

♩ = 82

Electric Piano

Contrabass

Strings

Classical Guitar

Acoustic Guitar

Oud

Pad Synthesizer

Concert Snare Drum

Drumset

Drumset

Metal Wind Chimes

Baritone

String Synthesizer

Harp

The musical score is written for a 4/4 time signature with a tempo of 82 beats per minute. The instruments are arranged in a vertical stack. The Electric Piano part features a melodic line in the second measure, starting with a half note and followed by a triplet of eighth notes. The Contrabass part has a sustained note in the second measure. The Strings part has a sustained note in the second measure. The Classical Guitar part has a melodic line in the second measure, starting with a half note and followed by a triplet of eighth notes. The Acoustic Guitar part has a complex rhythmic pattern in the second measure, featuring a triplet of eighth notes and a sustained note. The Oud part has a sustained note in the second measure. The Pad Synthesizer part has a sustained note in the second measure. The Concert Snare Drum part has a complex rhythmic pattern in the second measure, featuring a half note and a triplet of eighth notes. The Drumset part has a complex rhythmic pattern in the second measure, featuring a half note and a triplet of eighth notes. The Metal Wind Chimes part has a complex rhythmic pattern in the second measure, featuring a half note and a triplet of eighth notes. The Baritone part is inactive in both measures. The String Synthesizer part is inactive in both measures. The Harp part is inactive in both measures.

This musical score is for the track "The Day After Tomorrow" from the album "The Day After Tomorrow" by the band "The Day After Tomorrow". The score is written for a large ensemble, including an Electric Piano (El. Pno.), Contrabass (Cb.), Strings (St.), Guitars (Guit.), Oboe (O.), Synthetizer (Synth.), Conga Snare (Con. Sn.), Double Bass (D. Set), and Baritone (Bar.). The score is in 3/4 time and features a complex arrangement of instruments. The Electric Piano and Contrabass play a melodic line, while the Strings provide a harmonic background. The Guitars and Oboe play a rhythmic pattern, and the Synthetizer provides a low-frequency accompaniment. The Conga Snare, Double Bass, and Baritone provide a steady beat. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 3/4. The score is divided into measures, with a 3-measure phrase at the beginning and a 7-measure phrase later in the piece. The score is a full orchestration of the track, with all instruments playing throughout the piece.

4

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

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6

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

Hrp.

8

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

Hrp.

10

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

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12

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

Hrp.

14

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

Hrp.

16

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

Hrp.

8

5

8

5

18

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

Hrp.

20

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

The musical score for page 12, starting at measure 20, features a variety of instruments and complex notation. The El. Pno. part is written in treble and bass clefs, with a key signature of one sharp (F#). The Cb. part is in bass clef. The St. and Guit. parts are in treble clef. The O. part is in treble clef. The Synth. part is in treble and bass clefs. The Con. Sn. part is in bass clef. The D. Set parts are in bass clef. The Met. Wn Ch. part is in bass clef. The Bar. part is in bass clef. The Synth. part at the bottom is in treble clef. The notation includes various musical symbols, accidentals, and dynamics, indicating a complex and expressive piece of music.

Synth. 

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23

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

Hrn

8

8

24

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

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26

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

Hrp.

27

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

Hrp.

