

$\text{♩} = 110$

Crotales, This Midi

Bass Synthesizer, Was

Drumset, Sequenced

Pad Synthesizer, By

Square Synthesizer, Steven

Acoustic Guitar, Regester

Men, Copyright

Effect Synthesizer, 2004 Egeste

Alto Saxophone, - - - - -

Saw Synthesizer, [www.egeste.cjb.net](http://www.egeste.cjb.net)

2

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

This musical score is for page 2 of a piece. It features ten staves, each representing a different instrument or sound source. The key signature is B-flat major (two flats). The first staff, labeled 'Crot.', is in treble clef and contains complex rhythmic patterns with many beamed sixteenth notes. The second staff, labeled 'Synth.', is in treble clef and contains a melodic line with some rests. The third staff, labeled 'Synth.', is in bass clef and contains a single note with a long sustain. The fourth staff, labeled 'D. Set', is in bass clef and contains a single note with a long sustain. The fifth staff, labeled 'Synth.', is in bass clef and contains a single note with a long sustain. The sixth staff, labeled 'Synth.', is in treble clef and contains a single note with a long sustain. The seventh staff, labeled 'Guit.', is in treble clef and contains a single note with a long sustain. The eighth staff, labeled 'M.', is in bass clef and contains a single note with a long sustain. The ninth staff, labeled 'Synth.', is in bass clef and contains a single note with a long sustain. The tenth staff, labeled 'A. Sax.', is in treble clef and contains a single note with a long sustain. The eleventh staff, labeled 'Synth.', is in bass clef and contains a single note with a long sustain.

4

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

Detailed description of the musical score: The score is for a piece in 4/4 time, page 3, measure 4. The key signature is five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The Crot. staff (Crotchet) has a treble clef and contains a complex rhythmic pattern with many beamed sixteenth notes. The Synth. staff (Synthesizer) has a bass clef and contains a complex rhythmic pattern with many beamed sixteenth notes. The D. Set staff (Drum Set) has a double bar line and a repeat sign. The Synth. staff (Synthesizer) has a bass clef and contains a complex rhythmic pattern with many beamed sixteenth notes. The Synth. staff (Synthesizer) has a treble clef and contains a complex rhythmic pattern with many beamed sixteenth notes. The Guit. staff (Guitar) has a treble clef and contains a complex rhythmic pattern with many beamed sixteenth notes. The M. staff (Music) has a bass clef and contains a complex rhythmic pattern with many beamed sixteenth notes. The Synth. staff (Synthesizer) is a grand staff with a bass clef and a treble clef, and contains a complex rhythmic pattern with many beamed sixteenth notes. The A. Sax. staff (Alto Saxophone) has a treble clef and contains a complex rhythmic pattern with many beamed sixteenth notes. The Synth. staff (Synthesizer) has a bass clef and contains a complex rhythmic pattern with many beamed sixteenth notes.

6

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

8

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

The musical score for page 5, starting at measure 8, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Crot. (Crotchet):** The top two staves. The first staff contains a series of eighth notes and rests, while the second staff contains a series of quarter notes and rests.
- Synth. (Synthesizer):** The third staff. It contains a series of eighth notes and rests.
- D. Set (Drum Set):** The fourth staff. It contains a series of eighth notes and rests.
- Synth. (Synthesizer):** The fifth staff. It contains a series of eighth notes and rests.
- Synth. (Synthesizer):** The sixth staff. It contains a series of eighth notes and rests.
- Guit. (Guitar):** The seventh staff. It contains a series of eighth notes and rests.
- M. (Music):** The eighth staff. It contains a series of eighth notes and rests.
- Synth. (Synthesizer):** The ninth staff. It contains a series of eighth notes and rests.
- A. Sax. (Alto Saxophone):** The tenth staff. It contains a series of eighth notes and rests.
- Synth. (Synthesizer):** The eleventh staff. It contains a series of eighth notes and rests.

10

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

11

11

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

The musical score for page 7, starting at measure 11, is arranged for ten staves. The key signature is B-flat major (two flats). The Crot. staff (Crotchet) has a treble clef and contains a series of eighth notes with stems pointing down, followed by a quarter note. The Synth. staff (Synthesizer) has a bass clef and contains a series of eighth notes with stems pointing down, followed by a quarter note. The D. Set staff (Drum Set) has a double bar line and contains a series of eighth notes with stems pointing down, followed by a quarter note. The Synth. staff (Synthesizer) has a bass clef and contains a series of eighth notes with stems pointing down, followed by a quarter note. The Synth. staff (Synthesizer) has a treble clef and contains a series of eighth notes with stems pointing down, followed by a quarter note. The Guit. staff (Guitar) has a treble clef and contains a series of eighth notes with stems pointing down, followed by a quarter note. The M. staff (Music) has a bass clef and contains a series of eighth notes with stems pointing down, followed by a quarter note. The Synth. staff (Synthesizer) is a grand staff with a bass clef and contains a series of eighth notes with stems pointing down, followed by a quarter note. The A. Sax. staff (Alto Saxophone) has a treble clef and contains a series of eighth notes with stems pointing down, followed by a quarter note. The Synth. staff (Synthesizer) has a bass clef and contains a series of eighth notes with stems pointing down, followed by a quarter note.

12

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

The musical score for page 8, measures 12-15, is arranged in ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The notation is as follows:

- Crot. (Crotonal):** Measure 12: quarter rest. Measure 13: quarter rest. Measure 14: dotted quarter note (G4), half note (F#4), quarter note (E4). Measure 15: quarter rest.
- Synth. (Synthesizer):** Measure 12: quarter rest. Measure 13: quarter note (G4), half note (F#4), quarter note (E4). Measure 14: quarter rest. Measure 15: quarter rest.
- D. Set (Drums):** Measure 12: quarter rest. Measure 13: quarter note (G4), half note (F#4), quarter note (E4). Measure 14: quarter rest. Measure 15: quarter rest.
- Synth. (Synthesizer):** Measure 12: quarter rest. Measure 13: quarter rest. Measure 14: quarter rest. Measure 15: quarter rest.
- Synth. (Synthesizer):** Measure 12: quarter rest. Measure 13: quarter rest. Measure 14: quarter rest. Measure 15: quarter rest.
- Guit. (Guitar):** Measure 12: quarter rest. Measure 13: quarter rest. Measure 14: quarter rest. Measure 15: quarter rest.
- M. (Music):** Measure 12: quarter rest. Measure 13: quarter rest. Measure 14: quarter rest. Measure 15: quarter rest.
- Synth. (Synthesizer):** Measure 12: quarter rest. Measure 13: quarter rest. Measure 14: quarter rest. Measure 15: quarter rest.
- A. Sax. (Alto Saxophone):** Measure 12: quarter rest. Measure 13: quarter rest. Measure 14: quarter rest. Measure 15: quarter rest.
- Synth. (Synthesizer):** Measure 12: quarter rest. Measure 13: quarter rest. Measure 14: quarter rest. Measure 15: quarter rest.



