

$\text{♩} = 121$

Flute, Flute

Pardessus de viole, Strings high

Bassoon, Bassoon

Viola da gamba, Strings low

B♭ Tin Whistle, Whistle (flute 2nd echo, background)

Violas, High strings echo

Horn in F, French horn (bassoon echo)

Contrabasses, Low strings echo

Harpsichord, Harpsichord continuo, cemballo piano

Tenor Recorder, Record (flute 1st echo)

2

A musical score page featuring ten staves of music. The instruments are: Flute (Fl.), Pds. v. (Percussion), Bassoon (Bsn.), Violoncello (Vla. d. g.), B♭ Tin Whistle (B♭ Tin Wh.), Bassoon (Vlas.), French Horn (F Hn.), Cello (Cbs.), Double Bass (Hch.), and Tambourine (T. Rec.). The key signature is three flats. Measure 1: Flute rests. Measures 2-3: Pds. v. plays eighth-note patterns. Bassoon has a sixteenth-note pattern with a bracket labeled '3'. Measures 4-5: Vla. d. g. plays eighth-note patterns. Measures 6-7: B♭ Tin Wh. rests. Measures 8-9: Vlas. plays eighth-note patterns. Measures 10-11: F Hn. plays eighth-note patterns. Measures 12-13: Cbs. has a sixteenth-note pattern with a bracket labeled '7'. Measures 14-15: Hch. plays eighth-note patterns. Measures 16-17: T. Rec. rests.

5

Fl.

Pds. v.

Bsn.

Vla. d. g.

B_b Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

4

Musical score for orchestra and band, page 4. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Flute (Fl.), Bassoon (Bsn.), Trombone (T. Rec.), Bass Trombone (Cbs.), French Horn (F Hn.), Tuba (T. Tin Wh.), Oboe (Oboe d. g.), Bassoon (Bsn.), Bassoon (Bsn.), and Bassoon (Bsn.). The score is in common time and includes measure numbers 6, 3, and 5.

The Flute (Fl.) has a sixteenth-note pattern starting at measure 6. The Bassoon (Bsn.) has a eighth-note pattern starting at measure 6. The Trombone (T. Rec.) has a eighth-note pattern starting at measure 6. The Bass Trombone (Cbs.) has a eighth-note pattern starting at measure 6. The French Horn (F Hn.) has a eighth-note pattern starting at measure 6. The Tuba (T. Tin Wh.) has a eighth-note pattern starting at measure 6. The Oboe (Oboe d. g.) has a eighth-note pattern starting at measure 6. The Bassoon (Bsn.) has a eighth-note pattern starting at measure 6. The Bassoon (Bsn.) has a eighth-note pattern starting at measure 6. The Bassoon (Bsn.) has a eighth-note pattern starting at measure 6. The score ends with measure 5.

Musical score page 5 featuring nine staves, each with a different instrument's name and its corresponding musical notation. The instruments are: Flute (Fl.), Piccolo (Pds. v.), Bassoon (Bsn.), Double Bassoon (Vla. d. g.), Bass Trombone (B♭ Tin Wh.), Trombone (Vlas.), French Horn (F Hn.), Cello (Cbs.), and Tuba (Hch.). The score is in common time and includes measure numbers 7 and 8, and performance markings such as '3' and '5'.

The Flute (Fl.) staff shows a continuous eighth-note pattern. The Piccolo (Pds. v.) staff has two eighth-note pairs. The Bassoon (Bsn.) staff has a single eighth note followed by a sixteenth-note cluster and a three-measure repeat sign. The Double Bassoon (Vla. d. g.) staff has a eighth-note pair, a sixteenth-note cluster, and another eighth-note pair. The Bass Trombone (B♭ Tin Wh.) staff has a single eighth note, a sixteenth-note cluster, and another eighth-note pair. The Trombone (Vlas.) staff has a eighth-note pair. The French Horn (F Hn.) staff has a single eighth note, a sixteenth-note cluster, and another eighth-note pair. The Cello (Cbs.) staff has a eighth-note pair, a sixteenth-note cluster, and another eighth-note pair. The Tuba (Hch.) staff has a eighth-note pair, a sixteenth-note cluster, and another eighth-note pair. The Tuba (T. Rec.) staff has a single eighth note, a sixteenth-note cluster, and another eighth-note pair.

Musical score page 6, featuring nine staves of music for various instruments:

- Fl. (Flute): Staff 1, Treble clef, key signature of four flats. Measures 8-10.
- Pds. v. (Piccolo): Staff 2, Treble clef, key signature of four flats. Measures 8-10.
- Bsn. (Bassoon): Staff 3, Bass clef, key signature of four flats. Measures 8-10.
- Vla. d. g. (Double Bassoon): Staff 4, Bass clef, key signature of four flats. Measures 8-10.
- B♭ Tin Wh. (B-flat Tin Whistle): Staff 5, Treble clef, key signature of four flats. Measures 8-10.
- Vlas. (Clarinet): Staff 6, Bass clef, key signature of four flats. Measures 8-10.
- F Hn. (French Horn): Staff 7, Treble clef, key signature of four flats. Measures 8-10.
- Cbs. (Cello): Staff 8, Bass clef, key signature of four flats. Measures 8-10.
- Hch. (Bass Drum): Staff 9, Bass clef, key signature of four flats. Measures 8-10.
- T. Rec. (Trombone): Staff 10, Treble clef, key signature of four flats. Measures 8-10. Includes a dynamic marking of $\frac{3}{\text{Measure}}$.

