

♩ = 55

Strings,

Fretless Electric Bass, UnBreak My Heart

Pad Synthesizer, By Toni Braxton

Acoustic Guitar,

Classical Guitar, Sequenced By

Pad Synthesizer, Jon Kusaka

Voice

Effect Synthesizer, Benzo31@aol.com

Violins

Drumset,

Drumset,

Drumset,

Honky Tonk Piano

The musical score is written for a 2/4 time signature with a tempo of 55 BPM. The key signature has one flat (B-flat). The instruments listed are: Strings, Fretless Electric Bass, Pad Synthesizer (by Toni Braxton), Acoustic Guitar, Classical Guitar (sequenced by), Pad Synthesizer (by Jon Kusaka), Voice, Effect Synthesizer (by Benzo31@aol.com), Violins, Drumset (three staves), and Honky Tonk Piano. The Classical Guitar part features a complex, fast-paced sequence of notes in the final measure. The Drumset parts show various rhythmic patterns, including a snare drum solo in the second staff and a cymbal pattern in the third staff. The Honky Tonk Piano part is currently silent.

4

This musical score page contains measures 4, 5, and 6 of a piece. The key signature has one flat (Bb) and the time signature is 4/4. The score is arranged for the following instruments from top to bottom: St. (Soprano Saxophone), Frtl. El. B. (First Electric Bass), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), Synth. (Synthesizer), Vo. (Vocalist), Synth. (Synthesizer), Vlins. (Violins), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), and Hnk. Pno. (Honky-tonk Piano). Measure 4 shows the St. and Synth. parts with chords, while the Frtl. El. B. has a melodic line. Measures 5 and 6 continue these parts with various rhythmic patterns and melodic developments. The D. Set parts show a consistent drum pattern across all three measures.

St.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Vo.

Synth.

Vlins.

D. Set

D. Set

D. Set

Hnk. Pno.

7

The musical score is arranged in 12 staves. The instruments are: St. (Soprano Saxophone), Frtl. El. B. (First Alto Saxophone), Synth. (Synthesizer), Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), Vo. (Vocalist), Synth. (Synthesizer), Vlins. (Violins), D. Set (Drum Set), D. Set (Drum Set), and Hnk. Pno. (Horn and Piano). The key signature has one flat (B-flat). Measure 7 shows the St. and Synth. playing chords, while the Frtl. El. B. and Guit. have melodic lines. Measure 8 features a complex guitar solo with many beamed sixteenth notes. Measure 9 continues the guitar solo and includes a triplet in the Synth. staff. The D. Set and Hnk. Pno. are mostly silent in these measures.

St.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Vo.

Synth.

Vlins.

D. Set

D. Set

D. Set

Hnk. Pno.

10

St. Frtl. El. B. Synth. Guit. Guit. Synth. Vo. Synth. Vlins. D. Set D. Set D. Set Hnk. Pno.

Detailed description: This musical score page contains measures 10, 11, and 12. The instruments and their parts are as follows:
- **St. (Soprano):** Measure 10 has a whole note chord of G#4 and A4. Measure 11 has a whole note chord of G#4 and A4. Measure 12 has a whole note chord of G#4 and A4.
- **Frtl. El. B. (First Electric Bass):** Measure 10 has a half note G#2. Measure 11 has a half note G#2. Measure 12 has a half note G#2.
- **Synth. (Synthesizer):** Measure 10 has a whole note chord of G#4 and A4. Measure 11 has a whole note chord of G#4 and A4. Measure 12 has a whole note chord of G#4 and A4.
- **Guit. (Guitar):** Measure 10 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 11 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 12 has a quarter note G#4, a quarter note A4, and a quarter note B4.
- **Guit. (Guitar):** Measure 10 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 11 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 12 has a quarter note G#4, a quarter note A4, and a quarter note B4.
- **Synth. (Synthesizer):** Measure 10 has a whole note chord of G#4 and A4. Measure 11 has a whole note chord of G#4 and A4. Measure 12 has a whole note chord of G#4 and A4.
- **Vo. (Vocal):** Measure 10 has a whole note chord of G#4 and A4. Measure 11 has a whole note chord of G#4 and A4. Measure 12 has a whole note chord of G#4 and A4.
- **Synth. (Synthesizer):** Measure 10 has a whole note chord of G#4 and A4. Measure 11 has a whole note chord of G#4 and A4. Measure 12 has a whole note chord of G#4 and A4.
- **Vlins. (Violins):** Measure 10 has a whole note chord of G#4 and A4. Measure 11 has a whole note chord of G#4 and A4. Measure 12 has a whole note chord of G#4 and A4.
- **D. Set (Drum Set):** Measure 10 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 11 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 12 has a quarter note G#4, a quarter note A4, and a quarter note B4.
- **Hnk. Pno. (Horn and Piano):** Measure 10 has a whole note chord of G#4 and A4. Measure 11 has a whole note chord of G#4 and A4. Measure 12 has a whole note chord of G#4 and A4.

