

Maurice Ravel

The image displays a musical score for Maurice Ravel's 'Le tombeau de Couperin'. It consists of three systems of music, each with a piano (p) part on the left and an organ part on the right. The piano part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The organ part is written in treble clef with a key signature of two flats and a 3/8 time signature. The score includes various musical notations such as notes, rests, and slurs. Above the organ part, there are numerous pitch bend markings in the form of a quarter note followed by an equals sign and a number (e.g., = 31, = 32, = 60, = 61, = 62, = 63, = 64, = 65, = 66, = 67, = 68, = 69, = 70, = 71, = 72, = 73, = 74, = 75). These markings indicate the pitch of the organ part at specific points in the music. The score is divided into measures by vertical bar lines. The first system has two measures, the second system has two measures, and the third system has two measures. The organ part is played in a sustained manner, with the pitch bends creating a melodic line. The piano part provides a rhythmic accompaniment.

Diagram illustrating a musical score with numbered notes and a piano accompaniment.

The notes are numbered as follows:

- Notes 1-10: 70, 69, 70, 71, 72, 73, 72, 71, 70, 69
- Notes 11-20: 70, 71, 72, 69, 70, 71, 70, 69, 70, 69
- Notes 21-30: 70, 71, 72, 69, 70, 71, 70, 69, 70, 69
- Notes 31-40: 70, 71, 72, 69, 70, 71, 70, 69, 70, 69
- Notes 41-50: 70, 71, 72, 69, 70, 71, 70, 69, 70, 69
- Notes 51-60: 70, 71, 72, 69, 70, 71, 70, 69, 70, 69
- Notes 61-70: 70, 71, 72, 69, 70, 71, 70, 69, 70, 69
- Notes 71-80: 70, 71, 72, 69, 70, 71, 70, 69, 70, 69
- Notes 81-90: 70, 71, 72, 69, 70, 71, 70, 69, 70, 69
- Notes 91-100: 70, 71, 72, 69, 70, 71, 70, 69, 70, 69

The piano accompaniment consists of two staves. The right staff (treble clef) contains a series of notes, with a final measure containing a whole note. The left staff (bass clef) contains a series of notes, with a final measure containing a whole note. The notes are numbered as follows:

- Notes 1-10: 70, 71, 72, 69, 70, 71, 70, 69, 70, 69
- Notes 11-20: 70, 71, 72, 69, 70, 71, 70, 69, 70, 69
- Notes 21-30: 70, 71, 72, 69, 70, 71, 70, 69, 70, 69
- Notes 31-40: 70, 71, 72, 69, 70, 71, 70, 69, 70, 69
- Notes 41-50: 70, 71, 72, 69, 70, 71, 70, 69, 70, 69
- Notes 51-60: 70, 71, 72, 69, 70, 71, 70, 69, 70, 69
- Notes 61-70: 70, 71, 72, 69, 70, 71, 70, 69, 70, 69
- Notes 71-80: 70, 71, 72, 69, 70, 71, 70, 69, 70, 69
- Notes 81-90: 70, 71, 72, 69, 70, 71, 70, 69, 70, 69
- Notes 91-100: 70, 71, 72, 69, 70, 71, 70, 69, 70, 69

Pdf downloaded from www.midicities.com

11

73 72 70 71 70 71 71

75 72 72 71 70 71

74 73 73 71 72 69

73 74 74 71 72 69

70 69 70 71 72 40

71 72 73 72 71 70 69 70 71 58

70 71 70 69 70 60 61 62 63 64 65 66 67 68

12

72 69 68

Pitch bends (cents):

- Measure 11: 73, 72, 70, 71, 70, 71, 71, 75, 72, 72, 71, 70, 71, 74, 73, 73, 71, 72, 69, 73, 74, 74, 71, 72, 69.
- Measure 12: 70, 69, 70, 71, 72, 40, 71, 72, 73, 72, 71, 70, 69, 70, 71, 58, 70, 71, 70, 69, 70, 60, 61, 62, 63, 64, 65, 66, 67, 68.

Pdf downloaded from www.midicities.com

18

61 = 62 = 63 = 64 = 65 = 66 = 67 = 68 = 69 = 70 = 71 = 72 = 73 = 74 = 75 = 76 = 77 = 78 = 79 = 80 = 81 = 82 = 83 = 84 = 85 = 86 = 87 = 88 = 89 = 90 = 91

Musical notation showing a sequence of notes with frequencies (Hz) written above them, arranged in a diagonal line from bottom-left to top-right. The frequencies range from 92 Hz to 140 Hz.

Frequencies (Hz): 92, 90, 91, 94, 95, 97, 100, 102, 104, 106, 107, 109, 111, 112, 114, 115, 118, 119, 121, 122, 124, 126, 128, 130, 131, 133, 134, 137, 136, 137, 138, 139, 140.

Musical notation on a grand staff (bass and treble clefs) showing a sequence of notes. The notes are arranged in a diagonal line, corresponding to the frequencies listed above. The notation includes a treble clef, a bass clef, and a key signature of one flat (B-flat).

♪ = 178
♪ = 177
♪ = 176
♪ = 174
♪ = 173
♪ = 172
♪ = 171
♪ = 170
♪ = 169
♪ = 167
♪ = 165
♪ = 164
♪ = 163
♪ = 162
♪ = 161
♪ = 160
♪ = 159
♪ = 158
♪ = 157
♪ = 156
♪ = 154
♪ = 152
♪ = 151
♪ = 149
♪ = 147
♪ = 145
♪ = 144
♪ = 143
♪ = 142
♪ = 141

21

Musical score for piano, measures 21-24. The score is in B-flat major (two flats) and 4/4 time. Measure 21: Treble clef has a whole rest, Bass clef has a half note B-flat. Measure 22: Treble clef has a whole rest, Bass clef has a half note A. Measure 23: Treble clef has a half note G, Bass clef has a half note G. Measure 24: Treble clef has a half note F, Bass clef has a half note F. Slurs are present over measures 23-24 in both staves.

$\text{♩} = 143$
 $\text{♩} = 218$
 $\text{♩} = 216$
 $\text{♩} = 214$
 $\text{♩} = 211$
 $\text{♩} = 210$
 $\text{♩} = 207$
 $\text{♩} = 205$
 $\text{♩} = 204$
 $\text{♩} = 202$
 $\text{♩} = 200$
 $\text{♩} = 198$
 $\text{♩} = 196$
 $\text{♩} = 194$
 $\text{♩} = 193$
 $\text{♩} = 190$
 $\text{♩} = 189$
 $\text{♩} = 186$
 $\text{♩} = 185$
 $\text{♩} = 183$
 $\text{♩} = 181$
 $\text{♩} = 179$

$\text{♩} = 111$
 $\text{♩} = 110$
 $\text{♩} = 109$
 $\text{♩} = 108$
 $\text{♩} = 107$
 $\text{♩} = 106$
 $\text{♩} = 105$
 $\text{♩} = 104$
 $\text{♩} = 103$
 $\text{♩} = 102$
 $\text{♩} = 101$
 $\text{♩} = 100$

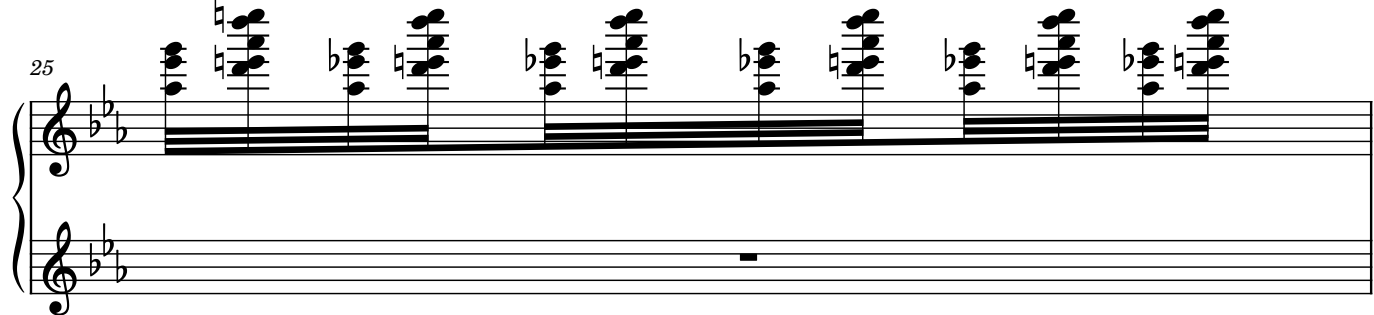
22

24

$\text{♩} = 113$
 $\text{♩} = 112$
 $\text{♩} = 114$
 $\text{♩} = 115$
 $\text{♩} = 116$
 $\text{♩} = 117$
 $\text{♩} = 118$
 $\text{♩} = 119$
 $\text{♩} = 120$

♪ = 125
♪ = 126
♪ = 125
♪ = 124
♪ = 123
♪ = 122
♪ = 121
♪ = 122
♪ = 123
♪ = 122
♪ = 121
♪ = 120
♪ = 119
♪ = 120
♪ = 121
♪ = 122
♪ = 121
♪ = 120
♪ = 118
♪ = 117
♪ = 118
♪ = 120
♪ = 121
♪ = 122
♪ = 123
♪ = 122
♪ = 121
♪ = 120
♪ = 119
♪ = 120
♪ = 121
♪ = 122
♪ = 121
♪ = 120
♪ = 119
♪ = 121
♪ = 122
♪ = 121

25



26

Tempo markings (from left to right):

- 124
- 125
- 127
- 125
- 124
- 123
- 124
- 120
- 125
- 122
- 121
- 120
- 121
- 122
- 123
- 121
- 120
- 121
- 122
- 124
- 123
- 122
- 121
- 120
- 119

118

121

124

123

122

121

120

121

122

123

122

124

123

122

121

120

119

[illegible]

29

32

9

9

70

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

113

123

125

125

126

127

128

129

The musical score is for a piano piece in B-flat major (two flats). It begins at measure 29 with a series of arpeggiated chords in the right hand, while the left hand remains silent. The notes of these chords are labeled with their pitch numbers: 70, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, and 109. At measure 30, the left hand joins with a similar arpeggiated pattern. Measure 31 continues this texture. At measure 32, the right hand plays a series of chords (113, 123, 125) with a slur and a crescendo hairpin, while the left hand plays a continuous eighth-note arpeggiated figure. A fermata is placed over the final chord in the right hand. The piece concludes at measure 32 with a final arpeggiated figure in the left hand, marked with a '9'.

