

♩ = 100

Acoustic Guitar, Guitar Clean

Strings, String

Bass Synthesizer, Bass_Pedals

Bass Guitar, Bass-Pick

Electric Guitar, Dist-Guitar

Electric Guitar, Overd-Guitar

Voice, RevCym+Choeur

Saw Synthesizer, Vocals

Archlute, Guit. 2 + BassPick-Pick

Drumset, Drums

Drumset, Drums-2

Strings, StringEnsemble-2

Flute, Flute

5

Guit.

St.

Synth.

B. Guit.

El. Guit.

El. Guit.

Vo.

Synth.

A. Lt.

D. Set

D. Set

St.

Fl.

11

Guit. 

St. 

Synth. 

B. Guit. 

El. Guit. 

El. Guit. 

Vo. 

Synth. 

A. Lt. 

D. Set 

D. Set 

St. 

Fl. 

16

Guit.

St.

Synth.

B. Guit.

El. Guit.

El. Guit.

Vo.

Synth.

A. Lt.

D. Set

D. Set

St.

Fl.

This musical score page contains measures 16 through 19. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Guit. (Guitar):** Measures 16-18 have a melodic line in treble clef. Measure 19 has a whole rest.
- St. (Strings):** Measures 16-18 have a complex, dense texture with many notes. Measure 19 has a whole rest.
- Synth. (Synthesizer):** Measures 16-18 have a melodic line in bass clef. Measure 19 has a whole rest.
- B. Guit. (Bass Guitar):** Measures 16-18 have whole rests. Measure 19 has a half note G#2.
- El. Guit. (Electric Guitar):** Measures 16-18 have whole rests. Measure 19 has a quarter rest followed by a triplet of eighth notes (F#3, G#3, A3).
- El. Guit. (Electric Guitar):** Measures 16-18 have whole rests. Measure 19 has a quarter rest followed by a triplet of eighth notes (F#3, G#3, A3).
- Vo. (Voice):** Measures 16-18 have whole rests. Measure 19 has a quarter rest followed by a triplet of eighth notes (F#3, G#3, A3).
- Synth. (Synthesizer):** Measures 16-18 have whole rests. Measure 19 has a whole rest.
- A. Lt. (Alto Saxophone):** Measures 16-18 have a melodic line in treble clef. Measure 19 has a whole rest.
- D. Set (Drum Set):** Measures 16-18 have a rhythmic pattern of eighth notes. Measure 19 has a quarter rest followed by a triplet of eighth notes (F#3, G#3, A3).
- St. (Strings):** Measures 16-18 have whole rests. Measure 19 has a whole rest.
- Fl. (Flute):** Measures 16-18 have whole rests. Measure 19 has a whole rest.

20

20

Guit.

St.

Synth.

B. Guit.

El. Guit.

El. Guit.

Vo.

Synth.

A. Lt.

D. Set

D. Set

St.

Fl.

23

The musical score for page 23 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit.:** Treble clef, 3/4 time. The part consists of two measures of whole rests.
- St.:** Treble clef, 3/4 time. The part consists of two measures of whole rests.
- Synth.:** Bass clef, 3/4 time. The part consists of two measures of whole rests.
- B. Guit.:** Bass clef, 3/4 time. The part consists of two measures of whole rests.
- El. Guit.:** Treble clef, 3/4 time. The part consists of two measures of whole rests.
- Vo.:** Treble clef, 3/4 time. The part consists of two measures of whole rests.
- A. Lt.:** Treble clef, 3/4 time. The part consists of two measures of whole rests.
- D. Set:** Treble clef, 3/4 time. The part consists of two measures of whole rests.
- Fl.:** Treble clef, 3/4 time. The part consists of two measures of whole rests.

The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

25

Guit.

St.

Synth.

B. Guit.

El. Guit.

El. Guit.

Vo.

Synth.

A. Lt.

D. Set

D. Set

St.

Fl.

Fl. Pdf downloaded from www.midcities.com

28

The musical score for page 28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.:** Treble clef, key of D major (F#, C#, G#). The staff shows a whole rest in the first measure and a whole note in the second measure.
- St.:** Treble clef, key of D major. The first measure contains a whole note chord (F#, C#, G#). The second measure contains a whole note chord (F#, C#).
- Synth.:** Bass clef, key of D major. The first measure contains a whole note chord (F#, C#, G#). The second measure contains a whole note chord (F#, C#).
- B. Guit.:** Bass clef, key of D major. The first measure contains a whole note chord (F#, C#, G#). The second measure contains a whole note chord (F#, C#).
- El. Guit.:** Treble clef, key of D major. The first measure contains a whole note chord (F#, C#, G#). The second measure contains a whole note chord (F#, C#).
- El. Guit.:** Treble clef, key of D major. The first measure contains a whole note chord (F#, C#, G#). The second measure contains a whole note chord (F#, C#).
- Vo.:** Treble clef, key of D major. The first measure contains a whole note chord (F#, C#, G#). The second measure contains a whole note chord (F#, C#).
- Synth.:** Treble clef, key of D major. The first measure contains a whole note chord (F#, C#, G#). The second measure contains a whole note chord (F#, C#).
- A. Lt.:** Treble clef, key of D major. The first measure contains a whole note chord (F#, C#, G#). The second measure contains a whole note chord (F#, C#).
- D. Set:** Two staves. The first staff contains a whole note chord (F#, C#, G#). The second staff contains a whole note chord (F#, C#).
- St.:** Bass clef, key of D major. The first measure contains a whole note chord (F#, C#, G#). The second measure contains a whole note chord (F#, C#).
- Fl.:** Treble clef, key of D major. The first measure contains a whole note chord (F#, C#, G#). The second measure contains a whole note chord (F#, C#).

The score includes various musical notations such as notes, rests, and fingerings. The key signature is D major (F#, C#, G#). The time signature is 4/4.

30

Guit. 8

St.

Synth.

B. Guit.

El. Guit. 8

El. Guit. 8

Vo.

Synth.

A. Lt.

D. Set

D. Set

St.

Fl.

3

3

32

Guit.

St.

Synth.

B. Guit.

El. Guit.

El. Guit.

Vo.

Synth.

A. Lt.

D. Set

D. Set

St.

Fl.