13

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

The musical score for page 9, starting at measure 13, is arranged for ten instruments. The key signature is B-flat major (two flats). The Crot. staff (Crotchet) has a treble clef and contains a melodic line with a slur and a repeat sign. The Synth. staff (Synthesizer) has a bass clef and contains a melodic line with a slur and a repeat sign. The D. Set staff (Drum Set) has a double bar line and contains a rhythmic pattern with 'x' marks. The Synth. staff (Synthesizer) has a bass clef and contains a single note. The Synth. staff (Synthesizer) has a treble clef and contains a single note. The Guit. staff (Guitar) has a treble clef and contains a single note. The M. staff (Music) has a bass clef and contains a single note. The Synth. staff (Synthesizer) is bracketed and has a bass clef and contains a single note. The A. Sax. staff (Alto Saxophone) has a treble clef and contains a single note. The Synth. staff (Synthesizer) has a bass clef and contains a single note.

14

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

The musical score for page 10, starting at measure 14, is written for ten instruments. The key signature is B-flat major (two flats). The Crot. staff features a complex melodic line with many beamed sixteenth notes and rests. The Synth. staff has a simple bass line. The D. Set staff has a rhythmic pattern of eighth notes and rests. The other staves (Synth., Synth., Guit., M., Synth. (bracketed), A. Sax., Synth.) are mostly empty, with some initial notes in the first few measures.

15

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

16

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

This musical score page contains measures 16 through 19. The key signature is B-flat major (two flats). The score is arranged in ten staves. The first two staves are for Crot. (Crotchet), the next two for Synth. (Synthesizer), followed by D. Set (Drum Set), another Synth. (Synthesizer), Synth. (Synthesizer), Guit. (Guitar), M. (Music), Synth. (Synthesizer), A. Sax. (Alto Saxophone), and finally Synth. (Synthesizer). Measures 16 and 17 show active musical notation for the Crot. and Synth. parts, while measures 18 and 19 are mostly rests for all instruments.

17

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

18

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

19

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

20

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.



21

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

The musical score for page 17, starting at measure 21, consists of ten staves. The key signature is five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The Crot. staff (top) has a treble clef and contains a melodic line with a fermata. The Synth. staff (second) has a bass clef and contains a melodic line with a fermata. The D. Set staff (third) has a double bar line and contains a rhythmic pattern of eighth notes. The Synth. staff (fourth) has a bass clef and contains a single note. The Synth. staff (fifth) has a treble clef and contains a melodic line with a fermata. The Guit. staff (sixth) has a treble clef and contains a single note. The M. staff (seventh) has a bass clef and contains a single note. The Synth. staff (eighth, bracketed) has a bass clef and contains a single note. The A. Sax. staff (ninth) has a treble clef and contains a single note. The Synth. staff (tenth) has a bass clef and contains a single note.

22

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

The musical score for page 18, starting at measure 22, is written for ten instruments. The key signature is B-flat major (two flats). The Crot. staff has a treble clef and contains a complex melodic line with many beamed sixteenth notes. The Synth. staff has a bass clef and contains a simple bass line. The D. Set staff has a double bar line and contains a series of eighth notes with 'x' marks above them. The Synth. staff has a bass clef and contains a simple bass line. The Synth. staff has a bass clef and contains a simple bass line. The Guit. staff has a treble clef and contains a simple bass line. The M. staff has a bass clef and contains a simple bass line. The Synth. staff (bracketed) has a bass clef and contains a simple bass line. The A. Sax. staff has a treble clef and contains a simple bass line. The Synth. staff has a bass clef and contains a simple bass line.

23

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

The musical score for page 19, starting at measure 23, is arranged for ten staves. The key signature is B-flat major (two flats). The Crot. part features a melodic line with a slur. The Synth. part has a rhythmic pattern with 'x' marks. The D. Set part has a complex rhythmic pattern with 'x' marks. The Synth. part has a single note. The Synth. part has a melodic line with a slur. The Guit. part has a single note. The M. part has a single note. The Synth. (stereo) part has a single note. The A. Sax. part has a single note. The Synth. part has a single note.

24

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

25

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

The musical score for page 21, starting at measure 25, is arranged for ten instruments. The key signature is B-flat major (two flats). The Crot. staff (Crotchet) is in treble clef and features a series of eighth notes with ties. The Synth. staff (Synthesizer) is in bass clef and features a series of eighth notes with ties. The D. Set staff (Drum Set) is in bass clef and features a series of eighth notes with ties. The Synth. staff (Synthesizer) is in bass clef and features a series of eighth notes with ties. The Synth. staff (Synthesizer) is in treble clef and features a series of eighth notes with ties. The Guit. staff (Guitar) is in treble clef and features a series of eighth notes with ties. The M. staff (Music) is in bass clef and features a series of eighth notes with ties. The Synth. staff (Synthesizer) is in bass clef and features a series of eighth notes with ties. The A. Sax. staff (Alto Saxophone) is in treble clef and features a series of eighth notes with ties. The Synth. staff (Synthesizer) is in bass clef and features a series of eighth notes with ties.

