

Electric Guitar, Tom - guitar $\text{♩} = 110$ $\text{♩} = 111$

Bass Guitar, Mark - bass

Electric Guitar, Tom - lyrics

Drumset, Travis - drums

3 $\text{♩} = 125$

El. Guit.

B. Guit.

El. Guit.

D. Set

4

El. Guit.

B. Guit.

El. Guit.

D. Set

Hey mom there's some thing in the

9

El. Guit.

B. Guit.

El. Guit.

D. Set

if my dreams were bo ring, We all know con spir a cies are

11

El. Guit.

B. Guit.

El. Guit.

D. Set

dumb.

12

El. Guit.

B. Guit.

El. Guit.

D. Set

13

El. Guit.

B. Guit.

El. Guit.

D. Set

8

14

El. Guit.

B. Guit.

El. Guit.

D. Set

8

15

El. Guit.

B. Guit.

El. Guit.

D. Set

8

16

El. Guit.

B. Guit.

El. Guit.

D. Set

What if peo ple knew that these were re al, I'd

18

El. Guit.

B. Guit.

El. Guit.

D. Set

keep my clo set door o pen all

19

El. Guit.

B. Guit.

El. Guit.

D. Set

night, I

20

El. Guit.

B. Guit.

El. Guit.

D. Set

know the C I A would say "what you hear is all hear say",

22

El. Guit.

B. Guit.

El. Guit.

D. Set

Wish some one would tell me what was

23

El. Guit.

B. Guit.

El. Guit.

D. Set

right.

24

El. Guit.

B. Guit.

El. Guit.

D. Set

Up all night

25

El. Guit.

B. Guit.

El. Guit.

D. Set

long And there's

26

El. Guit.

B. Guit.

El. Guit.

D. Set

some thing ve ry

27

El. Guit.

B. Guit.

El. Guit.

D. Set

wrong, And I

28

El. Guit.

B. Guit.

El. Guit.

D. Set

know it must be

29

El. Guit.

B. Guit.

El. Guit.

D. Set

late, Been

30

El. Guit.

B. Guit.

El. Guit.

gone since yes ter

D. Set

31

El. Guit.

B. Guit.

El. Guit.

day, I'm not like you

D. Set

33

El. Guit.

B. Guit.

El. Guit.

guys, I'm not like you...

D. Set

35

El. Guit.

B. Guit.

El. Guit.

D. Set

36

El. Guit.

B. Guit.

El. Guit.

D. Set

37

El. Guit.

B. Guit.

El. Guit.

D. Set

38

El. Guit.

B. Guit.

El. Guit.

D. Set

I am still the scep tic Yes you know me,

40

El. Guit.

B. Guit.

El. Guit.

D. Set

Been best friends and will be till we die,

42

El. Guit.

B. Guit.

El. Guit.

D. Set

I got an in jec tion, A blow from the

44

El. Guit.

B. Guit.

El. Guit.

D. Set

e rec tion, My best friend

45

El. Guit.

B. Guit.

El. Guit.

D. Set

thinks I'm just hump ing guys... All right... Up

47

El. Guit.

B. Guit.

El. Guit.

D. Set

all night long,

48

El. Guit.

B. Guit.

El. Guit.

D. Set

and there's some

49

El. Guit.

B. Guit.

El. Guit.

D. Set

thing ve ry wrong,

50

El. Guit.

B. Guit.

El. Guit.

D. Set

And I know

51

El. Guit.

B. Guit.

El. Guit.

D. Set

it must be late

52

El. Guit.

B. Guit.

El. Guit.

D. Set

been

gone

53

El. Guit.

B. Guit.

El. Guit.

D. Set

since

yes

ter

day,

54

El. Guit.

B. Guit.

El. Guit.

D. Set

I'm

55

El. Guit.

B. Guit.

El. Guit.

D. Set

not like you guys, I'm not

57

El. Guit.

B. Guit.

El. Guit.

D. Set

like you... Dark

59

El. Guit.

B. Guit.

El. Guit.

