

$\text{♩} = 115$

Piano, Track 1

Piano, Track 2

Piano, Track 3

A: SB Live! MIDI Synth

Piano, Track 4

4

Pno.

Pno.

Pno.

Pno.

9

Pno.

Pno.

Pno.

Pno.

14

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 125$

♩ = 115
♩ = 116
♩ = 117
♩ = 118
♩ = 119
♩ = 120
♩ = 121
♩ = 122
♩ = 123
♩ = 124

19

Pno.

Pno.

Pno.

Pno.

23

Pno.

Pno.

Pno.

Pno.

28

Pno.

Pno.

Pno.

Pno.

3

34

$\text{♩} = 120$

$\text{♩} = 118$

Pno.

Pno.

Pno.

Pno.

120

118

40 $\text{♩} = 115$

Pno.

Pno.

Pno.

Pno.

46 $\text{♩} = 120$

Pno.

Pno.

Pno.

Pno.

51

Pno.

Pno.

Pno.

Pno.

56

Pno.

Pno.

Pno.

Pno.

61 $\text{♩} = 87$
 $\text{♩} = 106$

Pno.

67 $\text{♩} = 97$ $\text{♩} = 106$

Pno.

72

♩ = 86
♩ = 97

♩ = 105
♩ = 97

♩ = 96

♩ = 110

Pno.

78

♩ = 115

♩ = 112

♩ = 108

♩ = 106

Pno.

Detailed description of the musical score: The score is for a piano piece, measures 72-83. It is written in G major (one sharp) and 4/4 time. The first system (measures 72-77) has a tempo of 86, 97, 105, 97, 96, and 110. The second system (measures 78-83) has a tempo of 115, 112, 108, and 106. The notation includes various note values, rests, and dynamic markings. The key signature is G major (one sharp). The score is for a piano (Pno.) and includes four staves.

84 $\text{♩} = 96$ $\text{♩} = 106$ $\text{♩} = 103$ $\text{♩} = 92$ $\text{♩} = 96$

Pno.

Pno.

Pno.

Pno.

89 $\text{♩} = 101$ $\text{♩} = 105$ $\text{♩} = 102$ $\text{♩} = 89$ $\text{♩} = 96$

Pno.

Pno.

Pno.

Pno.

94

Pno.

Pno.

Pno.

Pno.

♩ = 83

♩ = 97

♩ = 103

♩ = 115

♩ = 114

♩ = 113

♩ = 112

♩ = 111

♩ = 110

♩ = 109

♩ = 108

♩ = 107

♩ = 106

♩ = 105

99

Pno.

Pno.

Pno.

Pno.

3 3

3/4

102

Pno.

Pno.

Pno.

Pno.

104

$\text{♩} = 116$

Pno.

Pno.

Pno.

Pno.

106

Pno.

Pno.

Pno.

Pno.

♩ = 115

♩ = 112

♩ = 111

♩ = 104

♩ = 97

♩ = 88

♩ = 78

♩ = 79

♩ = 119

♩ = 149

♩ = 78

3

Musical score for Piano (Pno.) with four staves. The key signature is one sharp (F#). The score includes a sequence of tempo markings above the first staff, indicating a gradual increase in tempo from 116 to 127 beats per minute (BPM), followed by a final marking of 126¹³.

The tempo markings are:

- ♩ = 126¹³
- ♩ = 116
- ♩ = 117
- ♩ = 118
- ♩ = 119
- ♩ = 120
- ♩ = 121
- ♩ = 122
- ♩ = 123
- ♩ = 124
- ♩ = 125
- ♩ = 126
- ♩ = 127

The first staff (Pno.) begins at measure 109 and features a melodic line with a tempo marking of ♩ = 116. The second staff (Pno.) is mostly empty, with a few notes in the final measure. The third staff (Pno.) contains a complex melodic and harmonic passage. The fourth staff (Pno.) provides a bass line with sustained notes.

♪ = 107
♪ = 117
♪ = 118
♪ = 119
♪ = 120
♪ = 121
♪ = 122
♪ = 123
♪ = 124
♪ = 125

♪ = 125 ♪ = 125 ♪ = 126 ♪ = 96 ♪ = 127 ♪ = 123
♪ = 97

111

Pno.

Pno.

Pno.

Pno.

113

♩ = 124 ♩ = 135 ♩ = 120 ♩ = 113

♩ = 119 ♩ = 118 ♩ = 117 ♩ = 116 ♩ = 115 ♩ = 114

♩ = 112 ♩ = 111 ♩ = 110 ♩ = 109 ♩ = 108 15

Pno.

Pno.

Pno.

Pno.

♪ = 124
♪ = 123
♪ = 122
♪ = 121
♪ = 120
♪ = 119
♪ = 118
♪ = 117
♪ = 126
♪ = 125
♪ = 124
♪ = 123
♪ = 122
♪ = 121
♪ = 120
♪ = 119
♪ = 118
♪ = 117
♪ = 116
♪ = 115
♪ = 114
♪ = 113
♪ = 112
♪ = 111
♪ = 110
♪ = 109
♪ = 108
♪ = 109
♪ = 108

114

♪ = 107

♪ = 115

♪ = 99

Pno.