8

3

3

34

The musical score for measures 34 and 35 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.:** Treble clef, mostly rests.
- St.:** Treble clef, playing sustained chords.
- Synth.:** Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- B. Guit.:** Bass clef, playing a melodic line with eighth notes.
- El. Guit. (top):** Treble clef, playing a melodic line with eighth notes and a triplet.
- El. Guit. (bottom):** Treble clef, playing a melodic line with eighth notes and a triplet.
- Vo.:** Treble clef, playing a melodic line with eighth notes and a triplet.
- Synth. (bottom):** Treble clef, mostly rests.
- A. Lt.:** Treble clef, playing a melodic line with eighth notes.
- D. Set (top):** Treble clef, playing a rhythmic pattern of eighth notes.
- D. Set (bottom):** Treble clef, playing a rhythmic pattern of eighth notes.
- St. (bottom):** Bass clef, mostly rests.
- Fl.:** Treble clef, mostly rests.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific rhythmic markings like triplets and eighth notes.

36

This musical score page contains measures 36 and 37. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Guit.:** Treble clef, rests in both measures.
- St.:** Treble clef, measure 36 has a descending eighth-note scale (F#5, E5, D5, C#5, B4, A4, G#4); measure 37 has a whole note chord (F#4, C#5, G#5).
- Synth.:** Bass clef, measure 36 has a half note (F#3) and a quarter note (A3); measure 37 has a half note (F#3) and a quarter note (A3).
- B. Guit.:** Bass clef, measure 36 has a half note (F#3) and a quarter note (A3); measure 37 has a half note (F#3) and a quarter note (A3).
- El. Guit.:** Treble clef, measure 36 has a half note (F#4) and a quarter note (A4); measure 37 has a half note (F#4) and a quarter note (A4).
- El. Guit.:** Treble clef, measure 36 has a half note (F#4) and a quarter note (A4); measure 37 has a half note (F#4) and a quarter note (A4).
- Vo.:** Treble clef, measure 36 has a half note (F#4) and a quarter note (A4); measure 37 has a half note (F#4) and a quarter note (A4).
- Synth.:** Treble clef, rests in both measures.
- A. Lt.:** Treble clef, measure 36 has a half note (F#4) and a quarter note (A4); measure 37 has a half note (F#4) and a quarter note (A4).
- D. Set:** Two staves. The top staff has a sequence of notes (F#4, A4, C#5, F#5, A5, C#6, F#6, A6, C#7, F#7, A7, C#8) with rests. The bottom staff has a sequence of notes (F#4, A4, C#5, F#5, A5, C#6, F#6, A6, C#7, F#7, A7, C#8) with rests.
- St.:** Bass clef, rests in both measures.
- Fl.:** Treble clef, rests in both measures.

38

Guit.

St.

Synth.

B. Guit.

El. Guit.

El. Guit.

Vo.

Synth.

A. Lt.

D. Set

D. Set

St.

Fl.

41

Guit. 

St. 

Synth. 

B. Guit. 

El. Guit. 

El. Guit. 

Vo. 

Synth. 

A. Lt. 

D. Set 

D. Set 

St. 

Fl. 

47

Guit. 

St. 

Synth. 

B. Guit. 

El. Guit. 

El. Guit. 

Vo. 

Synth. 

A. Lt. 

D. Set 

D. Set 

St. 

Fl. 

52

Guit. 8

St. 4

Synth. 4

B. Guit. 4

El. Guit. 8

El. Guit. 8

Vo. 4

Synth. 4

A. Lt. 4

D. Set 4

D. Set 4

St. 4

Fl. 4

57

Guit.

St.

Synth.

B. Guit.

El. Guit.

El. Guit.

Vo.

Synth.

A. Lt.

D. Set

D. Set

St.

Fl.

62

The musical score for measures 62-66 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Guit.:** Treble clef, 8va. Measures 62-63 have a whole note G#4. Measures 64-65 have a half note G#4. Measure 66 has a whole note G#4.
- St.:** Bass clef. Measures 62-63 have a whole note G#2. Measures 64-65 have a half note G#2. Measure 66 has a whole note G#2.
- Synth.:** Bass clef. Measures 62-63 have a whole note G#2. Measures 64-65 have a half note G#2. Measure 66 has a whole note G#2.
- B. Guit.:** Bass clef. Measures 62-63 have a whole note G#2. Measures 64-65 have a half note G#2. Measure 66 has a whole note G#2.
- El. Guit.:** Treble clef, 8va. Measures 62-63 have a whole note G#4. Measures 64-65 have a half note G#4. Measure 66 has a whole note G#4.
- Vo.:** Treble clef. Measures 62-63 have a whole note G#4. Measures 64-65 have a half note G#4. Measure 66 has a whole note G#4.
- A. Lt.:** Treble clef. Measures 62-63 have a whole note G#4. Measures 64-65 have a half note G#4. Measure 66 has a whole note G#4.
- D. Set:** Two staves. The top staff has a whole note G#4. The bottom staff has a whole note G#4.
- Fl.:** Treble clef. Measures 62-63 have a whole note G#4. Measures 64-65 have a half note G#4. Measure 66 has a whole note G#4.

67

Guit. 

St. 

Synth. 

B. Guit. 

El. Guit. 

El. Guit. 

Vo. 

Synth. 

A. Lt. 

D. Set 

D. Set 

St. 

Fl. 

73

The musical score for measures 73-77 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.**: Treble clef, key of D major. Measures 73-77 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 74.
- St.**: Bass clef, key of D major. Measures 73-77 contain a complex, dense texture with many beamed notes and triplets.
- Synth.**: Bass clef, key of D major. Measures 73-77 contain a simple, rhythmic line of eighth notes.
- B. Guit.**: Bass clef, key of D major. Measures 73-77 contain a single note (D2) held throughout.
- El. Guit.**: Treble clef, key of D major. Measures 73-77 contain a single note (D4) held throughout.
- El. Guit.**: Treble clef, key of D major. Measures 73-77 contain a single note (D4) held throughout.
- Vo.**: Treble clef, key of D major. Measures 73-77 contain a vocal line with eighth and sixteenth notes, including a triplet in measure 74.
- Synth.**: Treble clef, key of D major. Measures 73-77 contain a simple, rhythmic line of eighth notes.
- A. Lt.**: Treble clef, key of D major. Measures 73-77 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 74.
- D. Set**: Two staves. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding notes for the drum hits.
- St.**: Bass clef, key of D major. Measures 73-77 contain a single note (D2) held throughout.
- Fl.**: Treble clef, key of D major. Measures 73-77 contain a single note (D4) held throughout.

