measure 2: whole rest.
- Staff 9:** Treble clef. Measure 1: whole rest. Measure 2: whole rest.
- Staff 10:** Bass clef. Measure 1: whole rest. Measure 2: whole rest.

15

This musical score page contains eight systems of staves, each labeled 'Hch.' on the left. The first system (measures 15-18) is a grand staff with a treble and bass clef. The second system (measures 19-22) consists of a single bass staff. The third system (measures 23-26) is a grand staff. The fourth system (measures 27-30) is a grand staff. The fifth system (measures 31-34) is a grand staff. The sixth system (measures 35-38) consists of a single treble staff. The seventh system (measures 39-42) is a grand staff. The eighth system (measures 43-46) is a grand staff. The notation includes various musical symbols such as notes, rests, and accidentals.

19

This musical score consists of ten staves, each labeled 'Hch.' on the left. The staves are arranged in five pairs, with each pair connected by a brace. The notation is as follows:

- Staff 1 (Hch.):** Treble and Bass clef. Treble staff has a whole rest, a quarter rest, a quarter note G4, and a whole rest. Bass staff has a whole rest, a whole rest, a quarter note G3, and a whole rest.
- Staff 2 (Hch.):** Bass clef. Treble staff has a whole rest, a whole rest, a whole rest, and a quarter note A#4. Bass staff has a whole rest, a whole rest, a whole rest, and a quarter note A#3.
- Staff 3 (Hch.):** Treble and Bass clef. Treble staff has a quarter rest, a quarter note G4, a whole rest, a whole rest, a quarter note A4, a quarter note G4, a quarter rest, and a quarter note F#4. Bass staff has a whole rest, a whole rest, a whole rest, and a quarter note G3.
- Staff 4 (Hch.):** Treble and Bass clef. Treble staff has a quarter note G4, a quarter rest, a whole rest, a whole rest, a quarter note A4, a quarter note G4, a quarter rest, and a quarter note F#4. Bass staff has a whole note G3, a whole note G3, a quarter rest, a quarter note G3, a quarter note F#3, and a whole rest.
- Staff 5 (Hch.):** Treble and Bass clef. Treble staff has a whole rest, a whole rest, a whole rest, and a quarter note A4. Bass staff has a whole rest, a whole rest, a whole rest, and a quarter note A3.
- Staff 6 (Hch.):** Treble clef. Treble staff has a whole rest, a quarter rest, a quarter note A#4, and a whole rest.
- Staff 7 (Hch.):** Treble clef. Treble staff has a whole rest, a whole rest, a whole rest, and a whole rest.
- Staff 8 (Hch.):** Treble clef. Treble staff has a whole rest, a whole rest, a whole rest, and a whole rest.
- Staff 9 (Hch.):** Treble clef. Treble staff has a quarter note A#4, a whole rest, a quarter note A#4, a quarter note G4, a quarter rest, and a quarter note F#4.
- Staff 10 (Hch.):** Treble and Bass clef. Treble staff has a whole rest, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter rest, a quarter note D4, and a quarter note C4. Bass staff has a whole rest, a whole rest, a whole rest, a quarter note G3, a quarter note F#3, and a whole rest.

23

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

25

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

The image shows a musical score for 10 parts, each labeled 'Hch.'. The score is divided into two measures, 25 and 26. Measure 25 contains various musical notations including eighth notes, quarter notes, and rests. Measure 26 contains rests and quarter notes. The parts are arranged in a vertical stack, with the first part at the top and the tenth part at the bottom. The notation is in treble and bass clefs, with some parts having a grand staff (treble and bass clef).

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.



