

♩ = 52

Flute

English Horn

Theme from "Schindler's List"

B♭ Bass Clarinet

Bassoon

Horn in F

Vibraphone

Harp

Celesta

Strings

Violins

Violins

Violas

Violoncellos

Contrabasses

3

Fl.

E. Hn.

B $\flat$ B. Cl.

Bsn.

F Hn.

Vib.

Hrp.

Cel.

St.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

5

Fl.

E. Hn.

Bb B. Cl.

Bsn.

F Hn.

Vib.

Hrp.

Cel.

St.

Vlns.

Vlns.

Vlas.

Vcs.

Obs.

5

7

8

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8

Fl.

E. Hn.

Bb B. Cl.

Bsn.

F Hn.

Vib.

Hrp.

Cel.

St.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

10

Fl.

E. Hn.

B $\flat$ B. Cl.

Bsn.

F Hn.

Vib.

Hrp.

Cel.

St.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

5

7

11

Fl.

E. Hn.

B $\flat$ B. Cl.

Bsn.

F Hn.

Vib.

Hrp.

Cel.

St.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

12

Fl.

E. Hn.

B $\flat$ B. Cl.

Bsn.

F Hn.

Vib.

Hrp.

Cel.

St.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description of the musical score: The score is for a full orchestra. Measure 12 (labeled '12' at the top) features the Harp (Hrp.) and Strings (St.) with complex, rapid figures. The Harp has a treble and bass staff. The Strings (St.) have a treble staff with a 5-measure rest and a 7-measure rest. Other instruments (Fl., E. Hn., B $\flat$ B. Cl., Bsn., F Hn., Vib., Cel., Vlms., Vlms., Vlas., Vcs., Cbs.) have whole rests. Measure 13 shows the E. Horn (E. Hn.) playing a melodic line, the Flute (Fl.) playing a whole note, the B $\flat$ B. Clarinet (B $\flat$ B. Cl.) playing a whole note, the Bassoon (Bsn.) playing a whole note, the F Horn (F Hn.) playing a whole note, the Vibraphone (Vib.) playing a whole note, the Cello (Cel.) playing a whole note, the Viola (Vlas.) playing a whole note, the Violoncello (Vcs.) playing a whole note, and the Contrabass (Cbs.) playing a whole note. The Harp (Hrp.) continues its complex figure.

13

Fl.

E. Hn.

B $\flat$ B. Cl.

Bsn.

F Hn.

Vib.

Hrp.

Cel.

St.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

15

Fl.

E. Hn.

B $\flat$ B. Cl.

Bsn.

F Hn.

Vib.

Hrp.

Cel.

St.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

5

7

#

17

Fl.

E. Hn.

B $\flat$ B. Cl.

Bsn.

F Hn.

Vib.

Hrp.

Cel.

St.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

19

Fl.

E. Hn.

B $\flat$ B. Cl.

Bsn.

F Hn.

Vib.

Hrp.

Cel.

St.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

9

5

7

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23

Fl.

E. Hn.

B $\flat$ B. Cl.

Bsn.

F Hn.

Vib.

Hrp.

Cel.

St.

Vlms.

Vlms.

Vlas.

Vcs.

24

Fl.

E. Hn.

B $\flat$ B. Cl.

Bsn.

F Hn.

Vib.

Hrp.

Cel.

St.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs

3

5

7

26 $\text{♩} = 60$

Fl.

E. Hn.

B $\flat$ B. Cl.

Bsn.

F Hn.

Vib.

Hrp.

Cel.

St.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

3

27

27

Fl.

E. Hn.

B $\flat$ B. Cl.

Bsn.

F Hn.

Vib.

Hrp.

Cel.

St.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

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28

Fl.

E. Hn.

B $\flat$ B. Cl.

Bsn.

F Hn.

Vib.

Hrp.

Cel.

St.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

7

Detailed description of the musical score: The score is for page 18, starting at measure 28. The instruments listed are Flute (Fl.), E. Horn (E. Hn.), Bb B. Clarinet (B $\flat$ B. Cl.), Bassoon (Bsn.), F Horn (F Hn.), Vibraphone (Vib.), Harp (Hrp.), Cello (Cel.), Strings (St.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measures 28-31 show the following: Flute, E. Horn, and Bb B. Clarinet play a melodic line starting with a quarter rest, followed by eighth notes, and a half note with a flat. Bassoon, F Horn, and Vibraphone have whole rests. Harp plays a descending eighth-note arpeggio in measure 28. Cello plays a descending eighth-note arpeggio in measure 28. Strings play a half note with a flat, followed by a half note, and a half note with a flat. Violins play a descending eighth-note arpeggio in measure 28. Viola plays a half note with a flat, followed by a half note, and a half note with a flat. Violoncello plays a half note with a flat, followed by a half note, and a half note with a flat. Contrabass has a whole rest in measure 28. A measure number '7' is present above the String section in measure 31.