Measure numbers 8, 9, and 10 are indicated above the staves for each instrument.

9

Fl.

Pds. v.

Bsn.

Vla. d. g.

B♭ Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

10

Fl.

Pds. v.

Bsn.

Vla. d. g.

B♭ Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

12

Fl.

Pds. v.

Bsn.

Vla. d. g.

B♭ Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

14

Fl.

Pds. v.

Bsn.

Vla. d. g.

B♭ Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

15

Fl.

Pds. v.

Bsn.

Vla. d. g.

B♭ Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

9

3

17

A musical score for orchestra and band, page 12, measure 17. The score consists of nine staves. The instruments are: Flute (Fl.), Piccolo (Pds. v.), Bassoon (Bsn.), Double Bassoon (Vla. d. g.), B♭ Tin Whistle (B♭ Tin Wh.), Bassoon (Vlas.), French Horn (F Hn.), Cello (Cbs.), Double Bassoon (Hch.), and Trombone (T. Rec.). The key signature is four flats. Measure 17 begins with a dynamic of 5. The Flute and Pds. v. play eighth-note patterns. The Bsn. and Vla. d. g. play sustained notes with grace notes. The B♭ Tin Wh. and Vlas. play eighth-note patterns. The F Hn., Cbs., and Hch. play sustained notes. The T. Rec. plays a sixteenth-note pattern. Measure 18 begins with a dynamic of 3.

18

Fl.

Pds. v.

Bsn.

Vla. d. g.

B♭ Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

19

Fl.

Pds. v.

Bsn.

Vla. d. g.

B♭ Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

20

Fl.

Pds. v.

Bsn.

Vla. d. g.

B♭ Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

21

A musical score for orchestra and band, page 16, measure 21. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Flute (Fl.), Piccolo (Pds. v.), Bassoon (Bsn.), Double Bassoon (Vla. d. g.), B-flat Tin Whistle (B♭ Tin Wh.), Bassoon (Vlas.), French Horn (F Hn.), Cello (Cbs.), Double Bassoon (Hch.), and Tambourine (T. Rec.). The music is in common time, with a key signature of four flats. Measure 21 begins with a dynamic of 8. The Flute has a sixteenth-note pattern. The Piccolo plays eighth notes. The Bassoon has a steady eighth-note pattern. The Double Bassoon has a eighth-note pattern. The B-flat Tin Whistle has a sixteenth-note pattern. The Bassoon (Vlas.) has a eighth-note pattern with slurs and grace notes. The French Horn has a eighth-note pattern. The Cello has a eighth-note pattern. The Double Bassoon (Hch.) has a eighth-note pattern. The Tambourine (T. Rec.) has a sixteenth-note pattern. Measure 21 ends with a dynamic of 5.

23

Fl.

Pds. v.

Bsn.

Vla. d. g.

B♭ Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

25

Fl.

Pds. v.

Bsn.

Vla. d. g.

B♭ Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

7

3

3

3

26

Fl.

Pds. v.

Bsn.

Vla. d. g.

B♭ Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

27

Fl.

Pds. v.

Bsn.

Vla. d. g.

B♭ Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

28

Fl.

Pds. v.

Bsn.

Vla. d. g.

B♭ Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

29

Fl.

Pds. v.

Bsn.

Vla. d. g.

B♭ Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

30

Fl.

Pds. v.

Bsn.

Vla. d. g.

B♭ Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

3

3

7

31

Fl.

Pds. v.

Bsn.

Vla. d. g.

B♭ Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

32

A musical score for orchestra and band, page 25, measure 32. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Flute (Fl.), Piccolo (Pds. v.), Bassoon (Bsn.), Double Bassoon (Vla. d. g.), B♭ Tin Whistle (B♭ Tin Wh.), Bassoon (Vlas.), French Horn (F Hn.), Cello (Cbs.), Double Bassoon (Hch.), and Tambourine (T. Rec.). The music is in common time, with a key signature of four flats. The flute has a sixteenth-note pattern. The piccolo plays eighth notes. The bassoon has a single note. The double bassoon has a sixteenth-note pattern. The tin whistle has a sixteenth-note pattern. The bassoon has a sixteenth-note pattern. The bassoon has a sixteenth-note pattern. The double bassoon has a sixteenth-note pattern. The double bassoon has a sixteenth-note pattern. The double bassoon has a sixteenth-note pattern. The tambourine has a sixteenth-note pattern.

33

Fl.

Pds. v.

Bsn.

Vla. d. g.

B♭ Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

34

Fl.

Pds. v.

Bsn.

Vla. d. g.

