

♩ = 91

♩ = 92

Voice, The Boy Is Mine

Bass Synthesizer

Alto Saxophone

Soprano Saxophone

Piano

Clavichord

Electric Guitar

Classical Guitar

Drumset

Contrabass

Bass Synthesizer

Alto

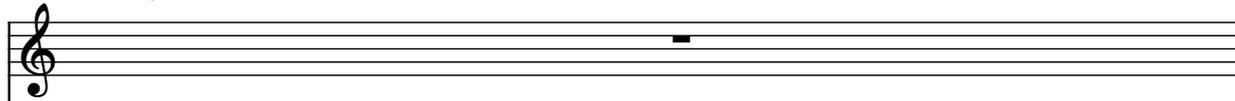
Violins

Violas

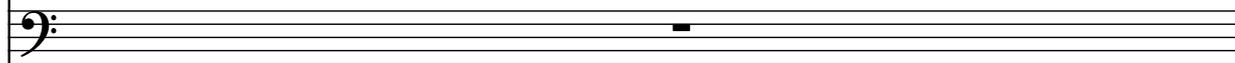
The image shows a musical score for the song "The Boy Is Mine". It consists of 14 staves, each representing a different instrument or voice part. The tempo is marked as ♩ = 91 and ♩ = 92. The time signature is 4/4. The instruments listed are: Voice, Bass Synthesizer, Alto Saxophone, Soprano Saxophone, Piano, Clavichord, Electric Guitar, Classical Guitar, Drumset, Contrabass, Bass Synthesizer, Alto, Violins, and Violas. The vocal line is the top staff, and the instrumental parts are arranged below it. The score shows a mix of rests and active notes, with some instruments like the Classical Guitar and Drumset having specific rhythmic patterns.

6 ♩ = 93

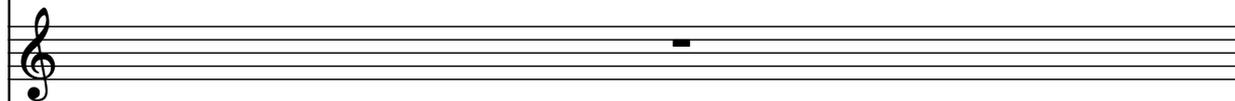
Vo.



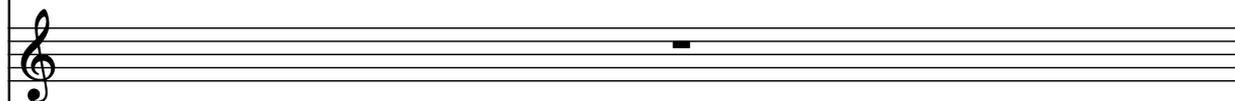
Synth.



A. Sax.



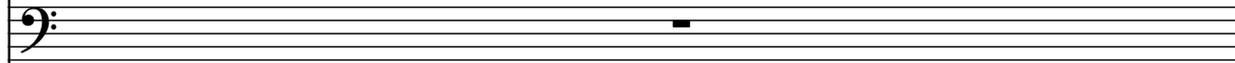
S. Sax.



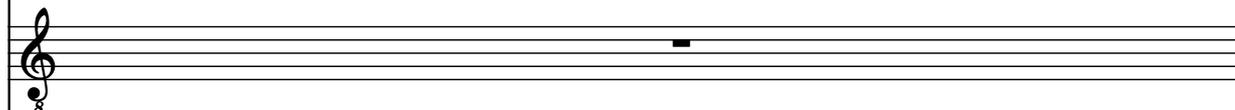
Pno.



Cch.



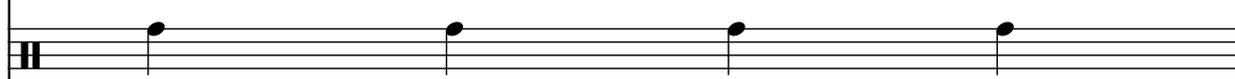
El. Guit.



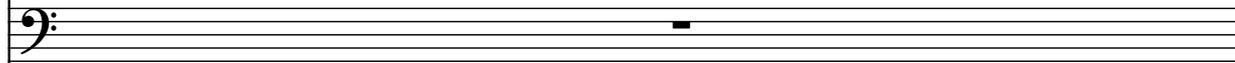
Guit.