13

St.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Vo.

Synth.

Vlins.

D. Set

D. Set

D. Set

Hnk. Pno.

16

St. Frtl. El. B. Synth. Guit. Vo. Synth. Vlins. D. Set D. Set D. Set Hnk. Pno.

Detailed description: This musical score page contains measures 16, 17, and 18. The instruments are arranged in a vertical stack. The top staff is for St. (Soprano) in treble clef, showing chords. The second staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, with a melodic line. The third staff is for Synth. (Synthesizer) in bass clef, with chords. The fourth staff is for Guit. (Guitar) in treble clef, with a rhythmic pattern. The fifth staff is for Vo. (Vocal) in treble clef, with a melodic line. The sixth staff is for Synth. (Synthesizer) in bass clef, with a melodic line. The seventh staff is for Vlins. (Violins) in treble clef, with a melodic line. The eighth staff is for D. Set (Drum Set) in treble clef, with a complex rhythmic pattern. The ninth staff is for D. Set (Drum Set) in bass clef, with a complex rhythmic pattern. The tenth staff is for D. Set (Drum Set) in treble clef, with a complex rhythmic pattern. The eleventh staff is for Hnk. Pno. (Horn and Piano) in bass clef, with a melodic line.

19

St.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Vo.

Synth.

Vlns.

D. Set

D. Set

D. Set

Hnk. Pno.

21

This musical score page contains measures 21 and 22. The instruments and their parts are as follows:

- St. (Soprano):** Measure 21 has a whole note chord of Bb3, D4, and F#4. Measure 22 has a whole note chord of G#4, Bb4, and D5.
- Frtl. El. B. (First Electric Bass):** Measure 21 has a whole note Bb2. Measure 22 has a half note Bb2 followed by a quarter note G2.
- Synth. (Synthesizer):** Measure 21 has a whole note chord of Bb3, D4, and F#4. Measure 22 has a whole note chord of G#4, Bb4, and D5.
- Guit. (Guitar):** Measure 21 has a whole rest. Measure 22 has a whole rest.
- Guit. (Guitar):** Measure 21 has a quarter note Bb2, a quarter note D3, a quarter note F#3, and a quarter note G3. Measure 22 has a quarter note A3, a quarter note Bb3, a quarter note D4, and a quarter note E4.
- Synth. (Synthesizer):** Measure 21 has a whole rest. Measure 22 has a whole rest.
- Vo. (Vocal):** Measure 21 has a whole rest. Measure 22 has a whole rest.
- Synth. (Synthesizer):** Measure 21 has a quarter note Bb2, a quarter note D3, and a quarter note F#3. Measure 22 has a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note D4.
- Vlns. (Violins):** Measure 21 has a whole rest. Measure 22 has a whole rest.
- D. Set (Drum Set):** Measure 21 has a quarter note Bb2, a quarter note D3, a quarter note F#3, and a quarter note G3. Measure 22 has a quarter note A3, a quarter note Bb3, a quarter note D4, and a quarter note E4.
- D. Set (Drum Set):** Measure 21 has a quarter note Bb2, a quarter note D3, a quarter note F#3, and a quarter note G3. Measure 22 has a quarter note A3, a quarter note Bb3, a quarter note D4, and a quarter note E4.
- D. Set (Drum Set):** Measure 21 has a quarter note Bb2, a quarter note D3, a quarter note F#3, and a quarter note G3. Measure 22 has a quarter note A3, a quarter note Bb3, a quarter note D4, and a quarter note E4.
- Hnk. Pno. (Horn and Piano):** Measure 21 has a whole rest. Measure 22 has a whole rest.