D. Set

61

El. Guit.

B. Guit.

El. Guit.

D. Set

63

El. Guit.

B. Guit.

El. Guit.

D. Set

65

El. Guit.

B. Guit.

El. Guit.

D. Set

and

66

El. Guit.

B. Guit.

El. Guit.

D. Set

sca ry, or din

The musical score is divided into three systems, each covering two measures. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The first system (measures 63-64) features a dense electric guitar texture with eighth-note chords, a bass line with eighth notes, and a drum pattern with eighth-note pairs. The second system (measures 65-66) continues the electric guitar texture, with the bass line moving to a more melodic eighth-note line. The electric guitar part in measure 65 has a rest followed by a single note in measure 66, with the word "and" written below. The drum pattern remains consistent. The third system (measures 66-67) shows the electric guitar playing a single-note melody with the lyrics "sca ry, or din" written below. The bass line continues with eighth notes, including a triplet in measure 66. The drum pattern is consistent.

67

El. Guit.

B. Guit.

El. Guit.

D. Set

ar y, Ex plan

68

El. Guit.

B. Guit.

El. Guit.

D. Set

a tion, In for

69

El. Guit.

B. Guit.

El. Guit.

D. Set

ma tion, Nice to

70

El. Guit.

B. Guit.

El. Guit.

D. Set

have known ya, Par a

71

El. Guit.

B. Guit.

El. Guit.

D. Set

noi a, Where's my mo ther, Bi

73

El. Guit.

B. Guit.

El. Guit.

D. Set

o fa th er. Up

74

El. Guit.

B. Guit.

El. Guit.

D. Set

all night long,

75

El. Guit.

B. Guit.

El. Guit.

D. Set

And there's some

Detailed description: The image shows a musical score for three measures (73, 74, 75) of a song. The score is written for four parts: Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 73: The first El. Guit. part has a series of eighth-note chords. The B. Guit. part has a simple eighth-note line. The second El. Guit. part has a single note 'o' followed by a half-note 'fa', a quarter-note 'th', and a half-note 'er.' with a slur over 'Up'. The D. Set part has a drum pattern with asterisks indicating hits. Measure 74: The first El. Guit. part continues with eighth-note chords. The B. Guit. part continues with eighth notes. The second El. Guit. part has a single note followed by a half-note 'all', a quarter-note 'night', and a half-note 'long,' with a slur. The D. Set part continues with a drum pattern. Measure 75: The first El. Guit. part continues with eighth-note chords. The B. Guit. part continues with eighth notes. The second El. Guit. part has a single note followed by a half-note 'And', a quarter-note 'there's', and a half-note 'some'. The D. Set part continues with a drum pattern.

76

El. Guit.

B. Guit.

El. Guit.

D. Set

thing ve ry wrong,

77

El. Guit.

B. Guit.

El. Guit.

D. Set

And I know

78

El. Guit.

B. Guit.

El. Guit.

D. Set

it must be late,

79

El. Guit.

B. Guit.

El. Guit.

D. Set

Been gone

80

El. Guit.

B. Guit.

El. Guit.

D. Set

since yes ter day,

81

El. Guit.

B. Guit.

El. Guit.

D. Set

I'm not

The musical score is written for three instruments: Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score is divided into three systems, each starting with a measure number (79, 80, 81). In each system, the El. Guit. part has two staves, the B. Guit. part has one staff, and the D. Set part has one staff. The lyrics 'Been gone', 'since yes ter day,', and 'I'm not' are placed below the El. Guit. staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as drum notation for snare and bass drums. Measure 79 features a 5-measure and a 7-measure phrase in the El. Guit. part. Measure 80 features a 7-measure phrase. Measure 81 features a 7-measure phrase.

82

El. Guit.

B. Guit.

El. Guit.

D. Set

like you guys... Twelve

84

El. Guit.

B. Guit.

El. Guit.

D. Set

ma jes tic lies. Tom has sex with guys

87

El. Guit.

B. Guit.

El. Guit.

D. Set