

♩ = 100

Fretless Electric Bass, Bass

Piano, PIANO 1 TREBLE(MC)

Piano, PIANO 1 BASS (MC)

Alto Saxophone, SAX 9-3 (MC)

Tenor Saxophone, Melody

Rotary Organ, ORGAN (MC)

Drumset, Drums

Violas, Strings

Frtl. El. B.

Pno.

Pno.

A. Sax.

T. Sax.

Rot. Org.

D. Set

Vlas.

This musical score page contains eight staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Frtl. El. B., Pno., Pno., A. Sax., T. Sax., Rot. Org., D. Set, and Vlas. The staff for Frtl. El. B. features a bass clef and a 2/4 time signature. The piano staves (Pno.) show sustained notes with fermatas. The A. Sax. and T. Sax. staves are mostly blank. The Rot. Org. staff shows sustained notes with octaves indicated by '8'. The D. Set staff uses a unique notation with 'x' marks and square dashes. The Vlas. staff shows sustained notes with fermatas and includes a bass clef with a 'B' below it.

8

Musical score page 8 featuring eight staves:

- Frtl. El. B.**: Bass clef, eighth-note patterns.
- Pno.**: Treble clef, eighth-note patterns.
- Pno.**: Bass clef, eighth-note patterns.
- A. Sax.**: Treble clef, rests.
- T. Sax.**: Treble clef, eighth-note patterns.
- Rot. Org.**: Treble clef, sustained notes.
- D. Set**: Percussion staff with X marks and vertical strokes.
- Vlas.**: Bass clef, eighth-note patterns.

11

A musical score for orchestra and band, page 4, measure 11. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, quarter note = 100. Playing eighth-note chords.
- Pno.**: Treble clef, quarter note = 100. Playing eighth-note chords.
- Pno.**: Bass clef, quarter note = 100. Playing eighth-note chords.
- A. Sax.**: Treble clef, quarter note = 100. Rests throughout.
- T. Sax.**: Treble clef, quarter note = 100. Playing sixteenth-note patterns.
- Rot. Org.**: Treble clef, quarter note = 100. Playing eighth-note chords.
- D. Set**: Bass clef, quarter note = 100. Rests throughout.
- Vlas.**: Bass clef, quarter note = 100. Rests throughout.

14

A musical score for orchestra and band, page 5, measure 14. The score consists of eight staves:

- Frtl. El. B. (Bassoon): Bass clef, whole note followed by eighth-note pairs.
- Pno. (Piano): Treble clef, eighth-note pairs.
- Pno. (Piano): Bass clef, eighth-note pairs.
- A. Sax. (Alto Saxophone): Treble clef, rests.
- T. Sax. (Tenor Saxophone): Treble clef, sixteenth-note patterns.
- Rot. Org. (Rotary Organ): Treble clef, eighth-note pairs.
- D. Set (Drum Set): Common time, two measures of rests.
- Vlas. (Vocals): Bass clef, two measures of rests.

17

A musical score for orchestra and band, page 6, measure 17. The score consists of eight staves. From top to bottom: 1. Frtl. El. B. (Bassoon): Playing eighth-note patterns. 2. Pno. (Piano): Playing eighth-note chords. 3. Pno. (Piano): Playing eighth-note chords. 4. A. Sax. (Alto Saxophone): Playing sustained notes. 5. T. Sax. (Tenor Saxophone): Playing eighth-note patterns with grace notes. 6. Rot. Org. (Rotary Organ): Playing sustained notes. 7. D. Set (Drum Set): Playing sustained notes. 8. Vlas. (Vocals): Playing sustained notes.

20

A musical score for orchestra and band, page 7, measure 20. The score consists of eight staves:

- Frtl. El. B. (Bassoon): Bass clef, 2 measures of music.
- Pno. (Piano): Treble clef, 2 measures of music.
- Pno. (Piano): Treble clef, 2 measures of music.
- A. Sax. (Alto Saxophone): Treble clef, 3 measures of music, with a fermata over the third measure.
- T. Sax. (Tenor Saxophone): Treble clef, 4 measures of music.
- Rot. Org. (Rotary Organ): Treble clef, 4 measures of music.
- D. Set (Drum Set): Common time, 3 measures of music.
- Vlas. (Vocals): Bass clef, 3 measures of music.

The music includes various note heads (circles, diamonds, squares), stems, and rests. Measure 20 concludes with a repeat sign and a first ending instruction.

