

Honky Tonk Piano, Track 1

Honky Tonk Piano, Track 2

Contrabass, Track 3

$\text{♩} = 120$

Hnk. Pno.

Hnk. Pno.

Cb.

Hnk. Pno.

Hnk. Pno.

Cb.

Hnk. Pno.

Hnk. Pno.

Cb.

13

Hnk. Pno.

Hnk. Pno.

Cb.

16

Hnk. Pno.

Hnk. Pno.

Cb.

19

Hnk. Pno.

Hnk. Pno.

Cb.

23

Hnk. Pno.

Hnk. Pno.

Cb.

26 3

Hnk. Pno.

Hnk. Pno.

Cb.

29

Hnk. Pno.

Hnk. Pno.

Cb.

32

Hnk. Pno.

Hnk. Pno.

Cb.

36

Hnk. Pno.

Hnk. Pno.

Cb.

40

Hnk. Pno.

Hnk. Pno.

Cb.

43

Hnk. Pno.

Hnk. Pno.

Cb.

47

Hnk. Pno.

Hnk. Pno.

Cb.

50

Hnk. Pno.

Hnk. Pno.

Cb.

54

Hnk. Pno.

Hnk. Pno.

Cb.

58

Hnk. Pno.

Hnk. Pno.

Cb.

62

Hnk. Pno.

Hnk. Pno.

Cb.

65

Hnk. Pno.

Hnk. Pno.

Cb.

This musical score is written for three staves, each labeled 'Hnk. Pno.' or 'Cb.' (Contrabasso). The key signature is three sharps (F#, C#, G#). The score is divided into four systems, with measure numbers 68, 71, 74, and 76 indicated at the beginning of each system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., $\times$).

System 1 (Measures 68-70): The top staff (Hnk. Pno.) features a complex melodic line with many beamed notes and some $\times$ markings. The middle staff (Hnk. Pno.) has a more rhythmic pattern with some $\times$ markings. The bottom staff (Cb.) has a simple bass line with some $\times$ markings.

System 2 (Measures 71-73): The top staff continues the complex melodic line. The middle staff has a more rhythmic pattern. The bottom staff has a simple bass line.

System 3 (Measures 74-76): The top staff continues the complex melodic line. The middle staff has a more rhythmic pattern. The bottom staff has a simple bass line.

System 4 (Measures 76-78): The top staff continues the complex melodic line. The middle staff has a more rhythmic pattern. The bottom staff has a simple bass line.

80

Hnk. Pno.

Hnk. Pno.

Cb.

84

Hnk. Pno.

Hnk. Pno.

Cb.

87

Hnk. Pno.

Hnk. Pno.

Cb.

90

Hnk. Pno.

Hnk. Pno.

Cb.

93

Hnk. Pno.

Hnk. Pno.

Cb.

96

Hnk. Pno.

Hnk. Pno.

Cb.

99

Hnk. Pno.

Hnk. Pno.

Cb.

102

Hnk. Pno.

Hnk. Pno.

Cb.

105

Hnk. Pno.

Hnk. Pno.

Cb.

108

Hnk. Pno.

Hnk. Pno.

Cb.

111

Hnk. Pno.

Hnk. Pno.

Cb.

115

Hnk. Pno.

Hnk. Pno.

Cb.

118

Hnk. Pno.

Hnk. Pno.

Cb.

121

Hnk. Pno.

Hnk. Pno.

Cb.

124

Hnk. Pno.

Hnk. Pno.

Cb.

128

Hnk. Pno.

Hnk. Pno.

Cb.

132 11

Hnk. Pno.

Hnk. Pno.

Cb.

135

Hnk. Pno.

Hnk. Pno.

Cb.

139

Hnk. Pno.

Hnk. Pno.

Cb.

142

Hnk. Pno.

Hnk. Pno.

Cb.

146

Hnk. Pno.

Hnk. Pno.

Cb.

150

Hnk. Pno.

Hnk. Pno.

Cb.