29

Fl.

E. Hn.

Bb B. Cl.

Bsn.

F Hn.

Vib.

Hrp.

Cel.

St.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

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30

Fl.

E. Hn.

B $\flat$ B. Cl.

Bsn.

F Hn.

Vib.

Hrp.

Cel.

St.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

7

31

Fl.

E. Hn.

B $\flat$ B. Cl.

Bsn.

F Hn.

Vib.

Hrp.

Cel.

St.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

7

3

32

Fl.

E. Hn.

B $\flat$ B. Cl.

Bsn.

F Hn.

Vib.

Hrp.

Cel.

St.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

7

7

33 ♩ = 59 ♩ = 58 ♩ = 57 ♩ = 56 ♩ = 55 ♩ = 54 ♩ = 53 ♩ = 52

Fl.

E. Hn.

B $\flat$ B. Cl.

Bsn.

F Hn.

Vib.

Hrp.

Cel.

St.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

7 5 7

34

Fl.

E. Hn.

B $\flat$ B. Cl.

Bsn.

F Hn.

Vib.

Hrp.

Cel.

St.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

5

7

7

36

Fl.

E. Hn.

B $\flat$ B. Cl.

Bsn.

F Hn.

Vib.

Hrp.

Cel.

St.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

38

Fl.

E. Hn.

B $\flat$ B. Cl.

Bsn.

F Hn.

Vib.

Hrp.

Cel.

St.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

The musical score for page 26, measures 38-41, features the following details:

- Flute (Fl.):** Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.
- E. Horn (E. Hn.):** Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.
- B $\flat$ B. Clarinet (B $\flat$ B. Cl.):** Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.
- Bassoon (Bsn.):** Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.
- F Horn (F Hn.):** Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.
- Vibraphone (Vib.):** Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.
- Harp (Hrp.):** Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.
- Cello (Cel.):** Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.
- Steel Drum (St.):** Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.
- Violins (Vlins.):** Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.
- Viola (Vlas.):** Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.
- Violoncello (Vcs.):** Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.
- Contrabass (Cbs.):** Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.

39

Fl.

E. Hn.

B $\flat$ B. Cl.

Bsn.

F Hn.

Vib.

Hrp.

Cel.

St.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

7

40

Fl.

E. Hn.

B $\flat$ B. Cl.

Bsn.

F Hn.

Vib.

Hrp.

Cel.

St.

Vlns.

Vlns.

Vlas.

Vcs.

The musical score for page 28, measures 40-41, features the following parts and notation:

- Fl.**: Rest in measure 40.
- E. Hn.**: Rest in measure 40.
- B $\flat$ B. Cl.**: Rest in measure 40.
- Bsn.**: Rest in measure 40.
- F Hn.**: Eighth note in measure 40, followed by a quarter rest in measure 41.
- Vib.**: Rest in measure 40.
- Hrp.**: Complex arpeggiated figures in both measures 40 and 41.
- Cel.**: Rest in measure 40.
- St.**: A 9-measure rest spanning measures 40 and 41, with a triplet of eighth notes in measure 41.
- Vlns.**: Half note in measure 40, half note in measure 41.
- Vlns.**: Quarter note in measure 40, quarter note in measure 41.
- Vlas.**: Half note in measure 40, half note in measure 41.
- Vcs.**: Half note in measure 40, half note in measure 41.

41

Fl.

E. Hn.

B $\flat$ B. Cl.

Bsn.

F Hn.

Vib.

Hrp.

Cel.

St.

Vlins.

Vlins.

Vlas.

Vcs.

7

3

7

42 ♩ = 51 ♩ = 50 ♩ = 49 ♩ = 48

Fl.

E. Hn.

B $\flat$ B. Cl.

Bsn.

F Hn.

Vib.

Hrp.

Cel.

St.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

43

Fl.

E. Hn.

B♭ B. Cl.

Bsn.

F Hn.

Vib.

Hrp.

Cel.

St.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

3

7

8

8

44

Fl.

E. Hn.

B♭ B. Cl.

Bsn.

F Hn.

Vib.

Hrp.

Cel.

St.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

5

5

5

5

45

Fl.

E. Hn.

B♭ B. Cl.

Bsn.

F Hn.

Vib.

Hrp.

Cel.

St.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

7

5

5

8

46

Fl.

E. Hn.

B $\flat$ B. Cl.

Bsn.

F Hn.

Vib.

Hrp.

Cel.

St.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

5

7

47 $\text{♩} = 47$ $\text{♩} = 46$ $\text{♩} = 45$ $\text{♩} = 44$ $\text{♩} = 43$ $\text{♩} = 42$ $\text{♩} = 41$ $\text{♩} = 40$ 35

Fl.

E. Hn.

B $\flat$ B. Cl.

Bsn.

F Hn.

Vib.

Hrp.

Cel.

St.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

48