23

A musical score for orchestra and band, page 8, measure 23. The score consists of eight staves. From top to bottom: 1. Frtl. El. B. (Bassoon): Playing eighth notes. 2. Pno. (Piano): Playing eighth-note chords. 3. Pno. (Piano): Playing eighth notes. 4. A. Sax. (Alto Saxophone): Playing rests. 5. T. Sax. (Tenor Saxophone): Playing eighth-note patterns. 6. Rot. Org. (Rotary Organ): Playing eighth-note chords. 7. D. Set (Drum Set): Playing rests. 8. Vlas. (Vocals): Playing rests.

25

Frtl. El. B.

Pno.

Pno.

A. Sax.

T. Sax.

Rot. Org.

D. Set

Vlas.

3

5

Musical score for orchestra and band, page 10, measures 1-4. The score includes parts for Frtl. El. B., Pno. (two staves), A. Sax., T. Sax., Rot. Org., D. Set., and Vlas. The score shows various musical patterns including eighth-note chords, sixteenth-note patterns, and sustained notes.

28

Musical score for orchestra and band, page 11, measure 28. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, quarter notes.
- Pno.**: Treble clef, eighth-note chords.
- Pno.**: Bass clef, quarter notes.
- A. Sax.**: Treble clef, rests.
- T. Sax.**: Treble clef, sixteenth-note patterns.
- Rot. Org.**: Treble clef, eighth-note chords.
- D. Set**: Percussion symbols (X, D, C) on a staff with two measures.
- Vlas.**: Bass clef, sustained notes with fermatas.

30

Musical score for orchestra and band, page 10, measures 1-4. The score includes parts for Frtl. El. B., Pno. (two staves), A. Sax., T. Sax., Rot. Org., D. Set., and Vlas. The Vlas. part features sustained notes with grace notes.

32

Musical score for orchestra and band, page 13, measure 32. The score consists of seven staves:

- Frtl. El. B.**: Bass clef, quarter notes.
- Pno.**: Treble clef, eighth-note chords.
- Pno.**: Bass clef, quarter notes.
- A. Sax.**: Treble clef, rests.
- T. Sax.**: Treble clef, sixteenth-note patterns.
- Rot. Org.**: Treble clef, eighth-note chords.
- D. Set.**: Percussion symbols (X, C, S, etc.)
- Vlas.**: Bass clef, eighth-note chords.

Frtl. El. B.

Pno.

Pno.

A. Sax.

T. Sax.

Rot. Org.

D. Set

Vlas.

This musical score page contains seven staves of music. From top to bottom, the instruments are: Frtl. El. B. (Bass clef), Pno. (Treble clef), Pno. (Bass clef), A. Sax. (Treble clef), T. Sax. (Treble clef), Rot. Org. (Treble clef), and D. Set (Bass clef). The D. Set staff is particularly complex, featuring a series of 'x' marks and vertical dashes. The Vlas. (Violas) staff at the bottom has a bass clef. Measure 35 begins with a common time signature. The first four staves (Frtl. El. B., two pianos, and A. Sax.) play eighth-note patterns. The T. Sax. and Rot. Org. staves are mostly silent. The D. Set staff shows a repetitive pattern of eighth-note pairs. The Vlas. staff has a sustained note followed by eighth-note pairs. The key signature changes to one sharp (F# major) starting from the fifth measure of the section.

39

Frtrl. El. B.

Pno.

Pno.

A. Sax.

T. Sax.

Rot. Org.

D. Set

Vlas.

Musical score for orchestra and band, page 16, measure 41. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, eighth-note patterns.
- Pno.**: Treble clef, eighth-note chords followed by sixteenth-note patterns.
- Pno.**: Bass clef, eighth-note patterns.
- A. Sax.**: Treble clef, rests.
- T. Sax.**: Treble clef, eighth-note patterns with grace notes and slurs.
- Rot. Org.**: Treble clef, eighth-note chords.
- D. Set**: Percussion symbols (X, square, dot) on a staff with two measures.
- Vlas.**: Bass clef, sustained notes.

44

A musical score for orchestra and band, page 17, measure 44. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, quarter notes, eighth notes, and sixteenth notes.
- Pno.**: Treble clef, eighth notes, sixteenth notes, and sixteenth-note patterns.
- Pno.**: Bass clef, quarter notes, eighth notes, and sixteenth notes.
- A. Sax.**: Treble clef, rests.
- T. Sax.**: Treble clef, eighth notes, sixteenth notes, and sixteenth-note patterns.
- Rot. Org.**: Treble clef, rests.
- D. Set**: Bass clef, rests.
- Vlas.**: Bass clef, rests.

