

Musical score for a piano piece in 2/4 time. The score consists of two systems, each with a grand staff (treble and bass clef). The tempo markings above the staves are as follows:

- System 1 (measures 1-8):
 - Measure 1: ♪ = 167
 - Measure 2: ♪ = 170
 - Measure 3: ♪ = 166
 - Measure 4: ♪ = 170
 - Measure 5: ♪ = 178
 - Measure 6: ♪ = 167
 - Measure 7: ♪ = 168
 - Measure 8: ♪ = 174
- System 2 (measures 9-14):
 - Measure 9: ♪ = 186
 - Measure 10: ♪ = 180
 - Measure 11: ♪ = 184
 - Measure 12: ♪ = 177
 - Measure 13: ♪ = 186
 - Measure 14: ♪ = 179
- System 3 (measures 15-20):
 - Measure 15: ♪ = 170
 - Measure 16: ♪ = 167
 - Measure 17: ♪ = 178
 - Measure 18: ♪ = 186
 - Measure 19: ♪ = 180
 - Measure 20: ♪ = 181
- System 4 (measures 21-26):
 - Measure 21: ♪ = 179
 - Measure 22: ♪ = 167
 - Measure 23: ♪ = 188
 - Measure 24: ♪ = 170
 - Measure 25: ♪ = 170
 - Measure 26: ♪ = 170

The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The key signature is one sharp (F#). The page number 10 is indicated at the beginning of the third system.

16

178

187

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The musical score is written for piano in two systems. The first system contains measures 39 through 44, and the second system contains measures 45 through 50. The notation is in treble and bass staves. Above the staves, tempo markings are provided for specific measures, indicating a quarter note equals a certain number of beats (e.g., $\text{♩} = 179$, $\text{♩} = 184$, etc.). The key signature changes from one sharp (F#) to two flats (Bb, Eb) between measures 44 and 45. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp* and *ff*.

53

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♩ = 177

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 $\text{♩} = 179$
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 $\text{♩} = 171$
 $\text{♩} = 178$

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$\text{♩} = 170$
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 $\text{♩} = 174$
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♩ = 149 ♩ = 144