27

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

30

[illegible]

31

The musical score for measures 31-33 features ten voices, each labeled 'Hch.'. The notation is as follows:

- Measure 31:**
  - Voice 1: Treble clef, rests in measures 1 and 2, quarter note G4 in measure 3.
  - Voice 2: Treble clef, quarter note A4 in measure 1, rests in measures 2 and 3.
  - Voice 3: Treble clef, rests in measures 1 and 2, quarter note G4 in measure 3.
  - Voice 4: Bass clef, quarter note F4 in measure 1, rests in measures 2 and 3.
  - Voice 5: Bass clef, rests in measures 1 and 2, quarter note G4 in measure 3.
  - Voice 6: Bass clef, rests in measures 1 and 2, quarter note F4 in measure 3.
  - Voice 7: Treble clef, rests in measures 1 and 2, quarter note G4 in measure 3.
  - Voice 8: Treble clef, rests in measures 1 and 2, quarter note F4 in measure 3.
  - Voice 9: Treble clef, rests in measures 1 and 2, quarter note G4 in measure 3.
  - Voice 10: Bass clef, quarter note F4 in measure 1, rests in measures 2 and 3.
- Measure 32:**
  - Voice 1: Treble clef, rests in measures 1 and 2, quarter note G4 in measure 3.
  - Voice 2: Treble clef, quarter note A4 in measure 1, rests in measures 2 and 3.
  - Voice 3: Treble clef, rests in measures 1 and 2, quarter note G4 in measure 3.
  - Voice 4: Bass clef, quarter note F4 in measure 1, rests in measures 2 and 3.
  - Voice 5: Bass clef, rests in measures 1 and 2, quarter note G4 in measure 3.
  - Voice 6: Bass clef, rests in measures 1 and 2, quarter note F4 in measure 3.
  - Voice 7: Treble clef, rests in measures 1 and 2, quarter note G4 in measure 3.
  - Voice 8: Treble clef, rests in measures 1 and 2, quarter note F4 in measure 3.
  - Voice 9: Treble clef, rests in measures 1 and 2, quarter note G4 in measure 3.
  - Voice 10: Bass clef, quarter note F4 in measure 1, rests in measures 2 and 3.
- Measure 33:**
  - Voice 1: Treble clef, rests in measures 1 and 2, quarter note G4 in measure 3.
  - Voice 2: Treble clef, quarter note A4 in measure 1, rests in measures 2 and 3.
  - Voice 3: Treble clef, rests in measures 1 and 2, quarter note G4 in measure 3.
  - Voice 4: Bass clef, quarter note F4 in measure 1, rests in measures 2 and 3.
  - Voice 5: Bass clef, rests in measures 1 and 2, quarter note G4 in measure 3.
  - Voice 6: Bass clef, rests in measures 1 and 2, quarter note F4 in measure 3.
  - Voice 7: Treble clef, rests in measures 1 and 2, quarter note G4 in measure 3.
  - Voice 8: Treble clef, rests in measures 1 and 2, quarter note F4 in measure 3.
  - Voice 9: Treble clef, rests in measures 1 and 2, quarter note G4 in measure 3.
  - Voice 10: Bass clef, quarter note F4 in measure 1, rests in measures 2 and 3.

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34

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns).

The score consists of 10 systems of staves, each labeled "Hch." on the left. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats).

The first system (labeled 34) shows a complex arrangement of notes and rests across five staves. The subsequent systems continue the musical composition, featuring a variety of rhythmic patterns and melodic lines.

The notation is written in a standard musical staff format, with treble and bass clefs used interchangeably. The score is presented in a clear, legible format, suitable for a printed musical score.

39

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

39

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

42

This musical score consists of ten staves, each labeled 'Hch.' on the left. The notation is as follows:

- Staff 1:** Treble and bass clefs. Both staves contain whole rests for the entire duration.
- Staff 2:** Treble clef. The melody consists of quarter notes: G4 (with a sharp sign), A4, B4, C5, B4, A4, G4, and a final quarter rest.
- Staff 3:** Treble and bass clefs. The treble staff contains eighth notes: G4, A4, B4, C5, B4, A4, G4, and a final quarter rest. The bass staff contains whole rests.
- Staff 4:** Treble and bass clefs. The treble staff contains quarter notes: G4, A4, B4, C5, B4, A4, G4, and a final quarter rest. The bass staff contains whole rests.
- Staff 5:** Treble and bass clefs. The treble staff contains quarter notes: G4, A4, B4, C5, B4, A4, G4, and a final quarter rest. The bass staff contains whole rests.
- Staff 6:** Treble and bass clefs. The treble staff contains quarter notes: G4, A4, B4, C5, B4, A4, G4, and a final quarter rest. The bass staff contains whole rests.
- Staff 7:** Treble and bass clefs. The treble staff contains quarter notes: G4, A4, B4, C5, B4, A4, G4, and a final quarter rest. The bass staff contains whole rests.
- Staff 8:** Treble and bass clefs. The treble staff contains quarter notes: G4, A4, B4, C5, B4, A4, G4, and a final quarter rest. The bass staff contains whole rests.
- Staff 9:** Treble and bass clefs. The treble staff contains quarter notes: G4, A4, B4, C5, B4, A4, G4, and a final quarter rest. The bass staff contains whole rests.
- Staff 10:** Treble and bass clefs. The treble staff contains quarter notes: G4, A4, B4, C5, B4, A4, G4, and a final quarter rest. The bass staff contains whole rests.

44

Hch. 1

Hch. 2

Hch. 3

Hch. 4

Hch. 5

Hch. 6

Hch. 7

Hch. 8

Hch. 9

Hch. 10

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46

10 staves of music, each labeled "Hch." on the left. The score is divided into three measures. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure contains mostly rests with some eighth notes. The third measure contains rests and a triplet of eighth notes. The staves are arranged in pairs, with the first staff of each pair having a brace on the left.



49

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

52

10 staves of music, each labeled "Hch." on the left. The score is divided into three measures. The first measure shows various musical notations including whole notes, eighth notes, and sixteenth notes. The second measure continues the notation with some rests. The third measure concludes with a triplet of eighth notes on the eighth staff.

55

12

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

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58

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns).

The score is organized into systems of staves. The first system consists of two staves. The second system consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The sixth system consists of two staves. The seventh system consists of two staves. The eighth system consists of two staves. The ninth system consists of two staves.

The notation includes various musical symbols such as notes, rests, and triplets, indicating a complex melodic and harmonic structure.

61

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

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65

The musical score consists of 10 staves, each labeled 'Hch.'. The notation is as follows:

- Staff 1:** Treble clef. Measure 1: whole rest, eighth rest, quarter note, quarter rest. Measure 2: half note, half note, quarter note. Measure 3: eighth rest, quarter note, quarter rest, quarter note.
- Staff 2:** Treble clef. All measures contain whole rests.
- Staff 3:** Treble clef. Measure 1: eighth rest, eighth note, eighth rest, quarter note, half note. Measure 2: quarter rest, eighth rest, quarter note, eighth rest, quarter note. Measure 3: quarter rest, half note, whole rest.
- Staff 4:** Treble clef. All measures contain whole rests.
- Staff 5:** Bass clef. Measure 1: half note, quarter rest, half note, quarter rest. Measure 2: half note, quarter rest, half note, quarter note. Measure 3: eighth rest, eighth note, quarter note, quarter rest, half note.
- Staff 6:** Bass clef. All measures contain whole rests.
- Staff 7:** Bass clef. Measure 1: whole rest, quarter rest, half note. Measure 2: whole rest, eighth rest, quarter note, eighth rest, quarter note. Measure 3: quarter rest, half note, quarter note, quarter rest.
- Staff 8:** Treble clef. Measure 1: half note, quarter rest, eighth note, eighth note, quarter rest. Measure 2: whole rest, quarter rest, half note. Measure 3: half note, eighth rest, quarter note, quarter rest, eighth note.
- Staff 9:** Treble clef. All measures contain whole rests.
- Staff 10:** Treble clef. Measure 1: whole rest, quarter rest, half note. Measure 2: whole rest, quarter rest, eighth rest, quarter note. Measure 3: whole rest, half note, quarter rest.

