

# Creed - Higher

Kar by Barbara Morais (Turma do Cante!)

$\text{♩} = 78$

B♭ Clarinet, Voice

Electric Guitar, Guitar 1 Sustained

Electric Guitar, Guitar 1 Regular

Electric Guitar, Filler Guitar

Electric Guitar, Distorted Guitar 1

Electric Guitar, Distorted Guitar 2

Bass Guitar, Bass

Drumset, By Stellar Ice

2

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 2 is written for a band consisting of a B♭ Clarinet, five Electric Guitars, a Bass Guitar, and a Drum Set. The key signature is D major (two sharps) and the time signature is 8/8. The B♭ Clarinet part is mostly rests. The five Electric Guitars play a complex, syncopated rhythm. The first and third guitars have melodic lines with triplets and sixteenth notes. The second, fourth, and fifth guitars play a steady eighth-note accompaniment. The Bass Guitar and Drums are silent.

4

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score is for a 3-measure section. The key signature has two sharps (F# and C#). The B♭ Clarinet staff has a whole rest. The five Electric Guitars have various patterns of chords and single notes, with some using a '8' marking. The Bass Guitar has a whole rest followed by a quarter note. The Drums have a pattern of eighth and quarter notes.

5

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score is written for a 7-piece band. The key signature is D major (two sharps) and the time signature is 4/4. The instruments are: B♭ Clarinet, five Electric Guitars, Bass Guitar, and Drums. The B♭ Clarinet part is mostly rests. The five Electric Guitars play a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The Bass Guitar plays a steady eighth-note pattern. The Drums play a simple pattern with eighth notes and rests. The score is divided into two systems, with a measure rest in the first system for the B♭ Clarinet and one of the Electric Guitars.

6

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

7

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score is written for a 7-piece band. The key signature is two sharps (F# and C#). The score covers measures 7 through 10. The instruments and their parts are as follows:

- B♭ Cl.**: B-flat Clarinet. It has a whole rest in measure 7 and is silent for the rest of the page.
- El. Guit.**: Five Electric Guitars. They play a complex, multi-layered texture of chords and arpeggios. The first four guitars have a more active role, while the fifth guitar has a whole rest in measure 7 and is silent for the rest of the page.
- B. Guit.**: Bass Guitar. It plays a melodic line with eighth notes.
- D. Set**: Drums. It plays a steady eighth-note pattern with asterisks indicating specific sounds or techniques.

8

B♭ Cl.

When

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

9

B♭ Cl.

drea ming I'm gui ded through a no

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set



10

B♭ Cl.

ther world Time and time a

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

11

B♭ Cl.

gain

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 10, measures 11 and 12, is presented below. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for B♭ Clarinet, five Electric Guitars, Bass Guitar, and Drums. Measure 11 features a 'gain' instruction for the B♭ Clarinet and a complex guitar solo. Measure 12 continues the solo and includes a bass line and drum accompaniment.

Measure 11:

- B♭ Cl.**: Starts with a quarter note G4, followed by a quarter note A4, then a half note B4. A 'gain' instruction is placed below the staff.
- El. Guit.**: Features a complex solo with multiple bends and a double stop.
- El. Guit.**: Remains silent.
- El. Guit.**: Remains silent.
- El. Guit.**: Remains silent.
- El. Guit.**: Remains silent.
- B. Guit.**: Remains silent.
- D. Set**: Features a drum pattern with a snare drum and a kick drum.

Measure 12:

- B♭ Cl.**: Continues the melody from measure 11.
- El. Guit.**: Continues the solo from measure 11.
- El. Guit.**: Remains silent.
- El. Guit.**: Remains silent.
- El. Guit.**: Remains silent.
- El. Guit.**: Remains silent.
- B. Guit.**: Features a bass line with a half note G2, followed by a half note A2, then a half note B2.
- D. Set**: Features a drum pattern with a snare drum and a kick drum.

12

B♭ Cl.

