

$\text{♩} = 115$

Piano, Track 1

Piano, Track 2

Piano, Track 3

A: SB Live! MIDI Synth

Piano, Track 4

4

Pno.

Pno.

Pno.

Pno.

2

9

Pno.

Pno.

Pno.

Pno.

14

$\text{♩} = 125$

Pno.

Pno.

Pno.

Pno.

♩ = 115
 ♩ = 116
 ♩ = 117
 ♩ = 118
 ♩ = 119
 ♩ = 120
 ♩ = 121
 ♩ = 122
 ♩ = 123
 ♩ = 124

19

Pno.

23

Pno.

4

28

Pno.

3

Pno.

Pno.

Pno.

Pno.

34

Pno.

$\text{♩} = 120$

$\text{♩} = 118$

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

40

$\text{♩} = 115$

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

46

$\text{♩} = 120$

Pno.

Pno.

Pno.

Pno.

51

Pno.

Pno.

Pno.

Pno.

This section of the piano score consists of four staves. The top two staves are for the right hand (treble clef), and the bottom two are for the left hand (bass clef). The music begins with a rest in measure 51, followed by eighth-note pairs. Measures 52 and 53 feature sixteenth-note chords. Measures 54 and 55 continue with eighth-note patterns, with measure 55 concluding with a final eighth-note pair.

56

Pno.

Pno.

Pno.

Pno.

This section of the piano score consists of four staves. The top two staves are for the right hand (treble clef), and the bottom two are for the left hand (bass clef). The music begins with a rest in measure 56, followed by eighth-note pairs. Measures 57 and 58 feature sixteenth-note chords. Measures 59 and 60 continue with eighth-note patterns, with measure 60 concluding with a final eighth-note pair.

$\text{♩} = 86$
 $\text{♩} = 106$

61

Pno.

3

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 97$
 $\text{♩} = 106$

67

Pno.

Pno.

Pno.

Pno.

Pno.

72

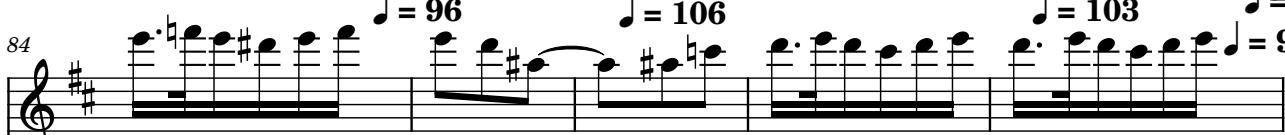
Pno.

$\text{♩} = 86$ $\text{♩} = 97$ $\text{♩} = 96$ $\text{♩} = 105$ $\text{♩} = 97$ $\text{♩} = 110$

78

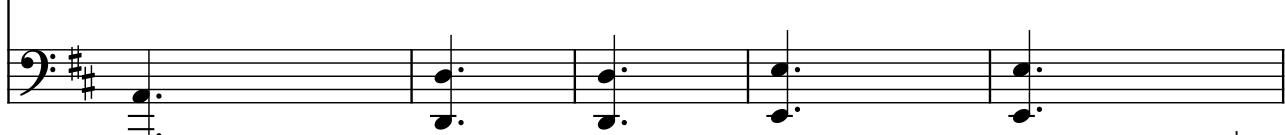
Pno.

$\text{♩} = 115$ $\text{♩} = 112$ $\text{♩} = 108$ $\text{♩} = 106$

Pno. 

 Pno. 

 Pno. 

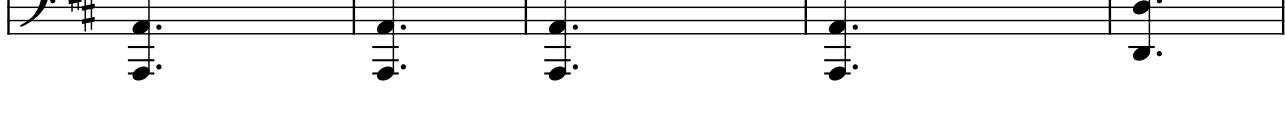
 Pno. 

 Pno. 

 Pno. 

 Pno. 

 Pno. 

 Pno. 

 Pno. 

 Pno. 

94

Pno.

$\text{♩} = 83$

$\text{♩} = 97$

$\text{♩} = 103$

Pno.

Pno.

Pno.

$\text{♩} = 115$

$\text{♩} = 114$

$\text{♩} = 113$

$\text{♩} = 112$

$\text{♩} = 111$

$\text{♩} = 110$

$\text{♩} = 109$

$\text{♩} = 108$

$\text{♩} = 107$

$\text{♩} = 106$

$\text{♩} = 105$

$\text{♩} = 104$

99

Pno.

Pno.

Pno.

Pno.

102

Pno.

Pno.

Pno.

Pno.

104

$\text{♩} = 116$

Pno.

Pno.

Pno.

Pno.

Sheet music for piano (Pno.) in G major (two sharps). The music consists of four staves, each with a different dynamic marking above it. The first staff starts at measure 106 with a tempo of $\text{♩} = 115$. The second staff begins at $\text{♩} = 112$. The third staff begins at $\text{♩} = 111$. The fourth staff begins at $\text{♩} = 104$. The first staff continues with $\text{♩} = 97$, $\text{♩} = 88$, and $\text{♩} = 78$. The second staff has a tempo of $\text{♩} = 79$. The third staff has a tempo of $\text{♩} = 78$. The fourth staff has a tempo of $\text{♩} = 78$. Measure numbers 106, 119, 149, and 3 are indicated below the staves.

♩ = 126³
♩ = 116
♩ = 117
♩ = 118
♩ = 119
♩ = 120
♩ = 121
♩ = 122
♩ = 123
♩ = 124
♩ = 125
♩ = 126
♩ = 127
♩ = 117

109

Pno.

Pno.

Pno.

Pno.

♩ = 116

♩ = 117

$\text{♩} = 107$
 $\text{♩} = 117$
 $\text{♩} = 118$
 $\text{♩} = 119$
 $\text{♩} = 120$
 $\text{♩} = 121$
 $\text{♩} = 122$
 $\text{♩} = 123$
 $\text{♩} = 124$
 $\text{♩} = 125$

$\text{♩} = 96$
 $\text{♩} = 127$
 $\text{♩} = 126$
 $\text{♩} = 123$
 $\text{♩} = 97$

111

Pno.

Pno.

Pno.

Pno.

Pno.

Musical score for piano (Pno.) across four staves. The score includes dynamic markings such as $\text{d} = 113$, $\text{d} = 124$, $\text{d} = 135$, $\text{d} = 120$, $\text{d} = 119$, $\text{d} = 117$, $\text{d} = 116$, $\text{d} = 118$, $\text{d} = 114$, $\text{d} = 115$, $\text{d} = 110$, $\text{d} = 109$, $\text{d} = 111$, $\text{d} = 112$, and $\text{d} = 113$. The score is numbered 15 at the top right.

♩ = 124
♩ = 123
♩ = 122
♩ = 121
♩ = 120
♩ = 119
♩ = 118
♩ = 117
♩ = 126
♩ = 125
♩ = 124
♩ = 123
♩ = 122
♩ = 121
♩ = 120
♩ = 119
♩ = 118
♩ = 117
♩ = 116
♩ = 115
♩ = 114
♩ = 113
♩ = 112
♩ = 111
♩ = 110
♩ = 109
♩ = 108
♩ = 108
♩ = 107
♩ = 99
♩ = 115

114

Pno.

116 $\text{♩} = 86$ $\text{♩} = 87$ $\text{♩} = 106$ $\text{♩} = 111$ $\text{♩} = 120$ $\text{♩} = 119$

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 115$ $\text{♩} = 114$ $\text{♩} = 113$ $\text{♩} = 112$ $\text{♩} = 111$ $\text{♩} = 110$

$\text{♩} = 106$ $\text{♩} = 107$ $\text{♩} = 108$ $\text{♩} = 109$ $\text{♩} = 108$ $\text{♩} = 107$

$\text{♩} = 109$ $\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 104$ $\text{♩} = 105$

$\text{♩} = 111$ $\text{♩} = 112$ $\text{♩} = 105$

118

Pno.

