

A musical score for piano, consisting of four staves. The top staff uses treble clef and 4/4 time, starting at tempo = 48. The bottom staff uses bass clef and 4/4 time. Measures 1-2 show complex chords and eighth-note patterns. Measures 3-4 continue with similar patterns. Measures 5-6 show a transition, indicated by measure numbers 5 and 6 above the staff. Measures 7-8 show a return to the original style. Measure 9 begins a new section with a tempo change to = 49, indicated by a bracket over the staff. Measures 10-11 continue with this tempo.

Measure 1: Treble clef, 4/4 time, tempo = 48. Bass clef, 4/4 time.

Measure 3: Treble clef, 4/4 time, tempo = 48. Bass clef, 4/4 time.

Measure 5: Treble clef, 4/4 time, tempo = 52. Bass clef, 4/4 time.

Measure 6: Treble clef, 4/4 time, tempo = 51. Bass clef, 4/4 time.

Measure 7: Treble clef, 4/4 time, tempo = 50. Bass clef, 4/4 time.

Measure 8: Treble clef, 4/4 time, tempo = 49. Bass clef, 4/4 time.

Measure 10: Treble clef, 4/4 time, tempo = 49. Bass clef, 4/4 time.

2

12

3

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$\text{♩} = 45$

$\text{♩} = 46$

15

3

9

$\text{♩} = 52$

19

$\text{j} = 51$

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$\text{j} = 50$

$\text{j} = 49$

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26

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5

6

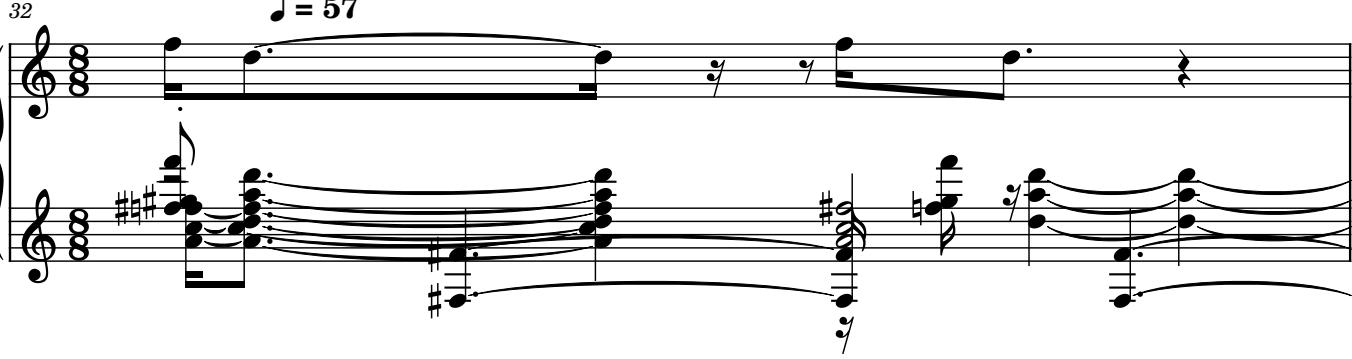
31

800

800

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32



8

33

$\text{♩} = 48$

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$\text{♩} = 49$

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$\text{♩} = 46$

$\text{♩} = 45$

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$\text{♩} = 47$

$\text{♩} = 48$

$\text{♩} = 49$

34

3

5

Musical score for piano, 4 staves, 35-38.

Staff 1 (Treble Clef):

- Measure 35: $\text{♩} = 46$
- Measure 36: $\text{♩} = 52$
- Measure 37: $\text{♩} = 50$
- Measure 38: $\text{♩} = 53$

Staff 2 (Bass Clef):

- Measure 35: $\text{♩} = 47$
- Measure 36: $\text{♩} = 51$
- Measure 37: $\text{♩} = 52$
- Measure 38: $\text{♩} = 51$

Staff 3 (Treble Clef):

- Measure 35: $\text{♩} = 48$
- Measure 36: $\text{♩} = 53$
- Measure 37: $\text{♩} = 51$
- Measure 38: $\text{♩} = 52$

Staff 4 (Bass Clef):

- Measure 35: $\text{♩} = 49$
- Measure 36: $\text{♩} = 50$
- Measure 37: $\text{♩} = 52$
- Measure 38: $\text{♩} = 52$

10

40

$\text{♩} = 49$

$\text{♩} = 50$

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$\text{♩} = 47$

$\text{♩} = 48$

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42

3

3

7

♩ = 46

♩ = 45

♩ = 44

♩ = 43

♩ = 42

♩ = 41

♩ = 40

♩ = 39

♩ = 38

♩ = 36

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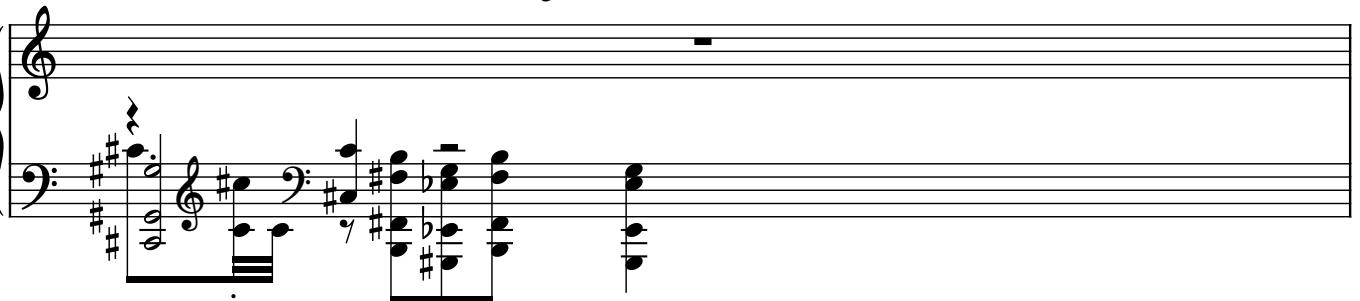
♩ = 44

♩ = 45

♩ = 46

♩ = 47

43



12

44

$\text{♩} = 47 \quad \text{♩} = 46 \quad \text{♩} = 47 \quad \text{♩} = 48$

45

5

46

47

3 3 3

$\text{♩} = 45 \quad \text{♩} = 46 \quad \text{♩} = 47$

49

$\frac{3}{4}$

$\frac{3}{4}$

51

This musical score page contains two staves of music for piano. The top staff (treble clef) starts at measure 51 with a 3/4 time signature. It features a complex sequence of notes and rests, with a measure repeat sign and a tempo of $\text{♩} = 48$. The bottom staff (bass clef) begins at measure 52 with a 3/4 time signature. It shows a continuation of the musical line with various notes and rests, including a measure repeat sign and a tempo of $\text{♩} = 49$. The music includes many accidentals such as sharps and flats, and dynamic markings like f (fortissimo) and p (pianissimo). Measure numbers 51 and 52 are indicated above their respective staves.

3

$\text{♩} = 48$ $\text{♩} = 49$

52

8

8

♩ = 44
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54

56

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♩ = 41

57

A musical score for piano, page 57. The score consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 57 begins with a measure rest. Following this, the right hand plays a series of eighth-note chords in the treble clef staff, while the left hand provides harmonic support in the bass clef staff. The tempo markings above the notes range from quarter note = 18 to quarter note = 41.

♩ = 49
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♩ = 20
♩ = 19
♩ = 18

58

