

**J = 120**

Honky Tonk Piano, Track 1

Honky Tonk Piano, Track 2

Contrabass, Track 3

Hnk. Pno.

Hnk. Pno.

Cb.

Hnk. Pno.

Hnk. Pno.

Cb.

Hnk. Pno.

Hnk. Pno.

Cb.

2

13

Hnk. Pno.

Hnk. Pno.

Cb.

This section contains three staves. The top staff is for the High Note Keyboard Piano (Hnk. Pno.) in treble clef, the middle staff is for the Hnk. Pno. in bass clef, and the bottom staff is for the Cello (Cb.) in bass clef. The key signature is A major (three sharps). Measure 13 begins with a forte dynamic. Measures 14 and 15 feature eighth-note patterns with grace notes and slurs.

16

Hnk. Pno.

Hnk. Pno.

Cb.

This section continues with three staves: Hnk. Pno. (treble), Hnk. Pno. (bass), and Cb. (bass). The key signature remains A major (three sharps). The patterns continue from measure 15, featuring eighth-note groups with grace notes and slurs.

19

Hnk. Pno.

Hnk. Pno.

Cb.

This section continues with three staves: Hnk. Pno. (treble), Hnk. Pno. (bass), and Cb. (bass). The key signature remains A major (three sharps). The patterns continue from measure 18, featuring eighth-note groups with grace notes and slurs.

23

Hnk. Pno.

Hnk. Pno.

Cb.

This section continues with three staves: Hnk. Pno. (treble), Hnk. Pno. (bass), and Cb. (bass). The key signature remains A major (three sharps). The patterns continue from measure 22, featuring eighth-note groups with grace notes and slurs.

3

26

Hnk. Pno.

29

Hnk. Pno.

32

Hnk. Pno.

36

Hnk. Pno.

4

Musical score for measures 40-42. The score consists of three staves: Hnk. Pno. (treble clef), Hnk. Pno. (bass clef), and Cb. (bass clef). The key signature is A major (three sharps). Measure 40: Hnk. Pno. has sixteenth-note patterns. Hnk. Pno. has eighth-note patterns. Cb. has quarter-note patterns. Measure 41: Hnk. Pno. has sixteenth-note patterns. Hnk. Pno. has eighth-note patterns. Cb. has quarter-note patterns. Measure 42: Hnk. Pno. has sixteenth-note patterns. Hnk. Pno. has eighth-note patterns. Cb. has quarter-note patterns.

Musical score for measures 43-45. The score consists of three staves: Hnk. Pno. (treble clef), Hnk. Pno. (bass clef), and Cb. (bass clef). The key signature is A major (three sharps). Measure 43: Hnk. Pno. has sixteenth-note patterns. Hnk. Pno. has eighth-note patterns. Cb. has quarter-note patterns. Measure 44: Hnk. Pno. has sixteenth-note patterns. Hnk. Pno. has eighth-note patterns. Cb. has quarter-note patterns. Measure 45: Hnk. Pno. has sixteenth-note patterns. Hnk. Pno. has eighth-note patterns. Cb. has quarter-note patterns.

Musical score for measures 47-49. The score consists of three staves: Hnk. Pno. (treble clef), Hnk. Pno. (bass clef), and Cb. (bass clef). The key signature is A major (three sharps). Measure 47: Hnk. Pno. has sixteenth-note patterns. Hnk. Pno. has eighth-note patterns. Cb. has quarter-note patterns. Measure 48: Hnk. Pno. has sixteenth-note patterns. Hnk. Pno. has eighth-note patterns. Cb. has quarter-note patterns. Measure 49: Hnk. Pno. has sixteenth-note patterns. Hnk. Pno. has eighth-note patterns. Cb. has quarter-note patterns.

Musical score for measures 50-52. The score consists of three staves: Hnk. Pno. (treble clef), Hnk. Pno. (bass clef), and Cb. (bass clef). The key signature is A major (three sharps). Measure 50: Hnk. Pno. has sixteenth-note patterns. Hnk. Pno. has eighth-note patterns. Cb. has quarter-note patterns. Measure 51: Hnk. Pno. has sixteenth-note patterns. Hnk. Pno. has eighth-note patterns. Cb. has quarter-note patterns. Measure 52: Hnk. Pno. has sixteenth-note patterns. Hnk. Pno. has eighth-note patterns. Cb. has quarter-note patterns.

54

Hnk. Pno.

Hnk. Pno.

Hnk. Pno.

Cb.

Cb.

58

Hnk. Pno.

Hnk. Pno.

Cb.

62

Hnk. Pno.

Hnk. Pno.

Cb.