34

9

9

7

♩ = 117

♩ = 118

♩ = 119

♩ = 120

♩ = 121

♩ = 122

♩ = 123

♩ = 124

♩ = 111

Detailed description: This is a musical score for piano, spanning measures 34 and 35. The key signature has two flats (B-flat and E-flat). Measure 34 begins with a treble clef and a bass clef. The treble staff contains a series of notes with a slur over them, and the bass staff contains a series of notes with a slur over them. Above the treble staff, there are frequency markings for each note: 111, 124, 123, 121, 120, 119, 118, and 117. Measure 35 continues the sequence with a treble staff and a bass staff. The treble staff has a slur over the notes, and the bass staff has a slur over the notes. Above the treble staff, there is a frequency marking of 9. Above the bass staff, there is a frequency marking of 7. The page number 14 is in the top left corner.

15 144
♩ = 143
♩ = 144
♩ = 146
♩ = 145
♩ = 144
♩ = 143
♩ = 144
♩ = 145
♩ = 146
♩ = 145
♩ = 144
♩ = 146
♩ = 147
♩ = 146
♩ = 144
♩ = 142
♩ = 141
♩ = 140
♩ = 139
♩ = 138
♩ = 137
♩ = 136
♩ = 134
♩ = 133
♩ = 132
♩ = 131
♩ = 130
♩ = 129
♩ = 128
♩ = 127
♩ = 125
♩ = 124
♩ = 123
♩ = 122
♩ = 121
♩ = 120
♩ = 119

36

9

♪ = 143
♪ = 144
♪ = 145
♪ = 146
♪ = 145
♪ = 144
♪ = 142
♪ = 143
♪ = 144
♪ = 147
♪ = 146
♪ = 145
♪ = 144
♪ = 143
♪ = 144
♪ = 145
♪ = 146
♪ = 145
♪ = 144
♪ = 143
♪ = 142
♪ = 144
♪ = 146
♪ = 145
♪ = 144
♪ = 143
♪ = 142
♪ = 144
♪ = 146
♪ = 145
♪ = 144

38

40

The image displays a musical score for piano. The upper portion features a sequence of notes, each accompanied by a fingering number. These numbers range from 142 to 147, with some repetitions. The notes are arranged in a diagonal, ascending pattern. Below this sequence, a piano accompaniment is shown on a grand staff (treble and bass clefs). The bass clef part contains a series of eighth notes, while the treble clef part has a few notes with a long, horizontal line indicating a sustained or glissando effect. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be common time (C).

142 144
 ♪ = 143
 ♪ = 142
 ♪ = 143
 ♪ = 144
 ♪ = 147
 ♪ = 146
 ♪ = 145
 ♪ = 144
 ♪ = 143
 ♪ = 144
 ♪ = 145
 ♪ = 146
 ♪ = 145
 ♪ = 144
 ♪ = 143
 ♪ = 142
 ♪ = 143
 ♪ = 144
 ♪ = 145
 ♪ = 146
 ♪ = 147
 ♪ = 146
 ♪ = 145
 ♪ = 144
 ♪ = 143
 ♪ = 144
 ♪ = 145
 ♪ = 146
 ♪ = 147
 ♪ = 146
 ♪ = 145
 ♪ = 144
 ♪ = 145
 ♪ = 146
 ♪ = 147

42

♪ = 144
♪ = 146
♪ = 147
♪ = 146
♪ = 145

♪ = 147
♪ = 146
♪ = 145

♪ = 147
♪ = 146
♪ = 144

♪ = 143
♪ = 144

♪ = 145
♪ = 146
♪ = 147
♪ = 144
♪ = 141
♪ = 142
♪ = 144
♪ = 145
♪ = 146
♪ = 145
♪ = 144
♪ = 146

19 147
= 146
= 145
= 144
= 145
= 146
= 147
= 146
= 145
= 144
= 145
= 146
= 147
= 146
= 144
= 145
= 146
= 147
= 146
= 144
= 143
= 142
= 144
= 145
= 146
= 147
= 146
= 145
= 144
= 143
= 142
= 143
= 144
= 145
= 147

44

44 45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

1201

1202

1203

1204

1205

1206

1207

1208

1209

1210

1211

1212

1213

1214

1215

1216

1217

1218

1219

1220

1221

1222

1223

1224

1225

1226

1227

1228

1229

1230

1231

1232

1233

1234

1235

1236

1237

1238

1239

1240

1241

1242

1243

1244

1245

1246

1247

1248

1249

1250

1251

1252

1253

1254

1255

1256

1257

1258

1259

1260

1261

1262

1263

1264

1265

1266

1267

1268

1269

1270

1271

1272

1273

1274

1275

1276

1277

1278

1279

1280

1281

1282

1283

1284

1285

1286

1287

1288

1289

1290

1291

1292

1293

1294

1295

1296

1297

1298

1299

1300

1301

1302

1303

1304

1305

1306

1307

1308

1309

1310

1311

1312

1313

1314

1315

1316

1317

1318

1319

1320

1321

1322

1323

1324

1325

1326

1327

1328

1329

1330

1331

1332

1333

1334

1335

1336

1337

1338

1339

1340

1341

1342

1343

1344

1345

1346

1347

1348

1349

1350

1351

1352

1353

1354

1355

1356

1357

1358

1359

1360

1361

1362

1363

1364

1365

1366

1367

1368

1369

1370

1371

1372

1373

1374

1375

1376

1377

1378

1379

1380

1381

1382

1383

1384

1385

1386

1387

1388

1389

1390

1391

1392

1393

1394

1395

1396

1397

1398

1399

1400

1401

1402

1403

1404

1405

1406

1407

1408

1409

1410

1411

1412

1413

1414

1415

1416

1417

1418

1419

1420

1421

1422

1423

1424

1425

1426

1427

1428

1429

1430

1431

1432

1433

1434

1435

1436

1437

1438

1439

1440

1441

1442

1443

1444

1445

1446

1447

1448

1449

1450

1451

1452

1453

1454

1455

1456

1457

1458

1459

1460

1461

1462

1463

1464

1465

1466

1467

1468

1469

1470

1471

1472

1473

1474

1475

1476

1477

1478

1479

1480

1481

1482

1483

1484

1485

1486

1487

1488

1489

1490

1491

1492

1493

1494

1495

1496

1497

1498

1499

1500

1501

1502

1503

1504

1505

1506

1507

1508

1509

1510

1511

1512

1513

1514

1515

1516

1517

1518

1519

1520

1521

1522

1523

1524

1525

1526

1527

Pdf downloaded from www.midicities.com

50

♪ = 146
♪ = 147
♪ = 146
♪ = 144
♪ = 145
♪ = 146
♪ = 147
♪ = 146
♪ = 145
♪ = 144
♪ = 146
♪ = 147
♪ = 148
♪ = 147
♪ = 146
♪ = 144
♪ = 145
♪ = 146
♪ = 147
♪ = 146
♪ = 144
♪ = 143
♪ = 142
♪ = 143
♪ = 144
♪ = 146
♪ = 144
♪ = 143
♪ = 144
♪ = 145
♪ = 146
♪ = 147
♪ = 146
♪ = 145
♪ = 143
♪ = 144
♪ = 145
♪ = 146
♪ = 147
♪ = 146
♪ = 145

50

23

♩ = 147

♩ = 151

♩ = 147

52

♩ = 149 ♩ = 146

♩ = 148

♩ = 142

♩ = 150

♩ = 144

♩ = 145

♩ = 146

♩ = 147

♩ = 148

♩ = 149 ♩ = 146

♩ = 148

♩ = 146

57

♩ = 147

♩ = 142 ♩ = 151

♩ = 150 ♩ = 147

♩ = 147

♩ = 148

62

♩ = 145

♩ = 142

♩ = 145

♩ = 142

65

67

♩ = 145 ♩ = 142 ♩ = 146 ♩ = 147 ♩ = 148 ♩ = 149 ♩ = 150 ♩ = 151 ♩ = 147 ♩ = 149 ♩ = 150 ♩ = 151 ♩ = 144 ♩ = 145 ♩ = 146 ♩ = 147 ♩ = 148 ♩ = 147 ♩ = 146 ♩ = 145 ♩ = 144 ♩ = 143 ♩ = 142

70

♩ = 146 ♩ = 145 ♩ = 147 ♩ = 145 ♩ = 146

75

♩ = 148 ♩ = 146 ♩ = 151 ♩ = 142 ♩ = 150 ♩ = 147 ♩ = 146 ♩ = 147 ♩ = 148

3

9

5

79 $\text{♩} = 154$ $\text{♩} = 151$ $\text{♩} = 152$ $\text{♩} = 153$

83 $\text{♩} = 154$ $\text{♩} = 151$ $\text{♩} = 152$ $\text{♩} = 153$ $\text{♩} = 155$ $\text{♩} = 156$

87 $\text{♩} = 152$ $\text{♩} = 153$ $\text{♩} = 154$ $\text{♩} = 155$ $\text{♩} = 156$ $\text{♩} = 157$

91 $\text{♩} = 149$ $\text{♩} = 151$ $\text{♩} = 150$ $\text{♩} = 148$ $\text{♩} = 147$

15 32 15 32

Musical score for piano, measures 93 to 96. The score is in 3/2 time and features a series of ascending and descending melodic lines with triplets and slurs. The key signature is B-flat major (two flats).

Measure 93: $\text{♩} = 142$

Measure 94: $\text{♩} = 143$

Measure 95: $\text{♩} = 144$, $\text{♩} = 145$, $\text{♩} = 146$, $\text{♩} = 147$, $\text{♩} = 148$, $\text{♩} = 149$, $\text{♩} = 150$, $\text{♩} = 151$, $\text{♩} = 152$, $\text{♩} = 153$, $\text{♩} = 154$, $\text{♩} = 155$, $\text{♩} = 156$, $\text{♩} = 151$, $\text{♩} = 152$, $\text{♩} = 153$, $\text{♩} = 154$, $\text{♩} = 155$, $\text{♩} = 156$, $\text{♩} = 149$, $\text{♩} = 147$, $\text{♩} = 146$, $\text{♩} = 145$, $\text{♩} = 144$, $\text{♩} = 143$

Measure 96: $\text{♩} = 142$, $\text{♩} = 143$, $\text{♩} = 147$, $\text{♩} = 149$, $\text{♩} = 147$, $\text{♩} = 150$, $\text{♩} = 147$

The score includes various musical notations such as slurs, triplets, and dynamic markings. The tempo is indicated by the number of notes per measure (e.g., 142, 143, 144, etc.).

Musical score for piano, measures 116 to 125. The score is written in G major (one sharp) and 3/4 time. It features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand.

Measure 116: Right hand starts with a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5). Left hand has a triplet of eighth notes (G3, A3, B3) followed by a dotted quarter note (C4).