At

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

13

B♭ Cl.

sun ri se I fi ght to stay as leep

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

14

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

'Cau se I don't want to lea

15

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

16

B♭ Cl. *place* 'Cau se the re's

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

The musical score for page 15, starting at measure 16, is arranged for a seven-piece band. The staves from top to bottom are: B♭ Clarinet, two Electric Guitars (labeled '8'), a Bass Guitar, and a Double Bass. The B♭ Clarinet part includes the lyrics 'place' and ''Cau se the re's'. The Electric Guitars play a rhythmic pattern of eighth notes. The Bass Guitar plays a similar pattern. The Double Bass plays a pattern of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

17

B♭ Cl.

a hun ger, a lon ging to es ca

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set



18

B♭ Cl.

pe From the life I live when

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 17, starting at measure 18, is arranged for a Bb Clarinet, five Electric Guitars, a Bass Guitar, and a Double Bass. The Bb Clarinet part features a melodic line with a repeat sign. The lyrics "pe From the life I live when" are written under the Bb Clarinet staff. The first Electric Guitar has a complex, multi-measure arpeggiated figure. The other four Electric Guitars have single notes. The Bass Guitar has a simple line with a repeat sign. The Double Bass has a complex, multi-measure arpeggiated figure.

19

B♭ Cl. *I'm a wa ke*

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

8

8

8

8

8

20

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

So let's

21

B♭ Cl.

go there Let's

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score is for page 20, starting at measure 21. It features seven staves. The first staff is for B♭ Clarinet, with lyrics 'go there Let's' under the notes. The next five staves are for Electric Guitars. The first Electric Guitar staff has a lead line with eighth notes. The other four Electric Guitar staves have rhythm parts with power chords. The sixth staff is for Bass Guitar, with a steady eighth-note line. The seventh staff is for Drums, with a pattern of eighth and sixteenth notes and 'x' marks indicating cymbal hits.

22

B♭ Cl.

make our es ca pe Come on, let's

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 21, starting at measure 22, is arranged for a band. The B♭ Clarinet part features a melodic line with a repeat sign. The five Electric Guitars have various parts: three are silent, one has a rhythmic pattern of eighth notes, and another has a rhythmic pattern of eighth notes. The Bass Guitar has a rhythmic pattern of eighth notes. The Drums have a rhythmic pattern of eighth notes.

23

B♭ Cl.

go there Let's

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

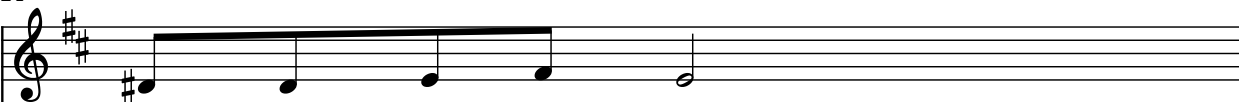
B. Guit.

D. Set

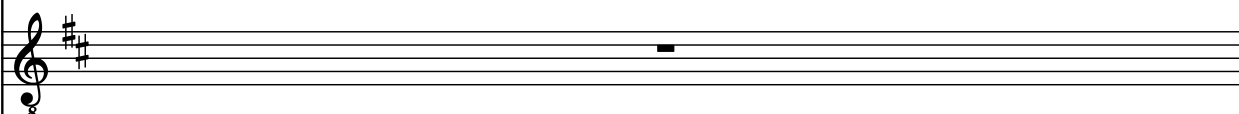
The musical score is for page 22, starting at measure 23. It features the following instruments and parts:

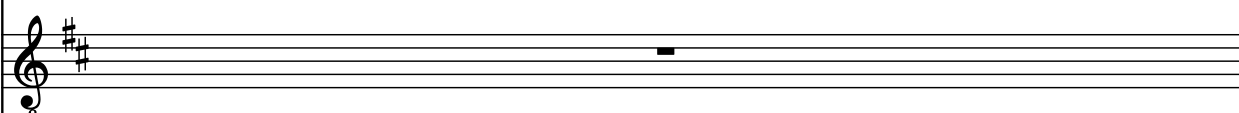
- B♭ Cl.:** The first staff shows the melody for the B♭ Clarinet. The notes are G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The lyrics "go", "there", and "Let's" are placed under the first three notes respectively.
- El. Guit. (5 staves):** The five electric guitar staves show various parts. The first four staves have a double bar line in measure 23, indicating a rest or a specific effect. The fifth staff has a lead line with a double bar line and a rhythm line with a double bar line.
- B. Guit.:** The bass guitar staff shows a continuous eighth-note pattern in measure 23.
- D. Set:** The drums staff shows a pattern of eighth notes with asterisks indicating specific techniques or effects.