23

St.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Vo.

Synth.

Vlns.

D. Set

D. Set

D. Set

Hnk. Pno.

The musical score for page 23 is arranged in a multi-staff format. The instruments and their parts are as follows:

- St. (Soprano):** Two measures of chords in the treble clef, key of B-flat major.
- Frtl. El. B. (Fretless Electric Bass):** A single note in the first measure, followed by a melodic line in the second measure.
- Synth. (Synthesizer):** Two measures of chords in the bass clef, key of B-flat major.
- Guit. (Guitar):** Two measures of rests.
- Guit. (Guitar):** A complex melodic line in the treble clef, key of B-flat major, featuring a 7th fret bend and triplets.
- Synth. (Synthesizer):** Two measures of rests.
- Vo. (Vocal):** Two measures of rests.
- Synth. (Synthesizer):** A melodic line in the bass clef, key of B-flat major, featuring a triplet.
- Vlns. (Violins):** Two measures of rests.
- D. Set (Drum Set):** A complex rhythmic pattern in the first measure, followed by a melodic line in the second measure.
- D. Set (Drum Set):** A complex rhythmic pattern in the first measure, followed by a melodic line in the second measure.
- D. Set (Drum Set):** A complex rhythmic pattern in the first measure, followed by a melodic line in the second measure.
- Hnk. Pno. (Horn and Piano):** Two measures of rests.

25

St.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Vo.

Synth.

Vlins.

D. Set

D. Set

D. Set

Hnk. Pno.

28

St.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Vo.

Synth.

Vlns.

D. Set

D. Set

D. Set

Hnk. Pno.

31

St.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Vo.

Synth.

Vlns.

D. Set

D. Set

D. Set

Hnk. Pno.

5

34

St.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Vo.

Synth.

Vlins.

D. Set

D. Set

D. Set

Hnk. Pno.

37

St.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Vo.

Synth.

Vlns.

D. Set

D. Set

D. Set

Hnk. Pno.

3

5

3

8

H

B

40

St.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Vo.

Synth.

Vlns.

D. Set

D. Set

D. Set

Hnk. Pno.

St. part: Melodic line with many beamed notes, including a triplet of eighth notes.

Frtl. El. B. part: Melodic line with many beamed notes, including a triplet of eighth notes.

Synth. part: Melodic line with many beamed notes, including a triplet of eighth notes.

Guit. part: Rhythmic, arpeggiated texture.

Guit. part: Rhythmic, arpeggiated texture.

Synth. part: Melodic line with many beamed notes, including a triplet of eighth notes.

Vo. part: Mostly silent.

Synth. part: Melodic line with many beamed notes, including a triplet of eighth notes.

Vlns. part: Silent.

D. Set part: Complex drum pattern with many 'x' marks indicating hits.

D. Set part: Complex drum pattern with many 'x' marks indicating hits.

D. Set part: Complex drum pattern with many 'x' marks indicating hits.

Hnk. Pno. part: Silent.

43

St.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Vo.

Synth.

Vlins.

D. Set

D. Set

D. Set

Hnk. Pno.

46

St.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Vo.

Synth.

Vlins.

D. Set

D. Set

D. Set

Hnk. Pno.

49

St.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Vo.

Synth.

Vlins.

D. Set

D. Set

D. Set

Hnk. Pno.

