

J = 116

Honky Tonk Piano, Honky-tonk Piano

Bass Synthesizer, Synth Bass 2

Drumset, Hi Hat

Pad Synthesizer, Pad 7 (halo)

Piano, Acoustic Grand Piano

Drumset, Bass Drum & Snare

3

The musical score consists of five staves, each with a different instrument:

- Hnk. Pno.**: Treble clef, key signature of two sharps. Notes include a long note with a short dash, an open circle, a short note, a sixteenth-note pattern, and a eighth-note pattern.
- Synth.**: Bass clef, key signature of two sharps. Notes include a dotted half note, a half note, a quarter note, and a half note.
- D. Set.**: Stays silent throughout the measures.
- Synth.**: Treble clef, key signature of two sharps. Notes include a short dash, a short dash, a short dash, and a short dash.
- Pno.**: Treble clef, bass clef, key signature of two sharps. Notes include a long note with a short dash, an open circle, a sixteenth-note pattern starting with a sharp, and an eighth-note pattern.
- D. Set.**: Stays silent throughout the measures.

Musical score for page 3, featuring six staves across five systems. The key signature is A major (two sharps). The time signature is common time.

Hnk. Pno. (Treble and Bass staves):

- System 1: Rest (measures 1-2), then eighth-note pairs (measures 3-4), followed by sixteenth-note patterns (measures 5-6).
- System 2: Rest (measures 1-2), then eighth-note pairs (measures 3-4), followed by sixteenth-note patterns (measures 5-6).

Synth. (Bass staff):

- System 1: Eighth-note pairs (measures 1-2), then eighth-note pairs (measures 3-4).
- System 2: Rest (measures 1-2), then eighth-note pairs (measures 3-4).

D. Set. (Drum Set staff):

- System 1: Rest (measures 1-2), then eighth-note pairs (measures 3-4).
- System 2: Rest (measures 1-2), then eighth-note pairs (measures 3-4).

Synth. (Treble staff):

- System 1: Rest (measures 1-2), then eighth-note pairs (measures 3-4).
- System 2: Rest (measures 1-2), then eighth-note pairs (measures 3-4).

Pno. (Treble and Bass staves):

- System 1: Rest (measures 1-2), then eighth-note pairs (measures 3-4), followed by sixteenth-note patterns (measures 5-6).
- System 2: Rest (measures 1-2), then eighth-note pairs (measures 3-4), followed by sixteenth-note patterns (measures 5-6).

D. Set. (Drum Set staff):

- System 1: Rest (measures 1-2), then eighth-note pairs (measures 3-4).
- System 2: Rest (measures 1-2), then eighth-note pairs (measures 3-4).

Musical score for page 4, measure 12. The score consists of six staves:

- Hnk. Pno.**: Treble clef, key signature of two sharps. Notes include a grace note, eighth notes, and sixteenth-note patterns.
- Synth.**: Bass clef, key signature of two sharps. Notes are eighth notes.
- D. Set**: Percussion staff with vertical stems. Notes are marked with 'x' and dashes.
- Synth.**: Treble clef, key signature of two sharps. Notes are dashes.
- Pno.**: Treble and bass clefs, key signature of two sharps. Notes include grace notes, eighth notes, and sixteenth-note patterns.
- D. Set**: Percussion staff with vertical stems. Notes are dashes.

The score is in common time. Measure 12 begins with a forte dynamic.

Musical score for page 5, featuring five staves:

- Hnk. Pno.** (Top staff): Treble clef, key signature of two sharps. Measures 16-17. Includes grace notes and slurs.
- Synth.** (Second staff): Bass clef, key signature of two sharps. Measures 16-17.
- D. Set** (Third staff): Percussion staff with X marks. Measures 16-17.
- Synth.** (Fourth staff): Treble clef, key signature of two sharps. Measures 16-17.
- Pno.** (Bottom staff): Treble and bass clefs, key signature of two sharps. Measures 16-17. Includes grace notes and slurs.
- D. Set** (Bottom staff): Percussion staff with X marks. Measures 16-17.

Musical score page 6, featuring six staves of music:

- Hnk. Pno.**: Treble clef, key signature of two sharps. Measures 20-24. Includes slurs and grace notes.
- Synth.**: Bass clef, key signature of two sharps. Measures 20-24.
- D. Set.**: Percussion staff, measures 20-24.
- Synth.**: Treble clef, key signature of two sharps. Measures 20-24.
- Pno.**: Treble and bass clefs, key signature of two sharps. Measures 20-24. Includes slurs and grace notes.
- D. Set.**: Percussion staff, measures 20-24.

