

♩ = 160

Piano, piano

Bass Synthesizer, basso

Violins, string

Violins, string #2

Drumset, drums

Saw Synthesizer, arp

Square Synthesizer, lead

Effect Synthesizer, lead #2

3

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

Detailed description: This musical score page contains measures 2, 3, and 4. The Pno. part features a complex rhythmic pattern with triplets and sixteenth notes. The Synth. part has a steady eighth-note accompaniment. The Vlns. parts are mostly silent, with a single note in the second violin part at the start of measure 2. The D. Set part includes a snare drum and a kick drum pattern. The Synth. parts at the bottom are also mostly silent, with a single note in the third synth part at the start of measure 2. The key signature is B-flat major (two flats).

4

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

3

The image displays a musical score for a piano (Pno.) and several synthesizers (Synth.), along with a drum set (D. Set) and violins (Vlns.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The synthesizers provide a steady, rhythmic accompaniment. The drum set part includes a snare drum and a kick drum. The violins play a sustained, harmonic line. The score is divided into measures by vertical bar lines, and the piano part includes a measure number '4' at the beginning and a '3' at the end of the first measure.

5

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

Detailed description: This musical score page contains measures 4 and 5. Measure 4 is a whole measure, and measure 5 is a half measure. The Pno. part features a complex rhythmic pattern with triplets and sixteenth notes. The Synth. part has a steady eighth-note accompaniment. The Vlns. parts are mostly silent, with a few notes in measure 5. The D. Set part has a rhythmic pattern with eighth notes and rests. The Synth. parts at the bottom are mostly silent.

6 3 5

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

This musical score is for a piano, synthesizer, and drums ensemble. The piano part (Pno.) is in the bass clef and features a complex melody with triplets and slurs. The synthesizer parts (Synth.) are in the bass and treble clefs and provide harmonic support with sustained notes and chords. The drums (D. Set) are in the treble clef and play a rhythmic pattern with eighth and sixteenth notes. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked with a '6' and the time signature with a '5'. The score is divided into measures by bar lines, and the piano part includes dynamic markings like 'p' and 'f'.

7

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

Detailed description: This musical score page contains measures 6 and 7. Measure 6 is marked with a '7' above the piano staff. The piano part (Pno.) features a complex rhythmic pattern with triplets and sixteenth notes. The first synth part (Synth.) plays a steady eighth-note sequence. The violin parts (Vlns.) are mostly silent, with some initial notes in measure 6. The drum set (D. Set) part shows a pattern of snare and kick drums. The second and third synth parts (Synth.) are also silent, with only a few notes visible in measure 6.

8 7

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

The musical score is for a 7-part ensemble. The instruments are Pno., Synth., Vlns., Vlns., D. Set, Synth., Synth., and Synth. The key signature is B-flat major (two flats). The Pno. part features a complex rhythmic pattern with triplets and sixteenth notes. The Synth. part has a simple, repetitive pattern. The Vlns. part has a simple, repetitive pattern. The D. Set part has a simple, repetitive pattern. The Synth. parts have simple, repetitive patterns. The score is numbered 8 and 7 at the top right.

9

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

3

3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a piano (Pno.), synthesizer (Synth.), violins (Vlns.), and drums (D. Set). The score is in the key of B-flat major (two flats) and 4/4 time. The piano part features a complex melody with triplets and a prominent bass line. The synthesizer part provides a harmonic accompaniment with sustained chords. The violins play a melodic line that complements the piano. The drums provide a steady rhythm with a mix of snare and cymbal sounds. The score is divided into measures, with measure numbers 10 and 9 indicated at the top. The piano part includes a triplet of eighth notes in measure 10 and a triplet of sixteenth notes in measure 9. The synthesizer part features a sequence of chords in measure 10 and a sequence of eighth notes in measure 9. The violins play a melodic line in measure 10 and a sequence of eighth notes in measure 9. The drums provide a steady rhythm with a mix of snare and cymbal sounds.

