

♩ = 144

Pad Synthesizer, No Good Start the Dance

Saw Synthesizer

Brass Synthesizer

Pad Synthesizer

String Synthesizer

Pad Synthesizer

Bass Synthesizer

Concert Snare Drum

Drumset

Roto-Toms

The musical score is written for a 4/4 time signature with a tempo of 144 beats per minute. The score consists of ten staves. The first staff, labeled 'Pad Synthesizer, No Good Start the Dance', is in bass clef and contains a continuous eighth-note pattern starting in the second measure. The second staff, labeled 'Saw Synthesizer', is in treble clef and contains a descending eighth-note pattern starting in the second measure. The third staff, labeled 'Brass Synthesizer', is in treble clef and contains a whole rest in the first measure and a whole note in the second measure. The fourth staff, labeled 'Pad Synthesizer', is in bass clef and contains a whole rest in the first measure and a whole note in the second measure. The fifth staff, labeled 'String Synthesizer', is in treble clef and contains a whole rest in the first measure and a whole note in the second measure. The sixth staff, labeled 'Pad Synthesizer', is in treble clef and contains a whole rest in the first measure and a whole note in the second measure. The seventh staff, labeled 'Bass Synthesizer', is in bass clef and contains a whole rest in the first measure and a whole note in the second measure. The eighth staff, labeled 'Concert Snare Drum', is in common time and contains a whole rest in the first measure and a whole note in the second measure. The ninth staff, labeled 'Drumset', is in common time and contains a whole rest in the first measure and a whole note in the second measure. The tenth staff, labeled 'Roto-Toms', is in treble clef and contains a whole rest in the first measure and a whole note in the second measure.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Roto

The musical score is arranged in nine staves. The first four staves are for Synthesizers (Synth.), the next four for Percussion (Con. Sn., D. Set, Roto), and the last for a Rotophone (Roto). The first staff (Synth.) has a bass clef and contains a continuous eighth-note melody. The second staff (Synth.) has a treble clef and contains a melody with dotted notes. The third staff (Synth.) has a treble clef and contains a melody with dotted notes. The fourth staff (Synth.) has a bass clef and contains a melody with dotted notes. The fifth staff (Synth.) has a treble clef and contains a melody with dotted notes. The sixth staff (Synth.) has a bass clef and contains a melody with dotted notes. The seventh staff (Con. Sn.) has a percussion clef and contains a single note. The eighth staff (D. Set) has a percussion clef and contains a single note. The ninth staff (Roto) has a treble clef and contains a single note. All staves have a key signature of one flat (Bb) and a 4/4 time signature.

4

4

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Roto

Detailed description: This is a musical score for a 4-measure section, specifically measure 4. The score is arranged in a system with nine staves. The first three staves are for a Synth. (Synthesizer) part, with the first staff in Bass clef and the next two in Treble clef. The next three staves are for a Stereo Synth. part, with the first staff in Treble clef and the next two in Bass clef. The remaining three staves are for percussion: Con. Sn. (Conga Snare), D. Set (Drum Set), and Roto (Rototom). The Synth. parts show a sequence of notes and rests, while the percussion parts show a single hit in the fourth measure.

Musical score for page 5, featuring the following parts:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the first measure, followed by a rest in the second measure.
- Synth. (Treble):** Plays a continuous eighth-note pattern in the first measure, followed by a rest in the second measure.
- Synth. (Treble):** Plays a continuous eighth-note pattern in the first measure, followed by a rest in the second measure.
- Synth. (Bass):** Plays a continuous eighth-note pattern in the first measure, followed by a rest in the second measure.
- Synth. (Treble):** Plays a continuous eighth-note pattern in the first measure, followed by a rest in the second measure.
- Synth. (Treble):** Plays a continuous eighth-note pattern in the first measure, followed by a rest in the second measure.
- Synth. (Bass):** Plays a continuous eighth-note pattern in the first measure, followed by a rest in the second measure.
- Con. Sn. (Cymbal):** Plays a continuous eighth-note pattern in the first measure, followed by a rest in the second measure.
- D. Set (Drum Set):** Plays a continuous eighth-note pattern in the first measure, followed by a rest in the second measure.
- Roto (Rotary):** Plays a continuous eighth-note pattern in the first measure, followed by a rest in the second measure.

The score is written for two measures. The first measure contains the main musical material, and the second measure contains rests for all parts.

7

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Roto

The musical score consists of eight staves. The first three staves are for Synth: the first is a Bass staff with whole rests; the second and third are a Treble staff pair with whole rests. The fourth staff is a Treble staff with a complex melodic line. The fifth staff is a Bass staff with whole notes. The sixth staff is a Treble staff with whole notes. The seventh staff is a Bass staff with whole rests. The eighth staff is a Treble staff with whole notes. The ninth staff is a Con. Sn. staff with whole rests. The tenth staff is a D. Set staff with whole rests and two eighth notes in the final measure. The eleventh staff is a Roto staff with whole rests.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Roto

The musical score for measures 11-14 is as follows:

- Synth. (Bass):** Measures 11-14 are mostly rests.
- Synth. (Treble):** Measures 11-14 are mostly rests.
- Synth. (Treble):** Measures 11-14 contain a complex melodic line with many notes and rests.
- Synth. (Bass):** Measures 11-14 contain a simple line with rests.
- Synth. (Treble):** Measures 11-14 contain a simple line with rests.
- Synth. (Treble):** Measures 11-14 contain a simple line with rests.
- Con. Sn.:** Measures 11-14 contain a simple line with rests.
- D. Set:** Measures 11-14 contain a simple line with rests and some notes.
- Roto:** Measures 11-14 contain a simple line with rests.

[illegible]

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Roto

The musical score for page 18 consists of eight staves. The first six staves are for synthesizers (labeled 'Synth.'). The first staff is a single bass line. The second and third staves are a stereo pair. The fourth staff is a single treble line. The fifth and sixth staves are another stereo pair. The seventh staff is for a Conga Snare (labeled 'Con. Sn.') and the eighth staff is for a Drums Set (labeled 'D. Set'). The bottom staff is for a Rototom (labeled 'Roto'). The score is in 4/4 time. The first three measures show a complex melodic line in the fourth staff, while the other synth parts and the percussion parts are mostly silent or have simple rhythmic patterns. The percussion parts (Con. Sn., D. Set, and Roto) have a consistent rhythmic pattern throughout the page.

21

Musical score for measures 21-22, featuring Synth, Con. Sn., D. Set, and Roto parts.

Synth. (Bass): Measure 21: Rest, quarter rest, eighth note G#2, quarter note G#2. Measure 22: Quarter note G#2, quarter note G#2, quarter rest, quarter note G#2, quarter rest.

Synth. (Treble): Measure 21: Rest, quarter rest, eighth note G#2, quarter note G#2. Measure 22: Quarter note G#2, quarter note G#2, quarter rest, quarter note G#2, quarter rest.

Synth. (Treble): Measure 21: Quarter note G#2, quarter note G#2, quarter note G#2, quarter note G#2. Measure 22: Rest.

Synth. (Bass): Measure 21: Half note G#2. Measure 22: Rest.

Synth. (Treble): Measure 21: Half note G#2. Measure 22: Rest.

Synth. (Treble): Measure 21: Quarter note G#2, quarter note G#2, quarter note G#2, quarter note G#2. Measure 22: Rest.

Con. Sn. (Drum): Measure 21: Rest. Measure 22: Quarter note G#2, quarter note G#2, quarter note G#2, quarter note G#2.

D. Set (Drum): Measure 21: Quarter note G#2, quarter note G#2, quarter note G#2, quarter note G#2. Measure 22: Quarter note G#2, quarter note G#2, quarter note G#2, quarter note G#2.

Roto (Treble): Measure 21: Rest. Measure 22: Rest.

23

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Roto

Detailed description: This musical score page contains measures 23 through 26. The instruments are Synth, Conga Snare (Con. Sn.), Double Bass Drum Set (D. Set), and Roto. Measures 23 and 24 feature a Synth part in the bass clef with a melodic line and rests, while other instruments have rests. Measures 25 and 26 feature a Synth part in the bass clef with a rhythmic pattern, a Conga Snare part with a melodic line, a Double Bass Drum Set part with a complex rhythmic pattern, and a Roto part with rests.

Pdf downloaded from www.midicities.com

Musical score for measures 25-28, featuring Synth, Con. Sn., D. Set, and Roto parts.

Synth. (Bass): Measures 25-28. Notes: G2 (25), F#2 (26), E2 (27), D2 (28). Rests in measures 25, 26, 27, and 28.

Synth. (Treble): Measures 25-28. Notes: G4 (25), F#4 (26), E4 (27), D4 (28). Rests in measures 25, 26, 27, and 28.

Synth. (Bass): Measures 25-28. Notes: G2 (25), F#2 (26), E2 (27), D2 (28). Rests in measures 25, 26, 27, and 28.

Synth. (Treble): Measures 25-28. Notes: G4 (25), F#4 (26), E4 (27), D4 (28). Rests in measures 25, 26, 27, and 28.

Synth. (Bass): Measures 25-28. Notes: G2 (25), F#2 (26), E2 (27), D2 (28). Rests in measures 25, 26, 27, and 28.

Synth. (Treble): Measures 25-28. Notes: G4 (25), F#4 (26), E4 (27), D4 (28). Rests in measures 25, 26, 27, and 28.

Synth. (Bass): Measures 25-28. Notes: G2 (25), F#2 (26), E2 (27), D2 (28). Rests in measures 25, 26, 27, and 28.

Synth. (Treble): Measures 25-28. Notes: G4 (25), F#4 (26), E4 (27), D4 (28). Rests in measures 25, 26, 27, and 28.

Con. Sn. (Drum): Measures 25-28. Notes: G2 (25), F#2 (26), E2 (27), D2 (28). Rests in measures 25, 26, 27, and 28.

D. Set (Drum): Measures 25-28. Notes: G2 (25), F#2 (26), E2 (27), D2 (28). Rests in measures 25, 26, 27, and 28.

Roto (Drum): Measures 25-28. Notes: G2 (25), F#2 (26), E2 (27), D2 (28). Rests in measures 25, 26, 27, and 28.

26

Musical score for measures 26-29, featuring Synth, Con. Sn., D. Set, and Roto parts.

Synth. (Bass): Measures 26-27: Octave G2, F2, E2, D2. Measures 28-29: Rest.

Synth. (Bass): Measures 26-27: Octave G2, F2, E2, D2. Measures 28-29: Rest.

Synth. (Treble): Measures 26-27: Rest. Measure 28: Octave C4. Measure 29: Rest.

Synth. (Bass): Measures 26-27: Rest. Measure 28: Octave C4. Measure 29: Rest.

Synth. (Treble): Measures 26-27: Rest. Measure 28: Octave C4. Measure 29: Rest.

Synth. (Treble): Measures 26-27: Rest. Measure 28: Octave C4. Measure 29: Rest.

Synth. (Bass): Measures 26-27: Octave G2, F2, E2, D2. Measures 28-29: Octave G2, F2, E2, D2.

Con. Sn. (Drum): Measures 26-27: Rest. Measure 28: Snare. Measure 29: Snare.

D. Set (Drum): Measures 26-27: Snare. Measures 28-29: Snare.

Roto (Treble): Measures 26-27: Rest. Measure 28: Octave C4. Measure 29: Rest.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a multi-track recording, featuring the following instruments and parts:

- Synth. (Synthesizer):** Multiple staves in both bass and treble clefs. The bass line starts with a quarter rest, followed by a half note G2, a quarter rest, a half note B1, and a quarter rest. The treble line has a half rest in the first measure, followed by a half note D4 in the second measure, and a half rest in the third measure.
- Con. Sn. (Conga Snare):** A single staff with a snare drum icon. It features a quarter rest, followed by a half note G2, a quarter rest, and a half note B1.
- D. Set (Drum Set):** A single staff with a drum set icon. It features a quarter rest, followed by a half note G2, a quarter rest, and a half note B1.
- Roto (Rotary Phone):** A single staff with a rotary phone icon. It features a quarter rest, followed by a half note G2, a quarter rest, and a half note B1.