26

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

27

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

28

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

The musical score for page 24, measures 28-31, is written for a variety of instruments. The key signature is B-flat major (two flats). The score includes parts for Crot., Synth., D. Set, Synth., Synth., Guit., M., Synth. (bracketed), A. Sax., and Synth. The Crot. part features a half note G4 and a half note F#4 in measures 28-31. The Synth. part features a half note G4 and a half note F#4 in measures 28-31. The D. Set part features a rhythmic pattern of eighth notes and quarter notes. The Synth. part features a sustained note. The Synth. part features a sustained note. The Guit. part features a sustained note. The M. part features a sustained note. The Synth. (bracketed) part features a sustained note. The A. Sax. part features a sustained note. The Synth. part features a sustained note.



29

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

The musical score for page 25, measure 29, is written for ten instruments. The key signature is B-flat major (two flats). The Crot. part has a melodic line with a long note. The Synth. part has a rhythmic pattern. The D. Set part has a complex rhythmic pattern. The Synth. part has a single note. The Synth. part has a melodic line. The Guit. part has a single note. The M. part has a single note. The Synth. part has a single note. The A. Sax. part has a single note. The Synth. part has a single note.

30

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

The musical score for page 26, measures 30-31, is written in B-flat major (two flats). The score includes staves for Crot., Synth., D. Set, Synth., Synth., Guit., M., Synth. (grand staff), A. Sax., and Synth. The key signature is B-flat major (two flats). Measure 30 shows complex rhythmic patterns in the Crot. and Synth. parts, with the D. Set part featuring a series of eighth notes. Measure 31 shows a continuation of these patterns, with the Synth. part featuring a series of eighth notes. The Guit., M., Synth. (grand staff), A. Sax., and Synth. parts are mostly silent in this section.

31

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

The musical score for page 27, starting at measure 31, is written for ten instruments. The key signature is B-flat major (two flats). The Crot. staff has a treble clef and contains a whole note chord in measure 31, followed by a whole note chord in measure 32. The Synth. staff has a treble clef and contains a whole note chord in measure 31, followed by a whole note chord in measure 32. The D. Set staff has a double bar line in measure 31, followed by a whole note chord in measure 32. The Synth. staff has a bass clef and contains a whole note chord in measure 31, followed by a whole note chord in measure 32. The Synth. staff has a treble clef and contains a whole note chord in measure 31, followed by a whole note chord in measure 32. The Guit. staff has a treble clef and contains a whole note chord in measure 31, followed by a whole note chord in measure 32. The M. staff has a bass clef and contains a whole note chord in measure 31, followed by a whole note chord in measure 32. The Synth. staff (bracketed) has a bass clef and contains a whole note chord in measure 31, followed by a whole note chord in measure 32. The A. Sax. staff has a treble clef and contains a whole note chord in measure 31, followed by a whole note chord in measure 32. The Synth. staff has a bass clef and contains a whole note chord in measure 31, followed by a whole note chord in measure 32.

32

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

33

Crot.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

34

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

35

Crot.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

36

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.



37

Crot.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

38

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

39

39

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

Detailed description: This musical score page contains measures 39 and 40. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is arranged in a system of ten staves. The first five staves (Crot., Synth., D. Set, Synth., Synth.) and the sixth staff (Guit.) contain rests for both measures. The seventh staff (M.) contains a rest for measure 39 and a whole note for measure 40. The eighth staff (Synth.) contains a continuous eighth-note pattern in measure 39, followed by a whole rest in measure 40. The ninth staff (A. Sax.) contains a rest for both measures. The tenth staff (Synth.) contains a melodic line in measure 39 and a whole note in measure 40. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes and rests, marked with 'x' for specific notes.

40

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

41

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

42

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

43

43

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

44

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

This musical score page contains measures 44 through 47. The instruments and their parts are as follows:

- Crot.**: Measures 44-45 are rests. In measure 46, it plays a half note G4. In measure 47, it plays a half note E4.
- Synth.**: Measures 44-45 are rests. In measure 46, it plays a half note G4. In measure 47, it plays a half note E4.
- D. Set**: Measures 44-45 are rests. In measure 46, it plays a half note G4. In measure 47, it plays a half note E4.
- Synth.**: Measures 44-45 are rests. In measure 46, it plays a half note G4. In measure 47, it plays a half note E4.
- Synth.**: Measures 44-45 are rests. In measure 46, it plays a half note G4. In measure 47, it plays a half note E4.
- Guit.**: Measures 44-45 are rests. In measure 46, it plays a half note G4. In measure 47, it plays a half note E4.
- M.**: Measures 44-45 are rests. In measure 46, it plays a half note G4. In measure 47, it plays a half note E4.
- Synth.**: Measures 44-45 are rests. In measure 46, it plays a half note G4. In measure 47, it plays a half note E4.
- A. Sax.**: Measures 44-45 are rests. In measure 46, it plays a half note G4. In measure 47, it plays a half note E4.
- Synth.**: Measures 44-45 are rests. In measure 46, it plays a half note G4. In measure 47, it plays a half note E4.



45

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

The musical score for page 41, starting at measure 45, consists of ten staves. The key signature is B-flat major (two flats). The Crot. part has a melodic line with some rests. The Synth. part has a rhythmic pattern of eighth notes. The D. Set part has a complex rhythmic pattern with many rests. The Synth. part has a single note. The Synth. part has a melodic line. The Guit. part has a single note. The M. part has a single note. The Synth. part has a melodic line. The A. Sax. part has a single note. The Synth. part has a melodic line.

46

The musical score for measures 46-49 is written for a multi-instrument ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Crot. (Crotchet):** Features a melodic line in the upper register with a series of eighth notes and a final half note.
- Synth. (Synthesizer):** Provides a harmonic accompaniment with a series of eighth notes in the lower register.
- D. Set (Drum Set):** Includes a snare drum pattern with eighth notes and a bass drum pattern with eighth notes.
- Synth. (Synthesizer):** Provides a harmonic accompaniment with a series of eighth notes in the lower register.
- Synth. (Synthesizer):** Provides a harmonic accompaniment with a series of eighth notes in the lower register.
- Guit. (Guitar):** Features a melodic line in the upper register with a series of eighth notes and a final half note.
- M. (Music):** Features a melodic line in the upper register with a series of eighth notes and a final half note.
- Synth. (Synthesizer):** Provides a harmonic accompaniment with a series of eighth notes in the lower register.
- A. Sax. (Alto Saxophone):** Features a melodic line in the upper register with a series of eighth notes and a final half note.
- Synth. (Synthesizer):** Provides a harmonic accompaniment with a series of eighth notes in the lower register.