♩ = 150 ♩ = 147 ♩ = 145 ♩ = 142

93 ♩ = 151 ♩ = 148 ♩ = 146 ♩ = 143 ♩ = 141 ♩ = 90

4/4

9 ♯ = 96

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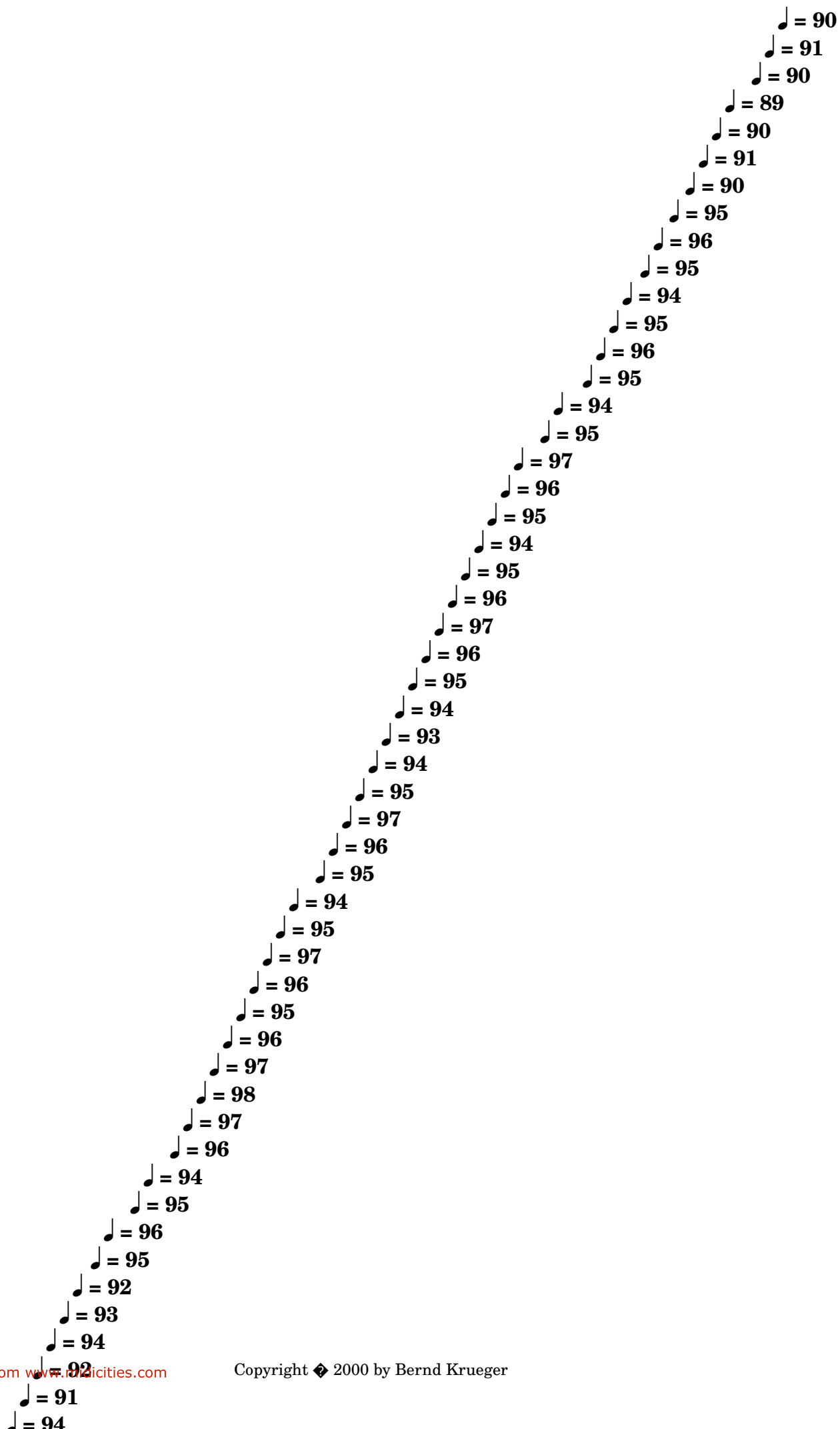
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The musical score is for the song "The Rose Tree". It is written for voice and piano. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two systems. The first system contains measures 99 through 104. The second system contains measures 105 through 110. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand, including triplets and a final triplet in measure 110. The lyrics are written below the melody. The score ends with a double bar line and a repeat sign.

Measure 99: Treble: Quarter note G4 (92), Quarter note A4 (94). Bass: Quarter note G2, Quarter note G2. Lyrics: "The rose tree".

Measure 100: Treble: Quarter note Bb4 (92), Quarter note C5 (94). Bass: Quarter note A2, Quarter note A2. Lyrics: "grew up".

Measure 101: Treble: Quarter note D5 (92), Quarter note E5 (94). Bass: Quarter note Bb2, Quarter note Bb2. Lyrics: "in the".

Measure 102: Treble: Quarter note F5 (91), Quarter note G5 (92). Bass: Quarter note C3, Quarter note C3. Lyrics: "garden".

Measure 103: Treble: Quarter note A5 (91), Quarter note Bb5 (92). Bass: Quarter note D2, Quarter note D2. Lyrics: "where".

Measure 104: Treble: Quarter note C6 (92), Quarter note D6 (92). Bass: Quarter note E2, Quarter note E2. Lyrics: "the rose tree".

Measure 105: Treble: Quarter note E6 (94), Quarter note F6 (95). Bass: Quarter note G2, Quarter note G2. Lyrics: "The rose tree".

Measure 106: Treble: Quarter note G6 (94), Quarter note A6 (95). Bass: Quarter note A2, Quarter note A2. Lyrics: "grew up".

Measure 107: Treble: Quarter note Bb6 (94), Quarter note C7 (95). Bass: Quarter note Bb2, Quarter note Bb2. Lyrics: "in the".

Measure 108: Treble: Quarter note D7 (94), Quarter note E7 (95). Bass: Quarter note C3, Quarter note C3. Lyrics: "garden".