47

A musical score for orchestra and band, page 18, measure 47. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, 4/4 time. Playing eighth-note patterns.
- Pno.**: Treble clef, 4/4 time. Playing sixteenth-note patterns.
- Pno.**: Bass clef, 4/4 time. Playing eighth-note patterns.
- A. Sax.**: Treble clef, 4/4 time. Playing rests.
- T. Sax.**: Treble clef, 4/4 time. Playing eighth-note patterns with grace notes.
- Rot. Org.**: Treble clef, 4/4 time. Playing eighth-note chords.
- D. Set**: Bass clef, 4/4 time. Playing rests.
- Vlas.**: Bass clef, 4/4 time. Playing rests.

50

A musical score for orchestra and band, page 19, measure 50. The score consists of eight staves:

- Frtl. El. B. (Bassoon): Bass clef, 4/4 time. Playing eighth-note patterns.
- Pno. (Piano): Treble clef, 4/4 time. Playing eighth-note chords.
- Pno. (Piano): Bass clef, 4/4 time. Playing eighth-note chords.
- A. Sax. (Alto Saxophone): Treble clef, 4/4 time. Rests.
- T. Sax. (Tenor Saxophone): Treble clef, 4/4 time. Playing sixteenth-note patterns.
- Rot. Org. (Rotary Organ): Treble clef, 4/4 time. Playing eighth-note chords.
- D. Set (Drum Set): Common time. Playing rests.
- Vlas. (Vocals): Bass clef, common time. Playing rests.

The score uses a mix of bass and treble clefs, common and 4/4 time signatures, and includes various dynamic markings and rests.

53

Frwl. El. B.

Pno.

Pno.

A. Sax.

T. Sax.

Rot. Org.

D. Set.

Vlas.

56

A musical score for orchestra and band, page 21, measure 56. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, note .
- Pno.**: Treble clef, chords B7, G7, D7, A7.
- Pno.**: Bass clef, note .
- A. Sax.**: Treble clef, note .
- T. Sax.**: Treble clef, note .
- Rot. Org.**: Treble clef, note .
- D. Set**: Percussion symbol, note -.
- Vlas.**: Bass clef, note -.

Musical score for page 22, measure 57:

- Frwl. El. B.**: Bass clef, 1 note.
- Pno.**: Treble clef, 2 staves. Staff 1: eighth-note chords. Staff 2: eighth-note chords.
- Pno.**: Bass clef, 1 note.
- A. Sax.**: Treble clef, 1 note.
- T. Sax.**: Treble clef, 1 note.
- Rot. Org.**: Treble clef, 1 note.
- D. Set.**: Bass clef, 2 notes.
- Vlas.**: Bass clef, 1 note. Measure 3: sixteenth-note pattern. Measure 9: sixteenth-note pattern.

58

The musical score page contains seven staves of music. The instruments are:

- Frtl. El. B.: Bass clef, note patterns.
- Pno.: Treble clef, eighth-note chords.
- Pno.: Bass clef, note patterns.
- A. Sax.: Treble clef, rests.
- T. Sax.: Treble clef, sixteenth-note patterns.
- Rot. Org.: Treble clef, eighth-note chords.
- D. Set.: Bass clef, eighth-note patterns.
- Vlas.: Bass clef, sustained notes.

Measure 58 consists of eight measures of music. The first measure has a single note on each staff. The second measure has eighth-note chords on the piano staves and eighth-note patterns on the bass and electric bass staves. The third measure has eighth-note patterns on all staves. The fourth measure has rests on the alto and tenor saxophone staves, eighth-note chords on the piano staves, and eighth-note patterns on the bass and electric bass staves. The fifth measure has eighth-note chords on the piano staves and eighth-note patterns on the bass and electric bass staves. The sixth measure has eighth-note chords on the piano staves and eighth-note patterns on the bass and electric bass staves. The seventh measure has eighth-note chords on the piano staves and eighth-note patterns on the bass and electric bass staves. The eighth measure has sustained notes on the bassoon staff.

60

Frtl. El. B.

Pno.

Pno.

A. Sax.

T. Sax.

Rot. Org.

D. Set

Vlas.