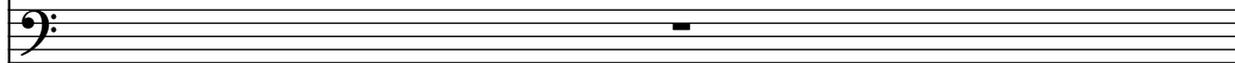
D. Set



Cb.



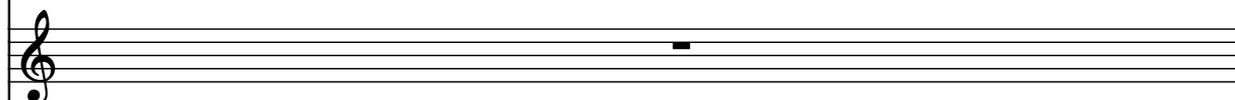
Synth.



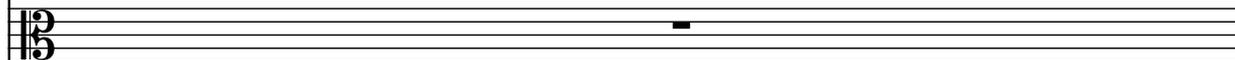
A.



Vlns.



Vlas.



Hrp.



7

Musical score for page 4, measures 7-11. The score includes staves for the following instruments: Vo., Synth., A. Sax., S. Sax., Pno., Cch., El. Guit., Guit., D. Set, Cb., Synth., A., Vlins., Vlas., and Hrn. The Guit., D. Set, and Hrn. staves contain musical notation for measures 7-11. The other staves are mostly empty, with some rests or bar lines visible.

8

Musical score for page 5, measures 8-11. The score includes staves for Voice, Synth, A. Sax, S. Sax, Pno, Cch, El. Guit, Guit, D. Set, Cb, Synth, A, Vlins, Vlas, and Hrn. The key signature is one sharp (F#) and the time signature is 4/4. The score shows various instruments playing, with some staves containing rests and others containing active musical notation.

9

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlins.

Vlas.

3 1

10

Musical score for page 10, measures 10-13. The score includes parts for Voice, Synth, A. Sax, S. Sax, Pno, Cch, El. Guit, Guit, D. Set, Cb, Synth, A., Vlins, Vlas, and Hrn. The Guit part features a rhythmic pattern of eighth notes with a sharp sign. The D. Set part shows a drum pattern with 'x' marks. The Vlas part is in a lower register with a sharp sign. The Hrn part is in a lower register with a sharp sign.

11

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlns.

Vlas.

Upr. Pno.

Detailed description: This page of a musical score contains measures 11 through 14. The score is arranged in a grand staff format with 14 individual staves. The instruments are: Voice (Vo.), Synth (top), A. Sax., S. Sax., Pno., Cch., El. Guit., Guit., D. Set, Cb., Synth (bottom), A., Vlns., Vlas., and Upr. Pno. The key signature has one sharp (F#) and the time signature is 4/4. The top staff (Vo.) is mostly silent with a few notes. The Synth parts (top and bottom) play a simple harmonic line. The El. Guit. part features a complex, rhythmic pattern with many accidentals. The Guit. part plays a steady eighth-note accompaniment. The D. Set part shows a drum pattern with various rhythms. The Cb. part plays a simple bass line. The Vlns. part plays a melodic line with many accidentals. The Vlas. part plays a melodic line with many accidentals. The Upr. Pno. part plays a complex, rhythmic pattern with many accidentals.

12

A musical score for a jazz ensemble, page 9, starting at measure 12. The score includes parts for Voice (Vo.), Synth., Alto Saxophone (A. Sax.), Soprano Saxophone (S. Sax.), Piano (Pno.), Congas (Cch.), Electric Guitar (El. Guit.), Guitar (Guit.), Drums (D. Set), Contrabass (Cb.), another Synth., Alto (A.), Violins (Vlins.), and Viola (Vlas.). The piano part features triplet markings. The guitar part has a complex rhythmic pattern with many beamed notes. The drums part shows a steady bass drum pattern. The bass part has a simple line of notes. The strings part consists of a long, sustained note. The voice part has a melodic line with a sharp sign. The second synth part has a simple line of notes. The alto sax part has a melodic line with a sharp sign. The soprano sax part has a melodic line with a sharp sign. The congas part has a simple line of notes. The electric guitar part has a simple line of notes. The guitar part has a complex rhythmic pattern with many beamed notes. The drums part shows a steady bass drum pattern. The contrabass part has a simple line of notes. The second synth part has a simple line of notes. The alto part has a melodic line with a sharp sign. The violins part consists of a long, sustained note. The viola part has a simple line of notes.