52

St. *[Treble clef, B-flat key signature]* *[Measure 1: B-flat, D-flat, F-flat]* *[Measure 2: B-flat, D-flat, F-flat, A-flat]* *[Measure 3: B-flat, D-flat, F-flat, A-flat, C-sharp]*

Frtl. El. B. *[Bass clef, B-flat key signature]* *[Measure 1: B-flat, D-flat, F-flat]* *[Measure 2: B-flat, D-flat, F-flat, A-flat]* *[Measure 3: B-flat, D-flat, F-flat, A-flat, C-sharp]*

Synth. *[Bass clef, B-flat key signature]* *[Measure 1: B-flat, D-flat, F-flat]* *[Measure 2: B-flat, D-flat, F-flat, A-flat]* *[Measure 3: B-flat, D-flat, F-flat, A-flat, C-sharp]*

Guit. *[Treble clef, B-flat key signature]* *[Measure 1: B-flat, D-flat, F-flat]* *[Measure 2: B-flat, D-flat, F-flat, A-flat]* *[Measure 3: B-flat, D-flat, F-flat, A-flat, C-sharp]*

Guit. *[Treble clef, B-flat key signature]* *[Measure 1: B-flat, D-flat, F-flat]* *[Measure 2: B-flat, D-flat, F-flat, A-flat]* *[Measure 3: B-flat, D-flat, F-flat, A-flat, C-sharp]*

Synth. *[Treble clef, B-flat key signature]* *[Measure 1: B-flat, D-flat, F-flat]* *[Measure 2: B-flat, D-flat, F-flat, A-flat]* *[Measure 3: B-flat, D-flat, F-flat, A-flat, C-sharp]*

Vo. *[Treble clef, B-flat key signature]* *[Measure 1: B-flat, D-flat, F-flat]* *[Measure 2: B-flat, D-flat, F-flat, A-flat]* *[Measure 3: B-flat, D-flat, F-flat, A-flat, C-sharp]*

Synth. *[Bass clef, B-flat key signature]* *[Measure 1: B-flat, D-flat, F-flat]* *[Measure 2: B-flat, D-flat, F-flat, A-flat]* *[Measure 3: B-flat, D-flat, F-flat, A-flat, C-sharp]*

Vlns. *[Treble clef, B-flat key signature]* *[Measure 1: B-flat, D-flat, F-flat]* *[Measure 2: B-flat, D-flat, F-flat, A-flat]* *[Measure 3: B-flat, D-flat, F-flat, A-flat, C-sharp]*

D. Set *[Drum staff]* *[Measure 1: B-flat, D-flat, F-flat]* *[Measure 2: B-flat, D-flat, F-flat, A-flat]* *[Measure 3: B-flat, D-flat, F-flat, A-flat, C-sharp]*

D. Set *[Drum staff]* *[Measure 1: B-flat, D-flat, F-flat]* *[Measure 2: B-flat, D-flat, F-flat, A-flat]* *[Measure 3: B-flat, D-flat, F-flat, A-flat, C-sharp]*

D. Set *[Drum staff]* *[Measure 1: B-flat, D-flat, F-flat]* *[Measure 2: B-flat, D-flat, F-flat, A-flat]* *[Measure 3: B-flat, D-flat, F-flat, A-flat, C-sharp]*

Hnk. Pno. *[Bass clef, B-flat key signature]* *[Measure 1: B-flat, D-flat, F-flat]* *[Measure 2: B-flat, D-flat, F-flat, A-flat]* *[Measure 3: B-flat, D-flat, F-flat, A-flat, C-sharp]*

55

This musical score page contains measures 55 and 56. The score is written for the following instruments: St. (Soprano), Frtl. El. B. (First Electric Bass), Synth. (Synthesizer), Guit. (Guitar), Vo. (Vocal), Synth. (Synthesizer), Vlins. (Violins), D. Set (Drum Set), and Hnk. Pno. (Honky-tonk Piano). The key signature has one flat (B-flat). Measure 55 features a St. part with a whole note chord (F4, A4, C5), a Frtl. El. B. part with a half note (F2) and a quarter note (A2), a Synth. part with a whole note chord (F2, A2, C3), and a Guit. part with a whole note chord (F2, A2, C3). Measure 56 features a St. part with a whole note chord (F4, A4, C5), a Frtl. El. B. part with a half note (F2) and a quarter note (A2), a Synth. part with a whole note chord (F2, A2, C3), a Guit. part with a whole note chord (F2, A2, C3), a Vo. part with a whole note chord (F4, A4, C5), a Synth. part with a whole note chord (F2, A2, C3), a Vlins. part with a whole note chord (F2, A2, C3), a D. Set part with a whole note chord (F2, A2, C3), and a Hnk. Pno. part with a whole note chord (F2, A2, C3).