Pno.

Pno.

Pno.

116

Pno.

Pno.

Pno.

Pno.

117

118

Pno.

Pno.

Pno.

Pno.

119

♩ = 105
♩ = 92
♩ = 93
♩ = 94
♩ = 76

120

Pno.

Pno.

Pno.

Pno.

123

♩ = 75
♩ = 116
♩ = 125
♩ = 135
♩ = 125

Pno.

Pno.

Pno.

Pno.

126 $\text{♩} = 106$ $\text{♩} = 115$ $\text{♩} = 123$ $\text{♩} = 95$ 19 $\text{♩} = 106$

Pno.

Pno.

Pno.

Pno.

130 $\text{♩} = 105$ $\text{♩} = 110$ $\text{♩} = 117$ $\text{♩} = 126$ $\text{♩} = 135$

Pno.

Pno.

Pno.

Pno.

133

Pno.

Pno.

Pno.

Pno.

138

Pno.

Pno.

Pno.

Pno.

Tempo markings (BPM):

- 145
- 144
- 134
- 155
- 154
- 174
- 173
- 113
- 126
- 134
- 135
- 144
- 154
- 153
- 163
- 115
- 68
- 73
- 76
- 88
- 87

141 $\text{♩} = 115$ $\text{♩} = 116$

Pno.

Pno.

Pno.

Pno.

144 $\text{♩} = 106$ $\text{♩} = 94$ $\text{♩} = 101$ $\text{♩} = 87$

Pno.

Pno.

Pno.

Pno.

22

147

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 125$

$\text{♩} = 115$

$\text{♩} = 116$

$\text{♩} = 105$

$\text{♩} = 115$

$\text{♩} = 114$

$\text{♩} = 96$

$\text{♩} = 86$

$\text{♩} = 77$

$\text{♩} = 68$

$\text{♩} = 87$

$\text{♩} = 114$

$\text{♩} = 115$

$\text{♩} = 116$

$\text{♩} = 115$

$\text{♩} = 96$

$\text{♩} = 124$

$\text{♪} = 106$
 $\text{♪} = 107$
 $\text{♪} = 108$
 $\text{♪} = 109$
 $\text{♪} = 110$
 $\text{♪} = 111$
 $\text{♪} = 112$
 $\text{♪} = 113$
 $\text{♪} = 114$
 $\text{♪} = 115$
 $\text{♪} = 116$
 $\text{♪} = 117$
 $\text{♪} = 118$
 $\text{♪} = 119$
 $\text{♪} = 120$
 $\text{♪} = 121$
 $\text{♪} = 122$
 $\text{♪} = 123$
 $\text{♪} = 124$
 $\text{♪} = 125$

$\text{♪} = 106$
 $\text{♪} = 107$
 $\text{♪} = 106$
 $\text{♪} = 105$

150

Pno.

Pno.

Pno.

Pno.

152 $\text{♩} = 116$ $\text{♩} = 96$ $\text{♩} = 86$

Pno.

Pno.

Pno.

Pno.

155 $\text{♩} = 78$ $\text{♩} = 77$ $\text{♩} = 145$ $\text{♩} = 146$ $\text{♩} = 164$

Pno.

Pno.

Pno.

Pno.

158

Pno.

Pno.

Pno.

Pno.

This musical score for piano (Pno.) spans measures 158 to 161. The key signature is one sharp (F#) and the time signature is 4/4. The score is written for four staves. The first staff (treble clef) features a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff (treble clef) has a more melodic line with eighth and quarter notes. The third staff (grand staff) shows a sustained melody in the right hand and a bass line in the left hand. The fourth staff (bass clef) provides a simple bass line with rests and occasional notes.

♪ = 91
♪ = 95
♪ = 98
♪ = 102
♪ = 105
♪ = 108
♪ = 112
♪ = 115
♪ = 118
♪ = 122
♪ = 125
♪ = 128
♪ = 132
♪ = 135
♪ = 139
♪ = 142
♪ = 145
♪ = 149
♪ = 152
♪ = 155
♪ = 153

161

Pno.

Pno.

Pno.

Pno.

$\text{♪} = 144$
 $\text{♪} = 143$
 $\text{♪} = 142$
 $\text{♪} = 140$
 $\text{♪} = 139$
 $\text{♪} = 29$
 $\text{♪} = 44$
 $\text{♪} = 48$
 $\text{♪} = 51$
 $\text{♪} = 55$
 $\text{♪} = 58$
 $\text{♪} = 61$
 $\text{♪} = 65$
 $\text{♪} = 68$
 $\text{♪} = 71$
 $\text{♪} = 75$
 $\text{♪} = 78$
 $\text{♪} = 81$
 $\text{♪} = 85$
 $\text{♪} = 88$

162

Pno.

Pno.

Pno.

Pno.