Detailed description: This page contains musical notation for measures 27 through 30. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Treble and bass staves. Measure 27 has a chord in the treble and a single note in the bass. Measure 28 has a chord in the treble and a triplet of eighth notes in the bass. Measure 29 has a chord in the treble and a quarter note in the bass. Measure 30 has a chord in the treble and a half note in the bass.
- Cb. (Contrabass):** Bass staff. Measure 27 has a half note. Measure 28 has a quarter note. Measure 29 has a half note. Measure 30 has a half note.
- St. (Soprano):** Treble staff. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest.
- Guit. (Guitar):** Treble staff. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest.
- Guit. (Guitar):** Treble staff. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest.
- O. (Oboe):** Treble staff. Measure 27 has a half note. Measure 28 has a quarter note. Measure 29 has a half note. Measure 30 has a half note.
- Synth. (Synthesizer):** Treble and bass staves. Measure 27 has a whole rest in the treble and a whole note in the bass. Measure 28 has a whole rest in the treble and a whole note in the bass. Measure 29 has a whole rest in the treble and a whole note in the bass. Measure 30 has a whole rest in the treble and a whole note in the bass.
- Con. Sn. (Contra Snare):** Treble staff. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest.
- D. Set (Drum Set):** Treble staff. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest.
- D. Set (Drum Set):** Treble staff. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest.
- Met. Wn Ch. (Mute Wnd Chimes):** Treble staff. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest.
- Bar. (Baritone):** Bass staff. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest.
- Synth. (Synthesizer):** Treble staff. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest.
- Hrp. (Harp):** Bass staff. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest.

28

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

Hrp.

Synth

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Hyp

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32

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

Hrp.

33

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

Hrp.

3

7

8

8

34

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

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35

El. Pno.

Ch.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

36

36

This musical score page contains measures 36 and 37 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for a full band and includes the following parts: Electric Piano (El. Pno.), Contrabass (Cb.), Strings (St.), two Guitars (Guit.), Organ (O.), Synthesizer (Synth.), Conga Snare (Con. Sn.), two Drums (D. Set), Wurlitzer Chorus (Wn Ch.), and Baritone (Bar.). Measure 36 features a complex piano introduction with arpeggiated chords and a melodic line in the contrabass. Measure 37 continues the piano's arpeggiated pattern while the other instruments remain silent. The score is written in 4/4 time with a key signature of one flat (Bb).

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Wn Ch.

Bar.

Synth.

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Synth. 6

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39

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

40

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

Hrn

The musical score for measures 40 and 41 is presented. Measure 40 begins with a piano introduction marked with a '40' above the staff. The electric piano (El. Pno.) and guitar (Guit.) parts are prominent, featuring complex textures with many beamed notes and ties. The guitar part includes a triplet in the final measure of the system. The double bass (Cb.) and strings (St.) provide a steady accompaniment. The woodwinds (Hrns.) and brass (Con. Sn., Met. Wn Ch.) are mostly silent in this measure. Measure 41 shows a more active drum and percussion section, with the D. Set (drum set) and Con. Sn. (conga snare) playing a rhythmic pattern. The piano and guitar parts continue their complex textures, while the woodwinds and brass remain silent.

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Hrp.

43

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

8

8

3

3

3

3

44

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

Hrp.

45

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

Hrp.

Detailed description: This page of a musical score covers measures 45 through 48. The score is written for a large ensemble. The Electric Piano (El. Pno.) and Double Bass (Cb.) have active parts in measures 45-48. The Saxophone (St.) and Harp (Hrp.) play sustained chords in measures 45 and 47. The Guitar (Guit.) has a short melodic phrase in measure 45. The Oboe (O.) has a melodic line in measures 45-48. The Synth. part consists of two staves, with the upper staff playing a sustained chord in measures 45 and 47. The Concert Snare (Con. Sn.) is silent. The Drum Set (D. Set) has a complex rhythmic pattern in measures 45-48. The Metal Wood Chime (Met. Wn Ch.) plays a steady eighth-note pattern in measures 45-48. The Baritone (Bar.) plays a sustained chord in measures 45 and 47.

