

♩ = 200

Effect Synthesizer, Lead Vocal

Harmonica, Harmonica

Acoustic Guitar, Acoustic Guitar I

Acoustic Guitar, Acoustic Guitar II

Fretless Electric Bass, Bass Guitar

Drumset, Drums

Drumset, Drums

Drumset, Drums

3

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

The musical score is for a 3-measure section. It features the following parts:

- Synth.:** Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a whole rest in each of the three measures.
- Harm.:** Treble clef, key signature of three sharps. The staff contains a whole rest in each of the three measures.
- Guit. (top):** Treble clef, key signature of three sharps. The staff contains a whole rest in each of the three measures.
- Guit. (bottom):** Treble clef, key signature of three sharps. The staff contains a whole rest in each of the three measures.
- Frtl. El. B.:** Bass clef, key signature of three sharps. The staff contains a whole rest in each of the three measures.
- D. Set (top):** Treble clef, key signature of three sharps. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs.
- D. Set (middle):** Treble clef, key signature of three sharps. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs.
- D. Set (bottom):** Treble clef, key signature of three sharps. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs.

6

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

6

9

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

The musical score for measures 9-11 is as follows:

- Measure 9:** Synth., Harm., and both Guit. parts play a chord of F#4, A#4, and C#5. The Frtl. El. B. part plays a half note F#3. The first D. Set part plays a quarter note F#2, a quarter note A#2, and a quarter note C#3. The second D. Set part plays a quarter note F#2, a quarter note A#2, and a quarter note C#3. The third D. Set part plays a quarter note F#2, a quarter note A#2, and a quarter note C#3.
- Measure 10:** Synth., Harm., and both Guit. parts play a chord of F#4, A#4, and C#5. The Frtl. El. B. part plays a half note F#3. The first D. Set part plays a quarter note F#2, a quarter note A#2, and a quarter note C#3. The second D. Set part plays a quarter note F#2, a quarter note A#2, and a quarter note C#3. The third D. Set part plays a quarter note F#2, a quarter note A#2, and a quarter note C#3.
- Measure 11:** Synth., Harm., and both Guit. parts play a chord of F#4, A#4, and C#5. The Frtl. El. B. part plays a half note F#3. The first D. Set part plays a quarter note F#2, a quarter note A#2, and a quarter note C#3. The second D. Set part plays a quarter note F#2, a quarter note A#2, and a quarter note C#3. The third D. Set part plays a quarter note F#2, a quarter note A#2, and a quarter note C#3.

12

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

The musical score is for a 12-measure piece. It is written for seven staves: Synth., Harm., Guit., Guit., Frtl. El. B., D. Set, and D. Set. The key signature is three sharps (F#, C#, G#). The Synth. staff has a melody starting on the second measure. The Harm., Guit., and Frtl. El. B. staves are mostly silent. The D. Set staves have a complex rhythmic pattern with many rests and some notes.

15

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

The musical score for measures 15-17 is as follows:

- Synth.:** Treble clef, key signature of three sharps. Measure 15: quarter note F#4, eighth note G#4, eighth note A4, quarter note B4. Measure 16: quarter note C#5, quarter rest, eighth note B4, eighth note A4. Measure 17: quarter note G#4, eighth note F#4, eighth note E4, quarter note D4.
- Harm., Guit., Frtl. El. B.:** All three parts are silent, indicated by a flat line across the staff.
- D. Set (Top):** Bass clef. Measure 15: eighth notes G#2, A2, B2, eighth rest, eighth notes C3, D3, E3, eighth rest, eighth notes F#2, G#2, A2, eighth rest. Measure 16: eighth notes B2, C3, D3, eighth rest, eighth notes E3, F#3, G#3, eighth rest, eighth notes A3, B3, C4, eighth rest. Measure 17: eighth notes D4, E4, F#4, eighth rest, eighth notes G#4, A4, B4, eighth rest, eighth notes C#5, D5, E5, eighth rest.
- D. Set (Middle):** Bass clef. Measure 15: eighth notes G#2, A2, B2, eighth rest, eighth notes C3, D3, E3, eighth rest, eighth notes F#2, G#2, A2, eighth rest. Measure 16: eighth notes B2, C3, D3, eighth rest, eighth notes E3, F#3, G#3, eighth rest, eighth notes A3, B3, C4, eighth rest. Measure 17: eighth notes D4, E4, F#4, eighth rest, eighth notes G#4, A4, B4, eighth rest, eighth notes C#5, D5, E5, eighth rest.
- D. Set (Bottom):** Bass clef. Measure 15: eighth notes G#2, A2, B2, eighth rest, eighth notes C3, D3, E3, eighth rest, eighth notes F#2, G#2, A2, eighth rest. Measure 16: eighth notes B2, C3, D3, eighth rest, eighth notes E3, F#3, G#3, eighth rest, eighth notes A3, B3, C4, eighth rest. Measure 17: eighth notes D4, E4, F#4, eighth rest, eighth notes G#4, A4, B4, eighth rest, eighth notes C#5, D5, E5, eighth rest.

18

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

The musical score for measures 18-20 is as follows:

- Synth.:** Treble clef, key signature of three sharps. Measure 18: F#4 (half), rest, G#4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (half). Measure 19: F#4 (half), rest, G#4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (half). Measure 20: F#4 (half), rest, G#4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (half).
- Harm.:** Treble clef, key signature of three sharps. Silent (horizontal bar).
- Guit.:** Treble clef, key signature of three sharps. Silent (horizontal bar).
- Guit.:** Treble clef, key signature of three sharps. Silent (horizontal bar).
- Frtl. El. B.:** Bass clef, key signature of three sharps. Silent (horizontal bar).
- D. Set (1):** Bass clef, key signature of three sharps. Measure 18: F#4 (half), rest, G#4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (half). Measure 19: F#4 (half), rest, G#4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (half). Measure 20: F#4 (half), rest, G#4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (half).
- D. Set (2):** Bass clef, key signature of three sharps. Measure 18: F#4 (half), rest, G#4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (half). Measure 19: F#4 (half), rest, G#4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (half). Measure 20: F#4 (half), rest, G#4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (half).
- D. Set (3):** Bass clef, key signature of three sharps. Measure 18: F#4 (half), rest, G#4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (half). Measure 19: F#4 (half), rest, G#4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (half). Measure 20: F#4 (half), rest, G#4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (half).

21

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set



24

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

27

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

30

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

The musical score for page 11, starting at measure 30, is arranged in seven staves. The key signature is three sharps (F#, C#, G#). The Synth. staff has a melodic line. The Harm. staff has rests. The first Guit. staff has a melodic line. The second Guit. staff has a melodic line with a long sustain. The Frtl. El. B. staff has rests. The three D. Set staves have a rhythmic pattern with 'x' marks above the notes.

33

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

The musical score is for measures 33, 34, and 35. The key signature is three sharps (F#, C#, G#). The Synth. and Harm. parts are silent in these measures. The first Guit. part plays a series of chords in measure 33, followed by a sustained note in measure 34, and then a chord in measure 35. The second Guit. part plays a sustained note in measure 33, followed by a sustained note in measure 34, and then a chord in measure 35. The Frtl. El. B. part is silent in these measures. The three D. Set parts play rhythmic patterns in measure 33, followed by sustained notes in measure 34, and then rhythmic patterns in measure 35.

36

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

The musical score is written for measures 36, 37, and 38. The key signature is three sharps (F#, C#, G#). The Synth part (top) has a treble clef and contains a melodic line with eighth and quarter notes. The Harm. part has a treble clef and contains whole rests. The first Guit. part has a treble clef and contains a melodic line with eighth and quarter notes. The second Guit. part has a treble clef and contains whole notes. The Frtl. El. B. part has a bass clef and contains whole rests. The three D. Set parts have a double bar line and contain various rhythmic patterns, including eighth and quarter notes, and rests.