♩ = 163
♩ = 164
♩ = 165

164

Pno.

Pno.

Pno.

Pno.

167

♩ = 177
♩ = 178
♩ = 164
♩ = 163

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 125$
 $\text{♩} = 127$
 $\text{♩} = 126$
 $\text{♩} = 184$

170

Pno.

Pno.

Pno.

Pno.

174

Pno.

Pno.

Pno.

Pno.

178

Pno.

Pno.

Pno.

Pno.

182

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 183$

185 $\text{♩} = 184$ 31 $\text{♩} = 163$

Pno.

Pno.

Pno.

Pno.

188

Pno.

Pno.

Pno.

Pno.

♩ = 121

♩ = 122

♩ = 123

♩ = 124

♩ = 125

♩ = 126

♩ = 127

♩ = 128

♩ = 129

♩ = 130

♩ = 131

♩ = 132

♩ = 133

♩ = 134

♩ = 135

$\text{♩} = 164$
 $\text{♩} = 163$
 $\text{♩} = 162$
 $\text{♩} = 161$
 $\text{♩} = 160$
 $\text{♩} = 159$
 $\text{♩} = 158$
 $\text{♩} = 157$
 $\text{♩} = 156$
 $\text{♩} = 155$
 $\text{♩} = 154$
 $\text{♩} = 153$
 $\text{♩} = 152$
 $\text{♩} = 151$
 $\text{♩} = 150$
 $\text{♩} = 149$
 $\text{♩} = 148$
 $\text{♩} = 147$
 $\text{♩} = 146$
 $\text{♩} = 145$
 $\text{♩} = 144$
 $\text{♩} = 143$
 $\text{♩} = 142$
 $\text{♩} = 141$
 $\text{♩} = 140$
 $\text{♩} = 139$
 $\text{♩} = 138$
 $\text{♩} = 137$
 $\text{♩} = 136$

189

Pno.

Pno.

Pno.

Pno.

190

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 153$

$\text{♩} = 77$

193

Pno.

Pno.

Pno.

Pno.

197 $\text{♩} = 170$

Pno.

Pno.

Pno.

Pno.

♪ = 158
♪ = 159
♪ = 160
♪ = 161
♪ = 162
♪ = 163
♪ = 164
♪ = 165
♪ = 166
♪ = 167
♪ = 168
♪ = 169
♪ = 170
♪ = 171

199

Pno.

Pno.

Pno.

Pno.

37

♩ = 125

♩ = 126

♩ = 127

♩ = 128

♩ = 129

♩ = 130

♩ = 131

♩ = 132

♩ = 133

♩ = 134

♩ = 135

♩ = 136

♩ = 137

♩ = 138

♩ = 139

♩ = 140

♩ = 141

♩ = 142

♩ = 143

♩ = 144

♩ = 145

♩ = 146

♩ = 147

♩ = 148

♩ = 149

♩ = 150

♩ = 151

♩ = 152

♩ = 153

♩ = 154

♩ = 155

♩ = 156

♩ = 157

201

Pno.

Pno.

Pno.

Pno.

202

Pno.

Pno.

Pno.

Pno.

206

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 135$

$\text{♩} = 191$

$\text{♩} = 192$

$\text{♩} = 193$

$\text{♩} = 192$

$\text{♩} = 191$

$\text{♩} = 193$

210 $\text{♩} = 192$

Pno.

Pno.

Pno.

Pno.

214

Pno.

Pno.

Pno.

Pno.

217 $\text{♩} = 183$

Pno.

Pno.

Pno.

Pno.

41 146

♩ = 147

♩ = 148

♩ = 149

♩ = 150

♩ = 151

♩ = 152

♩ = 153

♩ = 154

♩ = 155

♩ = 156

♩ = 157

♩ = 158

♩ = 159

♩ = 160

♩ = 161

♩ = 162

♩ = 163

♩ = 164

♩ = 165

♩ = 166

♩ = 167

♩ = 168

♩ = 169

♩ = 170

♩ = 171

♩ = 172

♩ = 173

♩ = 174

♩ = 175

♩ = 176

♩ = 177

♩ = 178

♩ = 179

♩ = 180

♩ = 181

219

Pno.

Pno.

Pno.

Pno.

♪ = 153
♪ = 152
♪ = 124
♪ = 126
♪ = 127
♪ = 128
♪ = 129
♪ = 130
♪ = 131
♪ = 132
♪ = 133
♪ = 134
♪ = 135
♪ = 136
♪ = 137
♪ = 138
♪ = 139
♪ = 140
♪ = 141
♪ = 142
♪ = 143
♪ = 144
♪ = 145
♪ = 146
♪ = 147
♪ = 148
♪ = 149
♪ = 150
♪ = 127
♪ = 128
♪ = 129
♪ = 130
♪ = 131
♪ = 132
♪ = 133
♪ = 134
♪ = 135
♪ = 136
♪ = 137
♪ = 138
♪ = 139
♪ = 140
♪ = 141
♪ = 142
♪ = 143
♪ = 144
♪ = 145

220

Pno.