This musical score page contains seven staves of music. From top to bottom, the instruments are: Frtl. El. B. (Bass clef), Pno. (Treble clef), Pno. (Bass clef), A. Sax. (Treble clef), T. Sax. (Treble clef), Rot. Org. (Treble clef), and Vlas. (Bass clef). The tempo is marked as 60. The Vlas. staff features sustained notes with grace notes. The D. Set staff uses a unique notation with 'x' marks and vertical dashes. The Rot. Org. staff shows a sequence of chords. The T. Sax. staff has a rhythmic pattern of eighth and sixteenth notes. The A. Sax. staff has a single note followed by a rest. The Pno. and Frtl. El. B. staves show eighth-note patterns. The page number 24 is at the top left, and the measure number 60 is at the top center.

62

A musical score for orchestra and band, page 25, measure 62. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, quarter notes.
- Pno.**: Treble clef, eighth-note chords.
- Pno.**: Bass clef, quarter notes.
- A. Sax.**: Treble clef, rests.
- T. Sax.**: Treble clef, sixteenth-note patterns.
- Rot. Org.**: Treble clef, eighth-note chords.
- D. Set.**: Bass clef, eighth-note patterns.
- Vlas.**: Bass clef, sustained notes.

Musical score for measure 64, page 26. The score consists of seven staves:

- Frtl. El. B.**: Bass clef, quarter notes.
- Pno.**: Treble clef, eighth-note chords.
- Pno.**: Bass clef, quarter notes.
- A. Sax.**: Treble clef, rests.
- T. Sax.**: Treble clef, sixteenth-note patterns.
- Rot. Org.**: Treble clef, eighth-note chords.
- D. Set**: Bass clef, eighth-note patterns.
- Vlas.**: Bass clef, eighth-note patterns.

The score includes a circled "8" on the Vlas. staff, indicating a repeat sign or section change.

67

A musical score for orchestra and band, page 27, measure 67. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, quarter note time signature. Notes: (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest).
- Pno.**: Treble clef, common time. Notes: (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest).
- Pno.**: Bass clef, common time. Notes: (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest).
- A. Sax.**: Treble clef, common time. Notes: (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest).
- T. Sax.**: Treble clef, common time. Notes: (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest).
- Rot. Org.**: Treble clef, common time. Notes: (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest).
- D. Set**: Percussion staff with X marks. Notes: (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest).
- Vlas.**: Bass clef, common time. Notes: (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest).

Fr. El. B.

This musical score page contains eight staves. From top to bottom, the instruments are: Bassoon (Fr. El. B.), Piano (Pno.), Piano (Pno.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Rotating Organ (Rot. Org.), Double Bass (D. Set.), and Bassoon (Vlas.). The score includes various musical markings such as grace notes, slurs, and dynamic changes. Measures 1 through 4 are shown, followed by a repeat sign with a '3' above it, indicating a three-measure repeat. Measures 5 through 8 are then shown.

71

A musical score for orchestra and band, page 29, measure 71. The score consists of eight staves:

- Frtl. El. B. (Bassoon): Bass clef, whole note followed by a melodic line.
- Pno. (Piano): Treble clef, chords and eighth-note patterns.
- Pno. (Piano): Bass clef, whole note followed by a melodic line.
- A. Sax. (Alto Saxophone): Treble clef, rests.
- T. Sax. (Tenor Saxophone): Treble clef, sixteenth-note patterns.
- Rot. Org. (Rotary Organ): Treble clef, chords.
- D. Set (Drum Set): Standard notation with X and vertical bar symbols.
- Vlas. (String Bass): Bass clef, sustained notes.

Musical score for page 30, measure 73. The score consists of seven staves:

- Frtl. El. B.**: Bass clef, note on beat 1, eighth note on beat 2, eighth note on beat 3, eighth note on beat 4, sharp note on beat 5.
- Pno.**: Treble clef, two eighth notes on beat 2, eighth note on beat 3, eighth note on beat 4, eighth note on beat 5.
- Pno.**: Bass clef, note on beat 1, eighth note on beat 2, eighth note on beat 3, eighth note on beat 4, sharp note on beat 5.
- A. Sax.**: Treble clef, note on beat 1, rest on beat 2, eighth note on beat 3, eighth note on beat 4, eighth note on beat 5.
- T. Sax.**: Treble clef, eighth note on beat 1, eighth note on beat 2, eighth note on beat 3, eighth note on beat 4, eighth note on beat 5.
- Rot. Org.**: Treble clef, two eighth notes on beat 1, eighth note on beat 2, eighth note on beat 3, eighth note on beat 4, eighth note on beat 5.
- D. Set.**: Two staves: first staff has 'x' on beat 1, 'x' on beat 2, 'x' on beat 3, 'x' on beat 4; second staff has note on beat 1, rest on beat 2, note on beat 3, rest on beat 4.