11

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

12 11

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

The musical score consists of seven staves. The first staff is for Piano (Pno.) in bass clef, showing a complex rhythmic pattern with triplets and eighth notes. The second staff is for Synthesizer (Synth.) in bass clef, featuring a descending eighth-note line. The third and fourth staves are for Violins (Vlns.) in treble clef, with the first violin playing a sustained note and the second violin playing a descending eighth-note line. The fifth staff is for Double Bass (D. Set) in bass clef, showing a rhythmic pattern of eighth notes and rests. The sixth staff is for Synthesizer (Synth.) in treble clef, featuring a descending eighth-note line. The seventh staff is for another Synthesizer (Synth.) in treble clef, with a sustained note. The score is divided into two measures, 12 and 11, with measure 12 on the left and measure 11 on the right.

13

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

3

3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano, synthesizer, violin, double bass, and drums. The score is in the key of B-flat major (two flats) and 4/4 time. The piano part (Pno.) is in the bass clef and features a complex melody with triplets and sixteenth notes. The synthesizer (Synth.) part is in the bass clef and provides a steady, rhythmic accompaniment. The violin (Vlns.) and double bass (Vlns.) parts are in the treble clef and provide harmonic support. The drums (D. Set) are in the bass clef and provide a steady, rhythmic accompaniment. The score is divided into measures, with measure numbers 14 and 13 indicated at the top. The piano part includes a triplet of eighth notes in measure 14 and a triplet of sixteenth notes in measure 13. The synthesizer part includes a triplet of eighth notes in measure 14 and a triplet of sixteenth notes in measure 13. The violin and double bass parts include a triplet of eighth notes in measure 14 and a triplet of sixteenth notes in measure 13. The drums part includes a triplet of eighth notes in measure 14 and a triplet of sixteenth notes in measure 13.

15

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

The musical score for page 14, measures 15-18, is arranged in a multi-staff format. The Piano (Pno.) part is the most complex, featuring a series of chords and triplets. The Synthesizer (Synth.) parts include a bass line and two melodic lines. The Violins (Vlns.) play sustained notes. The Drums (D. Set) provide a rhythmic pattern with eighth and sixteenth notes.

16 15

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

17

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

The musical score for measures 16 and 17 is as follows:

- Piano (Pno.):** Measure 16 features a complex texture with triplets of eighth notes in the right hand and a single eighth note in the left hand. Measure 17 continues this pattern with more triplets and a single note in the left hand.
- Synthesizer (Synth.):** Measure 16 has a sustained note in the left hand. Measure 17 has a melodic line in the left hand.
- Violins (Vlns.):** Both measures have a sustained note in the left hand.
- Double Bass (D. Set):** Measure 16 has a sustained note in the left hand. Measure 17 has a melodic line in the left hand.
- Other Synth. parts:** Measure 16 has a sustained note in the left hand. Measure 17 has a melodic line in the left hand.

18 17

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

The musical score is written for measures 17 and 18. The key signature has two flats (B-flat and E-flat). The piano part (Pno.) in measure 17 features a complex rhythmic pattern with triplets and eighth notes. The synthesizer part (Synth.) in measure 17 has a steady eighth-note pattern. The violin parts (Vlns.) are mostly silent in measure 17. The double bass part (D. Set) has a simple eighth-note pattern. The other synthesizer parts (Synth.) are also mostly silent in measure 17. In measure 18, the piano part continues with more complex rhythms, and the synthesizer part has a rising eighth-note pattern.

19

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

3

3

20

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

The musical score for page 19, measures 20-23, is arranged in a multi-staff format. The Piano (Pno.) part is in the bass clef and features complex chords and triplets. The Synthesizer (Synth.) parts are in the bass and treble clefs, with the bass Synth. playing arpeggiated patterns and the treble Synth. playing sustained chords. The Violins (Vlns.) are in the treble clef, playing sustained notes. The Drums (D. Set) are in the bass clef, providing a rhythmic accompaniment with various patterns. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

21

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

3

3

22

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

23

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

3

3

24

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

The musical score is written for measures 23 and 24. The key signature has two flats (B-flat and E-flat). The piano part (Pno.) in measure 23 features a complex figure with triplets and a synth part (Synth.) with a melodic line. In measure 24, the piano part continues with more complex figures, and the synth part has a sustained chord. The double bass part (D. Set) has a rhythmic pattern with 'x' marks. The violin parts (Vlns.) have a sustained chord. The other synth parts (Synth.) have a sustained chord.