Pno.

♩ = 163

221

Pno.

Pno.

Pno.

Pno.

♩ = 96

♩ = 164

224

Pno.

Pno.

Pno.

Pno.

227

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 165$

230

Pno.

Pno.

Pno.

Pno.

The musical score consists of four staves, each labeled 'Pno.' on the left. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is also in treble clef with a key signature of one sharp. The third staff is a grand staff, with the upper part in treble clef and the lower part in bass clef, both with a key signature of one sharp. The fourth staff is in bass clef with a key signature of one sharp. The tempo is indicated as $\text{♩} = 165$. The score begins at measure 227 and ends at measure 230. The notation includes various musical symbols such as notes, rests, and accidentals.

45 128
= 129
= 130
= 131
= 132
= 133
= 134
= 135
= 136
= 137
= 139
= 140
= 141
= 142
= 143
= 144
= 145
= 146
= 147
= 149
= 150
= 151
= 152
= 153
= 154
= 155
= 156
= 157
= 158
= 160
= 161
= 162
= 163

232

Pno.

Pno.

Pno.

Pno.

♪ = 97
♪ = 99
♪ = 100
♪ = 101
♪ = 102
♪ = 103
♪ = 104
♪ = 106
♪ = 107
♪ = 109
♪ = 110
♪ = 111
♪ = 112
♪ = 113
♪ = 114
♪ = 115
♪ = 117
♪ = 118
♪ = 119
♪ = 120
♪ = 121
♪ = 122
♪ = 123
♪ = 124
♪ = 125
♪ = 126

233

Pno.

Pno.

Pno.

Pno.

234

Pno.

$\text{♩} = 106$ $\text{♩} = 115$ $\text{♩} = 124$ $\text{♩} = 134$ $\text{♩} = 144$ $\text{♩} = 86$ $\text{♩} = 115$

237

Pno.

$\text{♩} = 124$ $\text{♩} = 150$ $\text{♩} = 127$

240

$\text{♩} = 95$ $\text{♩} = 107$ $\text{♩} = 116$ $\text{♩} = 125$ $\text{♩} = 135$

Pno.

Pno.

Pno.

Pno.

49 106
= 107
= 108
= 109
= 110
= 111
= 112
= 113
= 114
= 115
= 116
= 117
= 118
= 119
= 120
= 121
= 122
= 123
= 124
= 125
= 126
= 127
= 128
= 129
= 130
= 131
= 132
= 133
= 134
= 135
= 136

243

Pno.

Pno.

Pno.

Pno.

♩ = 125
♩ = 97
♩ = 98
♩ = 99
♩ = 100
♩ = 101
♩ = 102
♩ = 103
♩ = 104
♩ = 105
♩ = 125
♩ = 68
♩ = 67
♩ = 69
♩ = 125
♩ = 126

244

Pno.

Pno.

Pno.

Pno.

246

♩ = 130

Pno.

Pno.

Pno.

Pno.

51 109

♪ = 110

♪ = 111

♪ = 112

♪ = 113

♪ = 114

♪ = 115

♪ = 116

♪ = 117

♪ = 118

♪ = 119

♪ = 120

♪ = 121

♪ = 122

♪ = 123

♪ = 124

♪ = 125

♪ = 126

♪ = 127

♪ = 128

♪ = 129

252

Pno.

Pno.

Pno.

Pno.

♪ = 87
♪ = 88
♪ = 89
♪ = 90
♪ = 91
♪ = 92
♪ = 93
♪ = 94
♪ = 95
♪ = 96
♪ = 97
♪ = 98
♪ = 99
♪ = 100
♪ = 101
♪ = 102
♪ = 103
♪ = 104
♪ = 105
♪ = 106
♪ = 107
♪ = 108

255

♪ = 132

Pno.

Pno.

Pno.

Pno.

The musical score consists of four staves, each labeled 'Pno.'. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff also begins with a treble clef and a key signature of one sharp. The third and fourth staves are grouped by a brace and begin with a bass clef and a key signature of one sharp. The score is divided into measures, with a final measure marked with a tempo change to 132. The notes are written in a sequence that corresponds to the tempo markings at the top of the page.

♩ = 76

♩ = 77 ♩ = 124

259

Piano score for measures 259-265. The score is written for four staves, each labeled "Pno.". The key signature is one sharp (F#). The tempo markings are ♩ = 76, ♩ = 77, and ♩ = 124. The notation includes various rhythmic values, accidentals, and phrasing slurs.

266

♩ = 107

♩ = 124

Piano score for measures 266-271. The score is written for four staves, each labeled "Pno.". The key signature is one sharp (F#). The tempo markings are ♩ = 107 and ♩ = 124. The notation includes various rhythmic values, accidentals, and phrasing slurs.

273

♩ = 127 ♩ = 134 ♩ = 135 ♩ = 144 ♩ = 154 ♩ = 153 ♩ = 163 ♩ = 172

Pno.

Pno.

Pno.

Pno.