The score is in common time. Measure numbers 20-24 are indicated above the staves.

24

Hnk. Pno.

Synth.

D. Set.

Synth.

Pno.

D. Set.

28

Hnk. Pno.

Synth.

D. Set.

Synth.

Pno.

D. Set.

33

Hnk. Pno.

Synth.

D. Set.

Synth.

Pno.

D. Set.

37

Hnk. Pno.

Synth.

D. Set.

Synth.

Pno.

D. Set.

Musical score for page 11, featuring six staves:

- Hnk. Pno.** Treble clef, key signature of two sharps. Measures 41-42: The first measure shows a sixteenth-note run followed by eighth-note pairs. The second measure shows eighth-note pairs followed by a sixteenth-note run.
- Synth.** Bass clef, key signature of two sharps. Measures 41-42: Eighth-note pairs.
- D. Set** Measures 41-42: A continuous pattern of eighth-note pairs.
- Synth.** Treble clef, key signature of two sharps. Measures 41-42: The same sixteenth-note run and eighth-note pairs as the first Hnk. Pno staff.
- Pno.** Treble and bass clefs, key signature of two sharps. Measures 41-42: The first measure shows a sixteenth-note run in the bass followed by eighth-note pairs in the treble. The second measure shows eighth-note pairs in the bass followed by a sixteenth-note run in the treble.
- D. Set** Measures 41-42: A continuous pattern of eighth-note pairs.

Musical score for page 12, measures 45-52. The score consists of six staves:

- Hnk. Pno.**: Treble clef, key signature of two sharps. Measures 45-46 show eighth-note patterns. Measure 47 has a sustained note followed by eighth-note pairs. Measures 48-50 show eighth-note chords. Measure 51 has eighth-note pairs. Measure 52 ends with a sustained note followed by eighth-note pairs.
- Synth.**: Bass clef, key signature of two sharps. Measures 45-46 show eighth-note pairs. Measures 47-50 have sustained notes. Measure 51 shows eighth-note pairs. Measure 52 ends with a sustained note followed by eighth-note pairs.
- D. Set**: Measures 45-52 show a repeating pattern of eighth-note pairs.
- Synth.**: Treble clef, key signature of two sharps. Measures 45-46 show eighth-note patterns. Measure 47 has a sustained note followed by eighth-note pairs. Measures 48-50 show eighth-note chords. Measure 51 has eighth-note pairs. Measure 52 ends with a sustained note followed by eighth-note pairs.
- Pno.**: Treble and bass clefs, key signature of two sharps. Measures 45-46 show eighth-note patterns. Measure 47 has a sustained note followed by eighth-note pairs. Measures 48-50 show eighth-note chords. Measure 51 has eighth-note pairs. Measure 52 ends with a sustained note followed by eighth-note pairs.
- D. Set**: Measures 45-52 show a repeating pattern of eighth-note pairs.

49

A musical score page featuring five staves. The top two staves are for 'Hnk. Pno.' (high note keyboard piano) and 'Synth.' (synthesizer), both in treble clef and common time. The third staff is for 'D. Set' (drum set). The bottom two staves are for 'Pno.' (piano) and 'D. Set', also in treble clef and common time. The score consists of four measures. In the first measure, the Hnk. Pno. has a sixteenth-note pattern, the Synth. plays eighth notes, and the D. Set has a bass drum. The second measure shows the Hnk. Pno. playing eighth notes, the Synth. playing eighth notes, and the D. Set playing eighth-note patterns on snare and hi-hat. The third measure has the Hnk. Pno. playing eighth notes, the Synth. playing eighth notes, and the D. Set playing eighth-note patterns on snare and hi-hat. The fourth measure has the Hnk. Pno. playing eighth notes, the Synth. playing eighth notes, and the D. Set playing eighth-note patterns on snare and hi-hat.

Hnk. Pno.

Synth.

D. Set

Synth.

Pno.

D. Set

53

Hnk. Pno.

Synth.

D. Set.

Synth.

Pno.

D. Set.

57

Hnk. Pno.

Synth.

D. Set

Synth.

Pno.

