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Tempo markings (BPM) above the staff:

- Measure 12: 100, 102, 104, 102, 100
- Measure 13: 100, 101, 100, 102, 103, 104, 102, 101
- Measure 14: 102, 100, 102, 98, 102, 99, 96, 100, 99, 100, 101
- Measure 15: 100, 102, 105, 104, 100, 101, 102
- Measure 16: 100, 105, 101, 102
- Measure 17: 100, 101, 102
- Measure 18: 100, 101, 102
- Measure 19: 100, 101, 102

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Musical score for piano, measures 51 to 59. The score is written in treble and bass staves. The key signature is one flat (B-flat). The tempo/mood is indicated by a quarter note followed by a number. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 51-59:

- Measure 51: $\text{♩} = 159$
- Measure 52: $\text{♩} = 110$
- Measure 53: $\text{♩} = 134$
- Measure 54: $\text{♩} = 110$
- Measure 55: $\text{♩} = 128$
- Measure 56: $\text{♩} = 131$
- Measure 57: $\text{♩} = 127$
- Measure 58: $\text{♩} = 130$
- Measure 59: $\text{♩} = 122$

Measures 60-68:

- Measure 60: $\text{♩} = 104$
- Measure 61: $\text{♩} = 110$
- Measure 62: $\text{♩} = 136$
- Measure 63: $\text{♩} = 110$
- Measure 64: $\text{♩} = 159$
- Measure 65: $\text{♩} = 131$
- Measure 66: $\text{♩} = 122$
- Measure 67: $\text{♩} = 110$
- Measure 68: $\text{♩} = 124$
- Measure 69: $\text{♩} = 122$
- Measure 70: $\text{♩} = 150$
- Measure 71: $\text{♩} = 152$
- Measure 72: $\text{♩} = 146$
- Measure 73: $\text{♩} = 115$
- Measure 74: $\text{♩} = 120$
- Measure 75: $\text{♩} = 130$
- Measure 76: $\text{♩} = 122$

Measures 77-85:

- Measure 77: $\text{♩} = 83$
- Measure 78: $\text{♩} = 76$
- Measure 79: $\text{♩} = 104$
- Measure 80: $\text{♩} = 110$
- Measure 81: $\text{♩} = 123$
- Measure 82: $\text{♩} = 91$
- Measure 83: $\text{♩} = 100$
- Measure 84: $\text{♩} = 121$
- Measure 85: $\text{♩} = 123$
- Measure 86: $\text{♩} = 111$
- Measure 87: $\text{♩} = 122$
- Measure 88: $\text{♩} = 123$
- Measure 89: $\text{♩} = 122$
- Measure 90: $\text{♩} = 122$

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♩ = 150 ♩ = 152 ♩ = 146 ♩ = 150 ♩ = 98 ♩ = 102 ♩ = 100 ♩ = 107 ♩ = 105 ♩ = 101 ♩ = 112 ♩ = 114 ♩ = 103

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♩ = 109 ♩ = 102 ♩ = 108 ♩ = 104 ♩ = 150 ♩ = 24 ♩ = 150 ♩ = 146 ♩ = 151 ♩ = 152 ♩ = 98 ♩ = 101 ♩ = 92

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Musical score for piano, measures 107 and 108. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 111.

Measure 107: The right hand (RH) plays a series of chords, each marked with a quarter note and a frequency value: 111, 110, 109, 110, 113, 115, 114, 115, 113, 114, 121, 117, 116, 115, 116. The left hand (LH) plays a series of chords, each marked with a quarter note and a frequency value: 116, 114, 113, 112, 114, 113, 115, 116, 118, 117, 116, 115, 117, 118, 116, 117, 118, 116, 117, 118, 121, 120, 119, 118, 117, 116, 117, 122, 121, 121, 119, 120, 120.

Measure 108: The right hand (RH) plays a series of chords, each marked with a quarter note and a frequency value: 119, 120, 120. The left hand (LH) plays a series of chords, each marked with a quarter note and a frequency value: 119, 120, 120.

The score includes a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 111.