55 137

♪ = 138

♪ = 139

♪ = 140

♪ = 141

♪ = 142

♪ = 143

♪ = 144

♪ = 145

♪ = 146

♪ = 147

♪ = 148

♪ = 149

♪ = 150

♪ = 151

♪ = 152

♪ = 153

282

Piano score for four staves, each labeled "Pno." on the left. The music is in treble and bass clefs with a key signature of two sharps (F# and C#). The notation includes various notes, rests, and accidentals across the staves.

♪ = 135
♪ = 107
♪ = 108
♪ = 109
♪ = 110
♪ = 111
♪ = 112
♪ = 113
♪ = 114
♪ = 115
♪ = 116
♪ = 117
♪ = 118
♪ = 119
♪ = 120
♪ = 121
♪ = 122
♪ = 123
♪ = 124
♪ = 125
♪ = 126
♪ = 127
♪ = 128
♪ = 129
♪ = 130
♪ = 131
♪ = 132
♪ = 133
♪ = 134
♪ = 135
♪ = 136

288

Pno.

Pno.

Pno.

Pno.

291 $\text{♩} = 115$ $\text{♩} = 125$ $\text{♩} = 126$ 57

Pno.

Pno.

Pno.

Pno.

297 $\text{♩} = 125$ $\text{♩} = 124$ $\text{♩} = 104$

Pno.

Pno.

Pno.

Pno.

304 $\text{♩} = 126$

Pno.

Pno.

Pno.

Pno.

310

Pno.

Pno.

Pno.

Pno.

59 144

$\text{♩} = 143$

$\text{♩} = 145$

$\text{♩} = 60$

$\text{♩} = 144$

$\text{♩} = 116$

$\text{♩} = 105$

$\text{♩} = 59$

$\text{♩} = 105$

316

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 124$

$\text{♩} = 125$

323

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for piano (Pno.) with multiple staves. The score is divided into two systems. The first system starts at measure 316 and includes tempo markings: $\text{♩} = 116$, $\text{♩} = 105$, $\text{♩} = 59$, $\text{♩} = 60$, $\text{♩} = 144$, $\text{♩} = 145$, and $\text{♩} = 143$. The second system starts at measure 323 and includes tempo markings: $\text{♩} = 124$ and $\text{♩} = 125$. The score features various musical notations, including treble and bass clefs, key signatures (two sharps), and different note values (quarter, eighth, and sixteenth notes). The piano part is marked with 'Pno.' on the left of each staff.

330

Pno.

Pno.

Pno.

Pno.

336

Pno.

Pno.

Pno.

Pno.

340

Pno.

Pno.

Pno.

Pno.

345

Pno.

Pno.

Pno.

Pno.

350

Pno.

Pno.

Pno.

Pno.

355

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 113$

This musical score is for a piano piece, spanning measures 350 to 355. It is written for four staves, each labeled 'Pno.'. The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 350-354) features a complex texture with rapid sixteenth-note runs in the upper staves and sustained chords in the lower staves. The second system (measures 355-359) continues this texture, with a tempo marking of quarter note = 113 appearing above the first staff in measure 357. The notation includes various musical symbols such as treble and bass clefs, sharp signs, and note heads with stems.

361

Pno.

Pno.

Pno.

Pno.

♩ = 126

♩ = 125

♩ = 124

♩ = 123

♩ = 122

♩ = 121

♩ = 120

♩ = 134

♩ = 133

♩ = 132

♩ = 131

♩ = 130

♩ = 129

♩ = 128

♩ = 127

♩ = 119

368

Pno.

Pno.

Pno.

Pno.

♩ = 125
♩ = 126
♩ = 127
♩ = 128
♩ = 129
♩ = 130
♩ = 131
♩ = 132
♩ = 133
♩ = 134
♩ = 135

371

Pno.

Pno.

Pno.

Pno.

376

♩ = 126

Pno.

Pno.

Pno.

Pno.

382 $\text{♩} = 128$

Pno.

Pno.

Pno.

Pno.

387 $\text{♩} = 125$

Pno.

Pno.

Pno.

Pno.

393

Pno.

Pno.

Pno.

Pno.

400

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 111$
 $\text{♩} = 110$

$\text{♩} = 86$
 $\text{♩} = 124$
 $\text{♩} = 115$
 $\text{♩} = 115$
 $\text{♩} = 114$
 $\text{♩} = 107$
 $\text{♩} = 116$

$\text{♩} = 96$

405

$\text{♩} = 125$

$\text{♩} = 121$

Pno.

Pno.

Pno.

Pno.

412

$\text{♩} = 95$

$\text{♩} = 115$

$\text{♩} = 105$

Pno.

Pno.

Pno.

Pno.

♩ = 120
♩ = 119
♩ = 118
♩ = 117
♩ = 116

418

♩ = 96 ♩ = 105 ♩ = 115

Pno.

Pno.

Pno.

♩ = 125
♩ = 124
♩ = 123
♩ = 122
♩ = 121

424

Pno.