Pno.

Pno.

Pno.

116 $\text{♩} = 86$ $\text{♩} = 87$ $\text{♩} = 106$ $\text{♩} = 111$ $\text{♩} = 120$ $\text{♩} = 119$

$\text{♩} = 115$ $\text{♩} = 114$ $\text{♩} = 113$ $\text{♩} = 112$ $\text{♩} = 111$ $\text{♩} = 110$

$\text{♩} = 106$ $\text{♩} = 107$ $\text{♩} = 108$ $\text{♩} = 109$ $\text{♩} = 108$ $\text{♩} = 107$

$\text{♩} = 109$ $\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 104$ $\text{♩} = 105$

$\text{♩} = 111$ $\text{♩} = 112$ $\text{♩} = 105$

118

$\text{♩} = 115$ $\text{♩} = 114$ $\text{♩} = 113$ $\text{♩} = 112$ $\text{♩} = 111$ $\text{♩} = 110$

$\text{♩} = 106$ $\text{♩} = 107$ $\text{♩} = 108$ $\text{♩} = 109$ $\text{♩} = 108$ $\text{♩} = 107$

$\text{♩} = 109$ $\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 104$ $\text{♩} = 105$

$\text{♩} = 111$ $\text{♩} = 112$ $\text{♩} = 105$

$\text{♩} = 105$
 $\text{♩} = 92$
 $\text{♩} = 93$
 $\text{♩} = 94$
 $\text{♩} = 76$

120 Pno.

$\text{♩} = 135$
 $\text{♩} = 125$
 $\text{♩} = 116$
 $\text{♩} = 125$

123 Pno.

Pno. *j = 106* *j = 115* *j = 123* *j = 95 19*
j = 106

Pno. *j = 117*
j = 110 *j = 105*

j = 126 *j = 135*

Pno. *j = 130*

$\text{♩} = 145$

$\text{♩} = 144 \quad \text{♩} = 155$

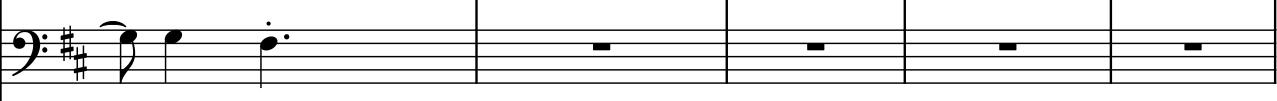
$\text{♩} = 134 \quad \text{♩} = 154$

$\text{♩} = 174 \quad \text{♩} = 173$

Pno. 

Pno. 

Pno. 

Pno. 

$\text{♩} = 113$

$\text{♩} = 126 \quad \text{♩} = 87$

$\text{♩} = 134 \quad \text{♩} = 88$

$\text{♩} = 135 \quad \text{♩} = 76$

$\text{♩} = 144 \quad \text{♩} = 73$

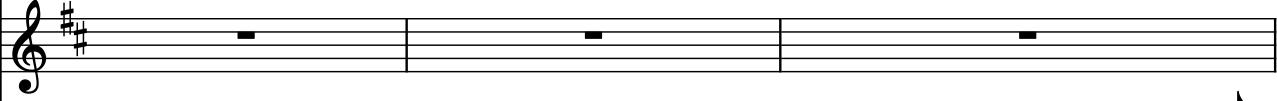
$\text{♩} = 154 \quad \text{♩} = 68$

$\text{♩} = 153 \quad \text{♩} = 68$

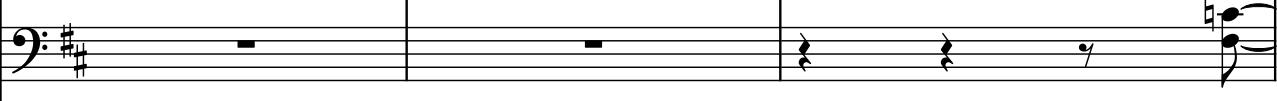
$\text{♩} = 163 \quad \text{♩} = 115$

$\text{♩} = 68$

138 Pno. 

Pno. 

Pno. 

Pno. 

141

Pno.

$\text{♩} = 115$

$\text{♩} = 116$

Pno.

Pno.

Pno.

$\text{♩} = 101$

$\text{♩} = 94$

$\text{♩} = 87$

$\text{♩} = 106$

144

Pno.

Pno.

Pno.

Pno.

Detailed description: The musical score consists of two systems of piano music. System 1 (measures 141-142) has four staves: two treble staves, one bass staff, and one staff for the middle C key. Measure 141 begins with a forte dynamic and includes a tempo marking of $\text{♩} = 115$. Measure 142 starts with a dynamic of $\text{♩} = 116$. System 2 (measures 144-145) also has four staves. Measure 144 includes a tempo marking of $\text{♩} = 106$. Measures 145-146 include tempo markings of $\text{♩} = 94$ and $\text{♩} = 87$.

♩ = 125
♩ = 115
♩ = 116
♩ = 105
♩ = 96
♩ = 115
♩ = 116
♩ = 115
♩ = 114
♩ = 96
♩ = 86
♩ = 77
♩ = 68
♩ = 124

147

Pno.

Pno.

Pno.

Pno.

♩ = 125
♩ = 115
♩ = 116
♩ = 105
♩ = 96
♩ = 86
♩ = 77
♩ = 68
♩ = 124

♩ = 106
♩ = 107
♩ = 108
♩ = 109
♩ = 110
♩ = 111
♩ = 112
♩ = 113
♩ = 114
♩ = 115
♩ = 116
♩ = 117
♩ = 118
♩ = 119
♩ = 120
♩ = 121
♩ = 122
♩ = 123
♩ = 124

♩ = 106
♩ = 107
♩ = 105

150 Pno. ♩ = 125

Pno. ♩ = 125 ♩ = 106 ♩ = 107 ♩ = 105

Pno. ♩ = 125 ♩ = 106 ♩ = 107 ♩ = 105

Pno. ♩ = 125 ♩ = 106 ♩ = 107 ♩ = 105

Pno. ♩ = 125 ♩ = 106 ♩ = 107 ♩ = 105

Detailed description: The musical score is for piano and spans four staves. Staff 1 (top) has a treble clef and a key signature of two sharps. It contains measures 150 through 154. Measure 150 begins with a dotted half note followed by a sixteenth-note pattern. Measures 151-154 feature eighth-note patterns with various dynamics and tempo changes indicated above the notes. Staff 2 (second from top) has a treble clef and a key signature of one sharp. Staff 3 (third from top) has a bass clef and a key signature of one sharp. Staff 4 (bottom) has a bass clef and a key signature of one sharp. The score uses a common time signature throughout.

152

Pno.

Pno.

Pno.

Pno.

155

Pno.

Pno.

Pno.

Pno.

Tempo markings: $\text{♩} = 116$, $\text{♩} = 96$, $\text{♩} = 86$, $\text{♩} = 164$, $\text{♩} = 78$, $\text{♩} = 77$, $\text{♩} = 145$, $\text{♩} = 146$

158

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 91
♩ = 95
♩ = 98
♩ = 102
♩ = 105
♩ = 108
♩ = 112
♩ = 115
♩ = 118
♩ = 122
♩ = 125
♩ = 128
♩ = 132
♩ = 135
♩ = 139
♩ = 142
♩ = 145
♩ = 149
♩ = 152
♩ = 155
♩ = 153
♩ = 154

161

Pno.

Pno.

Pno.

Pno.

♩ = 144
♩ = 143
♩ = 142
♩ = 140
♩ = 139
♩ = 29
♩ = 44
♩ = 48
♩ = 51
♩ = 55
♩ = 58
♩ = 61
♩ = 65
♩ = 68
♩ = 71
♩ = 75
♩ = 78
♩ = 81
♩ = 85
♩ = 88

162

Pno.

Pno.

Pno.

Pno.

♩ = 144
♩ = 143
♩ = 142
♩ = 140
♩ = 139
♩ = 29
♩ = 44
♩ = 48
♩ = 51
♩ = 55
♩ = 58
♩ = 61
♩ = 65
♩ = 68
♩ = 71
♩ = 75
♩ = 78
♩ = 81
♩ = 85
♩ = 88

$\text{♩} = 163$
 $\text{♩} = 164$
 $\text{♩} = 165$

164

Pno.

