

♩ = 121

Flute, Flute

Pardessus de viole, Strings high

Bassoon, Bassoon

Viola da gamba, Strings low

B♭ Tin Whistle, Whistle (flute 2nd echo, background)

Violas, High strings echo

Horn in F, French horn (bassoon echo)

Contrabasses, Low strings echo

Harpsichord, Harpsichord continuo, cemballo piano

Tenor Recorder, Record (flute 1st echo)

2

Fl.

Pds. v.

Bsn.

Vla. d. g.

B $\flat$ Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

3

3

7

Detailed description: This is a musical score for page 2, measures 1 through 3. The score is for a woodwind and string ensemble. The instruments listed on the left are Flute (Fl.), Piccolo (Pds. v.), Bassoon (Bsn.), Viola da Gamba (Vla. d. g.), B-flat Tin Whistle (B $\flat$ Tin Wh.), Violas (Vlas.), French Horn (F Hn.), Contrabass (Cbs.), Horn in C (Hch.), and Trombone (T. Rec.). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. Measure 1: Flute and B-flat Tin Whistle are silent. Piccolo plays a quarter note G4. Bassoon plays a quarter note G2. Viola da Gamba plays a quarter note G2. Violas play a quarter note G2. French Horn plays a quarter note G4. Contrabass plays a quarter note G2. Horn in C plays a quarter note G2. Trombone is silent. Measure 2: Flute and B-flat Tin Whistle are silent. Piccolo plays a quarter note A4. Bassoon plays a quarter note A2. Viola da Gamba plays a quarter note A2. Violas play a quarter note A2. French Horn plays a quarter note A4. Contrabass plays a quarter note A2. Horn in C plays a quarter note A2. Trombone is silent. Measure 3: Flute and B-flat Tin Whistle are silent. Piccolo plays a quarter note B4. Bassoon plays a quarter note B2. Viola da Gamba plays a quarter note B2. Violas play a quarter note B2. French Horn plays a quarter note B4. Contrabass plays a quarter note B2. Horn in C plays a quarter note B2. Trombone is silent.

5

Fl.

Pds. v.

Bsn.

Vla. d. g.

B♭ Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

6

Fl.

Pds. v.

Bsn.

Vla. d. g.

B $\flat$ Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

3

3

5

Detailed description: This page of a musical score contains measures 6, 7, and 8. The instruments are Flute (Fl.), Pds. v. (Piedmontese violin), Bassoon (Bsn.), Viola da gamba (Vla. d. g.), B $\flat$ Tin Whistle (B $\flat$ Tin Wh.), Vlas. (Violoncello), F Horn (F Hn.), Cbs. (Cello), Hch. (Horn), and T. Rec. (Trombone). The key signature has four flats (B $\flat$, E $\flat$, A $\flat$, D $\flat$). Measure 6 features a sixteenth-note triplet in the Flute and Bassoon. Measure 7 has a sixteenth-note triplet in the Bassoon. Measure 8 features a sixteenth-note quintuplet in the Trombone. The Pds. v. and Vlas. parts are mostly rests with some sustained notes.

7

3

5

3

Fl.

Pds. v.

Bsn.

Vla. d. g.

B♭ Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

8

Fl.

3

Pds. v.

Bsn.

3

Vla. d. g.

Bb Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

3

3

9

Fl.

Pds. v.

Bsn.

Vla. d. g.

B♭ Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

3

3

10

Fl.

Pds. v.

Bsn.

Vla. d. g.

B♭ Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

12

Fl.

Pds. v.

Bsn.

Vla. d. g.

B♭ Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

Detailed description: This is a page of a musical score, page 9, showing measures 12 and 13. The score is for a woodwind and string ensemble. The instruments listed on the left are Flute (Fl.), Piccolo (Pds. v.), Bassoon (Bsn.), Viola da Gamba (Vla. d. g.), B♭ Tintinnabulum (B♭ Tin Wh.), Violas (Vlas.), French Horn (F Hn.), Contrabass (Cbs.), Horn (Hch.), and Trombone (T. Rec.). The key signature has four flats (B♭, E♭, A♭, D♭). The time signature is 12/8. Measure 12 starts with a treble clef and a key signature of four flats. The Flute and B♭ Tintinnabulum parts are mostly rests. The Piccolo part has a triplet of eighth notes. The Bassoon part has a triplet of eighth notes. The Viola da Gamba part has a triplet of eighth notes. The Violas part has a triplet of eighth notes. The French Horn part has a triplet of eighth notes. The Contrabass part has a triplet of eighth notes. The Horn part has a triplet of eighth notes. The Trombone part has a triplet of eighth notes. Measure 13 continues the patterns from measure 12.

15

Fl.

Pds. v.

Bsn.

Vla. d. g.