39

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

42

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

The musical score is written for measures 42, 43, and 44. The key signature is three sharps (F#, C#, G#). The Synth. part in measure 42 starts with a quarter note G#4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. In measure 43, it starts with a quarter note C#5, followed by a quarter note D5, and a quarter note E5. In measure 44, it starts with a quarter note F#5, followed by a quarter note G5, and a quarter note A5. The Harm. part is silent in all three measures. The first Guit. part in measure 42 starts with a quarter note G#4, followed by a quarter note A4, and a quarter note B4. In measure 43, it starts with a quarter note C#5, followed by a quarter note D5, and a quarter note E5. In measure 44, it starts with a quarter note F#5, followed by a quarter note G5, and a quarter note A5. The second Guit. part in measure 42 starts with a quarter note G#4, followed by a quarter note A4, and a quarter note B4. In measure 43, it starts with a quarter note C#5, followed by a quarter note D5, and a quarter note E5. In measure 44, it starts with a quarter note F#5, followed by a quarter note G5, and a quarter note A5. The Frtl. El. B. part is silent in all three measures. The first D. Set part in measure 42 starts with a snare drum, followed by a snare drum, and a snare drum. In measure 43, it starts with a snare drum, followed by a snare drum, and a snare drum. In measure 44, it starts with a snare drum, followed by a snare drum, and a snare drum. The second D. Set part in measure 42 starts with a snare drum, followed by a snare drum, and a snare drum. In measure 43, it starts with a snare drum, followed by a snare drum, and a snare drum. In measure 44, it starts with a snare drum, followed by a snare drum, and a snare drum. The third D. Set part in measure 42 starts with a snare drum, followed by a snare drum, and a snare drum. In measure 43, it starts with a snare drum, followed by a snare drum, and a snare drum. In measure 44, it starts with a snare drum, followed by a snare drum, and a snare drum.

45

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

The musical score is written for measures 45 and 46. The key signature is three sharps (F#, C#, G#). The Synth. part in measure 45 plays a sequence of chords: F#m (quarter), G#m (quarter), a quarter rest, F#m (quarter), G#m (quarter), and a quarter rest. In measure 46, it plays F#m (quarter), G#m (quarter), F#m (quarter), G#m (quarter), and a quarter rest. The Harm. part is silent in both measures. The first Guit. part in measure 45 is silent, while in measure 46 it plays a sequence of chords: F#m (quarter), G#m (quarter), F#m (quarter), G#m (quarter), and a quarter rest. The second Guit. part in measure 45 plays a sequence of notes: F# (quarter), G# (quarter), F# (quarter), G# (quarter), and a quarter rest. In measure 46, it plays F# (quarter), G# (quarter), F# (quarter), G# (quarter), and a quarter rest. The Frtl. El. B. part is silent in both measures. The three D. Set parts play a rhythmic pattern in measure 45, consisting of a quarter note, a quarter note, a quarter note, a quarter note, and a quarter rest. In measure 46, they play a quarter note, a quarter note, a quarter note, a quarter note, and a quarter rest.



47

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 47 and 48. The key signature is three sharps (F#, C#, G#). The Synth. part in measure 47 starts with a half note G#4, followed by a quarter note F#4, a half note E#4, and a quarter note D#4. In measure 48, it starts with a half note D#4, followed by a quarter note C#4, a half note B3, and a quarter note A3. The Harm. part has a whole rest in both measures. The first Guit. part in measure 47 starts with a quarter rest, followed by an eighth note G#4, a quarter note F#4, an eighth note E#4, and a quarter note D#4. In measure 48, it starts with a quarter rest, followed by an eighth note D#4, a quarter note C#4, an eighth note B3, and a quarter note A3. The second Guit. part in measure 47 has a whole rest. In measure 48, it has a half note G#4, a quarter rest, a half note F#4, and a quarter rest. The Frtl. El. B. part has a whole rest in both measures. The first D. Set part in measure 47 has a pattern of eighth notes: G#4, F#4, E#4, D#4, C#4, B3, A3, G#4. In measure 48, it has a pattern of eighth notes: G#4, F#4, E#4, D#4, C#4, B3, A3, G#4. The second D. Set part in measure 47 has a pattern of eighth notes: G#4, F#4, E#4, D#4, C#4, B3, A3, G#4. In measure 48, it has a pattern of eighth notes: G#4, F#4, E#4, D#4, C#4, B3, A3, G#4. The third D. Set part in measure 47 has a pattern of eighth notes: G#4, F#4, E#4, D#4, C#4, B3, A3, G#4. In measure 48, it has a pattern of eighth notes: G#4, F#4, E#4, D#4, C#4, B3, A3, G#4.