Pno.

Pno.

Pno.

167

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 177$ $\text{♩} = 163$
 $\text{♩} = 178$ $\text{♩} = 164$

170 *J = 125*

Pno.

J = 127

Pno.

J = 126

Pno.

J = 184

Pno.

174

Pno.

Pno.

Pno.

Pno.

This musical score page features four staves of piano music. The top section, starting at measure 170, consists of four staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. Measure 170 begins with a sixteenth-note pattern. Measure 171 starts with a eighth-note followed by a sixteenth-note pattern. Measures 172 and 173 continue with eighth-note patterns. Measure 174 begins with a eighth-note followed by a sixteenth-note pattern. The score includes several tempo changes indicated by 'J' and numerical values: 'J = 125' (measure 170), 'J = 127' (measure 171), 'J = 126' (measure 172), and 'J = 184' (measure 173). There are also dynamic markings such as crescendo and decrescendo arrows. Measure 174 is a continuous eighth-note pattern across all four staves.

178

Pno.

Pno.

Pno.

Pno.

182

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 183$

This musical score consists of two staves of piano music. The top staff begins at measure 178 with a treble clef, a key signature of one sharp, and a tempo of quarter note = 183. The bottom staff begins at measure 182 with a treble clef, a key signature of one sharp, and a tempo of quarter note = 183. Both staves feature various piano techniques such as eighth-note patterns, sixteenth-note chords, and grace notes. The music is divided into measures by vertical bar lines, and each measure contains multiple notes and rests. The piano parts are labeled "Pno." on the left side of each staff.

31

♩ = 184

♩ = 163

185

Pno.

Pno.

Pno.

Pno.

Pno.

32

188

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 121$

$\text{♩} = 122$

$\text{♩} = 123$

$\text{♩} = 124$

$\text{♩} = 125$

$\text{♩} = 126$

$\text{♩} = 127$

$\text{♩} = 128$

$\text{♩} = 129$

$\text{♩} = 130$

$\text{♩} = 131$

$\text{♩} = 132$

$\text{♩} = 133$

$\text{♩} = 134$

$\text{♩} = 135$

188

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 121$

$\text{♩} = 122$

$\text{♩} = 123$

$\text{♩} = 124$

$\text{♩} = 125$

$\text{♩} = 126$

$\text{♩} = 127$

$\text{♩} = 128$

$\text{♩} = 129$

$\text{♩} = 130$

$\text{♩} = 131$

$\text{♩} = 132$

$\text{♩} = 133$

$\text{♩} = 134$

$\text{♩} = 135$

♩ = 164

♩ = 163

♩ = 162

♩ = 161

♩ = 160

♩ = 159

♩ = 158

♩ = 157

♩ = 156

♩ = 155

♩ = 154

♩ = 153

♩ = 152

♩ = 151

♩ = 150

♩ = 149

♩ = 148

♩ = 147

♩ = 146

♩ = 145

♩ = 144

♩ = 143

♩ = 142

♩ = 141

♩ = 140

♩ = 139

♩ = 138

♩ = 137

♩ = 136

189

Pno.

Musical score for piano (Pno.) in G major (two sharps) and common time. The score consists of four staves, each with a treble clef and a bass clef. Measure 190: The top staff shows eighth-note pairs. The second staff shows eighth-note pairs. The third staff shows eighth-note pairs. The bottom staff shows eighth-note pairs. Measure 191: The top staff shows eighth-note pairs. The second staff shows eighth-note pairs. The third staff shows eighth-note pairs. The bottom staff shows eighth-note pairs. Measure 192: The top staff shows eighth-note pairs. The second staff shows eighth-note pairs. The third staff shows eighth-note pairs. The bottom staff shows eighth-note pairs. Measure 193: The top staff shows eighth-note pairs. The second staff shows eighth-note pairs. The third staff shows eighth-note pairs. The bottom staff shows eighth-note pairs. Measure 194: The top staff shows eighth-note pairs. The second staff shows eighth-note pairs. The third staff shows eighth-note pairs. The bottom staff shows eighth-note pairs.

♩ = 158
♩ = 159
♩ = 160
♩ = 161
♩ = 162
♩ = 163
♩ = 164
♩ = 165
♩ = 166
♩ = 167
♩ = 168
♩ = 169
♩ = 170
♩ = 171

199

Pno.

Pno.

Pno.

Pno.

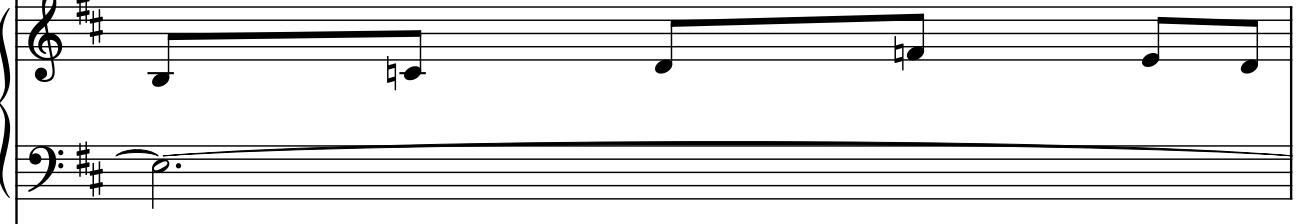
This musical score page shows four staves of piano music. The top staff consists of sixteenth-note patterns with a tempo of 158 BPM. The second staff features eighth-note chords. The third staff contains eighth-note patterns with a bass line. The bottom staff also has eighth-note patterns. The page number 199 is at the top left, and the measure number 36 is at the top center. The tempo markings are placed above the notes in the first staff, increasing sequentially from 158 to 171.

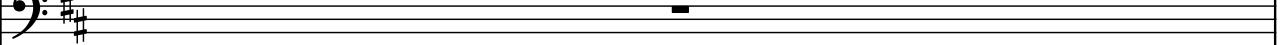
♩ = 125
 ♩ = 126
 ♩ = 127
 ♩ = 128
 ♩ = 129
 ♩ = 130
 ♩ = 131
 ♩ = 132
 ♩ = 133
 ♩ = 134
 ♩ = 135
 ♩ = 136
 ♩ = 137
 ♩ = 138
 ♩ = 139
 ♩ = 140
 ♩ = 141
 ♩ = 142
 ♩ = 143
 ♩ = 144
 ♩ = 145
 ♩ = 146
 ♩ = 147
 ♩ = 148
 ♩ = 149
 ♩ = 150
 ♩ = 151
 ♩ = 152
 ♩ = 153
 ♩ = 154
 ♩ = 155
 ♩ = 156
 ♩ = 157

201

Pno. 

Pno. 

Pno. 

Pno. 

♩ = 191

♩ = 135

♩ = 192

♩ = 193

Pno.

Pno.

Pno.

Pno.

202

206

Pno.

Pno.

Pno.

Pno.

210 *d = 192*

Pno.

Pno.

Pno.

Pno.

214

Pno.

Pno.

Pno.

Pno.

This musical score consists of two systems of piano music. The first system, starting at measure 210, includes four staves of piano music. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one sharp. Measure 210 begins with a sixteenth-note pattern followed by eighth-note pairs. Measures 211 and 212 continue this pattern with some variations. The tempo is indicated as *d = 192*. The second system, starting at measure 214, also includes four staves of piano music. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature remains one sharp. The music continues the rhythmic patterns established in the first system.

40

217

Pno.

Pno.

Pno.

Pno.

d = 183

This musical score page contains four staves of piano music. The key signature is two sharps. Measure 217 begins with a treble clef, two sharps, and eighth-note patterns. The second staff starts with a treble clef, two sharps, and sixteenth-note chords. The third staff has a treble clef, two sharps, and eighth-note patterns. The bottom staff has a bass clef, two sharps, and eighth-note patterns. The tempo is indicated as *d = 183* at the end of the measure.