13

Vo. *up,*

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlins.

Vlas.

14

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlins.

Vlas.

nough,

16

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlns.

Vlas.

17

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlins.

Vlas.

you

18

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlns.

Vlas.

fused,

19

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlins.

Vlas.

me,

20

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlms.

Vlas.

Hum.

mine.

21

Musical score for page 18, measures 21-24. The score includes parts for Voice, Synth, A. Sax, S. Sax, Pno., Cch., El. Guit., Guit., D. Set, Cb., Synth, A., Vlins., and Vlas. The score is written in a multi-staff format with various instruments and parts. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks.

22

Musical score for multiple instruments. The score includes staves for Voice (Vo.), Synth., Alto Saxophone (A. Sax.), Soprano Saxophone (S. Sax.), Piano (Pno.), Clarinet (Cch.), Electric Guitar (El. Guit.), Guitar (Guit.), Double Bass (D. Set), Contrabass (Cb.), Synth., Alto (A.), Violins (Vlins.), and Viola (Vlas.). The piano part features triplet markings. The guitar part includes a complex chordal sequence. The double bass part shows a rhythmic pattern with 'x' marks. The clarinet and contrabass parts have simple melodic lines. The synth parts have sustained notes. The voice, alto saxophone, and alto parts are currently silent.

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlms.

Vlas.

24

Vo.

Synth.

A. Sax.
You see I know that you may be

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlins.

Vlas.

25 ♩ = 93

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlms.

Vlas.

just a bit jeal ous of me,

26

Vo. [Musical staff with a whole rest]

Synth. [Musical staff with notes: F#2, G2, A2, B2]

A. Sax. [Musical staff with notes and lyrics: 'Cause you're blind if you can't see]

S. Sax. [Musical staff with a whole rest]

Pno. [Musical staff with triplets]

Cch. [Musical staff with notes: F#2, G2, A2]

El. Guit. [Musical staff with a whole rest]

Guit. [Musical staff with notes and a guitar-specific staff below]

D. Set [Musical staff with notes and guitar-specific symbols]

Cb. [Musical staff with notes: F#2, G2, A2]

Synth. [Musical staff with notes: F#2, G2, A2, B2]

A. [Musical staff with a whole rest]

Vlins. [Musical staff with a whole rest]

Vlas. [Musical staff with a whole rest]

27

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlms.

Vlas.

that his love all in me.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Voice (Vo.), Synthesizer (Synth.), Alto Saxophone (A. Sax.), Soprano Saxophone (S. Sax.), Piano (Pno.), Contrabass (Cch.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Drums (D. Set), Contrabass (Cb.), Synthesizer (Synth.), Trumpet (A.), Violins (Vlms.), and Viola (Vlas.). The lyrics 'that his love all in me.' are written under the Alto Saxophone staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The score shows various musical notations including notes, rests, and articulation marks.

29 $\text{♩} = 92$

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlms.

Vlas.

I did n't want to say what he told me,

30

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlins.

Vlas.

He said with out me could n't make

3 3 3

31 ♩ = 94

Vo.

Synth.

A. Sax. through day,

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlins.

Vlas.

32

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlins.

Vlas.

Re mem ber you mis un der stood,

33

$\text{♩} = 93$

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlins.

Vlas.

Plus I can't see how he could,

34

Vo.

Synth.

A. Sax.

Wan na tell some thing that's so good,

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlms.

Vlas.

35

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlins.

Vlas.

All of my love was all it took.