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♩ = 122

♩ = 120

♩ = 119

♩ = 118

♩ = 117

♩ = 116

♩ = 115

9

$\text{♪} = 127$
 $\text{♪} = 126$
 $\text{♪} = 125$
 $\text{♪} = 124$
 $\text{♪} = 125$
 $\text{♪} = 128$
 $\text{♪} = 127$
 $\text{♪} = 125$
 $\text{♪} = 124$
 $\text{♪} = 125$
 $\text{♪} = 127$
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 $\text{♪} = 127$
 $\text{♪} = 124$
 $\text{♪} = 127$
 $\text{♪} = 124$
 $\text{♪} = 123$
 $\text{♪} = 125$
 $\text{♪} = 126$
 $\text{♪} = 125$
 $\text{♪} = 123$
 $\text{♪} = 124$
 $\text{♪} = 125$

112

5

113

♩ = 128
♩ = 107
♩ = 109
♩ = 110
♩ = 111
♩ = 112
♩ = 113
♩ = 114
♩ = 115
♩ = 116
♩ = 117
♩ = 118
♩ = 119
♩ = 120
♩ = 121
♩ = 122
♩ = 121
♩ = 123
♩ = 124
♩ = 125
♩ = 124
♩ = 123
♩ = 123
♩ = 124
♩ = 125
♩ = 124
♩ = 127

9

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[illegible]

♪ = 122

♪ = 123

♪ = 125

♪ = 127

♪ = 126

♪ = 124

♪ = 125

♪ = 128

♪ = 129

♪ = 128

♪ = 127

♪ = 125

♪ = 127

♪ = 129

♪ = 130

♪ = 129

♪ = 128

♪ = 124

♪ = 129

♪ = 124

♪ = 122

♪ = 124

♪ = 123

116

5

7

111 = 111
112 = 112
113 = 113
114 = 114
115 = 115
116 = 116
117 = 117
118 = 118
119 = 119
120 = 120
121 = 121
122 = 122
127 = 127
128 = 128
129 = 129
130 = 130
129 = 129
128 = 128
127 = 127
128 = 128
130 = 130
131 = 131
130 = 130
129 = 129
130 = 130
131 = 131
130 = 130
128 = 128
130 = 130

117

9

118

119

9

Tempo markings (BPM):

- 128
- 129
- 130
- 131
- 130
- 129
- 128
- 129
- 130
- 129
- 128
- 129
- 130
- 129
- 132
- 131
- 130
- 129
- 128
- 127
- 126
- 125
- 124
- 125
- 124
- 123
- 124
- 125
- 127
- 126
- 125
- 124
- 125
- 127
- 128

[illegible]

122

♩ = 134
 ♩ = 135
 ♩ = 136
 ♩ = 134
 ♩ = 133
 ♩ = 135
 ♩ = 137
 ♩ = 136
 ♩ = 134
 ♩ = 133
 ♩ = 134
 ♩ = 133
 ♩ = 131
 ♩ = 133
 ♩ = 134
 ♩ = 131
 ♩ = 133
 ♩ = 134
 ♩ = 132
 ♩ = 136
 ♩ = 132
 ♩ = 134
 ♩ = 136
 ♩ = 135
 ♩ = 134

3

♪ = 137
♪ = 134
♪ = 135
♪ = 136
♪ = 137
♪ = 136
♪ = 137
♪ = 136
♪ = 135
♪ = 134
♪ = 135
♪ = 137
♪ = 136
♪ = 134
♪ = 133
♪ = 130
♪ = 131
♪ = 133
♪ = 131
♪ = 132
♪ = 133
♪ = 136
♪ = 134

123

♪ = 128
♪ = 131
♪ = 131

The musical score is written for piano on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The piece begins with a sequence of notes, each with a finger number (123) and a tempo/meter marking (e.g., ♪ = 137). The notes are arranged in a descending staircase pattern. The final section of the score features triplets of notes, marked with a '3' and a bracket, and a tempo/meter marking of ♪ = 128.

25 164

♩ = 163

♩ = 162

♩ = 161

♩ = 160

♩ = 159

♩ = 158

♩ = 163

♩ = 162

♩ = 161

♩ = 160

♩ = 159

♩ = 158

♩ = 157

♩ = 156

127

♩ = 104 ♩ = 151 ♩ = 155 5

3

5

5

5

♩ = 164

♩ = 163

♩ = 162

♩ = 159

♩ = 161

♩ = 162

♩ = 158

♩ = 160

♩ = 163

♩ = 159

♩ = 160

♩ = 161

131

5

5

5

♪ = 111
♪ = 113
♪ = 114
♪ = 115
♪ = 117
♪ = 118
♪ = 119
♪ = 120
♪ = 122
♪ = 124
♪ = 125
♪ = 126
♪ = 128
♪ = 129
♪ = 130
♪ = 131
♪ = 133
♪ = 134
♪ = 136
♪ = 137
♪ = 138
♪ = 139
♪ = 165

133

The musical score for measures 133 to 165 is presented in a grand staff format. The treble staff begins with a treble clef and a key signature of one flat. The melody is composed of eighth notes, with some measures featuring beamed eighth notes. The bass staff starts with a bass clef and a key signature of one flat. The bass line begins with a single eighth note in measure 133, followed by a series of beamed eighth notes. The score concludes with a double bar line in measure 165.