A 146

$\text{♩} = 147$
 $\text{♩} = 148$
 $\text{♩} = 149$
 $\text{♩} = 150$
 $\text{♩} = 151$
 $\text{♩} = 152$
 $\text{♩} = 153$
 $\text{♩} = 154$
 $\text{♩} = 155$
 $\text{♩} = 156$
 $\text{♩} = 157$
 $\text{♩} = 158$
 $\text{♩} = 159$
 $\text{♩} = 160$
 $\text{♩} = 161$
 $\text{♩} = 162$
 $\text{♩} = 163$
 $\text{♩} = 164$
 $\text{♩} = 165$
 $\text{♩} = 166$
 $\text{♩} = 167$
 $\text{♩} = 168$
 $\text{♩} = 169$
 $\text{♩} = 170$
 $\text{♩} = 171$
 $\text{♩} = 172$
 $\text{♩} = 173$
 $\text{♩} = 174$
 $\text{♩} = 175$
 $\text{♩} = 176$
 $\text{♩} = 177$
 $\text{♩} = 178$
 $\text{♩} = 179$
 $\text{♩} = 180$
 $\text{♩} = 181$

219

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 153
♩ = 152
♩ = 124
♩ = 126
♩ = 127
♩ = 128
♩ = 129
♩ = 130
♩ = 131
♩ = 132
♩ = 133
♩ = 134
♩ = 135
♩ = 136
♩ = 137
♩ = 138
♩ = 139
♩ = 140
♩ = 141
♩ = 142
♩ = 143
♩ = 144
♩ = 145
♩ = 146
♩ = 147
♩ = 148
♩ = 149
♩ = 150
♩ = 127
♩ = 128
♩ = 129
♩ = 130
♩ = 131
♩ = 132
♩ = 133
♩ = 134
♩ = 135
♩ = 136
♩ = 137
♩ = 138
♩ = 139
♩ = 140
♩ = 141
♩ = 142
♩ = 143
♩ = 144
♩ = 145

♩ = 120

Pno.

221 $\text{♩} = 163$

Pno.

Pno.

Pno.

Pno.

224 $\text{♩} = 96$ $\text{♩} = 164$

Pno.

Pno.

Pno.

Pno.

Detailed description: The musical score consists of two systems of piano music. The first system (measures 221-222) has a tempo of 163 BPM. It includes four staves, each labeled 'Pno.' The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two sharps. The second system (measures 223-224) has a tempo of 96 BPM in the first measure and 164 BPM in the second. It also includes four staves, each labeled 'Pno.'. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two sharps. The music features various note values, rests, and dynamic markings like forte and piano.

227

Pno.

Pno.

Pno.

Pno.

= 165

230

Pno.

Pno.

Pno.

Pno.

Detailed description: The musical score consists of eight staves of piano music. The first three staves are explicitly labeled 'Pno.'. The fourth staff is unlabeled but follows the same musical context. Measure 227 begins with a treble clef, two sharps, and a dotted half note. It features a variety of chords and eighth-note patterns. Measure 228 continues with similar patterns, including a sixteenth-note cluster. Measure 229 shows more chords and eighth-note figures. Measure 230 starts with a treble clef, two sharps, and a tempo marking of '= 165'. The music continues with eighth-note patterns and rests, maintaining the two-sharp key signature throughout the section.

45 128

$\text{J} = 129$

$\text{J} = 130$

$\text{J} = 131$

$\text{J} = 132$

$\text{J} = 133$

$\text{J} = 134$

$\text{J} = 135$

$\text{J} = 136$

$\text{J} = 137$

$\text{J} = 139$

$\text{J} = 140$

$\text{J} = 141$

$\text{J} = 142$

$\text{J} = 143$

$\text{J} = 144$

$\text{J} = 145$

$\text{J} = 146$

$\text{J} = 147$

$\text{J} = 149$

$\text{J} = 150$

$\text{J} = 151$

$\text{J} = 152$

$\text{J} = 153$

$\text{J} = 154$

$\text{J} = 155$

$\text{J} = 156$

$\text{J} = 157$

$\text{J} = 158$

$\text{J} = 160$

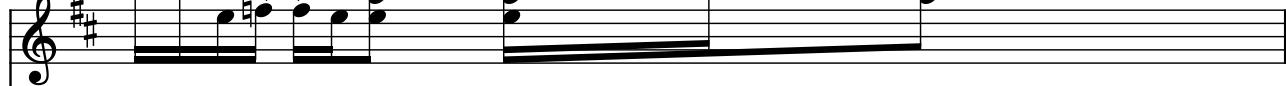
$\text{J} = 161$

$\text{J} = 162$

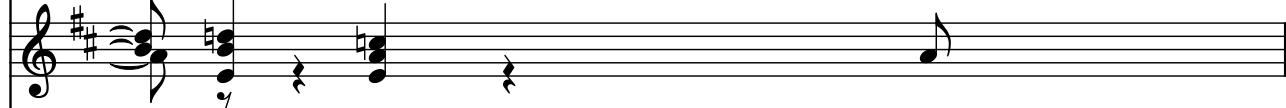
$\text{J} = 163$

232

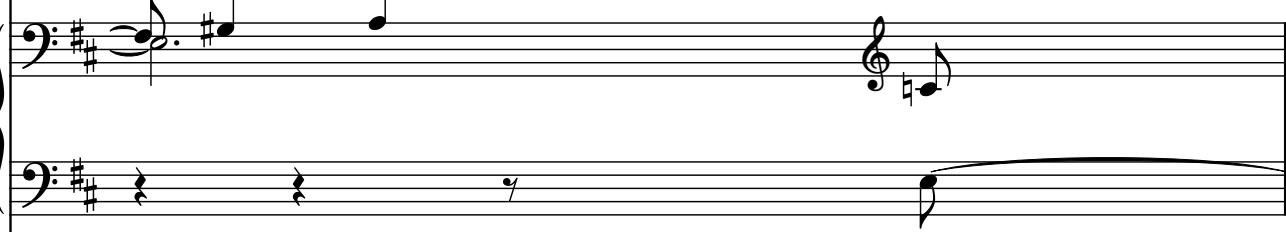
Pno.



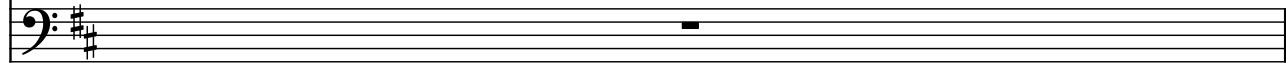
Pno.



Pno.



Pno.



♩ = 97
♩ = 99
♩ = 100
♩ = 101
♩ = 102
♩ = 103
♩ = 104
♩ = 106
♩ = 107
♩ = 109
♩ = 110
♩ = 111
♩ = 112
♩ = 113
♩ = 114
♩ = 115
♩ = 117
♩ = 118
♩ = 119
♩ = 120
♩ = 121
♩ = 122
♩ = 123
♩ = 124
♩ = 125
♩ = 126

233

Pno.

Pno.

Pno.

Pno.

234

Pno.

$\text{♩} = 115$ $\text{♩} = 106$ $\text{♩} = 124$ $\text{♩} = 134$ $\text{♩} = 144$

Pno.

Pno.

Pno.

$\text{♩} = 86$ $\text{♩} = 115$

236

Pno.

$\text{♩} = 124$ $\text{♩} = 150$ $\text{♩} = 127$

Pno.

Pno.

Pno.

237

Pno.

$\text{♩} = 124$ $\text{♩} = 150$ $\text{♩} = 127$

Pno.

Pno.

Pno.

48

$\text{♩} = 116$

$\text{♩} = 95 \quad \text{♩} = 107 \quad \text{♩} = 125 \quad \text{♩} = 135$

240

Pno.

Pno.

Pno.

Pno.

