

$\text{♩} = 128$

Piano, Electro Synth (MIDI)

Piano, Easy Subbass (MIDI)

Piano, Porta Electro (MIDI)

Piano, VibratoChord #2 (MIDI)

Piano, Lead (Pad) (MIDI)

Piano, Big Saw Pad (MIDI)

Piano, Gritty Bass (MIDI)

Piano, Whistle 1 (MIDI)

Piano, Guitar (MIDI)

Piano, reFX Nexus (MIDI)

2

Pno.

4

Pno.

6

The musical score consists of ten staves, each representing a piano part. The staves are grouped by a brace labeled "Pno.". The music is in common time and uses a key signature of four sharps (F# major). The notation includes various note values (eighth notes, sixteenth notes, etc.) and rests. The first few measures show a rhythmic pattern of eighth and sixteenth notes. Measures 6 through 10 show a more sustained harmonic pattern with eighth-note chords and rests. The final measure (Measure 11) shows a return to the eighth-note pattern from the beginning.

9

Pno.

12

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.