D. Set

This musical score page contains two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features five measures of music for the 'Hnk. Pno.' (Horn Piano) and 'Synth.'. The 'D. Set' (Drum Set) part is present in the first three measures of this staff. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features five measures of music for the 'Synth.' and 'Pno.' (Piano). The 'D. Set' part continues from the top staff's measures 1-3 and begins again in measure 4. Measure 5 shows a change in instrumentation for the piano part, indicated by a treble clef and a different set of dynamics.

Musical score page 16, starting at measure 61. The score consists of six staves:

- Hnk. Pno.**: Treble clef, key signature of two sharps. Measures 61-62: eighth-note patterns. Measure 63: eighth-note patterns. Measure 64: eighth-note patterns. Measure 65: eighth-note patterns.
- Synth.**: Bass clef, key signature of two sharps. Measures 61-62: eighth-note patterns. Measure 63: eighth-note patterns. Measure 64: eighth-note patterns. Measure 65: eighth-note patterns.
- D. Set**: Measures 61-62: eighth-note patterns. Measure 63: eighth-note patterns. Measure 64: eighth-note patterns. Measure 65: eighth-note patterns.
- Synth.**: Treble clef, key signature of two sharps. Measures 61-62: eighth-note patterns. Measure 63: eighth-note patterns. Measure 64: eighth-note patterns. Measure 65: eighth-note patterns.
- Pno.**: Treble clef, key signature of two sharps. Measures 61-62: eighth-note patterns. Measure 63: eighth-note patterns. Measure 64: eighth-note patterns. Measure 65: eighth-note patterns.
- D. Set**: Measures 61-62: eighth-note patterns. Measure 63: eighth-note patterns. Measure 64: eighth-note patterns. Measure 65: eighth-note patterns.

The score uses a common time signature throughout. Measure numbers 61 through 65 are indicated above the staves. Key changes are marked with symbols like $\#$ and $\#8$.

65

A musical score for orchestra and piano. The score consists of six staves. From top to bottom: 1) Hnk. Pno. (High Note Keyboard Piano) in treble clef, 2) Synth. (Synthesizer) in bass clef, 3) D. Set (Drum Set) with x marks indicating hits, 4) Synth. (Synthesizer) in treble clef, 5) Pno. (Piano) in treble and bass clefs, and 6) D. Set (Drum Set) with x marks indicating hits. Measure 65 starts with a piano solo (Hnk. Pno. and Synth. 1 silent). It then features a rhythmic pattern of eighth-note pairs followed by quarter notes. The drum set provides a steady background. The piano part includes sustained notes and eighth-note chords. The synthesizers provide harmonic support. The second half of the measure continues with similar patterns.

69

Hnk. Pno.

Synth.

D. Set.

Synth.

Pno.

D. Set.

73

A musical score for orchestra and piano. The score consists of six staves. The top staff is for the Hn. Pno. (Horn/Piano), the second for Synth., the third for D. Set (Drum Set), the fourth for Synth., the fifth for Pno. (Piano), and the bottom for D. Set. The music is in common time, with a key signature of two sharps. Measure 73 starts with a half note followed by a eighth note, then a sixteenth-note pattern of (B-B-A-B). This is followed by a sustained eighth note (G) and a sustained eighth note (F). The next section begins with a sustained eighth note (E) and a sustained eighth note (D). The final section of the measure begins with a sustained eighth note (C) and a sustained eighth note (B).

Hnk. Pno.

Synth.

D. Set

Synth.

Pno.

D. Set

77

Hnk. Pno.

Synth.

D. Set

Synth.

Pno.

D. Set

82

Hnk. Pno.

Synth.

D. Set

Synth.

Pno.

D. Set

This musical score page contains five staves of music. The first staff, labeled 'Hnk. Pno.', has two treble clef lines; the top line has a note with a fermata, and the bottom line has a note with a fermata. The second staff, labeled 'Synth.', has a bass clef and a note with a fermata. The third staff, labeled 'D. Set', has two thick vertical bars. The fourth staff, labeled 'Synth.', has two treble clef lines; the top line has a note with a fermata, and the bottom line has a note with a fermata. The fifth staff, labeled 'Pno.', has two treble clef lines; the top line has a note with a fermata, and the bottom line has a note with a fermata. The sixth staff, labeled 'D. Set', has two thick vertical bars. Measure numbers '82' are at the top left of each staff.