49 106

$\text{♩} = 107$

$\text{♩} = 108$

$\text{♩} = 109$

$\text{♩} = 110$

$\text{♩} = 111$

$\text{♩} = 112$

$\text{♩} = 113$

$\text{♩} = 114$

$\text{♩} = 115$

$\text{♩} = 116$

$\text{♩} = 117$

$\text{♩} = 118$

$\text{♩} = 119$

$\text{♩} = 120$

$\text{♩} = 121$

$\text{♩} = 122$

$\text{♩} = 123$

$\text{♩} = 124$

$\text{♩} = 125$

$\text{♩} = 126$

$\text{♩} = 127$

$\text{♩} = 128$

$\text{♩} = 129$

$\text{♩} = 130$

$\text{♩} = 131$

$\text{♩} = 132$

$\text{♩} = 133$

$\text{♩} = 134$

$\text{♩} = 135$

$\text{♩} = 136$

243

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 125$

$\text{♩} = 97$

$\text{♩} = 98$

$\text{♩} = 99$

$\text{♩} = 100$

$\text{♩} = 101$

$\text{♩} = 102$

$\text{♩} = 103$

$\text{♩} = 104$

$\text{♩} = 105$

$\text{♩} = 125$

$\text{♩} = 68$

$\text{♩} = 67$

$\text{♩} = 69$

$\text{♩} = 125$

$\text{♩} = 126$

244

Pno.

246

$\text{♩} = 130$

Pno.

Pno.

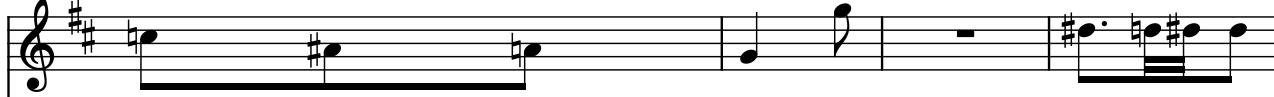
Pno.

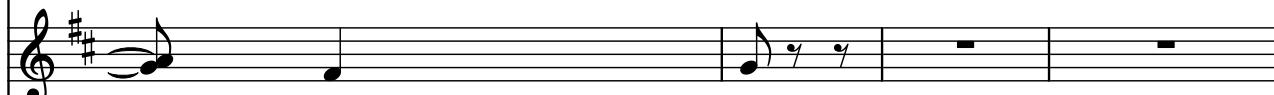
Pno.

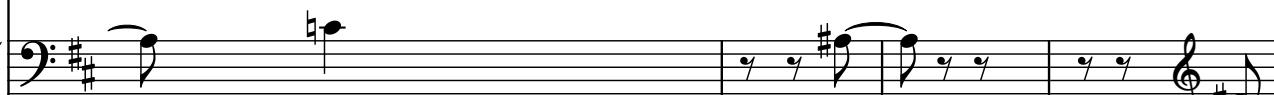
52

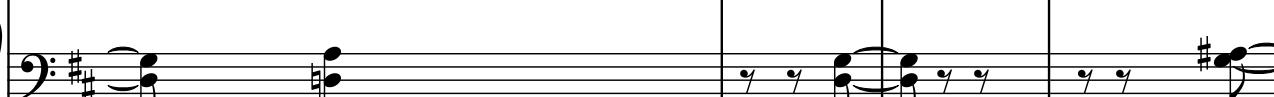
♩ = 87
♩ = 88
♩ = 89
♩ = 90
♩ = 91
♩ = 92
♩ = 93
♩ = 94
♩ = 95
♩ = 96
♩ = 97
♩ = 98
♩ = 99
♩ = 100
♩ = 101
♩ = 102
♩ = 103
♩ = 104
♩ = 105
♩ = 106
♩ = 107
♩ = 108 ♩ = 132

255

Pno. 

Pno. 

Pno. 

Pno. 

259

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 76$
 $\text{♩} = 77$ $\text{♩} = 124$

266

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 107$
 $\text{♩} = 124$

273

Pno.

$\text{♩} = 127$

$\text{♩} = 134$

$\text{♩} = 135$

$\text{♩} = 144$

$\text{♩} = 153$

$\text{♩} = 154$

$\text{♩} = 163$

$\text{♩} = 172$

Pno.

Pno.

Pno.

Pno.

55 137

$\text{♩} = 138$

$\text{♩} = 139$

$\text{♩} = 140$

$\text{♩} = 141$

$\text{♩} = 142$

$\text{♩} = 143$

$\text{♩} = 144$

$\text{♩} = 145$

$\text{♩} = 146$

$\text{♩} = 147$

$\text{♩} = 148$

$\text{♩} = 149$

$\text{♩} = 150$

$\text{♩} = 151$

$\text{♩} = 152$

$\text{♩} = 153$

282

Pno.

Pno.

Pno.

Pno.

♩ = 135
 ♩ = 107
 ♩ = 108
 ♩ = 109
 ♩ = 110
 ♩ = 111
 ♩ = 112
 ♩ = 113
 ♩ = 114
 ♩ = 115
 ♩ = 116
 ♩ = 117
 ♩ = 118
 ♩ = 119
 ♩ = 120
 ♩ = 121
 ♩ = 122
 ♩ = 123
 ♩ = 124
 ♩ = 125
 ♩ = 126
 ♩ = 127
 ♩ = 128
 ♩ = 129
 ♩ = 130
 ♩ = 131
 ♩ = 132
 ♩ = 133
 ♩ = 134
 ♩ = 135
 ♩ = 136

288

Pno.

291

57

Pno.

$\text{♩} = 115$ $\text{♩} = 125$

297

$\text{♩} = 125$ $\text{♩} = 124$ $\text{♩} = 104$

Pno.

Pno.

Pno.

Pno.

304 5 $\text{♩} = 126$

Pno.

Pno.

Pno.

Pno.

Pno.

310

Pno.

Pno.

Pno.

Pno.

Pno.

59 144

♩ = 143

♩ = 145

♩ = 60 ♩ = 144

♩ = 59 ♩ = 105

♩ = 116 ♩ = 105

316 Pno.

♩ = 124

♩ = 125

323 Pno.

60

330

Pno.

Pno.

Pno.

Pno.

This section consists of four staves of piano music. The top staff uses a treble clef and has a key signature of two sharps. It features a continuous pattern of sixteenth-note pairs. The second staff uses a treble clef and has a key signature of one sharp. It consists of eighth-note chords. The third staff uses a treble clef and has a key signature of one sharp. It features a continuous pattern of sixteenth-note pairs. The bottom staff uses a bass clef and has a key signature of one sharp. It consists of eighth-note chords. The tempo is marked as 330.

336

Pno.

Pno.

Pno.

Pno.

This section consists of four staves of piano music. The top staff uses a treble clef and has a key signature of two sharps. It features a continuous pattern of sixteenth-note pairs. The second staff uses a treble clef and has a key signature of one sharp. It consists of eighth-note chords. The third staff uses a treble clef and has a key signature of one sharp. It features a continuous pattern of sixteenth-note pairs. The bottom staff uses a bass clef and has a key signature of one sharp. It consists of eighth-note chords. The tempo is marked as 336.

340

Pno.

Pno.

Pno.

Pno.

This section of the musical score for piano consists of four staves. The top staff uses a treble clef and has two sharps in the key signature. The second staff uses a bass clef and also has two sharps. The third staff uses a treble clef. The bottom staff uses a bass clef. The music is primarily composed of eighth and sixteenth note patterns, with some rests and a single eighth note in the middle of the page.

345

Pno.

Pno.

Pno.

Pno.

This section continues the musical score for piano, starting at measure 345. The staves and key signature remain the same as the previous section. The music continues with eighth and sixteenth note patterns across all four staves.

350

Pno.

Pno.

Pno.

Pno.

This section consists of four staves of piano music. The top staff shows eighth-note patterns with a fermata over the last note. The second staff shows eighth-note pairs. The third staff shows sixteenth-note patterns. The bottom staff shows quarter-note chords. The key signature is two sharps.

355

Pno.

Pno.

Pno.

Pno.

This section consists of four staves of piano music. The top staff shows eighth-note patterns. The second staff shows eighth-note pairs. The third staff shows sixteenth-note patterns. The bottom staff shows quarter-note chords. A tempo marking of = 113 is placed above the third staff. The key signature is two sharps.

63
♩ = 118



Pno.



♩ = 126

♩ = 134

♩ = 125

♩ = 133

♩ = 124

♩ = 132

♩ = 123

♩ = 131

♩ = 122

♩ = 130

♩ = 121

♩ = 129

♩ = 120

♩ = 128

♩ = 119

♩ = 127

368

Pno.