78

The musical score for measures 78-82 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.**: Treble clef, key of D major. Measures 78-82 show a melodic line with eighth and sixteenth notes, including a triplet in measure 80.
- St.**: Bass clef, key of D major. Measures 78-82 show a complex, dense texture with many beamed notes and triplets.
- Synth.**: Bass clef, key of D major. Measures 78-82 show a simple, rhythmic line with eighth notes.
- B. Guit.**: Bass clef, key of D major. Measures 78-82 are empty, indicated by a whole rest.
- El. Guit.**: Treble clef, key of D major. Measures 78-82 are empty, indicated by a whole rest.
- El. Guit.**: Treble clef, key of D major. Measures 78-82 are empty, indicated by a whole rest.
- Vo.**: Treble clef, key of D major. Measures 78-82 show a vocal line with eighth and sixteenth notes, including a triplet in measure 80.
- Synth.**: Treble clef, key of D major. Measures 78-82 show a simple, rhythmic line with eighth notes.
- A. Lt.**: Treble clef, key of D major. Measures 78-82 show a melodic line with eighth and sixteenth notes, including a triplet in measure 80.
- D. Set**: Two staves. The top staff shows a drum set part with eighth and sixteenth notes, including a triplet in measure 80. The bottom staff is empty, indicated by a whole rest.
- St.**: Bass clef, key of D major. Measures 78-82 are empty, indicated by a whole rest.
- Fl.**: Treble clef, key of D major. Measures 78-82 are empty, indicated by a whole rest.

83

Guit.

St.

Synth.

B. Guit.

El. Guit.

El. Guit.

Vo.

Synth.

A. Lt.

D. Set

D. Set

St.

Fl.

89

Guit.

St.

Synth.

B. Guit.

El. Guit.

El. Guit.

Vo.

Synth.

A. Lt.

D. Set

D. Set

St.

Fl.

96

Musical score for measures 96-102. The score is written for multiple instruments, including Guit., St., Synth., B. Guit., El. Guit., Vo., A. Lt., D. Set, and Fl. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

The instruments and their parts are:

- Guit. (Guitar): Treble clef, 8th notes, rests.
- St. (Strings): Treble and Bass clefs, complex rhythmic patterns, including triplets and sixteenth notes.
- Synth. (Synthesizer): Bass clef, eighth notes, rests.
- B. Guit. (Bass Guitar): Bass clef, eighth notes, rests.
- El. Guit. (Electric Guitar): Treble clef, 8th notes, rests.
- El. Guit. (Electric Guitar): Treble clef, 8th notes, rests.
- Vo. (Vocals): Treble clef, complex rhythmic patterns, including triplets and sixteenth notes.
- Synth. (Synthesizer): Treble clef, eighth notes, rests.
- A. Lt. (Alto Saxophone): Treble clef, eighth notes, rests.
- D. Set (Drum Set): Treble clef, eighth notes, rests.
- D. Set (Drum Set): Treble clef, eighth notes, rests.
- St. (Strings): Bass clef, eighth notes, rests.
- Fl. (Flute): Treble clef, eighth notes, rests.

103

Guit.

St.

Synth.

B. Guit.

El. Guit.

El. Guit.

Vo.

Synth.

A. Lt.

D. Set

D. Set

St.

Fl.

108

Guit.

St.

Synth.

B. Guit.

El. Guit.

El. Guit.

Vo.

Synth.

A. Lt.

D. Set

D. Set

St.

Fl.

113

Guit.

St.

Synth.

B. Guit.

El. Guit.

El. Guit.

Vo.

Synth.

A. Lt.

D. Set

D. Set

St.

Fl.

119

Guit.

St.

Synth.

B. Guit.

El. Guit.

El. Guit.

Vo.

Synth.

A. Lt.

D. Set

D. Set

St.

Fl.

124

Guit.

St.

Synth.

B. Guit.

El. Guit.

El. Guit.

Vo.

Synth.

A. Lt.

D. Set

D. Set

St.

Fl.

129

Guit.

St.

Synth.

B. Guit.

El. Guit.

El. Guit.

Vo.

Synth.

A. Lt.

D. Set

D. Set

St.

Fl.

5

3

5

3

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136

Guit.

St.

Synth.

B. Guit.

El. Guit.

El. Guit.

Vo.

Synth.

A. Lt.

D. Set

D. Set

St.

Fl.

139

The musical score for measures 139-142 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Guit.**: Treble clef, 8va. Four measures of whole rests.
- St.**: Treble clef. Measure 139 has a half note chord (F#4, C#5). Measures 140-142 have a half note chord (F#4, C#5) with a long slur over the notes.
- Synth.**: Bass clef. Measure 139 has a half note (F#2). Measures 140-142 have a half note (F#2) with a long slur over the notes.
- B. Guit.**: Bass clef. Measure 139 has a half note (F#2). Measures 140-142 have a half note (F#2) with a long slur over the notes.
- El. Guit.**: Treble clef, 8va. Measure 139 has a half note (F#4). Measures 140-142 have a half note (F#4) with a long slur over the notes.
- El. Guit.**: Treble clef, 8va. Measure 139 has a half note (F#4). Measures 140-142 have a half note (F#4) with a long slur over the notes.
- Vo.**: Treble clef. Measure 139 has a half note (F#4). Measures 140-142 have a half note (F#4) with a long slur over the notes.
- Synth.**: Treble clef. Measure 139 has a half note (F#4). Measures 140-142 have a half note (F#4) with a long slur over the notes.
- A. Lt.**: Treble clef. Measure 139 has a half note (F#4). Measures 140-142 have a half note (F#4) with a long slur over the notes.
- D. Set**: Two staves. The top staff has a half note (F#4) with a long slur over the notes. The bottom staff has a half note (F#4) with a long slur over the notes.
- St.**: Bass clef. Four measures of whole rests.
- Fl.**: Treble clef. Four measures of whole rests.

Measures 140 and 141 contain triplets of eighth notes in the lower staves, indicated by a bracket and the number 3.