46

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

Hrn

47

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

3

3

3

Hrn

49

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

This musical score page contains measures 49 through 52. The instruments and their parts are as follows:

- El. Pno.:** Features a complex texture with multiple voices in both treble and bass staves, including chords, single notes, and long melodic lines.
- Cb.:** Plays a steady eighth-note pattern in the bass staff.
- St.:** Provides harmonic support with chords and moving lines in the treble staff.
- Guit. (two staves):** The upper guitar staff has a melodic line with some bends, while the lower staff provides a rhythmic accompaniment with chords and single notes.
- O.:** The oboe part features long, sustained notes with some melodic movement.
- Synth. (two staves):** The upper staff has a few sustained notes, while the lower staff has a more active line with chords and single notes.
- Con. Sn.:** Plays a simple pattern of eighth notes.
- D. Set (two staves):** The upper staff has a melodic line with some bends, while the lower staff provides a rhythmic accompaniment with chords and single notes.
- Met. Wn Ch.:** Plays a steady eighth-note pattern in the bass staff.
- Bar.:** Provides a steady eighth-note pattern in the bass staff.
- Synth.:** Features a melodic line in the treble staff with some bends.

50

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.


Bar.

Synth.

Hrp.

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Synth.

Synth.  Pdf downloaded from www.midicities.com

54

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

H.

55

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

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56

56

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

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57

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

58

59

60

58

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.


D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

Synth. 

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Synth.

61

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

This musical score page contains measures 61 through 64. The instruments and their parts are as follows:

- El. Pno.:** Measures 61-64 with chords and moving lines in both staves.
- Cb.:** Measures 61-64 with a single melodic line in the bass clef.
- St.:** Measures 61-64 with a sustained chord in measure 61 and a long, sustained note in measure 62.
- Guit. (top):** Measures 61-64 with a single note in measure 61 and rests in measures 62-64.
- Guit. (middle):** Measures 61-64 with a complex melodic line featuring many beamed notes and a final sustained note in measure 64.
- O.:** Measures 61-64 with a melodic line that includes a five-measure rest in measure 63.
- Synth.:** Measures 61-64 with a sustained chord in measure 61 and a long, sustained note in measure 62.
- Con. Sn.:** Measures 61-64 with a single note in measure 61 and rests in measures 62-64.
- D. Set (top):** Measures 61-64 with a series of eighth notes in measure 61 and rests in measures 62-64.
- D. Set (middle):** Measures 61-64 with a series of eighth notes in measure 61 and rests in measures 62-64.
- Met. Wn Ch.:** Measures 61-64 with a series of eighth notes in measure 61 and rests in measures 62-64.
- Bar.:** Measures 61-64 with a single note in measure 61 and rests in measures 62-64.
- Synth. (bottom):** Measures 61-64 with a single note in measure 61 and rests in measures 62-64.

62

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

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63

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

Hrp.

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64

64

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

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65

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

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66

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

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67

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

The musical score for page 58, measures 67-70, features the following instruments and parts:

- El. Pno.:** Treble and bass staves. Measure 67 has a complex chordal structure in the treble and a single note in the bass. Measures 68-70 show sustained chords in the treble and moving lines in the bass.
- Cb.:** Bass staff. Measures 67-70 show a simple bass line with quarter and eighth notes.
- St.:** Treble staff. Measure 67 has a complex, multi-measure rest. Measures 68-70 show sustained chords.
- Guit. (top):** Treble staff. Measures 67-70 show sustained chords.
- Guit. (bottom):** Treble staff. Measures 67-70 show sustained chords.
- O.:** Treble staff. Measures 67-70 show sustained chords.
- Synth.:** Treble and bass staves. Measures 67-70 show sustained chords.
- Con. Sn.:** Percussion staff. Measures 67-70 show a simple drum pattern.
- D. Set (top):** Percussion staff. Measures 67-70 show a simple drum pattern.
- D. Set (bottom):** Percussion staff. Measures 67-70 show a simple drum pattern.
- Met. Wn Ch.:** Percussion staff. Measures 67-70 show a simple drum pattern.
- Bar.:** Bass staff. Measures 67-70 show a simple bass line.
- Synth. (bottom):** Treble staff. Measures 67-70 show sustained chords.

68

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

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69

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

Hrp.