Pno.



♩ = 125
♩ = 126
♩ = 127
♩ = 128
♩ = 129
♩ = 130
♩ = 131
♩ = 132
♩ = 133
♩ = 134
♩ = 135

371

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 126

376

Pno.

Pno.

Pno.

Pno.

Pno.

382 $\text{♩} = 128$

Pno.

Pno.

Pno.

Pno.

Pno.

387 $\text{♩} = 125$

Pno.

Pno.

Pno.

Pno.

Pno.

66

393

$\text{J} = 111$

$\text{J} = 110$

$\text{J} = 96$

$\text{J} = 86$

$\text{J} = 124$

$\text{J} = 115$

$\text{J} = 115$

$\text{J} = 107$

$\text{J} = 116$

400

405

Pno.

$\text{♩} = 125$

$\text{♩} = 121$

Pno.

Pno.

Pno.

Pno.

412

Pno.

$\text{♩} = 95$

$\text{♩} = 115$

$\text{♩} = 105$

Pno.

Pno.

Pno.

Pno.

♩ = 120
♩ = 119
♩ = 118
♩ = 117
♩ = 116
♩ = 105 ♩ = 115
♩ = 96
♩ = 125
♩ = 124
♩ = 123
♩ = 122
♩ = 121

Pno.

431 $\text{♩} = 128$

Pno.

Pno.

Pno.

Pno.

Pno.

439 $\text{♩} = 131$

Pno.

Pno.

Pno.

Pno.

Pno.

449

Pno.

$\text{♩} = 135$

Pno.

$\text{♩} = 125$

Pno.

$\text{♩} = 106$

Pno.

$\text{♩} = 135$

Pno.

$\text{♩} = 116$

Pno.

$\text{♩} = 104$

Pno.

$\text{♩} = 103$

Pno.

$\text{♩} = 102$

Pno.

$\text{♩} = 101$

Pno.

$\text{♩} = 100$

Pno.

$\text{♩} = 99$

Pno.

$\text{♩} = 98$

455

Pno.

$\text{♩} = 124$

Pno.

$\text{♩} = 97$

Pno.

$\text{♩} = 97$

Pno.

$\text{♩} = 97$

Pno.

$\text{♩} = 97$

Pno.

Pno. 458

Pno.

Pno.

Pno.

Pno. 461

Pno.

Pno.

Pno.

>= 88

>= 111

>= 115

>= 95

>= 109

>= 111

>= 106

>= 113

>= 115

A musical score for piano, page 72, featuring four staves of music. The tempo is indicated as $\text{♩} = 114$. The key signature consists of two sharps. The first staff (treble clef) shows a series of eighth-note chords. The second staff (treble clef) shows eighth-note chords with some sixteenth-note patterns. The third staff (bass clef) shows eighth-note chords. The fourth staff (bass clef) shows sustained notes. Measure numbers 464 and 465 are present above the staves.

73

Musical score page 73, featuring four staves of piano music. The top staff shows a treble clef, a key signature of one sharp, and a tempo of $\text{♩} = 115$. The second staff shows a treble clef, a key signature of one sharp, and a tempo of $\text{♩} = 113$. The third staff shows a bass clef, a key signature of one sharp, and a tempo of $\text{♩} = 112$. The fourth staff shows a bass clef, a key signature of one sharp, and a tempo of $\text{♩} = 110$. The left side of the page features a descending sequence of tempos from $\text{♩} = 115$ down to $\text{♩} = 86$, with each tempo marked by a small note head above the staff. The page number 73 is in the top right corner.

74

469

Pno.

Pno.

Pno.

Pno.

♩ = 124

472

Pno.

Pno.

Pno.

Pno.

474

Pno.

Pno.

Pno.

Pno.

476

Pno.

Pno.

Pno.

Pno.

This musical score page contains two measures of piano music. The key signature is A major (two sharps). Measure 474 begins with a forte dynamic in the bass staff, followed by a series of eighth-note chords in both staves. The treble staff then features a sixteenth-note pattern with a melodic line. Measure 476 continues with eighth-note chords in the treble staff, followed by a sixteenth-note pattern. The bass staff provides harmonic support throughout both measures.

478

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 122$ $\text{♩} = 119$ $\text{♩} = 117$

481

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 120$

Detailed description: The musical score consists of two systems of piano music. System 1 (measures 478-480) has four staves: treble, bass, treble, and bass. The first treble staff (478) has sixteenth-note patterns. The second treble staff (479) starts with a forte dynamic. The bass staff (478) has eighth-note chords. The bass staff (479) has eighth-note chords. The first treble staff (480) has eighth-note chords. The second treble staff (480) has eighth-note chords. System 2 (measure 481) has four staves: treble, bass, treble, and bass. The first treble staff (481) has eighth-note chords. The second treble staff (481) has eighth-note chords. The bass staff (481) has eighth-note chords. The bass staff (481) has eighth-note chords. The tempo changes in measure 479: treble staff (♩ = 122), bass staff (♩ = 119), and the second treble staff (♩ = 117). The tempo returns to ♩ = 120 in measure 481.

484 $\text{♩} = 122$

Pno.

Pno.

Pno.

Pno.

486 $\text{♩} = 124$

Pno.

Pno.

Pno.

Pno.

The musical score consists of two staves of piano music. The top staff begins at measure 484 with a tempo of $\text{♩} = 122$. It features four measures of piano playing, primarily in the treble clef with some bass notes. The bottom staff begins at measure 486 with a tempo of $\text{♩} = 124$. It also contains four measures of piano playing, with a mix of treble and bass clefs. The music is in common time throughout.

488 

491 

79

$\text{♩} = 133 \quad \text{♩} = 154$

495 Pno.

$\text{♩} = 153 \quad \text{♩} = 105 \quad \text{♩} = 148$
 $\text{♩} = 104 \quad \text{♩} = 147$

499 Pno.

Musical score for piano (four hands) in G major (two sharps). The score consists of four staves, each labeled "Pno.". The top staff shows a melodic line with various note heads and stems. The second staff features eighth-note patterns. The third staff contains sixteenth-note figures. The bottom staff provides harmonic support with sustained notes and chords. The score begins at measure 503 and ends at measure 510. A tempo marking of $\text{♩} = 124$ is indicated above the staff.

507

Pno.

Pno.

Pno.

Pno.

♩ = 174

♩ = 173

510

Pno.

Pno.

Pno.

Pno.

♩ = 174 ♩ = 175

Measure 510: Four staves of piano music. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Measures 510-511 transition through various chords and rhythmic patterns.

Measure 511: Four staves of piano music. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Measures 510-511 transition through various chords and rhythmic patterns.

514

Pno.

Pno.

Pno.

Pno.

♩ = 144 ♩ = 162 ♩ = 172

Measure 514: Four staves of piano music. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Measures 514-515 transition through various chords and rhythmic patterns.

Measure 515: Four staves of piano music. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Measures 514-515 transition through various chords and rhythmic patterns.

$\text{♩} = 173$

Pno.

517

Pno.

Pno.

Pno.

Pno.

520

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 182$

$\text{♩} = 177$

$\text{♩} = 187$

$\text{♩} = 180$

Pno.  

$\text{♩} = 145$ $\text{♩} = 156$ $\text{♩} = 165$

Pno. 

Pno. 

Pno. 

Pno. 

Pno. 

Pno. 

Pno. 

Pno. 

Pno. 

530

Pno.

$\text{♩} = 133$

Pno.

$\text{♩} = 142$ $\text{♩} = 150$ $\text{♩} = 162$

Pno.

Pno.

$\text{♩} = 122$ $\text{♩} = 145$ $\text{♩} = 153$ $\text{♩} = 160$

Pno.

Pno.

Pno.

Pno.