49

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

52

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

The musical score for measure 52 consists of seven staves. The top staff is for Synth. (Synthesizer) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Harm. (Harp) in treble clef, showing whole rests. The third staff is for Guit. (Guitar) in treble clef, showing a melodic line with eighth and quarter notes. The fourth staff is for Guit. (Guitar) in treble clef, showing whole notes. The fifth staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, showing whole notes. The sixth staff is for D. Set (Drum Set) in treble clef, showing a pattern of eighth notes and quarter notes. The seventh staff is for D. Set (Drum Set) in treble clef, showing a pattern of eighth notes and quarter notes. The eighth staff is for D. Set (Drum Set) in treble clef, showing a pattern of eighth notes and quarter notes. The key signature has three sharps (F#, C#, G#).

55

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

55

58

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

The musical score for measures 58-60 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The Synth. part in measure 58 plays a sequence of eighth notes: F#4, A4, B4, C#5, followed by a quarter rest. The Harm. part is silent in measure 58. The Guit. part in measure 58 plays a sequence of eighth notes: F#4, A4, B4, C#5, followed by a quarter rest. The Guit. part in measure 58 plays a sequence of eighth notes: F#4, A4, B4, C#5, followed by a quarter rest. The Frtl. El. B. part in measure 58 plays a half note F#3, followed by a quarter note G#3. The D. Set parts in measure 58 play various rhythmic patterns including eighth and sixteenth notes. Measure 59 shows the Synth. and Guit. parts continuing their sequences. The Frtl. El. B. part in measure 59 plays a half note F#3, followed by a quarter note G#3. The D. Set parts in measure 59 play various rhythmic patterns including eighth and sixteenth notes. Measure 60 shows the Synth. and Guit. parts continuing their sequences. The Frtl. El. B. part in measure 60 plays a half note F#3, followed by a quarter note G#3. The D. Set parts in measure 60 play various rhythmic patterns including eighth and sixteenth notes.

61

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

The musical score for measures 61-63 is written for a band. The key signature is three sharps (F#, C#, G#). The Synth. and Harm. parts are in the treble clef and have whole rests in measures 61 and 62. The Guitars are in the treble clef. The first Guitar part has a melodic line in measure 61, while the second Guitar part has a melodic line in measure 62. The Frtl. El. B. is in the bass clef and has a melodic line in measure 62. The D. Set drums are in the bass clef and have a complex rhythmic pattern in measures 61 and 62.

64

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

67

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set



70

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

73

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 73 and 74. The key signature is three sharps (F#, C#, G#). Measure 73: Synth. plays a series of chords and single notes. Harm. is silent. Guit. 1 plays a series of chords and single notes. Guit. 2 plays a series of single notes. Frtl. El. B. plays a series of single notes. D. Set 1 plays a series of single notes. D. Set 2 plays a series of single notes. D. Set 3 plays a series of single notes. Measure 74: Synth. plays a series of chords and single notes. Harm. is silent. Guit. 1 plays a series of chords and single notes. Guit. 2 plays a series of single notes. Frtl. El. B. plays a series of single notes. D. Set 1 plays a series of single notes. D. Set 2 plays a series of single notes. D. Set 3 plays a series of single notes.