24


B♭ Cl. 

ask can we stay ?

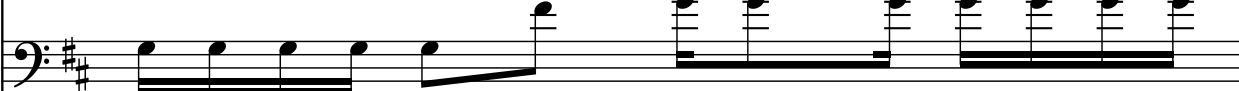
El. Guit. 

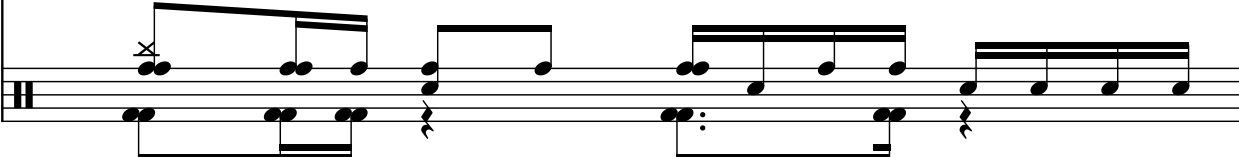
El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

25

B♭ Cl. Can you take me hi

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Can you take me hi



26

B♭ Cl.

gher

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

27

B♭ Cl. 

To the place where blind

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

28

B♭ Cl.

men see

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

29

B♭ Cl.   
Can you take me hi

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

30

B♭ Cl. *gher*

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

31

B♭ Cl. *To the place with gol*

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

32

B♭ Cl.

den streets Al

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

33

B♭ Cl.

though I would like our world to chan ge

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 32, measures 33-36, is arranged for a band. The B♭ Clarinet part features a melodic line with lyrics: 'though I would like our world to chan ge'. The five Electric Guitars provide accompaniment, with the 5th guitar featuring a tremolo effect. The Bass Guitar plays a melodic line, and the Drums provide a simple rhythmic pattern.



34

B♭ Cl.

It helps me to a

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

35

B♭ Cl. pp re cia te Those nights and those dreams

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

36

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

But,

37

37

B♭ Cl.

my friend , I'd sa cri fice

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for rehearsal mark 37 is written for a band. It includes parts for a B♭ Clarinet, five Electric Guitars, a Bass Guitar, and a Drum Set. The B♭ Clarinet part features the lyrics 'my friend , I'd sa cri fice'. The first Electric Guitar has a solo, while the other four Electric Guitars have a sustained chord. The Bass Guitar has a melodic line with a slur. The Drum Set has a rhythmic pattern.

38

B♭ Cl.

all those nights If I could ma

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measure 38: B♭ Cl. plays a melody with lyrics 'all those nights'. El. Guit. plays a solo. B. Guit. plays a solo. D. Set plays a solo.

Measure 39: B♭ Cl. plays a melody with lyrics 'If I could'. El. Guit. plays a solo. B. Guit. plays a solo. D. Set plays a solo.

Measure 40: B♭ Cl. plays a melody with lyrics 'ma'. El. Guit. plays a solo. B. Guit. plays a solo. D. Set plays a solo.

Measure 41: B♭ Cl. plays a melody. El. Guit. plays a solo. B. Guit. plays a solo. D. Set plays a solo.

39

B♭ Cl.

ke the Earth and my dreams the

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

40

B♭ Cl. same The

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

41

B♭ Cl.

on ly di ffe ren ce is To let love re

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Detailed description of the musical score: The score is for measures 41 and 42. The B♭ Clarinet part (top staff) has lyrics: 'on ly di ffe ren ce is To let love re'. The Electric Guitars (5 parts) play a rhythmic accompaniment. The Bass Guitar part (B. Guit.) plays a melodic line. The Double Bass part (D. Set) plays a steady bass line. The key signature is one sharp (F#) and the time signature is 4/4.