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70

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

Hrn

3

7

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72

This musical score page contains measures 72 and 73. The instruments and their parts are as follows:

- El. Pno.**: Two staves. The right staff has a melody with eighth and quarter notes. The left staff has a bass line with chords and single notes.
- Cb.**: Bass clef staff with a bass line.
- St.**: Treble clef staff with a melody featuring a long note in measure 73.
- Guit.**: Treble clef staff, mostly silent with a few notes in measure 72.
- Guit.**: Treble clef staff with a melody.
- O.**: Treble clef staff with a complex, fast-moving melody.
- Synth.**: Grand staff (treble and bass clefs) with a melody.
- Con. Sn.**: Snare drum staff with a simple pattern.
- D. Set**: Two tom-tom staffs with rhythmic patterns.
- Met. Wn Ch.**: Mute cymbal staff with a rhythmic pattern.
- Bar.**: Bass clef staff, mostly silent.
- Synth.**: Treble clef staff at the bottom, mostly silent.

73

73

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

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Synth. 

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76

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

Hrp.

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

Hrp.

The musical score for page 77 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Two staves (bass and treble). The bass staff has a whole note chord at the beginning and a half note chord at the end. The treble staff has a whole note chord at the beginning and a half note chord at the end.
- Cb.:** Bass staff with a half note chord at the beginning and a half note chord at the end.
- St.:** Treble staff with a half note chord at the beginning and a half note chord at the end.
- Guit.:** Two staves (treble and bass). The treble staff has a half note chord at the beginning and a half note chord at the end. The bass staff has a half note chord at the beginning and a half note chord at the end.
- O.:** Treble staff with a half note chord at the beginning and a half note chord at the end.
- Synth.:** Two staves (treble and bass). The treble staff has a half note chord at the beginning and a half note chord at the end. The bass staff has a half note chord at the beginning and a half note chord at the end.
- Con. Sn.:** Treble staff with a half note chord at the beginning and a half note chord at the end.
- D. Set:** Two staves (treble and bass). The treble staff has a half note chord at the beginning and a half note chord at the end. The bass staff has a half note chord at the beginning and a half note chord at the end.
- Met. Wn Ch.:** Treble staff with a half note chord at the beginning and a half note chord at the end.
- Bar.:** Bass staff with a half note chord at the beginning and a half note chord at the end.
- Synth.:** Treble staff with a half note chord at the beginning and a half note chord at the end.
- Hrp.:** Treble staff with a half note chord at the beginning and a half note chord at the end.

78

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

Hrn

3

7

79

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

The musical score for measures 79 and 80 features the following instruments and parts:

- El. Pno.:** Treble and bass staves with various notes and rests.
- Cb.:** Bass staff with a melodic line.
- St.:** Treble staff with a sustained chord.
- Guit.:** Two treble staves, one with a sustained chord and the other with a melodic line.
- O.:** Treble staff with a melodic line.
- Synth.:** Treble and bass staves with a sustained chord.
- Con. Sn.:** Percussion staff with a single hit.
- D. Set:** Two percussion staves with a rhythmic pattern.
- Met. Wn Ch.:** Percussion staff with a rhythmic pattern.
- Bar.:** Bass staff with a sustained chord.
- Synth.:** Treble staff with a sustained chord.

80

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

80

81

81

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

The musical score for measures 81-84 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves. The upper staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 82. The lower staff provides harmonic support with chords and single notes.
- Cb. (Contrabass):** A single staff with a bass line featuring eighth and sixteenth notes, including a triplet in measure 82.
- St. (Saxophone):** A single staff with a melodic line, including a triplet in measure 82.
- Guit. (Guitar):** Two staves. The upper staff has a melodic line with eighth and sixteenth notes, including a triplet in measure 82. The lower staff provides harmonic support with chords and single notes.
- O. (Organ):** A single staff with a melodic line, including a triplet in measure 82.
- Synth. (Synthesizer):** Two staves. The upper staff has a melodic line with eighth and sixteenth notes, including a triplet in measure 82. The lower staff provides harmonic support with chords and single notes.
- Con. Sn. (Conga Snare):** A single staff with a rhythmic pattern of eighth and sixteenth notes.
- D. Set (Drum Set):** Two staves. The upper staff has a rhythmic pattern of eighth and sixteenth notes. The lower staff has a rhythmic pattern of eighth and sixteenth notes.
- Met. Wn Ch. (Mute Wind Chimes):** A single staff with a rhythmic pattern of eighth and sixteenth notes.
- Bar. (Baritone):** A single staff with a melodic line, including a triplet in measure 82.
- Synth. (Synthesizer):** A single staff with a melodic line, including a triplet in measure 82.