Measure 117: Right hand continues with a triplet of eighth notes (C5, D5, E5) followed by a dotted quarter note (F5). Left hand continues with a triplet of eighth notes (C4, D4, E4) followed by a dotted quarter note (F4).

Measure 118: Right hand continues with a triplet of eighth notes (F5, G5, A5) followed by a dotted quarter note (B5). Left hand continues with a triplet of eighth notes (F4, G4, A4) followed by a dotted quarter note (B4).

Measure 119: Right hand continues with a triplet of eighth notes (B5, C6, D6) followed by a dotted quarter note (E6). Left hand continues with a triplet of eighth notes (B4, C5, D5) followed by a dotted quarter note (E5).

Measure 120: Right hand continues with a triplet of eighth notes (C6, D6, E6) followed by a dotted quarter note (F6). Left hand continues with a triplet of eighth notes (C5, D5, E5) followed by a dotted quarter note (F5).

Measure 121: Right hand continues with a triplet of eighth notes (D6, E6, F6) followed by a dotted quarter note (G6). Left hand continues with a triplet of eighth notes (D5, E5, F5) followed by a dotted quarter note (G5).

Measure 122: Right hand continues with a triplet of eighth notes (E6, F6, G6) followed by a dotted quarter note (A6). Left hand continues with a triplet of eighth notes (E5, F5, G5) followed by a dotted quarter note (A5).

Measure 123: Right hand continues with a triplet of eighth notes (F6, G6, A6) followed by a dotted quarter note (B6). Left hand continues with a triplet of eighth notes (F5, G5, A5) followed by a dotted quarter note (B5).

Measure 124: Right hand continues with a triplet of eighth notes (G6, A6, B6) followed by a dotted quarter note (C7). Left hand continues with a triplet of eighth notes (G5, A5, B5) followed by a dotted quarter note (C6).

Measure 125: Right hand continues with a triplet of eighth notes (A6, B6, C7) followed by a dotted quarter note (D7). Left hand continues with a triplet of eighth notes (A5, B5, C6) followed by a dotted quarter note (D6).

The score includes various musical notations such as triplets, dotted notes, and slurs. The key signature is G major (one sharp) and the time signature is 3/4.

30

129

133

137

141

Musical score for piano, measures 145-154. The score is written for two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). The tempo is marked as $\text{♩} = 146$ at the beginning of the first system, $\text{♩} = 147$ at the beginning of the second system, and $\text{♩} = 147$ at the beginning of the third system. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with fingerings (e.g., 5, 3) and slurs. The measures are numbered 145, 148, 151, and 154.

Measure 145: $\text{♩} = 146$, $\text{♩} = 150$ (5).
 Measure 146: $\text{♩} = 146$, $\text{♩} = 150$ (5).
 Measure 147: $\text{♩} = 148$, $\text{♩} = 150$ (5).
 Measure 148: $\text{♩} = 148$, $\text{♩} = 150$ (5).
 Measure 149: $\text{♩} = 149$ (5), $\text{♩} = 147$.
 Measure 150: $\text{♩} = 148$, $\text{♩} = 144$, $\text{♩} = 149$ (5).
 Measure 151: $\text{♩} = 148$, $\text{♩} = 144$, $\text{♩} = 149$ (5).
 Measure 152: $\text{♩} = 147$, $\text{♩} = 149$ (5).
 Measure 153: $\text{♩} = 147$, $\text{♩} = 149$ (5).
 Measure 154: $\text{♩} = 146$, $\text{♩} = 150$ (5).

32

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

Pdf downloaded from www.midicities.com

171 $\text{♩} = 149$ $\text{♩} = 142$ $\text{♩} = 144$ $\text{♩} = 149$ $\text{♩} = 152$ $\text{♩} = 144$ $\text{♩} = 149$ $\text{♩} = 146$

174 $\text{♩} = 142$ $\text{♩} = 149$ $\text{♩} = 147$ $\text{♩} = 149$ $\text{♩} = 153$ $\text{♩} = 149$ $\text{♩} = 141$

177 $\text{♩} = 147$ $\text{♩} = 149$ $\text{♩} = 147$ $\text{♩} = 149$ $\text{♩} = 144$ $\text{♩} = 140$ $\text{♩} = 149$

180 $\text{♩} = 149$ $\text{♩} = 153$ $\text{♩} = 147$ $\text{♩} = 151$ $\text{♩} = 154$ $\text{♩} = 147$ $\text{♩} = 144$ $\text{♩} = 140$

The musical score is for a piano piece, measures 171 to 180. It is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into four systems, each containing a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Above the staff, there are tempo markings in beats per minute (♩ = 149, 142, 144, 149, 152, 144, 149, 146, 142, 149, 147, 149, 153, 149, 141, 147, 149, 144, 140, 149, 149, 153, 147, 151, 154, 147, 144, 140). The score also includes fingering numbers (3, 5, 7) and slurs. The bass line features a prominent 7th fret pedal point in the first system and a 5th fret pedal point in the second system. The treble line features a 3rd fret pedal point in the first system and a 5th fret pedal point in the second system. The score is a complex piece with many accidentals and dynamic markings.

183

♩ = 144 ♩ = 149 ♩ = 147 ♩ = 149 ♩ = 144 ♩ = 129 ♩ = 149 ♩ = 147³⁵

186

♩ = 154 ♩ = 147 ♩ = 144 ♩ = 137 ♩ = 142 ♩ = 149 ♩ = 147

189

♩ = 149 ♩ = 142 ♩ = 147 ♩ = 147 ♩ = 147 ♩ = 153 ♩ = 154

192

♩ = 149 ♩ = 143 ♩ = 145 ♩ = 147 ♩ = 143 ♩ = 149 ♩ = 147

195

♩ = 149 ♩ = 147 ♩ = 149 ♩ = 147 ♩ = 145 ♩ = 139

198

♩ = 147 ♩ = 149 ♩ = 147 ♩ = 142 ♩ = 149 ♩ = 147

201

♩ = 149 ♩ = 145 ♩ = 141 ♩ = 144 ♩ = 140 ♩ = 137

204

♩ = 118 ♩ = 136 ♩ = 138 ♩ = 127 ♩ = 135 ♩ = 142

Detailed description: This is a musical score for piano, spanning measures 195 to 204. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a complex arrangement of chords and melodic lines in both the treble and bass staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The measures are grouped into four systems, each containing three measures. The first system (measures 195-197) shows a progression of chords with a tempo marking of 149. The second system (measures 198-200) continues the progression with a tempo marking of 147. The third system (measures 201-203) shows a change in tempo to 140. The fourth system (measures 204-206) shows a further change in tempo to 118. The score is characterized by its dense harmonic texture and the use of various musical notations to convey the intended sound.

Pdf downloaded from www.midicities.com

211

♪ = 147
♪ = 146
♪ = 145
♪ = 146
♪ = 147
♪ = 146
♪ = 145
♪ = 146
♪ = 147
♪ = 148
♪ = 147
♪ = 146
♪ = 145
♪ = 144
♪ = 145
♪ = 146
♪ = 147
♪ = 146
♪ = 145
♪ = 144
♪ = 145
♪ = 146
♪ = 147
♪ = 146
♪ = 144
♪ = 145
♪ = 146
♪ = 147
♪ = 146
♪ = 144
♪ = 146

211

5

5

5

$\text{♪} = 152$
 $\text{♪} = 146$
 $\text{♪} = 147$
 $\text{♪} = 146$
 $\text{♪} = 144$
 $\text{♪} = 145$
 $\text{♪} = 146$
 $\text{♪} = 147$
 $\text{♪} = 146$
 $\text{♪} = 145$
 $\text{♪} = 144$
 $\text{♪} = 146$
 $\text{♪} = 147$
 $\text{♪} = 148$
 $\text{♪} = 147$
 $\text{♪} = 146$
 $\text{♪} = 144$
 $\text{♪} = 145$
 $\text{♪} = 146$

214

217

40

♩ = 151

♩ = 146

♩ = 147

♩ = 146

♩ = 144

♩ = 145

♩ = 146

♩ = 147

♩ = 146

♩ = 145

♩ = 144

♩ = 146

♩ = 147

♩ = 148

♩ = 147

♩ = 146

♩ = 144

♩ = 145

♩ = 146

♩ = 147

220

5

3

♩ = 146

5

5

♩ = 148

♩ = 146

5

223

5

♩ = 150

♩ = 145

♩ = 150

♩ = 145

3

5

5

♩ = 123

♩ = 122

♩ = 92

226

♩ = 148

♩ = 146

♩ = 136

♩ = 140

♩ = 136

3

5

5

5

3

41

229

♩ = 124 ♩ = 125 ♩ = 127 ♩ = 131 ♩ = 133

♩ = 126 ♩ = 128 ♩ = 130 ♩ = 132 ♩ = 134

3 3 3 3

♩ = 125
♩ = 124
♩ = 123
♩ = 122
♩ = 121
♩ = 120
♩ = 119
♩ = 118
♩ = 117
♩ = 116
♩ = 115
♩ = 114
♩ = 113

♩ = 137 ♩ = 139

♩ = 136 ♩ = 138

231

9 9

3

Measures 233-246 of a musical score in B-flat major (three flats). The score is written for piano with treble and bass staves. Above the staves, a series of eighth notes with pitch-bend values are shown, indicating a melodic line. The values are: 139, 138, 137, 136, 135, 134, 133, 132, 131, 130, 129, 128, 127, 126, 151, 146, 147, 145, 151, 145, 152, 146, 147, 148, 146, 145, 149, 147.

Measures 233-235: Treble staff has a triplet of eighth notes (Bb, Ab, Gb) and a triplet of eighth notes (Fb, Eb, Db). Bass staff has a triplet of eighth notes (Bb, Ab, Gb) and a triplet of eighth notes (Fb, Eb, Db). Measure 236: Treble staff has a half note (Bb) and a half note (Ab). Bass staff has a half note (Bb) and a half note (Ab). Measure 237: Treble staff has a half note (Bb) and a half note (Ab). Bass staff has a half note (Bb) and a half note (Ab). Measure 238: Treble staff has a half note (Bb) and a half note (Ab). Bass staff has a half note (Bb) and a half note (Ab). Measure 239: Treble staff has a half note (Bb) and a half note (Ab). Bass staff has a half note (Bb) and a half note (Ab). Measure 240: Treble staff has a half note (Bb) and a half note (Ab). Bass staff has a half note (Bb) and a half note (Ab). Measure 241: Treble staff has a half note (Bb) and a half note (Ab). Bass staff has a half note (Bb) and a half note (Ab). Measure 242: Treble staff has a half note (Bb) and a half note (Ab). Bass staff has a half note (Bb) and a half note (Ab). Measure 243: Treble staff has a half note (Bb) and a half note (Ab). Bass staff has a half note (Bb) and a half note (Ab). Measure 244: Treble staff has a half note (Bb) and a half note (Ab). Bass staff has a half note (Bb) and a half note (Ab). Measure 245: Treble staff has a half note (Bb) and a half note (Ab). Bass staff has a half note (Bb) and a half note (Ab). Measure 246: Treble staff has a half note (Bb) and a half note (Ab). Bass staff has a half note (Bb) and a half note (Ab).