Measure 109: Treble: Quarter note F7 (93), Quarter note G7 (95). Bass: Quarter note D2, Quarter note D2. Lyrics: "where".

Measure 110: Treble: Quarter note A7 (93), Quarter note Bb7 (90). Bass: Quarter note E2, Quarter note E2. Lyrics: "the rose tree".

[illegible]

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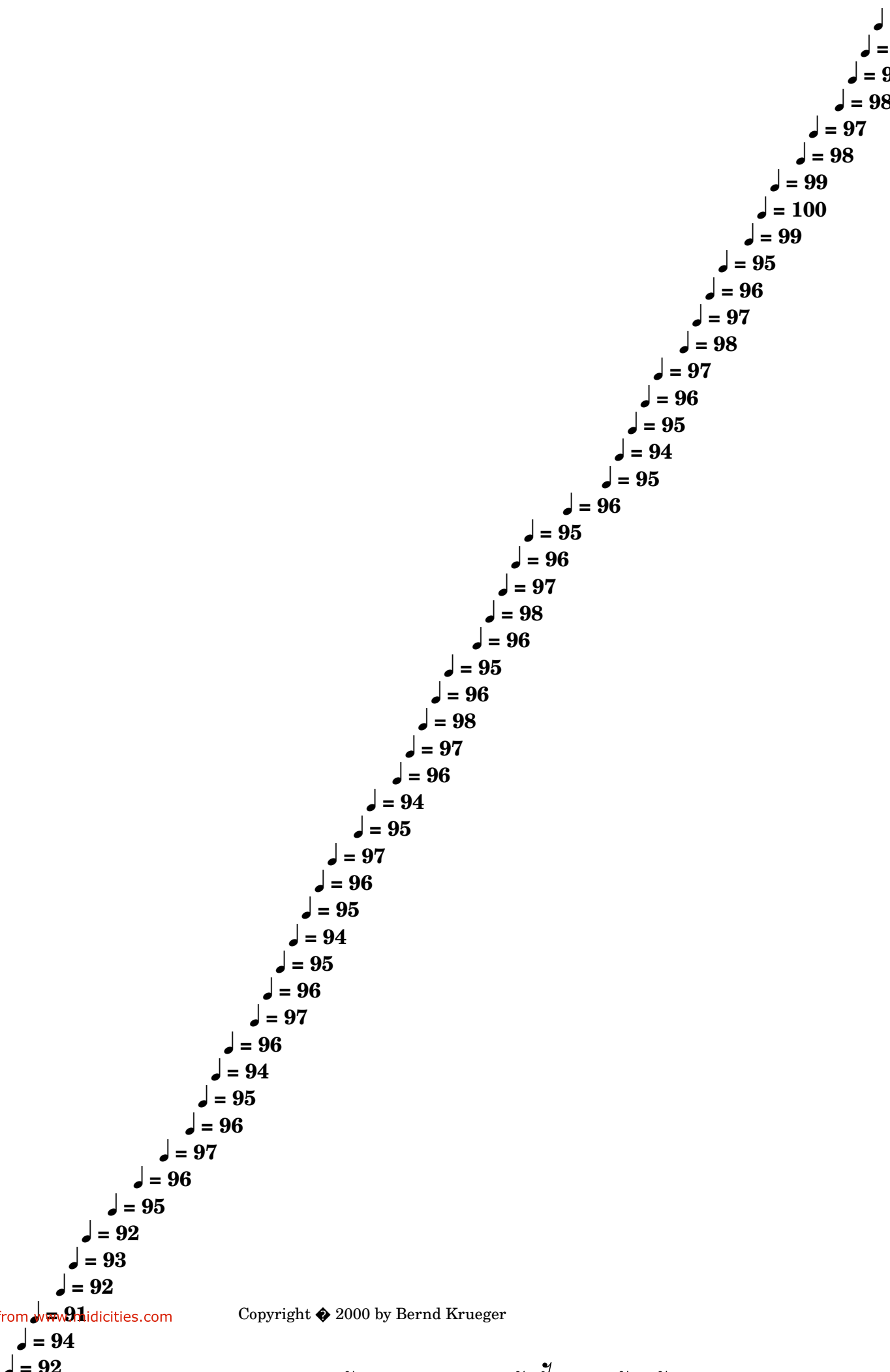
♩ = 91

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101





Musical score for piano, measures 103 to 110. The score is in 2/4 time and features a series of ascending and descending eighth notes with specific frequency markings above them.