36

♩ = 92

The musical score consists of 14 staves. The instruments and their parts are as follows:

- Vo.:** Vocal line with lyrics "need".
- Synth.:** Synthesizer part in the bass clef.
- A. Sax.:** Alto Saxophone part.
- S. Sax.:** Soprano Saxophone part.
- Pno.:** Piano part featuring triplet patterns.
- Cch.:** Congas part.
- El. Guit.:** Electric Guitar part.
- Guit.:** Acoustic Guitar part.
- D. Set:** Drum Set part.
- Cb.:** Contrabass part.
- Synth.:** A second Synthesizer part in the bass clef.
- A.:** Another Alto Saxophone part.
- Vlns.:** Violins part.
- Vlas.:** Violas part.

37

Vo. *up,*

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlns.

Vlas.

38

Vo.
 Synth.
 A. Sax.
 S. Sax.
 Pno.
 Cch.
 El. Guit.
 Guit.
 D. Set
 Cb.
 Synth.
 A.
 Vlins.
 Vlas.

nough,

It's

hard to

39

Vo.

Synth.

A. Sax.
see

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlns.

Vlas.

40

♩ = 93

Vo.
 Synth.
 A. Sax.
 S. Sax.
 Pno.
 Cch.
 El. Guit.
 Guit.
 D. Set
 Cb.
 Synth.
 A.
 Vlins.
 Vlas.

mine. I'm sor ry

3 3 3

8 8

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves. The top staff is for the Voice (Vo.), followed by a Synth. staff. The third staff is for the Alto Saxophone (A. Sax.), with lyrics 'mine. I'm sor ry' written below it. The fourth staff is for the Soprano Saxophone (S. Sax.). The fifth staff is for the Piano (Pno.), showing triplet figures. The sixth staff is for the Congas (Cch.). The seventh staff is for the Electric Guitar (El. Guit.). The eighth staff is for the Acoustic Guitar (Guit.). The ninth staff is for the Drum Set (D. Set). The tenth staff is for the Contrabass (Cb.). The eleventh staff is for another Synth. part. The twelfth staff is for the Alto Horn (A.). The thirteenth staff is for the Violins (Vlins.), and the fourteenth staff is for the Violas (Vlas.). The tempo is marked as quarter note = 93. The key signature has one sharp (F#).

41

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlins.

Vlas.

you

42

Musical score for page 42, measures 42-45. The score includes parts for Voice (Vo.), Synth., A. Sax., S. Sax., Pno., Cch., El. Guit., Guit., D. Set, Cb., Synth., A., Vlins., and Vlas. The S. Sax. and Pno. parts feature triplet markings.

43

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlins.

Vlas.

the

44

Vo. Synth. A. Sax. S. Sax. Pno. Cch. El. Guit. Guit. D. Set Cb. Synth. A. Vlns. Vlas. Upr. Str.

Must you do the things you do,

The musical score for page 44 features a variety of instruments. The vocal line (Vo.) has lyrics: "Must you do the things you do,". The piano (Pno.) part includes triplet markings. The double bass (Cb.) and synth (Synth.) parts have a consistent rhythmic pattern. The guitar (Guit.) part has a melodic line with a capo on the 8th fret. The drum set (D. Set) provides a steady beat. The strings (Vlns., Vlas., Upr. Str.) are mostly silent, indicated by rests.

45

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlms.

Vlas.

You keep on act ing like a

46

♩ = 92

Vo. [Musical staff with a whole rest]

Synth. [Musical staff with notes: G#2, G#2, G#2, G#2]

A. Sax. [Musical staff with notes and lyrics: fool, You need to know it's me not you,]

S. Sax. [Musical staff with a whole rest]

Pno. [Musical staff with notes and triplets]

Cch. [Musical staff with notes: G#2, G#2, G#2]

El. Guit. [Musical staff with a whole rest]

Guit. [Musical staff with notes and a whole rest]

D. Set [Musical staff with notes and rests]

Cb. [Musical staff with notes: G#2, G#2, G#2]

Synth. [Musical staff with notes: G#2, G#2, G#2, G#2]

A. [Musical staff with a whole rest]

Vlins. [Musical staff with a whole rest]

Vlas. [Musical staff with a whole rest]

47

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlms.

Vlas.

48

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlins.

Vlas.

49

Musical score for page 46, measures 49-52. The score includes staves for Vo., Synth., A. Sax., S. Sax., Pno., Cch., El. Guit., Guit., D. Set, Cb., Synth., A., Vlins., and Vlas. The notation includes various musical symbols such as notes, rests, and articulation marks.