246

♩ = 148 ♩ = 146 ♩ = 145 ♩ = 142 ♩ = 145 ♩ = 142 43 ♩ = 128

♩ = 131 ♩ = 136

♩ = 131 ♩ = 130

♩ = 128

♩ = 123

♩ = 122

♩ = 125

♩ = 124

♩ = 133 ♩ = 134

♩ = 132

249

♩ = 100 ♩ = 92

♩ = 125

♩ = 124

♩ = 123

♩ = 122

♩ = 121

♩ = 120

♩ = 119

♩ = 118

♩ = 117

♩ = 116

♩ = 115

♩ = 114

♩ = 113

♩ = 136

♩ = 135

♩ = 137

♩ = 138

♩ = 139

9

9

3

♩ = 139

♩ = 138

♩ = 137

♩ = 136

♩ = 135

♩ = 134

♩ = 133

♩ = 132

♩ = 131

♩ = 130

♩ = 129

♩ = 128

♩ = 127

♩ = 126

♩ = 142 ♩ = 144

♩ = 146

254

Musical score for measures 254-256. The score is written for piano in G major (one sharp). Measure 254 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 255 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 256 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

♩ = 144

5

♩ = 152

♩ = 144

♩ = 146

♩ = 154

257

Musical score for measures 257-261. The score is written for piano in G major (one sharp). Measure 257 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 258 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 259 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 260 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 261 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

♩ = 144

♩ = 144 ♩ = 152

♩ = 146

♩ = 134

♩ = 144 ♩ = 146

♩ = 144

262

Musical score for measures 262-266. The score is written for piano in G major (one sharp). Measure 262 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 263 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 264 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 265 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 266 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

265

♩ = 148 ♩ = 142 ♩ = 146 ♩ = 139 ♩ = 144 ♩ = 147 ♩ = 142⁴⁵

267

♩ = 144 ♩ = 146 ♩ = 149 ♩ = 138 ♩ = 147 ♩ = 145

270

♩ = 145 ♩ = 146 ♩ = 133 ♩ = 136 ♩ = 133 ♩ = 142 ♩ = 147 ♩ = 146 ♩ = 138

273

♩ = 144 ♩ = 145 ♩ = 145 ♩ = 146 ♩ = 133 ♩ = 136 ♩ = 133

♩ = 144
♩ = 146
♩ = 142
♩ = 128
♩ = 129
♩ = 130
♩ = 131
♩ = 132
♩ = 144
♩ = 152
♩ = 144
♩ = 146
♩ = 154
♩ = 146

276

♩ = 144
♩ = 146
♩ = 142
♩ = 154
♩ = 146
♩ = 147

281

♩ = 148
♩ = 149
♩ = 150
♩ = 151
♩ = 152
♩ = 151
♩ = 150

286

Musical score for piano, measures 290 to 303. The score is written in G major (one sharp) and 4/4 time. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with tempo markings in beats per minute (BPM) above the notes.

Measure 290: Treble clef. BPM markings: 149, 148, 147, 146, 144, 144, 152, 144. Includes a triplet of eighth notes.

Measure 294: Bass clef. BPM markings: 146, 142, 144, 146, 154, 146. Includes a triplet of eighth notes.

Measure 299: Treble clef. BPM markings: 147, 148, 149, 150, 151, 152. Includes a triplet of eighth notes.

Measure 303: Treble clef. BPM markings: 151, 149, 147, 146, 144, 146, 154. Includes a triplet of eighth notes.

Pdf downloaded from www.midicities.com

♩ = 118

♩ = 112

♩ = 122

♩ = 106

♩ = 95

♩ = 123

♩ = 119

♩ = 122

♩ = 125

♩ = 117

314

318

♩ = 137

♩ = 130

♩ = 121

♩ = 142

♩ = 129

♩ = 141

♩ = 101

♩ = 113

♩ = 117

♩ = 119

322

♩ = 121

♩ = 122

♩ = 124

♩ = 117

♩ = 114

325

♩ = 103

♩ = 112

♩ = 117

♩ = 122

♩ = 119

♩ = 115

327 $\text{♩} = 122$ $\text{♩} = 125$ $\text{♩} = 122$

328 $\text{♩} = 188$
 $\text{♩} = 187$
 $\text{♩} = 186$
 $\text{♩} = 185$
 $\text{♩} = 184$
 $\text{♩} = 183$
 $\text{♩} = 182$
 $\text{♩} = 181$
 $\text{♩} = 180$
 $\text{♩} = 179$
 $\text{♩} = 178$
 $\text{♩} = 177$

329 $\text{♩} = 126$ $\text{♩} = 133$ $\text{♩} = 125$ $\text{♩} = 117$
 $\text{♩} = 112$ $\text{♩} = 103$

332 $\text{♩} = 122$ $\text{♩} = 119$ $\text{♩} = 115$ $\text{♩} = 122$ $\text{♩} = 125$ $\text{♩} = 122$

334 $\text{♩} = 127$ $\text{♩} = 126$ $\text{♩} = 125$ $\text{♩} = 124$ $\text{♩} = 123$ $\text{♩} = 122$ $\text{♩} = 136$ $\text{♩} = 129$ $\text{♩} = 136$ $\text{♩} = 136$ $\text{♩} = 129$ $\text{♩} = 141$ $\text{♩} = 133$ $\text{♩} = 128$ $\text{♩} = 140$ $\text{♩} = 108$ $\text{♩} = 137$ $\text{♩} = 132$

337 $\text{♩} = 103$ $\text{♩} = 112$ $\text{♩} = 117$ $\text{♩} = 122$ $\text{♩} = 119$ $\text{♩} = 115$ $\text{♩} = 122$ $\text{♩} = 135$ $\text{♩} = 139$

341 $\text{♩} = 103$ $\text{♩} = 112$ $\text{♩} = 117$ $\text{♩} = 122$ $\text{♩} = 119$ $\text{♩} = 115$ $\text{♩} = 122$ $\text{♩} = 135$ $\text{♩} = 139$

The musical score is for piano, in a key with two flats (B-flat and E-flat). It consists of four systems of music, each with a grand staff (treble and bass clefs). The measures are numbered 332, 334, 337, and 341. The tempo is marked with a quarter note equal to 122, 119, 115, 122, 125, 122, 127, 126, 125, 124, 123, 122, 136, 129, 136, 136, 129, 141, 133, 128, 140, 108, 137, 132, 103, 112, 117, 122, 119, 115, 122, 135, 139, 103, 112, 117, 122, 119, 115, 122, 135, 139. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are also dynamic markings like p and f . The piece concludes with a final chord in measure 341.

$\text{♩} = 122$
 $\text{♩} = 128$
 $\text{♩} = 123$
 $\text{♩} = 125$
 $\text{♩} = 140$
 $\text{♩} = 136$
 $\text{♩} = 134$
 $\text{♩} = 141$
 $\text{♩} = 130$
 $\text{♩} = 123$
 $\text{♩} = 127$
 $\text{♩} = 124$
 $\text{♩} = 128$

344

348

350

$\text{♩} = 138$
 $\text{♩} = 135$
 $\text{♩} = 130$
 $\text{♩} = 123$
 $\text{♩} = 128$
 $\text{♩} = 137$
 $\text{♩} = 134$
 $\text{♩} = 130$
 $\text{♩} = 127$
 $\text{♩} = 123$
 $\text{♩} = 128$

[illegible]

363

♩ = 133 ♩ = 134 ♩ = 135 ♩ = 136 ♩ = 137 ♩ = 138 ♩ = 139 55 ♩ = 140

♩ = 82

♩ = 115

♩ = 117

♩ = 119

♩ = 121

♩ = 123

♩ = 125

♩ = 127

♩ = 129

♩ = 131

♩ = 133

♩ = 134

♩ = 137

♩ = 138

♩ = 140

♩ = 142

♩ = 141

365

♩ = 56 ♩ = 67 ♩ = 109 ♩ = 127

367 $\text{♩} = 134$ $\text{♩} = 138$ $\text{♩} = 113$ $\text{♩} = 115$ $\text{♩} = 120$ $\text{♩} = 76$

369 $\text{♩} = 71$ $\text{♩} = 106$ $\text{♩} = 127$ $\text{♩} = 133$ $\text{♩} = 137$ $\text{♩} = 114$

371 $\text{♩} = 116$ $\text{♩} = 122$ $\text{♩} = 109$ $\text{♩} = 118$ $\text{♩} = 126$ $\text{♩} = 123$

374 $\text{♩} = 118$ $\text{♩} = 126$ $\text{♩} = 119$ $\text{♩} = 123$ $\text{♩} = 118$ $\text{♩} = 126$

The musical score is for a piano piece, measures 367 through 374. It is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is arranged in four systems, each with a grand staff (treble and bass clefs). The notation includes complex chords, arpeggios, and melodic lines. Measure numbers 367, 369, 371, and 374 are indicated at the start of each system. Above the first staff of each system, there are tempo markings in quarter notes: 134, 138, 113, 115, 120, 76, 71, 106, 127, 133, 137, 114, 116, 122, 109, 118, 126, 123, 118, 126, 119, 123, 118, and 126. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are also some markings like '5' and '3' under the notes, possibly indicating fingerings or groupings. The overall style is classical or romantic, with a focus on harmonic complexity and melodic development.

57

♩ = 127

♩ = 128

♩ = 129

♩ = 130

♩ = 129

♩ = 128

♩ = 127

♩ = 125

♩ = 127

♩ = 128

♩ = 130

♩ = 131

♩ = 131

♩ = 130

♩ = 129

♩ = 128

377

♩ = 118

♩ = 125

♩ = 127

♩ = 126

♩ = 128

5

5

♩ = 131

♩ = 130

♩ = 129

♩ = 128

♩ = 127

♩ = 129

♩ = 130

♩ = 131

♩ = 133

♩ = 131

♩ = 130

♩ = 129

♩ = 128

♩ = 129

♩ = 130

♩ = 131

♩ = 132

379

♩ = 126

♩ = 127

♩ = 128

♩ = 129

5

380

5

♪ = 127

♪ = 129

♪ = 130

♪ = 131

♪ = 132

♪ = 131

♪ = 130

♪ = 129

♪ = 128

♪ = 127

♪ = 128

♪ = 129

♪ = 130

♪ = 131

♪ = 133

♪ = 132

♪ = 131

♪ = 130

♪ = 129

♪ = 127

The image shows a musical score for piano. It features a grand staff with two staves. The left staff is in bass clef and the right staff is in bass clef. The key signature has two flats (B-flat and E-flat). The score begins with a measure containing a whole note G2. This is followed by a series of notes, each with a finger number above it: 127, 129, 130, 131, 132, 131, 130, 129, 128, 127, 128, 129, 130, 131, 133, 132, 131, 130, 129, and 127. A large number 5 is written above the staff. The score ends with a double bar line.