The score is written in 4/4 time and includes a key signature of one flat (Bb). The tempo is marked "Moderato". The arrangement is for a multi-track recording, with each instrument part on its own staff.

Pdf downloaded from www.midicities.com

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Roto

The musical score for measures 29-32 is as follows:

- Measure 29:** Synth. (Bass clef) plays a melody starting on F#4, moving up stepwise to G#4, then down stepwise to F#4. The Con. Sn. staff has a snare drum pattern. The D. Set staff has a drum pattern. The Roto staff has a melodic pattern.
- Measure 30:** Synth. (Bass clef) plays a melody starting on G#4, moving up stepwise to A5, then down stepwise to G#4. The Con. Sn. staff has a snare drum pattern. The D. Set staff has a drum pattern. The Roto staff has a melodic pattern.
- Measure 31:** Synth. (Bass clef) plays a melody starting on A5, moving up stepwise to B5, then down stepwise to A5. The Con. Sn. staff has a snare drum pattern. The D. Set staff has a drum pattern. The Roto staff has a melodic pattern.
- Measure 32:** Synth. (Bass clef) plays a melody starting on B5, moving up stepwise to C6, then down stepwise to B5. The Con. Sn. staff has a snare drum pattern. The D. Set staff has a drum pattern. The Roto staff has a melodic pattern.

30

Musical score for measures 30-33, featuring Synth, Con. Sn., D. Set, and Roto parts.

Synth. (Bass): Measures 30-31: Octave pedal point (C2) with a half note. Measures 32-33: Rest.

Synth. (Treble): Measures 30-31: Octave pedal point (C2) with a half note. Measures 32-33: Rest.

Synth. (Bass): Measures 30-31: Octave pedal point (C2) with a half note. Measures 32-33: Rest.

Synth. (Treble): Measures 30-31: Octave pedal point (C2) with a half note. Measures 32-33: Rest.

Synth. (Bass): Measures 30-31: Octave pedal point (C2) with a half note. Measures 32-33: Rest.

Synth. (Treble): Measures 30-31: Octave pedal point (C2) with a half note. Measures 32-33: Rest.

Synth. (Bass): Measures 30-31: Octave pedal point (C2) with a half note. Measures 32-33: Rest.

Synth. (Treble): Measures 30-31: Octave pedal point (C2) with a half note. Measures 32-33: Rest.

Con. Sn. (Drum): Measures 30-31: Rest. Measures 32-33: Snare drum (x) on the 2nd and 4th beats.

D. Set (Drum): Measures 30-31: Snare drum (x) on the 2nd and 4th beats. Measures 32-33: Snare drum (x) on the 2nd and 4th beats.

Roto (Drum): Measures 30-31: Rest. Measures 32-33: Snare drum (x) on the 2nd and 4th beats.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, featuring a key signature of one flat (B-flat). The score is arranged for a multi-instrument ensemble, including Synth, Con. Sn. (Conga Snare), D. Set (Drum Set), and Roto (Rotary). The Synth part is divided into four staves, with the first two staves playing a melodic line in the bass clef and the last two staves playing a harmonic line in the treble clef. The Con. Sn. part features a rhythmic pattern of eighth and sixteenth notes. The D. Set part features a complex rhythmic pattern of eighth and sixteenth notes. The Roto part features a melodic line in the treble clef.

Instrumentation: Synth, Con. Sn., D. Set, Roto.

Key Signature: B-flat.

Time Signature: 4/4.

Measure 1: Synth (Bass) plays a quarter note B-flat, a quarter note A, and a quarter note G. Synth (Treble) plays a quarter note B-flat, a quarter note A, and a quarter note G. Con. Sn. plays a quarter note B-flat, a quarter note A, and a quarter note G. D. Set plays a quarter note B-flat, a quarter note A, and a quarter note G. Roto plays a quarter note B-flat, a quarter note A, and a quarter note G.

Measure 2: Synth (Bass) plays a quarter note F, a quarter note E, and a quarter note D. Synth (Treble) plays a quarter note F, a quarter note E, and a quarter note D. Con. Sn. plays a quarter note F, a quarter note E, and a quarter note D. D. Set plays a quarter note F, a quarter note E, and a quarter note D. Roto plays a quarter note F, a quarter note E, and a quarter note D.

Measure 3: Synth (Bass) plays a quarter note C, a quarter note B, and a quarter note A. Synth (Treble) plays a quarter note C, a quarter note B, and a quarter note A. Con. Sn. plays a quarter note C, a quarter note B, and a quarter note A. D. Set plays a quarter note C, a quarter note B, and a quarter note A. Roto plays a quarter note C, a quarter note B, and a quarter note A.

Measure 4: Synth (Bass) plays a quarter note G, a quarter note F, and a quarter note E. Synth (Treble) plays a quarter note G, a quarter note F, and a quarter note E. Con. Sn. plays a quarter note G, a quarter note F, and a quarter note E. D. Set plays a quarter note G, a quarter note F, and a quarter note E. Roto plays a quarter note G, a quarter note F, and a quarter note E.

Measure 5: Synth (Bass) plays a quarter note D, a quarter note C, and a quarter note B. Synth (Treble) plays a quarter note D, a quarter note C, and a quarter note B. Con. Sn. plays a quarter note D, a quarter note C, and a quarter note B. D. Set plays a quarter note D, a quarter note C, and a quarter note B. Roto plays a quarter note D, a quarter note C, and a quarter note B.

Measure 6: Synth (Bass) plays a quarter note A, a quarter note G, and a quarter note F. Synth (Treble) plays a quarter note A, a quarter note G, and a quarter note F. Con. Sn. plays a quarter note A, a quarter note G, and a quarter note F. D. Set plays a quarter note A, a quarter note G, and a quarter note F. Roto plays a quarter note A, a quarter note G, and a quarter note F.

Measure 7: Synth (Bass) plays a quarter note E, a quarter note D, and a quarter note C. Synth (Treble) plays a quarter note E, a quarter note D, and a quarter note C. Con. Sn. plays a quarter note E, a quarter note D, and a quarter note C. D. Set plays a quarter note E, a quarter note D, and a quarter note C. Roto plays a quarter note E, a quarter note D, and a quarter note C.

Measure 8: Synth (Bass) plays a quarter note B, a quarter note A, and a quarter note G. Synth (Treble) plays a quarter note B, a quarter note A, and a quarter note G. Con. Sn. plays a quarter note B, a quarter note A, and a quarter note G. D. Set plays a quarter note B, a quarter note A, and a quarter note G. Roto plays a quarter note B, a quarter note A, and a quarter note G.

Measure 9: Synth (Bass) plays a quarter note F, a quarter note E, and a quarter note D. Synth (Treble) plays a quarter note F, a quarter note E, and a quarter note D. Con. Sn. plays a quarter note F, a quarter note E, and a quarter note D. D. Set plays a quarter note F, a quarter note E, and a quarter note D. Roto plays a quarter note F, a quarter note E, and a quarter note D.

Measure 10: Synth (Bass) plays a quarter note C, a quarter note B, and a quarter note A. Synth (Treble) plays a quarter note C, a quarter note B, and a quarter note A. Con. Sn. plays a quarter note C, a quarter note B, and a quarter note A. D. Set plays a quarter note C, a quarter note B, and a quarter note A. Roto plays a quarter note C, a quarter note B, and a quarter note A.

Measure 11: Synth (Bass) plays a quarter note G, a quarter note F, and a quarter note E. Synth (Treble) plays a quarter note G, a quarter note F, and a quarter note E. Con. Sn. plays a quarter note G, a quarter note F, and a quarter note E. D. Set plays a quarter note G, a quarter note F, and a quarter note E. Roto plays a quarter note G, a quarter note F, and a quarter note E.

Measure 12: Synth (Bass) plays a quarter note D, a quarter note C, and a quarter note B. Synth (Treble) plays a quarter note D, a quarter note C, and a quarter note B. Con. Sn. plays a quarter note D, a quarter note C, and a quarter note B. D. Set plays a quarter note D, a quarter note C, and a quarter note B. Roto plays a quarter note D, a quarter note C, and a quarter note B.

32

Musical score for measures 32-35, featuring Synth, Con. Sn., D. Set, and Roto parts.

Synth. (Bass): Measure 32: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 33: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 34: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 35: G2 (half), A2 (quarter), B2 (quarter), C3 (half).

Synth. (Treble): Measure 32: G4 (half), A4 (quarter), B4 (quarter), C5 (half). Measure 33: G4 (half), A4 (quarter), B4 (quarter), C5 (half). Measure 34: G4 (half), A4 (quarter), B4 (quarter), C5 (half). Measure 35: G4 (half), A4 (quarter), B4 (quarter), C5 (half).

Synth. (Bass): Measure 32: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 33: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 34: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 35: G2 (half), A2 (quarter), B2 (quarter), C3 (half).

Synth. (Treble): Measure 32: G4 (half), A4 (quarter), B4 (quarter), C5 (half). Measure 33: G4 (half), A4 (quarter), B4 (quarter), C5 (half). Measure 34: G4 (half), A4 (quarter), B4 (quarter), C5 (half). Measure 35: G4 (half), A4 (quarter), B4 (quarter), C5 (half).

Synth. (Bass): Measure 32: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 33: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 34: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 35: G2 (half), A2 (quarter), B2 (quarter), C3 (half).

Synth. (Treble): Measure 32: G4 (half), A4 (quarter), B4 (quarter), C5 (half). Measure 33: G4 (half), A4 (quarter), B4 (quarter), C5 (half). Measure 34: G4 (half), A4 (quarter), B4 (quarter), C5 (half). Measure 35: G4 (half), A4 (quarter), B4 (quarter), C5 (half).

Con. Sn. (Drum): Measure 32: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 33: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 34: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 35: G2 (half), A2 (quarter), B2 (quarter), C3 (half).

D. Set (Drum): Measure 32: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 33: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 34: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 35: G2 (half), A2 (quarter), B2 (quarter), C3 (half).

Roto (Drum): Measure 32: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 33: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 34: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 35: G2 (half), A2 (quarter), B2 (quarter), C3 (half).

33

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Roto

Detailed description: This musical score page contains measures 33 through 36. The instruments are Synth (multiple staves), Con. Sn. (Conga Snare), D. Set (Drum Set), and Roto (Rotary). The Synth parts are mostly silent, with some notes in the first two measures. The Con. Sn. part has a rhythmic pattern of eighth notes. The D. Set part has a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Roto part has a rhythmic pattern of eighth notes.

34

34

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Roto

Detailed description: This musical score page contains measures 34 through 37. The instruments are Synth (multiple staves), Con. Sn. (Conga Snare), D. Set (Drum Set), and Roto (Rotary). The Synth parts are mostly silent, with some notes in the first two measures. The Con. Sn. part has a rhythmic pattern of eighth notes. The D. Set part has a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Roto part has a few notes in the first two measures.

35

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Roto

Detailed description: This musical score page contains measures 35 through 38. The instruments are Synth (multiple staves), Con. Sn. (Contra Snare), D. Set (Drum Set), and Roto (Rotary). The Synth parts are primarily in the bass clef, with some treble clef staves. The Con. Sn. part features a series of eighth notes. The D. Set part features a series of eighth notes with 'x' marks above them. The Roto part is in the treble clef and has a single note in measure 35.

36

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a multi-instrument ensemble. The score is divided into two systems, each containing two measures of music. The instruments and their parts are as follows:

- Synth. (Synthesizer):** The top staff is in bass clef. It features a melodic line in the first measure, followed by a sustained chord in the second measure. The bottom staff of the first system is in treble clef and contains a sustained chord.
- Con. Sn. (Congas):** The third staff is in treble clef. It features a rhythmic pattern in the first measure, followed by a sustained chord in the second measure.
- D. Set (Drum Set):** The fourth staff is in bass clef. It features a rhythmic pattern in the first measure, followed by a sustained chord in the second measure.
- Roto (Rotary Phone):** The fifth staff is in treble clef. It features a rhythmic pattern in the first measure, followed by a sustained chord in the second measure.

