

Violins, By Bernard Herrmann

$\text{♩} = 132$

Violins

Violas

Harp

6

Vlins.

Vlas.

Hrp.

11

Vlins.

Vlas.

Hrp.

16

Vlins.

Vlas.

Hrp.

21

Vlns.

Vlas.

Hrp.

Violins (Vlns.) play a melodic line with chords in G major. Viola (Vlas.) plays whole rests. Harp (Hrp.) plays a bass line with chords and moving lines in G major.

27

Vlns.

Vlas.

Hrp.

Violins (Vlns.) play a melodic line with triplets in G major. Viola (Vlas.) plays whole rests. Harp (Hrp.) plays a bass line with chords and moving lines in G major.

33

Vlns.

Vlas.

Hrp.

Violins (Vlns.) play a melodic line with triplets in G major. Viola (Vlas.) plays whole rests. Harp (Hrp.) plays a bass line with chords and moving lines in G major.

38

Vlns.

Vlas.

Hrp.

Violins (Vlns.) play a melodic line in G major. Viola (Vlas.) plays whole rests. Harp (Hrp.) plays a bass line with chords and moving lines in G major.

44

Vlns.

Vlas.

Hrp.

49

Vlns.

Vlas.

Hrp.

54

Vlns.

Vlas.

Hrp.

60

Vlns.

Vlas.

Hrp.

65

Vlns.

Vlas.

Hrp.

Violins (Vlns.) play a series of chords and eighth notes. Viola (Vlas.) is silent. Harp (Hrp.) plays a descending eighth-note scale followed by chords.

71

Vlns.

Vlas.

Hrp.

Violins (Vlns.) play eighth-note patterns with triplets. Viola (Vlas.) is silent. Harp (Hrp.) plays eighth-note chords with triplets.

75

Vlns.

Vlas.

Hrp.

Violins (Vlns.) play quarter notes. Viola (Vlas.) plays eighth-note patterns with triplets. Harp (Hrp.) plays eighth-note chords.

80

Vlns.

Vlas.

Hrp.

Violins (Vlns.) play quarter notes. Viola (Vlas.) is silent. Harp (Hrp.) plays eighth-note chords.

86

Vlns.

Vlas.

Hrp.

92

Vlns.

Vlas.

Hrp.

98

Vlns.

Vlas.

Hrp.

102

Vlns.

Vlas.

Hrp.

107

Vlns.

Vlas.

Hrp.

Measures 107-110. Violins (Vlns.) play a melodic line with triplets. Viola (Vlas.) plays sustained chords. Harp (Hrp.) plays a descending arpeggiated figure.

111

Vlns.

Vlas.

Hrp.

Measures 111-116. Violins (Vlns.) play a melodic line. Viola (Vlas.) plays sustained chords. Harp (Hrp.) plays a descending arpeggiated figure.

117

Vlns.

Vlas.

Hrp.

Measures 117-122. Violins (Vlns.) play a melodic line. Viola (Vlas.) plays sustained chords. Harp (Hrp.) plays a descending arpeggiated figure.

123

Vlns.

Vlas.

Hrp.

Measures 123-127. Violins (Vlns.) play a melodic line with triplets. Viola (Vlas.) plays sustained chords. Harp (Hrp.) plays a descending arpeggiated figure.

128

Vlns.

Vlas.

Hrp.

3

3

132

Vlns.

Vlas.

Hrp.

3

3

♩ = 50