143

The musical score for measures 143-146 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.**: Treble clef, 8/8 time. Measures 143-146 contain whole rests.
- St.**: Treble clef, 8/8 time. Measures 143-146 contain sustained, multi-measure chords.
- Synth.**: Bass clef, 8/8 time. Measures 143-146 contain a melodic line with eighth and quarter notes.
- B. Guit.**: Bass clef, 8/8 time. Measures 143-146 contain a melodic line with eighth and quarter notes.
- El. Guit.**: Treble clef, 8/8 time. Measures 143-146 contain a melodic line with eighth and quarter notes.
- El. Guit.**: Treble clef, 8/8 time. Measures 143-146 contain a melodic line with eighth and quarter notes, including triplets in measures 144 and 145.
- Vo.**: Treble clef, 8/8 time. Measures 143-146 contain a melodic line with eighth and quarter notes, including triplets in measures 144 and 145.
- Synth.**: Treble clef, 8/8 time. Measures 143-146 contain a melodic line with eighth and quarter notes.
- A. Lt.**: Treble clef, 8/8 time. Measures 143-146 contain a melodic line with eighth and quarter notes.
- D. Set**: Two staves. The top staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The bottom staff uses a standard drum notation with diamond heads.
- St.**: Bass clef, 8/8 time. Measures 143-146 contain whole rests.
- Fl.**: Treble clef, 8/8 time. Measures 143-146 contain whole rests.

147

Guit.

St.

Synth.

B. Guit.

El. Guit.

El. Guit.

Vo.

Synth.

A. Lt.

D. Set

D. Set

St.

Fl.

151

The musical score for page 37, starting at measure 151, is arranged for a large ensemble. The instruments and their parts are as follows:

- Guit.**: Treble clef, key signature of three sharps. The staff contains whole rests for all four measures.
- St.**: Treble clef, key signature of three sharps. The first measure contains a complex, multi-voice string texture with many notes. The second measure contains a sustained chord. The third and fourth measures contain sustained chords.
- Synth.**: Bass clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes across the four measures.
- B. Guit.**: Bass clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes across the four measures.
- El. Guit.**: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes across the four measures.
- El. Guit.**: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes across the four measures.
- Vo.**: Treble clef, key signature of three sharps. The staff contains a vocal melody with notes and rests across the four measures.
- Synth.**: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes across the four measures.
- A. Lt.**: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes across the four measures.
- D. Set** (top): A staff with a double bar line and a key signature of three sharps. It contains a sequence of eighth and quarter notes across the four measures.
- D. Set** (bottom): A staff with a double bar line and a key signature of three sharps. It contains a sequence of eighth and quarter notes across the four measures.
- St.**: Bass clef, key signature of three sharps. The staff contains whole rests for all four measures.
- Fl.**: Treble clef, key signature of three sharps. The staff contains whole rests for all four measures.

155

Guit. 8

St.

Synth.

B. Guit.

El. Guit. 8

El. Guit. 8

Vo.

Synth.

A. Lt.

D. Set

D. Set

St.

Fl.

160

Guit.

St.

Synth.

B. Guit.

El. Guit.

El. Guit.

Vo.

Synth.

A. Lt.

D. Set

D. Set

St.

Fl.

166

Guit.

St.

Synth.

B. Guit.

El. Guit.

El. Guit.

Vo.

Synth.

A. Lt.

D. Set

D. Set

St.

Fl.

170

Guit.

St.

Synth.

B. Guit.

El. Guit.

El. Guit.

Vo.

Synth.

A. Lt.

D. Set

D. Set

St.

Fl.

175

The musical score for measures 175-179 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.:** Treble clef, mostly rests.
- St.:** Bass clef, active melodic and harmonic lines.
- Synth.:** Bass clef, active melodic line.
- B. Guit.:** Bass clef, mostly rests.
- El. Guit.:** Treble clef, mostly rests.
- El. Guit.:** Treble clef, mostly rests.
- Vo.:** Treble clef, mostly rests.
- Synth.:** Treble clef, active melodic line.
- A. Lt.:** Treble clef, mostly rests.
- D. Set:** Two staves, one with rhythmic notation (x) and the other with notes.
- D. Set:** Two staves, mostly rests.
- St.:** Bass clef, active melodic and harmonic lines.
- Fl.:** Treble clef, mostly rests.

The score is written for measures 175 through 179. The notation includes various musical symbols such as notes, rests, and dynamic markings.

180

The musical score for measures 180-184 is written for a large ensemble. The key signature is E major (three sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- Guit.:** Treble clef, 8va. Measures 180-181 have whole rests. Measures 182-184 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- St.:** Bass clef. Measures 180-181 have whole rests. Measures 182-184 play a complex, multi-voiced line with many beamed sixteenth and thirty-second notes.
- Synth.:** Bass clef. Measures 180-181 have whole rests. Measures 182-184 play a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).
- B. Guit.:** Bass clef. Measures 180-181 have whole rests. Measures 182-184 play a simple melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).
- El. Guit.:** Treble clef, 8va. Measures 180-184 have whole rests.
- Vo.:** Treble clef. Measures 180-184 have whole rests.
- Synth.:** Treble clef. Measure 180 has a triplet of eighth notes (G4, A4, B4). Measures 181-184 have whole rests.
- A. Lt.:** Treble clef. Measures 180-181 have whole rests. Measures 182-184 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- D. Set:** Two staves. The top staff has 'x' marks above notes. Measures 180-184 have whole rests.
- Fl.:** Treble clef. Measures 180-184 have whole rests.

185

Guit. 

St. 

Synth. 

B. Guit. 

El. Guit. 

El. Guit. 

Vo. 

Synth. 

A. Lt. 

D. Set 

D. Set 

St. 

Fl. 

191

Guit.

St.

Synth.

B. Guit.

El. Guit.

El. Guit.

Vo.

Synth.

A. Lt.

D. Set

D. Set

St.

Fl.

196

The musical score for measures 196-200 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.**: Treble clef, 8/8 time. Features a melodic line with eighth and sixteenth notes, including a triplet in measure 197.
- St.**: Bass clef, 8/8 time. Features a complex, dense texture with many beamed notes and triplets, primarily in the lower register.
- Synth.**: Bass clef, 8/8 time. Features a melodic line with eighth and sixteenth notes, often beamed together.
- B. Guit.**: Bass clef, 8/8 time. Features a sparse, rhythmic line with occasional eighth notes and rests.
- El. Guit.**: Treble clef, 8/8 time. Features a melodic line with eighth and sixteenth notes, including a triplet in measure 197.
- Vo.**: Treble clef, 8/8 time. Features a vocal line with eighth and sixteenth notes, including a triplet in measure 197.
- Synth.**: Treble clef, 8/8 time. Features a melodic line with eighth and sixteenth notes, including a triplet in measure 197.
- A. Lt.**: Treble clef, 8/8 time. Features a melodic line with eighth and sixteenth notes, including a triplet in measure 197.
- D. Set**: Two staves. The top staff features a drum set pattern with eighth and sixteenth notes, including a triplet in measure 197. The bottom staff features a bass line with eighth and sixteenth notes, including a triplet in measure 197.
- St.**: Bass clef, 8/8 time. Features a complex, dense texture with many beamed notes and triplets, primarily in the lower register.
- Fl.**: Treble clef, 8/8 time. Features a melodic line with eighth and sixteenth notes, including a triplet in measure 197.