82

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

5

3

8

8

83

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

84

84

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

Hrp.

The musical score for page 75, starting at measure 84, is arranged for a large ensemble. The instruments and their parts are as follows:

- El. Pno.:** Two staves in bass clef. The upper staff has a melodic line with a long note in measure 84, while the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.
- Cb.:** One staff in bass clef, playing a simple melodic line.
- St.:** One staff in treble clef, playing a melodic line with some chromaticism.
- Guit.:** Two staves in treble clef. The upper staff has a melodic line, and the lower staff has a rhythmic accompaniment.
- O.:** One staff in treble clef, playing a melodic line with some chromaticism.
- Synth.:** Two staves in treble clef, both of which are empty, indicating no part for the synthesizer.
- Con. Sn.:** One staff with a single note in measure 84.
- D. Set:** Two staves. The upper staff has a melodic line, and the lower staff has a rhythmic accompaniment.
- Met. Wn Ch.:** One staff with a melodic line.
- Bar.:** One staff in bass clef, which is empty.
- Synth.:** One staff in treble clef, which is empty.
- Hrp.:** One staff in treble clef, playing a melodic line.

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

Hrp.

This musical score for page 85 features a variety of instruments. The Electric Piano (El. Pno.) is in the upper left, with a grand staff. The Contrabass (Cb.) is below it. The Saxophone (St.) is in the middle left. There are two Guitar (Guit.) staves, one above the other. The Oboe (O.) is below the guitars. The Synth. is in the lower middle. The Conga Snare (Con. Sn.) is below the synth. There are two Drum Set (D. Set) staves. The Metal Wind Chimes (Met. Wn Ch.) are below the drum sets. The Baritone (Bar.) is below the wind chimes. The Synth. is below the baritone. The Harp (Hrp.) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

86

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

Hrn

Detailed description: This page of a musical score contains measures 86 and 87. The score is arranged in a multi-staff format. The instruments and their parts are as follows:
 - **El. Pno.**: Two staves (treble and bass clef). Measure 86 features complex chords and arpeggios. Measure 87 continues with sustained chords and moving lines.
 - **Cb.**: Bass clef staff. Measure 86 has a half note followed by a quarter rest. Measure 87 has a half note followed by a quarter rest.
 - **St.**: Treble clef staff. Measure 86 has a half note followed by a quarter rest. Measure 87 has a half note followed by a quarter rest, with a triplet of eighth notes marked '3'.
 - **Guit.**: Two staves (treble and bass clef). Measure 86 has a half note followed by a quarter rest. Measure 87 has a half note followed by a quarter rest, with a triplet of eighth notes marked '7'.
 - **O.**: Treble clef staff. Measure 86 has a half note followed by a quarter rest. Measure 87 has a half note followed by a quarter rest.
 - **Synth.**: Two staves (treble and bass clef). Measure 86 has a half note followed by a quarter rest. Measure 87 has a half note followed by a quarter rest.
 - **Con. Sn.**: Percussion staff. Measure 86 has a half note followed by a quarter rest. Measure 87 has a half note followed by a quarter rest.
 - **D. Set**: Two staves (treble and bass clef). Measure 86 has a half note followed by a quarter rest. Measure 87 has a half note followed by a quarter rest.
 - **Met. Wn Ch.**: Percussion staff. Measure 86 has a half note followed by a quarter rest. Measure 87 has a half note followed by a quarter rest.
 - **Bar.**: Bass clef staff. Measure 86 has a half note followed by a quarter rest. Measure 87 has a half note followed by a quarter rest.
 - **Synth.**: Treble clef staff. Measure 86 has a half note followed by a quarter rest. Measure 87 has a half note followed by a quarter rest.
 - **Hrn**: Treble clef staff. Measure 86 has a half note followed by a quarter rest. Measure 87 has a half note followed by a quarter rest.