533

The music consists of eight staves of piano notation. The top staff is labeled 'Pno.' and has a treble clef. The second staff is also labeled 'Pno.' and has a treble clef. The third staff is labeled 'Pno.' and has a bass clef. The fourth staff is labeled 'Pno.' and has a bass clef. The fifth staff is labeled 'Pno.' and has a treble clef. The sixth staff is labeled 'Pno.' and has a treble clef. The seventh staff is labeled 'Pno.' and has a bass clef. The eighth staff is labeled 'Pno.' and has a bass clef. The tempo is marked '530' at the beginning of the first staff. The first system ends with a crescendo and a tempo change to '133'. The second system ends with a tempo change to '142', '150', and '162'. The third system ends with a tempo change to '122', '145', '153', and '160'. The fourth system ends with a decrescendo. The notation includes various note heads, stems, and rests. The piano part is divided into four systems by vertical bar lines. The music is set in common time and uses a key signature of two sharps.

Pno. *J = 169*
Pno. *J = 124 85*
Pno. *J = 125*
Pno. *J = 221*
Pno. *J = 192*

544

Pno.

Pno.

Pno.

Pno.

This section of the musical score consists of four staves for piano. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time, indicated by a 'C' at the beginning of each staff. Measure 544 starts with eighth-note chords in the bass. Measures 545-546 show melodic lines in the treble and bass staves with grace notes and slurs. Measure 547 features a complex harmonic progression with many chords and rests. Measure 548 concludes the section with a final set of chords and rests.

548

Pno.

Pno.

Pno.

Pno.

This section continues the musical score for piano. It follows the same four-staff layout and key signature as the previous section. The music continues with a series of chords and melodic patterns, ending with a final set of rests in measure 548.

552 $\text{♩} = 231$

Pno.

Pno.

Pno.

Pno.

556

Pno.

Pno.

Pno.

Pno.

Pno.

561

Pno.

Pno.

Pno.

Pno.

Pno.

565

Pno.

Pno.

Pno.

Pno.

89

569 Pno. $\text{♩} = 232$ $\text{♩} = 231$ $\text{♩} = 211$

573 Pno. $\text{♩} = 221$ $\text{♩} = 240$

578

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

582

Pno.

586

91

Pno.

Pno.

Pno.

Pno.

590

$\text{♩} = 165$

$\text{♩} = 201$

$\text{♩} = 183$

91

594

Pno.

Pno.

Pno.

Pno.

Pno.

597

Pno.

Pno.

Pno.

Pno.

Pno.

601

Pno.

Pno.

Pno.

Pno.

This section contains four staves of piano music. The first three staves are in treble clef, and the fourth is in bass clef. The key signature is A major (three sharps). The music consists of eighth and sixteenth note patterns with various dynamics and rests. Measure 601 starts with a quarter note followed by an eighth note, then a sixteenth note tied to the next measure. Measures 602-603 show more complex patterns involving eighth and sixteenth notes. Measure 604 begins with a bass note followed by a series of eighth and sixteenth notes.

604

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 183$

This section contains four staves of piano music. The first three staves are in treble clef, and the fourth is in bass clef. The key signature is A major (three sharps). The tempo is indicated as 183. The music features eighth and sixteenth note patterns with rests. Measure 604 starts with a bass note followed by a series of eighth and sixteenth notes. Measures 605-606 show more complex patterns involving eighth and sixteenth notes. Measure 607 begins with a bass note followed by a series of eighth and sixteenth notes.

$\text{♩} = 173$

$\text{♩} = 172$

Pno.

Pno.

Pno.

Pno.

Pno.

611

$\text{♩} = 192$

Pno.

Pno.

Pno.

Pno.

Detailed description: The musical score is for piano and spans two systems. System 1 (measures 608-610) has a tempo of quarter note = 173. It features four staves, each labeled 'Pno.' The music includes eighth-note patterns, sixteenth-note chords, and dynamic markings such as 'z' (staccato) and '#' (sharp). System 2 (measures 611-613) has a tempo of quarter note = 192. It also features four staves, each labeled 'Pno.'. The music continues with eighth-note patterns and sixteenth-note chords, maintaining the sharp key signature established in the first system.

Musical score for piano (Pno.) in G major (two sharps) and common time. The tempo is indicated as $\text{♩} = 202$. The score consists of four staves, each representing a different section of the piano keyboard. Measures 615-616 show a melodic line in the upper staves with harmonic support in the lower staves. Measures 617-618 show a more complex harmonic progression with sustained notes and chords.

Musical score for piano, page 96, measures 622-623. The score consists of four staves, each labeled "Pno.". Measure 622 starts with a forte dynamic. Measure 623 begins with a piano dynamic. The tempo is indicated by a series of quarter note markings: $\text{♩} = 186$, $\text{♩} = 187$, $\text{♩} = 188$, $\text{♩} = 189$, $\text{♩} = 190$, $\text{♩} = 191$, $\text{♩} = 192$, $\text{♩} = 193$, $\text{♩} = 194$, $\text{♩} = 195$, $\text{♩} = 196$, $\text{♩} = 197$, $\text{♩} = 198$, $\text{♩} = 199$, and $\text{♩} = 200$. The music features eighth-note patterns and sustained notes with grace notes.

♩ = 162⁹⁷
 ♩ = 163
 ♩ = 164
 ♩ = 165
 ♩ = 166
 ♩ = 167
 ♩ = 168
 ♩ = 169
 ♩ = 170
 ♩ = 171
 ♩ = 172
 ♩ = 173
 ♩ = 174
 ♩ = 175
 ♩ = 176
 ♩ = 177
 ♩ = 178
 ♩ = 179
 ♩ = 180
 ♩ = 181
 ♩ = 182
 ♩ = 183
 ♩ = 184
 ♩ = 185

624

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 172$

626

Pno.

Pno.

Pno.

Pno.

Pno.

 $\text{♩} = 175$

630

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 174$

$\text{♩} = 144$

$\text{♩} = 144$ $\text{♩} = 145$

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 135$

634

637

This musical score page contains two staves of piano music. The top staff is divided into four measures, each starting with a treble clef and a key signature of one sharp. Measure 634 begins with a rhythmic pattern of eighth-note pairs (two pairs per measure) followed by sixteenth-note patterns. Measure 635 starts with a bass line consisting of eighth-note pairs and sixteenth-note patterns. Measures 636 and 637 continue this pattern. The bottom staff is also divided into four measures, each starting with a bass clef and a key signature of one sharp. Measure 634 begins with a bass line consisting of eighth-note pairs and sixteenth-note patterns. Measures 635 through 637 continue this pattern. The tempo markings indicate varying speeds: 174 BPM for the first measure, 144 BPM for the second, 144 BPM for the third, 145 BPM for the fourth, and 135 BPM for the final measure shown.

100

641

 $\text{♩} = 134$

Pno.

Pno.

Pno.

Pno.

645

Pno.

Pno.

Pno.

Pno.

648

Pno.

This musical score page contains four staves of piano music. The top staff shows a treble clef, a key signature of two sharps, and a tempo marking of 648. The second staff has a treble clef and a key signature of one sharp. The third staff is grouped with the fourth by a brace, both sharing a treble clef and a key signature of two sharps. The fourth staff uses a bass clef and a key signature of one sharp. The music consists of various note patterns, including eighth and sixteenth notes, with some rests and dynamic markings like a forte sign and a piano sign.

Pno.

Pno.

Pno.

Pno.

651

Pno.

This musical score page contains four staves of piano music. The top staff shows a treble clef, a key signature of two sharps, and a tempo marking of 651. The second staff has a treble clef and a key signature of one sharp. The third staff is grouped with the fourth by a brace, both sharing a treble clef and a key signature of two sharps. The fourth staff uses a bass clef and a key signature of one sharp. The music features eighth and sixteenth note patterns, with slurs and grace notes.

Pno.

Pno.

Pno.

Pno.

102

654

Pno.

$\text{♩} = 124$

$\text{♩} = 116$

Pno.

Pno.

Pno.

Pno.

657

Pno.

$\text{♩} = 134$

Pno.

Pno.

Pno.

Pno.

659

Pno.

Pno.

Pno.

Pno.

Pno.

This section consists of four staves, all in common time and major key (indicated by a single sharp). The first three staves are entirely blank, featuring only vertical bar lines and rests. The fourth staff begins with a eighth-note pattern: a quarter note followed by a dotted half note. This is followed by a sixteenth-note pattern: a eighth-note followed by a dotted half note. In the third measure, the pattern repeats. In the fourth measure, each eighth note is followed by a grace note (eighth note) and a sustained note (eighth note).