B♭ Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

This musical score page contains nine staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute (Fl.), Percussion (Pds. v.), Bassoon (Bsn.), Double Bass (Vla. d. g.), B♭ Tin Whistle (B♭ Tin Wh.), Vlas. (Vlas.), F Horn (F Hn.), Cbs. (Cbs.), and Tambourine (T. Rec.). The score is set in a key signature of three flats (B-flat major or A minor) and includes measures 34 through 37. Measure 34 starts with a rest for Flute and a single note for Pds. v. Measure 35 begins with a dynamic instruction 'f' for Pds. v. Measures 36 and 37 feature various rhythmic patterns and dynamics for the bassoon, double bass, and other sections. Measure 37 concludes with a dynamic 'ff' for the bassoon and double bass. Performance instructions like '3' and '5' are placed above certain notes to indicate specific counts or patterns. The score uses standard musical notation with stems, beams, and rests on five-line staves.

35

Fl.

Pds. v.

Bsn.

Vla. d. g.

B♭ Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

5

36

Fl.

Pds. v.

Bsn.

Vla. d. g.

B♭ Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

This musical score page contains ten staves of music for an orchestra and band. The instruments listed from top to bottom are: Flute (Fl.), Piccolo (Pds. v.), Bassoon (Bsn.), Cello/Bass (Vla. d. g.), Trombone (B♭ Tin Wh.), Clarinet (Vlas.), French Horn (F Hn.), Bass Trombone (Cbs.), Trombone (Hch.), and Recorder (T. Rec.). The key signature is three flats (B-flat major or A minor). Measure 36 begins with a rest for the flute. The piccolo (Pds. v.) plays eighth-note pairs. The bassoon (Bsn.) has a melodic line with grace notes. The cello/bass (Vla. d. g.) and double bass (Cbs.) provide harmonic support. The trombone (T. Rec.) has a sustained note. The clarinet (Vlas.) and French horn (F Hn.) play eighth-note patterns. The bass trombone (Hch.) and recorder (T. Rec.) also contribute to the harmonic texture. Measure 36 concludes with a dynamic instruction '3'.

37

A musical score for orchestra and band, page 30, measure 37. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Flute (Fl.), Piccolo (Pds. v.), Bassoon (Bsn.), Double Bassoon (Vla. d. g.), B-flat Tin Whistle (B♭ Tin Wh.), Bassoon (Vlas.), French Horn (F Hn.), Cello (Cbs.), Double Bassoon (Hch.), and Trombone (T. Rec.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (indicated by '8'). The score shows various musical notes and rests, with some notes grouped by vertical lines. Measure 37 concludes with a repeat sign and a first ending bracket.

38

Fl.

Pds. v.

Bsn.

Vla. d. g.

B♭ Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

39

A musical score page showing ten staves of music. The instruments are: Flute (Fl.), Piccolo (Pds. v.), Bassoon (Bsn.), Double Bassoon (Vla. d. g.), B♭ Tin Whistle (B♭ Tin Wh.), Bassoon (Vlas.), French Horn (F Hn.), Cello (Cbs.), Double Bassoon (Hch.), and Trombone (T. Rec.). The key signature is three flats. Measure 39 consists of two measures of music. The first measure starts with a rest for Fl., followed by a sixteenth-note pattern for Pds. v., a eighth-note pattern for Bsn., a eighth-note pattern for Vla. d. g., a sixteenth-note pattern for B♭ Tin Wh., a eighth-note pattern for Vlas., a eighth-note pattern for F Hn., a eighth-note pattern for Cbs., a eighth-note pattern for Hch., and a sixteenth-note pattern for T. Rec. The second measure continues with similar patterns for each instrument.

40

Fl.

Pds. v.

Bsn.

Vla. d. g.

B♭ Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

5

3

3

Musical score for orchestra and band, page 11, measures 41-7.

The score consists of nine staves:

- Fl.**: Flute part, treble clef, B-flat key signature. Measures 41-7.
- Pds. v.**: Bassoon part, bass clef, B-flat key signature. Measures 41-7.
- Bsn.**: Bassoon part, bass clef, B-flat key signature. Measures 41-7.
- Vla. d. g.**: Cello part, bass clef, B-flat key signature. Measures 41-7.
- B♭ Tin Wh.**: Bassoon part, treble clef, B-flat key signature. Measures 41-7.
- Vlas.**: Bassoon part, bass clef, B-flat key signature. Measures 41-7.
- F Hn.**: Bassoon part, treble clef, B-flat key signature. Measures 41-7.
- Cbs.**: Bassoon part, bass clef, B-flat key signature. Measures 41-7.
- Hch.**: Bassoon part, bass clef, B-flat key signature. Measures 41-7.
- T. Rec.**: Bassoon part, treble clef, B-flat key signature. Measures 41-7.

Measure numbers 41, 3, 7, 5, and 3 are indicated above the staves. Measure 3 is marked with a bracket under the F Hn. staff.

42

Fl.

Pds. v.

Bsn.

Vla. d. g.

B♭ Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

43

Fl.

Pds. v.

Bsn.

Vla. d. g.

B♭ Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

44

Fl.

Pds. v.

Bsn.

Vla. d. g.

B♭ Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

7

8

7

3

7

45

Fl.

Pds. v.

Bsn.

Vla. d. g.

B♭ Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.