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked "Moderato". The score is for a multi-instrument ensemble.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Roto

The musical score consists of nine staves. The first staff is a single synth track in bass clef. The second staff is a stereo synth track with two staves (bass and treble clefs). The third staff is a single synth track in treble clef. The fourth staff is a single synth track in bass clef. The fifth staff is a stereo synth track with two staves (treble and bass clefs). The sixth staff is a single synth track in treble clef. The seventh staff is a single synth track in bass clef. The eighth staff is a conga and snare track with a double bar line. The ninth staff is a double set track with a double bar line. The tenth staff is a rotary phone track in treble clef. The score is divided into four measures. Measure 38 has a single eighth note in the first synth track and a complex rhythmic pattern in the stereo synth track. Measure 39 has rests in all synth tracks and a single eighth note in the conga and snare track. Measure 40 has a single eighth note in the first synth track and a complex rhythmic pattern in the stereo synth track. Measure 41 has rests in all synth tracks and a single eighth note in the conga and snare track.

42

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Roto

The musical score is arranged in a system of staves. The first staff is a Bass clef labeled 'Synth.'. The second and third staves are a Treble clef labeled 'Synth.', with a brace between them. The fourth staff is a Bass clef labeled 'Synth.'. The fifth and sixth staves are a Treble clef labeled 'Synth.', with a brace between them. The seventh staff is a Treble clef labeled 'Synth.'. The eighth staff is a Bass clef labeled 'Synth.'. The ninth staff is a double bar line labeled 'Con. Sn.'. The tenth staff is a double bar line labeled 'D. Set'. The eleventh staff is a Treble clef labeled 'Roto'. Measure 42 shows active notation: the first staff has a continuous eighth-note pattern; the second and third staves have a descending eighth-note pattern; the fourth staff has a continuous eighth-note pattern; the fifth and sixth staves have a descending eighth-note pattern; the seventh staff has a continuous eighth-note pattern; the eighth staff has a continuous eighth-note pattern. Measures 43-44 show rests for all parts.

Musical score for measures 43 and 44. The score includes parts for Synth. (Bass, Treble, and Stereo), Con. Sn., D. Set, and Roto.

Measure 43:

- Synth. (Bass):** A continuous eighth-note pattern in the bass clef, starting on G2 and moving up stepwise to D3.
- Synth. (Treble):** A continuous eighth-note pattern in the treble clef, starting on B3 and moving up stepwise to F#4.
- Synth. (Stereo):** Two staves, each with a continuous eighth-note pattern in the treble clef, starting on G4 and moving up stepwise to D5.
- Con. Sn. (Contra Snare):** A single eighth note on the first line of the staff.
- D. Set (Drum Set):** A single eighth note on the first line of the staff.
- Roto (Rotary Tom):** A single eighth note on the first line of the staff.

Measure 44:

- Synth. (Bass):** A whole rest.
- Synth. (Treble):** A whole rest.
- Synth. (Stereo):** Two staves, each with a whole rest.
- Con. Sn. (Contra Snare):** A whole rest.
- D. Set (Drum Set):** A whole rest.
- Roto (Rotary Tom):** A whole rest.

44

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Roto

The musical score is arranged in a system of staves. The first staff is a Bass clef Synth part. The second and third staves are a Treble clef Synth part, with the second staff being a stereo pair. The fourth staff is a Treble clef Synth part. The fifth staff is a Bass clef Synth part. The sixth and seventh staves are a Treble clef Synth part, with the seventh staff being a stereo pair. The eighth staff is a Conga Snare part. The ninth staff is a Drum Set part. The tenth staff is a Rotary Tom part. The score shows measures 44 and 45. Measure 44 contains a complex synth part with a bass line of eighth notes, a treble line with a descending eighth-note scale, and a stereo pair of eighth-note chords. Measures 45 and 46 are mostly empty, with only the Conga Snare, Drum Set, and Rotary Tom parts showing a single eighth-note hit in measure 45.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Roto

The musical score for page 45 consists of ten staves. The first six staves are labeled 'Synth.' and the last four are labeled 'Con. Sn.', 'D. Set', and 'Roto'. The first staff (Synth.) is in bass clef and contains a continuous eighth-note pattern in the first measure, followed by a whole rest in the second measure. The second staff (Synth.) is in treble clef and contains a continuous eighth-note pattern in the first measure, followed by a whole rest in the second measure. The third staff (Synth.) is in treble clef and contains a continuous eighth-note pattern in the first measure, followed by a whole rest in the second measure. The fourth staff (Synth.) is in bass clef and contains a continuous eighth-note pattern in the first measure, followed by a whole rest in the second measure. The fifth staff (Synth.) is in treble clef and contains a continuous eighth-note pattern in the first measure, followed by a whole rest in the second measure. The sixth staff (Synth.) is in bass clef and contains a continuous eighth-note pattern in the first measure, followed by a whole rest in the second measure. The seventh staff (Con. Sn.) is in treble clef and contains a continuous eighth-note pattern in the first measure, followed by a whole rest in the second measure. The eighth staff (D. Set) is in bass clef and contains a continuous eighth-note pattern in the first measure, followed by a whole rest in the second measure. The ninth staff (Roto) is in treble clef and contains a continuous eighth-note pattern in the first measure, followed by a whole rest in the second measure. The tenth staff (Roto) is in bass clef and contains a continuous eighth-note pattern in the first measure, followed by a whole rest in the second measure.

47

Musical score for measures 47 and 48. The score includes parts for Synth, Con. Sn., D. Set, and Roto.

Synth. (Bass): Measure 47: Rest. Measure 48: Rest.

Synth. (Treble): Measure 47: Melodic line with eighth notes, starting on Bb. Measure 48: Continuation of the melodic line.

Synth. (Treble): Measure 47: Chordal accompaniment with eighth notes. Measure 48: Continuation of the chordal accompaniment.

Synth. (Bass): Measure 47: Rest. Measure 48: Rest.

Synth. (Treble): Measure 47: Rest. Measure 48: Rest.

Synth. (Treble): Measure 47: Rest. Measure 48: Rest.

Synth. (Bass): Measure 47: Rapid eighth-note pattern. Measure 48: Continuation of the rapid eighth-note pattern.

Con. Sn. (Cymbal): Measure 47: Rest. Measure 48: Rest.

D. Set (Drum Set): Measure 47: Pattern of eighth notes and rests. Measure 48: Continuation of the pattern.

Roto (Flute): Measure 47: Rest. Measure 48: Rest.

Musical score for measures 49 and 50, featuring the following parts:

- Synth. (Bass):** Measure 49 has a whole rest. Measure 50 has a whole rest.
- Synth. (Treble):** Measure 49 has a melodic line starting on B4, moving up stepwise to G5. Measure 50 has a melodic line starting on G5, moving down stepwise to B4.
- Synth. (Treble):** Measure 49 has a chordal accompaniment of eighth notes. Measure 50 has a chordal accompaniment of eighth notes.
- Synth. (Bass):** Measure 49 has a whole rest. Measure 50 has a whole rest.
- Synth. (Treble):** Measure 49 has a whole rest. Measure 50 has a whole rest.
- Synth. (Treble):** Measure 49 has a whole rest. Measure 50 has a whole rest.
- Synth. (Bass):** Measure 49 has a melodic line starting on C4, moving up stepwise to G4. Measure 50 has a melodic line starting on G4, moving down stepwise to C4.
- Con. Sn. (Cymbal):** Measure 49 has a whole rest. Measure 50 has a whole rest.
- D. Set (Drum Set):** Measure 49 has a pattern of eighth notes and quarter notes. Measure 50 has a pattern of eighth notes and quarter notes.
- Roto (Saxophone):** Measure 49 has a whole rest. Measure 50 has a whole rest.

51

51

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Roto

Detailed description: This musical score page contains measures 51 and 52. The parts are as follows:

- Synth. (Bass):** Measure 51 has a whole rest. Measure 52 has a whole rest.
- Synth. (Treble):** Measure 51 has a melody of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Measure 52 has a melody of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3.
- Synth. (Treble):** Measure 51 has a chordal accompaniment of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Measure 52 has a chordal accompaniment of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3.
- Synth. (Bass):** Measure 51 has a whole rest. Measure 52 has a whole rest.
- Synth. (Treble):** Measure 51 has a whole rest. Measure 52 has a whole rest.
- Synth. (Treble):** Measure 51 has a whole rest. Measure 52 has a whole rest.
- Synth. (Bass):** Measure 51 has a melody of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Measure 52 has a melody of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3.
- Con. Sn.:** Measure 51 has a whole rest. Measure 52 has a whole rest.
- D. Set:** Measure 51 has a melody of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Measure 52 has a melody of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3.
- Roto:** Measure 51 has a whole rest. Measure 52 has a whole rest.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Roto

The musical score for measures 53 and 54 features several instrumental parts. The Synth section includes a Bass line (bottom staff), a Treble line (top staff), and a Stereo pair (middle two staves). The Con. Sn. (Conga Snare) part is represented by a single staff with a double bar line. The D. Set (Drum Set) part is represented by a single staff with a double bar line. The Roto (Rotary Tom) part is represented by a single staff with a double bar line. The score shows a progression of notes and rests across the measures, with the Synth and D. Set parts being the most active.

54

Musical score for measures 54-57, featuring Synth, Con. Sn., D. Set, and Roto parts.

Synth. (Bass): Measure 54 has a whole rest. Measures 55-57 have a whole note G2.

Synth. (Treble): Measure 54 has a whole rest. Measures 55-57 have a whole note G4.

Synth. (Bass): Measure 54 has a whole rest. Measures 55-57 have a whole note G2.

Synth. (Treble): Measure 54 has a whole rest. Measures 55-57 have a whole note G4.

Synth. (Bass): Measure 54 has a whole rest. Measures 55-57 have a whole note G2.

Synth. (Treble): Measure 54 has a whole rest. Measures 55-57 have a whole note G4.

Synth. (Bass): Measure 54 has a whole rest. Measures 55-57 have a whole note G2.

Synth. (Treble): Measure 54 has a whole rest. Measures 55-57 have a whole note G4.

Con. Sn. (Drum): Measure 54 has a whole rest. Measures 55-57 have a whole note G4.

D. Set (Drum): Measure 54 has a whole rest. Measures 55-57 have a whole note G4.

Roto (Drum): Measure 54 has a whole rest. Measures 55-57 have a whole note G4.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Roto

The musical score for page 55 consists of nine staves. The first four staves are labeled 'Synth.' and contain various musical notations, including whole notes, half notes, and eighth notes. The fifth staff is also labeled 'Synth.' and contains a whole note. The sixth staff is labeled 'Synth.' and contains a whole note. The seventh staff is labeled 'Synth.' and contains a whole note. The eighth staff is labeled 'Con. Sn.' and contains a whole note. The ninth staff is labeled 'D. Set' and contains a whole note. The tenth staff is labeled 'Roto' and contains a whole note.

56

Musical score for measures 56-57, featuring Synth, Con. Sn., D. Set, and Roto parts.

Synth. (Bass): Measure 56: Rest. Measure 57: Rest.

Synth. (Treble): Measure 56: Quarter notes (F4, G4, A4, B4, C5, D5, E5, F5). Measure 57: Quarter notes (F5, E5, D5, C5, B4, A4, G4, F4).

Synth. (Bass): Measure 56: Rest. Measure 57: Rest.

Synth. (Bass): Measure 56: Rest. Measure 57: Rest.

Synth. (Treble): Measure 56: Rest. Measure 57: Rest.

Synth. (Treble): Measure 56: Rest. Measure 57: Rest.

Synth. (Bass): Measure 56: Quarter notes (F3, G3, A3, B3, C4, D4, E4, F4). Measure 57: Quarter notes (F4, E4, D4, C4, B3, A3, G3, F3).

Con. Sn. (Drum): Measure 56: Snare drum. Measure 57: Snare drum.