662

Pno.

Pno.

Pno.

Pno.

This section consists of four staves. The first staff features eighth-note patterns with grace notes. The second staff is entirely blank. The third staff contains eighth-note patterns and sixteenth-note chords. The fourth staff has sustained notes with grace notes.

665

Pno.

Pno.

Pno.

Pno.

Pno.

668

Pno.

Pno.

Pno.

Pno.

Pno.

105

Pno.
 $\text{♩} = 105$
 $\text{♩} = 116$
 $\text{♩} = 115$
 $\text{♩} = 126$

Pno.

Pno.
 $\text{♩} = 115$

Pno.
 $\text{♩} = 114$
 $\text{♩} = 105$

Pno.

106

677

Pno.

Pno.

Pno.

Pno.

$\bullet = 134$ $\bullet = 124$

♩ = 106 107

♩ = 107

♩ = 108

♩ = 109

♩ = 110

♩ = 111

♩ = 112

♩ = 113

♩ = 114

♩ = 115

♩ = 116

♩ = 117

♩ = 118

♩ = 119

♩ = 120

♩ = 121

♩ = 122

♩ = 123

♩ = 115

681

Pno.

Pno.

Pno.

Pno.

Pno.

108

683 $\text{♩} = 124$ $\text{♩} = 134$

Pno.

Pno.

Pno.

Pno.

Pno.

686 $\text{♩} = 126$

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 115$
 $\text{♩} = 116$
 $\text{♩} = 117$
 $\text{♩} = 118$
 $\text{♩} = 119$
 $\text{♩} = 120$
 $\text{♩} = 121$
 $\text{♩} = 122$
 $\text{♩} = 123$
 $\text{♩} = 124$

690

Pno.

Pno.

Pno.

Pno.

This musical score page features four staves of piano music. The top staff consists of two measures of eighth-note patterns. The second staff shows eighth-note chords. The third staff contains eighth-note patterns with a bass note. The bottom staff also features eighth-note patterns with a bass note. Measure 690 begins at a tempo of quarter note = 115 and increases to quarter note = 124. The piano part is written in common time with a key signature of one sharp (F#). Measures 690 through 694 are shown.

110

♩ = 106
♩ = 107
♩ = 108
♩ = 109
♩ = 110
♩ = 111
♩ = 112
♩ = 113
♩ = 114
♩ = 115

♩ = 116 ♩ = 115

692

Pno.

Pno.

Pno.

Pno.

♩ = 126 ♩ = 127
♩ = 125

♩ = 105

694

Pno.

Pno.

Pno.

Pno.

Pno. 696

Pno.

Pno.

Pno.

Pno.

699

Pno.

Pno.

Pno.

Pno.

112

701

Pno.

3

Pno.

Pno.

Pno.

Pno.

704

Pno.

Pno.

Pno.

Pno.

Pno.

113

706

Pno.

Pno.

Pno.

Pno.

This section of the musical score shows two staves for the piano. The top staff begins with a sixteenth-note pattern followed by eighth notes and a fermata. The bottom staff has a similar pattern with eighth notes and a fermata. Measures 706 and 113 are identical, featuring eighth-note patterns in the bass and treble staves.

709

Pno.

Pno.

Pno.

Pno.

This section shows two staves for the piano. The top staff consists of eighth-note pairs and sixteenth-note patterns. The bottom staff has eighth-note patterns with fermatas. Measures 709 and 113 are identical, featuring eighth-note pairs and sixteenth-note patterns in both staves.

114

711

Pno.

Pno.

Pno.

Pno.

714

Pno.

Pno.

Pno.

Pno.

716

Pno.

Pno.

Pno.

Pno.

717

Pno.

Pno.

Pno.

Pno.

♩ = 116
♩ = 115
♩ = 115

♩ = 118
♩ = 117
♩ = 119
♩ = 120
♩ = 121
♩ = 122
♩ = 123
♩ = 124

115

116

Musical score for piano (Pno.) in G major (two sharps). The score consists of four staves. The top two staves show eighth-note patterns with grace notes. The bottom two staves show eighth-note chords. Measure 718 starts with a single eighth note on the first staff, followed by a grace note and a sixteenth-note pattern. Measures 719 and 720 continue this pattern. Measure 720 concludes with a melodic line on the top staff and a harmonic line on the bottom staff.

♩ = 118

♩ = 119

♩ = 120

♩ = 121

♩ = 122

♩ = 123

♩ = 124

Musical score for piano (Pno.) in G major (two sharps). The score consists of four staves. The top two staves show eighth-note patterns with grace notes. The bottom two staves show eighth-note chords. Measures 719-724 show a continuous sequence of eighth-note patterns and chords, with measure 724 concluding with a melodic line on the top staff and a harmonic line on the bottom staff.

Pno. 720 Measures 113-115. The treble staff has eighth-note pairs. The bass staff has eighth-note pairs. Measure 116 starts with a sixteenth note followed by eighth-note pairs. Measures 117-119 show eighth-note pairs. Measures 120-124 show eighth-note pairs.

Pno. 721 Measures 113-115. The treble staff has eighth-note pairs. The bass staff has eighth-note pairs. Measure 116 starts with a sixteenth note followed by eighth-note pairs. Measures 117-119 show eighth-note pairs. Measures 120-124 show eighth-note pairs.

118

722

Pno.

Pno.

Pno.

Pno.

♩ = 122

♩ = 121

♩ = 120

This section consists of four staves of piano music. The top two staves feature eighth-note patterns. The middle two staves focus on bass notes and chords. Measure numbers 722, 122, 121, and 120 are positioned above the staves to indicate the flow of the piece.

723

Pno.

Pno.

Pno.

Pno.

♩ = 119

♩ = 118

♩ = 117

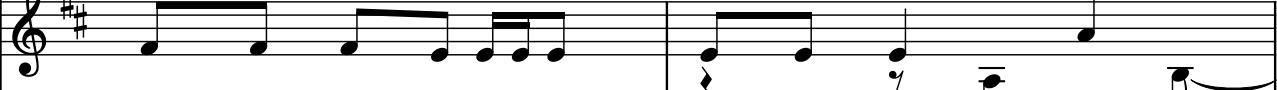
♩ = 116

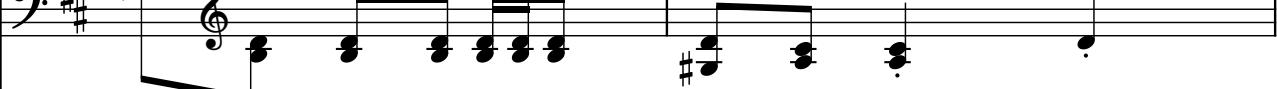
♩ = 115

This section consists of four staves of piano music. The top two staves feature eighth-note patterns. The middle two staves focus on bass notes and chords. Measure numbers 723, 119, 118, 117, 116, and 115 are positioned above the staves to indicate the flow of the piece.

Pno. 725 

Pno. 

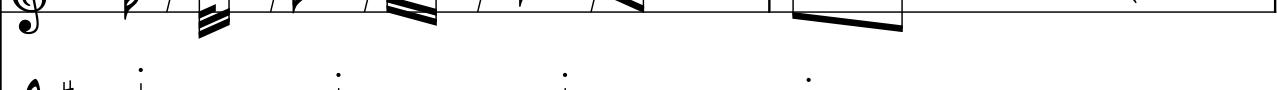
Pno. 

Pno. 

$\downarrow = 105$

Pno. 

Pno. 

Pno. 

Pno. 

$\downarrow = 110$

Pno. 

Pno. 

Pno. 

$\downarrow = 107$ $\downarrow = 112$ $\downarrow = 115$ $\downarrow = 125$ $\downarrow = 124$

Pno. 

Pno. 

♩ = 134
♩ = 133
♩ = 132
♩ = 131
♩ = 130
♩ = 129
♩ = 128
♩ = 127
♩ = 126

729 Pno.

Pno.

Pno.

Pno.

Pno.

733 Pno.

Pno.

Pno.

Pno.