Vlas. (bottom staff) has a dynamic marking of 8.

74

Musical score for orchestra and band, page 31, measure 74. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, note on beat 1, eighth note on beat 2, eighth note on beat 3, eighth note on beat 4, eighth note with sharp on beat 5.
- Pno.**: Treble clef, two eighth notes on beat 2, eighth note on beat 3, eighth note on beat 4, eighth note on beat 5.
- Pno.**: Bass clef, note on beat 1, eighth note on beat 2, eighth note on beat 3, eighth note on beat 4, eighth note with sharp on beat 5.
- A. Sax.**: Treble clef, note on beat 1, rest on beat 2, eighth note on beat 3.
- T. Sax.**: Treble clef, eighth note on beat 1, eighth note on beat 2, eighth note on beat 3, eighth note on beat 4.
- Rot. Org.**: Treble clef, two eighth notes on beat 1, eighth note on beat 2, eighth note on beat 3, eighth note on beat 4, eighth note on beat 5.
- D. Set**: Percussion staff with four x marks on beat 1, eighth note on beat 2, eighth note on beat 3, eighth note on beat 4, eighth note on beat 5.
- Vlas.**: Bass clef, three eighth notes on beat 1, eighth note on beat 2, eighth note on beat 3.

Frtrl. El. B.

Pno.

Pno.

A. Sax.

T. Sax.

Rot. Org.

D. Set

Vlas.

This musical score page contains seven staves of music. From top to bottom, the instruments are: Frtrl. El. B. (Bass clef), Pno. (Treble clef), Pno. (Bass clef), A. Sax. (Treble clef), T. Sax. (Treble clef), Rot. Org. (Treble clef), and Vlas. (Bass clef). The Vlas. staff includes a dynamic marking '3' above a grace note. Measure 75 begins with a single note from Frtrl. El. B. followed by a melodic line from Pno. and another from A. Sax. The T. Sax. and Rot. Org. parts provide harmonic support with sustained notes. The D. Set (Drum Set) and Vlas. parts enter later in the measure, with the Vlas. part featuring a grace note and a dynamic instruction '3'.

76

Frfl. El. B.

Pno.

Pno.

A. Sax.

T. Sax.

Rot. Org.

D. Set.

Vlas.

3

5

77

The musical score for page 34, measure 77, consists of seven staves. The instruments and their parts are:

- Frtl. El. B.**: Bass clef, note patterns.
- Pno.**: Treble clef, two staves of eighth-note chords.
- Pno.**: Bass clef, note patterns.
- A. Sax.**: Treble clef, note patterns.
- T. Sax.**: Treble clef, note patterns.
- Rot. Org.**: Treble clef, sustained notes.
- D. Set.**: Bass clef, note patterns.
- Vlas.**: Bass clef, sustained notes.

79

Musical score for orchestra and band, page 35, measure 79. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, quarter notes.
- Pno.**: Treble clef, eighth-note chords.
- Pno.**: Bass clef, quarter notes.
- A. Sax.**: Treble clef, rests.
- T. Sax.**: Treble clef, sixteenth-note patterns.
- Rot. Org.**: Treble clef, eighth-note chords.
- D. Set.**: Percussion symbols (X, D, C) on a staff with two staves.
- Vlas.**: Bass clef, sustained notes with fermatas.

81

Frtl. El. B.

Pno.

Pno.

A. Sax.

T. Sax.

Rot. Org.

D. Set

Vlas.

This musical score page contains eight staves of music for various instruments. The instruments listed from top to bottom are: Fretless Electric Bass (Frtl. El. B.), two pianos (Pno.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Rotary Organ (Rot. Org.), Drum Set (D. Set), and Vocals (Vlas.). The music is numbered 81 at the top left. The Fretless Electric Bass staff shows eighth-note patterns. The two Piano staves show eighth-note chords. The Alto Saxophone and Tenor Saxophone staves show eighth-note patterns with grace notes. The Rotary Organ staff shows eighth-note chords. The Drum Set staff uses X marks to indicate specific hits on the snare and bass drums. The Vocal staff shows sustained notes and a melodic line.