D. Set (Drum): Measure 56: Snare drum. Measure 57: Snare drum.

Roto (Trombone): Measure 56: Rest. Measure 57: Rest.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Roto

Detailed description of the musical score: The score is for measures 57 to 60. The Synth section consists of four staves: a Bass staff, a Treble staff, and a Stereo pair (two Treble staves). The Con. Sn. (Conga Snare) part is on a single staff. The D. Set (Drum Set) part is on a single staff. The Roto (Rotary Tom) part is on a single staff. Measure 57: Synth Bass has a single note on the second line. Synth Treble has a sequence of eighth notes: B4, C4, D4, E4, F4, G4, A4, B4. Stereo Synth has a sequence of eighth notes: B4, C4, D4, E4, F4, G4, A4, B4. Con. Sn. has a sequence of eighth notes: B4, C4, D4, E4, F4, G4, A4, B4. D. Set has a sequence of eighth notes: B4, C4, D4, E4, F4, G4, A4, B4. Roto has a sequence of eighth notes: B4, C4, D4, E4, F4, G4, A4, B4. Measure 58: Synth Bass has a single note on the second line. Synth Treble has a single note on the second line. Stereo Synth has a single note on the second line. Con. Sn. has a sequence of eighth notes: B4, C4, D4, E4, F4, G4, A4, B4. D. Set has a sequence of eighth notes: B4, C4, D4, E4, F4, G4, A4, B4. Roto has a sequence of eighth notes: B4, C4, D4, E4, F4, G4, A4, B4. Measure 59: Synth Bass has a single note on the second line. Synth Treble has a single note on the second line. Stereo Synth has a single note on the second line. Con. Sn. has a sequence of eighth notes: B4, C4, D4, E4, F4, G4, A4, B4. D. Set has a sequence of eighth notes: B4, C4, D4, E4, F4, G4, A4, B4. Roto has a sequence of eighth notes: B4, C4, D4, E4, F4, G4, A4, B4. Measure 60: Synth Bass has a single note on the second line. Synth Treble has a single note on the second line. Stereo Synth has a single note on the second line. Con. Sn. has a sequence of eighth notes: B4, C4, D4, E4, F4, G4, A4, B4. D. Set has a sequence of eighth notes: B4, C4, D4, E4, F4, G4, A4, B4. Roto has a sequence of eighth notes: B4, C4, D4, E4, F4, G4, A4, B4.

58

Musical score for measures 58-61, featuring Synth, Con. Sn., D. Set, and Roto parts.

Synth. (Bass): Measure 58 has a whole rest. Measures 59-61 have a whole note G2.

Synth. (Treble): Measures 58-61 have a whole note G4.

Synth. (Bass): Measures 58-61 have a whole note G2.

Synth. (Treble): Measures 58-61 have a whole note G4.

Synth. (Bass): Measures 58-61 have a whole note G2.

Synth. (Treble): Measures 58-61 have a whole note G4.

Synth. (Bass): Measures 58-61 have a whole note G2.

Synth. (Treble): Measures 58-61 have a whole note G4.

Con. Sn. (Drum): Measures 58-61 have a whole note G4.

D. Set (Drum): Measures 58-61 have a whole note G4.

Roto (Drum): Measures 58-61 have a whole note G4.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Roto

Detailed description of the musical score: The score is for measures 59-62. It features several instrumental parts. The Synth. parts include a Bass line (bottom staff of each Synth. group) and a Treble line (top staff of each Synth. group). The Con. Sn. part is a Conga Snare line. The D. Set part is a Drum Set line. The Roto part is a Rotary line. The notation includes various note values, rests, and articulation marks.

60

60

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Roto

61

Detailed description: This musical score page contains measures 60 and 61. Measure 60 features a Synth part with a bass line (B1) and a treble line (B2) playing a sequence of eighth notes. The Con. Sn. part has a single eighth note. The D. Set part has a sequence of eighth notes. The Roto part has a single eighth note. Measure 61 features a Synth part with a bass line (B1) and a treble line (B2) playing a sequence of eighth notes. The Con. Sn. part has a single eighth note. The D. Set part has a sequence of eighth notes. The Roto part has a single eighth note.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Roto

61 62 63 64

62

Musical score for page 41, measure 62. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (1st):** Bass clef. Notes: G2 (half), F2 (half), G2 (half), F2 (half).
- Synth. (2nd):** Treble and Bass clefs. Notes: G2 (half), F2 (half), G2 (half), F2 (half).
- Synth. (3rd):** Treble clef. Notes: G2 (half), F2 (half), G2 (half), F2 (half).
- Synth. (4th):** Bass clef. Notes: G2 (half), F2 (half), G2 (half), F2 (half).
- Synth. (5th):** Treble and Bass clefs. Notes: G2 (half), F2 (half), G2 (half), F2 (half).
- Synth. (6th):** Treble clef. Notes: G2 (half), F2 (half), G2 (half), F2 (half).
- Con. Sn. (Contra Snare):** Treble clef. Notes: G2 (half), F2 (half), G2 (half), F2 (half).
- D. Set (Drum Set):** Treble clef. Notes: G2 (half), F2 (half), G2 (half), F2 (half).
- Roto (Rotary):** Treble clef. Notes: G2 (half), F2 (half), G2 (half), F2 (half).

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked '62'.

Musical score for measures 63-66, featuring Synth, Con. Sn., D. Set, and Roto parts.

Synth. (Bass Clef): Measures 63-64: Quarter rest, quarter note G2, quarter rest, quarter note F2, quarter rest. Measures 65-66: Quarter rest, quarter note G2, quarter rest, quarter note F2, quarter rest.

Synth. (Bass Clef): Measures 63-64: Quarter rest, quarter note G2, quarter rest, quarter note F2, quarter rest. Measures 65-66: Quarter rest, quarter note G2, quarter rest, quarter note F2, quarter rest.

Synth. (Treble Clef): Measures 63-64: Quarter rest, quarter note G2, quarter rest, quarter note F2, quarter rest. Measures 65-66: Quarter rest, quarter note G2, quarter rest, quarter note F2, quarter rest.

Synth. (Bass Clef): Measures 63-64: Quarter rest, quarter note G2, quarter rest, quarter note F2, quarter rest. Measures 65-66: Quarter rest, quarter note G2, quarter rest, quarter note F2, quarter rest.

Synth. (Treble Clef): Measures 63-64: Quarter rest, quarter note G2, quarter rest, quarter note F2, quarter rest. Measures 65-66: Quarter rest, quarter note G2, quarter rest, quarter note F2, quarter rest.

Synth. (Treble Clef): Measures 63-64: Quarter rest, quarter note G2, quarter rest, quarter note F2, quarter rest. Measures 65-66: Quarter rest, quarter note G2, quarter rest, quarter note F2, quarter rest.

Synth. (Bass Clef): Measures 63-64: Quarter rest, quarter note G2, quarter rest, quarter note F2, quarter rest. Measures 65-66: Quarter rest, quarter note G2, quarter rest, quarter note F2, quarter rest.

Con. Sn. (Midi): Measures 63-64: Quarter rest, quarter note G2, quarter rest, quarter note F2, quarter rest. Measures 65-66: Quarter rest, quarter note G2, quarter rest, quarter note F2, quarter rest.

D. Set (Midi): Measures 63-64: Quarter rest, quarter note G2, quarter rest, quarter note F2, quarter rest. Measures 65-66: Quarter rest, quarter note G2, quarter rest, quarter note F2, quarter rest.

Roto (Treble Clef): Measures 63-64: Quarter rest, quarter note G2, quarter rest, quarter note F2, quarter rest. Measures 65-66: Quarter rest, quarter note G2, quarter rest, quarter note F2, quarter rest.

64

64

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Roto

Detailed description: This musical score page contains measures 64 through 67. The instruments are Synth, Conga Snare (Con. Sn.), Double Bass Drum Set (D. Set), and Roto Tom. Measures 64 and 65 feature a synth melody in the bass clef, with notes G2, A2, B2, and C3. The right hand of the synth part is silent. Measures 66 and 67 feature a synth melody in the bass clef, with notes G2, A2, B2, and C3. The right hand of the synth part is silent. The Conga Snare part has a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D3

65

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Roto

66

67

68

Detailed description: This musical score page contains measures 65 through 68. The staves are arranged vertically. The first five staves are for Synth parts. The sixth staff is for Con. Sn. (Conga Snare). The seventh staff is for D. Set (Drum Set). The eighth staff is for Roto (Rotary). The score includes various musical notations such as notes, rests, and drum symbols. The measures are numbered 65, 66, 67, and 68 at the top of each measure group.

66

66

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Roto

Detailed description: This musical score page contains measures 66 through 69. The instruments are Synth, Conga Snare (Con. Sn.), Double Bass (D. Set), and Rotophone (Roto). Measures 66 and 67 feature a Synth part with a low, sustained note in the bass clef. Measures 68 and 69 feature a Synth part with a low, sustained note in the bass clef. The Conga Snare part has a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes. The Rotophone part has a rhythmic pattern of eighth notes.

67

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Roto

Detailed description: This musical score page contains measures 67 through 70. The instruments are Synth (multiple staves), Con. Sn. (Conga Snare), D. Set (Drum Set), and Roto (Rotary). The Synth parts are primarily in the bass clef, with some treble clef staves. The Con. Sn. part features a rhythmic pattern of eighth and sixteenth notes. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Roto part is in the treble clef and has a few notes in measure 67.

68

Musical score for page 47, measure 68. The score is written for a multi-instrument ensemble. The parts are as follows:

- Synth. (Bass):** The first staff (bass clef) contains a melodic line. The second staff (bass clef) contains a similar melodic line. The third staff (treble clef) contains a series of eighth notes.
- Synth. (Bass):** The fourth staff (bass clef) contains a series of eighth notes.
- Synth. (Treble):** The fifth staff (treble clef) contains a series of eighth notes.
- Synth. (Bass):** The sixth staff (bass clef) contains a series of eighth notes.
- Synth. (Treble):** The seventh staff (treble clef) contains a series of eighth notes.
- Synth. (Bass):** The eighth staff (bass clef) contains a series of eighth notes.
- Con. Sn. (Drum):** The ninth staff (drum clef) contains a series of eighth notes.
- D. Set (Drum):** The tenth staff (drum clef) contains a series of eighth notes.
- Roto (Wind):** The eleventh staff (treble clef) contains a series of eighth notes.

70

This musical score is for a piece titled "The Sound of Silence". It is arranged for a Synth ensemble and a Percussion section. The score is divided into two systems, each containing four measures.

System 1:

- Synth. (Bass):** Four measures of whole rests.
- Synth. (Piano):** Four measures of whole rests.
- Synth. (Treble):** A melodic line starting on G4, moving through A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B1

74

74

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Roto

Detailed description: This musical score page contains measures 74 through 77. The parts are as follows:

- Synth. (top):** A single bass staff with whole rests in all four measures.
- Synth. (second):** A grand staff (bass and treble) with whole rests in all four measures.
- Synth. (third):** A single treble staff with a melodic line. Measure 74: Bb4, A4, G4, F#4, E4, D4. Measure 75: C4, Bb3, A3, G#3, F#3, E3. Measure 76: D3, C3, Bb2, A2, G2, F2. Measure 77: E2, D2, C2, Bb1, A1, G1.
- Synth. (fourth):** A grand staff. Measures 74-75: Bass clef, whole notes Bb2 and A2 tied. Treble clef, whole notes Bb2 and A2 tied. Measure 76: Bass clef, whole note G#2. Treble clef, whole note G#2. Measure 77: Bass clef, whole note F2. Treble clef, whole note F2.
- Synth. (fifth):** A single treble staff. Measures 74-76: Whole notes Bb4, A4, G4, F#4, E4, D4 tied. Measure 77: Quarter note C4, then a whole rest.
- Synth. (sixth):** A single bass staff with whole rests in all four measures.
- Con. Sn.:** A single staff with a double bar line and whole rests in all four measures.
- D. Set:** A single staff with a double bar line. Measures 74-76: Eighth notes with 'x' marks above them. Measure 77: Eighth notes with 'x' marks above them, followed by a quarter rest.
- Roto:** A single treble staff with whole rests in all four measures.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Roto

The musical score for measures 78-80 is as follows:

- Measure 78:**
 - Synth. (Bass):** Rest.
 - Synth. (Treble):** Rest.
 - Synth. (Stereo):** Treble staff has a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G35

81

81

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Roto

Detailed description: This musical score page contains measures 81, 82, and 83. The Synth section consists of five staves. The first staff has whole rests. The second staff is a grand staff with whole rests in both parts. The third staff has a melodic line with eighth and sixteenth notes, including accidentals (B-flat, B-natural, F-sharp, G-natural, A-flat). The fourth staff has whole notes in the bass and a half note in the treble, with a slur across the bar line. The fifth staff has a half note in the treble and a whole note in the bass, also with a slur. The Percussion section has three staves: Con. Sn. (Conga Snare) with whole rests; D. Set (Drum Set) with a complex rhythmic pattern of eighth and sixteenth notes and rests; and Roto (Rotary Tom) with whole rests.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a Synth and Percussion ensemble. The score is divided into two systems, each containing two measures of music.