Pno.

Pno.

Pno.

431 $\text{♩} = 128$

Pno.

Pno.

Pno.

Pno.

439 $\text{♩} = 131$

Pno.

Pno.

Pno.

Pno.

449

Pno.

$\text{♩} = 135$

$\text{♩} = 125$

$\text{♩} = 106$

$\text{♩} = 135$

Pno.

Pno.

$\text{♩} = 116$

$\text{♩} = 104$

$\text{♩} = 103$

$\text{♩} = 102$

$\text{♩} = 101$

$\text{♩} = 100$

$\text{♩} = 99$

$\text{♩} = 98$

455

$\text{♩} = 124$

$\text{♩} = 97$

Pno.

Pno.

Pno.

Pno.

449

455

71

♩ = 115

♩ = 88

♩ = 111

♩ = 95

♩ = 109

458

Pno.

Pno.

Pno.

Pno.

♩ = 111

♩ = 106

♩ = 113

♩ = 115

461

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 114$

464

Pno.

Pno.

Pno.

Pno.

♪ = 115
♪ = 113
♪ = 112
♪ = 110
♪ = 109
♪ = 107
♪ = 105
♪ = 104
♪ = 102
♪ = 100
♪ = 99
♪ = 97
♪ = 96
♪ = 94
♪ = 92
♪ = 91
♪ = 89
♪ = 88
♪ = 86

467

Pno.

Pno.

Pno.

Pno.

469 $\text{♩} = 124$

Pno.

Pno.

Pno.

Pno.

472

Pno.

Pno.

Pno.

Pno.

474

Pno.

Pno.

Pno.

Pno.

This system contains measures 474 and 475. The first staff (Piano) has a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including a slur over measures 474 and 475. The second staff (Piano) has a bass clef and the same key signature, playing a harmonic accompaniment of chords. The third staff (Piano) is a grand staff with both treble and bass clefs; the treble part has a melodic line with eighth and sixteenth notes, while the bass part is mostly rests. The fourth staff (Piano) has a bass clef and the same key signature, playing a simple bass line of eighth notes.

476

Pno.

Pno.

Pno.

Pno.

This system contains measures 476 and 477. The first staff (Piano) has a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes. The second staff (Piano) has a bass clef and the same key signature, playing a harmonic accompaniment of chords. The third staff (Piano) is a grand staff with both treble and bass clefs; the treble part has a melodic line with eighth and sixteenth notes, while the bass part is mostly rests. The fourth staff (Piano) has a bass clef and the same key signature, playing a simple bass line of eighth notes.

478 $\text{♩} = 122$ $\text{♩} = 119$ $\text{♩} = 117$

Pno.

Pno.

Pno.

Pno.

481 $\text{♩} = 120$

Pno.

Pno.

Pno.

Pno.

484 $\text{♩} = 122$ $\text{♩} = 123$

Pno.

Pno.

Pno.

Pno.

486 $\text{♩} = 124$ $\text{♩} = 128$

Pno.

Pno.

Pno.

Pno.

488 $\text{♩} = 130$

Pno.

Pno.

Pno.

Pno.

491 $\text{♩} = 154$

Pno.

Pno.

Pno.

Pno.

3

$\text{♩} = 133 \quad \text{♩} = 154$

495

Pno.

Pno.

Pno.

Pno.

499

$\text{♩} = 125 \quad \text{♩} = 154$

$\text{♩} = 105 \quad \text{♩} = 148$

$\text{♩} = 104 \quad \text{♩} = 147$

Pno.

Pno.

Pno.

Pno.

503 $\text{♩} = 124$

Pno.

Pno.

Pno.

Pno.

507 $\text{♩} = 174$ $\text{♩} = 173$

Pno.

Pno.

Pno.

Pno.

510 $\text{♩} = 174$ $\text{♩} = 175$

Pno.

Pno.

Pno.

Pno.

514 $\text{♩} = 144$ $\text{♩} = 162$ $\text{♩} = 172$

Pno.

Pno.

Pno.

Pno.

517 $\text{♩} = 173$

Pno.

Pno.

Pno.

Pno.

520 $\text{♩} = 177$ $\text{♩} = 182$ $\text{♩} = 187$ $\text{♩} = 180$

Pno.

Pno.

Pno.

Pno.

524 $\text{♩} = 145$ $\text{♩} = 156$ $\text{♩} = 165$

Pno.

Pno.

Pno.

Pno.

527

Pno.

Pno.

Pno.

Pno.

The musical score consists of four staves, each labeled 'Pno.'. The first system covers measures 524 to 526, and the second system covers measures 527 to 529. The key signature is one sharp (F#). The tempo markings are 145, 156, and 165. The notation includes various musical symbols such as notes, rests, and slurs.

84

530

Pno.

Pno.

Pno.

Pno.

Pno.

533

Pno.

Pno.

Pno.

Pno.

536 $\text{♩} = 169$ $\text{♩} = 124$ $\text{♩} = 125$ 85

Pno.

Pno.

Pno.