59 124
= 125
= 126
= 127
= 128
= 129
= 130
= 131
= 130
= 129
= 128
= 125
= 123
= 124
= 125
= 127
= 128
= 127
= 126
= 125
= 124
= 128
= 127
= 130
= 129
= 128

381

The musical score for measures 381-385 is written for piano. The right hand (treble clef) begins with a triplet of eighth notes, followed by a quintuplet of eighth notes. The left hand (bass clef) features a long sustained note in the first measure, followed by a five-measure rest. The score is marked with a key signature of two flats and a common time signature.

382

The image displays a musical score for piano. The upper portion features a series of notes, each accompanied by a finger number (e.g., 124, 125, 126, etc.), arranged in a diagonal pattern. Below this, a grand staff is shown. The right hand (treble clef) contains a single whole note. The left hand (bass clef) contains a series of notes, each with a finger number, arranged in a diagonal pattern. The notes are written in a simplified notation, with stems and flags indicating the sequence.

124
125
126
127
128
129
130
129
128
127
126
125
124
125
127
128
129
131
130
129
127
126
125
124
125
126
127
128
129
130
129
128
127
126
125

382

125

Pdf downloaded from www.midicities.com

[illegible][illegible]

386

Musical score for piano, showing a sequence of notes with frequency values (Hz) written above them. The notes are arranged in a diagonal line across the page, starting from the bottom left and moving towards the top right. The frequency values range from 104 Hz to 113 Hz. The piano part is shown in the bottom left corner, with a treble and bass staff. The notes are marked with a piano (p) dynamic.

The sequence of frequency values (Hz) for the notes is as follows:

Frequency (Hz)
104
110
113
112
111
110
109
108
107
108
109
110
111
113
112
111
110
108
107
108
109
111
112
113
112
111
110
109
110
111

387

Notes and frequencies in the treble staff:

- 105
- 107
- 108
- 109
- 110
- 111
- 112
- 113
- 109
- 110
- 111
- 112
- 113
- 107
- 109
- 110
- 111
- 112
- 113
- 111
- 112
- 113
- 111
- 110
- 109
- 111
- 112
- 113

Musical score for piano, starting at measure 388. The score is written for the right hand (treble clef) and left hand (bass clef). The key signature is B-flat major (two flats). The tempo is marked with a quarter note equal to 126 beats per minute. The score includes various musical notations such as notes, rests, and fingerings.

The right hand part features a series of notes with the following frequencies (Hz) indicated above them: 126, 114, 113, 112, 111, 110, 109, 108, 107, 109, 66, 92, 94, 96, 97, 99, 100, 102, 103, 104, 105, 106, 107, 108, 109, 110, 109, 110, 109, 110. The left hand part includes a series of notes with the following frequencies (Hz) indicated above them: 109, 110, 109, 110, 109, 110.

The score includes various musical notations such as notes, rests, and fingerings. The right hand part features a series of notes with the following frequencies (Hz) indicated above them: 126, 114, 113, 112, 111, 110, 109, 108, 107, 109, 66, 92, 94, 96, 97, 99, 100, 102, 103, 104, 105, 106, 107, 108, 109, 110, 109, 110, 109, 110. The left hand part includes a series of notes with the following frequencies (Hz) indicated above them: 109, 110, 109, 110, 109, 110.

390

♩ = 127 ♩ = 124

♩ = 127

♩ = 123

♩ = 131 ♩ = 124

♩ = 31

♩ = 86

♩ = 88

♩ = 90

♩ = 91

♩ = 94

♩ = 96

♩ = 97

♩ = 99

♩ = 101

♩ = 103

♩ = 105

♩ = 107

♩ = 109

♩ = 111

♩ = 113

♩ = 115

♩ = 117

♩ = 119

393

♩ = 122

♩ = 123

♩ = 121

♩ = 120

♩ = 32

396

398

60 59 58 60 61 62 63 64 65 66 67 68 69

70 69 68 70 71 72 73 72 71 70 71 72 73 72 71 70 71 72 73 74 73 72 71

73 74 76 77 76 77 77 76 74 73

75 73 77 76 75 76 77 73

399

3

68

69

70

71

72

73

74

70

69

71

70

69

73

74

73

72

71

70

69

70

71

73

74

68

67

66

65

64

63

62

61

60

59

58

30

Pdf downloaded from www.midicities.com

70

The image displays a musical score for piano and voice. The piano part is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The voice part is written in a single staff with a soprano clef. The score consists of two measures, 405 and 406. Measure 405 features a piano accompaniment of eighth notes in the bass clef and a vocal line of quarter notes in the soprano clef. Measure 406 features a piano accompaniment of eighth notes in the bass clef and a vocal line of quarter notes in the soprano clef. The vocal line is marked with a '3' indicating a triplet. The piano part includes a large, stylized '3' in the center of the page, likely indicating a triplet or a section of three measures.

405

406

407

408

409

410

411

58

59

60

61

62

63

64

65

66

67

68

69

42

40

36

63

62

61

60

64

65

66

67

68

69

412

The image displays a musical score for piano. The upper portion features a series of notes, each accompanied by a finger number (e.g., 70, 71, 72, 73, 74, 75) and a small musical note icon. These notes are arranged in a diagonal pattern, suggesting a sequence of chords or a melodic line. Below this, a grand staff is shown, consisting of a treble and a bass clef. The treble clef staff contains a single note with a finger number of 71. The bass clef staff contains a series of notes, each with a finger number (e.g., 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The notes are arranged in a sequence that suggests a melodic line. The overall layout is clean and professional, typical of a printed musical score.

413

73 = 71 70 71 72 70 71 72 73 74 73 71 70 71 73

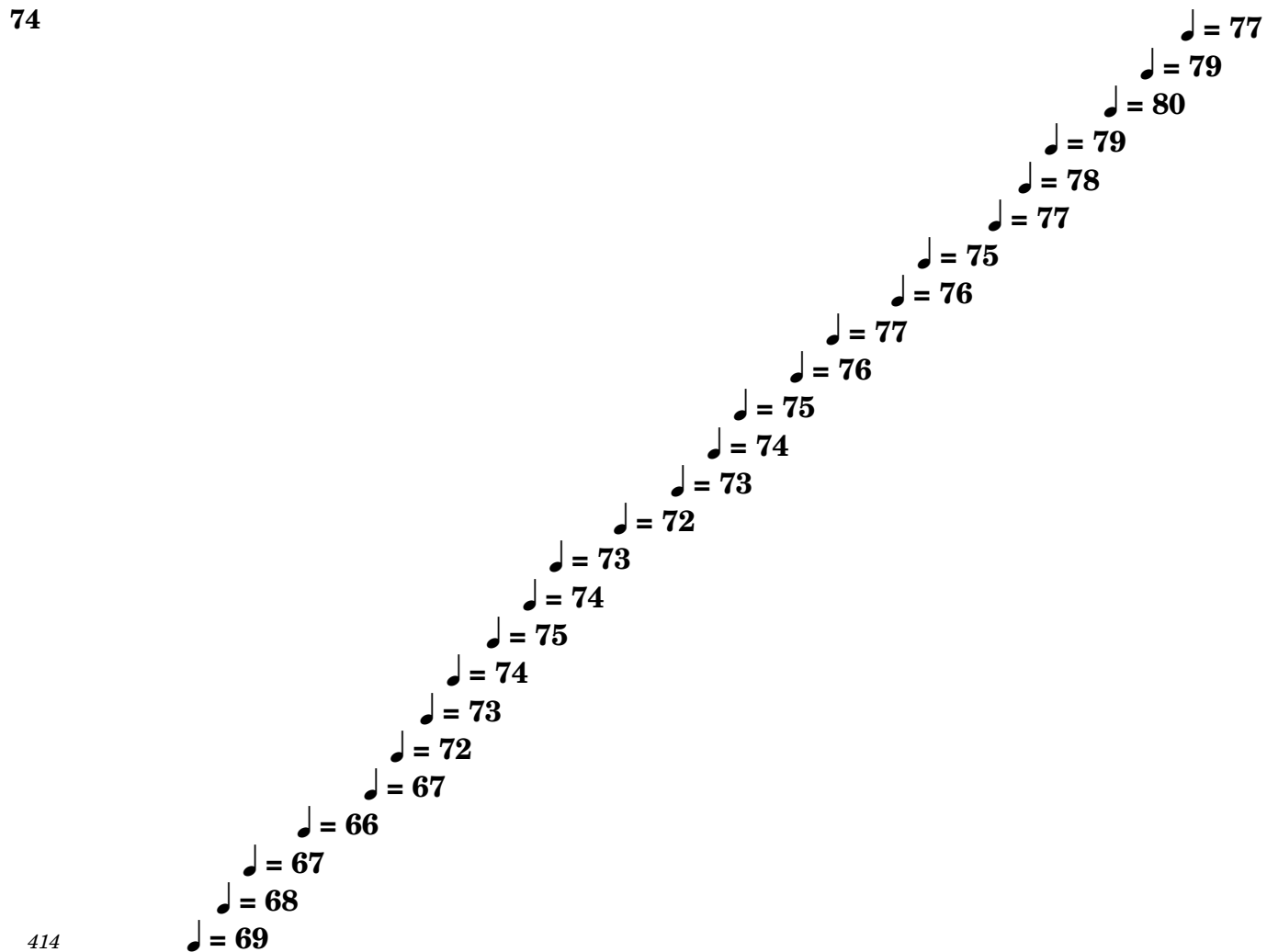
73 71 70 71 72 73 74 73 71 70 71 73 70

The musical score consists of two staves. The top staff is a piano part with a series of chords, each with a pitch bend. The bottom staff is a bass part with a series of eighth notes. The notes are labeled with their pitch values: 73, 71, 70, 71, 72, 70, 71, 72, 73, 74, 73, 71, 70, 71, 73. The piano part starts with a chord of three notes (F4, A4, C5) and ends with a chord of three notes (F4, A4, C5). The bass part starts with a series of eighth notes (F3, A3, C4, E4, G4, B4, D5, F5) and ends with a series of eighth notes (F3, A3, C4, E4, G4, B4, D5, F5).