75

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 75 and 76. The key signature is three sharps (F#, C#, G#). The Synth. part in measure 75 starts with a half note F#4, followed by a quarter note G#4, a half note A4, and a quarter note B4. In measure 76, it starts with a half note C#5, followed by a quarter note D5, a half note E5, and a quarter note F#5. The Harm. part is silent in both measures. The first Guit. part in measure 75 starts with a half note F#4, followed by a quarter note G#4, a half note A4, and a quarter note B4. In measure 76, it starts with a half note C#5, followed by a quarter note D5, a half note E5, and a quarter note F#5. The second Guit. part in measure 75 starts with a half note F#4, followed by a quarter note G#4, a half note A4, and a quarter note B4. In measure 76, it starts with a half note C#5, followed by a quarter note D5, a half note E5, and a quarter note F#5. The Frtl. El. B. part in measure 75 starts with a half note F#3, followed by a quarter note G#3, a half note A3, and a quarter note B3. In measure 76, it starts with a half note C#4, followed by a quarter note D4, a half note E4, and a quarter note F#4. The three D. Set parts show a rhythmic pattern of eighth notes and rests. The first D. Set part in measure 75 starts with a half note F#4, followed by a quarter note G#4, a half note A4, and a quarter note B4. In measure 76, it starts with a half note C#5, followed by a quarter note D5, a half note E5, and a quarter note F#5. The second D. Set part in measure 75 starts with a half note F#4, followed by a quarter note G#4, a half note A4, and a quarter note B4. In measure 76, it starts with a half note C#5, followed by a quarter note D5, a half note E5, and a quarter note F#5. The third D. Set part in measure 75 starts with a half note F#4, followed by a quarter note G#4, a half note A4, and a quarter note B4. In measure 76, it starts with a half note C#5, followed by a quarter note D5, a half note E5, and a quarter note F#5.

77

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

80

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

83

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

84

85

86

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

86

89

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is written for a rock band. The Synth. and Harm. parts are silent, indicated by whole rests. The first Guitar part (Guit.) plays a melodic line starting on a whole rest, followed by a series of eighth and sixteenth notes, and ending with a half note. The second Guitar part (Guit.) plays a sustained note, followed by a half note, and then a quarter note. The Fretless Electric Bass (Frtl. El. B.) part plays a sustained note, followed by a half note, and then a quarter note. The three Drum Set (D. Set) parts play a steady rhythm, with the top part featuring a snare drum and the bottom two parts featuring a kick drum.



92

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

The musical score for page 92, system 33, consists of seven staves. The key signature is three sharps (F#, C#, G#). The Synth. staff has a melodic line starting in the second measure. The Harm. staff has rests. The first Guit. staff has a complex melodic line with triplets. The second Guit. staff has a sustained note. The Frtl. El. B. staff has a sustained note. The three D. Set staves have various rhythmic patterns, including triplets and rests.

95

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

98

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

101

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

103

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

103

105

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

The musical score for measures 105 and 106 is as follows:

- Synth.:** Measure 105: Rest. Measure 106: Rest.
- Harm.:** Measure 105: Rest. Measure 106: Eighth-note runs in both measures.
- Guit. (top):** Measure 105: Quarter note (F#), quarter note (C#), eighth note (G#), quarter note (F#). Measure 106: Quarter note (F#), quarter note (C#), eighth note (G#), quarter note (F#).
- Guit. (bottom):** Measure 105: Quarter note (F#), quarter note (C#), eighth note (G#), quarter note (F#). Measure 106: Quarter note (F#), quarter note (C#), eighth note (G#), quarter note (F#).
- Frtl. El. B.:** Measure 105: Quarter note (F#), quarter note (C#), eighth note (G#), quarter note (F#). Measure 106: Quarter note (F#), quarter note (C#), eighth note (G#), quarter note (F#).
- D. Set (top):** Measure 105: Eighth-note runs. Measure 106: Eighth-note runs.
- D. Set (middle):** Measure 105: Eighth-note runs. Measure 106: Eighth-note runs.
- D. Set (bottom):** Measure 105: Eighth-note runs. Measure 106: Eighth-note runs.