Pno.

540 $\text{♩} = 221$ $\text{♩} = 192$

Pno.

Pno.

Pno.

Pno.

544

Pno.

Pno.

Pno.

Pno.

548

Pno.

Pno.

Pno.

Pno.

552 $\text{♩} = 231$

Pno.

Pno.

Pno.

Pno.

556

Pno.

Pno.

Pno.

Pno.

561

Pno.

Pno.

Pno.

Pno.

565

Pno.

Pno.

Pno.

Pno.

569 $\text{♩} = 232$ $\text{♩} = 231$ $\text{♩} = 211$ 89

Pno.

Pno.

Pno.

Pno.

573 $\text{♩} = 221$ $\text{♩} = 240$

Pno.

Pno.

Pno.

Pno.

578

Pno.

Pno.

Pno.

Pno.

578

582

Pno.

Pno.

Pno.

Pno.

582

586

Pno.

Pno.

Pno.

Pno.

590

Pno.

Pno.

Pno.

Pno.

♩ = 165

♩ = 201

♩ = 183

594

Pno.

Pno.

Pno.

Pno.

This system contains measures 594, 595, and 596. It features four staves, each labeled 'Pno.'. The first staff (treble clef) has a melodic line with eighth and quarter notes. The second staff (treble clef) has a more active line with many beamed sixteenth notes. The third staff (grand staff) shows a complex texture with many beamed sixteenth notes in both hands. The fourth staff (bass clef) has a simple line with quarter and eighth notes.

597

Pno.

Pno.

Pno.

Pno.

This system contains measures 597, 598, 599, and 600. It features four staves, each labeled 'Pno.'. The first staff (treble clef) continues the melodic line. The second staff (treble clef) has a line with many beamed sixteenth notes. The third staff (grand staff) shows a complex texture with many beamed sixteenth notes in both hands. The fourth staff (bass clef) has a simple line with quarter and eighth notes.

601

Pno.

Pno.

Pno.

Pno.

604

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 183$

608 $\text{♩} = 172$ $\text{♩} = 173$

Pno.

Pno.

Pno.

Pno.

611 $\text{♩} = 192$

Pno.

Pno.

Pno.

Pno.

♩ = 202

615

Pno.

Pno.

Pno.

Pno.

618

Pno.

Pno.

Pno.

Pno.

622

Pno.

Pno.

Pno.

Pno.

♪ = 186

♪ = 187

♪ = 188

♪ = 189

♪ = 190

♪ = 191

♪ = 192

♪ = 193

♪ = 194

♪ = 195

♪ = 196

♪ = 197

♪ = 198

♪ = 199

♪ = 200

Musical score for Piano (Pno.) featuring a series of notes with measure numbers 162 through 185. The notes are arranged in a diagonal sequence across the staves, indicating a rapid ascent in pitch. The key signature is one sharp (F#).

Measure numbers shown above the notes: 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185.

The score is written for four staves, each labeled "Pno.". The first staff contains the notes for measures 162 through 185. The second staff contains notes for measures 162 through 184. The third staff contains notes for measures 162 through 184. The fourth staff contains notes for measures 162 through 184.

The measure number 624 is indicated at the beginning of the first staff.

♩ = 172

626

Pno.

♩ = 175

Pno.

Pno.

Pno.

♩ = 178

630

Pno.

Pno.

Pno.

Pno.

♩ = 174
♩ = 144
♩ = 144 ♩ = 145

634

Pno.

Pno.

Pno.

Pno.

♩ = 135

637

Pno.

Pno.

Pno.

Pno.

641 $\text{♩} = 134$

Pno.

Pno.

Pno.

Pno.



645

Pno.

Pno.

Pno.

Pno.



648

Pno.

Pno.

Pno.

Pno.

651

Pno.

Pno.

Pno.

Pno.

Pno.

654 $\text{♩} = 124$ $\text{♩} = 116$

Pno.

Pno.

Pno.

Pno.

657 $\text{♩} = 134$

Pno.

Pno.

Pno.

Pno.

659

Pno.

Pno.

Pno.

Pno.

662

Pno.

Pno.

Pno.

Pno.

665

Pno.

Pno.

Pno.

Pno.

668

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 124$

$\text{♩} = 125$

This musical score is for a piano piece, measures 665 through 668. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for four staves, each labeled 'Pno.'. Measures 665 and 666 feature a complex texture with triplets in the upper staves and sustained chords in the lower staves. Measure 667 continues this texture. Measure 668 begins with a tempo change to 125 beats per minute, indicated by a '♩ = 125' marking, and features a more active melody in the upper staves. The notation includes various musical symbols such as treble and bass clefs, sharp signs, note heads, stems, beams, and triplet markings.

671

Pno.

$\text{♩} = 105$ $\text{♩} = 115$ $\text{♩} = 116$ $\text{♩} = 126$ 105

674

Pno.

$\text{♩} = 115$ $\text{♩} = 114$ $\text{♩} = 105$

677 $\text{♩} = 134$ $\text{♩} = 124$

Pno.