System 1:

- Synth. (Bass):** The first measure contains a whole rest. The second measure contains a whole note G#2.
- Synth. (Treble):** The first measure contains a whole rest. The second measure contains a whole note G#4.
- Synth. (Treble):** The first measure contains a half note Bb3, a half note D4, and a half note E4. The second measure contains a half note Bb3, a half note D4, and a half note E4.
- Synth. (Bass):** The first measure contains a whole note G2. The second measure contains a whole note G2.
- Synth. (Treble):** The first measure contains a whole note G4. The second measure contains a whole note G4.
- Synth. (Treble):** The first measure contains a whole note G#4. The second measure contains a whole note G#4.
- Synth. (Treble):** The first measure contains a whole note G#4. The second measure contains a whole note G#4.

System 2:

- Synth. (Bass):** The first measure contains a whole rest. The second measure contains a whole rest.
- Synth. (Treble):** The first measure contains a whole rest. The second measure contains a whole rest.
- Synth. (Treble):** The first measure contains a half note Bb3, a half note D4, and a half note E4. The second measure contains a half note Bb3, a half note D4, and a half note E4.
- Synth. (Bass):** The first measure contains a whole note G2. The second measure contains a whole note G2.
- Synth. (Treble):** The first measure contains a whole note G4. The second measure contains a whole note G4.
- Synth. (Treble):** The first measure contains a whole note G#4. The second measure contains a whole note G#4.
- Synth. (Treble):** The first measure contains a whole note G#4. The second measure contains a whole note G#4.

Percussion:

- Con. Sn. (Conga Snare):** The first measure contains a whole rest. The second measure contains a whole rest.
- D. Set (Drum Set):** The first measure contains a half note G#2, a half note D3, and a half note E3. The second measure contains a half note G#2, a half note D3, and a half note E3.
- Roto (Rotary Tom):** The first measure contains a whole rest. The second measure contains a whole rest.

86

Musical score for measures 86-89, featuring Synth, Con. Sn., D. Set, and Roto parts.

Synth. (Bass): Measures 86-87: Quarter notes G2, F2, E2, D2. Measure 88: Quarter rest. Measure 89: Quarter note G2.

Synth. (Bass): Measures 86-87: Quarter notes G2, F2, E2, D2. Measure 88: Quarter rest. Measure 89: Quarter note G2.

Synth. (Treble): Measures 86-87: Quarter notes G2, F2, E2, D2. Measure 88: Quarter rest. Measure 89: Quarter note G2.

Synth. (Bass): Measures 86-87: Quarter notes G2, F2, E2, D2. Measure 88: Quarter rest. Measure 89: Quarter note G2.

Synth. (Treble): Measures 86-87: Quarter notes G2, F2, E2, D2. Measure 88: Quarter rest. Measure 89: Quarter note G2.

Synth. (Treble): Measures 86-87: Quarter notes G2, F2, E2, D2. Measure 88: Quarter rest. Measure 89: Quarter note G2.

Synth. (Bass): Measures 86-87: Quarter notes G2, F2, E2, D2. Measure 88: Quarter rest. Measure 89: Quarter note G2.

Con. Sn. (Drum): Measures 86-87: Quarter notes G2, F2, E2, D2. Measure 88: Quarter rest. Measure 89: Quarter note G2.

D. Set (Drum): Measures 86-87: Quarter notes G2, F2, E2, D2. Measure 88: Quarter rest. Measure 89: Quarter note G2.

Roto (Treble): Measures 86-87: Quarter notes G2, F2, E2, D2. Measure 88: Quarter rest. Measure 89: Quarter note G2.

87

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Roto

Detailed description: This musical score page contains measures 87 through 90. The instruments are Synth (multiple staves), Con. Sn. (Contra Snare), D. Set (Drum Set), and Roto (Rotary). The Synth parts are in bass and treble clefs, mostly playing sustained notes or rests. The Con. Sn. part has a rhythmic pattern of eighth notes. The D. Set part has a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Roto part is mostly silent, with a few notes in measure 89.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band featuring Synth, Con. Sn., D. Set, and Roto. The score is written in 4/4 time and consists of 16 measures. The Synth part is in the bass clef, playing a simple melody. The Con. Sn. part is in the treble clef, playing a simple melody. The D. Set part is in the bass clef, playing a simple melody. The Roto part is in the treble clef, playing a simple melody. The score is written in a standard musical notation style, with notes, rests, and bar lines. The Synth part is in the bass clef, playing a simple melody. The Con. Sn. part is in the treble clef, playing a simple melody. The D. Set part is in the bass clef, playing a simple melody. The Roto part is in the treble clef, playing a simple melody.

89

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Roto

90

91

92

Detailed description: This musical score page contains measures 89 through 92. The instruments are Synth (multiple staves), Con. Sn. (Conga Snare), D. Set (Drum Set), and Roto (Rotary). Measure 89 features a Synth part with a bass line and a Roto part with a melody. Measure 90 shows a Synth part with a bass line and a Roto part with a melody. Measure 91 shows a Synth part with a bass line and a Roto part with a melody. Measure 92 shows a Synth part with a bass line and a Roto part with a melody.

90

Musical score for measures 90-93, featuring Synth, Con. Sn., D. Set, and Roto parts.

Synth. (Bass Clef): Measures 90-93. Measure 90: Quarter notes G2, F2. Measure 91: Quarter notes G2, F2. Measure 92: Quarter notes G2, F2. Measure 93: Quarter notes G2, F2.

Synth. (Bass Clef): Measures 90-93. Measure 90: Quarter notes G2, F2. Measure 91: Quarter notes G2, F2. Measure 92: Quarter notes G2, F2. Measure 93: Quarter notes G2, F2.

Synth. (Treble Clef): Measures 90-93. Measure 90: Quarter notes G2, F2. Measure 91: Quarter notes G2, F2. Measure 92: Quarter notes G2, F2. Measure 93: Quarter notes G2, F2.

Synth. (Bass Clef): Measures 90-93. Measure 90: Quarter notes G2, F2. Measure 91: Quarter notes G2, F2. Measure 92: Quarter notes G2, F2. Measure 93: Quarter notes G2, F2.

Synth. (Treble Clef): Measures 90-93. Measure 90: Quarter notes G2, F2. Measure 91: Quarter notes G2, F2. Measure 92: Quarter notes G2, F2. Measure 93: Quarter notes G2, F2.

Synth. (Treble Clef): Measures 90-93. Measure 90: Quarter notes G2, F2. Measure 91: Quarter notes G2, F2. Measure 92: Quarter notes G2, F2. Measure 93: Quarter notes G2, F2.

Con. Sn. (Drum): Measures 90-93. Measure 90: Quarter notes G2, F2. Measure 91: Quarter notes G2, F2. Measure 92: Quarter notes G2, F2. Measure 93: Quarter notes G2, F2.

D. Set (Drum): Measures 90-93. Measure 90: Quarter notes G2, F2. Measure 91: Quarter notes G2, F2. Measure 92: Quarter notes G2, F2. Measure 93: Quarter notes G2, F2.

Roto (Treble Clef): Measures 90-93. Measure 90: Quarter notes G2, F2. Measure 91: Quarter notes G2, F2. Measure 92: Quarter notes G2, F2. Measure 93: Quarter notes G2, F2.

91

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Roto

92

Detailed description: This musical score page contains measures 91 and 92. Measure 91 features a Synth part in the bass clef with a half note G2, a quarter rest, and a half note G2. The other Synth parts (Stereo pair, Treble, and another Bass) have whole rests. Measure 92 features a Synth part in the bass clef with a half note G2, a quarter rest, and a half note G2. The other Synth parts (Stereo pair, Treble, and another Bass) have whole rests. The Con. Sn. part has a half note G2, a quarter rest, and a half note G2. The D. Set part has a half note G2, a quarter rest, and a half note G2. The Roto part has a whole rest.

92

This musical score page contains measures 92 and 93. The instruments and their parts are as follows:

- Synth. (Bass):** Measure 92 features a sequence of notes: a quarter rest, a dotted quarter note (G2), a quarter rest, a dotted quarter note (F2), a quarter rest, and a dotted quarter note (E2). Measure 93 contains a whole rest.
- Synth. (Bass):** This part is identical to the first Synth. part, with the same note sequence in measure 92 and a whole rest in measure 93.
- Synth. (Treble):** Measure 92 has a whole rest. Measure 93 has a whole rest.
- Synth. (Bass):** Measure 92 has a whole rest. Measure 93 has a whole rest.
- Synth. (Treble):** Measure 92 has a whole rest. Measure 93 has a whole rest.
- Synth. (Treble):** Measure 92 has a whole rest. Measure 93 has a whole rest.
- Synth. (Bass):** Measure 92 features a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 93 features a sequence of eighth notes: F2, E2, D2, C2, B1, A1, G1, F1.
- Con. Sn. (Cymbal):** Measure 92 has a cymbal hit. Measure 93 has a cymbal hit followed by a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- D. Set (Drum Set):** Measure 92 features a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 93 features a sequence of eighth notes: F2, E2, D2, C2, B1, A1, G1, F1.
- Roto (Saxophone):** Measure 92 has a whole rest. Measure 93 has a whole rest.

This musical score is for a piece titled "The Sound of Silence". It features four main instrumental parts: Synth, Con. Sn. (Concertina), D. Set (Drum Set), and Roto (Rotary Phone). The score is written in 4/4 time and consists of 16 measures. The Synth part is in the bass clef, playing a series of eighth notes. The Con. Sn. part is in the treble clef, playing a series of eighth notes. The D. Set part is in the bass clef, playing a series of eighth notes. The Roto part is in the treble clef, playing a series of eighth notes. The score is written in a single system with four staves. The Synth part is the first staff, followed by the Con. Sn. part, then the D. Set part, and finally the Roto part. The score is written in a single system with four staves. The Synth part is the first staff, followed by the Con. Sn. part, then the D. Set part, and finally the Roto part.

94

Musical score for measures 94-95, featuring Synth, Con. Sn., D. Set, and Roto parts.

Synth. (Bass): Measure 94 contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 95 contains: F1, E1, D1, C1, B0, A0, G0, F0.

Synth. (Bass): Measure 94 contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 95 contains: F1, E1, D1, C1, B0, A0, G0, F0.

Synth. (Treble): Measure 94 contains a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 95 contains: F3, E3, D3, C3, B2, A2, G2, F2.

Synth. (Bass): Measure 94 contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 95 contains: F1, E1, D1, C1, B0, A0, G0, F0.

Synth. (Treble): Measure 94 contains a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 95 contains: F3, E3, D3, C3, B2, A2, G2, F2.

Synth. (Bass): Measure 94 contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 95 contains: F1, E1, D1, C1, B0, A0, G0, F0.

Synth. (Treble): Measure 94 contains a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 95 contains: F3, E3, D3, C3, B2, A2, G2, F2.

Con. Sn. (Drum): Measure 94 contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 95 contains: F1, E1, D1, C1, B0, A0, G0, F0.

D. Set (Drum): Measure 94 contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 95 contains: F1, E1, D1, C1, B0, A0, G0, F0.

Roto (Drum): Measure 94 contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 95 contains: F1, E1, D1, C1, B0, A0, G0, F0.