47

47

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

Detailed description: This page contains measures 47 through 50 of a musical score. The score is written for nine staves. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 4/4. The instruments are: Crot. (Crotchet), Synth. (Synthesizer), D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), Guit. (Guitar), M. (Music), Synth. (Synthesizer), A. Sax. (Alto Saxophone), and Synth. (Synthesizer). The notation includes various musical symbols such as notes, rests, and accidentals. The Crot. staff has a whole note rest in measure 47, followed by a half note in measure 48, and a whole note in measure 49. The Synth. staff has a whole note rest in measure 47, followed by a half note in measure 48, and a whole note in measure 49. The D. Set staff has a double bar line in measure 47, followed by a half note in measure 48, and a whole note in measure 49. The Synth. staff has a whole note rest in measure 47, followed by a half note in measure 48, and a whole note in measure 49. The Synth. staff has a whole note rest in measure 47, followed by a half note in measure 48, and a whole note in measure 49. The Guit. staff has a whole note rest in measure 47, followed by a half note in measure 48, and a whole note in measure 49. The M. staff has a whole note rest in measure 47, followed by a half note in measure 48, and a whole note in measure 49. The Synth. staff has a whole note rest in measure 47, followed by a half note in measure 48, and a whole note in measure 49. The A. Sax. staff has a whole note rest in measure 47, followed by a half note in measure 48, and a whole note in measure 49. The Synth. staff has a whole note rest in measure 47, followed by a half note in measure 48, and a whole note in measure 49.

48

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

49

49

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

Detailed description: This musical score page, numbered 49, contains ten staves. The top two staves are for Crotonal (Crot.) in treble clef. The next two are for Synthesizer (Synth.) in bass clef. The fourth staff is for Drums (D. Set) in a standard drum notation. The fifth staff is for Synthesizer (Synth.) in bass clef. The sixth staff is for Synthesizer (Synth.) in treble clef. The seventh staff is for Guitar (Guit.) in treble clef, featuring a capo on the 8th fret. The eighth staff is for Music (M.) in bass clef, showing a sustained chord. The ninth staff is for Alto Saxophone (A. Sax.) in treble clef. The bottom staff is for Synthesizer (Synth.) in bass clef. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and a double bar line with repeat signs.

50

50

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

Detailed description: This musical score page, numbered 50, contains ten staves. The top two staves are for 'Crot.' (Crotonal) in treble clef, both showing whole rests. The third staff is for 'Synth.' in bass clef, also showing a whole rest. The fourth staff, 'D. Set' (Drum Set), shows a rhythmic pattern with eighth and sixteenth notes and rests. The fifth staff is for 'Synth.' in bass clef with a whole rest. The sixth staff is for 'Synth.' in treble clef with a whole rest. The seventh staff, 'Guit.', shows a melodic line with eighth notes and a final dotted quarter note. The eighth staff, 'M.' (Music), shows a sustained chord with a crescendo hairpin. The ninth staff, 'A. Sax.' (Alto Saxophone), shows a whole rest in treble clef. The bottom staff, 'Synth.', shows a complex bass line with eighth and sixteenth notes and rests.

51

51

Crot.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

52

52

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

Detailed description of the musical score for measure 52: The score is written for ten instruments. The key signature is B-flat major (two flats). The Crot., Synth., Synth., Synth., and A. Sax. staves contain whole rests. The D. Set staff features a complex rhythmic pattern with eighth and sixteenth notes. The Guit. staff has a melodic line with eighth notes and a final half note. The M. staff has a sustained chord. The bottom Synth. staff has a melodic line with eighth notes and a final half note.



53

53

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

54

54

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

Detailed description: This musical score page, numbered 54, contains ten staves. The top two staves are for Crotonal (Crot.), both in treble clef with a key signature of five flats. The third staff is for Synthesizer (Synth.) in bass clef. The fourth staff is for Drums (D. Set), showing a complex rhythmic pattern with various note values and rests. The fifth staff is for Synthesizer (Synth.) in bass clef. The sixth staff is for Synthesizer (Synth.) in treble clef. The seventh staff is for Guitar (Guit.), in treble clef, featuring a single note with a fermata. The eighth staff is for Music (M.), in bass clef, showing a chord. The ninth staff is for Synthesizer (Synth.), consisting of two staves in bass and treble clefs. The tenth staff is for Alto Saxophone (A. Sax.) in treble clef. The final staff is for Synthesizer (Synth.) in bass clef, showing a melodic line with various note values and rests.

55

Crot.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

56

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

57

57

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

Detailed description: This musical score page contains measures 57 through 60. The key signature is B-flat major (two flats). The instruments and their parts are as follows: Crot. (Crotonal) has two staves, both with whole rests. Synth. (Synthesizer) has three staves, all with whole rests. D. Set (Drum Set) has two staves showing a complex rhythmic pattern with eighth and sixteenth notes, including cymbal hits marked with 'x'. Synth. (Synthesizer) has one staff with a whole rest. Synth. (Synthesizer) has one staff with a whole rest. Guit. (Guitar) has one staff with a melodic line of eighth and quarter notes, starting with an 8va marking. M. (Mellophone) has one staff with a sustained chord of two notes, marked with a fermata. Synth. (Synthesizer) is represented by a grand staff (treble and bass clefs) with whole rests on both staves. A. Sax. (Alto Saxophone) has one staff with a whole rest. Synth. (Synthesizer) has one staff with a melodic line of eighth and quarter notes, including a triplet of eighth notes.

58

Crot.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

59

59

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

Detailed description: This musical score page contains measures 59 and 60. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). Measure 59 features a complex drum set pattern with various rhythms and rests. The guitar plays a melodic line with eighth and quarter notes. The double bass plays a sustained chord. Measure 60 shows the continuation of the drum set pattern and the guitar line, while the double bass and other instruments remain silent.

60

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.