Pno.

Pno.

Pno.

The musical score consists of four staves, each labeled 'Pno.'. The first staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a measure containing a quarter note G4, a quarter note A4, and a quarter note B4, followed by a series of eighth notes. The second staff is also in treble clef with a key signature of two sharps. It begins with a measure containing a quarter note G4, a quarter note A4, and a quarter note B4, followed by a series of eighth notes. The third staff is a grand staff (treble and bass clefs) with a key signature of two sharps. It begins with a measure containing a quarter note G4, a quarter note A4, and a quarter note B4, followed by a series of eighth notes. The fourth staff is in bass clef with a key signature of two sharps. It begins with a measure containing a quarter note G3, a quarter note A3, and a quarter note B3, followed by a series of eighth notes. The tempo markings are 134 and 124. The score ends with a double bar line and a repeat sign.

Musical score for Piano (Pno.) with a sequence of notes and measures. The notes are labeled with their corresponding measure numbers:

- ♩ = 106 107
- ♩ = 107
- ♩ = 108
- ♩ = 109
- ♩ = 110
- ♩ = 111
- ♩ = 112
- ♩ = 113
- ♩ = 114
- ♩ = 115
- ♩ = 116
- ♩ = 117
- ♩ = 118
- ♩ = 119
- ♩ = 120
- ♩ = 121
- ♩ = 122
- ♩ = 123
- ♩ = 115

The score consists of four staves, each labeled "Pno." on the left. The first staff begins at measure 681. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and a fermata.

683 $\text{♩} = 124$ $\text{♩} = 134$

Pno.

Pno.

Pno.

Pno.

686 $\text{♩} = 126$

Pno.

Pno.

Pno.

Pno.

♩ = 115
♩ = 116
♩ = 117
♩ = 118
♩ = 119
♩ = 120
♩ = 121
♩ = 122
♩ = 123
♩ = 124

690

Pno.

Pno.

Pno.

Pno.

♪ = 106
♪ = 107
♪ = 108
♪ = 109
♪ = 110
♪ = 111
♪ = 112
♪ = 113
♪ = 114
♪ = 116 ♪ = 115

692

Pno.

694

♪ = 105 ♪ = 125 ♪ = 126 ♪ = 127

Pno.

696

Pno.

Pno.

Pno.

Pno.

3 3

3 3

699

Pno.

Pno.

Pno.

Pno.

3 3 3

3 3 3

701

Pno.

Pno.

Pno.

Pno.

3

704

Pno.

Pno.

Pno.

Pno.

3

706

113

Pno.

Pno.

Pno.

Pno.

Pno.

709

Pno.

Pno.

Pno.

Pno.

Pno.

711

Pno.

Pno.

Pno.

Pno.

714

Pno.

Pno.

Pno.

Pno.

716

Pno.

Pno.

Pno.

Pno.

717

Pno.

Pno.

Pno.

Pno.

Tempo markings: $\text{♩} = 116$, $\text{♩} = 115$, $\text{♩} = 115$, $\text{♩} = 116$, $\text{♩} = 117$, $\text{♩} = 118$, $\text{♩} = 119$, $\text{♩} = 120$, $\text{♩} = 121$, $\text{♩} = 122$, $\text{♩} = 123$, $\text{♩} = 124$

718

Pno.

Pno.

Pno.

Pno.

Pno.

719

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 115 ♩ = 116 ♩ = 117

♩ = 118 ♩ = 119 ♩ = 120 ♩ = 121 ♩ = 122 ♩ = 123 ♩ = 124

The musical score is for a piano piece, measures 718 through 724. It is written in G major (one sharp) and 4/4 time. The score consists of five staves. The first two staves are for the right hand, and the last three are for the left hand. Measures 718-720 are grouped by a slur, and measures 721-724 are grouped by another slur. The tempo markings are 115, 116, 117, 118, 119, 120, 121, 122, 123, and 124. The notation includes various chordal textures and melodic lines.

720

Pno.

Pno.

Pno.

Pno.

721

Pno.

Pno.

Pno.

Pno.

113 114 115 117

116 117 118 119 120 121 122 123 124

118

722

Pno.

$\text{♩} = 122$ $\text{♩} = 121$ $\text{♩} = 120$

723

Pno.

$\text{♩} = 119$ $\text{♩} = 118$ $\text{♩} = 117$ $\text{♩} = 116$ $\text{♩} = 115$

725 $\text{♩} = 105$

Pno.

Pno.

Pno.

Pno.

727 $\text{♩} = 110$ $\text{♩} = 107$ $\text{♩} = 112$ $\text{♩} = 115$ $\text{♩} = 125$ $\text{♩} = 124$

Pno.

Pno.

Pno.

Pno.

♩ = 134
♩ = 133
♩ = 132
♩ = 131
♩ = 130
♩ = 129
♩ = 128
♩ = 127
♩ = 126

729

Pno.

Pno.

Pno.

Pno.

733

Pno.

Pno.

Pno.

Pno.