50

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlns.

Vlas.

51

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlms.

Vlas.

52

Vo.

Synth.

A. Sax.
say what you wan na say,

S. Sax.

Pno.
3 3 3

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlms.

Vlas.

Detailed description: This is a multi-stem musical score for page 52. The instruments listed from top to bottom are: Vo. (Voice), Synth. (Synthesizer), A. Sax. (Alto Saxophone) with lyrics 'say what you wan na say,', S. Sax. (Soprano Saxophone), Pno. (Piano) featuring triplet markings, Cch. (Congas), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), D. Set (Drum Set), Cb. (Contrabass), Synth. (Synthesizer), A. (Alto Saxophone), Vlms. (Violins), and Vlas. (Violas). The score includes various musical notations such as notes, rests, triplets, and lyrics.

53 ♩ = 93

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlins.

Vlas.

What we have a you can't take,

54

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlns.

Vlas.

From the truth you can't es cape,

55

♩ = 94

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlms.

Vlas.

I can tell real the from the

56

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlns.

Vlas.

fake. When will you

3 3 3

♩ = 93

57

Musical score for page 54, measures 57-60. The score includes parts for Voice, Synth, A. Sax, S. Sax, Pno, Cch, El. Guit, Guit, D. Set, Cb, Synth, A., Vlins, and Vlas. The tempo is marked as ♩ = 93. The key signature has one sharp (F#). The score shows various instruments playing different parts, including a vocal line, synthesizer, saxophones, piano, congas, electric guitar, acoustic guitar, double bass, and strings.

58

Vo.

Synth.

A. Sax.

S. Sax. *ture,*

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlms.

Vlas.

59

Musical score for page 56, measures 59-62. The score includes parts for Voice (Vo.), Synth., A. Sax., S. Sax., Pno., Cch., El. Guit., Guit., D. Set, Cb., Synth., A., Vlins., and Vlas. The key signature is one sharp (F#) and the time signature is 4/4. The score features various instruments including saxophones, piano, drums, guitar, and strings. The S. Sax. part has a triplet in measure 61. The D. Set part includes a triplet in measure 61. The Synth. part has a melodic line in measure 62. The Vlins. part has a melodic line in measure 62. The Vlas. part is silent in measure 62.

60

This musical score page features 14 staves for various instruments. The instruments listed on the left are: Vo. (Vocal), Synth. (Synthesizer), A. Sax. (Alto Saxophone), S. Sax. (Soprano Saxophone), Pno. (Piano), Cch. (Cello), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), D. Set (Drum Set), Cb. (Contrabass), Synth. (Synthesizer), A. (Alto Saxophone), Vlins. (Violins), and Vlas. (Violas). The score includes a variety of musical notations such as notes, rests, triplets, and dynamic markings. The piano part (Pno.) features prominent triplet patterns. The electric guitar (El. Guit.) and acoustic guitar (Guit.) parts include complex rhythmic patterns and bends. The vocal line (Vo.) consists of a melodic phrase. The double bass (Cb.) and synthesizer parts (Synth.) provide harmonic support with steady bass lines. The woodwinds (A. Sax., S. Sax.) and strings (Vlins., Vlas.) are mostly silent in this section, indicated by whole rests.

61

Vo.
 Synth.
 A. Sax.
 S. Sax.
 Pno.
 Cch.
 El. Guit.
 Guit.
 D. Set
 Cb.
 Synth.
 A.
 Vlins.
 Vlas.

up,

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each labeled with an instrument or voice part. The parts are: Vo. (Vocal), Synth. (Synthesizer), A. Sax. (Alto Saxophone), S. Sax. (Soprano Saxophone), Pno. (Piano), Cch. (Cello/Double Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), D. Set (Drum Set), Cb. (Contrabass), Synth. (Synthesizer), A. (Alto Saxophone), Vlins. (Violins), and Vlas. (Violas). The score includes various musical notations such as notes, rests, and articulation marks. A specific instruction 'up,' is written above the A. Sax. staff. The page number '58' is in the top left, and the measure number '61' is at the top left of the first staff.

62 ♩ = 92

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlins.