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88

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

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90

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Wn Ch.

Bar.

Synth.

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Synth. 

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92

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

Hrp.

93

94

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

The musical score for page 93 features the following instruments and parts:

- El. Pno.:** Two staves. The right staff has a whole note chord at the beginning and a half note chord at the end. The left staff has a half note, a quarter note, and a half note.
- Cb.:** Bass clef. Features a 5-measure triplet of eighth notes and a 3-measure triplet of eighth notes.
- St.:** Treble clef. Features a long, sustained note with a tremolo effect, followed by a short, sustained note.
- Guit. (top):** Treble clef. Features a single eighth note.
- Guit. (bottom):** Treble clef. Features a complex, multi-measure phrase with a 9-measure bend.
- O.:** Treble clef. Features a half note, a quarter note, and a half note.
- Synth.:** Two staves. Features a long, sustained note with a tremolo effect.
- Con. Sn.:** Two staves. Features a single eighth note.
- D. Set (top):** Two staves. Features a complex, multi-measure phrase with a 9-measure bend.
- D. Set (bottom):** Two staves. Features a complex, multi-measure phrase with a 9-measure bend.
- Met. Wn Ch.:** Two staves. Features a complex, multi-measure phrase with a 9-measure bend.
- Bar.:** Bass clef. Features a single eighth note.
- Synth. (bottom):** Treble clef. Features a single eighth note.

94

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

5

7

5

8

5

3

9

95

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

5

5

5

3

3

3

3

9

3

3

3

96

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

5

5

3

5

3

5

3

9

7

3

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98

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

The musical score for page 89, measures 98-100, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Two staves. Measure 98 has a complex melodic line in the right hand and a bass line in the left hand. Measure 99 continues the melodic line with a trill in the right hand. Measure 100 has a final melodic phrase.
- Cb.:** One staff. Measure 98 has a half note. Measure 99 has a half note. Measure 100 has a half note.
- St.:** One staff. Measure 98 has a half note. Measure 99 has a half note. Measure 100 has a half note.
- Guit.:** Two staves. Measure 98 has a half note. Measure 99 has a half note. Measure 100 has a half note.
- O.:** One staff. Measure 98 has a half note. Measure 99 has a half note. Measure 100 has a half note.
- Synth.:** Two staves. Measure 98 has a half note. Measure 99 has a half note. Measure 100 has a half note.
- Con. Sn.:** One staff. Measure 98 has a half note. Measure 99 has a half note. Measure 100 has a half note.
- D. Set:** Two staves. Measure 98 has a half note. Measure 99 has a half note. Measure 100 has a half note.
- Met. Wn Ch.:** One staff. Measure 98 has a half note. Measure 99 has a half note. Measure 100 has a half note.
- Bar.:** One staff. Measure 98 has a half note. Measure 99 has a half note. Measure 100 has a half note.
- Synth.:** One staff. Measure 98 has a half note. Measure 99 has a half note. Measure 100 has a half note.

Measure 98 includes a 5-measure rest for the Cb. and a 3-measure rest for the St. Measure 99 includes a 5-measure rest for the Guit. and a 3-measure rest for the O. Measure 100 includes a 5-measure rest for the Synth. and a 3-measure rest for the D. Set.

99

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

5

3

5

9

7

100

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

5

3

5

3

3

3

7

3

7

101

El. Pno.

Cb.

St.

Guit.

Guit.

O.

Synth.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

Bar.

Synth.

Hrp.