St.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Vo.

Synth.

Vlins.

D. Set

D. Set

D. Set

Hnk. Pno.

57

St.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Vo.

Synth.

Vlins.

D. Set

D. Set

D. Set

Hnk. Pno.

60

St.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Vo.

Synth.

Vlins.

D. Set

D. Set

D. Set

Hnk. Pno.

63

St.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Vo.

Synth.

Vlns.

D. Set

D. Set

D. Set

Hnk. Pno.

5

66

St.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Vo.

Synth.

Vlins.

D. Set

D. Set

D. Set

Hnk. Pno.

70

St.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Vo.

Synth.

Vlns.

D. Set

D. Set

D. Set

Hnk. Pno.

70

72

St.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Vo.

Synth.

Vlns.

D. Set

D. Set

D. Set

Hnk. Pno.

75

St.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Vo.

Synth.

Vlns.

D. Set

D. Set

D. Set

Hnk. Pno.

77

St.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Vo.

Synth.

Vlns.

D. Set

D. Set

D. Set

Hnk. Pno.

80

St.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Vo.

Synth.

Vlns.

D. Set

D. Set

D. Set

Hnk. Pno.

81

St.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Vo.

Synth.

Vlns.

D. Set

D. Set

D. Set

Hnk. Pno.

This musical score for page 81 features ten staves. The instruments and their parts are as follows:

- St. (Strings):** Treble clef, one note on the first line.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, one note on the first line, followed by a rest and a note on the second line.
- Synth. (Synthesizer):** Treble clef, a complex melodic line with many notes and a long sustain line.
- Guit. (Guitar):** Treble clef, a complex melodic line with many notes and a long sustain line.
- Guit. (Guitar):** Treble clef, a complex melodic line with many notes and a long sustain line.
- Synth. (Synthesizer):** Treble clef, a complex melodic line with many notes and a long sustain line.
- Vo. (Voice):** Treble clef, a complex melodic line with many notes and a long sustain line.
- Synth. (Synthesizer):** Treble clef, a complex melodic line with many notes and a long sustain line.
- Vlns. (Violins):** Treble clef, a complex melodic line with many notes and a long sustain line.
- D. Set (Drum Set):** Three staves showing various drum patterns, including snare, hi-hat, and kick drum.
- Hnk. Pno. (Honky-tonk Piano):** Bass clef, a complex melodic line with many notes and a long sustain line.

82

St.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Vo.

Synth.

Vlns.

D. Set

D. Set

D. Set

Hnk. Pno.

The musical score for page 82 consists of ten staves. The instruments are: St. (Staff 1), Frtl. El. B. (Staff 2), Synth. (Staff 3), Guit. (Staff 4), Guit. (Staff 5), Synth. (Staff 6), Vo. (Staff 7), Synth. (Staff 8), Vlns. (Staff 9), and D. Set (Staff 10). The score includes various musical notations such as notes, rests, and articulations. The Guit. staff (Staff 5) features a triplet of eighth notes marked with a '3' and a bracket. The D. Set staff (Staff 10) shows a rhythmic pattern of eighth notes and rests. The Hnk. Pno. staff (Staff 11) is mostly empty, with a few notes in the first measure.

85

St.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Vo.

Synth.

Vlns.

D. Set

D. Set

D. Set

Hnk. Pno.