68

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

The musical score consists of ten staves, each labeled 'Hch.' on the left. The first staff is a grand staff (treble and bass clef). The remaining staves are single treble clef staves. The music is written in two measures. Measure 68 contains various notes, rests, and accidentals across the staves. Measure 69 continues the musical notation. The notation includes eighth notes, quarter notes, and rests, with some staves having multiple ledger lines.

70

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

70



72

Handwritten musical score for multiple staves, labeled "Hch." (likely Harp or Harpsichord). The score is divided into two systems, each containing two measures. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). The first system shows more active melodic lines, while the second system features more rests and sustained notes.

74

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

77

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

80

10 staves of music, each labeled "Hch." on the left. The score is divided into two systems of five staves each. The first system contains measures 80 and 81. The second system contains measures 82 and 83. The notation includes treble and bass clefs, various note values, rests, and triplets. A red watermark "Pdf downloaded from www.midcities.com" is visible at the bottom left, and a copyright notice "(C) John Sankey 1998" is at the bottom center.

82

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

84

This musical score consists of eight staves, each labeled 'Hch.' on the left. The notation is as follows:

- Staff 1:** Treble and bass clef. Treble staff contains a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Bass staff contains a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Staff 2:** Treble clef. Both staves are empty.
- Staff 3:** Treble and bass clef. Treble staff contains a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Bass staff contains a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Staff 4:** Treble and bass clef. Treble staff contains a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Bass staff contains a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Staff 5:** Treble and bass clef. Treble staff contains a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Bass staff contains a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Staff 6:** Treble clef. Both staves are empty.
- Staff 7:** Treble and bass clef. Treble staff contains a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Bass staff contains a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Staff 8:** Treble and bass clef. Treble staff contains a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Bass staff contains a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

86

The musical score consists of 8 staves, each labeled 'Hch.' on the left. The notation is as follows:

- Staff 1:** Treble and bass clef. Treble: measure 86 has a half note G4 and a whole rest; measure 87 has a quarter note G4, a quarter note F#4, and a triplet of eighth notes (E4, D4, C4). Bass: measure 86 has a whole rest and a half note G3; measure 87 has a half note G3 and a triplet of eighth notes (F#3, E3, D3).
- Staff 2:** Treble clef. Both measures 86 and 87 contain whole rests.
- Staff 3:** Treble and bass clef. Treble: measure 86 has a quarter note G4, a quarter note F#4, and a quarter note E4; measure 87 has a whole rest and a half note G4. Bass: both measures 86 and 87 contain whole rests.
- Staff 4:** Treble and bass clef. Treble: measure 86 has a whole rest and a quarter note G4; measure 87 has a triplet of eighth notes (G4, F#4, E4) and a whole rest. Bass: both measures 86 and 87 contain whole rests.
- Staff 5:** Treble and bass clef. Treble: measure 86 has a quarter note G4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note E4, and a quarter note D4; measure 87 has a whole rest, a quarter note G4, and a whole rest. Bass: both measures 86 and 87 contain whole rests.
- Staff 6:** Treble clef. Both measures 86 and 87 contain whole rests.
- Staff 7:** Treble and bass clef. Treble: measure 86 has a quarter rest, a quarter note G4, and a whole rest; measure 87 has a quarter note G4, a quarter rest, a quarter note F#4, and a triplet of eighth notes (E4, D4, C4). Bass: measure 86 has a whole rest and a half note G3; measure 87 has a half note G3 and a whole rest.
- Staff 8:** Treble and bass clef. Treble: measure 86 has a quarter rest, a quarter note G4, and a whole rest; measure 87 has a whole rest, a quarter note G4, and a whole rest. Bass: both measures 86 and 87 contain whole rests.

88

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

This musical score consists of nine staves, each labeled 'Hch.' on the left. The first staff (measure 88) contains musical notation in both treble and bass clefs, featuring a melody with eighth and sixteenth notes and a bass line with whole notes. The subsequent staves (measures 89 and 90) show various musical notations, including rests, single notes, and melodic lines. The notation is in black ink on a white background, with a standard musical staff layout.