74

77
79
80
79
78
77
75
76
77
76
75
74
73
72
73
74
75
74
73
72
67
66
67
68
69

414



76
78
79
80
81
80
79
77
79
77
76
75
73
72
73
75
76

415



416

418

5

The musical score consists of two systems, each with a grand staff (treble and bass clef). The first system (measures 416-417) features a treble staff with a long melodic line and a bass staff with a rhythmic accompaniment. The second system (measures 418-419) features a treble staff with a long melodic line and a bass staff with a rhythmic accompaniment. The score includes various musical notations such as notes, rests, and a fermata.

Measure 416: Treble staff has a long melodic line with notes 69, 70, 69, 68, 69, 70, 71, 72, 71, 70, 69, 67, 69, 70, 71, 72, 71, 72, 71, 72. Bass staff has a rhythmic accompaniment with notes 69, 70, 69, 68, 69, 70, 71, 72, 71, 70, 69, 67, 69, 70, 71, 72, 71, 72, 71, 72.

Measure 417: Treble staff has a long melodic line with notes 60, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 67, 68, 69, 67, 68, 69, 67, 68. Bass staff has a rhythmic accompaniment with notes 60, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 67, 68, 69, 67, 68, 69, 67, 68.

Measure 418: Treble staff has a long melodic line with notes 60, 62, 63, 61, 60, 59, 60, 61, 62, 63, 62, 61, 65. Bass staff has a rhythmic accompaniment with notes 60, 62, 63, 61, 60, 59, 60, 61, 62, 63, 62, 61, 65.

Measure 419: Treble staff has a long melodic line with notes 60, 62, 63, 61, 60, 59, 60, 61, 62, 63, 62, 61, 65. Bass staff has a rhythmic accompaniment with notes 60, 62, 63, 61, 60, 59, 60, 61, 62, 63, 62, 61, 65.

419

5

420

5

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

421

425

The image displays a musical score for piano. The upper portion features a series of notes, each accompanied by a frequency value in Hertz (Hz). These notes are arranged in a diagonal line, ascending from left to right. The frequencies start at 85 Hz and increase in increments of 1 Hz up to 97 Hz. The lower portion of the score consists of two staves. The top staff is in the bass clef and contains a whole rest. The bottom staff is in the bass clef and contains a whole rest, with the number '9' written above it, indicating a 9-measure rest. The key signature is one flat (B-flat).

Notes and frequencies (from bottom to top):

- ♩ = 85
- ♩ = 86
- ♩ = 87
- ♩ = 88
- ♩ = 89
- ♩ = 90
- ♩ = 91
- ♩ = 92
- ♩ = 93
- ♩ = 94
- ♩ = 93
- ♩ = 92
- ♩ = 91
- ♩ = 90
- ♩ = 89
- ♩ = 83
- ♩ = 86
- ♩ = 87
- ♩ = 88
- ♩ = 89
- ♩ = 90
- ♩ = 89
- ♩ = 88
- ♩ = 87
- ♩ = 86
- ♩ = 85

9

9

79 107
 ♪ = 109
 ♪ = 110
 ♪ = 111
 ♪ = 112
 ♪ = 113
 ♪ = 114
 ♪ = 115
 ♪ = 114
 ♪ = 113
 ♪ = 112
 ♪ = 111
 ♪ = 110
 ♪ = 109
 ♪ = 99
 ♪ = 100
 ♪ = 101
 ♪ = 102
 ♪ = 103
 ♪ = 104
 ♪ = 102
 ♪ = 101
 ♪ = 100
 ♪ = 99
 ♪ = 98

427

429

♪ = 131 ♯ = 124 ♯ = 125 ♯ = 126₉

♪ = 127 ♯ = 126 ♯ = 125 ♯ = 124 ♯ = 123 ♯ = 122 ♯ = 121 ♯ = 120 ♯ = 119 ♯ = 118 ♯ = 117

3/4

81 69

♪ = 71

♪ = 73

♪ = 74

♪ = 75

♪ = 76

♪ = 77

♪ = 78

♪ = 79

♪ = 77

♪ = 76

♪ = 75

♪ = 74

♪ = 73

♪ = 70

♪ = 64

♪ = 71

♪ = 73

♪ = 74

♪ = 75

♪ = 76

♪ = 77

♪ = 78

♪ = 79

♪ = 78

♪ = 77

♪ = 76

♪ = 62

♪ = 71

♪ = 73

♪ = 74

♪ = 75

♪ = 76

♪ = 77

♪ = 78

♪ = 79

♪ = 78

♪ = 77

♪ = 76

430

♪ = 61

430

431

432

433

434

435

436

437

438

439

431

7

432

7

78

77

76

75

74

73

80

74

76

77

75

74

73

75

76

74

73

75

76

74

76

70

74

75

76

77

76

75

74

76

70

74

75

76

77

76

75

76

69

83 73

74

75

76

75

74

76

70

74

75

76

77

76

75

74

76

70

74

75

76

77

75

76

69

433

3

Detailed description: The image shows a musical score for piano, measures 433-435. The right hand (treble clef) plays a complex rhythmic pattern with many beamed notes, some of which are marked with pitch bends (e.g., 74, 75, 76, 77, 70, 73). The left hand (bass clef) has a triplet of eighth notes marked with a '3' and a bracket. The key signature has two flats (B-flat and E-flat). The tempo or performance instruction '433' is written above the first measure of the right hand.

68 69 71 72 73 74 75 76 75 74 76 70 75 76 77 78 79 80 79 78 77 76 70 74 75 76 77 78 79 78 77 76 69

434

The musical score consists of three measures. Measure 434 (labeled 434) has a treble clef, key signature of two flats (B-flat, E-flat), and a common time signature. It contains a melodic line with many beamed sixteenth notes. Measure 435 contains a triplet of eighth notes in the left hand. Measure 436 continues the melodic line in the right hand. The right hand part is written on a single staff with a treble clef, and the left hand part is written on a single staff with a bass clef. The key signature is two flats (B-flat, E-flat) and the time signature is common time.

85

85 = 94

93

92

91

90

89

88

87

86

85

73

72

71

70

69

67

65

64

63

65

66

67

435

69

68

67

66

65

64

70

71

72

79

81

82

80

82

83

84

85

86

88

89

94

93

94

96

95

94

92

93

95

96

94

91

90

93

90

93

90

69

436

The image displays a musical score for piano, spanning measures 435 and 436. The notation is written on a grand staff (treble and bass clefs). The music features complex, rapid arpeggiated patterns, primarily in the right hand, with some accompaniment in the left hand. Above the staff, numerous pitch-bend markings are present, each consisting of a quarter note followed by an equals sign and a number (e.g., 63, 64, 65, 66, 67, 69, 70, 71, 72, 73, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94). These markings are arranged in a way that suggests a continuous, rising or falling pitch contour. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 435 begins with a treble clef and a key signature change to B-flat major. Measure 436 continues the pattern, ending with a final note in the right hand and a rest in the left hand.

437

73
74
75
76
75
74
76
70
74
75
76
77
76
75
74
76
70
74
75
76
77
76
75
76

3

3

87 68
= 69
= 71
= 72
= 73
= 74
= 75
= 76
= 75
= 74
= 76
= 70
= 75
= 76
= 77
= 78
= 79
= 80
= 79
= 78
= 77
= 76
= 70
= 74
= 75
= 76
= 77
= 78
= 79
= 78
= 77
= 76
= 69

438

439

♪ = 69 ♭ = 70 ♭ = 69 ♭ = 68

3 3 5

♪ = 67 ♭ = 63 ♭ = 64 ♭ = 70 ♭ = 71 ♭ = 72 ♭ = 73 ♭ = 83 ♭ = 84 ♭ = 85 ♭ = 86 ♭ = 87 ♭ = 88 ♭ = 89 ♭ = 90 ♭ = 91 ♭ = 92 ♭ = 93 ♭ = 94 ♭ = 95 ♭ = 96

89

♩ = 6

♩ = 67

♩ = 66

♩ = 65

♩ = 64

♩ = 70

♩ = 71

♩ = 75

♩ = 76

♩ = 77

♩ = 79

♩ = 81

♩ = 82

♩ = 83

♩ = 85

♩ = 88

♩ = 90

♩ = 86

♩ = 90

♩ = 91

♩ = 92

♩ = 91

♩ = 92

♩ = 94

♩ = 95

♩ = 96

♩ = 95

♩ = 94

♩ = 93

♩ = 94

♩ = 96

♩ = 97

♩ = 96

♩ = 95

♩ = 93

♩ = 92

♩ = 93

♩ = 95

♩ = 96

♩ = 97

♩ = 96

♩ = 95

♩ = 94

♩ = 92

♩ = 93

♩ = 94

♩ = 96

♩ = 97

441

442

72 73 74 75 76 77 78 80 74 76

78 79 80 78 79 80 77 79 77

5 3

The image shows a musical score for piano, spanning measures 441 and 442. The key signature is B-flat major (two flats). The score is written for the right hand (treble clef) and left hand (bass clef). Measure 441 features a complex right-hand melody with many beamed eighth notes and a left-hand accompaniment with some rests and a few notes. Measure 442 continues the right-hand melody with similar beamed eighth notes, while the left hand has more rests. Above the staff, tempo markings in quarter notes are provided for various measures: 72, 73, 74, 75, 76, 77, 78, 80, 74, 76 in measure 441, and 78, 79, 80, 78, 79, 80, 77, 79, 77 in measure 442. Fingering numbers 5 and 3 are indicated below the right-hand staff in measure 441.

91 73

74

75

76

75

74

76

70

74

75

76

77

78

79

80

79

78

77

70

74

75

76

77

76

75

76

69

443

7

[illegible]

Pdf downloaded from www.midicities.com

94

446

74 = 75
73 = 73
74 = 74
75 = 75
76 = 76
77 = 77
76 = 76
75 = 75
77 = 77
78 = 78
79 = 79
80 = 80
82 = 82
78 = 78
77 = 77
76 = 76
77 = 77
79 = 79
80 = 80
79 = 79
77 = 77
76 = 76
75 = 75
76 = 76
77 = 77
76 = 76
75 = 75
77 = 77
78 = 78
76 = 76
75 = 75
74 = 74

95

447

448

449

450 $\text{♩} = 94$ 7

451 $\text{♩} = 96$ $\text{♩} = 98$ 7 $\text{♩} = 96$

452 $\text{♩} = 104$ $\text{♩} = 105$ 7

453 $\text{♩} = 108$ $\text{♩} = 111$ 7 $\text{♩} = 109$

454 $\text{♩} = 131$ $\text{♩} = 144$

455 $\text{♩} = 149$

Measures 455-456. Treble clef, key signature of two flats. Measure 455 features a half note chord in the treble and a half note in the bass. Measure 456 features a half note chord in the treble and a half note in the bass. A fermata is placed over the half note in the bass of measure 456. A '7' is written above the bass staff in measure 456.