This musical score page, numbered 85, contains ten staves. The instruments and their parts are as follows:

- St. (Strings):** Three staves, all containing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a melodic line in the bass clef, featuring eighth and sixteenth notes, some beamed together, and a triplet of eighth notes.
- Synth. (Synthesizer):** Two staves. The first contains sustained chords with a tremolo effect. The second contains a melodic line with eighth notes and a triplet of eighth notes.
- Guit. (Guitar):** Two staves. Both contain whole rests.
- Vo. (Voice):** One staff containing a whole rest.
- Synth. (Synthesizer):** One staff with a complex melodic line featuring sixteenth notes, eighth notes, and a triplet of eighth notes.
- Vlns. (Violins):** One staff containing a whole rest.
- D. Set (Drum Set):** Three staves. The first two staves use 'x' marks to represent cymbal hits. The third staff shows a drum kit with a snare and hi-hat pattern.
- Hnk. Pno. (Honky-Tonk Piano):** One staff containing a whole rest.

88

St.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Vo.

Synth.

Vlns.

D. Set

D. Set

D. Set

Hnk. Pno.

3

91

St.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Vo.

Synth.

Vlns.

D. Set

D. Set

D. Set

Hnk. Pno.

This musical score for page 91 features ten staves. The top staff, labeled 'St.', is a vocal line in treble clef with a single note. The second staff, 'Frtl. El. B.', is an electric bass line in bass clef with a long note and a triplet. The third staff, 'Synth.', shows a synth line in treble clef with a sustained chord. The fourth staff, 'Guit.', is a guitar line in treble clef with a sustained chord. The fifth staff, 'Guit.', is another guitar line in treble clef with a melodic line. The sixth staff, 'Synth.', is a synth line in treble clef with a sustained chord. The seventh staff, 'Vo.', is a vocal line in treble clef with a sustained chord. The eighth staff, 'Synth.', is a synth line in treble clef with a melodic line. The ninth staff, 'Vlns.', is a violin line in treble clef with a sustained chord. The tenth staff, 'D. Set', is a drum set line in treble clef with a complex rhythmic pattern. The eleventh staff, 'D. Set', is another drum set line in treble clef with a complex rhythmic pattern. The twelfth staff, 'D. Set', is a third drum set line in treble clef with a complex rhythmic pattern. The thirteenth staff, 'Hnk. Pno.', is a piano line in treble clef with a complex rhythmic pattern.

93

St.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Vo.

Synth.

Vlns.

D. Set

D. Set

D. Set

Hnk. Pno.

95

St.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Vo.

Synth.

Vlns.

D. Set

D. Set

D. Set

Hnk. Pno.

Detailed description: This page of a musical score contains measures 95 and 96. The score is for a multi-instrument ensemble. The instruments and their parts are as follows:
- **St. (Soprano):** Measure 95 has a single quarter note.
- **Frtl. El. B. (Fretless Electric Bass):** Measure 95 has a half note. Measure 96 has a triplet of eighth notes.
- **Synth. (Synthesizer):** Measure 95 has a half note.
- **Guit. (Guitar):** Measure 95 has a half note. Measure 96 has a triplet of eighth notes.
- **Guit. (Guitar):** Measure 95 has a half note. Measure 96 has a triplet of eighth notes.
- **Synth. (Synthesizer):** Measure 95 has a half note.
- **Vo. (Vocal):** Measure 95 has a half note.
- **Synth. (Synthesizer):** Measure 95 has a half note. Measure 96 has a triplet of eighth notes.
- **Vlns. (Violins):** Measure 95 has a half note.
- **D. Set (Drum Set):** Measure 95 has a half note. Measure 96 has a triplet of eighth notes.
- **D. Set (Drum Set):** Measure 95 has a half note. Measure 96 has a triplet of eighth notes.
- **D. Set (Drum Set):** Measure 95 has a half note. Measure 96 has a triplet of eighth notes.
- **Hnk. Pno. (Horn and Piano):** Measure 95 has a half note. Measure 96 has a triplet of eighth notes.

96

St.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Vo.

Synth.

Vlns.

D. Set

D. Set

D. Set

Hnk. Pno.

98

St.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Vo.

Synth.

Vlns.

D. Set

D. Set

D. Set

Hnk. Pno.