65

Hnk. Pno.

Hnk. Pno.

Cb.

68

Hnk. Pno.

Hnk. Pno.

Cb.

This section consists of three staves. The top two staves are for the Hnk. Pno. (piano) in treble clef, and the bottom staff is for the Cb. (cello) in bass clef. The key signature is A major (three sharps). Measure 68 starts with a sixteenth-note pattern in the treble staff, followed by a sixteenth-note grace note. Measures 69 and 70 continue this pattern, with measure 70 concluding with a sixteenth-note grace note. The bass staff provides harmonic support with eighth-note chords. The cello staff follows a similar eighth-note pattern throughout the section.

71

Hnk. Pno.

Hnk. Pno.

Cb.

This section continues with three staves. The treble staff for Hnk. Pno. features sixteenth-note patterns with grace notes. The bass staff provides harmonic support with eighth-note chords. The cello staff follows a steady eighth-note pattern. The key signature remains A major (three sharps).

74

Hnk. Pno.

Hnk. Pno.

Cb.

This section continues with three staves. The treble staff for Hnk. Pno. features sixteenth-note patterns with grace notes. The bass staff provides harmonic support with eighth-note chords. The cello staff follows a steady eighth-note pattern. The key signature remains A major (three sharps).

76

Hnk. Pno.

Hnk. Pno.

Cb.

This section concludes with three staves. The treble staff for Hnk. Pno. features sixteenth-note patterns with grace notes. The bass staff provides harmonic support with eighth-note chords. The cello staff follows a steady eighth-note pattern. The key signature remains A major (three sharps).

Hnk. Pno. 80  

 The score consists of three staves. The top staff is for the High Note Keyboard Piano (Hnk. Pno.) in treble clef, with a key signature of four sharps. It features a continuous pattern of sixteenth-note chords. The middle staff is also for Hnk. Pno. in bass clef, with a key signature of four sharps. It has eighth-note chords with grace notes. The bottom staff is for Cello (Cb.) in bass clef, with a key signature of four sharps. It has sustained notes and some eighth-note patterns.

Hnk. Pno. 84  

 The score continues with the same three staves. The Hnk. Pno. parts show more complex sixteenth-note chords with grace notes. The Cb. part continues its sustained note patterns.

Hnk. Pno. 87  

 The score continues with the same three staves. The Hnk. Pno. parts show sixteenth-note chords with grace notes. The Cb. part continues its sustained note patterns.

Hnk. Pno. 90  

 The score concludes with the same three staves. The Hnk. Pno. parts show sixteenth-note chords with grace notes. The Cb. part continues its sustained note patterns.

93

Hnk. Pno.

Hnk. Pno.

Cb.

96

Hnk. Pno.

Hnk. Pno.

Cb.

99

Hnk. Pno.

Hnk. Pno.

Cb.

102

Hnk. Pno.

Hnk. Pno.

Cb.

9

105

Hnk. Pno.

108

Hnk. Pno.

Hnk. Pno.

Cb.

111

Hnk. Pno.

Hnk. Pno.

Cb.

115

Hnk. Pno.

Hnk. Pno.

Cb.

10

118

Hnk. Pno.

Hnk. Pno.

Cb.

121

Hnk. Pno.

Hnk. Pno.

Cb.

124

Hnk. Pno.

Hnk. Pno.

Cb.

128

Hnk. Pno.

Hnk. Pno.

Cb.

11

132

Hnk. Pno.

Hnk. Pno.

Cb.

135

Hnk. Pno.

Hnk. Pno.

Cb.

139

Hnk. Pno.

Hnk. Pno.

Cb.

142

Hnk. Pno.

Hnk. Pno.

Cb.

12

146

Hnk. Pno.

Hnk. Pno.

Cb.

This musical score page contains two staves for the "Hnk. Pno." (High Note Keyboard Piano) and one staff for the "Cb." (Cello). The key signature is A major (three sharps). Measure 146 starts with a forte dynamic in the piano's treble clef staff, followed by eighth-note patterns. The cello staff has sustained notes. Measure 147 continues with eighth-note patterns in both staves. Measure 148 shows a transition with eighth-note patterns and rests. Measures 149 and 150 show sustained notes in the piano staves, with measure 150 ending with a fermata over the piano's bass clef staff.

150

Hnk. Pno.

Hnk. Pno.

Cb.

This musical score page contains two staves for the "Hnk. Pno." (High Note Keyboard Piano) and one staff for the "Cb." (Cello). The key signature is A major (three sharps). Measures 150 and 151 show sustained notes in the piano staves, with measure 151 ending with a fermata over the piano's bass clef staff.