25

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

26 25

Pno. 

Synth. 

Vlns. 

Vlns. 

D. Set 

Synth. 

Synth. 

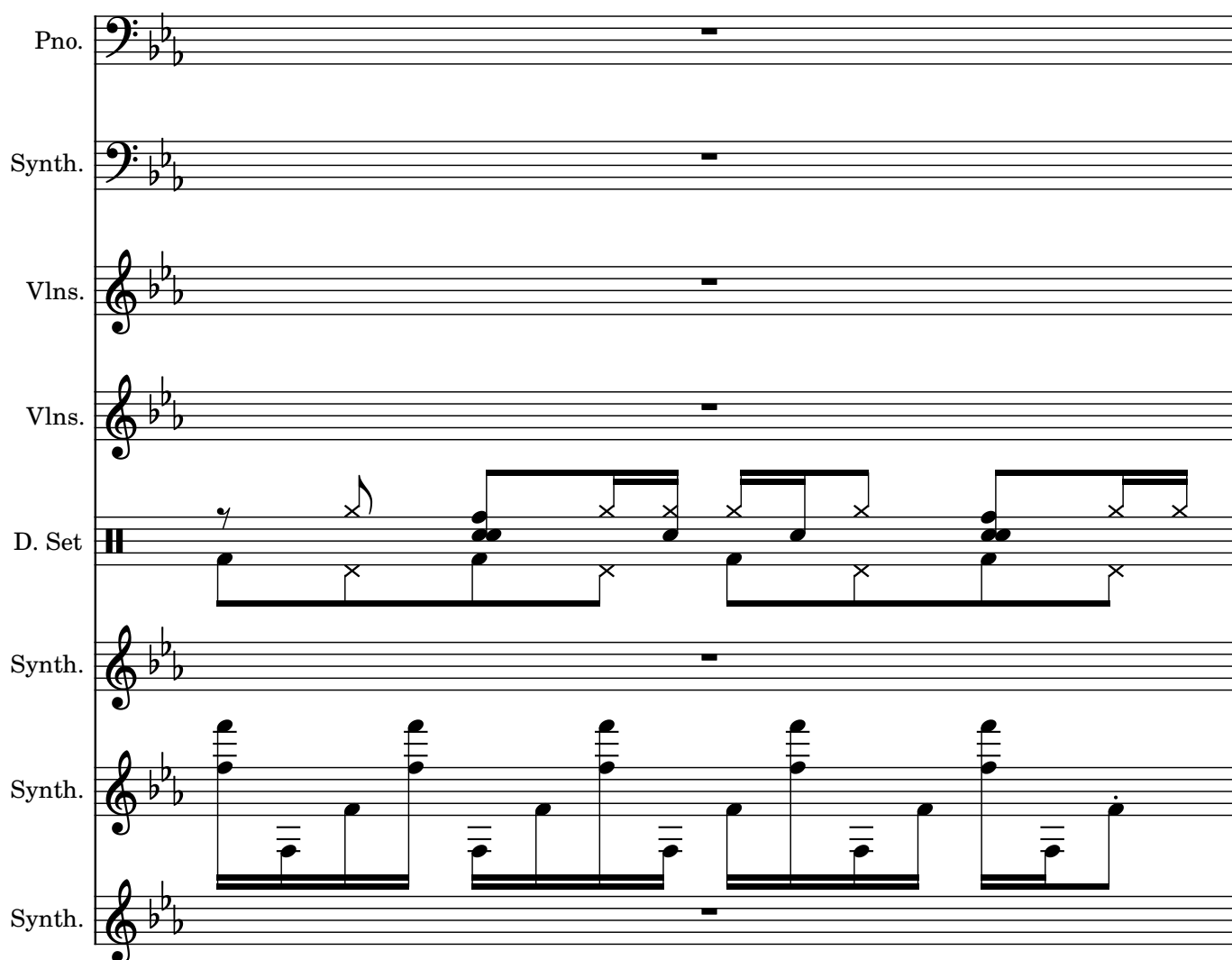
Synth. 

Score for measures 27-30, featuring Pno., Synth., Vlins., and D. Set.