43

B♭ Cl.

pla ce all our ha

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

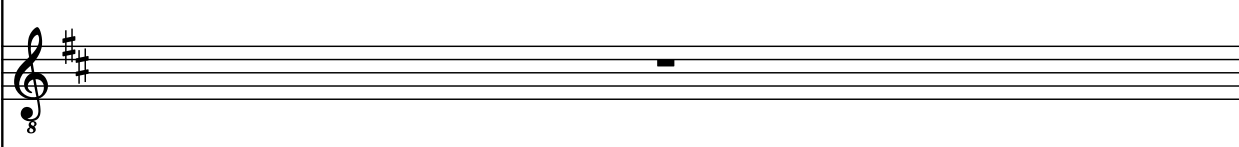
D. Set

44

B♭ Cl. 

te 


So let's 


El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

45

B $\flat$  Cl. go there Let's

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

46

B $\flat$  Cl.

make our es ca pe Come on, let's

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This page of the musical score, numbered 46, contains the lyrics "make our escape Come on, let's". It features seven staves: B $\flat$  Clarinet, three Electric Guitars, Bass Guitar, and Double Bass. The B $\flat$  Clarinet part has a melodic line with a repeat sign. The three Electric Guitars have a rhythmic accompaniment of eighth notes. The Bass Guitar and Double Bass parts provide a steady bass line.

47

B♭ Cl.

go there Let's

El. Guit.

El. Guit.

El. Guit.

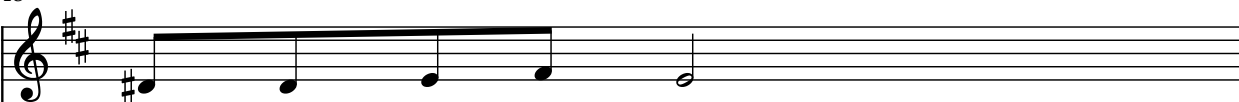
El. Guit.

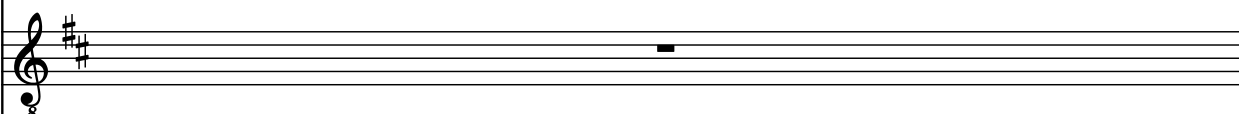
El. Guit.

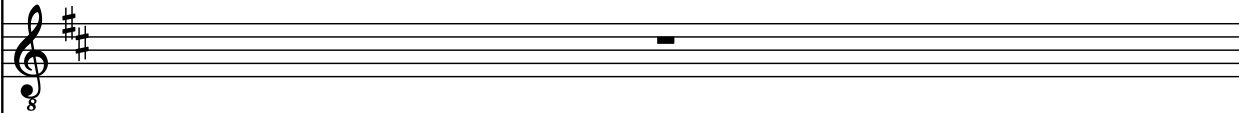
B. Guit.

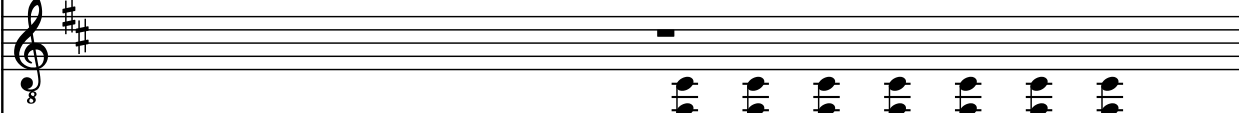
D. Set


48

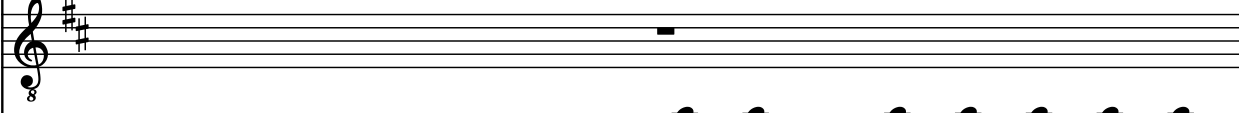
B♭ Cl.   
ask can we stay ?