Musical score for measures 95-96, featuring the following parts:

- Synth. (Bass):** Measure 95 has a quarter rest, a quarter note G2, and a quarter rest. Measure 96 has a quarter note G2, a quarter rest, and a quarter note G2.
- Synth. (Treble):** Measure 95 has a half note chord (F#3, A3) and a half note chord (B3, D4). Measure 96 has a half note chord (C4, E4) and a half note chord (F#4, A4).
- Synth. (Treble):** Measure 95 has a half note chord (F#3, A3) and a half note chord (B3, D4). Measure 96 has a half note chord (C4, E4) and a half note chord (F#4, A4).
- Synth. (Bass):** Measure 95 has a half note chord (F#3, A3) and a half note chord (B3, D4). Measure 96 has a half note chord (C4, E4) and a half note chord (F#4, A4).
- Synth. (Treble):** Measure 95 has a half note chord (F#3, A3) and a half note chord (B3, D4). Measure 96 has a half note chord (C4, E4) and a half note chord (F#4, A4).
- Synth. (Bass):** Measure 95 has a half note chord (F#3, A3) and a half note chord (B3, D4). Measure 96 has a half note chord (C4, E4) and a half note chord (F#4, A4).
- Con. Sn. (Drum):** Measure 95 has a quarter rest, a quarter note G2, and a quarter rest. Measure 96 has a quarter note G2, a quarter rest, and a quarter note G2.
- D. Set (Drum):** Measure 95 has a quarter rest, a quarter note G2, and a quarter rest. Measure 96 has a quarter note G2, a quarter rest, and a quarter note G2.
- Roto (Drum):** Measure 95 has a quarter rest, a quarter note G2, and a quarter rest. Measure 96 has a quarter note G2, a quarter rest, and a quarter note G2.

96

Musical score for measures 96-97, featuring Synth, Con. Sn., D. Set, and Roto parts.

Synth. (Top): Bass clef. Measure 96: quarter rest, eighth note G2, quarter rest, eighth note F2, quarter rest, eighth note E2, quarter rest, eighth note D2. Measure 97: quarter rest, eighth note C2, quarter rest, eighth note B1, quarter rest, eighth note A1, quarter rest, eighth note G1.

Synth. (Middle): Treble and Bass clefs. Measure 96: Treble (quarter rest, eighth note G4, quarter rest, eighth note F4, quarter rest, eighth note E4, quarter rest, eighth note D4), Bass (quarter rest, eighth note G2, quarter rest, eighth note F2, quarter rest, eighth note E2, quarter rest, eighth note D2). Measure 97: Treble (quarter rest, eighth note C4, quarter rest, eighth note B3, quarter rest, eighth note A3, quarter rest, eighth note G3), Bass (quarter rest, eighth note C2, quarter rest, eighth note B1, quarter rest, eighth note A1, quarter rest, eighth note G1).

Synth. (Lower): Treble and Bass clefs. Measure 96: Treble (quarter rest, eighth note G4, quarter rest, eighth note F4, quarter rest, eighth note E4, quarter rest, eighth note D4), Bass (quarter rest, eighth note G2, quarter rest, eighth note F2, quarter rest, eighth note E2, quarter rest, eighth note D2). Measure 97: Treble (quarter rest, eighth note C4, quarter rest, eighth note B3, quarter rest, eighth note A3, quarter rest, eighth note G3), Bass (quarter rest, eighth note C2, quarter rest, eighth note B1, quarter rest, eighth note A1, quarter rest, eighth note G1).

Con. Sn. (Lower): Treble clef. Measure 96: quarter rest, eighth note G4, quarter rest, eighth note F4, quarter rest, eighth note E4, quarter rest, eighth note D4. Measure 97: quarter rest, eighth note C4, quarter rest, eighth note B3, quarter rest, eighth note A3, quarter rest, eighth note G3.

D. Set (Lower): Treble clef. Measure 96: quarter rest, eighth note G4, quarter rest, eighth note F4, quarter rest, eighth note E4, quarter rest, eighth note D4. Measure 97: quarter rest, eighth note C4, quarter rest, eighth note B3, quarter rest, eighth note A3, quarter rest, eighth note G3.

Roto (Bottom): Treble clef. Measure 96: quarter rest, eighth note G4, quarter rest, eighth note F4, quarter rest, eighth note E4, quarter rest, eighth note D4. Measure 97: quarter rest, eighth note C4, quarter rest, eighth note B3, quarter rest, eighth note A3, quarter rest, eighth note G3.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Roto

The musical score for measures 97-100 is arranged in a multi-staff format. The top staff is a single Bass clef line labeled 'Synth.'. The second and third staves are a grand staff (Treble and Bass clefs) labeled 'Synth.'. The fourth and fifth staves are another grand staff labeled 'Synth.'. The sixth staff is a single Treble clef line labeled 'Synth.'. The seventh staff is a single Bass clef line labeled 'Synth.'. The eighth staff is a single staff with a double bar line and a slash, labeled 'Con. Sn.'. The ninth staff is a single staff with a double bar line and a slash, labeled 'D. Set'. The tenth staff is a single Treble clef line labeled 'Roto'. The score includes various musical notations such as notes, rests, and bar lines.

98

This musical score page contains measures 98 through 101. The instrumentation includes Synth (multiple staves), Con. Sn. (Contra Snare), D. Set (Drum Set), and Roto (Rotary). The Synth parts are primarily in the bass and treble clefs, with some staves showing sustained notes. The Con. Sn. part features a rhythmic pattern of eighth and sixteenth notes. The D. Set part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Roto part has a few notes in the first measure, followed by rests.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Roto

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Roto

The musical score for measures 99-100 consists of the following parts:

- Synth. (Bass):** A single staff in bass clef. Measure 99 starts with a quarter rest, followed by a quarter note G2, a quarter rest, and a quarter note F2. Measure 100 starts with a quarter note E2, a quarter rest, and a quarter note D2.
- Synth. (Piano):** A grand staff (treble and bass clefs). Measure 99 has a piano accompaniment with a bass line and a treble line. Measure 100 has a piano accompaniment with a bass line and a treble line.
- Synth. (Treble):** A single staff in treble clef. Measure 99 has a piano accompaniment with a treble line. Measure 100 has a piano accompaniment with a treble line.
- Synth. (Bass):** A single staff in bass clef. Measure 99 has a piano accompaniment with a bass line. Measure 100 has a piano accompaniment with a bass line.
- Synth. (Treble):** A single staff in treble clef. Measure 99 has a piano accompaniment with a treble line. Measure 100 has a piano accompaniment with a treble line.
- Synth. (Bass):** A single staff in bass clef. Measure 99 has a piano accompaniment with a bass line. Measure 100 has a piano accompaniment with a bass line.
- Con. Sn. (Conga Snare):** A single staff with a double bar line. Measure 99 has a quarter rest, followed by a quarter note G2, a quarter rest, and a quarter note F2. Measure 100 has a quarter note E2, a quarter rest, and a quarter note D2.
- D. Set (Double Bass):** A single staff with a double bar line. Measure 99 has a quarter rest, followed by a quarter note G2, a quarter rest, and a quarter note F2. Measure 100 has a quarter note E2, a quarter rest, and a quarter note D2.
- Roto (Roto Tom):** A single staff in treble clef. Measure 99 has a quarter rest, followed by a quarter note G2, a quarter rest, and a quarter note F2. Measure 100 has a quarter note E2, a quarter rest, and a quarter note D2.

100

Musical score for measures 100-101. The score includes parts for Synth, Con. Sn., D. Set, and Roto.

Synth. (Top): Bass clef. Measure 100: quarter rest, eighth note G2, quarter rest, eighth note F2, quarter rest, eighth note E2, quarter rest, eighth note D2. Measure 101: quarter rest, eighth note C2, quarter rest, eighth note B1, quarter rest, eighth note A1, quarter rest, eighth note G1.

Synth. (Middle): Treble and Bass clefs. Measure 100: Treble (quarter rest, eighth note G4, quarter rest, eighth note F4, quarter rest, eighth note E4, quarter rest, eighth note D4), Bass (quarter rest, eighth note G2, quarter rest, eighth note F2, quarter rest, eighth note E2, quarter rest, eighth note D2). Measure 101: Treble (quarter rest, eighth note C4, quarter rest, eighth note B3, quarter rest, eighth note A3, quarter rest, eighth note G3), Bass (quarter rest, eighth note C2, quarter rest, eighth note B1, quarter rest, eighth note A1, quarter rest, eighth note G1).

Synth. (Lower): Treble and Bass clefs. Measure 100: Treble (quarter rest, eighth note G4, quarter rest, eighth note F4, quarter rest, eighth note E4, quarter rest, eighth note D4), Bass (quarter rest, eighth note G2, quarter rest, eighth note F2, quarter rest, eighth note E2, quarter rest, eighth note D2). Measure 101: Treble (quarter rest, eighth note C4, quarter rest, eighth note B3, quarter rest, eighth note A3, quarter rest, eighth note G3), Bass (quarter rest, eighth note C2, quarter rest, eighth note B1, quarter rest, eighth note A1, quarter rest, eighth note G1).

Con. Sn. (Lower): Treble clef. Measure 100: quarter rest, eighth note G4, quarter rest, eighth note F4, quarter rest, eighth note E4, quarter rest, eighth note D4. Measure 101: quarter rest, eighth note C4, quarter rest, eighth note B3, quarter rest, eighth note A3, quarter rest, eighth note G3.

D. Set (Lower): Treble clef. Measure 100: quarter rest, eighth note G4, quarter rest, eighth note F4, quarter rest, eighth note E4, quarter rest, eighth note D4. Measure 101: quarter rest, eighth note C4, quarter rest, eighth note B3, quarter rest, eighth note A3, quarter rest, eighth note G3.

Roto (Bottom): Treble clef. Measure 100: quarter rest, eighth note G4, quarter rest, eighth note F4, quarter rest, eighth note E4, quarter rest, eighth note D4. Measure 101: quarter rest, eighth note C4, quarter rest, eighth note B3, quarter rest, eighth note A3, quarter rest, eighth note G3.

Musical score for page 101, featuring various synthesizer and percussion parts. The score is organized into staves with the following labels on the left:

- Synth. (Bass clef)
- Synth. (Treble and Bass clefs)
- Synth. (Treble clef)
- Synth. (Bass clef)
- Synth. (Treble and Bass clefs)
- Synth. (Treble clef)
- Synth. (Bass clef)
- Con. Sn. (Cymbal)
- D. Set (Drum Set)
- Roto (Rotary)

The score consists of 10 staves. The first staff (Synth. Bass) has a melodic line in the bass register. The second staff (Synth. Treble/Bass) has a complex melodic line in the treble register. The third staff (Synth. Treble) is mostly empty. The fourth staff (Synth. Bass) is mostly empty. The fifth staff (Synth. Treble/Bass) is mostly empty. The sixth staff (Synth. Treble) is mostly empty. The seventh staff (Synth. Bass) has a complex melodic line in the bass register. The eighth staff (Con. Sn.) has a complex melodic line in the cymbal register. The ninth staff (D. Set) has a complex melodic line in the drum set register. The tenth staff (Roto) has a complex melodic line in the rotary register.