61

Crot.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

62

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

63

63

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

Detailed description: This musical score page contains measures 63 and 64. Measure 63 is mostly silent for most instruments, with only the Drums (D. Set) and the bottom Synthesizer (Synth.) track showing activity. The Drums track features a complex, multi-layered rhythmic pattern with various note values and rests. The bottom Synth. track has a few notes. Measure 64 shows more activity. The Crotonal (Crot.) and top Synthesizer (Synth.) tracks have whole rests. The Drums track continues its pattern. The Guitar (Guit.) track has a melodic line with a long sustain. The Music (M.) track has a chord. The bottom Synth. track has a melodic line. The Alto Saxophone (A. Sax.) track has a whole rest.

64

64

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

Detailed description: This musical score page contains measures 64 through 67. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Crot.**: Two staves, both with whole rests in measures 64-67.
- Synth.**: One staff with a whole rest in measures 64-67.
- D. Set**: Two staves. The top staff has a series of eighth-note chords with 'x' marks above them. The bottom staff has a series of eighth-note chords with 'x' marks below them. A double bar line with a repeat sign is between measures 65 and 66.
- Synth.**: One staff with a whole rest in measures 64-67.
- Synth.**: One staff with a whole rest in measure 64, followed by a quarter rest in measure 65, and a quarter note in measure 66.
- Guit.**: One staff with a series of eighth-note chords in measures 64-67.
- M.**: One staff with a whole rest in measures 64-67.
- Synth.**: A piano section with two staves, both with whole rests in measures 64-67.
- A. Sax.**: One staff with a whole rest in measures 64-67.
- Synth.**: One staff with a series of eighth-note chords in measures 64-67.

65

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

The musical score for page 61, starting at measure 65, is arranged for ten staves. The key signature is B-flat major (two flats). The staves are labeled as follows: Crot. (Crotchet), Synth. (Synthesizer), D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), Guit. (Guitar), M. (Music), Synth. (Synthesizer), A. Sax. (Alto Saxophone), and Synth. (Synthesizer). The Crot. staff features a treble clef and contains a series of eighth notes with stems pointing up, some with beams. The Synth. staff has a bass clef and contains a series of eighth notes with stems pointing down, some with beams. The D. Set staff has a double bar line and contains a series of eighth notes with stems pointing down, some with beams. The Synth. staff has a bass clef and contains a series of eighth notes with stems pointing down, some with beams. The Synth. staff has a treble clef and contains a series of eighth notes with stems pointing down, some with beams. The Guit. staff has a treble clef and contains a series of eighth notes with stems pointing down, some with beams. The M. staff has a bass clef and contains a series of eighth notes with stems pointing down, some with beams. The Synth. staff (grand staff) has a bass clef and contains a series of eighth notes with stems pointing down, some with beams. The A. Sax. staff has a treble clef and contains a series of eighth notes with stems pointing down, some with beams. The Synth. staff has a bass clef and contains a series of eighth notes with stems pointing down, some with beams.

66

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

67

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

The musical score for page 63, measures 67-70, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes parts for Crot., Synth., D. Set, Synth., Synth., Guit., M., Synth., A. Sax., and Synth. The Crot. part in measure 67 features a melodic line with a slur. The Synth. part in measure 67 features a sustained note. The D. Set part in measure 68 features a rhythmic pattern with 'x' marks. The Synth. part in measure 68 features a sustained note. The Synth. part in measure 69 features a melodic line with a slur. The Synth. part in measure 69 features a sustained note. The Synth. part in measure 70 features a melodic line with a slur. The Synth. part in measure 70 features a sustained note. The Guit. part in measure 67 features a sustained note. The M. part in measure 67 features a sustained note. The Synth. part in measure 67 features a sustained note. The Synth. part in measure 68 features a sustained note. The Synth. part in measure 69 features a sustained note. The Synth. part in measure 70 features a sustained note. The A. Sax. part in measure 67 features a sustained note. The Synth. part in measure 67 features a sustained note.

68

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.



69

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

Detailed description of the musical score for page 65, measure 69. The score is written for ten instruments: Crot., Synth., D. Set, Synth., Synth., Guit., M., Synth. (bracketed), A. Sax., and Synth. The key signature is B-flat major (two flats). The Crot. staff has a treble clef and contains a complex melodic line with many beamed sixteenth notes. The Synth. staff has a bass clef and contains a sustained note. The D. Set staff has a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks. The Synth. staff has a bass clef and contains a sustained note. The Synth. staff has a treble clef and contains a melodic line with a slur. The Guit. staff has a treble clef and contains a sustained note. The M. staff has a bass clef and contains a sustained note. The Synth. staff (bracketed) has a bass clef and contains a sustained note. The A. Sax. staff has a treble clef and contains a sustained note. The Synth. staff has a bass clef and contains a sustained note.

70

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

The musical score for page 66, starting at measure 70, is arranged for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score consists of ten staves. The Crot. (Crotchet) staff is in treble clef and features a melodic line with a slur. The Synth. (Synthesizer) staff is in bass clef and features a melodic line with a slur. The D. Set (Drum Set) staff is marked with a double bar line and contains a rhythmic pattern with 'x' marks. The Synth. (Synthesizer) staff is in bass clef and features a melodic line with a slur. The Synth. (Synthesizer) staff is in bass clef and features a melodic line with a slur. The Guit. (Guitar) staff is in treble clef and features a melodic line with a slur. The M. (Music) staff is in bass clef and features a melodic line with a slur. The Synth. (Synthesizer) staff is in bass clef and features a melodic line with a slur. The A. Sax. (Alto Saxophone) staff is in treble clef and features a melodic line with a slur. The Synth. (Synthesizer) staff is in bass clef and features a melodic line with a slur.

71

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

72

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

73

73

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

The musical score for page 73 consists of ten staves. The top two staves are for Crotonal (Crot.) in treble clef. The third staff is for Synthesizer (Synth.) in bass clef. The fourth staff is for Drums (D. Set) in a standard drum notation. The fifth staff is for Synthesizer (Synth.) in bass clef. The sixth staff is for Synthesizer (Synth.) in treble clef. The seventh staff is for Guitar (Guit.) in treble clef. The eighth staff is for Music (M.) in bass clef. The ninth staff is for Synthesizer (Synth.) in bass clef. The tenth staff is for Alto Saxophone (A. Sax.) in treble clef. The eleventh staff is for Synthesizer (Synth.) in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

74

74

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

The musical score for measures 74 and 75 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes staves for Crot., Synth., D. Set, Synth., Synth., Guit., M., Synth. (piano), A. Sax., and Synth. (bass). Measure 74 shows a complex drum set pattern with various notes and rests. Measure 75 shows a continuation of the drum set pattern. The piano synth part in measure 75 features a melodic line in the right hand and a bass line in the left hand. The bass synth part in measure 75 features a bass line with various notes and rests.