98

101

St.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Vo.

Synth.

Vlns.

D. Set

D. Set

D. Set

Hnk. Pno.

The musical score is written for a multi-instrument ensemble. The instruments are arranged vertically: St. (Soprano), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Guit. (Guitar), Vo. (Vocal), Synth. (Synthesizer), Vlns. (Violins), D. Set (Drum Set), and Hnk. Pno. (Horn and Piano). The score is in 4/4 time and includes various musical notations such as notes, rests, and accidentals. The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. The first measure is marked with the number 101. The score includes a variety of musical elements, including eighth notes, quarter notes, and rests. The Guit. part features a triplet of eighth notes in the third measure. The D. Set part includes a variety of drum patterns, including eighth notes and quarter notes. The Hnk. Pno. part includes a variety of chordal and melodic patterns.

104

St.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Vo.

Synth.

Vlns.

D. Set

D. Set

D. Set

Hnk. Pno.

Detailed description: This musical score page contains measures 104, 105, and 106. The key signature is B-flat major (two flats). The score includes parts for St. (Soprano), Frtl. El. B. (First Electric Bass), Synth. (Synthesizer), Guit. (Guitar), Vo. (Vocal), and Hnk. Pno. (Horn/Piano). The St. part has a melodic line starting on G4, moving to A4, and then a triplet of G4, A4, B4. The Frtl. El. B. part has a melodic line starting on G2, moving to A2, and then a triplet of G2, A2, B2. The Synth. part has a melodic line starting on G4, moving to A4, and then a triplet of G4, A4, B4. The Guit. part has a melodic line starting on G4, moving to A4, and then a triplet of G4, A4, B4. The Vo. part has a melodic line starting on G4, moving to A4, and then a triplet of G4, A4, B4. The Synth. part has a melodic line starting on G4, moving to A4, and then a triplet of G4, A4, B4. The Vlns. part has a melodic line starting on G4, moving to A4, and then a triplet of G4, A4, B4. The D. Set part has a melodic line starting on G4, moving to A4, and then a triplet of G4, A4, B4. The Hnk. Pno. part has a melodic line starting on G4, moving to A4, and then a triplet of G4, A4, B4.

107

St.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Vo.

Synth.

Vlins.

D. Set

D. Set

D. Set

Hnk. Pno.

109

St.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Vo.

Synth.

Vlins.

D. Set

D. Set

D. Set

Hnk. Pno.

111

St.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Vo.

Synth.

Vlins.

D. Set

D. Set

D. Set

Hnk. Pno.

113

St.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Vo.

Synth.

Vlns.

D. Set

D. Set

D. Set

Hnk. Pno.

115

St.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Vo.

Synth.

Vlns.

D. Set

D. Set

D. Set

Hnk. Pno.

117

This musical score page contains measures 117 and 118. The instruments and their parts are as follows:

- St.** (Strings): Rests in both measures.
- Frtl. El. B.** (First Electric Bass): Active in measure 117 with eighth and sixteenth notes, and a complex sixteenth-note pattern in measure 118.
- Synth.** (Synthesizer): Chordal accompaniment in measure 117, and a melodic line with a sharp key signature change in measure 118.
- Guit.** (Guitar): Rests in both measures.
- Guit.** (Guitar): Rhythmic eighth-note patterns in measure 117, and a melodic line in measure 118.
- Synth.** (Synthesizer): Rests in both measures.
- Vo.** (Vocals): Rests in both measures.
- Synth.** (Synthesizer): Rests in both measures.
- Vlns.** (Violins): Rests in both measures.
- D. Set** (Drum Set): Snare and kick patterns in measure 117, and a more complex pattern in measure 118.
- D. Set** (Drum Set): Cymbal patterns in both measures.
- D. Set** (Drum Set): Hi-hat patterns in both measures.
- Hnk. Pno.** (Horn and Piano): Active in both measures with complex harmonic and melodic structures.

119

St.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Vo.

Synth.

Vlns.

D. Set

D. Set

D. Set

Hnk. Pno.