Frequency Markings (Hz):

- Measure 103: 92, 93, 94, 93, 92, 90, 91, 92, 94, 93, 92, 93, 94, 93
- Measure 104: 94, 93, 94, 93, 92, 93, 95, 94, 93, 92, 91
- Measure 105: 93, 92, 91
- Measure 106: 94, 93, 92, 91
- Measure 107: 93, 92, 91
- Measure 108: 94, 93, 92, 91
- Measure 109: 94, 93, 92, 91
- Measure 110: 94, 93, 92, 91

Notation Details:

- Measures 103 and 104 contain triplets of eighth notes.
- Measures 105 and 106 contain eighth notes.
- Measures 107 and 108 contain eighth notes.
- Measures 109 and 110 contain eighth notes.

Pdf downloaded from www.midicities.com

105

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♩ = 93 ♩ = 94 ₃ ♩ = 92 ♩ = 96 ₃ ♩ = 97 ₃ ₃

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110

[illegible]

[illegible]

113

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The image displays a musical score for piano, consisting of a series of ascending eighth notes and a 2/4 time signature. The notes are arranged in a diagonal line, with each note accompanied by a frequency value in Hertz (Hz). The values range from 91 Hz to 100 Hz, with some values repeating. The notes are written on a single staff, with the frequency value written above each note. The 2/4 time signature is indicated at the bottom right of the staff.

Frequency values (Hz) for the notes:

- 91
- 90
- 89
- 92
- 91
- 95
- 96
- 97
- 99
- 100
- 99
- 94
- 95
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- 95
- 92
- 94
- 92
- 91
- 94

114

2/4

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116

Measure 116: Treble clef, 4/4 time. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: C4 (half).

Measure 117: Treble clef: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Bass clef: C4 (half).

Measure 118: Treble clef: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Bass clef: C4 (half).

Measure 119: Treble clef: E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Bass clef: C4 (half).

Measure 120: Treble clef: F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Bass clef: C4 (half).

Measure 121: Treble clef: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef: C4 (half).

Measure 122: Treble clef: A5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Bass clef: C4 (half).

Measure 123: Treble clef: B5 (quarter), A5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter). Bass clef: C4 (half).

Measure 124: Treble clef: C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter). Bass clef: C4 (half).

Measure 125: Treble clef: D6 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter). Bass clef: C4 (half).

Pitch-bend values (in cents) for measures 116-125:

Measure	116	117	118	119	120	121	122	123	124	125
Value	94	92	94	95	96	96	94	93	94	96

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♪ = 96

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117

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118

Allegretto

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The image displays a musical score for the song "The Rose Tree". It includes a piano accompaniment and a vocal melody line. The piano part is written for both hands, with the right hand featuring a complex, arpeggiated texture and the left hand providing a steady bass line. The vocal melody is written on a single staff, using a combination of standard notation and pitch-bending notation (indicated by a curved line with a vertical stem) to represent the inflections of the voice. The score is divided into two systems, with the first system starting at measure 119 and the second system starting at measure 120. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Allegretto". The score is published by G. Schirmer, New York.

System 1 (Measures 119-124):

- Measure 119: Bass clef, key signature of one sharp (F#). Right hand: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Left hand: quarter note F#3, quarter note G3, quarter note A3, quarter note B3.
- Measure 120: Bass clef, key signature of one sharp (F#). Right hand: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Left hand: quarter note C4, quarter note D4, quarter note E4, quarter note F#4.
- Measure 121: Bass clef, key signature of one sharp (F#). Right hand: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Left hand: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 122: Bass clef, key signature of one sharp (F#). Right hand: quarter note E6, quarter note F#6, quarter note G6, quarter note A6. Left hand: quarter note D4, quarter note E4, quarter note F#4, quarter note G4.
- Measure 123: Bass clef, key signature of one sharp (F#). Right hand: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Left hand: quarter note A4, quarter note B4, quarter note C5, quarter note D5.
- Measure 124: Bass clef, key signature of one sharp (F#). Right hand: quarter note F#7, quarter note G7, quarter note A7, quarter note B7. Left hand: quarter note E4, quarter note F#4, quarter note G4, quarter note A4.