75

75

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

Detailed description: This musical score page contains measures 75 through 78. The key signature is B-flat major (two flats). The instruments and their parts are as follows: Crot. (Crotchet) and Synth. (Synthesizer) in the first two staves, both with whole rests. The third staff is a Synth. (Synthesizer) in the bass clef, also with a whole rest. The fourth staff is for D. Set (Drum Set), showing a complex rhythmic pattern with eighth and sixteenth notes, including cymbal hits marked with 'x'. The fifth staff is a Synth. (Synthesizer) in the bass clef with a whole rest. The sixth staff is a Synth. (Synthesizer) in the treble clef with a whole rest. The seventh staff is Guit. (Guitar) in the treble clef with a whole rest and an 8va marking. The eighth staff is M. (Music) in the bass clef with a whole rest. The ninth staff is a Synth. (Synthesizer) consisting of two staves with a brace, playing a melodic line of eighth notes. The tenth staff is A. Sax. (Alto Saxophone) in the treble clef with a whole rest. The eleventh staff is a Synth. (Synthesizer) in the bass clef playing a melodic line of eighth notes.

76

76

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

The musical score for measures 76-79 is written for a multi-instrument ensemble. The instruments are arranged vertically: Crot. (Crotchet), Synth. (Synthesizer), D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), Guit. (Guitar), M. (Music), Synth. (Synthesizer), A. Sax. (Alto Saxophone), and Synth. (Synthesizer). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, and rests. The D. Set part includes a drum kit icon and notation for snare, hi-hat, and kick drum. The Synth. parts include various melodic and harmonic lines. The A. Sax. part includes a melodic line. The Synth. part at the bottom includes a complex melodic line with many notes.



77

77

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

78

The musical score for measures 78-81 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Crot. (Crotchet):** Two staves, both containing whole rests for all four measures.
- Synth. (Synthesizer):** One staff, containing a whole rest for all four measures.
- D. Set (Drum Set):** Two staves. The top staff uses a treble clef and the bottom a bass clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including cross-sticks and cymbal hits marked with 'x'.
- Synth. (Synthesizer):** One staff, containing a whole rest for all four measures.
- Synth. (Synthesizer):** One staff, containing a whole rest for all four measures.
- Guit. (Guitar):** One staff, containing a whole rest for all four measures.
- M. (Music):** One staff, containing a whole rest for all four measures.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a bass line with eighth notes and rests.
- A. Sax. (Alto Saxophone):** One staff, containing a whole rest for all four measures.
- Synth. (Synthesizer):** One staff, containing a melodic line with eighth and sixteenth notes, including a triplet in measure 80.

79

79

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

The musical score for page 79 consists of ten staves. The top two staves are for Crotonal (Crot.) in treble clef. The third staff is for Synthesizer (Synth.) in bass clef. The fourth staff is for Drums (D. Set) in a standard drum notation. The fifth staff is for Synthesizer (Synth.) in bass clef. The sixth staff is for Synthesizer (Synth.) in treble clef. The seventh staff is for Guitar (Guit.) in treble clef. The eighth staff is for Music (M.) in bass clef. The ninth staff is for Saxophone (A. Sax.) in treble clef. The tenth staff is for Synthesizer (Synth.) in bass clef. The score includes various musical notations such as notes, rests, and drum symbols.

80

80

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

81

81

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

Detailed description: This musical score page contains measures 81 through 84. The key signature is B-flat major (two flats). The instruments and their parts are as follows: Crotonal (Crot.) and Synthesizer (Synth.) in the upper staves, both playing whole rests. Drums (D. Set) play a complex rhythmic pattern with eighth and sixteenth notes, including cross-sticks and a snare drum. Synthesizer (Synth.) in the middle staves also plays whole rests. Guitar (Guit.) and Music (M.) in the lower staves play whole rests. A multi-staff Synthesizer (Synth.) section plays a melodic line with eighth notes and a descending scale. Alto Saxophone (A. Sax.) plays a melodic line with eighth notes and a descending scale. Synthesizer (Synth.) in the bottom staff plays a bass line with eighth notes and a descending scale.

82

82

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

The musical score for page 82 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes the following parts:

- Crot.** (Crotonal): Two staves, both containing whole rests.
- Synth.** (Synthesizer): Two staves, both containing whole rests.
- D. Set** (Drum Set): Two staves. The top staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The bottom staff shows a complex rhythmic pattern with many beamed notes and rests.
- Synth.** (Synthesizer): One staff containing a whole rest.
- Synth.** (Synthesizer): One staff containing a whole rest.
- Guit.** (Guitar): One staff containing a whole rest.
- M.** (Music): One staff containing a whole rest.
- Synth.** (Synthesizer): A grand staff (two staves) containing a melodic line with eighth and sixteenth notes, including some accidentals.
- A. Sax.** (Alto Saxophone): One staff containing a melodic line with eighth and sixteenth notes, including some accidentals.
- Synth.** (Synthesizer): One staff containing a melodic line with eighth and sixteenth notes, including some accidentals.

83

83

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

Detailed description: This musical score page contains measures 83 through 86. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The instruments and their parts are as follows: Crotonal (Crot.) and Synthesizer (Synth.) in the upper staves play sustained notes. The Drums (D. Set) play a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Guitar (Guit.) plays a sustained note. The Music (M.) part is a sustained note. The Synthesizer (Synth.) in the lower staves plays a melodic line. The Alto Saxophone (A. Sax.) plays a melodic line. The Synthesizer (Synth.) in the bottom staff plays a bass line.

