

♩ = 48

3

♩ = 52
♩ = 51
♩ = 50 ♩ = 50
♩ = 49 ♩ = 51

5

8

10

♩ = 49

12 ♩ = 48 ♩ = 47

3

♩ = 51
♩ = 50
♩ = 49
♩ = 48
♩ = 47
♩ = 46
♩ = 45
♩ = 44
♩ = 43
♩ = 44
♩ = 45
♩ = 46

15

3

9 ♩ = 52

19 3

♩ = 51

3

3

♩ = 51

♩ = 50

♩ = 49

♩ = 48

♩ = 47

♩ = 46

♩ = 45

♩ = 44

♩ = 43

♩ = 42

♩ = 41

♩ = 40

♩ = 38

♩ = 36

♩ = 35

♩ = 34

♩ = 35

♩ = 36

♩ = 37

♩ = 38

♩ = 39

♩ = 40

♩ = 39

♩ = 41

♩ = 42

♩ = 43

♩ = 44

♩ = 45

♩ = 46

♩ = 47

♩ = 48

♩ = 49

♩ = 50

20

Handwritten musical score for piano, measures 21 to 25. The score is written on grand staves (treble and bass clef). The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 48 (♩ = 48). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The measures are numbered 21, 22, 23, and 25. The score ends with a double bar line and a 4/4 time signature.

Measure 21: ♩ = 52, ♩ = 51, ♩ = 50, ♩ = 49, ♩ = 47, ♩ = 46, ♩ = 44, ♩ = 45

Measure 22: ♩ = 48, ♩ = 47, ♩ = 45, ♩ = 46, ♩ = 43, ♩ = 44, ♩ = 45, ♩ = 46

Measure 23: ♩ = 49, ♩ = 48, ♩ = 47, ♩ = 45, ♩ = 46

Measure 25: ♩ = 42, ♩ = 44, ♩ = 43, ♩ = 43, ♩ = 42

26

♩ = 40 ♩ = 41 ♩ = 42 ♩ = 43 ♩ = 44 ♩ = 45 ♩ = 46 ♩ = 47 ♩ = 48 ♩ = 49 ♩ = 48 ♩ = 47

27

♩ = 49 ♩ = 48 ♩ = 47 ♩ = 46 ♩ = 45 ♩ = 48 ♩ = 49 ♩ = 50 ♩ = 51 ♩ = 52

29

♩ = 53 ♩ = 54 ♩ = 55 ♩ = 56

30

♩ = 57 ♩ = 58 ♩ = 59 ♩ = 58

Musical score for piano, measures 31-32. The score is written for two staves (treble and bass clef) with a grand staff bracket. The key signature is one sharp (F#) and the time signature is 5/8. Measure 31 features a treble staff with a triplet of eighth notes (F#, A, C) and a bass staff with a triplet of eighth notes (F#, A, C) and a quintuplet of eighth notes (F#, A, C, E, G). Measure 32 features a treble staff with a triplet of eighth notes (F#, A, C) and a bass staff with a triplet of eighth notes (F#, A, C) and a septuplet of eighth notes (F#, A, C, E, G, B, D). The score ends with a double bar line and repeat signs.

32

Notes in the treble clef part (from bottom to top):

- 57
- 56
- 54
- 51
- 52
- 49
- 50
- 47
- 49
- 50
- 51
- 52
- 53
- 54
- 55
- 56
- 55
- 57
- 58
- 59
- 60
- 59
- 58
- 57
- 56
- 59
- 60
- 61
- 60
- 59
- 58
- 57
- 56
- 55
- 54
- 53
- 52
- 51
- 50
- 49
- 47
- 50
- 49
- 52
- 51
- 54
- 56
- 57

Notes in the piano part (from bottom to top):

- 57
- 56
- 54
- 51
- 52
- 49
- 50
- 47
- 49
- 50
- 51
- 52
- 53
- 54
- 55
- 56
- 55
- 57
- 58
- 59
- 60
- 59
- 58
- 57
- 56
- 55
- 54
- 53
- 52
- 51
- 50
- 49
- 47
- 50
- 49
- 52
- 51
- 54
- 56
- 57

Triplet: 3

8

33

$\text{♩} = 48$
 $\text{♩} = 47$
 $\text{♩} = 50$
 $\text{♩} = 49$

5

5

47
46
45
44
43
42
41
40
39
38
37
36
37
38
39
40
41
42
43
44
45
46
47
48
49

34

3

5

35 $\text{♩} = 46$ $\text{♩} = 47$ $\text{♩} = 48$ $\text{♩} = 49$ $\text{♩} = 50$

36 $\text{♩} = 52$ $\text{♩} = 51$ $\text{♩} = 53$

37 $\text{♩} = 52$ $\text{♩} = 51$ $\text{♩} = 50$ $\text{♩} = 53$ $\text{♩} = 52$