Vlas.

nough,

63

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlns.

Vlas.

see

3

64 ♩ = 93

Vo. Synth. A. Sax. S. Sax. Pno. Cch. El. Guit. Guit. D. Set Cb. Synth. A. Vlms. Vlas.

65

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlns.

Vlas.

you

66 ♩ = 94

Vo.
 Synth.
 A. Sax.
 S. Sax.
 Pno.
 Cch.
 El. Guit.
 Guit.
 D. Set
 Cb.
 Synth.
 A.
 Vlins.
 Vlas.

fused,

3 3 3

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves for different instruments: Voice (Vo.), Synth., Alto Saxophone (A. Sax.), Soprano Saxophone (S. Sax.), Piano (Pno.), Congas (Cch.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Drums (D. Set), Contrabass (Cb.), another Synth., Alto Horn (A.), Violins (Vlins.), and Viola (Vlas.). The score is in 4/4 time with a tempo of 94 beats per minute. The key signature has one sharp (F#). The music includes various rhythmic patterns, including triplets in the piano part, and melodic lines for the voice and saxophones. The word 'fused,' is written in the Alto Saxophone staff. The piano part features three triplet markings. The electric guitar and acoustic guitar parts have complex rhythmic patterns. The drums part shows a steady bass drum pattern. The contrabass and synth parts provide harmonic support with sustained notes. The alto horn and viola parts are mostly silent, indicated by a bar line.

67

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlins.

Vlas.

me,

68

♩ = 93

Vo. mine. If you fo cus where I'm from,

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlins.

Vlas.

Upr.

69

Vo.

Synth.

A. Sax.
 Simply give the moon new round,

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlins.

Vlas.

U.

70

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlins.

Vlas.

The boy is a bove with out a doubt,

71

♩ = 94

Vo.

Synth.

A. Sax.
might as well come in up top.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlins.

Vlas.

72

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlins.

Vlas.

makes you think that he wants you,

73

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlins.

Vlas.

I'm the one that brought him to,

74

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlins.

Vlas.

Special places in my heart,

75

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlns.

Vlas.

It was my lov in' from the my start.

76

Vo. - - - - - $\text{G}^{\#} \text{A}^{\flat} \text{B}^{\#} \text{C}^{\#}$

Synth. $\text{G}^{\#} \text{A}^{\flat} \text{B}^{\#} \text{C}^{\#}$

A. Sax. - - - - -

S. Sax. - - - - - $\text{G}^{\#} \text{A}^{\flat} \text{B}^{\#} \text{C}^{\#}$

Pno. $\text{G}^{\#} \text{A}^{\flat} \text{B}^{\#} \text{C}^{\#}$ (Triplets)

Cch. $\text{G}^{\#} \text{A}^{\flat} \text{B}^{\#} \text{C}^{\#}$

El. Guit. - - - - -

Guit. $\text{G}^{\#} \text{A}^{\flat} \text{B}^{\#} \text{C}^{\#}$

D. Set $\text{G}^{\#} \text{A}^{\flat} \text{B}^{\#} \text{C}^{\#}$

Cb. $\text{G}^{\#} \text{A}^{\flat} \text{B}^{\#} \text{C}^{\#}$

Synth. $\text{G}^{\#} \text{A}^{\flat} \text{B}^{\#} \text{C}^{\#}$

A. $\text{G}^{\#} \text{A}^{\flat} \text{B}^{\#} \text{C}^{\#}$

Vlins. - - - - -

Vlas. $\text{G}^{\#} \text{A}^{\flat} \text{B}^{\#} \text{C}^{\#}$

Word: You

77

Vo. **up,**

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlins.

Vlas.

80

Vo. *mine,*

S. Sax.

Pno. *3 3 3*

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlns.

Vlas.

Detailed description: This page of a musical score, numbered 80, features a multi-instrumental arrangement. The instruments listed on the left are Voice (Vo.), Synth., A. Sax., S. Sax., Pno., Cch., El. Guit., Guit., D. Set, Cb., Synth., A., Vlns., and Vlas. The score is written in a key with one sharp (F#) and a 4/4 time signature. The vocal line begins with the word "mine,". The piano part features prominent triplet patterns. The string section (Vlns. and Vlas.) provides a melodic accompaniment. The drum set (D. Set) and bass (Cb.) parts provide a steady rhythmic foundation. The guitar parts (El. Guit. and Guit.) add texture and harmonic support.