System 2 (Measures 125-130):

- Measure 125: Bass clef, key signature of one sharp (F#). Right hand: quarter note C8, quarter note D8, quarter note E8, quarter note F#8. Left hand: quarter note B3, quarter note C4, quarter note D4, quarter note E4.
- Measure 126: Bass clef, key signature of one sharp (F#). Right hand: quarter note G8, quarter note A8, quarter note B8, quarter note C9. Left hand: quarter note F#4, quarter note G4, quarter note A4, quarter note B4.
- Measure 127: Bass clef, key signature of one sharp (F#). Right hand: quarter note D9, quarter note E9, quarter note F#9, quarter note G9. Left hand: quarter note C5, quarter note D5, quarter note E5, quarter note F#5.
- Measure 128: Bass clef, key signature of one sharp (F#). Right hand: quarter note A9, quarter note B9, quarter note C10, quarter note D10. Left hand: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 129: Bass clef, key signature of one sharp (F#). Right hand: quarter note E10, quarter note F#10, quarter note G10, quarter note A10. Left hand: quarter note D5, quarter note E5, quarter note F#5, quarter note G5.
- Measure 130: Bass clef, key signature of one sharp (F#). Right hand: quarter note B10, quarter note C11, quarter note D11, quarter note E11. Left hand: quarter note A5, quarter note B5, quarter note C6, quarter note D6.

[illegible]

120

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86

The image shows a musical score for 'The Rose Tree'. It features a piano introduction in G major, 2/4 time, with a tempo of 120. The score is written for piano and includes a copyright notice for Bernd Krueger, 2000. The tempo changes to 86 for the final section of the piece.

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♩ = 180

♩ = 187

123

♩ = 170

132

♩ = 178

♩ = 193

♩ = 190

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148

The image displays a musical score for the song "The Rose Tree". It features a piano accompaniment and a vocal line. The piano part is written for two systems of staves, with measure numbers 153 and 160 indicating the start of each system. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano accompaniment consists of two systems of staves. The first system starts at measure 153 and the second at measure 160. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

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189 $\text{♩} = 180$ $\text{♩} = 181$

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197 $\text{♩} = 178$ $\text{♩} = 179$ $\text{♩} = 180$

200 $\text{♩} = 181$ $\text{♩} = 182$ $\text{♩} = 183$ $\text{♩} = 179$ $\text{♩} = 180$ $\text{♩} = 181$ $\text{♩} = 182$

204

Detailed description: This is a musical score for piano, spanning measures 189 to 204. The score is written for two staves, treble and bass. The key signature is one flat (B-flat). The tempo is marked with quarter notes and their corresponding BPM values: 180, 181, 177, 178, 179, 180, 181, 182, and 183. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes accidentals (sharps, flats, naturals) and dynamic markings (accents). The score is divided into four systems, each containing two staves. The first system (measures 189-192) shows a melodic line in the treble staff and a bass line in the bass staff. The second system (measures 193-196) continues the melodic line in the treble staff and the bass line in the bass staff. The third system (measures 197-200) shows a melodic line in the treble staff and a bass line in the bass staff. The fourth system (measures 201-204) shows a melodic line in the treble staff and a bass line in the bass staff.