38 $\text{♩} = 51$ $\text{♩} = 52$

♩ = 49

♩ = 50

♩ = 51

♩ = 48

♩ = 47

♩ = 46

♩ = 48

40

7

3

3

42

Musical notation showing a sequence of notes with pitch values (in Hz) and measure numbers (in a box):

- Measure 46: $\text{Note} = 46$
- Measure 45: $\text{Note} = 45$
- Measure 44: $\text{Note} = 44$
- Measure 43: $\text{Note} = 43$
- Measure 42: $\text{Note} = 42$
- Measure 41: $\text{Note} = 41$
- Measure 40: $\text{Note} = 40$
- Measure 39: $\text{Note} = 39$
- Measure 38: $\text{Note} = 38$
- Measure 36: $\text{Note} = 36$
- Measure 34: $\text{Note} = 34$
- Measure 33: $\text{Note} = 33$
- Measure 32: $\text{Note} = 32$
- Measure 31: $\text{Note} = 31$
- Measure 30: $\text{Note} = 30$
- Measure 31: $\text{Note} = 31$
- Measure 32: $\text{Note} = 32$
- Measure 33: $\text{Note} = 33$
- Measure 34: $\text{Note} = 34$
- Measure 35: $\text{Note} = 35$
- Measure 36: $\text{Note} = 36$
- Measure 37: $\text{Note} = 37$
- Measure 38: $\text{Note} = 38$
- Measure 39: $\text{Note} = 39$
- Measure 40: $\text{Note} = 40$
- Measure 41: $\text{Note} = 41$
- Measure 42: $\text{Note} = 42$
- Measure 43: $\text{Note} = 43$
- Measure 44: $\text{Note} = 44$
- Measure 45: $\text{Note} = 45$
- Measure 46: $\text{Note} = 46$
- Measure 47: $\text{Note} = 47$

Musical notation for measures 43 and 47:

- Measure 43: $\text{Note} = 43$
- Measure 47: $\text{Note} = 47$

44 $\text{♩} = 47$ $\text{♩} = 46$ $\text{♩} = 47$ $\text{♩} = 48$

45 $\text{♩} = 45$ $\text{♩} = 46$ $\text{♩} = 47$ $\text{♩} = 46$

46

47

49

The musical score consists of five systems of piano notation. Each system has a grand staff with a treble and bass clef. Measure 44 begins with a treble clef and a key signature of one sharp (F#). The tempo markings above the staff indicate quarter note durations: 47, 46, 47, and 48. Measure 45 continues with similar markings. Measure 46 has a large rest in the right hand. Measure 47 features triplets marked with '3'. Measure 48 has a 5-measure phrase marked with a bracket and '5'. Measure 49 ends with a 3/4 time signature change.

51

3

9

9

♩ = 48 ♩ = 49

52

The image shows a musical score for two measures, 51 and 52. Measure 51 is in 3/4 time and features a complex piano accompaniment with multiple staves and a triplet in the right hand. Measure 52 is in 3/4 time and features a piano accompaniment with multiple staves and a triplet in the right hand. The score includes various musical notations such as notes, rests, and accidentals.

♪ = 44
♪ = 43
♪ = 42
♪ = 41
♪ = 40
♪ = 39
♪ = 38
♪ = 37
♪ = 38
♪ = 39
♪ = 40
♪ = 41
♪ = 42
♪ = 43
♪ = 44
♪ = 45
♪ = 46
♪ = 47
♪ = 48

54

♪ = 46
♪ = 45₃
3
♪ = 47

56

♪ = 44
♪ = 45
♪ = 46
♪ = 43
♪ = 42

57

♪ = 41 ♪ = 40
 ♪ = 39
 ♪ = 38
 ♪ = 37
 ♪ = 36
 ♪ = 35
 ♪ = 34
 ♪ = 33
 ♪ = 32
 ♪ = 31
 ♪ = 30
 ♪ = 29
 ♪ = 28
 ♪ = 27
 ♪ = 26
 ♪ = 25
 ♪ = 24
 ♪ = 23
 ♪ = 22
 ♪ = 21
 ♪ = 20
 ♪ = 19
 ♪ = 18
 ♪ = 17

58

Notes and their corresponding values (from bottom to top):

- ♩ = 18
- ♩ = 19
- ♩ = 20
- ♩ = 21
- ♩ = 22
- ♩ = 23
- ♩ = 24
- ♩ = 25
- ♩ = 26
- ♩ = 27
- ♩ = 28
- ♩ = 29
- ♩ = 30
- ♩ = 31
- ♩ = 32
- ♩ = 33
- ♩ = 34
- ♩ = 35
- ♩ = 36
- ♩ = 37
- ♩ = 38
- ♩ = 39
- ♩ = 40
- ♩ = 41
- ♩ = 42
- ♩ = 43
- ♩ = 44
- ♩ = 45
- ♩ = 46
- ♩ = 47
- ♩ = 48
- ♩ = 49

The piano part (bottom) shows a sequence of notes starting at measure 58, with a final measure containing a whole note and a half note.