104

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Roto

The musical score for measures 104 and 105 is as follows:

- Synth. (Bass):** Silent in both measures.
- Synth. (Treble):** In measure 104, it plays a descending eighth-note melody: G4, F4, E4, D4, C4, B3, A3, G3. In measure 105, it continues with: F3, E3, D3, C3, B2, A2, G2, F2.
- Synth. (Stereo):** In measure 104, it plays a descending eighth-note melody: G4, F4, E4, D4, C4, B3, A3, G3. In measure 105, it continues with: F3, E3, D3, C3, B2, A2, G2, F2.
- Synth. (Bass):** Silent in both measures.
- Synth. (Treble):** Silent in both measures.
- Synth. (Stereo):** Silent in both measures.
- Con. Sn. (Conga Snare):** Silent in both measures.
- D. Set (Drum Set):** In measure 104, it plays a rhythmic pattern: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. In measure 105, it continues with: A2, B2, C3, D3, E3, F3, G3, A3.
- Roto (Rotary Tom):** Silent in both measures.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Roto

The musical score for page 106 consists of eight staves. The first four staves are labeled 'Synth.' and the last four are labeled 'Con. Sn.', 'D. Set', and 'Roto'. The first staff (Synth.) is in bass clef and contains a single note on the second line. The second staff (Synth.) is in treble clef and contains a series of chords, mostly triads, with a flat key signature. The third staff (Synth.) is in treble clef and contains a single note on the second line. The fourth staff (Synth.) is in bass clef and contains a single note on the second line. The fifth staff (Synth.) is in treble clef and contains a single note on the second line. The sixth staff (Synth.) is in bass clef and contains a series of chords, mostly triads, with a flat key signature. The seventh staff (Con. Sn.) is in bass clef and contains a series of chords, mostly triads, with a flat key signature. The eighth staff (D. Set) is in bass clef and contains a series of chords, mostly triads, with a flat key signature. The ninth staff (Roto) is in treble clef and contains a single note on the second line.

107

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Roto

The musical score for page 71, measure 107, consists of eight staves. The first staff is a Synth. staff in Bass clef with a whole rest. The second staff is a Synth. staff in Grand Staff (Treble and Bass clefs) with a whole rest. The third staff is a Synth. staff in Treble clef with a whole rest. The fourth staff is a Synth. staff in Bass clef with a whole rest. The fifth staff is a Synth. staff in Grand Staff (Treble and Bass clefs) with a whole rest. The sixth staff is a Synth. staff in Treble clef with a whole rest. The seventh staff is a Con. Sn. staff in Drum clef with a single eighth note. The eighth staff is a D. Set staff in Drum clef with a single eighth note. The ninth staff is a Roto staff in Treble clef with a single eighth note.

Musical score for page 108, featuring various instruments. The score is organized into systems, with some instruments grouped by brackets.

- Synth. (Bass Clef):** The first staff has a whole rest. The second staff (bracketed with the first) has a melody of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D372, E372, F372, G372, A372, B372,

109

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Roto

The musical score for page 109 consists of nine staves. The first staff is a single bass line for a synth instrument. The second staff is a grand staff (treble and bass clef) for a synth instrument, featuring a complex melodic line in the treble and a rhythmic accompaniment in the bass. The third staff is a single treble line for a synth instrument. The fourth staff is a single bass line for a synth instrument. The fifth staff is a grand staff for a synth instrument, with both treble and bass lines containing sustained notes. The sixth staff is a single treble line for a synth instrument. The seventh staff is a single bass line for a synth instrument, featuring a dense, rhythmic pattern. The eighth staff is a single line with a double bar line, representing a conga or snare. The ninth staff is a single line with a double bar line, representing a double bass. The tenth staff is a single line with a double bar line, representing a rotary instrument. The eleventh staff is a single line with a double bar line, representing a double bass.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Roto

The musical score for page 110 consists of ten staves. The first staff is a single bass clef line labeled 'Synth.' with two whole rests. The second staff is a grand staff (bass and treble clefs) labeled 'Synth.', containing a descending eighth-note scale in the bass clef and a series of eighth-note chords in the treble clef. The third staff is a single treble clef line labeled 'Synth.' with two whole rests. The fourth staff is a single bass clef line labeled 'Synth.' with two whole rests. The fifth staff is a grand staff labeled 'Synth.' with two whole rests in both staves. The sixth staff is a single treble clef line labeled 'Synth.' with two whole rests. The seventh staff is a single bass clef line labeled 'Synth.' with a continuous eighth-note pattern. The eighth staff is a single line with a double bar line and two whole rests, labeled 'Con. Sn.'. The ninth staff is a single line with a double bar line and eighth-note patterns, labeled 'D. Set'. The tenth staff is a single treble clef line labeled 'Roto' with two whole rests.

112

Musical score for measures 112 and 113. The score includes parts for Synth, Con. Sn., D. Set, and Roto.

Synth. (Bass): Measure 112: Rest. Measure 113: Rest.

Synth. (Treble): Measure 112: Ascending eighth-note scale (F4, G4, A4, B4, C5, D5, E5, F5). Measure 113: Descending eighth-note scale (E5, D5, C5, B4, A4, G4, F4, E4).

Synth. (Treble): Measure 112: Chordal accompaniment (F4, A4, C5, E5). Measure 113: Chordal accompaniment (E4, G4, B4, D5).

Synth. (Bass): Measure 112: Rest. Measure 113: Rest.

Synth. (Treble): Measure 112: Rest. Measure 113: Rest.

Synth. (Treble): Measure 112: Rest. Measure 113: Rest.

Synth. (Bass): Measure 112: Eighth-note scale (F4, G4, A4, B4, C5, D5, E5, F5). Measure 113: Eighth-note scale (E5, D5, C5, B4, A4, G4, F4, E4).

Con. Sn. (Drum): Measure 112: Rest. Measure 113: Rest.

D. Set (Drum): Measure 112: Eighth-note pattern (F4, G4, A4, B4, C5, D5, E5, F5). Measure 113: Eighth-note pattern (E5, D5, C5, B4, A4, G4, F4, E4).

Roto (Treble): Measure 112: Rest. Measure 113: Rest.

Musical score for page 114, featuring the following instruments and parts:

- Synth. (Bass):** Two staves, both containing whole rests for the duration of the piece.
- Synth. (Treble):** A grand staff (two staves) containing a melodic line with eighth notes and a chordal accompaniment of eighth-note chords.
- Synth. (Treble):** A single staff containing a whole rest.
- Synth. (Bass):** A single staff containing a whole rest.
- Synth. (Treble):** A grand staff (two staves) containing whole rests.
- Synth. (Treble):** A single staff containing a whole rest.
- Synth. (Bass):** A single staff containing a complex rhythmic pattern of eighth and sixteenth notes.
- Con. Sn. (Conga Snare):** A single staff containing whole rests.
- D. Set (Drum Set):** A single staff containing a rhythmic pattern of eighth notes and rests.
- Roto (Rotary):** A single staff containing a whole rest.

116

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Roto

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Roto

The musical score for page 118 consists of nine staves. The first six staves are labeled 'Synth.' and the last three are labeled 'Con. Sn.', 'D. Set', and 'Roto'. The first staff (Synth.) is a single bass line with a few notes. The second staff (Synth.) is a grand staff with a treble line containing a sequence of eighth notes and a bass line with a sequence of eighth notes. The third staff (Synth.) is a single treble line with a few notes. The fourth staff (Synth.) is a single bass line with a few notes. The fifth staff (Synth.) is a grand staff with a treble line containing a few notes and a bass line with a few notes. The sixth staff (Synth.) is a single treble line with a few notes. The seventh staff (Con. Sn.) is a single line with a few notes. The eighth staff (D. Set) is a single line with a few notes. The ninth staff (Roto) is a single line with a few notes.

119

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Roto

The musical score for page 79, measure 119, consists of eight staves. The first four staves are labeled 'Synth.' and the last four are labeled 'Con. Sn.', 'D. Set', and 'Roto'. The first staff (Synth.) has a single eighth note on the first line. The second staff (Synth.) has a sequence of eighth notes: B4, C4, D4, E4, F4, G4, A4, B4. The third staff (Synth.) has a sequence of eighth notes: B4, C4, D4, E4, F4, G4, A4, B4. The fourth staff (Synth.) has a single eighth note on the first line. The fifth staff (Synth.) has a single eighth note on the first line. The sixth staff (Synth.) has a sequence of eighth notes: B4, C4, D4, E4, F4, G4, A4, B4. The seventh staff (Con. Sn.) has a sequence of eighth notes: B4, C4, D4, E4, F4, G4, A4, B4. The eighth staff (D. Set) has a sequence of eighth notes: B4, C4, D4, E4, F4, G4, A4, B4, with 'x' marks above each note. The ninth staff (Roto) has a single eighth note on the first line.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Roto

The musical score for page 80, measure 120, consists of eight staves. The first four staves are labeled 'Synth.' and the last four are labeled 'Con. Sn.', 'D. Set', and 'Roto'. The Synth. staves show various melodic and harmonic patterns, including eighth and sixteenth notes, and rests. The Con. Sn. staff shows a sequence of notes with accents. The D. Set staff shows a complex rhythmic pattern with many 'x' marks. The Roto staff shows a single note with an accent.

121

Musical score for page 81, measure 121. The score is written for a multi-staff ensemble. The staves are labeled as follows:

- Synth. (Bass clef): Silent.
- Synth. (Treble clef): Melodic line with eighth notes.
- Synth. (Treble clef): Harmonic accompaniment with eighth notes.
- Synth. (Bass clef): Silent.
- Synth. (Treble clef): Silent.
- Synth. (Treble clef): Silent.
- Synth. (Bass clef): Melodic line with eighth notes.
- Con. Sn. (Midi): Rhythmic pattern with eighth notes.
- D. Set (Midi): Rhythmic pattern with eighth notes.
- Roto (Treble clef): Melodic line with eighth notes.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Roto

The musical score for page 82, measure 122, consists of eight staves. The first five staves are labeled 'Synth.' and the last three are labeled 'Con. Sn.', 'D. Set', and 'Roto'. The first staff has a single eighth rest. The second and third staves are grouped by a brace and contain a melody of eighth notes and a bass line of eighth notes. The fourth staff has a single eighth rest. The fifth staff is grouped with the fourth by a brace and contains two eighth rests. The sixth staff has a single eighth rest. The seventh staff contains a bass line of eighth notes. The eighth staff contains a snare drum pattern with eighth notes and rests. The ninth staff contains a double bass drum pattern with eighth notes and rests. The tenth staff contains a rotor pattern with eighth notes and rests.

123

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Roto

The musical score for page 83, measures 123-125, is arranged in a multi-stem format. The tracks are labeled on the left: Synth., Synth., Synth., Synth., Synth., Synth., Con. Sn., D. Set, and Roto. The Synth. tracks are grouped into three pairs, each with a brace. The first Synth. track (bass clef) has a single note in measure 123. The second Synth. track (treble clef) has a melodic line starting in measure 123. The third Synth. track (treble clef) has a melodic line starting in measure 123. The fourth Synth. track (bass clef) has a single note in measure 123. The fifth Synth. track (treble clef) has a single note in measure 123. The sixth Synth. track (treble clef) has a single note in measure 123. The Con. Sn. track has a rhythmic pattern starting in measure 123. The D. Set track has a complex rhythmic pattern starting in measure 123. The Roto track has a melodic line starting in measure 123.

Musical score for page 84, measure 124. The score includes staves for Synth., Con. Sn., D. Set, and Roto. The Synth. section has four staves, with the second and fourth staves containing active musical notation. The Con. Sn. staff has a snare drum pattern. The D. Set staff has a double bass drum pattern. The Roto staff is empty.

Synth. (Bass Clef):

- Staff 1: Rest.
- Staff 2: Quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Staff 3: Quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Staff 4: Rest.

Con. Sn. (Snare Drum):

- Staff 1: Snare drum pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

D. Set (Double Bass Drum):

- Staff 1: Double bass drum pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

Roto (Rotary):

- Staff 1: Rest.

125

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Roto

The musical score for measures 125-126 consists of eight staves. The first four staves are labeled 'Synth.' and the last four are labeled 'Con. Sn.', 'D. Set', and 'Roto'. The first staff (Synth.) has a single eighth note on the first line. The second staff (Synth.) has a sequence of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. The third staff (Synth.) has a sequence of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. The fourth staff (Synth.) has a single eighth note on the first line. The fifth staff (Synth.) has a single eighth note on the first line. The sixth staff (Synth.) has a sequence of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. The seventh staff (Con. Sn.) has a sequence of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. The eighth staff (D. Set) has a sequence of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. The ninth staff (Roto) has a sequence of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a variety of instruments, including Synth, Con. Sn., D. Set, and Roto. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments are arranged in a vertical stack, with Synth at the top and Roto at the bottom. The Synth part includes a melodic line in the right hand and a bass line in the left hand. The Con. Sn. part features a steady, rhythmic pattern. The D. Set part includes a complex, syncopated rhythm. The Roto part features a melodic line in the right hand and a bass line in the left hand. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

127

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band featuring Synth, Con. Sn., D. Set, and Roto. The score is written in 4/4 time and consists of 16 measures. The Synth part is in the key of D major and features a melodic line in the right hand and a bass line in the left hand. The Con. Sn. part features a steady eighth-note pattern. The D. Set part features a steady eighth-note pattern. The Roto part features a steady eighth-note pattern.