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211 $\text{♩} = 172$ $\text{♩} = 171$ $\text{♩} = 170$ $\text{♩} = 60$ $\text{♩} = 148$ $\text{♩} = 82$ $\text{♩} = 150$ $\text{♩} = 82$

$\text{♩} = 148$ $\text{♩} = 151$ $\text{♩} = 126$ $\text{♩} = 150$ $\text{♩} = 152$ $\text{♩} = 150$ $\text{♩} = 152$ $\text{♩} = 100$ $\text{♩} = 100$

214 $\text{♩} = 100$

$\text{♩} = 151$
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 $\text{♩} = 148$
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 $\text{♩} = 82$
 $\text{♩} = 150$
 $\text{♩} = 151$
 $\text{♩} = 126$

218

$\text{♩} = 150$
 $\text{♩} = 148$
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223

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230

237

♩ = 151

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♩ = 161

♩ = 165

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♩ = 163

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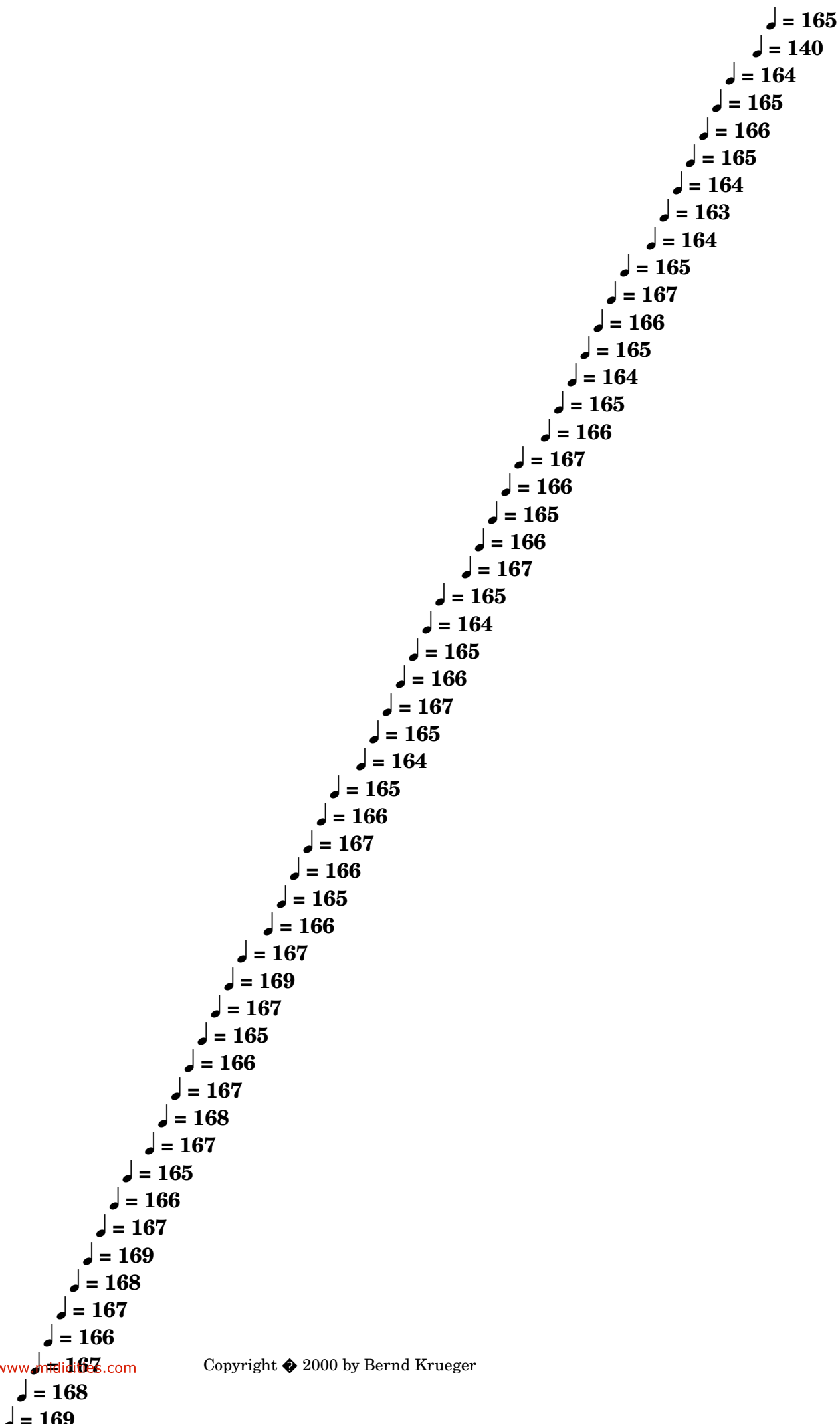
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♪ = 165
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260