The score is written for seven staves, all in the key of B-flat major (two flats) and 4/4 time. The instruments are:

- Pno. (Piano): Bass clef, mostly rests.
- Synth. (Synthesizer): Bass clef, mostly rests.
- Vlins. (Violins): Treble clef, mostly rests.
- Vlins. (Violas): Treble clef, mostly rests.
- D. Set (Drum Set): Two staves, one for snare/drum and one for bass drum.
- Synth. (Synthesizer): Treble clef, mostly rests.
- Synth. (Synthesizer): Treble clef, playing a melodic line with eighth and quarter notes.
- Synth. (Synthesizer): Treble clef, playing a bass line with eighth and quarter notes.

The drum set part (D. Set) features a snare/drum staff and a bass drum staff. The snare/drum staff shows a pattern of eighth and quarter notes, while the bass drum staff shows a pattern of eighth and quarter notes.



28

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

The musical score for measures 27 and 28 features the following instruments and parts:

- Piano (Pno.):** The left hand plays a complex pattern of triplets and single notes, while the right hand plays a melodic line with triplets and single notes.
- Synthesizer (Synth.):** The synthesizer part features a melodic line with eighth and sixteenth notes, often beamed together.
- Violins (Vlns.):** The violin parts are mostly silent, with a few notes in the first violin part in measure 27.
- Drums (D. Set):** The drums part shows a rhythmic pattern with 'x' marks indicating hits on the snare and cymbals.

29

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

30

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

31

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

3

3

3

32

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

The musical score for page 31, measures 32-35, is written for a multi-instrument ensemble. The Piano (Pno.) part is the most complex, featuring a series of chords and triplets. The Synthesizer (Synth.) parts include a melodic line in the second staff and sustained chords in the third and fourth staves. The Violins (Vlns.) play a sustained chord. The Drums (D. Set) play a rhythmic pattern with eighth notes and rests.

33

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

3

3

34

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

33

35

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

Detailed description of the musical score: The score is for measures 35 through 38. The Piano (Pno.) part in the bass clef has a complex texture with many beamed notes and triplets. The first Synth. part in the bass clef has a simple melodic line. The two Vlns. parts in the treble clef play sustained chords. The D. Set part uses a drum staff with 'x' marks for cymbals and solid notes for other drums. The second Synth. part in the treble clef has a melodic line with beamed notes. The third Synth. part in the treble clef is silent. The key signature has two flats (B-flat and E-flat).

36 35

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

The musical score consists of seven staves. The first staff is for Piano (Pno.) in bass clef, showing a complex rhythmic pattern with triplets and sixteenth notes. The second staff is for Synthesizer (Synth.) in bass clef, featuring a melodic line with eighth notes and rests. The third and fourth staves are for Violins (Vlns.) in treble clef, both containing sustained notes. The fifth staff is for Drums (D. Set) in a simplified notation, showing a steady pattern of eighth notes. The sixth and seventh staves are for Synthesizer (Synth.) in treble clef, with the sixth staff showing a melodic line and the seventh staff showing a sustained note.

37

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

3

3

3

3

38

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

The musical score for measures 37 and 38 features the following parts:

- Piano (Pno.):** Measures 37 and 38 contain complex piano parts with triplets and various note values. Measure 37 starts with a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. Measure 38 continues with a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes.
- Synthesizer (Synth.):** Measures 37 and 38 contain synth parts with a steady eighth-note pattern. Measure 37 starts with a quarter rest, followed by an eighth note, and then a quarter note. Measure 38 continues with a quarter rest, followed by an eighth note, and then a quarter note.
- Violins (Vlns.):** Measures 37 and 38 contain violin parts with a steady eighth-note pattern. Measure 37 starts with a quarter rest, followed by an eighth note, and then a quarter note. Measure 38 continues with a quarter rest, followed by an eighth note, and then a quarter note.
- Drums (D. Set):** Measures 37 and 38 contain drum parts with a consistent rhythm. Measure 37 starts with a quarter rest, followed by an eighth note, and then a quarter note. Measure 38 continues with a quarter rest, followed by an eighth note, and then a quarter note.