B♭ Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

9

3

Detailed description: This page contains the musical notation for measures 15, 16, and 17 of a score. The key signature has three flats (B-flat, E-flat, A-flat). Measure 15 begins with a treble clef and a key signature of three flats. The Flute (Fl.) part has a melodic line with a slur over measures 15 and 16, and a triplet of eighth notes in measure 17. The Percussion (Pds. v.) part has a single eighth note in measure 15, followed by a half note in measure 16, and a quarter note in measure 17. The Bassoon (Bsn.) part has a half note in measure 15, followed by a half note in measure 16, and a quarter note in measure 17. The Viola da Gamba (Vla. d. g.) part has a half note in measure 15, followed by a half note in measure 16, and a quarter note in measure 17. The B♭ Trumpet (B♭ Tin Wh.) part has a half note in measure 15, followed by a half note in measure 16, and a quarter note in measure 17. The Violoncello (Vlas.) part has a half note in measure 15, followed by a half note in measure 16, and a quarter note in measure 17. The French Horn (F Hn.) part has a half note in measure 15, followed by a half note in measure 16, and a quarter note in measure 17. The Contrabass (Cbs.) part has a half note in measure 15, followed by a half note in measure 16, and a quarter note in measure 17. The Harp (Hch.) part has a half note in measure 15, followed by a half note in measure 16, and a quarter note in measure 17. The Trombone (T. Rec.) part has a half note in measure 15, followed by a half note in measure 16, and a quarter note in measure 17. The number 9 is written below the Flute staff in measure 15, and the number 3 is written below the Percussion staff in measure 17.

17

Fl.

Pds. v.

Bsn.

Vla. d. g.

Bb Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

5

5

3

3

3

18

Fl.

Pds. v.

Bsn.

Vla. d. g.

Bb Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

3

3

3

3

3

19

Fl.

Pds. v.

Bsn.

Vla. d. g.

B♭ Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

3

3

3

5

3

20

Fl.

Pds. v.

Bsn.

Vla. d. g.

Bb Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

3

21

Fl.

Pds. v.

Bsn.

Vla. d. g.

Bb Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

3

3

3

3

5

23

Fl.

Pds. v.

Bsn.

Vla. d. g.

Bb Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

25

Fl.

Pds. v.

Bsn.

Vla. d. g.

Bb Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

7

3

3

3

3

26

Fl.

Pds. v.

Bsn.

Vla. d. g.

Bb Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

3

5

5

5

27

Fl.

Pds. v.

Bsn.

Vla. d. g.

B♭ Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

3

3

5

5

3

5

28

Fl.

Pds. v.

Bsn.

Vla. d. g.

B♭ Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

29

Fl.

Pds. v.

Bsn.

Vla. d. g.

Bb Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

3

3

7

5

30

Fl.

Pds. v.

Bsn.

Vla. d. g.

Bb Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

3

3

7

31

Fl.

Pds. v.

Bsn.

Vla. d. g.

Bb Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

3

7

5

3

32

Fl.

Pds. v.

Bsn.

Vla. d. g.

B♭ Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

3

3

33

Fl.

Pds. v.

Bsn.

Vla. d. g.

Bb Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

34

Fl.

Pds. v.

Bsn.

Vla. d. g.

Bb Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

3

3

5

35

Fl.

Pds. v.

Bsn.

Vla. d. g.

B $\flat$ Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

36

Fl.

Pds. v.

Bsn.

Vla. d. g.

B♭ Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

3

3

3

37

Fl.

Pds. v.

Bsn.

Vla. d. g.

B♭ Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

3

5

3

5

5

38

Fl.

Pds. v.

Bsn.

Vla. d. g.

B $\flat$ Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

39

Fl.

Pds. v.

Bsn.

Vla. d. g.

Bb Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

40

Fl.

Pds. v.

Bsn.

Vla. d. g.

Bb Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

5

3

3

41

Fl.

Pds. v.

Bsn.

Vla. d. g.

Bb Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

3

7

5

3

7

42

Fl.

Pds. v.

Bsn.

Vla. d. g.

Bb Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

5

5

5

43

Fl.

Pds. v.

Bsn.

Vla. d. g.

Bb Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

44

Fl.

Pds. v.

Bsn.

Vla. d. g.

Bb Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

7

3

7

7

7

7

7

7

7

7

45

Fl.

Pds. v.

Bsn.

Vla. d. g.

B♭ Tin Wh.

Vlas.

F Hn.

Cbs.

Hch.

T. Rec.

3

Detailed description: This page contains the musical notation for measures 45 through 48 of a score. The key signature has three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows: Flute (Fl.) in treble clef, playing a melodic line with a grace note in measure 45 and a long note in measure 46. Piccolo (Pds. v.) in treble clef, playing a rhythmic pattern in measure 46. Bassoon (Bsn.) in bass clef, playing a melodic line with a grace note in measure 45. Viola da Gamba (Vla. d. g.) in bass clef, playing a long note in measure 46. B♭ Tin Whistle (B♭ Tin Wh.) in treble clef, playing a melodic line with a grace note in measure 45. Violoncello (Vlas.) in bass clef, playing a melodic line with a triplet in measure 46. French Horn (F Hn.) in treble clef, playing a melodic line with a grace note in measure 45. Contrabass (Cbs.) in bass clef, playing a long note in measure 46. Horn (Hch.) in bass clef, playing a long note in measure 46. Trombone (T. Rec.) in treble clef, playing a melodic line with a grace note in measure 45. The score is written in a standard musical notation style with various clefs, key signatures, and dynamic markings.