84

The musical score for measures 84-87 is written for a variety of instruments. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Crot. (Crotonal):** Two staves, both containing whole rests for all four measures.
- Synth. (Synthesizer):** Two staves, both containing whole rests for all four measures.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern. It features eighth-note runs in measures 84 and 85, followed by a single eighth note in measure 86, and a final eighth-note run in measure 87. The pattern is mirrored between the top and bottom staves of the drum set.
- Synth. (Synthesizer):** One staff containing a whole rest for all four measures.
- Synth. (Synthesizer):** One staff containing a whole rest for all four measures.
- Guit. (Guitar):** One staff containing a whole rest for all four measures.
- M. (Music):** One staff containing a whole rest for all four measures.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a melodic line in the treble and a bass line in the bass. The treble line consists of eighth-note runs in measures 84 and 85, and a final eighth-note run in measure 87. The bass line features a single eighth note in measure 84, a quarter note in measure 85, and a half note in measure 86, followed by a final eighth-note run in measure 87.
- A. Sax. (Alto Saxophone):** One staff with a whole rest in measure 84, followed by a melodic line in measures 85 and 86, and a final eighth-note run in measure 87.
- Synth. (Synthesizer):** One staff with a melodic line in measures 84 and 85, followed by a half note in measure 86, and a final eighth-note run in measure 87.



85

85

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

Detailed description: This musical score page contains measures 85 through 88. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The instruments and their parts are as follows: Crot. (Crotchet) and Synth. (Synthesizer) in the top two staves, both with whole rests. Synth. (Synthesizer) in the third staff, with a whole rest. D. Set (Drum Set) in the fourth staff, featuring a complex rhythmic pattern with eighth and sixteenth notes, including snare, hi-hat, and kick drum parts. Synth. (Synthesizer) in the fifth staff, with a whole rest. Synth. (Synthesizer) in the sixth staff, with a whole rest. Guit. (Guitar) in the seventh staff, with a whole rest. M. (Music) in the eighth staff, with a whole rest. Synth. (Synthesizer) in the ninth staff, consisting of a grand staff with a melodic line in the treble and a supporting line in the bass. A. Sax. (Alto Saxophone) in the tenth staff, playing a melodic line with slurs and ties. Synth. (Synthesizer) in the eleventh staff, playing a bass line with eighth and sixteenth notes.

86

86

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

Detailed description: This musical score page contains measures 86 through 89. The key signature is B-flat major (two flats). The instruments and their parts are as follows: Crot. (Crotchet) and Synth. (Synthesizer) in the top two staves, both with whole rests. Synth. (Synthesizer) in the third staff, with a whole rest. D. Set (Drum Set) in the fourth staff, featuring a complex rhythmic pattern with eighth and sixteenth notes, including snare, hi-hat, and kick drum parts. Synth. (Synthesizer) in the fifth staff, with a whole rest. Synth. (Synthesizer) in the sixth staff, with a whole rest. Guit. (Guitar) in the seventh staff, with a whole rest. M. (Music) in the eighth staff, with a whole rest. Synth. (Synthesizer) in the ninth staff, consisting of a grand staff with a melodic line in the treble clef and a bass line in the bass clef. A. Sax. (Alto Saxophone) in the tenth staff, with a whole rest. Synth. (Synthesizer) in the eleventh staff, with a melodic line in the bass clef.

87

87

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

Detailed description: This musical score page contains measures 87 through 90. The instruments and their parts are as follows: Crotonal (Crot.) and Synthesizer (Synth.) in the upper staves, both playing whole rests. Drums (D. Set) play a complex pattern of eighth and sixteenth notes with various articulations (accents, staccato) and rests. Synthesizer (Synth.) parts include a low-frequency line in the bass clef and a melodic line in the treble clef. Guitar (Guit.) and Bass (M.) also play whole rests. The Saxophone (A. Sax.) plays a melodic line with a trill in measure 87 and a long note in measure 88. The Piano (Synth.) part at the bottom features a rhythmic accompaniment with eighth and sixteenth notes. The key signature is B-flat major (two flats), and the time signature is 4/4.

88

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

89

This musical score page contains measures 89 and 90. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score includes staves for Crot., Synth., D. Set, Synth., Synth., Guit., M., a grand staff for Synth., A. Sax., and Synth. Measures 89 and 90 are mostly rests for most instruments. The D. Set (drum set) has a complex pattern in measure 89. The A. Sax. (Alto Saxophone) has a melodic line in measure 90. The bottom Synth. staff has a bass line in measure 90.

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

90

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

91

91

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

Detailed description: This musical score page, numbered 91, contains ten staves. The first five staves (Crot., Synth., D. Set, Synth., Synth.) and the sixth staff (Guit.) are mostly empty, with only a few notes or rests visible. The seventh staff (M.) is also empty. The eighth staff (Synth.) is empty. The ninth staff (A. Sax.) contains a melodic line starting with a double sharp (x) on the first note, followed by a series of notes and rests. The tenth staff (Synth.) contains a bass line with several notes and rests. The key signature is B-flat major (two flats) and the time signature is 4/4.

92

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.



93

93

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

Detailed description: This musical score page, numbered 93, contains ten staves. The top two staves are for Crotonal (Crot.) in treble clef. The next two are for Synthesizer (Synth.) in bass clef. The fourth staff is for Drums (D. Set) in a standard drum notation. The fifth staff is for Synthesizer (Synth.) in bass clef. The sixth staff is for Synthesizer (Synth.) in treble clef. The seventh staff is for Guitar (Guit.) in treble clef. The eighth staff is for Music (M.) in bass clef. The ninth staff is for Saxophone (A. Sax.) in treble clef. The tenth staff is for Synthesizer (Synth.) in bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings like 'x' and 'y'.

94

94

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

95

95

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

96

This musical score page contains two measures of music for a multi-instrument ensemble. The instruments are arranged vertically: Crot., Synth., D. Set, Synth., Synth., Guit., M., Synth. (stereo), A. Sax., and Synth. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. Measure 96 features a complex texture with the Crot. and Synth. parts playing rapid sixteenth-note patterns, the D. Set playing a rhythmic pattern of eighth and sixteenth notes, and the Synth. part playing a sustained note. Measure 97 continues the patterns, with the Crot. and Synth. parts playing more complex rhythmic figures, the D. Set playing a similar pattern, and the Synth. part playing a sustained note. The Guit., M., and Synth. (stereo) parts are silent in both measures. The A. Sax. part plays a single note in measure 96 and is silent in measure 97. The Synth. part at the bottom is silent in both measures.