201

The musical score for measures 201-205 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.:** Treble clef, playing a melodic line with eighth and quarter notes.
- St.:** Bass clef, playing a complex, multi-layered bass line with many beamed notes.
- Synth.:** Bass clef, playing a simple, rhythmic line with dotted eighth notes.
- B. Guit.:** Bass clef, mostly silent with a few notes at the end of the measure.
- El. Guit.:** Treble clef, mostly silent.
- Vo.:** Treble clef, playing a vocal line with some rests.
- A. Lt.:** Treble clef, playing a melodic line similar to the guitar.
- D. Set:** Two staves, one with a drum kit (D, S, H) and one with a bass line.
- Fl.:** Treble clef, mostly silent.

The score is written for measures 201 through 205. The notation includes various musical symbols such as notes, rests, and dynamic markings.

206

Guit.

St.

Synth.

B. Guit.

El. Guit.

El. Guit.

Vo.

Synth.

A. Lt.

D. Set

D. Set

St.

Fl.

211

The musical score for measures 211-216 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.:** Treble clef, 8/8 time. Measures 211-212 have a half note G#4 and a quarter note A4. Measures 213-216 are whole rests.
- St.:** Bass clef, 8/8 time. Measures 211-212 have a complex bass line with eighth and sixteenth notes. Measures 213-216 have a sustained chord of G#3, C#4, and G#4.
- Synth.:** Bass clef, 8/8 time. Measures 211-212 have a half note G#3 and a quarter note A3. Measures 213-216 are whole rests.
- B. Guit.:** Bass clef, 8/8 time. Measures 211-212 are whole rests. Measures 213-216 have a half note G#3 and a quarter note A3.
- El. Guit.:** Treble clef, 8/8 time. Measures 211-216 are whole rests.
- El. Guit.:** Treble clef, 8/8 time. Measures 211-212 are whole rests. Measures 213-216 have a half note G#4 and a quarter note A4.
- Vo.:** Treble clef, 8/8 time. Measures 211-212 have a half note G#4 and a quarter note A4. Measures 213-216 have a sustained chord of G#3, C#4, and G#4.
- Synth.:** Treble clef, 8/8 time. Measures 211-212 are whole rests. Measures 213-216 have a half note G#4 and a quarter note A4.
- A. Lt.:** Treble clef, 8/8 time. Measures 211-212 have a half note G#4 and a quarter note A4. Measures 213-216 are whole rests.
- D. Set:** Two staves. The top staff has a series of 'x' marks indicating a drum pattern. The bottom staff has a half note G#3 and a quarter note A3.
- St.:** Bass clef, 8/8 time. Measures 211-212 are whole rests. Measures 213-216 have a sustained chord of G#3, C#4, and G#4.
- Fl.:** Treble clef, 8/8 time. Measures 211-212 are whole rests. Measures 213-216 have a half note G#4 and a quarter note A4.

217

Guit.

St.

Synth.

B. Guit.

El. Guit.

El. Guit.

Vo.

Synth.

A. Lt.

D. Set

D. Set

St.

Fl.

224

Guit.

St.

Synth.

B. Guit.

El. Guit.

El. Guit.

Vo.

Synth.

A. Lt.

D. Set

D. Set

St.

Fl.

Detailed description: This is a musical score for page 51, starting at measure 224. The score is written for a 12-piece band. The instruments and their parts are as follows:
 - **Guit.**: Treble clef, 8va. Measures 224-226 are whole rests; measures 227-228 have eighth notes.
 - **St.**: Treble and Bass clefs. Measures 224-226 have chords and moving lines; measures 227-228 have a complex, fast-moving passage.
 - **Synth.**: Bass clef. Measures 224-226 have sustained notes; measures 227-228 have eighth notes.
 - **B. Guit.**: Bass clef. Measures 224-226 have sustained notes; measures 227-228 have eighth notes.
 - **El. Guit.**: Treble clef, 8va. Measures 224-226 are whole rests; measures 227-228 have eighth notes.
 - **El. Guit.**: Treble clef, 8va. Measures 224-226 have chords and moving lines; measures 227-228 have eighth notes.
 - **Vo.**: Treble clef. Measures 224-226 have chords and moving lines; measures 227-228 are whole rests.
 - **Synth.**: Treble clef. Measures 224-226 have sustained notes; measures 227-228 have eighth notes.
 - **A. Lt.**: Treble clef. Measures 224-226 are whole rests; measures 227-228 have eighth notes.
 - **D. Set**: Two staves. The top staff has a drum pattern of eighth notes (marked with 'x'). The bottom staff has eighth notes.
 - **D. Set**: Two staves. Both are whole rests.
 - **St.**: Treble and Bass clefs. Measures 224-226 have chords and moving lines; measures 227-228 have a complex, fast-moving passage.
 - **Fl.**: Treble clef. Measures 224-226 are whole rests; measures 227-228 have eighth notes.

229

The musical score for measures 229-233 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Guit.:** Treble clef, playing a melodic line with eighth and quarter notes.
- St.:** Bass clef, playing a complex bass line with many beamed sixteenth notes.
- Synth.:** Bass clef, playing a simple bass line with quarter notes.
- B. Guit.:** Bass clef, playing a simple bass line with quarter notes.
- El. Guit. (top):** Treble clef, playing a melodic line with eighth and quarter notes.
- El. Guit. (bottom):** Treble clef, playing a melodic line with eighth and quarter notes.
- Vo.:** Treble clef, mostly silent, with a vocal line starting in measure 232.
- Synth. (bottom):** Treble clef, mostly silent, with a short melodic phrase in measure 232.
- A. Lt.:** Treble clef, playing a melodic line with eighth and quarter notes.
- D. Set (top):** Treble clef, playing a rhythmic pattern of eighth notes marked with 'x'.
- D. Set (bottom):** Treble clef, mostly silent.
- St. (bottom):** Bass clef, playing a complex bass line with many beamed sixteenth notes.
- Fl.:** Treble clef, mostly silent.