81

Vo.

Synth.

A. Sax.

S. Sax. up,

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlns.

Vlas.

83

Vo.

Synth.

A. Sax.
see boy is

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlins.

Vlas.

84

Vo.
 Synth.
 A. Sax.
 S. Sax. mine,
 Pno.
 Cch.
 El. Guit.
 Guit.
 D. Set
 Cb.
 Synth.
 A.
 Vlins.
 Vlas.

The musical score is arranged in 15 staves. The top staff (Vo.) features a vocal line with a melodic phrase. The second staff (Synth.) provides a bass line with sustained notes. The third staff (A. Sax.) is mostly silent. The fourth staff (S. Sax.) contains a melodic line with triplets and the word "mine,". The fifth staff (Pno.) features a complex accompaniment with triplets. The sixth staff (Cch.) has a simple bass line. The seventh staff (El. Guit.) is silent. The eighth staff (Guit.) has a melodic line. The ninth staff (D. Set) shows a drum pattern with 'x' marks. The tenth staff (Cb.) has a simple bass line. The eleventh staff (Synth.) has a bass line similar to the second staff. The twelfth staff (A.) has a melodic line. The thirteenth staff (Vlins.) shows a long, sustained note. The fourteenth staff (Vlas.) has a melodic line. The fifteenth staff (bottom) contains a complex melodic line with various rhythmic values.

85

Vo.

Synth.

A. Sax.

S. Sax. 7 you

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlins.

Vlas. 3

85

87

me, The boy

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlins.

Vlas.

88

Vo.

Synth.

A. Sax.

S. Sax. mine.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlins.

Vlas.

90

Vo. *nough, It's not*

Synth.

A. Sax.

S. Sax.

Pno. *3 3 3*

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlins.

Vlas.

91

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlins.

Vlas.

see

3

92

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlms.

Vlas.

mine.

3 3 3

94

♩ = 94

Vo.

Synth.

A. Sax.

fused,

me, The boy is

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

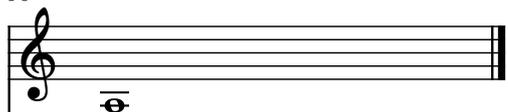
A.

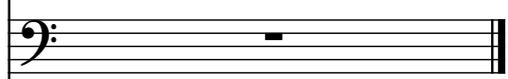
Vlms.

Vlas.

Har.

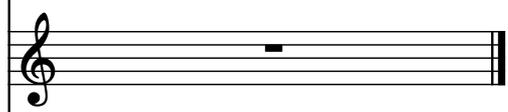
96

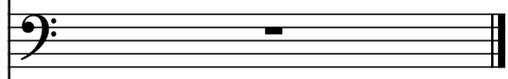
Vo. 

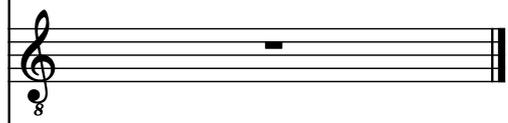
Synth. 

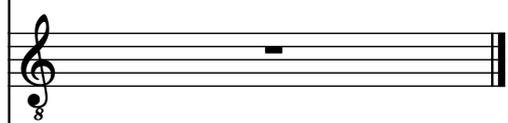
A. Sax. 

S. Sax. 

Pno. 

Cch. 

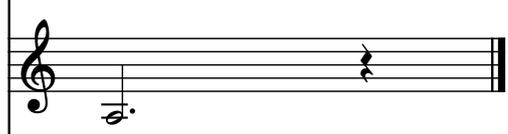
El. Guit. 

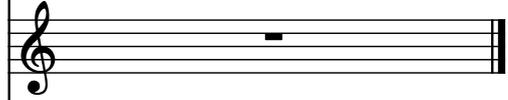
Guit. 

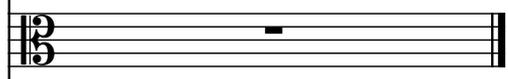
D. Set 

Cb. 

Synth. 

A. 

Vlins. 

Vlas. 

Hrp. 