107

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

110

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

This musical score page contains measures 110, 111, and 112. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with seven staves. The first five staves are for Synth., Harm., Guit., Guit., and Frtl. El. B. respectively. The last three staves are all labeled 'D. Set'. The Synth. part has a melodic line with eighth and quarter notes. The Harm. part features chords and single notes. The Guit. parts have melodic lines with eighth and quarter notes, including a long sustain in the second guitar. The Frtl. El. B. part has a bass line with eighth and quarter notes. The three D. Set parts have a rhythmic pattern of eighth notes and rests, with some parts including 'x' marks above the notes.



113

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

The musical score is written for a band. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score consists of seven staves. The first staff is for Synth., the second for Harm., the third and fourth for Guit., the fifth for Frtl. El. B., and the last three for D. Set. The Synth. staff has a melody of eighth and quarter notes. The Harm. staff has a sustained chord. The Guit. staves have a bass line with eighth and quarter notes. The Frtl. El. B. staff has a bass line with eighth and quarter notes. The D. Set staves have a drum pattern with eighth and quarter notes.

115

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

118

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

The musical score is written for measures 118, 119, and 120. The key signature is three sharps (F#, C#, G#). The Synth. part starts in measure 118 with a quarter note F#4, followed by eighth notes G#4, A4, B4, and C5. The Harm. part starts in measure 119 with a quarter rest, followed by a quarter note F#4, and then a half note G#4. The Guit. part starts in measure 118 with a quarter note F#4, followed by eighth notes G#4, A4, B4, and C5. The Guit. part starts in measure 118 with a quarter note F#4, followed by eighth notes G#4, A4, B4, and C5. The Frtl. El. B. part starts in measure 118 with a quarter note F#3, followed by eighth notes G#3, A3, and B3. The D. Set part starts in measure 118 with a quarter note F#4, followed by eighth notes G#4, A4, B4, and C5. The D. Set part starts in measure 118 with a quarter note F#4, followed by eighth notes G#4, A4, B4, and C5. The D. Set part starts in measure 118 with a quarter note F#4, followed by eighth notes G#4, A4, B4, and C5.

121

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 121 and 122. The key signature is three sharps (F#, C#, G#). The Synth. part in measure 121 starts with a half note G#4, followed by a quarter note A4, a half note B4, and a quarter note C#5. In measure 122, it starts with a half note B4, followed by a quarter note C#5, a half note D5, and a quarter note E5. The Harm. part has a whole rest in both measures. The Guit. part in measure 121 starts with a half note G#3, followed by a quarter note A3, a half note B3, and a quarter note C#4. In measure 122, it starts with a half note C#4, followed by a quarter note D4, a half note E4, and a quarter note F#4. The Frtl. El. B. part in measure 121 has a half note G#2 and a quarter note A2. In measure 122, it has a half note B2 and a quarter note C#3. The D. Set parts consist of three staves. The top D. Set part has eighth notes G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B3

123

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

126

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

127

128

129

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

The musical score is written for a multi-instrument ensemble. It begins at measure 129. The Synth. staff contains whole rests. The Harm. staff plays a melodic line. The two Guit. staves play complex, dense chordal patterns. The Frtl. El. B. staff provides a bass line. The three D. Set staves use a simplified notation where 'x' marks indicate drum hits, with stems showing the rhythm. The key signature is three sharps (F#, C#, G#).

131

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

The musical score for measures 131 and 132 is as follows:

- Synth.:** Measure 131 has a whole rest. Measure 132 has a whole rest followed by a quarter note G#4, a quarter note F#4, and a quarter note E4.
- Harm.:** Measure 131 has eighth notes G#4, F#4, E4, D4, C#4, B3. Measure 132 has a dotted quarter note B3, an eighth note A3, a quarter note G#3, and a quarter rest.
- Guit. (top):** Measure 131 has a dotted quarter note G#4, a dotted quarter note F#4, and a quarter rest. Measure 132 has a dotted quarter note E4, a dotted quarter note D4, and a quarter rest.
- Guit. (bottom):** Measure 131 has a whole note G#4. Measure 132 has a whole note F#4.
- Frtl. El. B.:** Measure 131 has a quarter rest, a quarter note G#3, a quarter note F#3, and a quarter note E3. Measure 132 has a whole note D3.
- D. Set (top):** Measure 131 has eighth notes G#4, F#4, E4, D4, C#4, B3. Measure 132 has eighth notes G#4, F#4, E4, D4, C#4, B3.
- D. Set (middle):** Measure 131 has eighth notes G#4, F#4, E4, D4, C#4, B3. Measure 132 has eighth notes G#4, F#4, E4, D4, C#4, B3.
- D. Set (bottom):** Measure 131 has eighth notes G#4, F#4, E4, D4, C#4, B3. Measure 132 has eighth notes G#4, F#4, E4, D4, C#4, B3.



133

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

The musical score for measures 133 and 134 is written for a band. The key signature is three sharps (F#, C#, G#). The Synth. part has a melodic line. The Harm. part has a rhythmic pattern. The Guit. parts have chords and a melodic line. The Frtl. El. B. part has a bass line. The D. Set parts have a rhythmic pattern with 'x' marks.

135

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

136

137

138

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

141

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

142

143

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

146

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

The musical score for measures 146-148 is written for a band. The key signature is three sharps (F#, C#, G#). The Synth. part has a melodic line with rests. The Harm. part has a complex chordal texture. The Guit. parts have a rhythmic pattern. The Frtl. El. B. part has a bass line. The D. Set parts have a drum pattern.

149

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is written for a band. The Synth. part has a treble clef and a key signature of three sharps. It starts with a whole rest in measure 149 and a half note in measure 150. The Harm. part has a treble clef and a key signature of three sharps. It plays a series of chords in measure 149 and a half note in measure 150. The Guit. part (top) has a treble clef and a key signature of three sharps. It plays a series of chords in measure 149 and a half note in measure 150. The Guit. part (bottom) has a treble clef and a key signature of three sharps. It plays a series of chords in measure 149 and a half note in measure 150. The Frtl. El. B. part has a bass clef and a key signature of three sharps. It plays a series of notes in measure 149 and a half note in measure 150. The D. Set part (top) has a treble clef and a key signature of three sharps. It plays a series of notes in measure 149 and a half note in measure 150. The D. Set part (middle) has a treble clef and a key signature of three sharps. It plays a series of notes in measure 149 and a half note in measure 150. The D. Set part (bottom) has a treble clef and a key signature of three sharps. It plays a series of notes in measure 149 and a half note in measure 150.

151

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

The musical score for measures 151-153 is written for a band. The key signature is three sharps (F#, C#, G#). The Synth. part has whole rests. The Harm. part has eighth-note chords. The Guit. parts have eighth-note chords and single notes. The Frtl. El. B. part has eighth-note chords. The D. Set parts have eighth-note chords and single notes.



154

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score is divided into three measures. The Synth. part has three measures of whole rests. The Harm. part has three measures of eighth-note chords. The Guit. parts have three measures of eighth-note chords. The Frtl. El. B. part has three measures of eighth-note chords. The D. Set parts have three measures of eighth-note chords. The score is written in a multi-staff format with a common time signature.

157

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

The musical score for measures 157-159 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The Synth. part is silent. The Harm. part plays a rhythmic pattern of eighth notes. The Guit. parts play a complex rhythmic pattern with many beamed eighth notes. The Frtl. El. B. part plays a melodic line. The D. Set parts play a complex rhythmic pattern with many beamed eighth notes and rests.

160

Synth.

Harm.

Guit.

Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

The musical score is written for eight staves. The first five staves are labeled Synth., Harm., Guit., Guit., and Frtl. El. B. The last three staves are labeled D. Set. The key signature is three sharps (F#, C#, G#). Measure 160 contains various notes and rests for each instrument. Measure 161 contains rests for most instruments, with a single note on the second D. Set staff. The score ends with a double bar line.