456 $\text{♩} = 156$

Measures 457-458. Treble clef, key signature of two flats. Measure 457 features a half note chord in the treble and a half note in the bass. Measure 458 features a half note chord in the treble and a half note in the bass. A fermata is placed over the half note in the bass of measure 458. A '7' is written above the bass staff in measure 458.

457 $\text{♩} = 162$

Measures 459-460. Treble clef, key signature of two flats. Measure 459 features a half note chord in the treble and a half note in the bass. Measure 460 features a half note chord in the treble and a half note in the bass. A fermata is placed over the half note in the bass of measure 460. A '7' is written above the bass staff in measure 460.

458 $\text{♩} = 175$ $\text{♩} = 173$

Measures 461-462. Treble clef, key signature of two flats. Measure 461 features a half note chord in the treble and a half note in the bass. Measure 462 features a half note chord in the treble and a half note in the bass. A fermata is placed over the half note in the bass of measure 462. A '7' is written above the bass staff in measure 462.

♪ = 216
♪ = 215
♪ = 214
♪ = 213
♪ = 212
♪ = 211
♪ = 210
♪ = 209
♪ = 208
♪ = 207
♪ = 206
♪ = 205
♪ = 204
♪ = 203
♪ = 202
♪ = 201
♪ = 200
♪ = 199
♪ = 198
♪ = 197
♪ = 196
♪ = 195
♪ = 194
♪ = 193
♪ = 192
♪ = 191
♪ = 190
♪ = 189
♪ = 188
♪ = 187
♪ = 186
♪ = 185
♪ = 184
♪ = 183

459

7

460 $\text{♩} = 116$ $\text{♩} = 130$ $\text{♩} = 135$

462 $\text{♩} = 130$ $\text{♩} = 151$ $\text{♩} = 142$

464 $\text{♩} = 152$ $\text{♩} = 133$ $\text{♩} = 156$ $\text{♩} = 149$ $\text{♩} = 145$ $\text{♩} = 158$

466 $\text{♩} = 156$ $\text{♩} = 152$ $\text{♩} = 161$ $\text{♩} = 151$ $\text{♩} = 158$ $\text{♩} = 162$ $\text{♩} = 154$ $\text{♩} = 150$

100 ♩ = 147

473

♩ = 156

♩ = 150

♩ = 154

♩ = 148

5

3 5

3

♩ = 147

♩ = 148

♩ = 149

5

♩ = 146

♩ = 145

♩ = 144

♩ = 143

5

♩ = 142

♩ = 141

3

♩ = 149

♩ = 146

5

3

475

3

5

3

5

Detailed description: This musical score is for piano, spanning measures 473 to 485. It is written in a key with two flats (B-flat and E-flat) and a common time signature. The score consists of two systems of grand staves (treble and bass clef). The first system (measures 473-474) features a series of chords in the right hand, with a descending line of notes. The left hand provides a harmonic accompaniment. The second system (measures 475-485) continues the chordal progression, with some measures featuring triplets and quintuplets. Tempo markings are provided for each measure, ranging from 156 to 141. The page number 101 is in the top right corner.

♪ = 146
♪ = 147
♪ = 149
♪ = 148
♪ = 147
♪ = 146
♪ = 144
♪ = 145
♪ = 146
♪ = 147
♪ = 148
♪ = 147
♪ = 146
♪ = 144
♪ = 146
♪ = 147
♪ = 149
♪ = 151
♪ = 149
♪ = 146
♪ = 144
♪ = 143
♪ = 144
♪ = 145
♪ = 146
♪ = 147
♪ = 149
♪ = 151
♪ = 149
♪ = 148
♪ = 147
♪ = 146
♪ = 144
♪ = 145
♪ = 146
♪ = 147
♪ = 149
♪ = 148
♪ = 147
♪ = 146
♪ = 144
♪ = 146
♪ = 147
♪ = 148
♪ = 149
♪ = 148
♪ = 147
478 ♪ = 146
♪ = 144
♪ = 146
♪ = 147
♪ = 148
♪ = 149
♪ = 148
♪ = 147

103 147

♪ = 149

♪ = 148

♪ = 147

♪ = 146

♪ = 145

♪ = 146

♪ = 147

♪ = 146

♪ = 145

♪ = 144

♪ = 143

♪ = 144

♪ = 146

♪ = 147

♪ = 148

♪ = 149

♪ = 150

♪ = 151

♪ = 150

♪ = 149

♪ = 148

♪ = 147

♪ = 144

480

A musical score for piano, consisting of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a single whole note with a large fermata above it. The bottom staff is in bass clef with the same key signature. It contains a sequence of notes: a whole note, a half note, a quarter note, a half note, a quarter note, and a whole note. A large fermata is placed over the first four notes of the bottom staff. The number '5' is written above the fifth note (a quarter note) of the bottom staff.

♪ = 156
♪ = 147
♪ = 146
♪ = 144
♪ = 143
♪ = 144
♪ = 145
♪ = 146
♪ = 149
♪ = 150
♪ = 149
♪ = 147
♪ = 146
♪ = 145
♪ = 144
♪ = 146
♪ = 147
♪ = 148
♪ = 149
♪ = 147
♪ = 146
♪ = 144
♪ = 146

481

3 ♪ = 167 ♪ = 158

5

483

♪ = 167 ♪ = 147

3 5

3 ♪ = 142 ♪ = 149 ♪ = 146

5

105 147

♩ = 146

♩ = 145

♩ = 146

♩ = 147

♩ = 148

♩ = 149

♩ = 151

♩ = 150

♩ = 149

♩ = 148

♩ = 147

♩ = 146

♩ = 144

♩ = 143

♩ = 144

♩ = 146

♩ = 149

♩ = 148

♩ = 147

♩ = 146

♩ = 147

♩ = 148

♩ = 149

♩ = 150

♩ = 149

♩ = 147

♩ = 146

♩ = 145

♩ = 144

♩ = 145

♩ = 146

♩ = 147

♩ = 149

♩ = 148

♩ = 147

♩ = 146

♩ = 145

♩ = 146

♩ = 147

♩ = 148

♩ = 147

♩ = 146

♩ = 145

♩ = 147

♩ = 149

♩ = 148

♩ = 147

485

Musical staff with 48 eighth notes, each labeled with a value:
 148, 149, 148, 147, 146, 145, 144, 145, 146, 147, 148, 149, 148, 147, 146, 145, 144, 145, 146, 147, 148, 149, 148, 147, 146, 145, 144, 145, 146, 147, 148, 149, 148, 147, 146, 147, 148, 149, 151, 150, 149, 146, 145, 146, 147, 148, 149, 148, 147, 146, 145, 146, 147, 148, 149, 148

487 $\text{♩} = 148$

The image shows measures 487 and 488 of a musical score. The tempo is marked as quarter note = 148. The key signature has two flats (B-flat and E-flat). The piano part is in the bass clef. In measure 487, the piano plays a descending eighth-note scale starting on B-flat4, with a fermata over the final note. The bassoon part is in the bass clef and plays a single eighth note on B-flat4. In measure 488, the piano plays a descending eighth-note scale starting on B-flat4, with a fermata over the final note. The bassoon part is in the bass clef and plays a single eighth note on B-flat4. The number '5' is written above the piano part in both measures, indicating a fifth finger position.

5

5

Downloaded from www.midcities.com

489

♩ = 157 ♩ = 167 ♩ = 158 ♩ = 166 ♩ = 147 ♩ = 146 ♩ = 149 107 ♩ = 141

5

5

5

5

492

♩ = 146 ♩ = 137 ♩ = 146 ♩ = 149 ♩ = 147 ♩ = 148 ♩ = 147 ♩ = 146

5

108

The Rose Tree

147 = 146
147 = 147
149 = 148
147 = 146
145 = 144
145 = 146
147 = 147
148 = 148
149 = 149
148 = 148
147 = 147
146 = 146
147 = 147
148 = 148
149 = 149
148 = 148
147 = 147
146 = 146
144 = 144
145 = 145
146 = 146
147 = 147
148 = 148

493

5

109 144

♩ = 143

♩ = 144

♩ = 145

♩ = 146

♩ = 147

♩ = 149

♩ = 151

♩ = 149

♩ = 148

♩ = 147

♩ = 146

♩ = 144

♩ = 145

♩ = 146

♩ = 147

♩ = 149

♩ = 148

♩ = 147

♩ = 146

♩ = 144

♩ = 146

♩ = 147

♩ = 148

♩ = 149

♩ = 148

♩ = 147

494

♩ = 146

5

♪ = 147
♪ = 149
♪ = 148
♪ = 147
♪ = 146
♪ = 145
♪ = 146
♪ = 147
♪ = 146
♪ = 145
♪ = 144
♪ = 143
♪ = 144
♪ = 146
♪ = 147
♪ = 148
♪ = 149
♪ = 150
♪ = 151
♪ = 150
♪ = 149
♪ = 148
♪ = 147
♪ = 144
♪ = 146
♪ = 147
♪ = 149
♪ = 148
♪ = 147
♪ = 146
♪ = 144
♪ = 145
♪ = 146
♪ = 147
♪ = 148
♪ = 147
♪ = 146
♪ = 144
♪ = 146
♪ = 147
♪ = 149
♪ = 151
♪ = 149
♪ = 146

495

5

5

♩ = 158

♩ = 148

♩ = 147

♩ = 146

♩ = 144

♩ = 143

♩ = 144

♩ = 145

♩ = 146

♩ = 149

♩ = 150

♩ = 149

♩ = 147

♩ = 146

♩ = 145

♩ = 144

♩ = 146

♩ = 147

♩ = 148

♩ = 149

♩ = 147

♩ = 146

♩ = 144

♩ = 146

497

♩ = 165 ♩ = 159

5

5

♩ = 146

♩ = 147

♩ = 100

♩ = 147

499

♩ = 165 ♩ = 147

♩ = 146 ♩ = 149

3 5

3 5

5

112

502

♩ = 142

♩ = 146

♩ = 153

5

3

♩ = 147

♩ = 149

♩ = 148

♩ = 147

♩ = 146

♩ = 145

♩ = 146

♩ = 147

♩ = 146

♩ = 145

♩ = 144

♩ = 143

♩ = 144

♩ = 146

♩ = 147

♩ = 148

♩ = 149

♩ = 150

♩ = 151

♩ = 150

♩ = 149

♩ = 148

♩ = 147

♩ = 144

504

♩ = 146

5

[illegible]