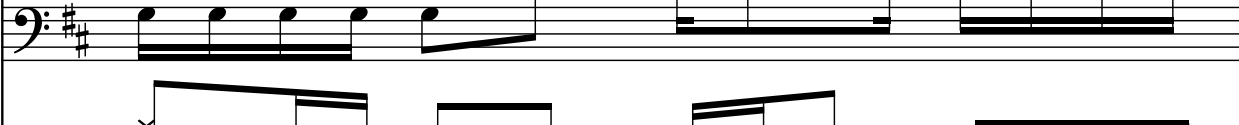
El. Guit. 

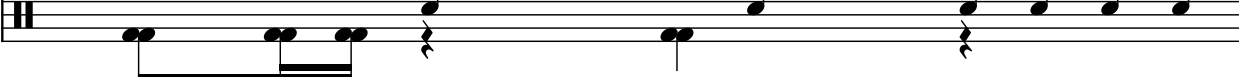
El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

49

B♭ Cl.  Can you take me hi

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

Detailed description: This page contains musical notation for measure 49. It features seven staves. The first staff is for Bb Clarinet (B♭ Cl.) in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics 'Can you take me hi' with notes and rests. The second staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps, showing a whole rest. The third, fourth, and fifth staves are also for Electric Guitar in treble clef with a key signature of two sharps, showing complex chordal textures with eighth and sixteenth notes. The sixth staff is for Bass Guitar (B. Guit.) in bass clef with a key signature of two sharps, showing a melodic line. The seventh staff is for Drum Set (D. Set) in a standard drum notation, showing a rhythmic pattern with eighth and sixteenth notes.

50

B♭ Cl.

gher

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

3

3

3



51

B♭ Cl. 

To the place where blind

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

52

B♭ Cl.

men see

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

53

B♭ Cl.  Can you take me hi

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

54

B♭ Cl.

gher

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

3

3

55

B♭ Cl. To the place with gol

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

56

B♭ Cl.

den streets So let's

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

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58

B♭ Cl.  go there Come on, let's

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 



59

B♭ Cl.

go there Let's

El. Guit.

El. Guit.

El. Guit.

El. Guit.

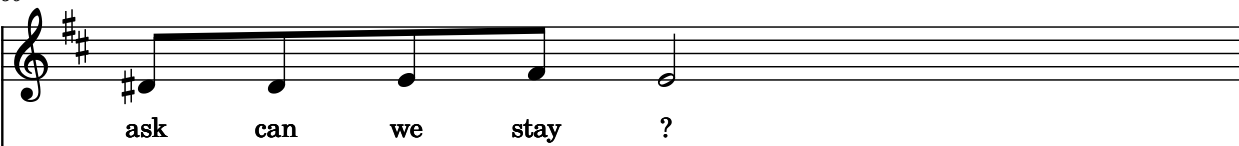
El. Guit.

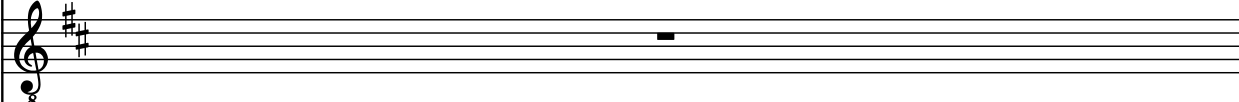
B. Guit.

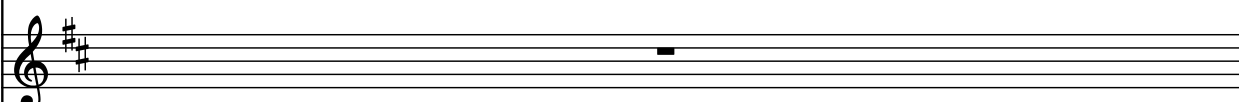
D. Set

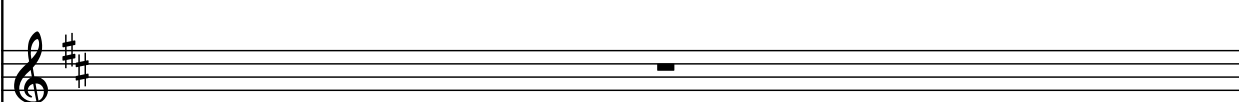
The musical score for page 57, starting at measure 59, is arranged for a band. The B♭ Clarinet part includes the lyrics 'go', 'there', and 'Let's'. The three Electric Guitars play a variety of textures, including a lead line with triplets and a rhythm line with chords. The Bass Guitar provides a steady eighth-note accompaniment. The Drums play a complex pattern with many rests and accidentals.