39

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

The musical score for page 38, measures 39-42, is written for a multi-instrument ensemble. The Piano (Pno.) part is the most complex, featuring a series of chords and triplets. The Synthesizer (Synth.) parts provide harmonic support with sustained notes and moving lines. The Violins (Vlns.) play sustained chords. The Drums (D. Set) provide a rhythmic foundation with a mix of eighth and sixteenth notes.

40

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

The musical score for measures 39 and 40 is as follows:

- Measure 39:**
 - Pno.:** A complex piano part featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The piano part is marked with a '3' and a bracket.
 - Synth.:** A synthesizer part with a descending line of eighth notes, marked with a '3' and a bracket.
 - Vlns.:** Two violin staves, both containing a whole note rest.
 - D. Set:** A drum set part with a steady rhythm of eighth notes.
 - Synth.:** A synthesizer part with a descending line of eighth notes, marked with a '3' and a bracket.
 - Synth.:** A synthesizer part with a descending line of eighth notes, marked with a '3' and a bracket.
 - Synth.:** A synthesizer part with a descending line of eighth notes, marked with a '3' and a bracket.
- Measure 40:**
 - Pno.:** A piano part featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The piano part is marked with a '3' and a bracket.
 - Synth.:** A synthesizer part with a descending line of eighth notes, marked with a '3' and a bracket.
 - Vlns.:** Two violin staves, both containing a whole note rest.
 - D. Set:** A drum set part with a steady rhythm of eighth notes.
 - Synth.:** A synthesizer part with a descending line of eighth notes, marked with a '3' and a bracket.
 - Synth.:** A synthesizer part with a descending line of eighth notes, marked with a '3' and a bracket.
 - Synth.:** A synthesizer part with a descending line of eighth notes, marked with a '3' and a bracket.

41

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

42

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

43

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

44

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

43

45

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

The musical score for page 44, measures 45-48, is written for a multi-instrument ensemble. The Piano (Pno.) part is in the bass clef and features complex chords and triplets. The Synthesizer (Synth.) parts are in the bass and treble clefs, providing harmonic support with sustained notes and moving lines. The Violins (Vlns.) are in the treble clef, playing sustained chords. The Drums (D. Set) are in the bass clef, providing a rhythmic foundation with a mix of eighth and sixteenth notes. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat).

46

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

45

47

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

The musical score for page 46, measures 47-50, is written for a multi-instrument ensemble. The Piano (Pno.) part is in the bass clef and features complex chords and triplets. The Synthesizer (Synth.) parts are in the bass and treble clefs, providing harmonic support with sustained notes and moving lines. The Violins (Vlns.) are in the treble clef, playing sustained chords. The Drums (D. Set) are in the bass clef, providing a rhythmic foundation with a mix of eighth and sixteenth notes. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat).

48

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

The musical score for measures 47 and 48 features the following instruments and parts:

- Pno. (Piano):** Measure 47 contains a complex figure with triplets and sixteenth notes. Measure 48 continues this pattern with triplets and sixteenth notes.
- Synth. (Synthesizer):** The first synth part has a sustained note in measure 47. The second synth part has a sustained note in measure 48.
- Vlns. (Violins):** The first violin part has a sustained note in measure 47. The second violin part has a sustained note in measure 48.
- D. Set (Double Bass):** The double bass part has a rhythmic pattern with 'x' marks in measures 47 and 48.
- Synth. (Synthesizer):** The third synth part has a sustained note in measure 47. The fourth synth part has a sustained note in measure 48.

49

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

The musical score for page 48, starting at measure 49, is arranged for a multi-instrument ensemble. The Piano (Pno.) part begins with a triplet of eighth notes, followed by a series of chords and a fermata. The Synthesizer (Synth.) parts include a long sustained note in the first Synth. staff and various rhythmic patterns in the other Synth. staves. The Drums (D. Set) part features a complex rhythmic pattern with 'x' marks. The Violins (Vlns.) parts are mostly silent, with some notes in the first Violin staff. The score is in a key with two flats (B-flat and E-flat) and a common time signature.