The score is written on 15 staves. Measures 229-231 show the main instrumental textures. Measures 232-233 introduce vocal and additional synth parts. The key signature and time signature remain consistent throughout.

234

The musical score for measures 234-238 is written for a large ensemble. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Guit.:** Treble clef, starting with a half note F#4, followed by eighth notes G#4, A4, B4, C5, and a half note D5.
- St.:** Bass clef, playing a complex, multi-measure rest in measures 234-235, then a half note F#2, followed by eighth notes G#2, A2, B2, C3, and a half note D3.
- Synth.:** Bass clef, playing a half note F#2, followed by eighth notes G#2, A2, B2, C3, and a half note D3.
- B. Guit.:** Bass clef, playing a half note F#2, followed by eighth notes G#2, A2, B2, C3, and a half note D3.
- El. Guit.:** Treble clef, playing a half note F#4, followed by eighth notes G#4, A4, B4, C5, and a half note D5.
- Vo.:** Treble clef, playing a half note F#4, followed by eighth notes G#4, A4, B4, C5, and a half note D5.
- A. Lt.:** Treble clef, playing a half note F#4, followed by eighth notes G#4, A4, B4, C5, and a half note D5.
- D. Set:** Two staves. The top staff has a half note F#2, followed by eighth notes G#2, A2, B2, C3, and a half note D3. The bottom staff has a half note F#2, followed by eighth notes G#2, A2, B2, C3, and a half note D3.
- Fl.:** Treble clef, playing a half note F#4, followed by eighth notes G#4, A4, B4, C5, and a half note D5.

The score is written for measures 234-238. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

239

The musical score for measures 239-242 is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Guit.:** Treble clef, starting with an 8-measure rest, then playing a melodic line with eighth and quarter notes.
- St.:** Bass clef, playing a complex, multi-layered bass line with many beamed notes and rests.
- Synth.:** Bass clef, playing a simple bass line with quarter notes.
- B. Guit.:** Bass clef, playing a simple bass line with quarter notes.
- El. Guit.:** Treble clef, 8-measure rest.
- El. Guit.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Vo.:** Treble clef, 4-measure rest.
- Synth.:** Treble clef, playing a triplet of eighth notes in the first measure, then 4-measure rest.
- A. Lt.:** Treble clef, playing a melodic line with eighth and quarter notes.
- D. Set:** Two staves. The top staff has a drum line with 'x' marks for hits. The bottom staff has a bass line with quarter notes.
- St.:** Bass clef, playing a complex, multi-layered bass line (repeated from the first St. part).
- Fl.:** Treble clef, 4-measure rest.

243

243

Guit.

St.

Synth.

B. Guit.

El. Guit.

El. Guit.

Vo.

Synth.

A. Lt.

D. Set

D. Set

St.

Fl.

245

This musical score page contains measures 245 and 246. The key signature is three sharps (F#, C#, G#). The score is arranged in 12 staves. The instruments and their parts are as follows:

- Guit.:** Treble clef, 8va. Measure 245 has a whole rest. Measure 246 has a whole rest.
- St.:** Treble clef. Measure 245 has a complex chordal texture with eighth and sixteenth notes. Measure 246 continues this texture with some grace notes.
- Synth.:** Bass clef. Measure 245 has a half note G#2, a dotted half note F#2, and a half note E2. Measure 246 has a half note D2, a dotted half note C#2, and a half note B1.
- B. Guit.:** Bass clef. Measure 245 has a half note G#2, a dotted half note F#2, and a half note E2. Measure 246 has a half note D2, a dotted half note C#2, and a half note B1.
- El. Guit.:** Treble clef, 8va. Measure 245 has a whole rest. Measure 246 has a whole rest.
- El. Guit.:** Treble clef, 8va. Measure 245 has a whole rest. Measure 246 has a whole rest.
- Vo.:** Treble clef. Measure 245 has a whole rest. Measure 246 has a triplet of eighth notes: G#4, A4, B4.
- Synth.:** Treble clef. Measure 245 has a complex chordal texture with eighth and sixteenth notes. Measure 246 continues this texture with some grace notes.
- A. Lt.:** Treble clef. Measure 245 has a whole rest. Measure 246 has a whole rest.
- D. Set:** Two staves. The top staff has a series of 'x' marks indicating a drum pattern. The bottom staff has a half note G#2, a dotted half note F#2, and a half note E2.
- D. Set:** Two staves. Both staves have whole rests in both measures.
- St.:** Treble clef. Measure 245 has a complex chordal texture with eighth and sixteenth notes. Measure 246 continues this texture with some grace notes.
- Fl.:** Treble clef. Measure 245 has a whole rest. Measure 246 has a whole rest.

247

Guit.

St.

Synth.

B. Guit.

El. Guit.

El. Guit.

Vo.

Synth.

A. Lt.

D. Set

D. Set

St.

Fl.

Detailed description: This musical score page contains 12 staves. The first staff (Guit.) has a treble clef and a key signature of three sharps (F#, C#, G#), with a measure rest marked with an '8'. The second staff (St.) has a treble clef and the same key signature, featuring complex string textures with many beamed sixteenth and thirty-second notes. The third staff (Synth.) has a bass clef and the same key signature, with a melodic line. The fourth staff (B. Guit.) has a bass clef and the same key signature, mirroring the synth line. The fifth staff (El. Guit.) has a treble clef and the same key signature, with a measure rest marked with an '8'. The sixth staff (El. Guit.) has a treble clef and the same key signature, also with a measure rest marked with an '8'. The seventh staff (Vo.) has a treble clef and the same key signature, with a long, sustained note in the first measure and a short note in the second. The eighth staff (Synth.) has a treble clef and the same key signature, with a melodic line. The ninth staff (A. Lt.) has a treble clef and the same key signature, with a measure rest. The tenth staff (D. Set) has a drum staff with a key signature of three sharps, showing a rhythmic pattern with 'x' marks for cymbals. The eleventh staff (D. Set) has a drum staff with a key signature of three sharps, with a measure rest. The twelfth staff (St.) has a treble clef and the same key signature, featuring complex string textures. The thirteenth staff (Fl.) has a treble clef and the same key signature, with a measure rest.

249

Guit.

St.

Synth.

B. Guit.

El. Guit.

El. Guit.

Vo.