♩ = 163
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♩ = 160
♩ = 153
♩ = 160
♩ = 151

262

♩ = 164
♩ = 140
♩ = 162
♩ = 164
♩ = 163
♩ = 140
♩ = 165
♩ = 162
♩ = 166
♩ = 163

265

♩ = 162
♩ = 141
♩ = 162
♩ = 153

Detailed description: This musical score is for a piano piece, spanning measures 260 to 265. It is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is presented in three systems, each with a grand staff (treble and bass clefs). The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent rests. Above the staves, various tempo markings are provided, such as '♩ = 163', '♩ = 149', '♩ = 162', '♩ = 160', '♩ = 153', '♩ = 160', '♩ = 151', '♩ = 164', '♩ = 140', '♩ = 162', '♩ = 164', '♩ = 163', '♩ = 140', '♩ = 165', '♩ = 162', '♩ = 166', '♩ = 163', '♩ = 162', '♩ = 141', and '♩ = 153'. The notation includes various musical symbols like beams, slurs, and dynamic markings.

49 161

♩ = 155

♩ = 162

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♩ = 160

♩ = 161

♩ = 162

♩ = 164

♩ = 163

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266

♪ = 162
♪ = 156
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♪ = 162

267

The musical score shows measures 267 to 270. Measure 267 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first staff (treble) contains a whole note chord consisting of B-flat, E-flat, and a low octave B-flat. The second staff (bass) contains a whole note B-flat. Measures 268, 269, and 270 each contain a single half note in the bass staff, with the pitch rising stepwise from B-flat to C, D, and E-flat respectively. The treble staff is empty for these measures.

$\text{♪} = 163$
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268 $\text{♪} = 163$ $\text{♪} = 162$ $\text{♪} = 158$

269 $\text{♪} = 160$ $\text{♪} = 156$ $\text{♪} = 159$ $\text{♪} = 163$ $\text{♪} = 160$

299

302

305

308

Tempo markings: $\text{♩} = 167$, $\text{♩} = 168$, $\text{♩} = 165$, $\text{♩} = 169$.

The musical score is for a piano piece, spanning measures 299 to 308. It is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is organized into four systems, each with a grand staff (treble and bass clefs). Measure numbers 299, 302, 305, and 308 are placed at the beginning of their respective systems. Above the first staff of each system, there are tempo markings indicating the number of beats per minute for specific notes: $\text{♩} = 167$, $\text{♩} = 168$, $\text{♩} = 165$, and $\text{♩} = 169$. The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets (indicated by a '3' over a bracket). The piece concludes with a double bar line at the end of measure 308.

311

♩ = 165

♩ = 163

♩ = 164

♩ = 165

♩ = 166

♩ = 167

♩ = 166

♩ = 164

314

♩ = 164

♩ = 165

♩ = 167

♩ = 168

317

♩ = 169

♩ = 170

♩ = 171

♩ = 165

♩ = 172

The musical score is written for piano in a key with three flats (B-flat, E-flat, A-flat). It consists of three systems of two staves each. The first system (measures 311-313) features a treble staff with eighth-note runs and a bass staff with chords and single notes. The second system (measures 314-316) continues the melodic lines in the treble and provides harmonic support in the bass. The third system (measures 317-319) shows a more active bass line with eighth-note patterns. Above the notes, specific measure numbers are indicated: 165, 163, 164, 165, 166, 167, 166, 164, 164, 165, 167, 168, 169, 170, 171, 165, and 172.