60


B♭ Cl.   
ask can we stay ?


El. Guit. 

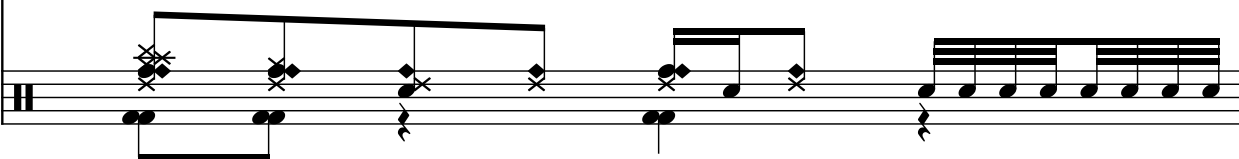
El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

61

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 59, starting at measure 61, is arranged for a seven-piece band. The instruments and their parts are as follows:

- B♭ Cl.**: Rests for the entire duration.
- El. Guit. (1-4)**: Rests for the entire duration.
- El. Guit. (5)**: Plays a complex melodic line consisting of many beamed sixteenth notes, primarily in the upper register.
- El. Guit. (6)**: Plays a series of chords, mostly in the lower register.
- El. Guit. (7)**: Rests for the entire duration.
- B. Guit.**: Plays a steady eighth-note pattern, primarily in the lower register.
- D. Set**: Plays a consistent drum pattern with snare and bass drum hits.

62

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

8

3

63

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

64

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

65

B♭ Cl.

Up high I feel

El. Guit.

El. Guit.

El. Guit.


El. Guit.

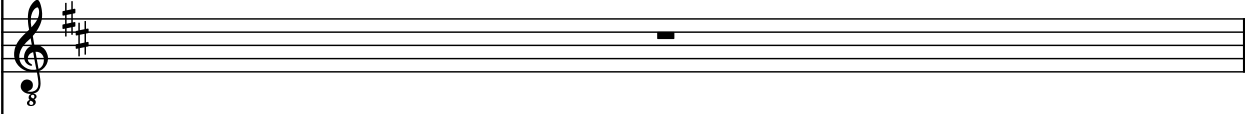
El. Guit.

B. Guit.


D. Set


66


B♭ Cl.   
like I'm a live

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 



67

B♭ Cl. 

for the ve ry

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

68

B♭ Cl.

first time

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

69

B♭ Cl.

Up high I'm strong

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

70

B♭ Cl.

e nough to take

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 68, measures 70-73, is arranged for a band. The top staff is for B♭ Clarinet, with lyrics 'e nough to take' underneath. The next four staves are for Electric Guitars, each with a unique part featuring triplets and sixteenth notes. The fifth staff is for Bass Guitar, playing a steady eighth-note pattern. The bottom staff is for Drums, playing a consistent pattern with snare and bass drum hits. The key signature is E major (two sharps) and the time signature is 4/4.

71

B♭ Cl.

these dreams and make

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

72

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

them mine

72 73 74 75

73

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

3

8

3

8

75

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8



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78

B♭ Cl.

like I'm a live for the ve ry

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

80

B♭ Cl.

first time

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

81

B♭ Cl. Can you take me hi

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

82

B♭ Cl.

gher

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

83

B♭ Cl.  To the place where blind

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

[illegible]

85

B♭ Cl.   
Can you take me hi

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 



86

B♭ Cl.

gher

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

87

B♭ Cl. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

streets

89

B♭ Cl.   
Can you take me hi

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

90

B♭ Cl.

gher

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

91

B♭ Cl.   
To the place where blind

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

92

B♭ Cl.

men see

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 87, starting at measure 92, is arranged for a seven-piece band. The B♭ Clarinet part begins with the lyrics 'men' and 'see'. The five Electric Guitars play various textures, including chords and single notes. The Bass Guitar and Double Bass provide a rhythmic foundation with eighth and sixteenth notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

93

B♭ Cl.

Can you take me hi

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set



94

B♭ Cl.

gher

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

3

3

95

B♭ Cl.   
To the place with gol

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

96

B♭ Cl.

den streets

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set