Synth.

A. Lt.

D. Set

D. Set

St.

Fl.

251

Guit.

St.

Synth.

B. Guit.

El. Guit.

El. Guit.

Vo.

Synth.

A. Lt.

D. Set

D. Set

St.

Fl.

253

Guit.

St.

Synth.

B. Guit.

El. Guit.

El. Guit.

Vo.

Synth.

A. Lt.

D. Set

D. Set

St.

Fl.

255

This musical score page contains measures 255 and 256. The key signature is three sharps (F#, C#, G#). The score is arranged for the following instruments: Guitar (Guit.), String (St.), Synthesizer (Synth.), Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), Voice (Vo.), another Synthesizer (Synth.), Alto Saxophone (A. Lt.), Drums (D. Set), another Drums (D. Set), another String (St.), and Flute (Fl.).

- Guit.:** Measure 255 has a whole rest. Measure 256 has a whole rest.
- St. (top):** Measure 255 features a complex rhythmic pattern with eighth and sixteenth notes and chords. Measure 256 continues with similar chords and rests.
- Synth. (top):** Measure 255 has a half note. Measure 256 has a half note.
- B. Guit.:** Measure 255 has a half note. Measure 256 has a half note.
- El. Guit. (top):** Measure 255 has a whole rest. Measure 256 has a whole rest.
- El. Guit. (bottom):** Measure 255 has a whole rest. Measure 256 has a whole rest.
- Vo.:** Measure 255 has a whole rest. Measure 256 has a half note.
- Synth. (bottom):** Measure 255 has a half note. Measure 256 has a half note.
- A. Lt.:** Measure 255 has a whole rest. Measure 256 has a whole rest.
- D. Set (top):** Measure 255 has a half note. Measure 256 has a half note.
- D. Set (bottom):** Measure 255 has a whole rest. Measure 256 has a whole rest.
- St. (bottom):** Measure 255 features a complex rhythmic pattern with eighth and sixteenth notes and chords. Measure 256 continues with similar chords and rests.
- Fl.:** Measure 255 has a whole rest. Measure 256 has a whole rest.

257

The musical score for measures 257 and 258 is arranged in a 2/4 time signature. The key signature consists of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Guit.:** Treble clef, 8va. Rests in both measures.
- St.:** Treble clef. Measure 257 features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. Measure 258 continues this line with sustained notes and a final flourish.
- Synth.:** Bass clef. Measure 257 has a single eighth note. Measure 258 has a half note.
- B. Guit.:** Bass clef. Measure 257 has a single eighth note. Measure 258 has a half note.
- El. Guit.:** Treble clef, 8va. Rests in both measures.
- El. Guit.:** Treble clef, 8va. Rests in both measures.
- Vo.:** Treble clef. Rests in both measures.
- Synth.:** Treble clef. Measure 257 has a single eighth note. Measure 258 has a half note.
- A. Lt.:** Treble clef. Rests in both measures.
- D. Set:** Two staves. The top staff has a series of 'x' marks indicating a drum pattern. The bottom staff has a single eighth note in measure 257 and a half note in measure 258.
- Fl.:** Treble clef. Rests in both measures.

259

259

Guit. 8

St.

Synth.

B. Guit.

El. Guit. 8

El. Guit. 8

Vo. 3

Synth.

A. Lt.

D. Set

D. Set

St.

Fl.

The musical score is for measures 259-263 in a 2/4 time signature with a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Guit. 8:** A guitar part with a single note (F#) in the first measure, followed by rests.
- St.:** A string part with a single note (F#) in the first measure, followed by rests.
- Synth.:** A synthesizer part with a single note (F#) in the first measure, followed by rests.
- B. Guit.:** A bass guitar part with a single note (F#) in the first measure, followed by rests.
- El. Guit. 8:** An electric guitar part with a single note (F#) in the first measure, followed by rests.
- El. Guit. 8:** An electric guitar part with a single note (F#) in the first measure, followed by rests.
- Vo.:** A vocal part with a single note (F#) in the first measure, followed by rests.
- Synth.:** A synthesizer part with a single note (F#) in the first measure, followed by rests.
- A. Lt.:** An alto saxophone part with a single note (F#) in the first measure, followed by rests.
- D. Set:** A drum set part with a single note (F#) in the first measure, followed by rests.
- D. Set:** A drum set part with a single note (F#) in the first measure, followed by rests.
- St.:** A string part with a single note (F#) in the first measure, followed by rests.
- Fl.:** A flute part with a single note (F#) in the first measure, followed by rests.

264

The musical score is written for measures 264 through 268. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Guit.**: Treble clef, mostly rests.
- St.**: Treble clef, sustained chords.
- Synth.**: Bass clef, eighth-note patterns.
- B. Guit.**: Bass clef, eighth-note patterns.
- El. Guit.**: Treble clef, eighth-note patterns.
- El. Guit.**: Treble clef, eighth-note patterns with triplets and a quintuplet.
- Vo.**: Treble clef, eighth-note patterns with triplets.
- Synth.**: Treble clef, sustained notes.
- A. Lt.**: Treble clef, eighth-note patterns.
- D. Set**: Two staves, one with drum notation (x for cymbal) and one with bass notation.
- St.**: Treble clef, rests.
- Fl.**: Treble clef, rests.

The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. The drum part includes cymbal hits and bass notes.

269

Guit.

St.

Synth.

B. Guit.

El. Guit.

El. Guit.

Vo.

Synth.

A. Lt.

D. Set

D. Set

St.

Fl.

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278

Guit.

St.

Synth.

B. Guit.

El. Guit.

El. Guit.

Vo.

Synth.

A. Lt.

D. Set

D. Set

St.

Fl.

281

The musical score for measures 281-284 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Guit.**: Treble clef, 8va. Rests in all four measures.
- St.**: Treble clef. Measure 281: half note chord (F#, C#). Measure 282: half note chord (F#, C#). Measure 283: half note chord (F#, C#). Measure 284: half note chord (F#, C#).
- Synth.**: Bass clef. Measure 281: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#). Measure 282: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#). Measure 283: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#). Measure 284: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#).
- B. Guit.**: Bass clef. Measure 281: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#). Measure 282: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#). Measure 283: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#). Measure 284: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#).
- El. Guit.**: Treble clef, 8va. Measure 281: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#). Measure 282: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#). Measure 283: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#). Measure 284: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#).
- El. Guit.**: Treble clef, 8va. Measure 281: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#). Measure 282: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#). Measure 283: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#). Measure 284: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#).
- Vo.**: Treble clef. Measure 281: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#). Measure 282: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#). Measure 283: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#). Measure 284: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#).
- Synth.**: Treble clef. Measure 281: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#). Measure 282: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#). Measure 283: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#). Measure 284: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#).
- A. Lt.**: Treble clef. Measure 281: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#). Measure 282: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#). Measure 283: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#). Measure 284: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#).
- D. Set**: Two staves. Measure 281: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#). Measure 282: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#). Measure 283: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#). Measure 284: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#).
- St.**: Treble clef. Rests in all four measures.
- Fl.**: Treble clef. Rests in all four measures.