83

Musical score for orchestra and band, page 37, measure 83. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, quarter notes.
- Pno.**: Treble clef, eighth-note chords.
- Pno.**: Bass clef, quarter notes.
- A. Sax.**: Treble clef, rests.
- T. Sax.**: Treble clef, sixteenth-note patterns.
- Rot. Org.**: Treble clef, eighth-note chords.
- D. Set**: Percussion symbols (X, D, C, etc.) with grace notes.
- Vlas.**: Bass clef, sustained notes.

86

Frtrl. El. B.

Pno.

Pno.

A. Sax.

T. Sax.

Rot. Org.

D. Set

Vlas.

This musical score page contains seven staves of musical notation. The instruments listed from top to bottom are: Frtrl. El. B. (Bass clef), Pno. (Treble clef), Pno. (Bass clef), A. Sax. (Treble clef), T. Sax. (Treble clef), Rot. Org. (Treble clef), and D. Set (Bass clef). The music is in common time. The notation includes various note values, rests, and dynamic markings. The first two staves of piano (Pno.) show chords in G major. The third staff of piano shows chords in C major. The A. Sax. and T. Sax. staves feature melodic lines with grace notes and slurs. The Rot. Org. staff shows sustained notes with fermatas. The D. Set staff uses a unique rhythmic notation with vertical stems and asterisks. The Vlas. staff shows sustained notes with fermatas.

89

A musical score for orchestra and band, page 39, measure 89. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, quarter note = 89. Notes: B, A, G, F, E, D, C, B.
- Pno.**: Treble clef, quarter note = 89. Notes: B, A, G, F, E, D, C, B.
- Pno.**: Bass clef, quarter note = 89. Notes: B, A, G, F, E, D, C, B.
- A. Sax.**: Treble clef, quarter note = 89. Notes: rest, rest, B, A, G, F, E, D, C, B.
- T. Sax.**: Treble clef, quarter note = 89. Notes: rest, rest, B, A, G, F, E, D, C, B.
- Rot. Org.**: Treble clef, quarter note = 89. Notes: B, A, G, F, E, D, C, B.
- D. Set**: Percussion staff, quarter note = 89. Notes: B, A, G, F, E, D, C, B.
- Vlas.**: Bass clef, quarter note = 89. Notes: B, A, G, F, E, D, C, B.

A bracket labeled "3" is placed under the third measure of the Alto Saxophone (A. Sax.) staff.

93 ♩ = 90

Frtl. El. B.

Pno.

Pno.

A. Sax.

T. Sax.

Rot. Org.

D. Set

Vlas.

This musical score page contains seven staves of music. The first three staves are for keyboard instruments: Frtl. El. B. (Bass clef), Pno. (Bass clef), and Pno. (Bass clef). The fourth staff is for A. Sax. (Treble clef) with a dynamic instruction '3' under a bracket. The fifth staff is for T. Sax. (Treble clef) with a dynamic instruction '3' under a bracket. The sixth staff is for Rot. Org. (Treble clef). The seventh staff is for D. Set (two vertical bars). The eighth staff is for Vlas. (Bass clef). The tempo is marked as ♩ = 90 and the measure number is 93.

96 $\text{♩} = 80$ $\text{♩} = 69$

Frtl. El. B. Pno. Pno. A. Sax. T. Sax. Rot. Org. D. Set. Vlas.

The musical score consists of eight staves, each representing a different instrument or sound source. The instruments listed on the left are Frtl. El. B., Pno., Pno., A. Sax., T. Sax., Rot. Org., D. Set., and Vlas. The score begins with a tempo of $\text{♩} = 80$ for the first two measures, followed by a tempo change to $\text{♩} = 69$. The first staff (Frtl. El. B.) has a bass clef and a key signature of one sharp. The second staff (Pno.) has a bass clef and a key signature of one sharp. The third staff (Pno.) also has a bass clef and a key signature of one sharp. The fourth staff (A. Sax.) has a treble clef and a key signature of one sharp. The fifth staff (T. Sax.) has a treble clef and a key signature of one sharp. The sixth staff (Rot. Org.) has a treble clef and a key signature of one sharp. The seventh staff (D. Set.) has a double bar line and a key signature of one sharp. The eighth staff (Vlas.) has a bass clef and a key signature of one sharp. Various musical markings are present, including slurs, grace notes, and dynamic markings like '8' and '3'.