[illegible]

57 165
 ♪ = 164
 ♪ = 160
 ♪ = 121

320

♪ = 165 ♪ = 164 ♪ = 163 ♪ = 162 ♪ = 161 ♪ = 160 ♪ = 159

♩ = 176

♩ = 177

♩ = 178

♩ = 179

♩ = 178

♩ = 177

♩ = 176

♩ = 177

♩ = 176

♩ = 175

♩ = 176

♩ = 177

♩ = 176

♩ = 175

♩ = 174

♩ = 175

♩ = 176

♩ = 175

♩ = 174

♩ = 173

♩ = 174

♩ = 175

♩ = 176

♩ = 175

♩ = 174

♩ = 173

♩ = 174

♩ = 173

♩ = 172

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♩ = 174

♩ = 173

♩ = 172

♩ = 173

♩ = 172

♩ = 171

♩ = 170

♩ = 171

♩ = 172

♩ = 173

♩ = 172

♩ = 171

323

A piano score for measures 323 and 324. The music is written for two staves, treble and bass clef, in a key with two flats (B-flat and E-flat). The time signature is 5/4. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with similar rhythmic values. The piece concludes with a double bar line at the end of measure 324.

♪ = 70
♪ = 15
♪ = 170
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♪ = 179
♪ = 178
♪ = 177

324

2/4
2/4

$\text{♩} = 122$
 $\text{♩} = 125$
 $\text{♩} = 122$
 $\text{♩} = 117$
 $\text{♩} = 114$
 $\text{♩} = 128$
 $\text{♩} = 125$
 $\text{♩} = 130$
 $\text{♩} = 124$
 $\text{♩} = 122$
 $\text{♩} = 126$
 $\text{♩} = 112$
 $\text{♩} = 111$
 $\text{♩} = 124$
 $\text{♩} = 126$
 $\text{♩} = 122$
 $\text{♩} = 121$
 $\text{♩} = 126$
 $\text{♩} = 122$
 $\text{♩} = 111$ $\text{♩} = 123$ $\text{♩} = 125$ $\text{♩} = 127$
 $\text{♩} = 126$

325

333

Musical score for piano, measures 341 to 358. The score is written in G major (one sharp) and 4/4 time. It features a complex rhythmic pattern with many triplets and a variety of note values. The tempo markings (beats per minute) are indicated above the staff.

Measure 341: Tempo 124. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes.

Measure 342: Tempo 122. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes.

Measure 343: Tempo 124. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes.

Measure 344: Tempo 122. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes.

Measure 345: Tempo 128. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes.

Measure 346: Tempo 135. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes.

Measure 347: Tempo 131. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes.

Measure 348: Tempo 137. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes.

Measure 349: Tempo 130. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes.

Measure 350: Tempo 139. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes.

Measure 351: Tempo 141. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes.

Measure 352: Tempo 138. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes.

Measure 353: Tempo 136. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes.

Measure 354: Tempo 142. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes.

Measure 355: Tempo 135. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes.

Measure 356: Tempo 145. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes.

Measure 357: Tempo 146. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes.

Measure 358: Tempo 144. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes.

Measure 359: Tempo 137. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes.

Measure 360: Tempo 136. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes.

Measure 361: Tempo 134. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes.

Measure 362: Tempo 135. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes.

Measure 363: Tempo 134. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes.

Measure 364: Tempo 133. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes.

63

♩ = 128

♩ = 98

♩ = 78

♩ = 136

♩ = 130

♩ = 105

♩ = 94

♩ = 134

♩ = 102

♩ = 116

♩ = 113

♩ = 126

♩ = 123

365

♩ = 146

♩ = 149

♩ = 99

♩ = 98

♩ = 148

♩ = 118

♩ = 50

♩ = 49

♩ = 50

♩ = 60

♩ = 60

373

♩ = 118

♩ = 123

♩ = 141

♩ = 127

380

The image displays a musical score for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns. The score is written for piano and voice. The piano introduction is in the key of B-flat major and 3/4 time. The vocal melody is in the key of B-flat major and 3/4 time. The lyrics are in French and English. The score is divided into two systems. The first system contains the piano introduction and the first line of the vocal melody. The second system contains the second line of the vocal melody and the piano accompaniment. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand. The vocal melody is a simple, melodic line. The lyrics are "Le cygne" and "The Swan".

Lyrics:

Le cygne
The Swan

Notes:

The piano introduction is in the key of B-flat major and 3/4 time. The vocal melody is in the key of B-flat major and 3/4 time. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.

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 $\text{♪} = 146$

384

$\text{♪} = 110$