285

The musical score for measures 285-288 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.**: Treble clef, 8/8 time. Measures 285-288 are empty.
- St.**: Treble clef, 8/8 time. Measures 285-288 are empty.
- Synth.**: Bass clef, 8/8 time. Measures 285-288 contain a melodic line with eighth and quarter notes.
- B. Guit.**: Bass clef, 8/8 time. Measures 285-288 contain a melodic line with eighth and quarter notes.
- El. Guit.**: Treble clef, 8/8 time. Measures 285-288 contain a melodic line with eighth and quarter notes.
- El. Guit.**: Treble clef, 8/8 time. Measures 285-288 contain a melodic line with eighth and quarter notes, including triplets in measures 286 and 287.
- Vo.**: Treble clef, 8/8 time. Measures 285-288 contain a melodic line with eighth and quarter notes, including triplets in measures 286 and 287.
- Synth.**: Treble clef, 8/8 time. Measures 285-288 contain a melodic line with eighth and quarter notes.
- A. Lt.**: Treble clef, 8/8 time. Measures 285-288 contain a melodic line with eighth and quarter notes.
- D. Set**: Two staves. The top staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The bottom staff uses a standard drum notation with diamond heads.
- St.**: Treble clef, 8/8 time. Measures 285-288 are empty.
- Fl.**: Treble clef, 8/8 time. Measures 285-288 are empty.

289

Guit.

St.

Synth.

B. Guit.

El. Guit.

El. Guit.

Vo.

Synth.

A. Lt.

D. Set

D. Set

St.

Fl.

8

8

3

293

Guit.

St.

Synth.

B. Guit.

El. Guit.

El. Guit.

Vo.

Synth.

A. Lt.

D. Set

D. Set

St.

Fl.

297

Guit.

St.

Synth.

B. Guit.

El. Guit.

El. Guit.

Vo.

Synth.

A. Lt.

D. Set

D. Set

St.

Fl.

301

Guit.

St.

Synth.

B. Guit.

El. Guit.

El. Guit.

Vo.

Synth.

A. Lt.

D. Set

D. Set

St.

Fl.

Detailed description: This page contains a musical score for measures 301 through 306. The score is written for a variety of instruments. The top staff is for Guitar (Guit.), which has a treble clef and a key signature of three sharps (F#, C#, G#). It contains six measures of whole rests. The second staff is for Strings (St.), which has a bass clef and a key signature of three sharps. It contains six measures of complex, multi-measure passages. The third staff is for Synth., which has a bass clef and a key signature of three sharps. It contains six measures of eighth-note patterns. The fourth staff is for Bass Guitar (B. Guit.), which has a bass clef and a key signature of three sharps. It contains six measures of eighth-note patterns. The fifth staff is for Electric Guitar (El. Guit.), which has a treble clef and a key signature of three sharps. It contains six measures of whole rests. The sixth staff is for another Electric Guitar (El. Guit.), which has a treble clef and a key signature of three sharps. It contains six measures of whole rests. The seventh staff is for Voice (Vo.), which has a treble clef and a key signature of three sharps. It contains six measures of whole rests. The eighth staff is for another Synth., which has a treble clef and a key signature of three sharps. It contains six measures of whole rests. The ninth staff is for Alto Saxophone (A. Lt.), which has a treble clef and a key signature of three sharps. It contains six measures of whole rests. The tenth staff is for Drums (D. Set), which has a single line and a key signature of three sharps. It contains six measures of a rhythmic pattern consisting of eighth notes and rests. The eleventh staff is for another Drums (D. Set), which has a single line and a key signature of three sharps. It contains six measures of whole rests. The twelfth staff is for another Strings (St.), which has a bass clef and a key signature of three sharps. It contains six measures of complex, multi-measure passages. The thirteenth staff is for Flute (Fl.), which has a treble clef and a key signature of three sharps. It contains six measures of whole rests.

307

Guit.

St.

Synth.

B. Guit.

El. Guit.

El. Guit.

Vo.

Synth.

A. Lt.

D. Set

D. Set

St.

Fl.

312

The musical score for measures 312-317 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.:** Treble clef, playing a melodic line with eighth and quarter notes.
- St.:** Bass clef, playing a complex, multi-layered bass line with many beamed notes.
- Synth.:** Bass clef, playing a simple, rhythmic line with dotted eighth notes.
- B. Guit.:** Bass clef, playing a simple, rhythmic line with dotted eighth notes.
- El. Guit.:** Treble clef, playing a simple, rhythmic line with dotted eighth notes.
- Vo.:** Treble clef, playing a simple, rhythmic line with dotted eighth notes.
- Synth.:** Treble clef, playing a simple, rhythmic line with dotted eighth notes.
- A. Lt.:** Treble clef, playing a melodic line with eighth and quarter notes.
- D. Set:** Two staves, both playing a simple, rhythmic line with dotted eighth notes.
- Fl.:** Treble clef, playing a simple, rhythmic line with dotted eighth notes.

The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The instruments are listed on the left side of the score, and the measures are numbered at the top left.

318

Guit.

St.

Synth.

B. Guit.

El. Guit.

El. Guit.

Vo.

Synth.

A. Lt.

D. Set

D. Set

St.

Fl.

324

Guit.

St.

Synth.

B. Guit.

El. Guit.

El. Guit.

Vo.

Synth.

A. Lt.

D. Set

D. Set

St.

Fl.

330

Guit.

St.

Synth.

B. Guit.

El. Guit.

El. Guit.

Vo.

Synth.

A. Lt.

D. Set

D. Set

St.

Fl.

335

Guit.

St.

Synth.

B. Guit.

El. Guit.

El. Guit.

Vo.

Synth.

A. Lt.

D. Set

D. Set

St.

Fl.