114

♩ = 142
♩ = 149
♩ = 150
♩ = 151
♩ = 152
♩ = 153
♩ = 154
♩ = 155

510

♩ = 156

♩ = 146

3

5

♩ = 147
♩ = 148
♩ = 150
♩ = 151
♩ = 152
♩ = 153
♩ = 152
♩ = 151
♩ = 149
♩ = 147
♩ = 148
♩ = 151
♩ = 152
♩ = 151
♩ = 150
♩ = 149
♩ = 148
♩ = 149

♩ = 152 ♩ = 151 ♩ = 150 ♩ = 151

512

5

5

$\text{♪} = 149$
 $\text{♪} = 148$
 $\text{♪} = 147$
 $\text{♪} = 149$
 $\text{♪} = 151$
 $\text{♪} = 149$
 $\text{♪} = 147$
 $\text{♪} = 148$
 $\text{♪} = 149$
 $\text{♪} = 150$
 $\text{♪} = 151$
 $\text{♪} = 152$
 $\text{♪} = 151$
 $\text{♪} = 150$
 $\text{♪} = 149$
 $\text{♪} = 148$

514

$\text{♪} = 153$ $\text{♪} = 148$ $\text{♪} = 152$ $\text{♪} = 146$

5

5

3

3

517

$\text{♪} = 158$ $\text{♪} = 159$ $\text{♪} = 157$ $\text{♪} = 156$ $\text{♪} = 159$ $\text{♪} = 158$ $\text{♪} = 156$ $\text{♪} = 155$

3

3

519

♩ = 144 ♩ = 153 ♩ = 148 ♩ = 152 ♩ = 147 ♩ = 136 ♩ = 145 ♩ = 147

5

3

3

5

3

♩ = 148

♩ = 147

♩ = 148

♩ = 147

♩ = 148

♩ = 147

♩ = 150

♩ = 149

♩ = 148

♩ = 146

♩ = 147

♩ = 149

♩ = 151

♩ = 150

♩ = 149

♩ = 148

♩ = 147

♩ = 148

♩ = 149

♩ = 151

♩ = 149

♩ = 148

522

♩ = 149

5

5

525

♩ = 144

♩ = 124

♩ = 136

♩ = 151 ♩ = 153

♩ = 150 ♩ = 152

♩ = 153 ♩ = 148

♩ = 152 ♩ = 147

524

5

5

5

♩ = 121

♩ = 154

♩ = 156

♩ = 155

♩ = 154

♩ = 145 ♩ = 147

527

3

5

5

♩ = 149 ♩ = 151 ♩ = 152

♩ = 148

♩ = 136

5

♩ = 155 ♩ = 147

3

530

♩ = 144 ♩ = 156 ♩ = 151

5

5

5

♩ = 145 ♩ = 147

3

5

♪ = 147
♪ = 148
♪ = 147
♪ = 148
♪ = 147
♪ = 150
♪ = 149
♪ = 148
♪ = 146
♪ = 147
♪ = 149
♪ = 151
♪ = 150
♪ = 149
♪ = 148
♪ = 147
♪ = 148
♪ = 149
♪ = 151
♪ = 149
♪ = 148

533

5

5

535

♪ = 151
♪ = 150
♪ = 152
♪ = 124
♪ = 144
♪ = 156
♪ = 151
♪ = 155
♪ = 147
♪ = 136

5

5

5

$\text{♪} = 156$
 $\text{♪} = 155$
 $\text{♪} = 154$
 $\text{♪} = 153$
 $\text{♪} = 152$
 $\text{♪} = 151$
 $\text{♪} = 145$ $\text{♪} = 147$
 $\text{♪} = 150$

$\text{♪} = 144$ $\text{♪} = 156$ $\text{♪} = 151$
 $\text{♪} = 155$ $\text{♪} = 147$
 $\text{♪} = 147$
 $\text{♪} = 147$

$\text{♪} = 147$
 $\text{♪} = 137$
 $\text{♪} = 156$
 $\text{♪} = 155$
 $\text{♪} = 154$
 $\text{♪} = 153$
 $\text{♪} = 152$
 $\text{♪} = 151$
 $\text{♪} = 150$
 $\text{♪} = 149$
 $\text{♪} = 148$
 $\text{♪} = 149$
 $\text{♪} = 154$
 $\text{♪} = 152$ $\text{♪} = 147$

♩ = 147
♩ = 137
♩ = 154
♩ = 153
♩ = 152
♩ = 151
♩ = 150
♩ = 149
♩ = 148
♩ = 147
♩ = 146
♩ = 156 ♩ = 149
♩ = 152
♩ = 147
♩ = 144 ♩ = 147
♩ = 144
♩ = 147
♩ = 146 ♩ = 149 ♩ = 151
♩ = 148 ♩ = 150

555

♩ = 153

♩ = 154

♩ = 155

♩ = 156

♩ = 157

♩ = 158

♩ = 159

♩ = 146

♩ = 147

557

♩ = 144

♩ = 147

♩ = 144

♩ = 147

♩ = 144

♩ = 149

560

♩ = 142

♩ = 146

♩ = 141

♩ = 144

♩ = 133

♩ = 136

The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of three systems of music, each with a grand staff (treble and bass clefs). The first system (measures 555-556) features complex chords and arpeggios, with tempo markings above the staff. The second system (measures 557-559) continues the complex harmonic structure. The third system (measures 560-562) concludes the passage with similar complex figures. Fingerings (3, 5, 7) and articulation marks (accents, slurs) are present throughout the score.

122

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

567

♩ = 120

♩ = 68

♩ = 60

♩ = 104

♩ = 121

123

5

5

3

569

♩ = 125

♩ = 136

♩ = 137

♩ = 138

♩ = 139

♩ = 140

♩ = 141

♩ = 142

♩ = 143

♩ = 144

♩ = 145

♩ = 146

3

5

3

Musical score for piano, measures 571 to 573. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note equal to 111 beats per minute.

Measure 571: The right hand plays a series of chords, with a 5-measure rest indicated. The left hand plays a triplet of eighth notes. The tempo is marked as 111.

Measure 572: The right hand plays a series of chords, with a 5-measure rest indicated. The left hand plays a series of chords. The tempo is marked as 113 and 120.

Measure 573: The right hand plays a series of chords, with a 5-measure rest indicated. The left hand plays a series of chords. The tempo is marked as 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, and 111.

The score includes various musical notations such as chords, rests, and triplets. The tempo markings are placed above the right hand staff.

Musical score for "The Swan" by Camille Saint-Saëns, measures 575-580. The score is written for piano and features a variety of musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto".

The score is divided into three systems, each containing two staves (treble and bass clef). The measures are numbered 575, 577, and 580.

Measure 575: The piano part features a triplet of eighth notes in the bass clef, marked with a "3" and a fermata. The treble clef part has a series of eighth notes, with a "5" indicating a quintuplet. The tempo is marked "Allegretto".

Measure 577: The piano part features a triplet of eighth notes in the bass clef, marked with a "3" and a fermata. The treble clef part has a series of eighth notes, with a "5" indicating a quintuplet. The tempo is marked "Allegretto".

Measure 580: The piano part features a triplet of eighth notes in the bass clef, marked with a "3" and a fermata. The treble clef part has a series of eighth notes, with a "9" indicating a nonuplet. The tempo is marked "Allegretto".

126

582

♩ = 94 ♩ = 99 ♩ = 98 ♩ = 97 ♩ = 96 ♩ = 95 ♩ = 94

99

3

♩ = 117

♩ = 116

♩ = 113

♩ = 114

♩ = 115

♩ = 116

♩ = 117

♩ = 118

♩ = 119

♩ = 118

♩ = 117

♩ = 116

♩ = 115

♩ = 114

♩ = 113

♩ = 112

♩ = 111

♩ = 110

584

5

5

5

127 114
♩ = 115
♩ = 116
♩ = 117
♩ = 118
♩ = 119
♩ = 120
♩ = 118
♩ = 121
♩ = 120
♩ = 119
♩ = 118
♩ = 117
♩ = 116
♩ = 115
♩ = 116
♩ = 117
♩ = 118
♩ = 119
♩ = 120
♩ = 121
♩ = 122

587

590 $\text{♩} = 115$

5

5

$\text{♩} = 113$

593

♩ = 121 ♩ = 125 ♩ = 119

♩ = 123

♩ = 118

♩ = 113
♩ = 114
♩ = 115
♩ = 116
♩ = 117
♩ = 118
♩ = 119
♩ = 120
♩ = 117

[illegible]

602

♪ = 115 ♯ = 116 ♯ = 117 ♯ = 118 ♯ = 119 ♯ = 120 ♯ = 121 ♯ = 122

5 5 5

605

131 115
= 116
= 117
= 118
= 119
= 120
= 121
= 122
= 121
= 120
= 119
= 118
= 117
= 116
= 115
= 114
= 115
= 116
= 117
= 118
= 119
= 120
= 118

5 5 5

614

♩ = 88 ♩ = 75 ♩ = 69

♩ = 92 ♩ = 55 ♩ = 73

♩ = 82 ♩ = 81 ♩ = 80 ♩ = 79 ♩ = 78

♩ = 83 ♩ = 82

♩ = 86 ♩ = 85 ♩ = 84

133

5

618

♩ = 90 ♩ = 89

♩ = 92 ♩ = 91

♩ = 90

♩ = 89

♩ = 91 ♩ = 90 ♩ = 89

♩ = 91 ♩ = 90 ♩ = 89

♩ = 88 ♩ = 87 ♩ = 88

♩ = 90 ♩ = 91 ♩ = 90

♩ = 86 ♩ = 88 ♩ = 89 ♩ = 90 ♩ = 91

♩ = 89
♩ = 90
♩ = 89
♩ = 88
♩ = 86
♩ = 88
♩ = 89
♩ = 90
♩ = 92
♩ = 91
♩ = 90
♩ = 89
♩ = 88
♩ = 89
♩ = 90

♩ = 88 ♩ = 86
♩ = 87 ♩ = 85

621

♩ = 127
♩ = 128
♩ = 129
♩ = 130

♩ = 87
♩ = 89 ♩ = 119
♩ = 86 ♩ = 67 ♩ = 131 ♩ = 132

624

♩ = 126 ♩ = 100

627

The musical score consists of three systems of staves. The first system (measures 621-623) features a right hand with multiple voices and a left hand with a sustained bass line. The second system (measures 624-626) continues the texture with various rhythmic patterns and a triplet in measure 625. The third system (measure 627) concludes the section with a final chord and a whole note in the right hand.