The score is written in 4/4 time and consists of 16 measures. The Synth part is in the key of D major and features a melodic line in the right hand and a bass line in the left hand. The Con. Sn. part features a steady eighth-note pattern. The D. Set part features a steady eighth-note pattern. The Roto part features a steady eighth-note pattern.

Musical score for measures 128-129, featuring Synth, Con. Sn., D. Set, and Roto parts.

The score is written for measures 128 and 129. The instruments are Synth, Con. Sn., D. Set, and Roto.

Synth: The Synth part consists of four staves. The first two staves (bass and treble) have a whole rest in measure 128. The third staff (treble) has a half note Bb in measure 128, a half note B in measure 129, and a half note B# in measure 130. The fourth staff (bass) has a whole note C in measure 128, a whole note C in measure 129, and a whole note C in measure 130.

Con. Sn.: The Con. Sn. part has a single staff with a double bar line in measure 128 and a single bar line in measure 129.

D. Set: The D. Set part has a single staff with a double bar line in measure 128 and a single bar line in measure 129.

Roto: The Roto part has a single staff with a whole rest in measure 128 and a whole rest in measure 129.

Pdf downloaded from www.midicities.com

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Roto

The musical score for measures 130-131 consists of the following parts:

- Synth. (Bass):** A single sustained note in measure 130.
- Synth. (Treble):** A single sustained note in measure 130.
- Synth. (Stereo):** A melodic line starting in measure 130 with notes G4, F#4, E4, D4, C4, and B3, ending with a quarter rest in measure 131.
- Synth. (Bass):** A sustained note in measure 130, followed by a tremolo in measure 131.
- Synth. (Treble):** A sustained note in measure 130, followed by a tremolo in measure 131.
- Synth. (Stereo):** A sustained note in measure 130, followed by a tremolo in measure 131.
- Con. Sn. (Conga Snare):** A steady eighth-note pattern in measure 130, followed by a quarter rest in measure 131.
- D. Set (Drum Set):** A complex rhythmic pattern in measure 130, followed by a quarter rest in measure 131.
- Roto (Rotary Tom):** A few notes and rests in measure 130, followed by a quarter rest in measure 131.

Pdf downloaded from www.midicities.com

[illegible]

133

Musical score for measures 133-134, featuring Synth, Con. Sn., D. Set, and Roto parts.

Synth. (Bass): Measure 133 has a whole rest. Measure 134 has a whole note G2.

Synth. (Treble): Measure 133 has a whole rest. Measure 134 has a whole note G4.

Synth. (Treble): Measure 133 has a quarter note G4. Measure 134 has a quarter note F#4, followed by a quarter rest, then a quarter note G4, and a quarter note F#4.

Synth. (Bass): Measure 133 has a whole note G2. Measure 134 has a whole note G2.

Synth. (Treble): Measure 133 has a whole note G4. Measure 134 has a whole note G4.

Synth. (Treble): Measure 133 has a quarter note G4. Measure 134 has a quarter note F#4, followed by a quarter rest, then a quarter note G4, and a quarter note F#4.

Con. Sn. (Cymbal): Measure 133 has a whole rest. Measure 134 has a whole rest.

D. Set (Drum Set): Measure 133 has a quarter note G4. Measure 134 has a quarter note G4, followed by a quarter note F#4, then a quarter note G4, and a quarter note F#4.

Roto (Rotary): Measure 133 has a quarter note G4. Measure 134 has a quarter note G4, followed by a quarter note F#4, then a quarter note G4, and a quarter note F#4.

Musical score for measures 134-135, featuring Synth, Con. Sn., D. Set, and Roto parts.

Synth. (Bass): Measure 134: Rest. Measure 135: Rest.

Synth. (Treble): Measure 134: Rest. Measure 135: Rest.

Synth. (Treble): Measure 134: Quarter note G4, Quarter note F#4, Quarter note E4, Quarter note D4, Quarter note C4. Measure 135: Quarter note B3, Quarter note A3, Quarter note G3, Quarter note F3, Quarter note E3.

Synth. (Bass): Measure 134: Rest. Measure 135: Rest.

Synth. (Treble): Measure 134: Rest. Measure 135: Rest.

Synth. (Treble): Measure 134: Quarter note G4, Quarter note F#4, Quarter note E4, Quarter note D4, Quarter note C4. Measure 135: Quarter note B3, Quarter note A3, Quarter note G3, Quarter note F3, Quarter note E3.

Synth. (Bass): Measure 134: Quarter note G4, Quarter note F#4, Quarter note E4, Quarter note D4, Quarter note C4. Measure 135: Quarter note B3, Quarter note A3, Quarter note G3, Quarter note F3, Quarter note E3.

Con. Sn.: Measure 134: Rest. Measure 135: Rest.

D. Set: Measure 134: Quarter note G4, Quarter note F#4, Quarter note E4, Quarter note D4, Quarter note C4. Measure 135: Quarter note B3, Quarter note A3, Quarter note G3, Quarter note F3, Quarter note E3.

Roto: Measure 134: Quarter note G4, Quarter note F#4, Quarter note E4, Quarter note D4, Quarter note C4. Measure 135: Quarter note B3, Quarter note A3, Quarter note G3, Quarter note F3, Quarter note E3.

Pdf downloaded from www.midicities.com

Musical score for measures 136-137, featuring Synth, Con. Sn., D. Set, and Roto parts.

Synth. (Bass): Measure 136: Rest. Measure 137: Rest.

Synth. (Treble): Measure 136: Rest. Measure 137: Rest.

Synth. (Treble): Measure 136: B-flat 4, B-flat 4, B-flat 4, B-flat 4. Measure 137: B-flat 4, B-flat 4, B-flat 4, B-flat 4.

Synth. (Bass): Measure 136: B-flat 2. Measure 137: B-flat 2.

Synth. (Treble): Measure 136: B-flat 4, B-flat 4, B-flat 4, B-flat 4. Measure 137: B-flat 4, B-flat 4, B-flat 4, B-flat 4.

Synth. (Treble): Measure 136: B-flat 4, B-flat 4, B-flat 4, B-flat 4. Measure 137: B-flat 4, B-flat 4, B-flat 4, B-flat 4.

Synth. (Bass): Measure 136: B-flat 2. Measure 137: B-flat 2.

Con. Sn. (Drum): Measure 136: B-flat 2. Measure 137: B-flat 2.

D. Set (Drum): Measure 136: B-flat 2. Measure 137: B-flat 2.

Roto (Treble): Measure 136: B-flat 4, B-flat 4, B-flat 4, B-flat 4. Measure 137: B-flat 4, B-flat 4, B-flat 4, B-flat 4.

137

Musical score for measures 137-140, featuring Synth, Con. Sn., D. Set, and Roto parts.

Synth. (Bass): Measure 137 has a whole rest. Measure 138 has a whole rest. Measure 139 has a whole rest. Measure 140 has a whole rest.

Synth. (Treble): Measure 137 has a whole rest. Measure 138 has a whole rest. Measure 139 has a whole rest. Measure 140 has a whole rest.

Synth. (Treble): Measure 137 has a quarter note G4. Measure 138 has a quarter note F#4. Measure 139 has a quarter note E4. Measure 140 has a quarter note D4.

Synth. (Bass): Measure 137 has a whole rest. Measure 138 has a whole rest. Measure 139 has a whole rest. Measure 140 has a whole rest.

Synth. (Treble): Measure 137 has a whole rest. Measure 138 has a whole rest. Measure 139 has a whole rest. Measure 140 has a whole rest.

Synth. (Treble): Measure 137 has a quarter note G4. Measure 138 has a quarter note F#4. Measure 139 has a quarter note E4. Measure 140 has a quarter note D4.

Con. Sn. (Drum): Measure 137 has a whole rest. Measure 138 has a whole rest. Measure 139 has a whole rest. Measure 140 has a whole rest.

D. Set (Drum): Measure 137 has a quarter note G4. Measure 138 has a quarter note F#4. Measure 139 has a quarter note E4. Measure 140 has a quarter note D4.

Roto (Drum): Measure 137 has a quarter note G4. Measure 138 has a quarter note F#4. Measure 139 has a quarter note E4. Measure 140 has a quarter note D4.

Musical score for measures 138-139, featuring Synth, Con. Sn., D. Set, and Roto parts.

The score is divided into two systems, each containing four staves. The first system includes:

- Synth.** (Bass clef): A single measure with a whole rest.
- Synth.** (Treble clef): A single measure with a whole rest.
- Synth.** (Treble clef): A melodic line starting with a quarter note G4, followed by a quarter note F#4, then a quarter note E4, and a quarter note D4.
- Synth.** (Bass clef): A single measure with a whole rest.

The second system includes:

- Synth.** (Treble clef): A single measure with a whole rest.
- Synth.** (Bass clef): A single measure with a whole rest.
- Synth.** (Treble clef): A single measure with a whole rest.
- Synth.** (Bass clef): A single measure with a whole rest.

The third system includes:

- Con. Sn.** (Bass clef): A single measure with a whole rest.
- D. Set** (Bass clef): A single measure with a whole rest.
- Roto** (Bass clef): A single measure with a whole rest.
- Roto** (Bass clef): A single measure with a whole rest.

The fourth system includes:

- Con. Sn.** (Bass clef): A single measure with a whole rest.
- D. Set** (Bass clef): A single measure with a whole rest.
- Roto** (Bass clef): A single measure with a whole rest.
- Roto** (Bass clef): A single measure with a whole rest.

139

Musical score for measures 139-140, featuring Synth, Con. Sn., D. Set, and Roto parts.

Synth. (Bass): Measure 139 has a whole rest. Measure 140 has a whole note G2.

Synth. (Treble): Measure 139 has a whole rest. Measure 140 has a whole note G4.

Synth. (Treble): Measure 139 has a whole note G4. Measure 140 has a whole note G4.

Synth. (Bass): Measure 139 has a whole rest. Measure 140 has a whole note G2.

Synth. (Treble): Measure 139 has a whole note G4. Measure 140 has a whole note G4.

Synth. (Treble): Measure 139 has a whole note G4. Measure 140 has a whole note G4.

Synth. (Bass): Measure 139 has a whole note G2. Measure 140 has a whole note G2.

Con. Sn. (Drum): Measure 139 has a whole note G2. Measure 140 has a whole note G2.

D. Set (Drum): Measure 139 has a whole note G2. Measure 140 has a whole note G2.

Roto (Treble): Measure 139 has a whole rest. Measure 140 has a whole note G4.

Musical score for measures 140-141, featuring Synth, Con. Sn., D. Set, and Roto parts.

Synth. (Bass): Measure 140: Rest. Measure 141: Rest.

Synth. (Treble): Measure 140: Rest. Measure 141: Rest.

Synth. (Treble): Measure 140: B-flat 4, D4, F#4, A4, G#4, F#4, E4. Measure 141: Rest.

Synth. (Bass): Measure 140: C2. Measure 141: C2.

Synth. (Treble): Measure 140: C4. Measure 141: C#4, E4, G4, A4, B4, C5.

Synth. (Treble): Measure 140: C4, E4, G4, A4, B4, C5. Measure 141: C5, B4, A4, G4, F#4, E4, D4, C4.

Con. Sn. (Drum): Measure 140: C4, E4, G4, A4, B4, C5. Measure 141: C5, B4, A4, G4, F#4, E4, D4, C4.

D. Set (Drum): Measure 140: C4, E4, G4, A4, B4, C5. Measure 141: C5, B4, A4, G4, F#4, E4, D4, C4.

Roto (Treble): Measure 140: Rest. Measure 141: Rest.

Pdf downloaded from www.midicities.com