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

98

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

The musical score for page 93, starting at measure 98, consists of ten staves. The first staff, labeled 'Crot.', contains complex rhythmic notation with many beamed notes. The second staff, labeled 'Synth.', features a long, sustained note. The third staff, labeled 'D. Set', has a double bar line. The fourth staff, labeled 'Synth.', has a long, sustained note. The fifth staff, labeled 'Synth.', has a long, sustained note. The sixth staff, labeled 'Guit.', has a long, sustained note. The seventh staff, labeled 'M.', has a long, sustained note. The eighth staff, labeled 'Synth.', is a grand staff with two staves, both containing long, sustained notes. The ninth staff, labeled 'A. Sax.', has a long, sustained note. The tenth staff, labeled 'Synth.', has a long, sustained note.

100

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

Detailed description of the musical score: The score is for page 94, measures 100 and 101. The key signature is B-flat major (two flats). The instruments are: Crot. (Crotchet), Synth. (Synthesizer), D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), Guit. (Guitar), M. (Music), Synth. (Synthesizer), A. Sax. (Alto Saxophone), and Synth. (Synthesizer). Measure 100 features complex rhythmic patterns in the Crot. and Synth. parts. Measure 101 continues these patterns with some rests in other instruments.

102

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

This musical score page, numbered 102, contains ten staves. The first two staves are for a Crotale (Crot.) and a Synth. instrument, both in treble clef with a key signature of three flats. The Crotale staff features complex, rapid sixteenth-note passages in the first measure, followed by rests and then a melodic line in the second measure. The Synth. staff below it has a similar pattern of rapid sixteenth notes in the first measure. The third staff is for a D. Set (Drum Set) and contains a single double bar line. The fourth staff is for a Synth. instrument in bass clef, with a whole note chord in the first measure and a whole note chord in the second. The fifth staff is for a Synth. instrument in treble clef, with a whole rest in both measures. The sixth staff is for a Guit. (Guitar) in treble clef, with a whole rest in both measures. The seventh staff is for a M. (Music) instrument in bass clef, with a whole rest in both measures. The eighth staff is for a Synth. instrument, consisting of two staves in treble clef bracketed together, with whole rests in both measures. The ninth staff is for an A. Sax. (Alto Saxophone) in treble clef, with a whole rest in both measures. The tenth staff is for a Synth. instrument in bass clef, with a whole rest in both measures.

104

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

The musical score is for measures 104, 105, and 106. The key signature is B-flat major (two flats). Measure 104 contains active notation for the Crot. (snare drum) and Synth. (piano) parts. The Crot. part features a series of eighth notes and rests, while the Synth. part has a melodic line with eighth notes and rests. Measures 105 and 106 show rests for all instruments, indicating a full stop or a change in the arrangement.



106

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

This musical score page, numbered 106, contains ten staves. The first staff, labeled 'Crot.', shows a complex rhythmic pattern with many beamed sixteenth notes. The second staff, labeled 'Synth.', continues this pattern with similar beamed notes. The third staff, labeled 'Synth.', is mostly empty with a few notes. The fourth staff, labeled 'D. Set', shows a simple drum pattern with two hits. The fifth staff, labeled 'Synth.', features a long, sustained note with a curved line above it. The sixth staff, labeled 'Synth.', is empty. The seventh staff, labeled 'Guit.', is empty. The eighth staff, labeled 'M.', is empty. The ninth staff, labeled 'Synth.', consists of two empty staves grouped by a brace. The tenth staff, labeled 'A. Sax.', is empty. The eleventh staff, labeled 'Synth.', is empty. The key signature has five flats, and the time signature is 4/4.

108

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

Detailed description of the musical score: The score is for page 98, measures 108 and 109. The key signature is B-flat major (two flats). The Crot. part has complex rhythmic patterns with many beamed notes. The Synth. parts are mostly silent, with some notes in the lower Synth. staff in measure 109. The D. Set part has a single note in measure 108. The Guit. part has a single note in measure 108. The M. part has a single note in measure 108. The Synth. (piano) part has a single note in measure 108. The A. Sax. part has a single note in measure 108. The Synth. part at the bottom has a single note in measure 108.

110

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

The musical score for page 110, measures 110 and 111, is presented below. The key signature is B-flat major (two flats). The score includes parts for Crot., Synth., D. Set, Synth., Synth., Guit., M., Synth. (piano), A. Sax., and Synth. The Crot. part has complex rhythmic patterns with many beamed notes. The Synth. parts are mostly rests, with some notes in measure 110. The D. Set part has a double bar line in measure 110. The Guit. part has a single note in measure 110. The M. part has a single note in measure 110. The Synth. (piano) part has a single note in measure 110. The A. Sax. part has a single note in measure 110. The Synth. part at the bottom has a single note in measure 110.

112

Crot.

Synth.

D. Set

Synth.

Synth.

Guit.

M.

Synth.

A. Sax.

Synth.

The musical score for measures 112 and 113 is as follows:

- Crot.**: Measure 112 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 113 has a quarter note C5, a quarter note D5, and a quarter note E5.
- Synth.**: Measure 112 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 113 has a quarter note C5, a quarter note D5, and a quarter note E5.
- D. Set**: Measure 112 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 113 has a quarter note C5, a quarter note D5, and a quarter note E5.
- Synth.**: Measure 112 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 113 has a quarter note C5, a quarter note D5, and a quarter note E5.
- Synth.**: Measure 112 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 113 has a quarter note C5, a quarter note D5, and a quarter note E5.
- Guit.**: Measure 112 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 113 has a quarter note C5, a quarter note D5, and a quarter note E5.
- M.**: Measure 112 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 113 has a quarter note C5, a quarter note D5, and a quarter note E5.
- Synth.**: Measure 112 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 113 has a quarter note C5, a quarter note D5, and a quarter note E5.
- A. Sax.**: Measure 112 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 113 has a quarter note C5, a quarter note D5, and a quarter note E5.
- Synth.**: Measure 112 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 113 has a quarter note C5, a quarter note D5, and a quarter note E5.