50

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

The musical score for page 49, measures 50-51, is written in B-flat major (two flats). The piano part (Pno.) begins in measure 50 with a triplet of eighth notes in the right hand and a single eighth note in the left hand, followed by a triplet of eighth notes in the right hand and a single eighth note in the left hand. The synthesizer part (Synth.) begins in measure 50 with a triplet of eighth notes in the right hand and a single eighth note in the left hand, followed by a triplet of eighth notes in the right hand and a single eighth note in the left hand. The violin part (Vlns.) begins in measure 52 with a whole note chord. The double bass part (D. Set) begins in measure 52 with a whole note chord. The three additional synthesizer parts (Synth.) begin in measure 52 with a whole note chord.

51

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

51

52

53

54

52

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

53

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

54

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

The musical score for measures 53 and 54 features the following parts:

- Pno. (Piano):** Measure 53 contains two triplet groups of eighth notes. Measure 54 continues with complex rhythmic patterns, including triplets and sixteenth notes.
- Synth. (Synthesizer):** The first synth part provides a steady bass line of eighth notes. The second synth part features a rising melodic phrase in measure 54.
- Vlns. (Violins):** The first violin part is silent. The second violin part plays a sustained note in measure 53.
- D. Set (Double Bass):** Plays a rhythmic pattern of eighth notes and rests.
- Synth. (Synthesizer):** A third synth part is silent.

55

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

56 55

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

57

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

Detailed description of the musical score: The score is for measures 57 through 60. The Piano (Pno.) part in the bass clef has a complex texture with many beamed notes and triplets. The first Synth. part in the bass clef plays a steady eighth-note pattern. The first Vlns. part in the treble clef has a sustained chord. The second Vlns. part in the treble clef has a sustained chord. The D. Set part uses a drum staff with 'x' marks for cymbals and solid lines for other drums. The second Synth. part in the treble clef has a melodic line with eighth notes. The third Synth. part in the treble clef has a melodic line with eighth notes. The fourth Synth. part in the treble clef has a sustained chord.

58 57

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

The musical score consists of seven staves. The first staff is for Piano (Pno.) and the second for Synthesizer (Synth.). The third and fourth staves are for Violins (Vlns.). The fifth staff is for Double Bass (D. Set). The sixth and seventh staves are for Synthesizers (Synth.). The score is in 4/4 time and features a variety of musical notations, including triplets, eighth notes, and sixteenth notes. The piano part in measure 58 includes a triplet of eighth notes and a triplet of sixteenth notes. The synth part in measure 58 includes a triplet of eighth notes and a triplet of sixteenth notes. The double bass part in measure 58 includes a triplet of eighth notes and a triplet of sixteenth notes. The synth part in measure 57 includes a triplet of eighth notes and a triplet of sixteenth notes.

59

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

The musical score for page 58, starting at measure 59, is arranged for a seven-piece ensemble. The Piano (Pno.) part begins with a triplet of eighth notes, followed by a triplet of sixteenth notes. The Synthesizer (Synth.) parts include a variety of melodic lines, with one Synth. part featuring a triplet of eighth notes. The Violins (Vlns.) play sustained chords. The Drum Set (D. Set) part shows a rhythmic pattern with eighth notes and rests.

60

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

7

3

3

61

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

The musical score for page 60, measures 61-64, is arranged for a multi-instrument ensemble. The Piano (Pno.) part is in the bass clef and features complex chords and triplets. The Synthesizer (Synth.) parts are in the treble clef and include arpeggiated patterns and sustained notes. The Violins (Vlns.) play sustained chords. The Drums (D. Set) provide a rhythmic accompaniment with various note values and rests.

62

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

63

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

The musical score for page 62, starting at measure 63, is arranged in seven staves. The Piano (Pno.) staff features a complex melodic line with triplets and a 7-measure rest. The Synthesizer (Synth.) staff includes a melodic line with various intervals. The Violins (Vlns.) staff shows sustained notes. The Drums (D. Set) staff displays a rhythmic pattern with 'x' marks. The Synthesizer (Synth.) staff includes various melodic and harmonic lines. The Synthesizer (Synth.) staff includes various melodic and harmonic lines. The Synthesizer (Synth.) staff includes various melodic and harmonic lines.

64

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

63

65

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

66

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.

65

67

Pno.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

Synth.